

# 5 October

How to kill all that time



OFFICIAL SELECTION  
INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM  
2016



A film by Martin Kollar  
© 2016

# 5 October

## ROTTERDAM IFF SCREENINGS

02/01/2016 Mon 15:00 LantarenVenster 3  
02/02/2016 Tue 19:15 Cinerama 6  
02/06/2016 Sat 12:00 Cinerama 3

## ROTTERDAM INDUSTRY SCREENING

02/04/2016 Thu 15:00 Cinerama 2

**Original Title** 5. október  
**English Title** 5 October  
**Countries of Origin** Slovakia (SK), Czech Republic (CZ)  
**Year of Production** 2016

**World Premiere** Rotterdam IFF / As Long As It Takes: Mid-length

**Screening Formats** DCP  
Blu-ray

**Languages** no dialogue

**Subtitles** English

**Colour / Black & White** Colour

**Produced by** Punkchart films (SK)  
HBO Europe (CZ)  
endorfilm (CZ)  
71km (SK)

**Director & Screenplay** Martin Kollar

**Director of Photography** Martin Kollar

**Sound** Tobias Potočný

**Editors** Alexandra Gojdičová, Marek Šulík

**Producers** Ivan Ostrochovský

**Co-producers** Tereza Polachová, Jiří Konečný, Martin Kollar

**Cast** Ján Kollar, Barbora Katriňáková, Ján Doboš

**Trailer** <http://vimeo.com/151130216>  
<http://youtu.be/E2ejEfdz-Tc>

## TAGLINE

How to kill all that time

## LOGLINE

A quiet story about a man facing the possibility of only having a few months to live and embarking on a vagrant journey with only a "deadline" – 5 October.

## SYNOPSIS

A quiet story about a man waiting for an important surgery. After he learns he's facing the possibility of only having a few months to live, he embarks on a vagrant journey with only a "deadline" – 5 October.

From the notes in his diary and his daily search for a place to spend the night, we discover what he is running away from: fear, discomfort, testing weather conditions, and his deteriorating health. Reality, however, keeps reminding him of what lies ahead – a surgery with possibly fatal consequences.

## DIRECTOR'S STATEMENT

*5 October* is the story of my 52-year-old brother Ján, who learned that he should undergo a complicated surgery risking his life. The doctor predicted a 50/50 chance of survival if he went through with the surgery and a 90/10 chance of survival if he didn't.

Each and every one of us has probably wondered about how we might want to spend the last days of our lives. Ján decides to spend his potentially last days on a bike. He tries to accomplish something he has often dreamt about during his life: an "Easy Rider" trip. No thoughts about the mortgage, tax declarations, and everyday routines that keep him from thinking clearly.

Ján's "Memento Mori" begins. He relates all his feelings and experiences in a diary, which becomes the storyteller of the film. At the same time, the diary is uncompromisingly counting down the time left until the surgery.

The film is a detailed examination of fear and of attempts to come to peace with one's inner self. The landscapes slowly build up an emotional state. This type of storytelling is an homage to film as a medium talking through pictures. The shots and frames lead a silent dialogue with nature the same way Ján does.

**MARTIN KOLLÁR (1971) /  
DIRECTOR, SCRIPTWRITER, CINEMATOGRAPHER**

Martin studied cinematography at the Academy of Performing Arts in Bratislava. He currently works as an independent photographer, cinematographer and director.

As a photographer, he works on long-term projects and residencies (in Eastern Europe, France, Germany, and Israel). He has received several awards for his work, among others the Prix Elysée in Lausanne (2015), the Oscar Barnack Award in 2014 (Germany).

His works have been featured in numerous exhibitions worldwide at venues including the Brooklyn Museum, the Slovak National Gallery (Bratislava), the Maison Européenne de la Photographie (Paris), the Martin-Gropius-Bau (Berlin), the Museum of Contemporary Art (Tel Aviv), the Guandong Museum of Art, and the Ujazdów Castle (Warsaw).

Martin has published four photography books – NOTHING SPECIAL (Actes Sud, France, 2008), CAHIER (Diaphane, France, 2011), FIELD TRIP (Mack, UK, 2013) and CATALOGUE (SNG, Slovakia 2015).

As a cinematographer, Martin has worked on a number of films, including KOZA (2015), VELVET TERRORISTS (2013), COOKING HISTORY (2009), 66 SEASONS (2003) and others. He made his directorial debut with the short autobiographical portrait, AUTO PORTRAIT (2012). His mid-length debut is 5 OCTOBER (2016).

**DIRECTOR**

2016	5 OCTOBER / documentary mid-length
2012	AUTO PORTRAIT / documentary short

**CINEMATOGRAPHER**

2015	KOZA / feature by Ivan Ostrochovský  Nomination for Best First Feature Award (Berlinale) Best Film (Vilnius IFF "Kino Pavasaris") C.I.C.A.E Art Cinema Award (Vilnius IFF "Kino Pavasaris") Award of the City of Wiesbaden for Best Director (goEast FF) FIPRESCI Award (goEast FF) Best Film (Olhar de Cinema) Abraccine Critics' Award (Olhar de Cinema) Seyfi Teoman Award for the Bravest First or Second Feature Film (European FF Palić) Best Film – Neighbours and Friends Programme Jury (Pula FF) Special Mention – International Programme Jury (Pula FF) Free Spirit Award (Warsaw FF) Silver Astor for Best Director (Mar del Plata IFF) SIGNUS – World Catholic Association for Communication Award (Mar del Plata IFF) Special Mention (Geneva IFF Tous Ecrans) European Film Awards – Selection 2015 Slovak National Nomination for Best Foreign Language Film at Oscars 2016 and others
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- 2013 VELVET TERRORISTS / feature documentary  
by Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes
- FEDEORA Award (Karlovy Vary IFF)  
Tagesspiegel Readers' Award (Berlinale)  
Special Mention (Planete+ Doc)  
FIPRESCI Award (Novi Sad IFF)  
Special Mention of the Jury (Hamptons IFF)  
and others
- 2009 COOKING HISTORY / feature documentary  
by Peter Kerekes
- Best Documentary (Viennale)  
FIPRESCI Jury Award (DOK Leipzig)  
Golden Hugo for Best Documentary (Chicago IFF)  
Special Jury Prize (Hot Docs)  
Prix Arte Nomination (EFA)  
and others
- 2003 66 SEASONS / feature documentary  
by Peter Kerekes
- Best Central European Documentary (Jihlava IFDF)  
Best Documentary Film (DocAviv IFF)  
Grand Prix (MediaWave Gyor)  
Best European Film (Syracuse Intl Film and Video Festival)  
Best Film (Kinoglaz IFF)  
Best Director (Navarra IFDF)  
Best Documentary (Baltic-o-Balkan Paris FF)  
and others

IVAN OSTROCHOVSKY (1972) /  
PRODUCER

Ivan runs two production companies – *sentimentalfilm* and *Punkchart films*. With *sentimentalfilm*, Ivan has produced his films KOZA (2015) and VELVET TERRORISTS (2013), both of which premiered at the Berlinale and received critical acclaim at a number of festivals worldwide.

*Punkchart films* was founded in 2009 by scriptwriter Marek Leščák (BLIND LOVES – Directors' Fortnight Cannes: Art Cinema Award), editor Maroš Šlapeta (VISIBLE WORLD – Karlovy Vary IFF) and director Ivan Ostrochovský (KOZA, VELVET TERRORISTS – Berlinale).

With *Punkchart films*, Ivan has co-produced several feature documentaries, such as BELLS OF HAPPINESS (2012), EUGENIC MINDS (2013), and others. He was one of the producers of the Slovak Oscar entry MADE IN ASH (2012) and co-produced the recently premiered FAMILY FILM (2015).

2015	KOZA / feature by Ivan Ostrochovský  Nomination for Best First Feature Award (Berlinale) Best Film (Vilnius IFF "Kino Pavasaris") C.I.C.A.E Art Cinema Award (Vilnius IFF "Kino Pavasaris") Award of the City of Wiesbaden for Best Director (goEast FF) FIPRESCI Award (goEast FF) Best Film (Olhar de Cinema) Abraccine Critics' Award (Olhar de Cinema) Seyfi Teoman Award for the Bravest First or Second Feature Film (European FF Palić) Best Film – Neighbours and Friends Programme Jury (Pula FF) Special Mention – International Programme Jury (Pula FF) Free Spirit Award (Warsaw FF) Silver Astor for Best Director (Mar del Plata IFF) SIGNUS – World Catholic Association for Communication Award (Mar del Plata IFF) Special Mention (Geneva IFF Tous Ecrans) European Film Awards – Selection 2015 Slovak National Nomination for Best Foreign Language Film at Oscars 2016 and others
2015	FAMILY FILM / feature by Olmo Omerzu  San Sebastian IFF Best Artistic Contribution (Tokyo IFF) Award for an Outstanding Actor (Cottbus FF) and others

- 2013 VELVET TERRORISTS / feature documentary  
by Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes
- FEDEORA Award (Karlovy Vary IFF)  
Tagesspiegel Readers' Award (Berlinale)  
Special Mention (Planete+ Doc)  
FIPRESCI Award (Novi Sad IFF)  
Special Mention of the Jury (Hamptons IFF)  
and others
- 2013 EUGENIC MINDS / feature documentary  
by Pavel Štingl
- DOK Leipzig
- 2012 MADE IN ASH / feature  
by Iveta Grófová
- Karlovy Vary IFF  
Best Director (Tofifest Torun)  
Best Slovak Fiction Film (Bratislava IFF)  
Slovak National Nomination for Best Foreign Language Film at  
Oscars 2013  
and others
- 2012 BELLS OF HAPPINESS / feature documentary  
by Marek Šulík, Jana Bučka
- Karlovy Vary IFF  
Best Slovak Documentary (Cinematic IFF)  
and others

#### CONTACT

#### PRODUCER

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#### INTERNATIONAL RELATIONS AND CONTACT AT ROTTERDAM IFF

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