

Slovak short films 2020 - 2021

Tourists
by Mária Kralovič
Euro Connection 2021
participant

2020 - 2021

Slovak short films



Fiction

Boredom Nuda

directed by *Alica Bednáriková*
SK, 2020, 19 min.

Boredom follows the life of a young girl, Greta, a pathological liar. By using unreliable narration of the story, she deceives not only the characters, but the viewer himself. This manipulative nature of hers leads to an absurd chain of events, after which Greta as a character is, as she should be, completely transformed. Except that she isn't.

Out of Pure Conscience Pre čisté svedomie

directed by *Matúš Ryšán*
SK, 2020, 27 min.

A young ministry employee, Kristína, blows the whistle on the embezzlement of state funds. While battling with the aftermath, she now has to face the isolation within herself.

Future Frames 2020 selection

Animation

Cate Strophe Saving Christmas Kata Strofová a tajomstvo snehových vločiek

directed by *Veronika Kocourková*
SK, 2020, 26 min.

Cate Strophe, the intrepid reporter of Ka-Boom TV, experienced an unusual story long ago when she was a little girl. Just like all children, Cate loves Christmas. Especially a snowy Christmas. However, one year absolutely no snow fell at all. Cate wanted to discover what the matter was so she climbed up the fire ladder all the way up to the clouds where she experienced an unbelievable adventure. Will Cate manage to save the white Christmas?

Greetings From Nigeria Pozdrav z Nigérie

directed by *Peter Hoferica*
SK, 2020, 17 min.

When grandpa Emil gets an email from the Nigerian Prince asking for financial help, he has no choice (despite the disapproval of the rest of his family) other than to send him the money. The Nigerian Prince promises not only his royal gratitude but also half of his heritage in return.

Sonia Loves, Sonia Doesn't Soňa má rada, Soňa nemá rada

directed by *Natalia Beliaeva*
SK – RU, 2020, 15 min.

One day spent in the expectation of upcoming happiness: walking around the town, shop after shop, two sisters check on the present, Sonia the doll. There's just a bit longer to wait and they'll be together at last. Despite the danger of Sonia leaving for another girl before B day, and the adult world destroying a child's dreams, everything in this story will be different.

Lunate

directed by *Klára Fedora Homzová*
SK, 2020, 5 min.

The livelihood of the young shepherd girl Sól and her father is being terrorised by a werewolf. The father is departing to fight the animal and Sól is ordered to stay at home. Unable to bear the fear and uncertainty, on hearing him scream, she runs out. Will she find the strength to defeat the beast?

Leporello of My Paltriness Leporelo z mojej naniždnosti

directed by *Kristián Grupač*
SK, 2020, 20 min.

Quido Habereck is a weirdo who is looking for his own place between the worlds on the border of two parallel realities. He invites us into his fantasy bubble in the form of a picture book, a concertina fold.

Documentary

Attention All Passengers Cestujúcim do pozornosti

directed by *Marek Moučka*
SK, 2020, 19 min.

A train crushing a suicide is unstoppable, just like this world. Mere fractions of a second determine what the driver will dream about and how it will affect his psyche. The film is about coping with a tragic event through a mass portrait of men from the train cab and about the helplessness they experience when they apply the brakes and shut their eyes at a speed of 100 kilometres per hour.

In Shallow Water V plytkej vode

directed by *Marek Moučka*
SK, 2020, 10 min.

Finding connections between Christmas traditional dish and sentenced prisoners leads to closer look on questions about the meaning of freedom and identity. Faces that cannot be recognized but their voice still remains. Is debt towards society redeemable with sorrow?

Titanic in the Sky Titánik

directed by *Katarína Jonisová*
SK, 2020, 15 min.

Roman Radkovič formed a unique band with friends from the accommodation for people with special needs. In songs, he expresses his horror of the end of the world, which he expects on a daily basis. With the advent of the global pandemic, we found ourselves at home, isolated and dependent on a phone connection. Life temporarily comes to a stop, so we can look back.

Fighter Bojovník

directed by *Matúš Men*
SK, 2020, 26 min.

The movie captures the life of an MMA fighter, struggling with his inner fight in order to win the physical one. Jozef is regaining his inner strength and persistence to get back into shape after the last fight that he lost. His road to success would be harder without the support of his closest ones.

Orchestra From the Land of Silence Orchester z krajiny ticha

directed by *Lucia Kašová*
SK, 2020, 30 min.

Zohra – the first female orchestra of Afghanistan. Girls are preparing for their journey to play a concert in Europe. We see their everyday reality in contemporary Afghanistan through eyes of 16 year old girl Marzia. After arriving in Europe unexpected thing happens and four members of the orchestra decide to run away...

ICONS IKONY

various directors
SK, 2020, 6 x 26 min.

A documentary series about a remarkable generation of architects who, during the Socialist era of the second half of 20th century, put Slovakia on the world map of architecture.

project motherhood

directed by *Lea Hanzelová*
& *Michal Babinec*
SK – ES, 2020, 10 min.

Lea is a first-time mom who has it all – healthy kid, loving husband, supportive family and a nice cozy home. She always wanted to have kids and thought she would feel complete once her son Elias is born. But the reality of the first months with the newborn was nothing like she had expected. She is exhausted, sleep deprived, trapped and struggles. She is stuck in a never ending cycle of breastfeeding, changing nappies and putting the baby to sleep. She doesn't feel happy. Is she a bad mom?

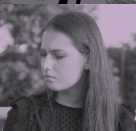
And more to come



Eco Terro

directed by Matúš Vizár
animation, SK – CZ, 2021, 15 min.

A group of four activists is on their way to rescue tens of hens struggling along in tiny cages at the chicken-farm. Maybe they do it for the first time, maybe not, but it seems they know what to expect.



Money and Happiness

O novcu i sreći

directed by Ana Nedeljković
& Nikola Majdak Jr.
animation, RS – SI – SK, 2021, 8 min.



Hamsters live and work hard in Hamsterland, a perfect country with a perfect economy. The GDP is constantly rising, there is no unemployment, and 100% of the population consider themselves happy. Of course, as with any attempt to forcibly create a perfect society, the world of the hamsters has its dark side, which we gradually discover over the course of the film.



Rheum

Ospalky

directed by Kateřina Hroníková
fiction, SK, 2021, 28 min.



Libuše and Jaromír, an elderly couple, pass their time in a vicious circle of routine activities and constant physical proximity that has led to them becoming emotionally distant. The promise of change comes in the form of a company called The Sun.



Liars, Tramps and Thieves

Klamári, tuláci a zloději

directed by David Benedek
fiction, SK, 2021, 25 min.

Nikola has just graduated and has an exact idea about future. After the breakup with her boyfriend, plans start to fall apart. She gets up on her feet, takes a job in a strip club and tries to flee from dysfunctional relationships.

Mercy

Milost'

directed by Ivana Laučíková
animation, SK, 2021, 16 min.

Mercy is a film about the rise of evil. It arises from an actual event that happened in 2006 when a group of skinheads physically attacked autistic musicians and destroyed their hands so they could no longer play their instruments.

Once There Was a Sea...

Bolo raz jedno more...

directed by Joanna Kożuch
animated documentary,
SK – PL, 2021, 15 min.

This film is inspired by the Aral Sea and the stories of the people the director met when she was exploring the disaster of the Aral Sea, which has more or less disappeared due to ill-informed decisions made by the comrades from the Soviet Union.

Euro Connection 2019 participant

Pattern 97

Vzor 97

directed by Paula Reiselová
documentary, SK, 2021, 35 min.

This essayistic film uses the method of observation to follow various forms of war in human life. On a large documentary stage, we watch the spectacles of war in times of peace. The film balances on the edge between being a play and reality, the one becoming the other and vice versa. Where has our perception of war shifted to over the years and what form did the war take?

A Silent Field

Ticho na poli

directed by Štefánia Lovasová
fiction, SK, 2021, 20 min.

Ivana is a thirteen-year-old girl living in a forgotten village in Eastern Slovakia. The story portrays the suffering of the youngest generation under a system driven by money, not by law.

Taurophilia

Taurofilia

directed by Francesco Montagner
experimental, CZ – SK, 2021, 15 min.

A visually original research into traditional Spanish bull taxidermy, a reflection on the relationship between man and animal, an abstract study of the relationship between man and his own body and the body of an animal.