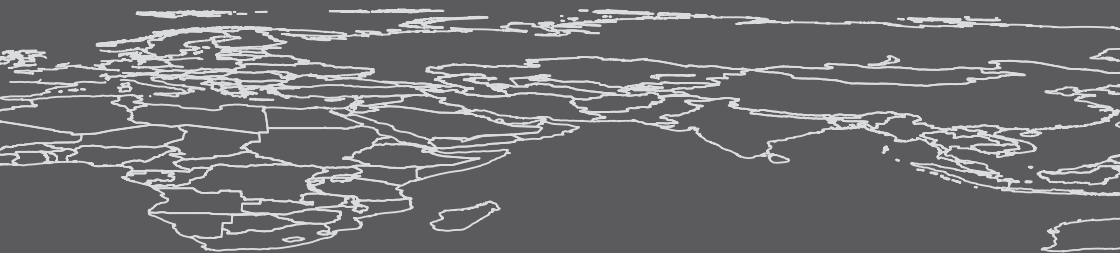


WHERE TO BE TRAINED IN EUROPE EDITION 2008



TRAINING PROGRAMME

Training initiatives for professionals
in the European audiovisual programme industry

European Union MEDIA Training Programme

Update October 2007

FOREWORD

Continuous training of professionals and talented individuals is essential to reinforce the competitiveness of the European audiovisual industry, a core objective of the MEDIA programme of the European Union. That is why ever since its beginnings in 1990 the MEDIA programme has devoted a substantial amount of its budget to co-finance training initiatives developed by professionals for professionals.

More than 1500 professionals coming from countries participating in the MEDIA Programme are trained every year through MEDIA funded training initiatives where they have the opportunity to acquire new skills, learn from others' mistakes or successes; fine-tune their projects thanks to experienced tutors; explore new technologies or expand their contact base.

This new edition of the guide presents the 34 training projects selected and funded by the MEDIA Training Programme for the year 2008. They include continuous training activities in the field of project development; management and finance; animation; new technologies; scriptwriting as well as training for trainers and internship programmes.

This catalogue classifies the information into two broad categories:

- Training initiatives which are related to a specific part of the film supply chain (production / distribution / exploitation) & a specific genre of film (fiction / documentary / animation).
- Training initiatives which develop common themes (application of new technologies / training for trainers / training events).

The main purpose of this catalogue is to be helpful to the intended audience, the professionals of the European audiovisual industry, identifying and presenting the training activities with the aim of meeting the needs of the potential participants.

The information has been supplied by the promoters of the activities selected by the MEDIA Training Programme. Please do not hesitate to contact them for further information. We are confident that you will find the training that fits your needs.

Constantin Daskalakis
Head of the MEDIA unit
Education, Audiovisual and Culture Executive Agency

*For more information on MEDIA Training Programme
or other funding opportunities please visit our MEDIA website
<http://www.ec.europa.eu/media> or contact
your local Media desk or antenna*

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TRAINING INITIATIVES RELATED TO A SPECIFIC PART OF THE FILM SUPPLY CHAIN

Scriptwriting Techniques

Andrzej Wajda School: EKRAN

Promoter
Contact person
E-mail
Website
Address
Phone

Andrzej Wajda Master School of Film Directing

Agnieszka Marczevska, Programme director

info@wajdaschool.pl

www.wajdaschool.pl

Ul. Chelmska 21, 00-724 Warsaw, Poland

+48 228511056

Target group:

European directors or writer/directors – having realised their first feature or several shorts accompanied by their producer and co-writer, and possibly cameramen

Program description:

EKRAN is an international training program focusing on the creative pre-production process based on shooting practice. It aims at advancing the participants' scripts and at producing two scenes from these scripts, presenting the tone, the casting and the visual strategies for the project

Professional benefits for the target group:

EKRAN was created to enhance and stimulate the co-operation of young filmmakers on the ground of creative pre-production scheme. Therefore the teams of director, scriptwriter, producer and cameramen are encouraged to create a demo package of their project in aim to find co-production partners. This practical effect of training together with mentioned connection to production market guarantees to EKRAN participants easier way to production of their projects.

PRACTICAL INFORMATION
Dates:

1st session: From 10th to 19th March 2008

2nd session: From 7th to 16th May 2008

3rd session: From 1st to 12th July 2008

Venue:

Warsaw (Poland)

Participation fees:

None

Entry requirements:

- Treatment/script of the applicants' project (with electronic version on CD)
- CV's and filmographies of the members of groups
- Producer's statement about the strategy of development of the project
- Professional demo

Number of participants:

12 teams (director, co-writer, producer; cameraman is optional)

Deadline for application:

15th November 2007

éQuinoxe: Screenwriting Workshops

Promoter**Contact person****E-mail****Website****Address****Phone**

éQuinoxe To Be Continued

Yoann de Birague d'Apremont

yoann.de.birague@equinoxetbc.fr

www.equinoxetbc.fr

43 Rue Beaubourg, 75 003 Paris, France

+33 (0)1 47 55 11 89

Target group:**Program description:**

European Screenwriters of Fictions or Adaptations

éQuinoxe To Be Continued has developed screenwriting workshops, held twice a year, for 8 days. Selected screenwriters benefit from the advice and suggestions of 10 to 12 film professionals, enabling them to successfully rewrite their scripts. Each morning the film professionals, or advisors, meet to discuss the evolution of each script and try to harmonize the advice they provide. Once the workshops are concluded, the screenwriters return to their countries and have a month and a half to rewrite their scripts. The scripts are then re-reviewed and critiqued by the association and one of their initial advisors. We then help the screenwriters by putting them in contact with producers, director, agents, distributors...

Professional benefits for the target group:

The screenwriters benefit from the diverse intellectual, cultural, and structural visions of the advisors. They also benefit from the expertise of these professionals in regard to the viability of the project in the present market.

PRACTICAL INFORMATION**Dates:**

Spring and Autumn 2008

Venue:

Evian (France)

Participation fees:

EUR 50 inscription fee

Entry requirements:

Fiction or Adaptation, Full Script.

Number of participants:

Maximum 12 writers per workshop

Deadline for application:

Two Months before Workshop

Independent Film Foundation: ScripTeast

Promoter**Contact persons****E-mail****Website****Address****Phone**

Independent Film Foundation

Dariusz Jablonski – Artistic Director

Violetta Kaminska – Managing Director

info@scripteast.pl

www.scripteast.pl, www.scripteast.eu

Bagatela 10/12, 00-585 Warsaw, Poland

+48 22 851 84 40

Target group:**Program description:**

Experienced scriptwriters from Eastern and Central Europe.

ScripTeast is a program for experienced authors, meant to help scriptwriters from the region of Eastern and Central Europe overcome barriers they encounter. The method of work in ScripTeast is a week of individual analyses of each script by Creative Advisors – scriptwriters, directors and producers from different cultural backgrounds, who had successes reaching beyond their own countries. The program also offers an opportunity to write a new version of the script after the stationary workshop in consultation with a chosen Creative Advisor, and the ability to work on it during sessions at festivals in Berlin and Cannes.

**Professional benefits
for the target group:**

Enhancing competitiveness of the scripts and their promotion among best European producers. Partnership and co-operation with producers of ACE, a big network of European producers, significantly increases chances of projects participating in ScripTeast to get produced. Analysis of the projects by scriptwriters with a worldwide success, gives experienced authors from Eastern Europe an ability to identify their own audience, not only on local level, but also on a worldwide scale.

PRACTICAL INFORMATION**Dates & venues:**

September 2008 – Stationary Workshop in Sterdyn (PL) / February 2009 – Evaluating Session during IFF Berlin (DE) / May 2009 – Final Session during IFF Cannes (FR)

Participation fees:

EUR 200

Entry requirements:

Scriptwriter must have a new script of a theatrical feature film, translated into English. Applicants must be nationals of any country participating in the MEDIA Programme. However, ScripTeast was developed to focus on Central and Eastern European countries. Applicant must present a credit of at least one produced theatrical feature film, or present a credit of at least one produced television feature film or tv series, or have extensive experience as a writer, journalist or director. The submitted script of a theatrical feature film must be a finished work, translated into English

Number of participants:

12–18

Deadline for application:

August 2008

MgLab Italy: Script & Pitch Workshops

Promoter**Contact persons****E-mail****Website****Address****Phone**

MgLab Italia srl

Savina Neirotti, Director

savina.neirotti@scuolaholden.it

www.scriptpitchworkshops.com

C/o Scuola Holden Corso Dante 118, 10126 Torino, Italy

+39 0116632812 / +39 3356585149

Target group:**Program description:****Professional benefits
for the target group:**

Professional European scriptwriters, Script Editors, Graduates from European film schools, Writer-Directors, Writer-Producers and Development executives. Fiction writers and Playwrights can also participate, with an adaptation project of a published novel or of a play. Script&Pitch Workshops is a 10 month advanced script-writing and development course for scriptwriters and story editors of cinema films and TV movie. The course is made up of 3 week-long residential workshops, 2 on-line sessions and an Alumni meeting for 20 participants from all over Europe (16 scriptwriters and 4 story editors), which follows the whole scriptwriting process: from the pitching of ideas to the treatment, the step outline, and through the first and second draft up to a final pitch in front of at least 10 European producers and sales agents. Working in groups of 6 (4 writers, 1 student story editor and the professional tutor), participants can discuss their project in depth and also become familiar with the story editing process. What is most important is that pitching is being used as a development instrument from the very beginning. The workshops are integrated with lectures on dramaturgy and story editing, film analysis, masterclasses, one to one meetings with industry professionals to prepare the final pitches.

Script&Pitch works to give more light and dignity to the scriptwriting and story editing professions. We aim at nurturing a pool of creative writers and story editors, who can move around in the European film and TV industry, who know what is happening in each country, having the right attitude and the right contacts and if not, ways of getting them. At the end of the project each participant will have a script completed.

PRACTICAL INFORMATION**Dates:****Venue:****Participation fees:****Entry requirements:****Number of participants:****Deadline for application:**

March 2008, June 2008, November 2008 and January 2008

Alba (Italy), Britany (France), Torino (Italy), Rotterdam (The Netherlands)

EUR 2,000, EUR 1,500 for New Eu Members, EUR 1,800 if two people are attached to the same project

Synopsis and Treatment of project in development

20-22

18th February 2008

Moonstone: Screenwriter's Lab

Promoter**Contact persons****E-mail****Website****Address****Phone**

Moonstone International

Holly Daniel, Manager

info@moonstone.org.uk

www.moonstone.org.uk

67 George Street, Edinburgh EH2 2JG, United Kingdom

+44 131 220 2080

Target group:**Program description:****Professional benefits
for the target group:**

European feature film writers

Screenwriters' Lab – Based on the Sundance Model, the Screenwriters' Lab is a six day development programme where the participating writers work on their feature scripts. Each writer works on a one-to-one basis with up to seven established screenwriters who act as Advisors, analyzing the nature, structure and possibilities of the screenplay. The Lab offers a unique opportunity for feature film writers to explore and develop their projects with the inspirational input and collaboration of expert Advisors.

PRACTICAL INFORMATION**Dates:****Venue:****Participation fees:****Entry requirements:****Number of participants:****Deadline for application:**

November 2008 / Early Spring 2009

TBC

Screenwriters' Lab 750 GBP per person

Participants are selected on the viability of their project, together with their track record, passion for film and willingness to engage in the Moonstone process

12 per lab

See website

Moonstone: Filmmaker's Lab

Promoter	Moonstone International
Contact persons	Holly Daniel, Manager
E-mail	info@moonstone.org.uk
Website	www.moonstone.org.uk
Address	67 George Street, Edinburgh EH2 2JG, United Kingdom
Phone	+44 131 220 2080

Target group:	European feature film directors
Program description:	Filmmakers' Lab – Based on the Sundance Model, the Filmmakers' Lab is a sixteen day programme where participating directors collaborate with professional actors, composers and crews to shoot, edit and screen key scenes from their feature film projects. This is all done with input and advice from established directors who act as Advisors.
Professional benefits for the target group:	The Lab offers participants an opportunity to 'test run' some of their creative ideas in an atmosphere where they can take risks and experiment, free from the pressures of production.

PRACTICAL INFORMATION

Dates:	April 2008
Venue:	Central Germany
Participation fees:	2000 GBP
Entry requirements:	Labs are open to feature film directors from throughout Europe. Participants are selected on the viability of their project, together with their track record, passion for film and willingness to engage in the Moonstone process.
Number of participants:	8
Deadline for application:	See website

Performing Arts Labs: Pygmalion Plus

Promoter

Performing Arts Labs

Contact person

Jenny Thompson, Programme director

E-mail

jennythompson@pallabs.org

Website

www.pygmalionplus.org

Address

6 Flitcroft Street, London WC2 8DJ, United Kingdom

Phone

+44 (0) 207 240 8040

Target group:

Professional writers, creative teams, (writer + producer, director or animator + 4 team support places for script editors/producers/development executives).

Program description:

Specialist project development of media for children-film, TV drama, animation and cross-platform projects in 2 residential labs (9 and 6 days) + internet support from mentors after each lab.

Professional benefits for the target group:

Writing and project/story development skills; working with a tutorial/resource team with specialised experience in production for children; connection to Pygmalion's growing network of children's media contacts for production/ co-production

PRACTICAL INFORMATION**Dates:**

June and October

Venues:

Germany and Amsterdam (venue TBC)

Participation fees:

EUR 1,500

Entry requirements:

Project treatment + sample of previous work + CV

Number of participants:

12 projects (maximum 16 participants) + 4 team support participants

Deadline for application:

Early March 2008 (date TBC)

Premiers Plans: Les Ateliers d'Angers

Promoter

Premiers Plans

Contact person

Liza Narboni, Communication manager

E-mail

liza.narboni@premiersplans.org

Website

www.premiersplans.org

Address

54 Rue Beaubourg, 75003 Paris, France

Phone

+33 1 42 71 11 62

Target group:

European young filmmakers

Program description:

The 10-day workshop is composed of daily film screenings presented by guest instructors, Masterclasses given by film professionals on specific aspects of their filmography and Lab sessions where participants will be able to discuss on a one-to-one basis with guest instructors on their own projects. Furthermore, participants will be invited to shoot and edit a short video clip on an assigned subject; screenings of these short films will take place at the end of the workshop.

Professional benefits for the target group:

This training activity has been designed to give young filmmakers support in their move towards the world of feature films. The Workshop will offer them a training activity developed by established filmmakers and technicians who will bring to the classroom their professional experiences and methods.

PRACTICAL INFORMATION**Dates:**

From 3th to 13th July 2008

Venue:

Angers (France)

Participation fees:

None

Entry requirements:

Young filmmakers with one or two short films to their credit and a project of first feature film.

Number of participants:

8

Deadline for application:

18th April 2008

Sources: Script Development Workshop

Promoter**Contact person****E-mail****Website****Address****Phone**

Stichting SOURCES

Dr. Renate Gompper, Programme director

Marion Gompper, Associate programme director

Julia Radke, Project manager

info@sources2.de

www.sources2.de

Köthener Str. 44, 10963 Berlin, Germany

P.O. Box 78010, 1070 LP Amsterdam, The Netherlands

+49 30 8860211

Target group:**Program description:****Professional benefits
for the target group:**

Professional screenwriters and writer/producer/director teams with a feature or creative documentary in development.

The efficiency of SOURCES 2 Script Development Workshops lies in their special format: Each workshop includes a three-month development process. During the first seven-day session, participants work in small groups with four or five projects each. The follow-up session is either an individual or a small group consultation of one day per project. The intermediate period of approximately three months is dedicated to rewrites, when the training proceeds by continuous contact between the writer or writer/producer/director teams and their script adviser. After completion of the workshop and another rewriting period the participants are invited to take advantage of one or more individual follow-up sessions which can be booked on request. The SOURCES 2 Script Development Workshops are designed for fiction film (special focus on biopics) and creative documentary projects for cinema or television. The Germany Workshop will be specifically focused on biopics.

High-powered work units. The exchange of experience and know-how between script advisers, writers, producers and directors from different European countries stimulates the individual process of creation and facilitates European contacts and the access to a European network of cooperation.

Considerable training benefits through active script development are characteristic of SOURCES 2 Script Development Workshops when experienced script advisors provide professionals with a range of 'tools' to enhance their writing skills and to develop their projects to their greatest potential. In an intensely creative process, the participants work diligently on the development of their own and one another's first draft scripts (or treatments) in a non-competitive atmosphere, while being confronted with the diversity of European culture and experiencing both their differences and common grounds. Each writer clearly benefits from the input of the international colleagues because the communicative strength of the script is tested by a committed first 'test audience'.

PRACTICAL INFORMATION

Dates & venues:

The 1st Workshop will take place in Dublin (Ireland) from 17th to 25th April 2008. This seminar will be followed by a 2nd group or individual session (one day) which will be fixed during workshop's 1st session. The 3rd part of the training is made of individual follow-up of the project.

The 2nd Workshop will take place in Troms (Norway) from 12th to 20th June 2008. It will be followed by the same work plan as the Dublin workshop.

The 3rd Workshop will take place in Postdam (Germany) from 6th to 14th November 2008. It will be followed by same work plan as the Sublin workshop.

Participation fees:

EUR 1,800 per writer/project, EUR 900 for additional person committed to a project (co-writer, producer, director), EUR 1,000 per observer.

The fee includes: 1st seven-day session including accommodation and meals, script advice during the 3-month rewriting period, 2nd session of one day per project.

Entry requirements:

Participation is subject to selection on the basis of the creative quality, production potential and cross border appeal of the project submitted as well as the writing skills, professional background and personal motivation of the applicant(s). Requested documents: treatment or 1st draft script, motivation letter, CV of applicant indicating professional experience, CV of producer/director, track record of production company, letters of support incl. references, VHS or DVD (if available). Participants must be European professional screenwriters or teams of writers with co-writers, producers or directors.

Number of participants:

17 participants (12 screenwriters, 4 co-writers/producers/directors, 1 observer)

Deadline for application:

Workshop Ireland: 1st December 2007

Workshop Norway: 1st March 2008

Workshop Germany: 1st July 2008

Sources: Compact 2008

Promoter**Contact person****E-mail****Website****Address****Phone**

Stichting SOURCES

Dr. Renate Gompper, Programme director

Marion Gompper, Associate programme director

Julia Radke, Project manager

info@sources2.de

www.sources2.de

Köthener Str. 44, 10963 Berlin, Germany

P.O. Box 78010, 1070 LP Amsterdam, The Netherlands

+49 30 8860211

Target group:**Program description:****Professional benefits
for the target group:**

Professional screenwriters and writer/producer/director teams with a short feature in development.

SOURCES 2 compact is an abbreviated format of the basic SOURCES 2 Script Development Workshop. It includes a three-month development process and is dedicated to special formats. During the first four-day session, participants work in small groups with four or five projects each. The evening programme offers lectures and keynote discussions. The initial four-day session is followed up by a coached rewriting period of approximately three months and a final feed-back from the script advisers to the participants' latest draft by e-mail. SOURCES 2 compact in 2008 will focus on short feature films.

SOURCES 2 compact are high-powered work units. The exchange of experience and know-how between script advisers, writers, producers and directors from different European countries stimulates the individual process of creation and facilitates European contacts and the access to a European network of cooperation.

Considerable training benefits through active script development are characteristic of SOURCES 2 compact when experienced script advisers provide professionals with a range of 'tools' to enhance their writing skills and to develop their projects to their greatest potential. In an intensely creative process, the participants work diligently on the development of their own and one another's first draft scripts (or treatments) in a non-competitive atmosphere, while being confronted with the diversity of European culture and experiencing both their differences and common grounds. Each writer clearly benefits from the input of the international colleagues because the communicative strength of the script is tested by a committed first 'test audience'.

PRACTICAL INFORMATION

Dates & venues:

Participation fees:

Entry requirements:

From 26th to 31st March 2008 in Lausanne (Switzerland)

EUR 750 per writer/project, EUR 600 for additional person committed to a project (co-writer, producer, director).

Participation is subject to selection on the basis of the creative quality, production potential and cross border appeal of the project submitted as well as the writing skills, professional background and personal motivation of the applicant(s). Requested documents: treatment or 1st draft script, motivation letter, CV of applicant indicating professional experience, CV of producer/director, track record of production company, letters of support incl. references, vhs or dvd (if available). Participants must be European professional screenwriters or teams of writers with co-writers, producers or directors.

Number of participants:

Deadline for application:

10 (8 screenwriters, 2 co-writers/producers/directors)

1st January 2008

TRAINING INITIATIVES RELATED TO A SPECIFIC PART OF THE FILM SUPPLY CHAIN

Development / Production

Fiction / Feature Films

ACE: Continuous Training Programme for Advanced Producers

Promoter

Contact persons

E-mail

Website

Address

Phone

ACE – ateliers du cinéma européen

Sophie Bourdon (director / Head of studies)

Laura Gragg (producers' contact / Head of training)

info@ace-producers.com

www.ace-producers.com

8, rue Mayran 75009 Paris France

+33 1 53 25 00 01

Target group:

Independent European film producers having produced at least one feature film

Program description:

Yearly individual monitoring on feature development. In addition to this training activity (called "ACE 18"), ACE organizes every spring an Annual Reunion of the ACE Network and gives the chance for ACE members to experience international film festivals through ACE events and professional meetings. Along the year, seminars on co-productions, new technologies and managerial skills are also organized.

**Professional benefits
for the target group:**

Improve their development and management skills / Increase their knowledge of the International market, its key industry players and of the new technologies / Widen financing and distribution opportunities for their projects

PRACTICAL INFORMATION

Dates:

Venues:

From November 2008 to December 2009 (14 months)

Main workshop in December 08 in France. Other workshops (2) and seminars (5) in London, Dublin and other European cities to be confirmed ; networking activities mostly at key international festivals and markets (CineMart, Berlinale, Cannes...)

Participation fees:

EUR 5,500 for the initial training year (exactly 14 months; cover accommodation and subsistence costs at workshops) / EUR 700 annual membership fee after the first year (ACE Network).

Entry requirements:

To have a feature film project in early development and to have produced at least one feature.

Number of participants:

Up to 16 new participants each year, thus automatically joining the existing ACE Network of Producers (about 100 members).

Deadline for application:

2nd July, 2008

EAVE: Development Programme

Promoter
Contact person
E-mail
Website
Address
Phone

European Audiovisual Entrepreneurs (EAVE)
Alan Fountain, Chief executive
fountain@eave.org
www.eave.org
238c rue de Luxembourg, Bertrange, L-8077 Luxembourg
+352 44 52 10 1

Target group:

Primarily, producers working in fiction and/or documentary. Additionally, professionals in the fields of development, media law, sales, broadcasting, festivals and markets, administration. Applicants can apply with or without a project. Participants with a project are encouraged to bring their writer to the first two workshops.

Program description:

EAVE is a year long professional development programme delivered through three seven day workshops held in different European cities. EAVE believes that the best form of training is through the process of working on project development – this is at the heart of the programme. As a participant you will work on the development of fiction and documentary projects and address the major processes of production from early development in the first week to meetings with some of Europe's leading commissioning editors and funders in the third session.

Professional benefits for the target group:

Detailed knowledge of the European industry; the requirements of co-production; entry to a network of European producers, decision makers and co-production markets; strengthening of individual skills and knowledge and acceleration of career.

PRACTICAL INFORMATION

Dates & venues:

Normally March in Luxembourg, June, October/November (venues still TBA).

Participation fees:

Participants with project: EUR 2,750 / without project: EUR 1,750. Writers: EUR 500 per workshop.

Entry requirements:

Applicants should be professionals, already having a track record of achievement in their own country (e.g shorts, documentaries or low budget fictions), who wish to take their knowledge and skills to a high professional level; co-finance and co-produce in Europe, and join a dynamic European network. Applicants are also very welcome from associated sectors of the industry, in which case appropriate knowledge of your national media environment would be essential.

Number of participants:

Approx. 50 per year

Deadline for application:

Normally September/October. See website in case of changes

Erich Pommer Institute: European Coproduction – Legal and Financial Aspects

Promoter
Contact person

Erich Pommer Institut GmbH
Andrea Peters, Head of Training
Nadja Radojevic, International Training Coordinator
radojevic@epi-medieninstitut.de
www.epi-media.eu
Försterweg 2, 14482 Potsdam, Germany
+49 (0)331 721 2885

E-mail
Website
Address
Phone

Target group:

Producers, commissioning editors, distributors, lawyers, bankers, TV broadcasters, providers, sales agents, etc.

Program description:

Film and television producers of different EU member states continuously cope with complex and changing environments of legal rules and financing opportunities. They are challenged by significant differences in legal regulations and the resulting consequences in arranging agreements with talent, finance, production and distribution across Europe and the world. Producers also face an ever changing landscape of financial opportunities and restrictions alike: they need to permanently up-date their knowledge about existing tax incentives, public support systems and the commercial market drivers. The seminar is designed for film and television production companies, their managers, assistants, tax advisors, business & legal affairs personal, in-house-counsels, producers, lawyers and people working in the public sector of film and television finance.

Professional benefits for the target group:

Our workshops offer comprehensive and practice-oriented information from leading industry experts. Participants will not only gain knowledge and valuable insights into the business, but will also get the opportunity to build up or expand their professional network.

PRACTICAL INFORMATION

Dates:

From 22nd to 26th October 2008
Workshop 2: Berlin / surroundings (tbc)
Workshop 3: Prague

Venue:

Mallorca (Spain)

Participation fees:

EUR 1,250 incl. accommodation and full board

Entry requirements:

See website

Number of participants:

30

Deadline for application:

None (first come, first served)

Erich Pommer Institute: Rights Clearance

Promoter**Contact persons****E-mail****Website****Address****Phone**

Erich Pommer Institut gGmbH

Andrea Peters, Head of Training

Nadja Radojevic, International Training Coordinator

radojevic@epi-medieninstitut.de

www.epi-media.eu

Försterweg 2, 14482 Potsdam, Germany

+49 (0)331 721 2885

Target group:

Producers, commissioning editors, distributors, lawyers, bankers, TV broadcasters, providers, sales agents, etc.

Program description:

Every film producer, every television network, every website provider has to clear rights for music, texts, images, personal rights and privacy. This is often a complicated, interminable and costly process. Therefore, smaller companies do not have the necessary resources. Bad not only for the producer but also for the right holder –part of his rights remain unexploited. The seminar will provide the participants with the necessary practical knowledge in how to clear rights fast and effectively. Teaching will combine theoretical and practical work “on the case”. It will also provide the newest developments in clearing via collecting agencies and other institutions.

Professional benefits for the target group:

Our workshops offer comprehensive and practice-oriented information from leading industry experts. Participants will not only gain knowledge and valuable insights into the business, but will also get the opportunity to build up or expand their professional network.

PRACTICAL INFORMATION**Dates:**

From 20th to 23rd March 2008

Venue:

Gersau – Vierwaldstättersee/Lake Lucerne – (Switzerland)

Participation fees:

EUR 950 incl. accommodation and full board

Entry requirements:

See website

Number of participants:

30

Deadline for application:

None (first come, first served)

Fabulafilm: MAIA Workshops – Getting a first feature ready for financing

Promoter**Contact person****E-mail****Website****Address****Phone**

Fabulafilm srl

Florence Alcide, Didactic coordinator

maia@fabulafilm.com

www.fabulafilm.com

Piazza Dante 7, 00185 Rome, Italy

+39 06 977 48 203

Target group:**Program description:**

Young European producers facing their first feature projects

A residential workshop in Summer dedicated to:

– Getting a first feature ready for financing: budget and schedule, rights, timetable, financing plans, applications for funds and deadlines, selling a first time director. Packaging, pitching and presenting projects to co-production markets and financiers

Professional benefits for the target group:

Participants will be trained on a wide range of skills necessary to develop their first feature projects and present them to the market. They will acquire the capacity to work in a group and start building their own network of professional contacts. Leading European experts will be at their disposal during and following the workshop and participants will be offered the opportunity of a direct experience with a major European Festival and market.

PRACTICAL INFORMATION**Dates and venue:****Participation fees:****Entry requirements:****Number of participants:****Deadline for application:**

From 23th to 28th June 2008, in Romania

EUR 900 (inclusive of accommodation)

European producers with experience in short films and/or documentaries, facing their first feature project.

25

One month before the dates of the workshops

Fabulafilm: MAIA Workshops – Financial and Legal Aspects of Film Development

Promoter
Contact person
E-mail
Website
Address
Phone

Fabulafilm srl
 Florence Alcide, Didactic coordinator
 maia@fabulafilm.com
 www.fabulafilm.com
 Piazza Dante 7, 00185 Rome, Italy
 +39 06 977 48 203

Target group:
Program description:

Young European producers facing their first feature projects
 A residential workshop, in Autumn, dedicated to:
 – Refining financial and legal competences: broadcasters, sellers, distributors; co-producers; subsidy funds and tax based funding, "chain of title" documents.

Professional benefits for the target group:

Participants will be trained on a wide range of skills necessary to develop their first feature projects and present them to the market. They will acquire the capacity to work in a group and start building their own network of professional contacts. Leading European experts will be at their disposal during and following the workshops and participants will be offered the opportunity of a direct experience with a major European Festival and market.

PRACTICAL INFORMATION

Dates and venue:

From 13th to 18th October 2008 in Italy

Participation fees:

EUR 900 (inclusive of accommodation)

Entry requirements:

European producers with experience in short films and/or documentaries, facing their first feature project.

Number of participants:

25

Deadline for application:

One month before the dates of the workshops

La Femis & Filmakademie Baden-Württemberg: L'Atelier / Masterclass

Promoters

Contact persons

E-mails

Website

Address

Phone

La Femis & Filmakademie Baden-Württemberg

Christine Ghazarian, Responsable L'Atelier

Julie Halten, Coordinator Masterclass

c.ghazarian@femis.fr, julie.halten@filmakademie.de

www.cinemasterclass.org

La Femis: 6 rue Francoeur, 75018 Paris, FR

Filmakademie B-W: Mathildenstr. 20, 71638 Ludwigsburg, DE

+33 1 53412211 (La Femis)

+49 7141 969 501 (Filmakademie)

Target group:

Program description:

Young European film producers

L'Atelier/Masterclass is a post-graduate one-year training programme specialised in international production, co-production and distribution. A 4-weeks internship in a European film distribution company and the participation to the production of a short film, in cooperation with ARTE are also included in the programme.

Professional benefits for the target group:

Brush-up, complete and widen their concrete knowledge of the various mechanisms of the film industry in France, in Germany, and in Europe, meet current professionals of the industry in Europe, get to know them and develop a network which will facilitate their future contacts within the European industry. All participants join the alumni-network "Cocktail" automatically once they have accomplished the training. "Cocktail" meets three times a year (Cannes, Berlin and Franco-German Rendez-vous) and promotes its members very well in the European film industry.

PRACTICAL INFORMATION

Dates:

From 1st October 2008 to 31st August 2009

Venues:

Ludwigsburg and Berlin (DE), Strasbourg, Paris, Angers and Cannes (FR), London (UK)

Participation fees:

EUR 1,500

Entry requirements:

University degree, age up to 30, knowledge of German or French and English, professional experience.

Number of participants:

18

Deadline for application:

31st May 2008

FOCAL: Production Value

Promoter**Contact person****E-mail****Website****Address****Phone**

FOCAL

Anne Perrenoud, General administration

info@focal.ch

www.focal.ch / www.productionvalue.net

Rue du Maupas 2, CH-1004 Lausanne, Switzerland

+41 21 312 68 17

Target group:**Program description:**

Line Producers and First Assistant-Directors.

Production Value tackles the interactions within the "production team" (Producer, Director, Line Producer, First Assistant-Director) at an early stage of a project's development and financing.

Production Value is a seven-day workshop simulating the preparations for six real-life film projects – three at an intermediate level (with budgets between 2 and 6 million Euro) and three at an advanced level (6 million Euro and more) – and ultimately delivering highly professional and fully working budgets and shooting schedules.

The directors and producers of the film projects are invited at the end of the workshop to confront their views with the work prepared by the participants during the workshop.

Production Value passes on knowledge and know-how regarding budgeting and scheduling from the Senior Line Producers and Senior Assistant-Directors to the "creative" and "operational partners", in a multicultural environment.

Professional benefits for the target group:

The participants will leave with a deeper understanding of the possibilities of their positions acquired under the guidance of experienced Senior colleagues: they shall never schedule and budget in the same way in the future.

Besides, the multi-cultural approach should also lead to a better understanding of the various traditions in filmmaking in Europe and create a pan-European network of professionals that can be very helpful for co-productions. In that perspective, Production Value partakes of effects on short and long term.

PRACTICAL INFORMATION

Dates and venue:

From 12th to 19th January 2008 in Postdam (Germany)

Participation fees:

EUR 1,000 for the Line producers and 1st Assistant-Directors participants

Entry requirements:

Profiles of 1st Assistant-Directors participants:

- 3 will be 1st Assistant-Directors who have held a couple of times this position and who want to work on bigger films: TV>Film / low-budget >medium-budget
- 3 will be 1st Assistant-Directors who have held many times this position but mainly at national level and who want to work on co-productions or high budgets: national film > international co-production /traditional drama > film with a lot of Special Effects

Profiles of Line Producers participants:

- 3 will be Production Managers who want to be Line Producers: low or medium-budget > high budget.
- 3 will be Line Producers who have held a couple of times this position mainly at national level and who want to work on co-productions or high budgets: national film > international co-production / traditional drama > film with a lot of special effects.

Number of participants:

6 Line Producers and 6 First Assistant-Directors (at the end of the workshop, they will be joined by the 6 invited Producers and 3 directors)

Deadline for application:

1st November 2007

Fundación Cultural Media: Film Business School

Promoter**Contact person****E-mail****Website****Address****Phone**

Fundación Cultural Media

Hugo Lasarte, Director of activities

hugo.lasarte@mediaschool.org

www.mediaschool.org

Calle Molino, 1 bis, 29400 Ronda, Spain

+34 952 873944

Target group:

Independent film producers with a track record in their own territories and with a project in development with potential for co-production and with international appeal. Company executives from larger structures investing in film and with a project in development. Financiers from public and private sources like state film funds, broadcasters, distributors, equity partnership, etc, without a project.

Program description:

FBS is a project based course. Its main objective is to maximize the opportunities for interaction, consultation, feedback and training between a selected group of European producers and a team of influential senior industry professionals and/or executives. Its aim is to accelerate the career progress of selected film producers who have demonstrated success in their domestic markets and now want to make the transition to larger films, aimed at a truly international audience. The course provides one to one consultancy in fields such as: script supervision, legal issues and financing strategies.

**Professional benefits
for the target group:**

FBS allows participants to maximise the opportunities for interaction between a selected group of film professionals and a team of influential senior industry executives who are experts in the field of financing and distributing independent films, Create a Finance Plan for each project brought to the course by the participants, Strengthen the links among attending producers and company executives in order to facilitate more co-production opportunities and establish long term relationships.

PRACTICAL INFORMATION**Dates and venue:**

Summer 2008 / June 2008 (dates TBC) in Ronda (Spain)

Participation fees:

EUR 1,500

Entry requirements:

Preferably, applicants must have had an involvement with at least one feature budgeted (EUR 1.5 million), which has been distributed outside its domestic territory. Candidates producers have to present: one page synopsis of their project / One to three pages outlining the project, including creative elements, production credits and any envisaged co-production countries/ Preliminary Budget/Financing plan/One page Curriculum Vitae, including language skills.

Number of participants:

maximum of 23

Deadline for application:

TBC

EAVE: Film Finance Forum

Promoter	European Audiovisual Entrepreneurs (EAVE)
Contact persons	Alan Fountain, Chief executive Christian Kmiotek, Head of studies
E-mail	fountain@eave.org kmiotek@filmnet.lu
Website	www.eave.org
Address	238c Rue de Luxembourg, Bertrange, L-8077 Luxembourg
Phone	+352 44 52 10 1
Target group:	Film industry professionals: producers, distributors, sales agents, financial officers, legal managers. Financial and legal community professionals: bankers, financiers, lawyers, investors, relationship/account managers, auditors, corporate finance consultants, analysts. Policy makers: civil servants, heads of regional, national and supranational organizations or support schemes. Trainers and experts.
Program description:	The Forum is focused on three main subjects: European co-productions, debt financing and tax driven instruments. The aim is to explore how different schemes can be combined. Case studies provide the basis for discussion.
Professional benefits for the target group:	Updated expert information on financing in Europe. Detailed knowledge of the main forms of finance and how to successfully work with them. Networking with experts in the field.
PRACTICAL INFORMATION	
Date:	TBA, see website
Venue:	Luxembourg
Participation fees:	EUR 1,100
Entry requirements:	Basic film financing knowledge. Applicants are required to provide a motivation for attendance in addition to application form, CV and company profile.
Number of participants:	28
Deadline for application:	TBA, see website

Nipkow Programm

Promoter
Contact persons

Nipkow Programm e.V.
Uta Ganschow, Managing director
Petra Weisenburger, Head of studies
nipkow-programm@t-online.de
www.nipkow.de
Kurfürstendamm 225, 10719 Berlin, Germany
+49 30 6142838

E-mail
Website
Address
Phone

Target group:

Professionals from the following areas: producers (including executive and financing producers), directors, writers, script editors, distributors, sales agents, marketing executives, new media content providers, animators, post-production specialists

Program description:

Grant financed long term training through: practical professional counseling, internships and workshops.
The Nipkow Programme provides professional training to promising participants from across Europe in order to develop their business skills and thereby support and increase the quality of European co-production. Nipkow is responsive and flexible and works through project development. Participants have specific activities tailored to their individual needs and to the needs of the industry sector in which they work.

Skills focused on include:

- Project development and packaging – script work; tailoring projects for the market
 - Concise, clear and compelling proposal writing; pitching
 - Identification of components of finance packages – finance, business plans
 - Identification and assessment of PR, publicity, marketing sales and distribution needs
 - Understanding a range of co-production mechanisms
- Professional benefits for the target group:

- Participants achieve significant enhancement of personal professional skills.
- Participants realize projects which are developed with Nipkow.
- Participants' knowledge of international markets & industry are widened and expanded.
- Participants make useful professional contacts from across Europe.

PRACTICAL INFORMATION

Dates:

all year through
Berlin (Germany)

Venue:

Participation fees:

The Nipkow Programme awards grants for 3 to 6 months (EUR 1,500 monthly)

Entry requirements:

A detailed 1–2 page proposal for the submitted project (description of goal and working plan during stay in Berlin); a synopsis or treatment of max. 8 pages. For further requirements, see website.

Number of participants:

24

Deadlines for application:

10th April 2008 and 10th October 2008

TransFOCAL: P.R.I.M.E

Promoter
Contact person
E-mail
Website
Address
Phone

transFOCAL GmbH
Frank Stehling, Managing director
f.stehling@transfocal.de
www.prime-net.biz
Kantstraße 31, 10629 Berlin, Germany
+49 (30) 4372729 10

Target group:

Independent and experienced Film Production Companies respectively Filmproducer

Program description:

P.R.I.M.E's aim is the development of internationally competitive movies through offering producers professional and interdisciplinary training in the fields of script development, distribution/world sales, market research, games/interactive media and financing during the decisive phase of project development.
The P.R.I.M.E training programme brings together ten producer/author teams with highly qualified experts in the fields of scriptwriting, market research, financing, distribution, sales and interactive media as well as funding institutions.

Professional benefits for the target group:

As a result of the P.R.I.M.E training programme, a European network of producers who are able to develop and produce feature films which are to meet the audience on an international level will be created. High level international co-productions will be initiated.
Furthermore, as the initiators of P.R.I.M.E are established funding institutions, their commitment towards the P.R.I.M.E participants extends far beyond the actual workshops. Participants will be accompanied throughout the development-process beginning with P.R.I.M.E the projects are ready for production and even further beyond.

PRACTICAL INFORMATION

Dates:

June, September and December 2008

Venues:

Vienna (Austria) and Berlin (Germany) (TBC)

Participation fees:

EUR 7,500

Entry requirements:

In order to apply for P.R.I.M.E applicants have to send in:
– a complete script and the scriptwriting contracts attached to it
– the executive plan, including ideas for direction and casting
– evaluation scheme
– budget/financial plan for project development and for film production
– the contracts regulating individual and shooting rights.

Number of participants:

10 producers or teams of producers / authors

Deadline for application:

End of May 2008

TRAINING INITIATIVES RELATED TO A SPECIFIC PART OF THE FILM SUPPLY CHAIN

Development / Production

Documentary

Discovery Campus: Masterschool

Discovery Campus e.V.

Donata von Perfall, Director

info@discovery-campus.de

www.discovery-campus.de

Einsteinstr. 28, 81675 Munich, Germany

+49 89 410739 30

Promoter

Contact person

E-mail

Website

Address

Phone

Target group:

The Masterschool programme targets documentary professionals, i.e. authors/script-writers, directors, producers, commissioning editors, experienced in their national markets. Up-and-coming talents if they show particular promise.

Program description:

The Discovery Campus Masterschool is a 10-month training programme for European documentary filmmakers and producers with a project suitable for international co-production. The project development course provides up to 15 participants with a unique chance to find their way into the international non-fiction market. The Masterschool is based on 4 (1-week-long) intensive Workshops, one Open Training Session and the Closing Pitching Session. Beside this, the selected filmmakers have the chance to undertake an internship in an internationally working production or distribution company. During the whole time, each participant is supported by two tutors (one distribution expert / one experienced commissioning editor), who act as mentors and help shape the project throughout the course of the year. At the end of the Masterschool, the developed projects will be presented to a panel of up to 50 commissioning editors at the Closing Pitching Session in Leipzig; the goal of the pitching session is to secure financing for the projects.

**Professional benefits
for the target group:**

The Masterschool programme offers its participants unique access to and insights into the decision-making processes within European and North American broadcasting companies. Many of the commissioning editors, who take part in the Closing Pitching Session and whose very interest it is to find suitable films for their slots, help shape the Masterschool projects as mentors. Thereby it is ensured that the projects are being developed close to the needs of the market. The high percentage of Masterschool films that eventually go into production (up to 70% per Masterschool year) speaks for the success of this strategy.

Upon finishing the Discovery Campus Masterschool, the 15 participants have delivered a well-composed script, a detailed production budget, a financing plan and a convincing promotion and distribution strategy for their respective project. They should have acquired the essential experience and forced the necessary contacts with international production companies, distributors and broadcasters to realize their projects. With the knowledge and unique contacts made during the Masterschool and Open Training Sessions, the participants enter a new level of competence and professionalism. They have been equipped with the know-how to operate on an international level much more easily and successfully.

PRACTICAL INFORMATION

Dates & Venues:

1st Workshop: From 3rd to 6th March 2008 in Brussels (Belgium)
Workshop: From 5th to 9th May 2008 in Munich (Germany)
3rd Workshop: From 21st to 25th July 2008 in Warsaw (Poland)
4th Workshop: From 28th to 31st October 2008 in Leipzig (Germany)
Closing Pitching Session: From 1st to 2nd November 2008 in Leipzig (Germany)

Participation fees:

The 15 Masterschool participants do not pay any participation fees, but have to come up for travel and accommodation expenses in connection with the 4 workshops themselves.

Entry requirements:

Masterschool participation is restricted to European non-fiction professionals and up-and-coming filmmakers (authors, directors, producers and commissioning editors) experienced in their domestic markets, striving to work on international terrain. They must have with strong documentary projects for an international audience, be open to learn and to adapt their projects to the needs of the international market, be at least 22 years old + older and have good English language skills

Number of participants:

Up to 15 Masterschool participants, who may bring along one team member each, if the project is being developed in a team.

Deadline for application:

Masterschool: 30th September 2007

Discovery Campus: Open Training Sessions

Promoter

Contact person

E-mail

Website

Address

Phone

Discovery Campus e.V.

Donata von Perfall, Director

info@discovery-campus.de

www.discovery-campus.de

Einsteinstr. 28, 81675 Munich, Germany

+49 89 410739 30

Target group:

All interested documentary professionals and ambitious newcomers from around the world.

Program description:

The Open Training Session is a weekend-long training conference opened up to all interested documentary professionals and ambitious newcomers from around the world. It enables all documentary professionals to foster their network with international decision makers and learn about new market trends.

Closing Pitching Session: The Discovery Campus Masterschool participants present their developed projects to international decision makers. All other documentary professionals are invited as observers to register for this event. By attending the event, they learn more about the slots, profiles and programming requirements of broadcasters, and they gain a good insight into the trends of the international non-fiction market.

Professional benefits for the target group:

With its activities, Discovery Campus aims to accomplish the following professional benefits:

- Professionalisation of filmmakers, producers and commissioning editors for the international non-fiction market
- Fostering international collaboration and co-productions
- Creation of an international network
- Linking the creative with the industry
- Transfer of experience and know-how

PRACTICAL INFORMATION

Dates & Venues:

Open Training Session: From 7th to 8th March 2008 in Brussels (Belgium)
Closing Pitching Session: From 1st to 2nd November 2008 in Leipzig (Germany)

Participation fees:

The participation fee for the public Open Training Session amounts to ca. EUR 170. The fee for observers attending the Closing Pitching Session is EUR 200; we offer a reduced fee for East Europeans and students (ca. EUR 90).

Entry requirements:

The Open Training Session and Closing Pitching Session are weekend-long training conferences open to all documentary professionals and ambitious newcomers.

Number of participants:

Approx. 200 participants at the Open Training Session and Closing Pitching Session

Deadline for application:

Open Training Session and Closing Pitching Session: one week prior to the event

EURODOC 2008

Promoter**Contact person****E-mail****Website****Address****Phone**

EURODOC

Anne-Marie Luccioni, Director

eurodoc@wanadoo.fr

www.eurodoc-net.com

4 Rue Astruc, 34000 Montpellier, France

+ 33 (0)4 67 60 23 30

Target group:

Documentary producers developing an ambitious project with international potential Commissioning executives from the documentary department of the broadcasters, bankers, distributors

Program description:

The activity is divided in three parts. The first session focuses on Development issues and analyses the projects of the participants. The second session deals with Budgeting, Financing and Packaging issues. The third session is principally dedicated to meeting future partners. These decision-makers after having become acquainted with the projects, meet each work team formed around the projects developed beforehand.

Professional benefits for the target group:

Practical knowledge of the "standards" of developing, presenting, pitching a documentary project dedicated to the European market ; Establishing an international co-production network ; Possibilities for future collaborations and constant update regarding the latest industry developments; More confident to seek co-production funds.

PRACTICAL INFORMATION**Dates and venues:**

Session 1: March 2008 in France

Session 2: June 2008 in Italy

Session 3: September/October 2008 in Portugal

Participation fees:

EUR 2,500

Entry requirements:

Application form with all details to be download on www.eurodoc-net.com

Number of participants:

30

Deadline for application:

3th December 2007

Institute of Documentary Film: Ex Oriente Film 2008

Promoter

Contact persons

E-mail

Website

Address

Phone

Institute of Documentary Film

Andrea Prenghyová, Director of IDF

Ivana Miloševićová, Head of studies

idf@docuinter.net

<http://www.docuinter.net/exorientefilm>

Školská 12, 110 00 Prague 1, Czech Republic

+420 224 21 48 58

Target group:

For documentary film professionals who have decided to break the bounds of the limited local film market with projects geared towards the international film market.

Our participants are from Eastern and Central Europe – established producers and directors as well as independent producers starting-out, fresh film school graduates and debutants. All participants must be able to provide evidence of their practical experience.

Program description:

Ex Oriente Film is a year-long professional training programme for East European directors and producers, which supports financing of creative documentary films. The participants will receive help of experienced European producers, trainers, AV experts and TV commissioning editors in the development of their projects, finding financing and foreign partners, and will get advice from them on the further steps to take towards realizing their films. Besides practical content and individual tutoring, the workshop will include lectures on the basics of the European audiovisual market (legal and economic aspects) and how independent production companies work in recent Europe.

Professional benefits for the target group:

What will you learn at the Ex Oriente Film?

- How to write and develop a professional project for international European co-production with the assistance of experienced experts and producers
- How to contact key individuals from the documentary film industry and how to work with them
- How to enter the international film market – documentary film financing, the European market, presale, sale and co-production contracts
- How to set up and run a successful independent film production company

PRACTICAL INFORMATION

Dates and venues:

3 seminars: in April in Gratz (AT), June in Warsaw (PL), October in Jihlava (CZ) 2008

Participation fees:

EUR 750 per selected project. Participants coming from Poland, Estonia, Latvia, Lithuania, Czech Republic, Slovakia, Hungary, Rumania, Bulgaria and Slovenia can apply for a EUR 600 – scholarship

Entry requirements:

Participants should:

- Have several years of experience working in the film and television industry
- Be particularly motivated to work in a wider European context
- Have a documentary film proposal

For further information on documents required, please go to www.docuinter.net/exorientefilm

Number of participants:

14 projects/28 participants (director and the producer of each selected project)

Deadline for application:

1st February (each year)

La Femis: Archidoc

Promoter**Contact person****E-mail****Website****Address****Phone**

La Femis

Helena Fantl, Project manager

helena.fantl@femis.fr

www.femis.fr

6 Rue Francoeur, 75018 Paris, France

+33 1 53 41 21 40

Target group:

European Filmmakers having an ongoing archive based documentary project

Program description:

The workshop takes place over three sessions. In the first session, the participants analyse and fine tune their project: point of view, storytelling, use of archives. They anticipate the production and legal issues, discover different formes of archive-based documentary filmmaking, meet with renowned documentary filmmakers, enlarge their knowledge of the European documentary production context. In the second session, the participants rewrite their project synopsis and note of intent, and edit or re-edit a trailer. The third session is devoted to a pitching training, followed by a pitch of the projects to producers and European TV commissioning editors.

Professional benefits for the target group:

Stronger, well prepared professional projects. Greater knowledge of professional context. Wider professional contacts network. Excellent possibility of finding a co-producer of a broadcaster.

PRACTICAL INFORMATION**Dates & Venues:**

Session 1: From 13th to 18th November 2008 in Prague (Czech Republic)

Session 2: From 26th to 30th January 2009 in Paris (France)

Session 3: From 10th to 12th Mars 2009 in Paris (France)

Participation fees:

EUR 2,000. Fees reductions, travel and hotel grants available.

Entry requirements:

To have an ongoing archive-based documentary film project, to be able to work in English

Number of participants:

10

Deadline for application:

1st October 2008

ZeLIG School: ESoDoc – European Social Documentary

Promoter
Contact person
E-mail
Website
Address
Phone

ZeLIG School for Documentary, Television and New media
Heidi Gronauer, Head of project
info@esodoc.eu, gronauer@zeligfilm.it
www.esodoc.eu
via Brennero 20/D, 39100 Bolzano, Italy
+39 0471 977930

Target group:

EsoDoc aims to bridge the gap between making documentary films for TV and festivals on the one hand and the growing video/new media demands of NGOs on the other. It is the right workshop for documentary film makers, new media professionals and NGO field workers interested in film. You need also some experience of working in developing countries or citizens activism and you must want to use the media for human rights and environmental protection.

Program description:

EsoDoc has three workshops a year in different EU states where you will explore wholly new terrain. In the first we bring together professionals and participants from the two worlds, TV and NGO video/on-line and you will explore the needs and opportunities for working for both. You will discuss case studies of “social action” documentaries, participatory videos, new media programmes and video advocacy. You will start projects of your own. In the second workshop we concentrate on craft skills: camera and sound, editing, new media and TV and you will develop your individual or team projects under professional guidance. In the third workshop you will learn the arts of pitching and we will provide two expert panels, NGO and TV, for the evaluation of your projects. We also look at the production and distribution of documentaries; budgets, law and co-productions.

Professional benefits for the target group:

EsoDoc is a “think-tank”. We encourage networking, interaction and peer group evaluation of films in a democratic atmosphere. We invite all teachers to stay with us as long as possible to participate themselves

in these intense workshops. EsoDoc is a unique forum for film professionals from many different countries. Our hope is to make it easier for you to cross boundaries, earn a living from your skills and use video/new media to make the world a better place.

PRACTICAL INFORMATION

Dates & venues:

Session 1: From 17th to 23rd May 2008 in Trento (Italy)
Session 2: From 19th to 25th July 2008 in Budapest (Hungary) or Romania
Session 3: From 4th to 10th October 2008 in Hällefors (Sweden)

Participation fees:

EUR 1,200 / EUR 600 for participants from EU's new member states (includes tuition, room and board)

Entry requirements:

See the application form on the website

Number of participants:

22

Deadline for application:

18th March 2008 (date of receipt)

TRAINING INITIATIVES RELATED TO A SPECIFIC PART OF THE FILM SUPPLY CHAIN

Development / Production

Animation

Cartoon: Master Feature

Promoter

Contact person

E-mail

Website

Address

Phone

Association Européenne du Film d'Animation

Yolanda Alonso Cartoon Masters Manager

yolanda.alonso@cartoon.skynet.be

www.cartoon-media.be

314 Boulevard Lambermont, 1030 Bruxelles, Belgique

+32 2 242 93 53 / +32 2 245 12 00

Target group:

Animation professionals, producers and directors, studio financial directors and investors, script-writers and new media companies

Program description:

New funding sources and impact on production. What is the best Marketing for animated features? Impact of digital distribution on the industry. Making money out of VOD and new digital forms of exploitation.

**Professional benefits
for the target group:**

Networking with key players of the sector. Professional insight on what is changing in the industry and what the trends are.

PRACTICAL INFORMATION

Dates:

22nd, 23rd and 24th October 2008

Venues:

Potsdam (Germany)

Participation fees:

EUR 400 (fees EUR 200, meals EUR 200)

Entry requirements:

See website

Number of participants:

80–120

Deadline for application:

13th October 2008

Cartoon: Master Finance

Promoter**Contact person****E-mail****Website****Address****Phone**

Association Européenne du Film d'Animation

Yolanda Alonso, Cartoon Masters Manager

yolanda.alonso@cartoon.skynet.be

www.cartoon-media.be

314 Boulevard Lambermont, 1030 Bruxelles, Belgique

+32 2 242 93 53 / +32 2 245 12 00

Target group:

Animation professionals, producers, studio directors, investors, distributors, new media companies

Program description:

Public and Private funding of animation in Europe (at European, national and regional level), exploiting new digital rights, new emergent markets, sharing rights and revenues with broadcasters and new players.

Professional benefits for the target group:

Networking with key players of the sector. Professional insight on what is changing in the industry and what the trends are.

PRACTICAL INFORMATION**Dates:**

24th and 25th June 2008

Venue:

Munich (Germany)

Participation fees:

EUR 400 (fees EUR 200, meals EUR 200)

Entry requirements:

See website

Number of participants:

80–120

Deadline for application:

16th June 2008

Cartoon: Master Future

Promoter**Contact person****E-mail****Website****Address****Phone**

Association Européenne du Film d'Animation

Yolanda Alonso, Cartoon Masters Manager

yolanda.alonso@cartoon.skynet.be

www.cartoon-media.be

314 Boulevard Lambermont, 1030 Bruxelles, Belgique

+32 2 242 93 53 / +32 2 245 12 00

Target group:

Animation professionals, producers, studio directors, content creators, new media companies

Program description:

New Technologies and New Forms of Distribution (on the web, mobile, through VOD). Industrial and technological strategies of new players in the sector. Broadcaster's evolving programming. New formats and new content for new audiences.

Professional benefits for the target group:

Networking with key players of the sector. Professional insight on what is changing in the industry and what the trends are.

PRACTICAL INFORMATION**Dates:**

22nd, 23 rd and 24 h April 2008

Venue:

Murcia (Spain)

Participation fees:

EUR 400 (fees EUR 200, meals EUR 200)

Entry requirements:

See website

Number of participants:

80–120

Deadline for application:

14th April 2008

CVU Mid-Vest: 3D Artist for Animated Features and TV series

Promoter
Contact person
E-mail
Website
Address
Phone

Center for Videregaende Uddannelse Midt-Vest
Tim Leborgne, Director of Professional training
tim@animwork.dk
www.animwork.dk
Kasernevej 5, 8800 Viborg, Denmark
+45 87 25 54 00

Target group:

The course is targeted at professionals from the animation industry, namely character & background designers; concept artists; modellers; set-up, lighting and shading artists; art directors; and trainers.

Program description:

14 weeks course on Maya basics, concept design, modeling, 3D backgrounds, texturing and shading, lighting. A project is to be done within the course period.

Professional benefits for the target group:

The goal of this course is to train European 3D artists to the exact professional requirements and quality standards expected by European 3D animation and game companies. This course programme was developed with the help of a lead animator from a top Danish gaming company and in answer to the great number of requests for skilled 3D artists. The Animation Workshop is continually receiving from Danish and European animation and game companies.

PRACTICAL INFORMATION

Date:

From 8th September to 12th December 2008

Venue:

Viborg (Denmark)

Participation fees:

EUR 2,500 (not including accommodation or living costs)

Entry requirements:

The level of expertise requested from the participants is that of intermediate to senior within the fields of character & background design and/or concept & 3D art. For this 3D artist course, participants must already have a good knowledge and experience of 3D technical animation.

Should certain eligible participants, particularly participants from Eastern European countries, be selected but then have problems with the costs of the course, The Animation Workshop will consider offering them a full scholarship

Number of participants:

12

Deadline for application:

TBC

CVU Midt-Vest: 3D Character Animation – Animates Features, Tv Series & Games

Promoter
Contact person
E-mail
Website
Address
Phone

Center for Videregaende Uddannelse Midt-Vest
Tim Leborgne, Director of Professional training
tim@animwork.dk
www.animwork.dk
Kasernevej 5, 8800 Viborg, Denmark
+45 87 25 54 00

Target group:

The course is targeted at professionals from the animation industry, namely animators and trainers.

Program description:

14 weeks course on Maya basics, 3D Animation Basics, Acting and Dialogue. A project (a 30 second animation short film or game intro animation) is to be done during the course period.

**Professional benefits
for the target group:**

The goal of this course is to train European 3D animators to the exact professional requirements and quality standards expected by European 3D animation and game companies. This course programme was developed with the help of a lead animator from a top Danish gaming company and in answer to the great number of requests for skilled 3D animators The Animation Workshop is continually receiving from Danish and European animation and game companies.

PRACTICAL INFORMATION

Dates:

From 4th March to 7th June 2008

Venue:

Viborg (Denmark)

Participation fees:

EUR 2,500 (not including accommodation or living costs)

Entry requirements:

The level of expertise requested from the participants is that of intermediate to senior animation professionals. For this 3D character animation course, participants must already have good knowledge and experience of 2D and/or 3D animation so that they can leave the course at the level requested from a lead animator.

Should certain eligible participants, particularly participants from Eastern European countries, be selected but then have problems with the costs of the course, The Animation Workshop will consider offering them a full scholarship.

Number of participants:

12

Deadline for application:

31st January 2008

La Poudrière: Animation film-directing – commissioned film & book adaptation

Promoter**Contact person****E-mail****Website****Address****Phone**

La Poudrière – animation film school

Annick Teninge, Director

contact@poudriere.eu

www.poudriere.eu

12 Rue Jean Bertin, 26000 Valence, France

+33 4 75 82 08 08

Target group:

Graduate students and/or active professionals who have technical experience of animation, storyboard or lay-out and wish to orientate their career path towards the field of film making.

Program description:

The 11-week training module proposed aims to cover the production of animation films (TV series) adapted from children's books. The training is based on real projects developed by the course participants under normal working conditions, in partnership with industry actors, including publishing houses, scriptwriters and directors/producers.

Professional benefits for the target group:

Participants work on their own projects. As the number of participants is limited, they benefit of a tailored and professional approach, based on one-to-one follow-ups. The course (TV series project development) provides participants with further opportunities to find employment within the audiovisual sector.

PRACTICAL INFORMATION**Dates:**

From 28th April to 11th July 2008

Venue:

Valence (France)

Participation fees:

EUR 1,000

Entry requirements:

Strong graphic skills needed as well as the knowledge of basic 2D animation techniques.

Number of participants:

8–12

Deadline for application:

1st February 2008

TRAINING INITIATIVES RELATED TO A SPECIFIC PART OF THE FILM SUPPLY CHAIN

Distribution / Marketing

Erich Pommer Institut: Digital Content Distribution

Promoter
Contact persons

E-mail
Website
Address
Phone

Erich Pommer Institut gGmbH
Andrea Peters, Head of Training,
Nadja Radojevic, International Training Coordinator
radojevic@epi-medieninstitut.de
www.epi-media.eu
Försterweg 2, 14482 Potsdam, Germany
+49 (0)331 721 2885

Target group:

Producers, commissioning editors, distributors, lawyers, bankers,
TV broadcaster, provider, sales agents, etc.

Program description:

New Media is the new buzzword of the media industry, but the sector is still feeling its way in relation to the technological opportunities, business models and the underlying rights. This workshop provides essential knowledge and the basic tools to help media business adapt to capitalize on new developments in digital distribution. The focus is not only on how traditional content can be exploited in new media but also how to fund and create content specifically for digital distribution. The workshop is designed for professional in the film and TV business – such as producers, distributors, content founders and entertainment lawyers – who want to keep track of the latest developments in new media.

**Professional benefits
for the target group:**

The workshop offers comprehensive and practice-oriented information from leading industry experts. Participants will not only gain knowledge and valuable insights into the business, but will also get the opportunity to build up or expand their professional network.

PRACTICAL INFORMATION

Dates:
Venue:
Participation fees:
Entry requirements:
Number of participants:
Deadline for application:

From 4th to 8th June 2008
Vienna (Austria)
EUR 1,250 incl. accommodation and full board
See website
30
None (first come, first served)

Fundacion Cultural Media: Marketing & Distribution

Promoter**Contact person****E-mail****Website****Address****Phone**

Fundación Cultural Media

Hugo Lasarte, Director of activities

hugo.lasarte@mediaschool.org

www.mediaschool.org

Calle Molino, 1 bis, 29400 Ronda, Spain

+34 952 873944

Target group:

MD is addressed to European film executives with experience in production, marketing, distribution, acquisitions, sales or exhibition of feature films, as well as marketing executives from other fields who want to move into the film industry.

Program description:

MD is a training programme focused on the marketing and distribution of theatrical feature films which has been running successfully since the year 2000. The course is composed of plenary sessions, tutorials, workshops, case studies and screenings and focuses mainly on the following subjects such as: Theatrical release strategies at both international and local levels; creating the right marketing campaign; Media planning and buying; the best use of publicity and promotions; the role of market research and its use and analysis; the impact of the Internet as a market research tool; the acquisitions process or the impact of digital technology. A short internship period is also foreseen for the participants.

**Professional benefits
for the target group:**

This course offers its participants the opportunity to expand their career horizons, by meeting and learning first-hand from leading European and American film professionals. It is a unique and complete learning tool for professionals wishing to improve their knowledge in Marketing and Distribution.

PRACTICAL INFORMATION**Dates and venue:**

Summer 2008/June 2008 (venue TBC)

Participation fees:

EUR 1,000

Entry requirements:

European professionals with a proven track record in the fields of production, distribution or marketing.

Marketing professionals from fields other than the film business wishing to specialise in the audiovisual marketing. are also welcome. maximum of 16

Number of participants:**Deadline for application:**

March – April 2008 (TBC)

EAVE: Film Marketing Workshops

Promoter**Contact persons****E-mail****Website****Address****Phone**

European Audiovisual Entrepreneurs (EAVE)

Alan Fountain, Chief executive, Christian Kmiotek, Head of studies

fountain@eave.org, kmiotek@filmnet.lu

www.eave.org

238c rue de Luxembourg, Bertrange, L-8077 Luxembourg

+352 44 52 10 1

Target group:

Film industry professionals: Producers. Relevant staff from distributors, sales agents, festival and market organizers. Relevant staff from regional, national and supranational facilitation or support schemes. Trainers and experts.

Program description:

The Workshop is a thorough exploration of marketing and marketing practices and methods. It focuses particularly on cost effective ways to market projects, pitching, marketing costs; relevant legal issues; working with sales agents, distributors, publicists, photographers, designers; using press and public relations; creating visual designs (sales sheets, brochures, posters); working with trailer and showreel editors; understanding distributors needs; targeting international markets and festivals.

Professional benefits for the target group:

An in depth and practical understanding of marketing and marketing methods and strategies. Insight into the work of professionals involved in marketing processes.

PRACTICAL INFORMATION**Date:**

TBA, see website

Venue:

Luxembourg

Participation fees:

EUR 1,100

Entry requirements:

Applicants may apply with or without a project. A letter of motivation along with application form, CV, company profile and details of the project if applying with project (see application form).

Number of participants:

Approx. 16

Deadline for application:

TBA, see website

TRAINING INITIATIVES RELATED TO A SPECIFIC PART OF THE FILM SUPPLY CHAIN

Exhibition

CICAE:

Art Cinema = Action + Management

Promoter
Contact person
E-mail
Website
Address
Phone

CICAE – International Confederation of Art Cinemas

Sylvie Da Rocha, General Delegate

cicae@art-et-essai.org

www.cicae.org

12 Rue vauvenargues, F-75018 Paris, France

+33 (0)1 56 3 13 29

Target group:

Managers or assistant in art cinemas or cinemas wishing to develop their action in favor of art house movies. Average age in 2005–2006–2007 : 30.

Program description:

This training is about developing skills for managing an art cinema. The programme includes background essentials (economics, laws, policies), case studies and master classes (film programming, working with kids, promoting classics, promoting shorts, setting up a project, network action, basic management tools, basic communication tools, digital technologies, etc.) and a strong proportion of workshops involving each individual participant ("1 country / 1 cinema", tracks to empower Young Audience, etc).

The trainers are all successful professionals or experts, working in the cinema business: exhibition, distribution, production, institutions. The format of this intense, 50 hours-long programme, was designed to foster interaction between participants, let them knit new personal links for the future, and produce pragmatic tools and projects useful to the whole profession. The choice of the date will also allow the trainers to attend one of the most prestigious cinema festivals in the world, the Mostra di Venezia, because it is utmost important that quality movies remain at the heart of our concerns and debates. Hands-on know-how from top-rank European exhibitors for a quicker understanding of the key facts of this profession. High networking possibilities with some 100 fellow art exhibitors.

**Professional benefits
for the target group:**
PRACTICAL INFORMATION
Dates and venue:

From 24th August to 4th September 2008 in Isola San Servolo (Venezia / IT)

Participation fees:

EUR 1,750 all included. Scholarships & travels grants possible, priority to "new and low audiovisual potential countries".

Entry requirements:

Be already at work in a cinema, be over 18, at least one year experience

Number of participants:

70

Deadline for application:

3rd June 2008

Media salles: Digitraining Plus – New Technologies for European Cinemas

Promoter**Contact person****E-mail****Website****Address****Phone**

MEDIA Salles

Elisabetta Brunella, Secretary General

infocinema@mediasalles.it

www.mediasalles.it

Piazza Luigi di Savoia 24, 20124 Milano, Italy

+39 02 6739781 / +39 02 6690410

Target group:

Cinema exhibitors and professionals operating in the field of digital projection, theatrical programmers and technicians, representatives of exhibitors' associations, film archives professionals, researchers.

Program description:

The objective of the course is to give all participants a complete and updated overview on digital projection in cinemas. A five-day seminar, with sessions in the mornings and in the afternoons, including visits to cinema(s). Lectures and case studies covering the following topics: Experience and best practices / technical and technological aspects / economic, commercial and financial aspects / analysis of potential market of digital cinema / digital content.

Professional benefits for the target group:

The course will offer cinema exhibitors and professionals the opportunity to:

- Acquire the knowledge and competences needed to operate with greater awareness and success in the field of digital projection in cinemas
- Acquire tools for analyzing the new markets that can be reached by digital cinema
- Learn about the most significant experiences internationally in this field
- Create an opportunity for talking to other players operating on the market of digital projection in cinemas: distributors, sales agents, producers of digital projectors, etc.
- Bring themselves up-to-date with the offer of digital content
- Exchange opinions and experiences with other exhibitors in an international setting.

PRACTICAL INFORMATION**Dates and venue:**

From 9th to 13 April 2008 in London (UK)

Participation fees:

EUR 550

Entry requirements:

Participants will be selected by MEDIA Salles on the basis of the completed application forms, together with CVs, organization profiles, the applicants' role description, their demonstrated interest in digital/electronic projection, the description of the technical equipment for digital/electronic projection in the applicants' cinema, the programme their cinema is offering, their involvement in international digital circuits.

Number of participants:

30 (including 5 scholarships)

Deadline for application:

TBD

TRAINING INITIATIVES DEALING WITH COMMON THEMES

Development of Skills in New Technologies

CIANT: TransISTor

Promoter
Contact persons
E-mails
Website
Address
Phone

CIANT – International Centre for Art and New Technologies

Pavel Sedlak, Deputy director & Pavel Smetana, Director

sedlak@ciant.cz, smetana@ciant.cz

<http://transistor.ciant.cz>

Imrychova 882, 143 00 Prague 4, Czech Republic

+420 296 330 965

Target group:

Creative professionals and up-and-coming talents – producers, artists, designers as well as developers, programmers and educators with strong personal visions and high motivation to adopt new techniques of design and production (especially those who are ready to explore the possibilities offered by transdisciplinary approach to new media content creation).

Program description:

The training is focused on serious games and web 2.0 technologies that are used for entertainment as well as for non-entertainment purposes such as art, edutainment, marketing, simulations, management and public policy. We will explore how these technologies could be used for simulations, future cinema and mobile phone TV. In the workshop you will create your own serious game pilot with the use of motion capture technology and/or experiment with web 2.0 applications, e.g. Google map and Google earth mashups in art, business and cinema.

Professional benefits for the target group:

Creators and/or educators can benefit from the innovative nature of the training, specifically through coming to terms with emerging techniques that we introduce in complexity and context of the audiovisual sector ranging from digital and mobile TV to computer games. They will be offered knowledge for leading professional teams, choosing proper technologies and tools, and using the open-minded transdisciplinary approach in order to make production process most effective. They will benefit from deep understanding of qualities and hidden mechanisms of each media, enhancing their power to bring the creative visions into a successful product. We deliver contextualized overview of technologies being used, their applications, benefits and limitations. For that reason, the training consists of workshop-based introductory lessons, demonstrations and hands-on practicing. We make our best to avoid being only a “software course”.

PRACTICAL INFORMATION

Dates and venue:

From 21st to 25th August 2008 in Karlovy Vary and Prague (CZ)

Participation fees:

EUR 400 (freelancer), EUR 800 (corporate)

Entry requirements:

Strong motivation, working experience in new media and technology area, fluency in English, familiarity with PC or Mac platform. Our aim is also to mix participants from diverse multimedia production areas.

Number of participants:

24

Deadline for application:

30th June 2008

European Film Academy e.V.: EFA Master Class 2008

Promoter**Contact person****E-mail****Website****Address****Phone**

European Film Academy e.V.

Bettina Schwarz, Project manager (Training Projects)

bschwarz@europeanfilmacademy.org

www.europeanfilmacademy.org

Kurfuerstendamm 225, 10719 Berlin, Germany

+49 30 887 16 70

Target group:**Program description:**

Editors

By combining the practical (hands-on exercises) and the theoretical (lectures, discussions and screenings) aspect, the French editor Hervé Schneid will train the participating editors to be able to use the most up-to-date technology under realistic working conditions by exploring both the possibilities and limitations of new digital technologies for the art of editing. The main goal is to use the modern technology in an effective and creative way.

**Professional benefits
for the target group:**

The EFA Master Class will allow the participants to broaden their horizon and update their knowledge and skills experience in digital editing, sound, music and special effects both practically and theoretically.

PRACTICAL INFORMATION**Date:**

7 days in mid June 2008

Venue:

Berlin-Brandenburg (Germany)

Participation fees:

EUR 500

Entry requirements:

Participants have to have received credits as an editor for a first feature film or a number of short films. The new technologies and especially image improving and polishing tools or visual effects should be of the participant's main interest.

Number of participants:

16

Deadline for application:

Mid April 2008

HFF: Insight Out – HFF Academy 2008

Promoter**Contact person****E-mail****Website****Address****Phone**

Hochschule für Film und Fernsehen "Konrad Wolf" Potsdam (HFF)

Jennifer Hoffmann, Project coordinator

j.hoffmann@hff-potsdam.de

<http://insightout.hff-potsdam.de>

Marlene-Dietrich-Allee 11, D-14482 Potsdam-Babelsberg, Germany

+49 331 62 02 792

Target group:

Decision makers in the film, TV and new media industries, film & TV executives, production managers, directors, directors of photography, VFX-supervisors, line & creative producers, cinema operators, media scientists, and senior and intermediate teaching personnel from film schools or professional training institutions.

Program description:

Insight Out 2008 is a six-day intensive workshop on digital cinema and HDTV. Participants will get the big picture view and some practical experience with digital production & post-production technology and workflows. They will learn from award-winning Hollywood and European film and television experts, who present their latest projects as case-studies. During lectures, expert panels, presentations and screenings the 60 participants will have plenty of opportunities to exchange their ideas with the 30 trainers. Insight Out will explore the aesthetic impact of the most recent HD-camera, post-production and projection technology and of the digital production workflow. It will give an update on the fast moving market and technology. The workshop deals also with the management of flexible production networks which is extremely important not only for efficient film productions but also for generating high production value. It will offer the possibility to compare different post-production and display/projection systems, i.e. it will give a complete "input to output" demonstration. The last day is dedicated to the challenges that digitalization is posing to film schools.

Professional benefits for the target group:

Jobs of executives and post-production specialists alike undergo important changes due to the digital revolution. Insight Out provides an annual update on recent developments in management and film production workflows. Through its group of renowned international trainers it delivers a lively debate around the aesthetical impact of new digital image capturing and processing technologies. Insight Out offers a complex and top-class professional meeting made of lectures, presentations, panels, film screenings and visits at post-production companies. It shows both the latest equipment and unique practical demos created for the workshop. The subjects of the intense six day programme cover the chronological order of a real film production. There usually is one or more specialist for each department or task, presenting examples of his recent projects. Contact to the experts is very close. The entire week is an exceptional opportunity for networking with trainers and participants.

PRACTICAL INFORMATION

Dates:

From 10th to 15th March 2008

Venues:

Potsdam-Babelsberg and Berlin (Germany)

Participation fees:

Full package: EUR 1,100 for 6 days (From 10th to 15th March 2008)

Executive track: EUR 600 for 2 days (10th and 11th March 2008)

Production track: EUR 800 for 3 days (From 12th to 14th March 2008)

Film School Day: free / 1 day (15th March 2008)

Fees include catering, but do not cover travel or accommodation

Entry requirements:

See website

Number of participants:

60

Deadline for application:

As long as seats are available

Interspace: TOSMI

Promoter
Contact person
E-mail
Website
Address
Phone

InterSpace Association
Petko Dourmana, Managing Director
tosmi@i-space.org
<http://www.tosmi.org>
27 Benkovski Str. Ent 2, Ap. 18, 1000 Sofia, Bulgaria
+359 2 983 48 43

Target group:

Professionals from the audiovisual industry, Professionals from the post-production field, Trainers, New media content providers, Interactive and web production professionals

Program description:

Module 1, General Blender Techniques, Tips and Tricks.
Topics: Modeling Techniques, Texturing and Shading, Materials and Lighting techniques, Rigging, deformers, vertex painting, Animation techniques, Compositing techniques – keying, post-production FX, color correction.

Module 2, Media content for the web, Streaming techniques, e-Marketing.
Topics: Preparing multimedia content for web distribution (file formats, conversion software), Advanced server scripting techniques for re-encoding automation, Multi cast streaming techniques for media redistribution, Live streaming techniques, DVD Authoring under GNU/Linux environment, e-Marketing of Audiovisual content.

Module 3, Advanced Blender Techniques, External rendering engines, Python scripting.
Topics: Dynamic simulation techniques (particles, fluids, physics), Creating interactive content (Games, cross-platform multimedia applications) with Blender, Using external rendering engines and their Blender integration, Using Python modules and Python scripting, Usage of Collaborative software for production optimization and team management.

Good working experience with open source software, which will in turn make the participants more competitive on the audio-visual market because they will be a step ahead of conventional software users. Thus professionals who are experienced in using free and open source software will be a valuable asset to various studios as they will be able to offer high expertise at low cost.

Professional benefits for the target group:

PRACTICAL INFORMATION

Date:

Module 1: From 25th to 30th May 2008
Module 2: From 2nd to 7th June 2008
Module 3: From 9th to 14th June 2008

Venues:

Thessalonici (Greece) and Sofia (Bulgaria)

Participation fees:

EUR 1,000 per module, EUR 2,400 all 3 modules

Entry requirements:

Proved experience in their field, demonstrated abilities in part or all of the modules, or proved academic and professional record in audiovisual and interactive content, or proved record as a trainer in similar pieces of software and methods.

Number of participants:

14 per training module

Deadline for application:

15th April 2008 for the 1st module, 20th May 2008 for the 2nd and 3rd module

Mediamatic: New Media Workshops 2008 – Any media Documentary

Promoter**Contact persons****E-mails****Website****Address****Phone**

Mediamatic

Klaas Kuitenbrouwer, Manager workshop programme

klaas@mediamatic.nl / deborah@mediamatic.nl

www.mediamic.net

Oosterdokskade 5, 1011 AD, Amsterdam, The Netherlands

+31 (0)20 638 99 01

Target group:**Program description:**

Professional makers of documentaries in film, TV or new media.

The main objective of the 5-day workshop is to introduce current new media techniques and cross media practices to young & experienced directors, authors, producers, artists and educators, to enable them to conceptualize and develop new media & cross media documentaries. We look at ways in which stories can be composed in online network environments and at the roles that user generated content can play in documentaries. We investigate the possibilities of locative techniques like GPS for documentary purposes. We look at all possible roles of the mobile phone: from production tool to distribution channel to interactive communication device. We also see what virtual worlds like Second Life offer to documentary makers.

**Professional benefits
for the target group:**

At the end of the course participants will be able to:

1. have selected new media for their documentary project
2. have gained insight in current digital media practices, from user generated content to film on mobile phones, and from locative media to the use of game elements
3. have gained insight in revenue models and applied it in the design of their project format
4. have developed a prototype, including an interactivity model
5. know where to find help and potential partners

PRACTICAL INFORMATION**Dates & venues:**

- From 15th to 19th September 2008 in Neustift (IT), in collaboration with ZeLIG – School for Documentary, Television and New Media
- From 24th to 28th November 2008 in Amsterdam (NL), in collaboration with IDFA

Participation fees:**Entry requirements:**

EUR 420. For members of new EU countries the course is EUR 300.

Professional experience in documentary making in film, TV or new media, rough outline of Anymedia Documentary project plan.

Number of participants:**Deadline for application:**

16 per workshop

- 29th August 2008 for the workshop to take place in Italy
- 7th November 2008 for the workshop to take place in the Netherlands

Mediamatic: New Media Workshops 2008 – Databased Film Lab

Promoter**Contact persons****E-mail****Website****Address****Phone**

Mediamatic

Klaas Kuitenbrouwer, Manager workshop programme

Deborah Meibergen, Workshop producer

klaas@mediamatic.nl, deborah@mediamatic.nl

www.mediamic.net

Oosterdokskade 5, 1011 AD, Amsterdam, The Netherlands

+31 (0)20 638 99 01

Target group:

Young and experienced media professionals, working in film, TV or new media.

Program description:

5-day workshop with opening symposium, lectures and final presentation about new media practices. The main objective is to introduce current new media techniques and crossmedia practices to young as well as experienced media directors, authors, producers, artists and educators in order to enable them to conceptualize and develop the relevant new media components of their projects in the future.

The workshop has an intense pressure-cooker style in which the participants get a view on current cultural and technical developments in digital media: from podcasting to streaming media, from participatory web 2.0 projects to the various uses of mobile phones. All participants design their own projects, discuss it with peers and experienced trainers and build their own working prototype.

After a workshop, a participant will be able to:

1. Decide what kind of content is suitable for the kind of media formats and media channels treated in the workshop.
2. Have an overview of the most important media practices and developments in this area.
3. Conceive and plan a project in the area covered by the workshop: both in terms of content as well as in production development and distribution.
4. Collaborate with others in media projects that combine different media channels.
5. Decide on which technologies to use for a project, talk with technical people about the format and necessities of their projects.
6. Know where to find help and potential partners.

**Professional benefits
for the target group:****PRACTICAL INFORMATION****Dates and venue:**

From 19th to 23th May 2008 in London (UK), in collaboration with B3 Media

Participation fees:

EUR 420. For members of new EU countries the course is EUR 300.

Entry requirements:

Professional media experience in film, TV or new media

Number of participants:

16

Deadline for application:

2th May 2008

TRAINING INITIATIVES DEALING WITH COMMON THEMES

Training Event

Berlinale International Film Festival: Berlinale Talent Campus

Promoter

Berlin International Film Festival, a business division of the
Kulturveranstaltungen des Bundes in Berlin GmbH

Contact persons

Dorothee Wenner, Director, Christine Tröstrum, F&A Manager

E-mail

info@berlinale-talentcampus.de

Website

www.berlinale-talentcampus.de

Address

Potsdamer Str. 5, 10785 Berlin, Germany

Phone

+49 30 259 20-515

Target group:

Directors, scriptwriters, actors, producers, cinematographers, editors,
composers, sound designers, set designers, visual artists

Program description:

A six-day creative summit for up-and-coming filmmakers, part of the
Berlin International Film Festival. The programme explores the five
crucial stages of filmmaking: philosophy, pre-production, production,
post-production, promotion

**Professional benefits
for the target group:**

Professional training with experts from all over the world, script
& project development/consultancy, training on new technology products

PRACTICAL INFORMATION

Dates:

From 9th to 14th February 2008

Venue:

Berlin (Germany)

Participation fees:

None, only with application/ invitation

Entry requirements:

Application only at www.berlinale-talentcampus.de incl. worksample
300-350

Number of participants:

15th October 2007

Deadline for application:

15th October 2007

TRAINING INITIATIVES DEALING WITH COMMON THEMES

Training for Trainers

Sources: Projects & Process Sweden 2008

Promoter
Contact persons
E-mail
Website
Address
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Stichting SOURCES

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Marion Gompper, Associate programme director

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Target group:

Professionals working in the field of project development: documentary filmmakers, script editors, project developers, commissioning editors, producers, trainers, mentors. Focus on creative documentary for cinema and television.

Program description:

SOURCES 2 Projects & Process "Documentary" includes a 1st three-day workshop session consisting of small group sessions and general sessions, a three-month coaching process by e-mail and is followed by a round-up after three months. The format aims at making the SOURCES 2 methodology transparent to professionals and enhancing the skills of practicing filmmakers, scriptwriters, developers and trainers working as mentors for screenwriters and filmmakers in the field of documentary development.

**Professional benefits
for the target group:**

The main benefits for the participants of SOURCES 2 Projects & Process are the considerable enhancement of their professional "tool box" and mentoring skills as well as the establishment of contacts within an active European network of cooperation and exchange.

PRACTICAL INFORMATION
Dates and venue:
Participation fees:

From 14th to 19th October 2008 in Ystad (Sweden)

EUR 650 per participant. The fee includes: Three-day session including accommodation (4 nights) and meals, follow-up per e-mail: coaching during 3 months and round-up (set-up of active network of cooperation and exchange).

Entry requirements:

Participation is subject to selection on the basis of the professional track-record, level of expertise and motivation of the applicant.

Number of participants:

9

Deadline for application:

1st August 2008

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