

Slovak short films 2021 – 2022



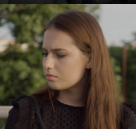
Once There Was a Sea...
by Joanna Kożuch

Fiction



Goodbye Dovidenia

directed by Zuzana Jacková
SK, 2021, 30 min.



Rudo has lost his will to live. Lost in time he wanders around the periphery, trying to find the courage to end it all. He meets a few people along the way, bizarre characters with a carefree mentality. Rudo has yet to choose his own destiny. Can ordinary willingness and humanity fulfil his purpose?



Liars, Tramps and Thieves

Klamári, tuláci a zloději

directed by David Benedek
SK, 2021, 25 min.



Nikola has just graduated and has an exact idea about future. After the breakup with her boyfriend, plans start to fall apart. She gets up on her feet, takes a job in a strip club and tries to flee from dysfunctional relationships.



Liquid Bread

Chlieb náš každodenný

directed by Alice Bednářiková
SK, 2021, 25 min.



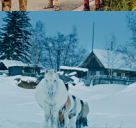
Liquid Bread is a three-generational ensemble tragicomedy about a Slovak family living near the Hungarian border.



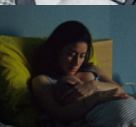
Maverick (Of Hen and Men)

Samorast (O sliepkach a ľuďoch)

directed by Peter Hoferica
SK, 2021, 25 min.



Juraj, almost thirty, returns home after a long time, to give his parents some very important news. Before he can even get to the point, he finds out his parents are getting a divorce. Over the course of the weekend, he's forced to alter his traditional perception of family and relationships, he has to get closer to both his peculiar mum and his dad. Juraj is in a panic; suddenly, he has nothing under control.



Rheum Ospalky

directed by Kateřina Hroníková
SK, 2021, 28 min.

Libuše and Jaromír, an elderly couple, pass their time in a vicious circle of routine activities and constant physical proximity that has led to them becoming emotionally distant. The promise of change comes in the form of a company called The Sun.

Future Frames 2021 selection

Views

Pohľady

directed by Roman Pivovarník
SK, 2021, 18 min.

We all live in the same world, yet everyone's world appears to be different. Our perception is limited by our point of view. How do we perceive and how are we perceived? Who is right and who is wrong? Katka sees the stranger as a good-natured man, while her friend Táňa thinks he is a thief. Does he want to return Katka's mobile or is he trying to lure the girls away?

Da Mihi Animas

directed by Matúš Ďurana
SK, 2021, 20 min.

Da Mihi Animas Caetera Tolle or Give Me Souls, Take Away the Rest, is the motto of the whole of the Salesian Congregation all over the world. Our film reveals the life of Jozef Tóth, a Slovak Salesian missionary, who aims to live according to these words in the middle of the Siberian tundra. The film shows a man who daily overcomes the cold and the distance between people, thanks to his ability to listen and to share closeness. Is it enough to spread Christianity?

Memoria

directed by Peter Podolský
SK, 2021, 20 min.

The bachelor film *Memoria* is composed from recently found footage – the visual diaries of Jozef Homer. The film conceptually thematises the phenomena of time and memory as defining components of our existence and identity.

project motherhood

directed by Lea Hanzelová & Michal Babinec
SK – ES, 2021, 10 min.

Lea is exhausted, sleep deprived and feels trapped in a never ending cycle of breastfeeding, changing nappies and putting the baby to sleep. Other mothers seem to be coping well but she struggles to be happy. Is she a bad mom?

Documentary

Awohali

directed by Dominika Kováčová
SK, 2021, 30 min.

Did you know that, as in the Wild West, we have Indian tribes in Europe? Even in the wild east of Slovakia? But why?! The reasons behind their escape to an alternative reality, their Indian-ness, and their need to be someone else unfold through one main character, the chief of the tribe – Miki. By inviting us into different spheres of his life and exposing his diverse personas – a father, a worker or an Indian – he guides us towards an understanding of his actions and the motives of the tribe.

Animation

Purple is a Nice Color

Sí aj to, čo si nepamätáš

directed by Dorota Vlnová
SK, 2021, 27 min.

What is it like to live without a functioning short-term memory? And what is the fate of a star that later becomes a black hole? And what will be left after you? These seemingly unrelated topics, questions and also possible answers, are linked together in the short film *Purple is a Nice Colour*. It is a story about the friendship between two older ladies, about purple orchids, but also about the universe and the stars in it.

Samantha

directed by Mária Pinčíková
SK – GB, 2021, 20 min.

A female professional bodybuilder Samantha Forbes is only 9 weeks away from landing in Lisbon, Portugal, to compete in the Olympia qualifier. This year she does everything in her power to succeed not only in bodybuilding but also in training, dieting, working and taking care of her 8 years old daughter Indigo, for who she is an example of a strong woman that can stand for herself. Was all the hard work worth it?

WHTS: FUKUSHIMA

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directed by Tomáš Krupa
SK, 2021, 13 min.

The short film from Fukushima is first and autonomous chapter of the globe-trotting climate change related documentary project *We Have To Survive* (shortcut WHTS). Ten years ago, in March 2011, damaged by an earthquake and a tsunami, three reactors went into meltdown at the nuclear power station in Fukushima, Japan. Everyone within 20 kilometres of the plant was evacuated, but Naoto Matsumura chose to stay – out of 80,000 residents, the sole person remaining.

Fur

Kožuch

directed by Kristína Bajaníková
SK, 2021, 4 min.

The family is expecting a baby in the inhospitable conditions of Antarctica. They send their only son out into the world to get fur for the new-born. The little Eskimo must hunt all by himself. He encounters a living seal, whose fur warms Eskimos' bodies. Will the desire for freedom awaken in him or will he succumb to the cruelty of local customs?

Love, Dad

Milý tati

directed by Diana Cam Van Nguyen
CZ – SK, 2021, 12 min.

A short film about ties and gaps between a child and a parent. Through the film, Diana, the author rediscovers how the connection between herself and her dad fell silent. Dad used to write to her letters of love from prison. Now, 15 years later, Diana answers them. She still blames him for the family's break-up but also tries to understand.

World-premiered at Locarno Film Festival 2021

Miro jilo / My Heart

Miro jilo / Moje srdce

directed by Dávid Popovič
SK, 2021, 10 min.

Miro jilo or My Heart is the story of seeking out a path to oneself. The story about a "čhajori" (little Roma girl) from the settlement and a boy from the village, fourth-graders in the local school, depicts the development of their relationship – from mutual rejection to the birth of their friendship.

Once There Was a Sea...

Bolo raz jedno more...

directed by Joanna Kožuch
PL – SK, 2021, 16 min.

This film is inspired by the Aral Sea and the stories of the people the director met when she was exploring the disaster of the Aral Sea, which has more or less disappeared due to ill-informed decisions made by the comrades from the Soviet Union.

International-premiered at Clermont-Ferrand Short Film Festival 2022

R a u u

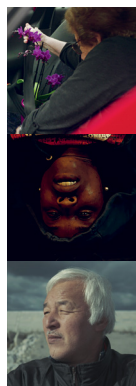
directed by Zlata Golecová
SK, 2021, 5 min.

A shard of glass is missing from a broken mirror. A mysterious entity is approaching it to fix it but has to get rid of excess layers of its own being in order to proceed. What will be left of it in the end?

Tomato Hairytage

directed by Laura Kočanová
SK, 2021, 5 min.

An abstract, almost-love story of a foreigner struggling against his own habits. One particular event in a sauna makes him question rooted stereotypes and step out of his comfort zone. That one moment starts an insane ride through his subconscious with a happy ending. The narrator, whose voice-over we hear throughout the story, is Vlad himself.



And more to come

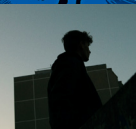


Eco Terro

directed by Matúš Vizár

animation, SK – CZ, 2022, 15 min.

A group of four activists is on their way to rescue tens of hens struggling along in tiny cages at the chicken-farm. Maybe they do it for the first time, maybe not, but it seems they know what to expect.



Gritty Eyes

Oči plné piesku

directed by Juraj Janiš

fiction, SK – CZ, 2023, 30 min.

When a fifteen-year-old boy from a broken home gets sucked into a burglary that goes terribly wrong, he is brutally forced to reconsider just whom he can really trust before it is too late.



Hello Summer

Ahoj leto

by Martin Smatana & Veronika Zacharová

animation, SK – CZ, 2023, 8 min.

A family is going away on summer vacation. When they arrive at their destination, they start getting upset, because everybody has a different idea of how to enjoy holidays. They begin to be angry at each other, which eventually leads to a point when they split up and everybody goes their own way. What will they do?



Euro Connection 2022 participant

Mercy

Milost'

directed by Ivana Laučíková

animation, SK, 2022, 16 min.

Mercy is a film about the rise of evil. It arises from an actual event that happened in 2006 when a group of skinheads physically attacked autistic musicians and destroyed their hands so they could no longer play their instruments.

Money and Happiness

O novcu i sreći

directed by Ana Nedeljković & Nikola

Majdak Jr.

animation, RS – SI – SK, 2022, 8 min.

Hamsters live and work hard in Hamsterland, a perfect country with a perfect economy. The GDP is constantly rising, there is no unemployment, and 100% of the population consider themselves happy. Of course, as with any attempt to forcibly create a perfect society, the world of the hamsters has its dark side, which we gradually discover over the course of the film.

A Silent Field

Ticho na poli

directed by Štefánia Lovasová

fiction, SK, 2022, 20 min.

Ivana is a thirteen-year-old girl living in a forgotten village in Eastern Slovakia. The story portrays the suffering of the youngest generation under a system driven by money, not by law.

Suzie in the Garden

Zuza v zahradách

directed by Lucie Sunková

animation, CZ – SK, 2022, 13 min.

Suzie has a garden. But not at her house, as the garden is really an allotment colony outside the city. This colony consists of many small gardens, on the right, on the left and little alleys running between them. From above, the allotments look like a game of noughts and crosses. And Suzie is a little blonde girl who goes to the garden with her mum and dad.

World-premiered at Berlinale 2022

Taurophilia

Taurofilia

directed by Francesco Montagner

experimental, CZ – SK, 2022, 15 min.

Visually original research into traditional Spanish bull taxidermy, reflection on the relationship between man and animal, an abstract study of the relationship between man and his own body and the body of an animal.