



Karlovy Vary  
International Film Festival

# SLOVAK FILMS AT 51<sup>ST</sup> KARLOVY VARY IFF

JULY 1-9, 2016



# THE TEACHER UČITEĽKA

1983. AFTER THE ARRIVAL OF THE TEACHER AT A SUBURBAN SCHOOL, LIFE TURNED UPSIDE DOWN FOR STUDENTS AND PARENTS. SCHOOL PRINCIPAL'S INCREASING CONVICTION ABOUT THE TEACHER'S CORRUPT BEHAVIOUR, AND A RELATED SUICIDE ATTEMPT BY ONE OF THE STUDENTS MAKES HER CALL THE STUDENTS' PARENTS TO AN URGENT MEETING THAT WILL SUDDENLY PUT THE FUTURE OF ALL THE FAMILIES AT STAKE.

SK, CZ | 2016 | 102 MIN. | FICTION  
**DIRECTOR:** JAN HŘEBEJK  
**SCRIPTWRITER:** PETR JARCHOVSKÝ  
**DOP:** MARTIN ŽIARAN  
**CAST:** ZUZANA MAURÉRY, PETER BEBJAK,  
 MARTIN HAVELKA, CSONGOR KASSAI,  
 ZUZANA KONEČNÁ, ÉVA BANDOR  
**PRODUCTION:** PUBRES (SK), ROZHLAS  
 A TELEVÍZIA SLOVENSKA (SK), OFFSIDE MEN  
 (CZ), ČESKÁ TELEVIZE (CZ)

**WORLD PREMIERE:** 51<sup>ST</sup> KARLOVY VARY IFF

**Contact:** PubRes | Zuzana Mistríkova, Ľubica  
 Orechovská | +421 2 5263 4203 | pubres@pubres.sk |  
 www.pubres.sk  
**Festivals:** LevelK | Niklas Teng, +45 6177 1908,  
 niklas@levelk.dk, www.levelk.dk  
**Sales:** LevelK | Tine Klint, +45 2010 8580,  
 tine.klint@levelk.dk, www.levelk.dk

## Jan Hřebejk (1967) Filmography / Selection:

2016: The Teacher, 2014: The Icing, 2013: Honey-  
 moon, 2011: Innocence, 2009: Kawasaki's Rose,  
 2008: I'm All Good, 2006: Beauty in Trouble,  
 2004: Up and Down, 2003: Pupendo, 2000: Divided  
 We Fall, 1999: Cosy Dens, 1993: Big Beat



SLOVAK  
AUDIOVISUAL  
FUND



WITH FINANCIAL SUPPORT  
OF THE MINISTRY OF CULTURE  
OF THE SLOVAK REPUBLIC

**The issue of manipulation, which is central to the story of The Teacher, remains current regardless of the political situation. What was it like to play the controversial character of the teacher?**

No doubt that manipulation is an ugly thing and you see it everywhere. It seems normal at first glance, and we are all slowly getting used to it. The screenplay is excellent and the teacher was written in a way that I could work with; most importantly, I was looking forward to playing what is essentially the villain; I haven't played many of those. What I liked about the screenplay and the character was that it wasn't clear whether it was a comedy or a drama. I really enjoyed that and wanted to balance between those two extremes. It wasn't very hard to do, because the screenplay was good and we were enjoying ourselves.

**The teacher manipulates parents through her pupils, who are also important characters in the film. What was it like acting alongside so many child "colleagues"?**

The children were selected really well, not least because they resemble their film parents. We also had the grandson of Marian Labuda, who was really good. There was a longer scene with the whole class that we had to get right in one take. I was slightly worried about that one, because by the second and third take, the children are already a bit bored.

**Have you worked with any of your adult colleagues from The Teacher before, either in film or in theatre?**

Yes, I knew most of the actors very well. Csongor Kassai and I play in a touring theatre performance together, Romeo and Juliet Thirty Years Later. Of my Czech colleagues, for example, I did two theatre shows with Martin Havelka at the City Theatre in Brno. And there's of course Peter Bebjak, who directed the TV show Odsúdené where I played the main role. We had a great group of people. In fact, we had three directors on set – there was also Martin Šulík who played the janitor, which was delightful.

**This is your first collaboration with Jan Hřebejk, one of the most prominent Czech directors. What was unique about working with him?**

It was one of the most pleasant collaborations of my career. I feel that Mr Hřebejk is very careful when selecting his actors during casting, which means he can give them more freedom on the set. The screenplay was written so well that there wasn't much to discuss anyway. I felt his confidence in me and it seemed that he was enjoying himself. Working with him was a very pleasant experience and I'm grateful for the opportunity.

Source: official film's press kit.  
 For full interview see: [www.aic.sk](http://www.aic.sk)





# THE WOLF FROM ROYAL VINEYARD STREET VLK Z KRÁLOVSKÝCH VINOHRAD

WOLF, A SAVAGE, TRICKY AND UNCONTROLLABLE CREATURE. WOLF IN SHEEP'S CLOTHING AND THE OTHER WAY ROUND. EVERYTHING IN THE FILM ACTUALLY HAPPENED. OR MAYBE IT IS SOMEWHAT EXAGGERATED.

CZ, SK, FR | 2016 | 68 MIN. | FICTION

**DIRECTOR:** JAN NĚMEC

**SCRIPTWRITER:** JAN NĚMEC

**DOP:** JIŘÍ MAXA

**CAST:** JIŘÍ MÁDL, MARTIN PECHLÁT, HÝNEK CHMELÁŘ, GABRIELA MÍČOVÁ, MARKÉTA JANOUŠKOVÁ, ROBIN KVAPIL, TÁŇA PAUHOFOVÁ

**PRODUCTION:** MASTERFILM (CZ), BOCALUPO FILMS (FR), ČESKÁ TELEVIZE (CZ), MEDIA FILM (SK), UPP (CZ)

**WORLD PREMIERE:** 51<sup>ST</sup> KARLOVY VARY IFF

OFFICIAL SELECTION – COMPETITION

2.7. | SAT | 08:00 | CONGRESS HALL  
(PRESS & INDUSTRY)

2.7. | SAT | 17:00 | GRAND HALL  
(WORLD PREMIERE)

3.7. | SUN | 10:00 | PUPP CINEMA

5.7. | TUE | 09:00 | DRAHOMÍRA CINEMA

**Contact:** MasterFilm | Tomáš Michálek,  
+420 602 630 466, tomas@masterfilm.cz,  
www.masterfilm.cz

**SK producer:** MEDIA FILM | Michael Kaboš,  
+421 903 545 455, +420 602 378 231,  
studiomediafilm@gmail.com, www.mediafilm.sk

**Jan Němec (1936–2016) Filmography / Selection:**

**2016:** The Wolf from Royal Vineyard Street,  
**2010:** Heart Beat 3D, **2009:** The Ferrari Dino Girl, **2005:** Toyen, **2004:** Landscape of My Heart,  
**1996:** Code Name Ruby, **1990:** The Flames of Royal Love, **1966:** Martyrs of Love, **1966:** The Party and the Guests, **1965:** Pearls at the Bottom (1 ep.),  
**1964:** Diamonds of the Night



# THE SUN IN A NET SLNKO V SIETI

THE SUN IN A NET IS A LYRICAL STORY ABOUT THE EMOTIONS ARISING AMONG TWO YOUNG PEOPLE WHO PRETEND CYNICISM AND REJECTION TOWARDS SOCIETY IN AN ATTEMPT TO HIDE THEIR INSECURITIES, LACK OF EXPERIENCE AND FEAR OF ADULT LIFE. IT IS THE VERY FIRST SLOVAK FILM TO TAKE ON THE THEME OF THE NATURAL DIFFERENCES OF VALUES AND SOCIAL LIFE IN URBAN AND RURAL SETTINGS.

CS | 1962 | 90 MIN. | FICTION

**DIRECTOR:** ŠTEFAN UHER

**SCRIPTWRITER:** ALFONZ BEDNÁR

**DOP:** STANISLAV SZOMOLÁNYI

**MUSIC:** ILJA ZELJENKA

**CAST:** MARIÁN BIELIK, JANA BELÁKOVÁ, OLGA ŠALAGOVÁ, ELIŠKA NOSÁČOVÁ, PAVOL CHROBÁK

**Contact:** Slovenský filmový ústav, +421 2 5710 1503,  
sfu@sfu.sk, www.sfu.sk

The film was handpicked by Miroslav Janek.

SEVEN CLOSE ENCOUNTERS

2.7. | SAT | 13:00 | NÁRODNÍ DŮM CINEMA

8.7. | FRI | 15:30 | ČAS CINEMA

**Štefan Uher (1930–1993)**

Studied film directing at FAMU (Prague). From 1955, he worked as a director at the Studio of Artistic Documentary Films (later renamed Documentary Film Studio) in Bratislava. In March 1960, he joined the Fiction Film Studios and made his directing debut Class Nine A in 1961. At the Fiction Film Studios, Uher started working with author and screenwriter Alfonz Bednár and cinematographer Stanislav Szomolányi.

**Filmography / Selection:**

**1988:** Curator Of The Open – Air Museum, **1986:** The Sixth Sentence, **1982:** She Kept Crying For the Moon, **1972:** Javor and Juliana, **1971:** If I Had a Gun, **1967:** Three Daughters, **1966:** The Wonder-Maid, **1964:** The Organ, **1962:** The Sun in a Net, **1961:** Class Nine A

5 OCTOBER

A QUIET STORY ABOUT A MAN WAITING FOR AN IMPORTANT SURGERY. AFTER HE LEARNS HE IS FACING THE POSSIBILITY OF ONLY HAVING A FEW MONTHS TO LIVE, HE EMBARKS ON A VAGRANT JOURNEY WITH ONLY A "DEADLINE" – 5 OCTOBER.

SK, CZ | 2016 | 52 MIN. | DOCUMENTARY  
DIRECTOR, SCRIPTWRITER, DOP: MARTIN KOLLAR  
CAST: JÁN KOLLAR, BARBORA KATRIŇÁKOVÁ, JÁN DOBOŠ  
PRODUCTION: PUNKCHART FILMS (SK), HBO EUROPE (CZ), ENDORFILM (CZ), 71KM (SK)

WORLD PREMIERE: 45<sup>TH</sup> ROTTERDAM IFF

IMAGINA  
2.7. | SAT | 20:00 | CINEMA B  
4.7. | MON | 20:00 | DRAHOMÍRA CINEMA  
8.7. | FRI | 08:30 | CONGRESS HALL

Contact: Punkchart films | Ivan Ostrochovský,  
+421 915 606 088, ivan@punkchart.sk,  
www.punkchart.sk

Festivals & Sales: kaleidoscope |  
Katarína Tomková, +421 908 281 407,  
katarina@kaleidoscope.sk, www.kaleidoscope.sk

Martin Kollar (1971) Filmography:  
2016: 5 October

EVA NOVÁ

EVA WOULD DO ANYTHING TO REGAIN THE LOVE OF THE ONE SHE HURT THE MOST – HER SON. SHE IS A RECOVERED ALCOHOLIC BUT DECADES AGO SHE WAS A MOVIE STAR.

SK, CZ | 2015 | 106 MIN. | FICTION  
DIRECTOR: MARKO ŠKOP  
CAST: EMÍLIA VÁŠÁRYOVÁ, MILAN ONDRÍK, ANIKÓ VARGOVÁ, ŽOFIA MARTIŠOVÁ  
PRODUCTION: ARTILERIA (SK), SIRIUS FILMS (CZ), FILMPARK PRODUCTION (SK), ROZHLAS A TELEVÍZIA SLOVENSKA (SK)

WORLD PREMIERE: 40<sup>TH</sup> TORONTO IFF

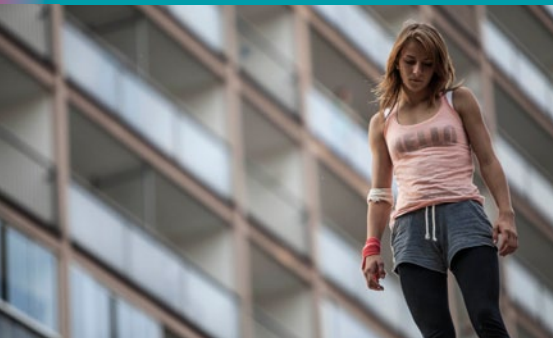
CZECH FILMS 2015-2016  
2.7. | SAT | 09:00 | CINEMA B  
4.7. | MON | 12:30 | ČAS CINEMA  
9.7. | SAT | 13:30 | HUSOVKA THEATRE

Contact: ARTILERIA | Marko Škop, +421 903 789 198,  
artileria@artileria.sk, www.artileria.sk

Festivals & Sales: LOCO FILMS, +33 7 62 99 49 19,  
info@loco-films.com, www.loco-films.com

Marko Škop (1974) Filmography:  
2015: Eva Nová, 2009: Osadné, 2006: Other Worlds





## IN YOUR DREAMS! ANI VE SNU!

CZ, SK, BG | 2016 | 79 MIN. | FICTION  
**DIRECTOR:** PETR OUKROPEC  
**CAST:** BARBORA ŠTIKAROVÁ, KLÁRA MELÍŠKOVÁ, IVAN MARTINKA, JAN VONDRÁČEK, TOMAN RYCHTERA  
**PRODUCTION:** NEGATIV (CZ), ARINA (SK), THE CHOCHKOV BROTHERS (BG), ČESKÁ TELEVIZE (CZ)

**WORLD PREMIERE:** 66<sup>TH</sup> BERLINALE

Athletic, fast and fearless, 16-year-old Laura has little trouble conquering her hometown's parkour routes and none at all keeping up with the boys in the process. However, she can only express her feelings for Luky, the parkour-king, in her vivid dreams. When he suddenly disappears, the line between dream and reality begins to blur.

**Festivals & Sales:** Negativ | Daniel Vadocký, +420 777 697 543, daniel@negativ.cz, www.negativ.cz

### CZECH FILMS 2015-2016

2.7. | SAT | 13:30 | LÁZNĚ III CINEMA  
 4.7. | MON | 13:30 | HUSOVKA THEATRE  
 7.7. | THU | 11:30 | CINEMA B



## I, OLGA HEPNAROVA JA, OLGA HEPNAROVÁ

CZ, PL, SK, FR / 2016 | 105 MIN. | FICTION  
**DIRECTORS:** TOMÁŠ WEINREB, PETR KAZDA  
**CAST:** MICHALINA OLSZAŇSKÁ, MARTIN PECHLÁT, KLÁRA MELÍŠKOVÁ, MARIKA ŠOPOSKÁ, JURAJ NVOTA  
**PRODUCTION:** BLACK BALANCE (CZ) MEDIA BRIGADE (PL), ALEF FILM & MEDIA (SK), LOVE.FRAME (CZ), SPOON (CZ), BARRANDOV STUDIOS (CZ), MICHAEL SAMUELSON LIGHTING PRAGUE (CZ), FAMU (CZ), ARIZONA PRODUCTIONS (FR), ODRA-FILM (PL)

**WORLD PREMIERE:** 66<sup>TH</sup> BERLINALE

True story of the last woman to be executed in Czechoslovakia.

**Festivals:** Pascale Ramonda | Pascale Ramonda, +33 6 6201 3241, pascale@pascaleramonda.com, www.pascaleramonda.com  
**Sales:** Arizona Distribution | Guillaume de Selle, guillaume@arizonafilms.net, www.arizonafilms.fr

### CZECH FILMS 2015-2016

2.7. | SAT | 13:30 | HUSOVKA THEATRE  
 5.7. | TUE | 19:30 | LÁZNĚ III CINEMA  
 8.7. | FRI | 17:00 | CINEMA B



## FAMILY FILM RODINNÝ FILM

CZ, DE, FR, SI, SK | 2015 | 95 MIN. | FICTION  
**DIRECTOR:** OLMO OMERZU  
**CAST:** DANIEL KADLEC, JENOVĚFA BOKOVÁ, KAREL RODEN, VANDA HYBNEROVÁ, ELIŠKA KŘENKOVÁ  
**PRODUCTION:** ENDORFILM (CZ), 42FILM (DE), ROUGE INTERNATIONAL (FR), ARSMEDIA (SI), PUNKCHART FILMS (SK), ČESKÁ TELEVIZE (CZ)

**WORLD PREMIERE:** 63<sup>RD</sup> SAN SEBASTIAN IFF

A husband and wife set sail across the ocean, leaving their two children to explore the freedom of being home alone. The boat goes down, and so does the family. A dog, stranded on a desert island, is their only hope.

**Festivals & Sales:** Sebastien Chesneau, +336 21 71 39 11, +971 566 06 38 24, sebastien@cercamon.biz, www.cercamon.biz

### CZECH FILMS 2015-2016

1.7. | FRI | 11:30 | CINEMA B  
 4.7. | MON | 13:00 | NÁRODNÍ DŮM CINEMA  
 8.7. | FRI | 19:00 | CONGRESS HALL



## TIGER THEORY TEÓRIA TIGRA

CZ, SK | 2016 | 101 MIN. | FICTION  
**DIRECTOR:** RADEK BAJGAR  
**CAST:** JIŘÍ BARTOŠKA, ELIŠKA BALZEROVÁ, TATIANA VILHELMOVÁ, JIŘÍ HAVELKA  
**PRODUCTION:** LOGLINE PRODUCTION (CZ), ROZHLAS A TELEVÍZIA SLOVENSKA (SK), ČESKÁ TELEVIZE (CZ), RWE (CZ)

Jan is a veterinarian in his sixties getting tired of life. The suicide of his father-in-law who lost his will to live is the last drop to his depressive state of mind. Jan realizes that he is following in his footsteps and if he doesn't do anything soon, he will end up the very same way. At first, he flees mentally into himself, later physically as well. He sets out on a journey to fulfil something like the dream of his life.

**Contact:** Logline Production, +420 603 549 813, +420 255 707 330, info@logline.cz, www.logline.cz

### CZECH FILMS 2015-2016

2.7. | SAT | 11:30 | DRAHOMÍRA CINEMA  
 5.7. | TUE | 12:30 | SMALL HALL  
 8.7. | FRI | 20:00 | DRAHOMÍRA CINEMA

5.7. | Tue | 10:00–13:00 | Industry Pool (Hotel Thermal)

**Pitch & Feedback** is a presentation of selected Czech and Slovak film projects in various stages of development, with the potential to succeed internationally and to attract foreign co-producers. This annual event is organized by Czech Film Center, Slovak Film Institute and Karlovy Vary IFF; MIDPOINT Script Center and Creative Europe Desk (CZ and SK) are partners of the project.

## Experts:

**Laufey Gudjonsdottir** – Icelandic Film Centre (fund representative), **Guillaume de Seille** – Arizona Productions (producer), **Riina Sildos** – EAVE / AMRION OÜ (training programme representative), **Tine Klint** – Level K (sales agent), **Mira Staleva** – Sofia Meetings (co-production event representative)

## WAITING I ČAKANIE

**scriptwriter:** Zuzana Liová | **production:** HITCHHIKER Cinema | Barbara Janišová Feglová | [www.hitchhikercinema.sk](http://www.hitchhikercinema.sk) | **co-production:** Rozhlas a televízia Slovenska (SK), Mimesis Film (CZ), Jana Cisar Filmproduktion (DE) | **presented by:** Zuzana Liová, Barbara Janišová Feglová, Jan Macola

Ivan has just turned 60. Shortly after he learns that he is dying. His life in a village, clinging to property, his painter job, boring relationship with his wife and the feeling of emptiness come into confrontation with mortality. The sudden banality of life forces him, his wife, and their two adult children to existential questions and searching for authentic feelings.

## SUMMER WITH BERNARD I LETO S BERNARDOM

**scriptwriter:** Martina Saková, Silke Schulz | **director:** Martina Saková | **production:** SILVERaRT | Katarína Krnáčová | [www.silverartfilm.sk](http://www.silverartfilm.sk) | **co-production:** Projector23 (DE), Tomáš Vach (CZ) | **presented by:** Martina Saková, Katarína Krnáčová

Jonas (11) is excited to be spending the summer holidays at his grandpa's place. Grandpa Bernard (57) is a great guy, game for everything – someone you can not only have fun with but also fish with – in places where fishing is prohibited. But this time he doesn't seem to be his old self anymore. Since he lost his job, he has started drinking. It won't be easy to get his old grandpa back.

## THE MESSAGE I SPRÁVA

**scriptwriter:** Jozef Paštéka | **director:** Peter Bebjak | **production:** DNA Production | Rastó Šesták | [www.dnaproduction.sk](http://www.dnaproduction.sk) | **koprodukcja:** Rozhlas a televízia Slovenska (SK), Česká televize (CZ), Koi Studio (PL) | **presented by:** Peter Bebjak, Rastó Šesták, Natália Rau Guzikiewiczová

On April 7, 1944, Alfred Wetzler accomplished something inconceivable – together with his friend, he escaped from the highly-guarded death camp Auschwitz-Birkenau and compiled a report about the genocide of the “inferior races”. The report finally reached the Allies and influenced the course of WW2, as it was the first report to be considered credible.

Find more in [Book of Projects 2016](#) and on [www.aic.sk/slovakfilms](http://www.aic.sk/slovakfilms).

WORKS IN PROGRESS 4.7. | Mon | 13:30 | Congress Hall

## LITTLE CRUSADER | KRIŽIAČIK | KŘIŽÁČEK

**Director:** Václav Kadrnka

**Production:** Sirius Films (CZ), Česká televize (CZ), ARTILERIA (SK), Barrandov Studios (CZ)

## FILTHY | ŠPINA

**Director:** Tereza Nvotová

**Production:** BFILM (SK), molokofilm (CZ), FAMU (CZ)

EURIMAGES LAB PROJECT AWARD 4.7. | Mon | 13:30 | Congress Hall

## FREM

**Director:** Viera Čákanyová

**Production:** Punkchart films (SK), Hypermarket Film (CZ), DOC-AIR (CZ)

## FLICKERING GHOSTS OF LOVES GONE BY | LÁSKA Z CELULOIDU | ET J'AIME À LA FUREUR

**Director:** André Bonzel

**Production:** Artichoke (SK)

## LYING CARPET | LOŽ ANGELES | LAŽLJIVI TEPIH

**Directors:** Željka Sukova, Aleš Suk

**Production:** Peter Kerekes (SK), UKUS (HR)

DOCU TALENTS @KVIFF 5.7. | Tue | 14:00 | Congress Hall

## A TALL TALE | BAJKA | KHRONIKA

**Director:** Lucia Nimcová

**Production:** sittcomm.sk (SK)

## A LONG DAY | DLHÝ DEŇ

**Director:** Pavol Pekarčík

**Production:** partizanfilm (SK)

## PEPIK THE CZECH GOES TO POLAND IN A QUEST FOR LOVE OF GOD | ČESKÝ PEPÍK JEDE DO POLSKA POZNAT LÁSKU K BOHU

**Directors:** Filip Remunda, Vít Klusák

**Production:** Vernes (CZ), Česká televize (CZ), Hypermarket Film (CZ), Plesnar & Krauss Films (PL), Peter Kerekes (SK), PISF (PL)

Find more in [Book of Projects 2016](#) and on [www.aic.sk/slovakfilms](http://www.aic.sk/slovakfilms).

# FURTHER INDUSTRY EVENTS

## MIDPOINT INTENSIVE @KVIFF 5.–8.7. | Tue–Fri

MIDPOINT Intensive @KVIFF with Sundance Institute experts Paul Federbush (International Director, Feature Film Program) and Gyula Gazdag (Artistic Director, Sundance Filmmakers Lab) offer unique individual script consultations for feature film projects in early development.

### COOK, F\*\*K, KILL | ŽABY BEZ JAZYKA

**Scriptwriter, director, producer:** Mira Fornay

## TORINOFILMLAB ALUMNI MEETING 6.–9.7. | Wed–Sat

The annual TorinoFilmLab Alumni Meeting is a networking event conceived to exchange experience and to share ideas with former participants from all TFL programmes. The topic of the meeting will be "Challenges of writing comedy today".

This year TFL in collaboration with script development programme MIDPOINT also bring together six MIDPOINT Alumni, who are currently dealing with the genre of comedy. Slovak participants are **Peter Gašparík**, **Nad'a Clontz** a **Biba Bohinská**.

## ANNUAL CONFERENCE – EUROPA DISTRIBUTION 3.–7.7. | Sun–Thu

Member distributors meet in panels, round tables and case studies presentations revolving around different key themes for distribution and the film industry in general, including current topics of the digital and territoriality.

**Slovak participant:** Film Europe Media Company (Ivan Hronec)

## SLOVAK FILM INSTITUTE

National Film Archive | National Cinematographic Centre | seat of Creative Europe Desk Slovak Republic | Lumière Cinema | member of FIAF and EFP

### REPRESENTATIVES AT 51<sup>TH</sup> KARLOVY VARY IFF

**Peter Dubecký** – General Manager | **Alexandra Strelková** – Director of National Cinematographic Centre | **Imelda Selková** – Foreign Department | **Miroslav Ulman** – Audiovisual Information Centre, Film.sk magazine | **Soňa Balážová** – Audiovisual Information Centre

### CONTACT

Slovak Film Institute (Slovenský filmový ústav) | Grösslingová 32, 811 09 Bratislava, Slovak republic |  
**T:** +421 2 5710 1503 | **E:** [sfu@sfu.sk](mailto:sfu@sfu.sk) | **W:** [www.sfu.sk](http://www.sfu.sk) | [www.aic.sk](http://www.aic.sk) | [www.klapka.sk](http://www.klapka.sk) | [www.skcinema.sk](http://www.skcinema.sk)

