PRODUCTION VALUE

The European Scheduling and Budgeting Workshop

Proposed by



NORWEGIAN**FILMI**NSTITUTE



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Now going for its 3rd edition, **Production Value** is a 7-day residential workshop simulating the scheduling and budgeting for 6 existing film projects and ultimately delivering professional budgets and shooting schedules. Working in teams of two, Junior Line Producers and Junior Assistant-Directors from all over Europe are assigned real projects in development, brought to the workshop by Directors and Producers.

The teams are coached by top-level European Line Producers and 1st Assistant-Directors. Everybody – Juniors and Seniors alike – is assigned a project from another country than their own. Directors and Producers play an important part in the process: they provide the main parameters of the projects and join the workshop at the end to discuss the various concepts, options and results.

The workshop is completed with plenums dedicated to general topics related to line producing and assistantdirecting, as well as case studies by the Seniors. **Production Value** is a unique training model within the European industry.

Tutors of the former editions	Participants	6 Junior Assistant-Directors and 6 Junior Line Producers. Consult → www.productionvalue.net for more details about level
Jose-Luis Escolar Senior Line Producer (ES)		of applicants.
Laura Fattori Senior Line Producer (IT)	Date and venue	10 to 17 January 2009, Oslo, Norway
Marcel Just Senior 1 st AD (CH)	Application deadline Fee	1^{st} November 2008, please submit a full CV and a motivation letter € 1'000, including food and lodging.
David Alvarez Martinez Senior 1 st AD (ES)		Two participants from one of the twelve new EU member states (Bulgaria, Cyprus, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Malta,
Pascal Salafa Senior 1 st AD (FR)		Poland, Romania, Slovakia and Slovenia) or from Croatia are eligible for a full scholarship covering expenses for travel and subsistence, provided
Michael Schwarz Senior Line Producer (DE)		that such a participant has not already benefited from another scholar- ship for the same expenses.
Mathias Schwerbrock Senior Line Producer (DE)	Language	English only. Fluent English is a prerequisite for all participants.
Stuart Renfrew Senior 1 st AD (UK)	Head of Studies	Denis Rabaglia