PRODUCTION VALUE 2013

The European Scheduling and Budgeting Workshop









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Now going for its 7th edition, Production Value is an eight-day residential workshop on scheduling and budgeting European feature films with budgets ranging from 2,5 to over 10 million Euro. Working in teams of two, Junior Line Producers and Junior Assistant-Directors from all over Europe are assigned real projects in development, brought to the workshop by their Directors and Producers. The teams are coached by top-level European Line Producers and 1st Assistant-Directors. Emphasis is on understanding different working conditions in Europe, and on the best practical and creative solutions. That's what makes Production Value so special. Directors and Producers of the projects play an important part in the process: they join the workshop towards the end to discuss the various concepts, options and results.

The workshop is completed by plenary sessions dedicated to general topics related to line producing and assistant directing, as well as case studies by the Seniors. A growing success initiative within the European film industry, **Production Value** is also a unique training model involving a situation so close to the real conditions that you won't forget!

For additional details, registration and making-of of the previous editions of this program, consult:

---- www.productionvalue.net

Tutors of the former editions

Jose-Luis Escolar

Senior Line Producer (ES)

Laura Fattori

Senior Line Producer (IT)

Daniela Forn Mayor

Senior Assistant Director (SP)

Marcel Just

Senior Assistant Director (CH)

Scott Kirby

Senior Assistant Director (DE)

Alberto Mangiante

Senior Assistant Director (IT)

David Alvarez Martinez

Senior Assistant Director (ES)

Marco Valerio Pugini

Senior Line Producer (IT)

Stuart Renfrew

Senior Assistant Director (UK)

Pascal Salafa

Senior Assistant Director (FR)

Michael Schwarz

Senior Line Producer (DE)

Mathias Schwerbrock

Senior Line Producer (DE)

Kaare Storemyr

Senior Line Producer (NO)

Participants

6 Junior Assistant Directors and 6 Junior Line Producers. For details about the level of applicants, consult ---- www.productionvalue.net Application from producers and directors with a complex project to schedule and budget is free and subject to selection by the Head of Studies.

Date and venue

Saturday 12 to Sunday 20 January 2013, in Sierre, Switzerland

Application deadline

15 November 2012. Registration form www.productionvalue.net Please submit a full CV and a motivation letter.

Fee

€ 1'000.—, including food and lodging for full-time employees of production companies

€ 800.-, including food and lodging for free-lancers.

Travelling costs are not included.

Four participants from one of the new EU member states (Bulgaria, Cyprus, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Malta, Poland, Romania, Slovakia and Slovenia) or from Croatia or from Bosnia and Herzegovina are eligible for a half or a full scholarship covering expenses for travel and subsistence, provided that the participant has not already benefited from another scholarship for the same expenses.

Language

Head of Studies

English only. Fluent English is a prerequisite for all participants.

Denis Rabaglia