Institute Slovak Film And more to come www.sfu.sk SK/hyphen.cap/eight.pnum_lnum/one.pnum_lnum/one.pnum_lnum/zero.pnum_lnum/nine.pnum_lnum Bratislava of a/uni00A0company called The Sun.

promise of change comes in the form becoming emotionally distant. The ical proximity that has led to them routine activities and constant phys/hyphen.cap

pass their time in a/uni00A0vicious circle of Libuše and Jaromír, an elderly couple, fi  ction, SK, /two.pnum_lnum/zero.pnum_lnum/two.pnum_lnum/one.pnum_lnum, /two.pnum_lnum/eight.pnum_lnum min. directed by Kateřina Hroníková Ospalky

Rheum

the fi  lm. gradually discover over the course of hamsters has its dark side, which we consider themselves happy. Of course, as with any attempt to forcibly cre/hyphen.cap

employment, and /one.pnum_lnum/zero.pnum_lnum/zero.pnum_lnum% of the population constantly rising, there is no unem/hyphen.cap

with a/uni00A0perfect society, the world of the Hamsterland, a/uni00A0perfect country Hamsters live and work hard in animation, RS /endash.cap SI /endash.cap SK, /two.pnum_lnum/zero.pnum_lnum/two.pnum_lnum/one.pnum_lnum, /eight.pnum_lnum min. & Nikola Majdak Jr. directed by Ana Nedeljković O novcu i sreći Money and Happiness

A/uni00A0group of four activists is on their way to rescue tens of hens struggling along to farm. May/hyphen.cap

A/uni00A0forgotten village in Eastern Slovakia. The story portrays the suff  ering of the youngest generation under a/uni00A0system driven by money, not by law. The story shows us the suff  ering of the youngest generation.

Ivana is a/uni00A0thirteen/hyphen.capyear/hyphen.capold girl living in a/uni00A0forgotten village in Eastern Slovakia. She is a/uni00A0typical girl and her life is driven by curiosity. She is interested in nature and enjoys spending time in the forest. One day, while exploring the dis/hyphen.cap

met when she was exploring the dis/hyphen.cap

the stories of the people the director

This fi  lm is inspired by the Aral Sea and its dramatic effect on the environment and human societies. It shows the devastating impact of deforestation and pollution on the Aral Sea, which has been shrinking for decades due to the diversion of its water supply to irrigate cotton fields in Central Asia.

This essayistic fi  lm uses the meth/hyphen.cap

documentary stage, we watch the forms of war in human life. On a/uni00A0large scale, we see the consequences of war and the devastating impact it has on individuals and society. At the personal level, we follow the stories of people who have been affected by war, and their struggles to make sense of the events that have shaped their lives.

This fi  lm balances on the edge of spectacle and reality, and the fi  lm uses both the fi  ctional and the factual to create a powerful and emotionally charged experience for the audience. It is a powerful reminder of the human cost of war and the importance of peace and reconciliation.

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It arises from an actual event that

Mercy is a/uni00A0fi  lm about the rise of evil. Nikola has just graduated and has an exact idea about future. After the breakup with her boyfriend, plans start to fall apart. She gets up on her feet, fl  ee from disfunctional relationships.

She takes a job in a strip club and tries to

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Boredom
Nuda
directed by Alica Brdničková
SK, 2020, 19 min.
Boredom follows the life of a young girl, Greta, a pathological liar. By using unreliable narration of the story, she deceives not only the characters, but the viewer himself. This manipulative nature of hers leads to an absurd chain of events, after which Greta as a character is, as she should be, completely transformed. Except that she isn’t.

Out of Pure Conscience
Pre ľsté zvedomie
directed by Matúš Ryllán
SK, 2020, 27 min.
A young ministry employee, Kristína, blows the whistle on the embezzlement of state funds. While lasting with the aftermath, she now has to face the isolation within herself.

Future Frames 2020 selection

Cate Strophe Saving Christmas
Kate Strafová a tajomstvo snehových vločiek
directed by Veronika Kocourková
SK, 2020, 26 min.
Cate Strophe, the intrepid reporter of Ka-Boomm TV, experienced an unusual story long ago when she was a little girl. Just like all children, Cate loves Christmas. Especially a snowy Christmas. However, one year absolutely no snow fell at all. Cate wanted to discover what the matter was so she climbed up the fire ladder all the way up to the clouds where she experienced an unbelievable adventure. Will Cate manage to save the white Christmas?

Leporello of My Paltriness
Leporelo z mojej namiestochnosti
directed by Kristián Grupač
SK, 2020, 20 min.
When grandpa Emil gets an email from the Nigerian Prince asking for financial help, he has no choice (despite the disapproval of the rest of his family) other than to send him the money. The Nigerian Prince promises not only his royal gratitude but also half of his heritage in return.

Leporello of My Paltriness
Leporelo z mojej namiestochnosti
directed by Kristián Grupač
SK, 2020, 20 min.
Quido Habecker is a weirdo who is looking for his own place between the worlds on the border of two parallel realities. He invites us into his fantasy bubble in the form of a picture book, a concertina fold.

Sonia Loves, Sonia Doesn’t
Soňa má ráda, Soňa nemá ráda
directed by Natalia Beliarova
SK – RU, 2020, 15 min.
One day spent in the expectation of upcoming happiness: walking around the town, shop after shop, two sisters check on the present, Sonia the doll. There’s just a bit longer to wait and they’ll be together at last. Despite the danger of Sonia leaving for another girl before 8 day, and the adult world destroying a child’s dreams, everything in this story will be different.

In Shallow Water
V plytkej vode
directed by Marek Moužka
SK, 2020, 10 min.
Finding connections between Christmas traditional dish and sentenced prisoners leads to closer look on questions about the meaning of freedom and identity. Faces that cannot be recognized but their voice still remains. Is debt towards society redeemable with sorrow?

Orchestra From the Land of Silence
Orchester z krajiny tiche
directed by Lucia Kašová
SK, 2020, 30 min.
Zohra – the first female orchestra of Afghanistan. Girls are preparing for their journey to play a concert in Europe. We see their everyday reality in contemporary Afghanistan through eyes of 16 year old girl Marzia. After arriving in Europe unexpected things happens and four members of the orchestra decide to run away...

Lea is a first-time mom who has it all – healthy kid, loving husband, supportive family and a nice cozy home. She always wanted to have kids and thought she would feel complete once her son Elias is born. But the reality of the first months with the newborn was nothing like she had expected. She is exhausted, sleep deprived, trapped and struggles. She is stuck in a never ending cycle of breastfeeding, changing nappies and putting the baby to sleep. She doesn’t feel happy. Is she a bad mom?

Animation

Titanic in the Sky
Titanik
directed by Katarína Jonisová
SK, 2020, 15 min.
Roman Radkočev formed a unique band with friends from the accommodation for people with special needs. In songs, he expresses his horror of the end of the world, which he expects on a daily basis. With the advent of the global pandemic, we found ourselves at home, isolated and dependent on a phone connection. Life temporarily comes to a stop, so we can look back.

Fiction

Greetings From Nigeria
Pozdrav z Nigérie
directed by Peter Hupčenka
SK, 2020, 17 min.

Attention All Passengers
Cestujúcim do pozornosti
directed by Matúš Men
SK, 2020, 19 min.
A train crushing a suicide is unstoppable, just like this world. Mere fractions of a second determine what will happen. The driver will dream about and how it will affect his psyche. The film is about coping with a tragic event through a mass portrait of men from the train cab and about the helpless reality they experience when they apply the brakes and shut their eyes at a speed of 100 kilometres per hour.

Boredom
Nuda
directed by Alica Brdničková
SK, 2020, 19 min.
The movie captures the life of an MMA fighter, struggling with his inner fight in order to win the physical one. Jozef is regaining his inner strength and persistence to get back into shape after the last fight that he lost. His road to success would be harder without the support of his closest ones.

Lea is a first-time mom who has it all – healthy kid, loving husband, supportive family and a nice cozy home. She always wanted to have kids and thought she would feel complete once her son Elias is born. But the reality of the first months with the newborn was nothing like she had expected. She is exhausted, sleep deprived, trapped and struggles. She is stuck in a never ending cycle of breastfeeding, changing nappies and putting the baby to sleep. She doesn’t feel happy. Is she a bad mom?

Documentary

Soňa má ráda, Soňa nemá ráda

icons ikony

variants directors
SK, 2020, 6 x 26 min.
And more to come

Eco Terro
*directed by Matúš Vizár*
animation, SK – CZ, 2021, 15 min.

A group of four activists is on their way to rescue tens of hens struggling along in tiny cages at the chicken-farm. Maybe they do it for the first time, maybe not, but it seems they know what to expect.

Money and Happiness
*O novcu i sreći*
*directed by Ana Nedeljković & Nikola Majdak Jr.*
animation, RS – SI – SK, 2021, 8 min.

Hamsters live and work hard in Hamsterland, a perfect country with a perfect economy. The GDP is constantly rising, there is no unemployment, and 100% of the population consider themselves happy. Of course, as with any attempt to forcibly create a perfect society, the world of the hamsters has its dark side, which we gradually discover over the course of the film.

Rheum
*Ospalky*
*directed by Kateřina Hroníková*
fiction, SK, 2021, 28 min.

Libuše and Jaromír, an elderly couple, pass their time in a vicious circle of routine activities and constant physical proximity that has led to them becoming emotionally distant. The promise of change comes in the form of a company called The Sun.

Taurophilia
*Taurofília*
*directed by Francesco Montagner*
experimental, CZ – SK, 2021, 15 min.

A visually original research into traditional Spanish bull taxidermy, a reflection on the relationship between man and animal, an abstract study of the relationship between man and his own body and the body of an animal.

Liars, Tramps and Thieves
*Klamáři, tuláci a zlodeji*
*directed by David Benedek*
fiction, SK, 2021, 25 min.

Nikola has just graduated and has an exact idea about future. After the breakup with her boyfriend, plans start to fall apart. She gets up on her feet, takes a job in a strip club and tries to flee from disfunctional relationships.

Mercy
*Miloš*
*directed by Ivana Laučíková*
animation, SK, 2021, 16 min.

Mercy is a film about the rise of evil. It arises from an actual event that happened in 2006 when a group of skinheads physically attacked autistic musicians and destroyed their hands so they could no longer play their instruments.

Once There Was a Sea...
*Bolo raz jedno more...*
*directed by Joanna Kożuch*
animated documentary, SK – PL, 2021, 15 min.

This film is inspired by the Aral Sea and the stories of the people the director met when she was exploring the disaster of the Aral Sea, which has more or less disappeared due to ill-informed decisions made by the comrades from the Soviet Union.

**Euro Connection 2019 participant**

Pattern 97
*Vzor 97*
*directed by Paula Reiselová*
documentary, SK, 2021, 35 min.

This essayistic film uses the method of observation to follow various forms of war in human life. On a large documentary stage, we watch the spectacles of war in times of peace. The film balances on the edge between being a play and reality, the one becoming the other and vice versa. Where has our perception of war shifted to over the years and what form did the war take?