



SOURCES2: SILVER SCREENS

Comparative Approaches to Narrative Cinema & Television

A Creative Role of a Producer

*International seminar
with
Ruth McCance*

Organisers:
SOURCES2
IFF Bratislava
MEDIA Desk Slovakia

Corganisers:
MEDIA Desk Austria
MEDIA Desk Czech Republic
MEDIA Desk Hungary

8th & 9th November 2012
Cinema Lumiére, Špitálska 4
Bratislava, Slovakia

SOURCES 2: SILVER SCREENS

RUTH MCCANCE

OVERVIEW

The first day (November 8, 2012) will be dedicated to the seminar **SOURCES2: Silver Screens** designed for scriptwriters, directors and producers of theatrical and television films, for both professionals and students. Its main topics are **Comparative Approaches to Narrative Cinema and Television** and **Creative Role of a Producer** in the process of development and production of both kinds of films.

Contemporary television drama is more and more produced in the same way as theatrical films, yet both kinds are significantly different and require different approach in the process of development and production. What are differences between telling a story for film and for television? What is a creative role of author and of producer? The seminar, which will be lead by Ruth McCance, a renowned lecturer of the SOURCES2 training programme, will deal with aforementioned issues in detail.

The second day (November 9, 2012) will be dedicated to **individual consultations of 4 – 5 selected projects**.

RUTH MCCANCE



Starting as a drama script editor at the BBC, she has worked with film and television drama development for almost 20 years. As well as the BBC, she has worked for Pathé and Film4 in the United Kingdom. She has also worked in the independent production sector in the UK for companies like Ruby Films and Television and Potboiler Productions.

Recently she moved into distribution and is currently head of fiction at Sparks Network in Stockholm. Sparks manages a global network of production companies and represents the rights of its member companies in the international marketplace. In addition, Ruth has been involved with SOURCES since 2004, being a group leader at several development workshops and representing SOURCES as a mentor at the Berlinale Talent Campus.

Selected filmography:

- **Son of Rambow** (dir. Garth Jennings, GB/FR/DE, 2007) – Script Editor
(Locarno IFF 2008: Audience Award; Empire Awards 2009: Best Comedy)
 - **Skagerrak** (dir. Søren Kragh-Jacobsen, DK/GB, 2003) – Script Editor/Co-writer
(Moscow IFF 2003: nominated for the Golden St. George Award - Søren Kragh-Jacobsen)
 - **It's All About Love** (dir. Thomas Vinterberg, DK/SE/NL/IT/ES, 2002) – Script Editor
(Robert Festival 2004: Best Cinematography - Anthony Dod Mantle; Best Production Design - Ben van Os, Jette Lehmann)
 - **The Emperor's New Clothes** (dir. Alan Taylor, UK/IT, 2001) – Creative Executive
(Florida Film Festival 2002: Audience Award)
 - **Ratcatcher** (dir. Lynne Ramsay, GB/FR, 1999) – Development Executive
(BAFTA Awards 2000: Carl Foreman Award for the Most Promising Newcomer – Lynne Ramsay;
British Independent Film Awards 1999: Douglas Hickox Award – Lynne Ramsay; Chicago IFF 1999:
Silver Hugo for Best Director)
 - **The Darkest Light** (dir. Simon Beaufoy & Billie Eltringham, FR/GB, 1999) – Development Executive
(British Independent Film Awards 1999: nominated for the Best Newcomer – Keri Arnold; Newport IFF
2001: Best Director)
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SOURCES2 – the source of quality scripts in Europe

SOURCES 2 is an advanced training programme for European film professionals working in the field of script and story development, and offers workshops all over Europe for international participants, who are guided by international advisers. It supports indigenous stories of interest to an international audience and contributes to a high standard of scriptwriting and script development in Europe.

Between 1992 and 2011 the SOURCES Programme realised more than 80 workshops in 20 European countries, supported by the MEDIA Programme of the European Community and its partners, who represent public and private organisations throughout Europe.

Stichting SOURCES is a Dutch Foundation registered in Amsterdam/The Netherlands. SOURCES 2 operates from Berlin and Amsterdam.

www.sources2.de

DEADLINES FOR REGISTRATION:

- for seminar & consultation (with project)

26. October 2012

(please send the application form together with project synopsis in English language, max. of 7 pages by the relevant deadline to info@mediadesk.sk)

- for seminar (without project)

2. November 2012

(please send the application form by the relevant deadline to info@mediadesk.sk)
