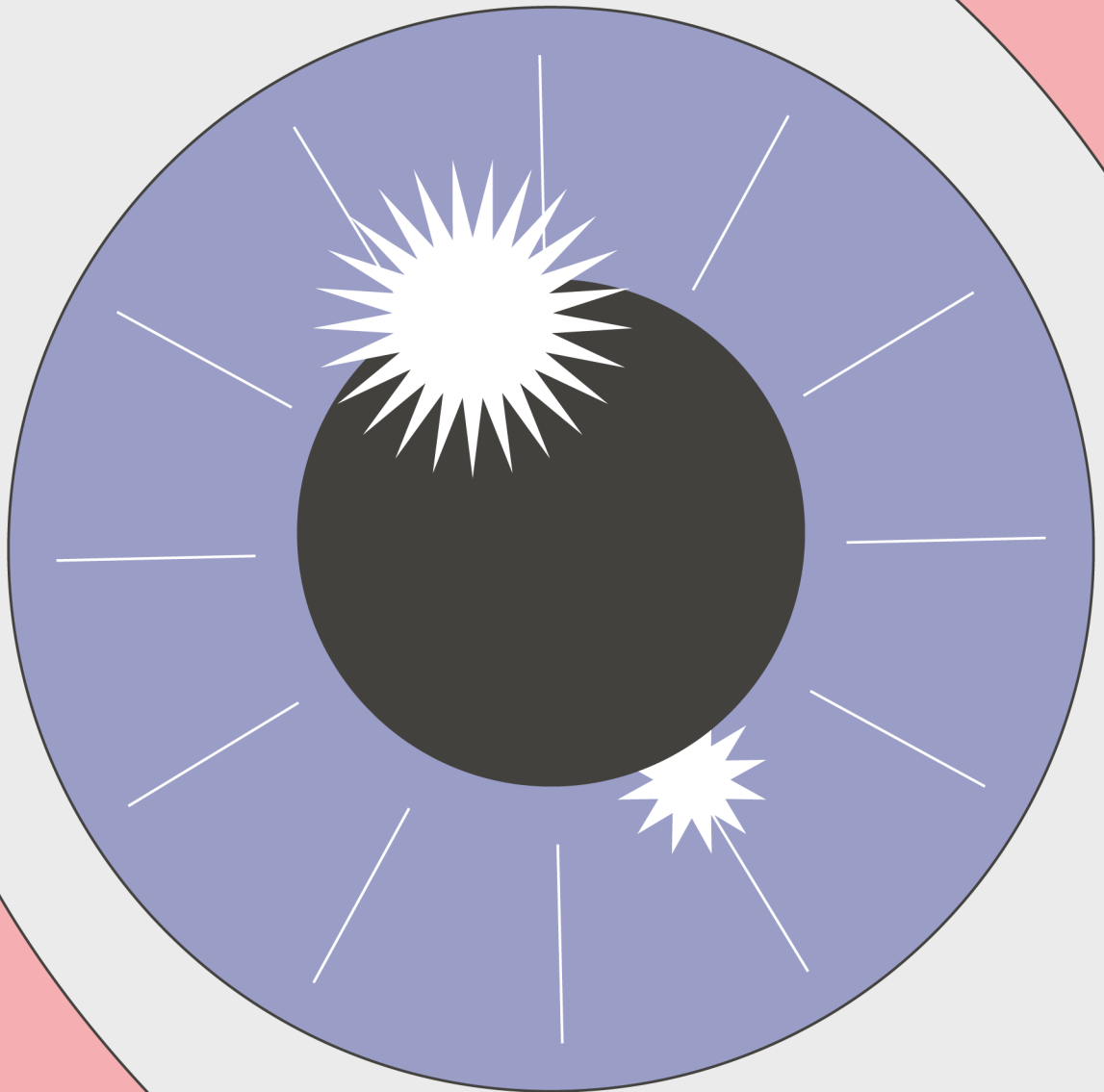
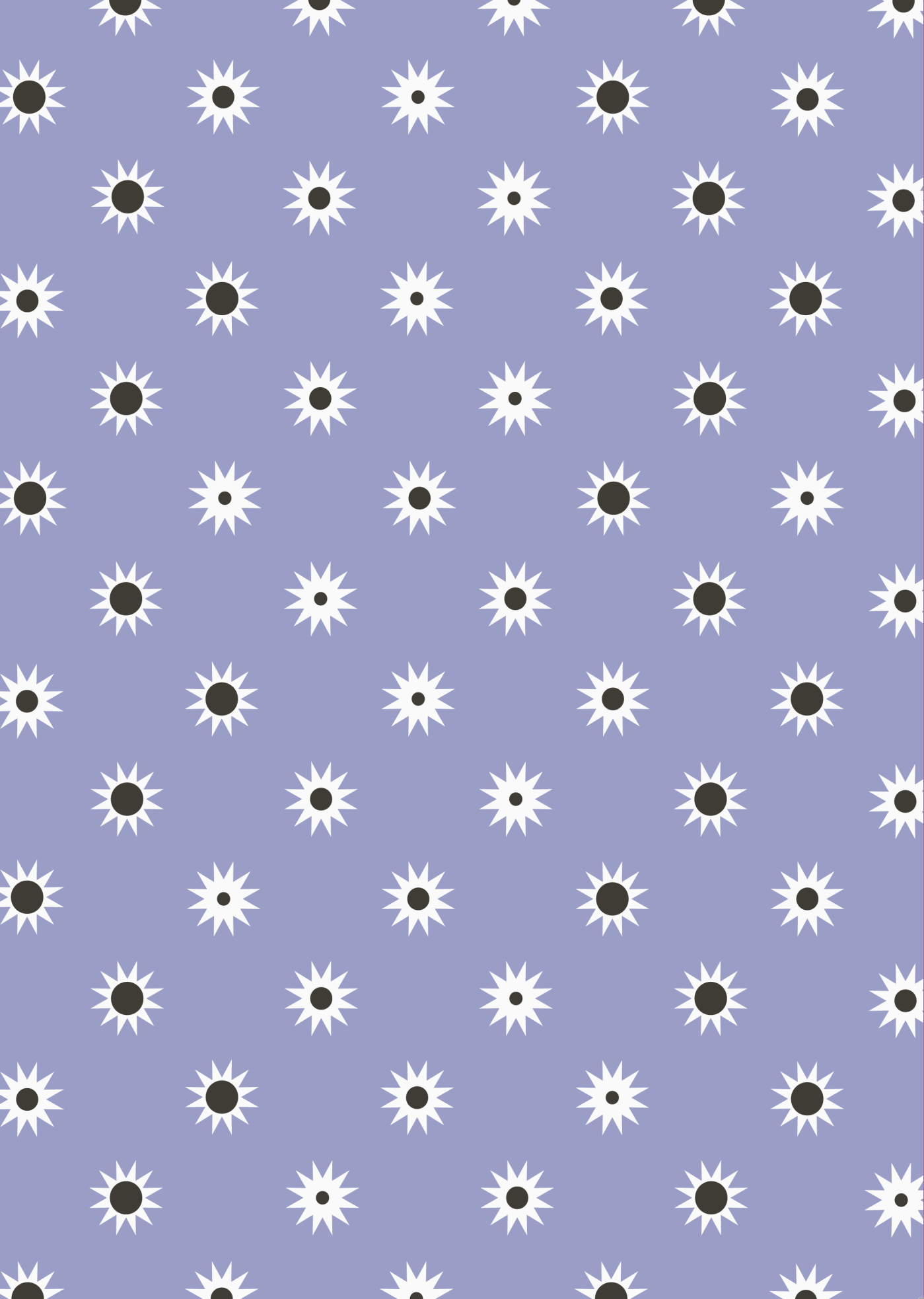


**SLOVAK
DOCS**



*new & upcoming
2021*



Lenka Šturmankinová (*1988) is a Slovak illustrator and designer usually working with mixed media.
The concept of cover design reflects the senses (in)directly engaged by audiovisual medium.
www.lenkasturmankinova.eu

new & upcoming films

02 — 05 / CONTENTS

COMPLETED 2021 / FULL-LENGTH

Architect of Brutal Poetry / Architekt drsnej poetiky / Ladislav Kaboš	8
At Full Throttle / Láska pod kapotou / Miro Remo	8
Every Single Minute / Každá minuta života / Erika Hníková	9
Housing Against Everyone / Bydlet proti všem / Tomáš Hlaváček	9
How I Became a Partisan / Ako som sa stala partizánkou / Vera Lacková	10
Lines / Čiary / Barbora Sliepková	10
On Your Marks! / Na značky! / Mária Pinčíková	11
Ordeal / Očista / Zuzana Piusi	11
Reconstruction of the Occupation / Rekonstrukce okupace / Jan Šikl	12
The Sailor / The Sailor / Lucia Kašová	12

COMPLETED 2021 / SHORT

Da Mihi Animas / Da Mihi Animas / Matúš Ďurana	13
Love, Dad / Milý tati / Diana Cam Van Nguyen	13
Memoria / Memoria / Peter Podolský	14
Once There Was a Sea... / Bolo raz jedno more... / Joanna Kozuch	14
Project Motherhood / Project Motherhood / Lea Hanzelová, Michal Babinec	15
Purple Is a Nice Color / Si aj to, čo si nepamätáš / Dorota Vlnová	15
Samantha / Samantha / Mária Pinčíková	16
WHTS: FUKUSHIMA / WHTS: FUKUŠIMA / Tomáš Krupa	16

IN POST-PRODUCTION / FULL-LENGTH

Dhaulagiri is My Everest / Dhaulágirí je môj Everest / Pavol Barabáš	20
Fragile Memory / Fragile Memory / Ihor Ivanko	20
Kapr Code / Kapr / Lucie Králová	21
No Rap / Bez rapu / Michal Romeo Dvořák	21
Oh My War! / Ach, vojna moja! / Paula Reiselová	22
Photographer of The Beatles / Dežo Hoffmann – fotograf Beatles / Patrik Lančarič	22
Sacrifice / Obeta / Denis Dobrovoda	23
Shift / Turnus / Jaro Vojtek	23
TEAM BUILDING / TEAM BUILDING / Adina Popescu, Iulian Ghervas	24

IN POST-PRODUCTION / SHORT

Awohali – the Eagle / Awohali – orol / Dominika Kováčová	24
--	----

IN PRODUCTION / FULL-LENGTH	
+/- 90 / +/- 90 / Marek Kuboš	28
All Men Become Brothers / Všetci ľudia budú bratia / Robert Kirchhoff	28
Amoosed! / Amoosed! / Hana Nováková	29
The Architecture '58 - '89 / Architektúra ČSSR '58 - '89 / Vladimír Brož, Jan Zajíček	29
Caution, Risk of Falling Exhibits! / Pozor, padá SNG! / Jana Durajová, Lena Kušnieriková	30
Countdown - The Last Film of Ivan Palúch / Odpočítavanie - Posledný film Ivana Palúcha / Martin Palúch	30
A Happy Man / Šťastný človek / Soňa Gyárfáš Lutherová	31
The Hole / Diera / Pavol Pekarčík	31
I'm Not Everything I Want To Be / Ještě nejsem, kým chci být / Klára Tasovská	32
Lajki - The Return of Lajos Kassak / Lajki - Kassák Lajos hazatér / Asia Dér	32
Michael Kocáb / Michael Kocáb - rocker versus politik / Olga Sommerová	33
Olympic Halftime / Olympijský medzičas / Haruna Honcoop	33
One More Question / One More Question / Mira Erdevicki	34
Pongo Story / Pongo Story / Tomáš Kratochvíl	34
The President / Prezidentka / Marek Šulík	35
Roughly, Softly / Drsne a nežne / Ľubomír Štecko	35
The Visitors / Návštevníci / Veronika Lišková	36
Wishing on a Star / Wishing on a Star / Peter Kerekes	36
You Will Never See It All / Chybění / Štěpán Pech	37

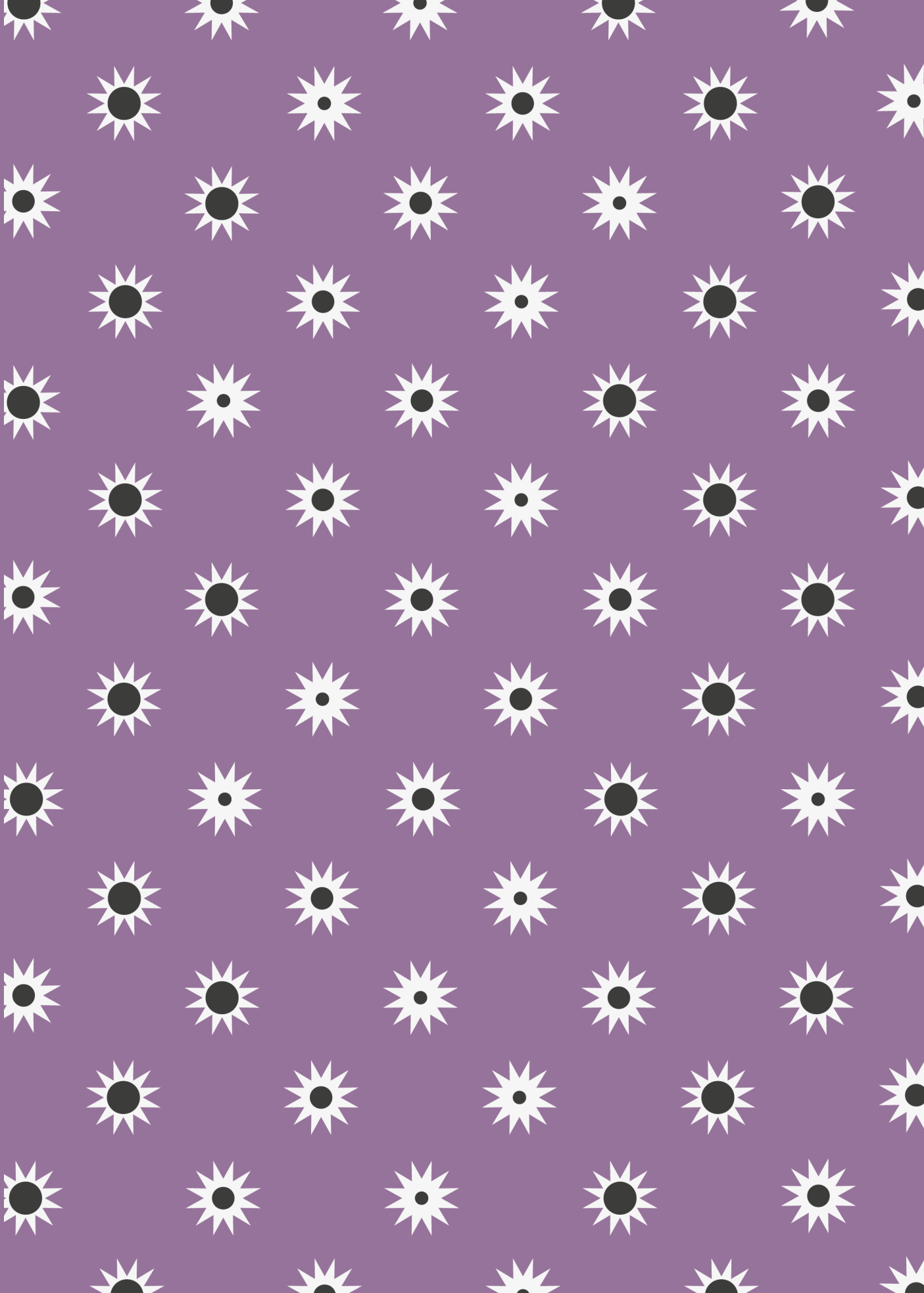
IN PRODUCTION / SHORT	
Space Cowboy / Vesmírny kovboj / Lukáš Teren	37
Strigov / Strigov / Barbora Berezňáková	38
Taurophilia / Taurofilia / Francesco Montagner	38

IN DEVELOPMENT / FULL-LENGTH	
All Good Everywhere / Všade dobre / Martina Buchelová, Debora Pastirčáková	42
Andy Warhol: From A To W / Andy Warhol: Od A po W / Ľubomír Ján Slivka	42
As Long As I Live / Pokiaľ ja žijem / Roman Ďuriš	43
Beautiful Lies / Beautiful Lies / Dorota Holubová	43
The Boundaries of Fidelity / Hranice vernosti / Diana Fabiánová	44
Footprints - Fighting in Banská Štiavnica / Stopy - Boje v Banskej Štiavnici / Peter Gašparík	44
It's Not Your Fault / It's Not Your Fault / Paula Ďurinová	45
Marathon / Košický maratón - príbeh mesta / Peter Kerekes	45
Tskaltubo / Tskaltubo / Andrea Kalinová	46
Velvet Generation / Velvet Generation / Ivana Hucíková	46
We Have to Survive / Musíme prežiť / Tomáš Krupa	47
Who Owns the City / Komu patrí mesto / Petr Kačírek, Dominik Jursa, Klára Trencsényi	47

IN DEVELOPMENT / SHORT	
After Me, the Flood / Po nás potopa / Dorota Vlnová	48

new & upcoming films

8 — 17 / COMPLETED 2021



new & upcoming films

8 — 9 / COMPLETED 2021

Architect of Brutal Poetry

Architekt drsnej poetiky / SK, CZ, BR / 70 MIN. / **WORLD PREMIERE** Cinematik IFF Piešťany 2021, Slovakia

DIRECTOR Ladislav Kaboš **PRODUCER** Darina Smržová (SK)

PRODUCTION EDIT Studio (SK) **CO-PRODUCTION** KABOS Film & Media (CZ), Embaúba Produções (BR)

DIRECTOR'S FILMOGRAPHY 2018: Kapela / 2015: Farby piesku / 2013: Všetky moje deti / 2010: Zmenil tvár Šanghaja

An old man fails to recognise his own face in the mirror. He suffers from Alzheimer's disease. Little by little, his memories get washed away. One day he decides to tell the story of his life to his reflection in the mirror. The man is Hans Broos – a famous Brazilian architect, Carpathian German by origin, born in Slovakia. The mirror he confesses to acts as a reflection of his own memories.

CONTACT EDIT Studio, +421 905 462 038, editstudio.slovakia@gmail.com



Every Single Minute

Každá minuta života / CZ, SK / 80 MIN. / **WORLD PREMIERE** Karlovy Vary IFF 2021, Czech Republic

DIRECTOR Erika Hníková **PRODUCERS** Jiří Konečný (CZ), Ivan Ostrochovský (SK)

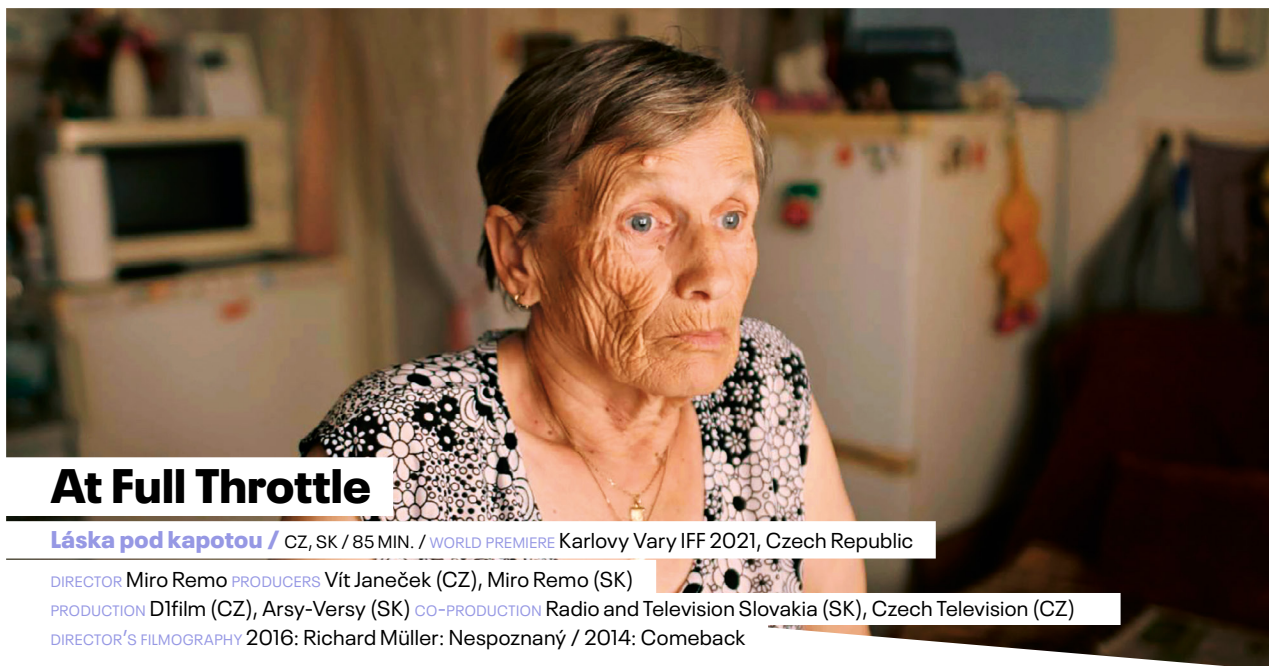
PRODUCTION endorfilm (CZ) **CO-PRODUCTION** Punkchart films (SK)

DIRECTOR'S FILMOGRAPHY 2010: Nesvatbov / 2004: Ženy pro měny

A married couple from Slovakia spends every minute of their lives raising their son to one day become a successful athlete and a "quality human being".

CONTACT endorfilm, +420 602 358 373, jiri@endorfilm.cz, www.endorfilm.cz

Punkchart films, +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk



At Full Throttle

Láska pod kapotou / CZ, SK / 85 MIN. / **WORLD PREMIERE** Karlovy Vary IFF 2021, Czech Republic

DIRECTOR Miro Remo **PRODUCERS** Vít Janeček (CZ), Miro Remo (SK)

PRODUCTION D1film (CZ), Arsy-Versy (SK) **CO-PRODUCTION** Radio and Television Slovakia (SK), Czech Television (CZ)

DIRECTOR'S FILMOGRAPHY 2016: Richard Müller: Nespoznaný / 2014: Comeback

The story of a life of struggle in a region left behind by the country's transition to market economy. The main protagonist is a divorced yet determined and dogged, fighting-against-the-odds quinquagenarian ex-miner Jaroslav whose health has thwarted his lifelong dream to become a racing driver. A new relationship with his childhood love Jitka brings frustrated Jaroslav new hope for his personal life as well as his auto racing dream: Jitka is an excellent driver who could hardly find a better mentor and mechanic than Jaroslav. Nevertheless, Jaroslav cannot get away from his past and the shape of his new hope remains uncertain.

CONTACT Arsy-Versy, +421 907 512 977, arsy-versy@gmail.com, www.arsyversy.sk

FESTIVALS AND SALES D1film / Vít Janeček, +420 603 164 232, vit@d1film.com



1st FILM

Housing Against Everyone

Bydlení proti všem / CZ, SK / 89 MIN. / **WORLD PREMIERE** One World International Human Rights Documentary Film Festival 2021, Czech Republic

DIRECTOR Tomáš Hlaváček **PRODUCERS** Vít Janeček (CZ), Zuzana Piusi (SK), Tomáš Hlaváček (CZ)

PRODUCTION D1film (CZ) **CO-PRODUCTION** VIRUSfilm (SK)

The film tells the story of several years in a city where the town hall decided to try one of the new ways to fight "the business with poverty", the so-called Rapid Rehousing. The basic principle is to provide a stable home for families in housing need, who are most often victims of this business. Many bring with them debts or unpaid rents from the past, which arouses scepticism and resistance from part of the political representation and, through a dispute on this level, the film also reflects a dramatic conflict.

CONTACT D1film, +420 603 164 252, vit@d1film.com, www.d1film.com

VIRUSfilm, +421 951 490 550, virusfilm.sk@gmail.com, www.virusfilm.sk

new & upcoming films

10 — 11 / COMPLETED 2021

1st FILM

How I Became a Partisan

Ako som sa stala partizánkou / SK, CZ / 90 MIN. / [WORLD PREMIERE](#) goEast Film Festival 2021, Germany

DIRECTOR Vera Lacková **PRODUCERS** Vera Lacková (SK), Jan Bodnár (CZ)

PRODUCTION Media Voice (SK) **CO-PRODUCTION** Film & Sociologie (CZ), Radio and Television Slovakia (SK), Czech Television (CZ)

The feature-length documentary *How I Became a Partisan* comes with an unprecedented story of Slovak and Czech or, better, Czechoslovak, history. The main theme of the movie is searching for the fate of forgotten Roma partisans. The author of the film is Roma director Vera Lacková. Her search for, and disclosure of, stories of Roma partisans is based primarily upon the life-story of her great-grandfather, the Roma partisan Ján Lacko. The autobiographical quest brings the director closer to previously unpublished facts from (Czecho)Slovak history.

CONTACT Media Voice, +421 948 289 007, mediavoice@mediavoice.eu, www.mediavoice.eu

FESTIVALS Walter Nagy, nagy@dokweb.net



1st FILM

On Your Marks!

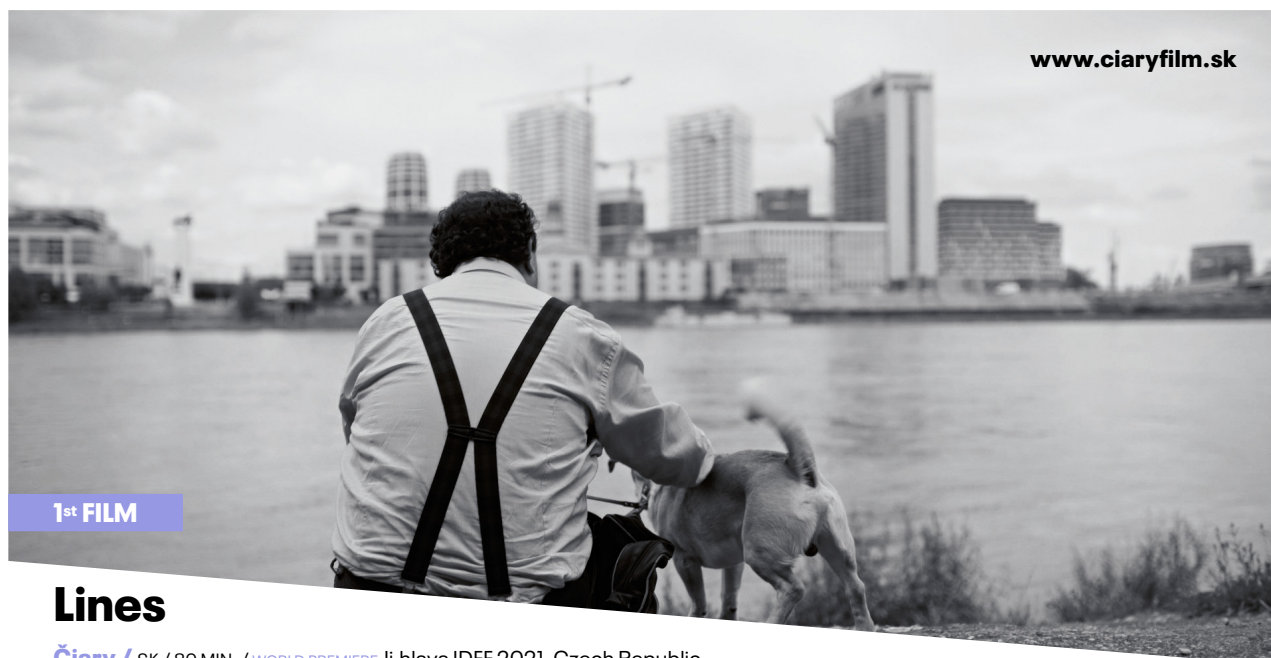
Na značky! / SK, CZ / 78 MIN. / [WORLD PREMIERE](#) Doclisboa IFF 2021, Portugal

DIRECTOR Mária Pinčíková **PRODUCERS** Zuzana Mistriková (SK), Ľubica Orechovská (SK), Alice Tabery (CZ)

PRODUCTION PubRes (SK) **CO-PRODUCTION** Cinepoint (CZ), Radio and Television Slovakia (SK)

Prague, July 2018. Fifteen thousand women and men of all generations gather together in one place to give a mass gymnastic performance. They all belong to Sokol, an apolitical movement established in the 19th century to foster self-development within a democratic community. We follow the participants in this huge endeavour with all their failures and victories. As the date of the show approaches, the participants feel under more and more pressure, which leads to many intense situations. The struggle of the Sokol members becomes an absurd metaphor for our society.

CONTACT PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



www.ciaryfilm.sk

1st FILM

Lines

Čiary / SK / 80 MIN. / [WORLD PREMIERE](#) Ji.hlava IDFF 2021, Czech Republic

DIRECTOR Barbora Sliepková **PRODUCER** Barbara Janišová Feglová (SK)

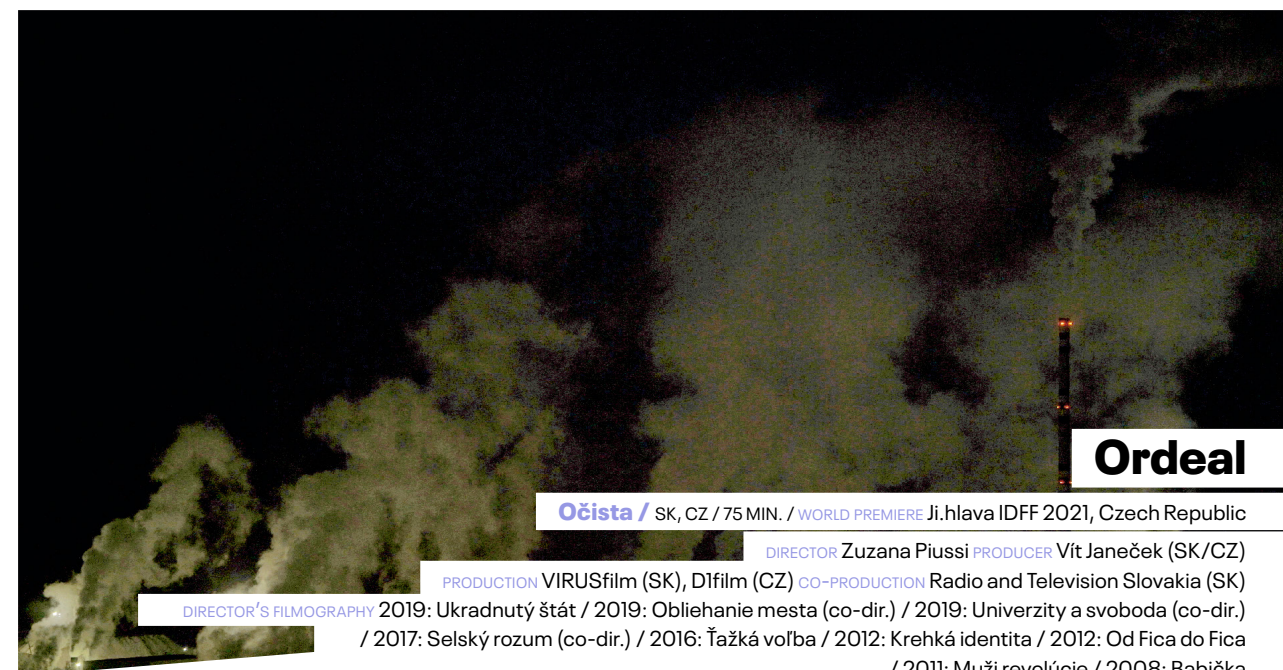
PRODUCTION HITCHHIKER Cinema (SK) **CO-PRODUCTION** Radio and Television Slovakia (SK), TOXPRO (SK), Vidno (SK), Atelier 213 (SK)

Lines is a visual essay, a tangle of stories and observations set in the exemplary post-socialist city of Bratislava; a place undergoing a dynamic transformation.

CONTACT HITCHHIKER Cinema, +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk

FESTIVALS HITCHHIKER Cinema / Roman Pivovarník, +421 908 182 278, pivovarnikr@gmail.com

SALES HITCHHIKER Cinema / Nicole Brlej, +421 905 768 805, niki@hitchhikercinema.sk



Ordeal

Očista / SK, CZ / 75 MIN. / [WORLD PREMIERE](#) Ji.hlava IDFF 2021, Czech Republic

DIRECTOR Zuzana Piussi **PRODUCER** Vít Janeček (SK/CZ)

PRODUCTION VIRUSfilm (SK), DÍfilm (CZ) **CO-PRODUCTION** Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2019: Ukradnutý štát / 2019: Obliehanie mesta (co-dir.) / 2019: Univerzity a svoboda (co-dir.) / 2017: Selský rozum (co-dir.) / 2016: Ťažká voľba / 2012: Krehká identita / 2012: Od Fica do Fica / 2011: Muži revolúcie / 2008: Babička

The law represents a fixed order of social relations. When this order is questioned, society finds itself immersed in uncertainty, in a fog. "Fog" is also the code name of the operation investigating the corruption of judges exposed in the Threema application found in the mobile phone of the infamous "entrepreneur" Marián Kočner. The documentary deals with what the Threema application exposed and the implications thereof. Through the (his)stories of the judges, entrepreneurs and ordinary people, the film maps out the consequences of the system of justice falling apart, which is fatal for the whole country, as well as for democracy.

CONTACT VIRUSfilm, +421 951 490 550, virusfilm.sk@gmail.com, www.virusfilm.sk

new & upcoming films

12 — 13 / COMPLETED 2021

1st FILM

Reconstruction of the Occupation

Rekonstrukce okupace / CZ, SK / 100 MIN. / **WORLD PREMIERE** Karlovy Vary IFF 2021, Czech Republic

DIRECTOR Jan Šikl **PRODUCERS** Alice Tabery (CZ), Zuzana Mistríková (SK), Ľubica Orechovská (SK)

PRODUCTION CINEPOINT (CZ) **CO-PRODUCTION** Czech Television (CZ), PubRes (SK), Pragafilm (CZ), Radio and Television Slovakia (SK)

Jan Šikl has spent many years seeking out and collecting private film archives. Faded footage of family lives, celluloid echoes of celebrations and everyday moments. Šikl came across several hours of footage showing the Warsaw Pact invasion of Czechoslovakia. These unique images long remained unseen – until 2021, when historical memory awoke from a long slumber. Reconstruction of the Occupation is a cinematic adventure of a truly archaeological nature in which anonymous faces are transformed into living witnesses of the days that sent Czechoslovakia into two more decades of subjugation.

CONTACT CINEPOINT, +420 732 883 260, tabery.alice@gmail.com, www.cinepoint.cz

PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



SHORT FILM

Da Mihi Animas

Da Mihi Animas / SK / 20 MIN. / **PREMIERE** 2021

DIRECTOR Matúš Ďurana **PRODUCER** Simona Guzzi (SK) **PRODUCTION** FTF VŠMU (SK)

Da Mihi Animas Caetera Tolle or Give Me Souls, Take Away the Rest, is the motto of the whole of the Salesian Congregation all over the world. Our film reveals the life of Jozef Tóth, a Slovak Salesian missionary, who aims to live according to these words in the middle of the Siberian taiga. The film shows a man who daily overcomes the cold and the distance between people, thanks

to his ability to listen and to share closeness. Is it enough to spread Christianity?

CONTACT FTF VŠMU, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



1st FILM

The Sailor

The Sailor / SK / 80 MIN. / **WORLD PREMIERE** Hot Docs Film Festival 2021, Canada

DIRECTOR Lucia Kašová **PRODUCER** Nazarij Kľujev (SK)

PRODUCTION TOXPRO (SK)

What is the price of freedom? Paul Johnson sailed the world all his life. He loved, drank and lived recklessly, never truly living on land. Now he is turning eighty. Both he and his boat are unfit to sail. He drinks a litre of vodka a day and contemplates his life, his death. What lies at the end of such a journey? Is there loneliness? What is the relationship between freedom and selfishness? Does fulfilling a dream always have to have a bitter end?

CONTACT TOXPRO, +421 949 435 888, info@toxpro.sk, www.toxpro.sk

FESTIVALS & SALES Nazarij Kľujev, +421 949 435 888, nazarij.klujev@toxpro.sk



SHORT FILM

Love, Dad

Milý tati / CZ, SK / 12 MIN. / **WORLD PREMIERE** Locarno Film Festival 2021, Switzerland

DIRECTOR Diana Cam Van Nguyen **PRODUCERS** Karolína Davidová (CZ), Jakub Viktorín (CZ) **PRODUCTION** 13ka (CZ)

CO-PRODUCTION nutprodukcja (SK), The Academy of Performing Arts in Prague (CZ)

A short film about ties and gaps between a child and a parent. Through the film, Diana, the author rediscovers how the connection between herself and her dad fell silent. Dad used to write to her letters of love from prison. Now, 15 years later, Diana answers them. She still blames him for the family's break-up but also tries to understand.

CONTACT 13ka, info@13ka.eu, +420 721 011 357, www.13ka.eu

nutprodukcja, +421 907 120 906, monika@nutprodukcja.sk, www.nutprodukcja.sk

FESTIVALS & SALES Miyu Distribution / Luce Grosjean / luce.grosjean@miyu.fr, www.miyu.fr

new & upcoming films

14 — 15 / COMPLETED 2021

SHORT FILM

Memoria

Memoria / SK / 20 MIN. / **PREMIERE** 2021

DIRECTOR Peter Podolský **PRODUCER** Katka Štefková (SK) **PRODUCTION** FTF VŠMU (SK)

The bachelor project *Memoria* is composed from recently found footage – the visual diaries of Jozef Homer. The film conceptually thematises the phenomena of time and memory as defining components of our existence and identity.

CONTACT FTF VŠMU, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

www.once therewasasea.com

SHORT FILM

Once There Was a Sea...

Bolo raz jedno more... / SK, PL / 17 MIN. / **PREMIERE** 2021

DIRECTOR Joanna Kożuch **PRODUCER** Peter Badač (SK)
PRODUCTION BFILM (SK) **CO-PRODUCTION** Anima-Pol (PL), TVP (PL), Radio and Television Slovakia (SK), plackartnyj (SK)

This film is inspired by the Aral Sea and the stories of the people the director met when she was exploring the disaster of the Aral Sea, which has more or less disappeared due to ill-informed decisions made by the comrades from the Soviet Union. We follow four stories – the story of the one-eyed Russian woman Svetlana, who worked in a cannery, and after its closure she refused to leave, the Russian Captain from Muynak, Sergei from Uzbekistan and Gulshat from Kazakhstan, owner of the last hotel in Muynak.

CONTACT BFILM, info@bfilm.sk, www.bfilm.sk

FESTIVALS & SALES Miyu Distribution / Luce Grosjean / luce.grosjean@miyu.fr, www.miyu.fr

SHORT FILM

Project Motherhood

Project Motherhood / SK, ES / 10 MIN. / **PREMIERE** 2021

DIRECTORS Lea Hanzelová, Michal Babinec **PRODUCERS** Lea Hanzelová (SK), Michal Babinec (SK), Cristina Hergueta (ES), Tasio (ES)
PRODUCTION Lea Hanzelová (SK), Michal Babinec (SK) **CO-PRODUCTION** Cristina Hergueta (ES), Tasio (ES)

Lea always wanted to have kids and felt that the birth of her son Elias would make her complete. But the reality of the first months with the new-born is nothing like what she expected. She is exhausted, sleep-deprived and feels trapped in a never-ending cycle of breastfeeding, changing nappies and putting the baby to sleep. Everyone else seems to be coping well but she struggles to be happy. Is she a bad mum?

CONTACT Michal Babinec, +421 903 817 866, michal.babinec@gmail.com, www.michalbabinec.com

SHORT FILM

Purple Is a Nice Color

Si aj to, čo si nepamätáš / SK / 27 MIN. / **PREMIERE** 2021

DIRECTOR Dorota Vlnová **PRODUCER** Tereza Tokárová (SK) **PRODUCTION** FTF VŠMU (SK)

What is it like to live without a functioning short-term memory? And what is the fate of a star that later becomes a black hole? And what will be left after you? These seemingly unrelated topics, questions and also possible answers, are linked together in the short film *Purple Is a Nice Colour*. It is a story about the friendship between two older ladies, about purple orchids, but also about the universe and the stars in it.

CONTACT FTF VŠMU, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

new & upcoming films

16 — 17 / COMPLETED 2021

SHORT FILM

Samantha

Samantha / SK, GB / 20 MIN. / [PREMIERE](#) 2021

[DIRECTOR](#) Mária Pinčíková [PRODUCER](#) Peter Baran (SK) [PRODUCTION](#) Jelly (SK)

[DIRECTOR'S FILMOGRAPHY](#) 2021: Na značky!

A female professional bodybuilder Samantha Forbes is only 9 weeks away from landing in Lisbon, Portugal, to compete in the Olympia qualifier. This year she does everything in her power to succeed not only in bodybuilding but also in training, dieting, working and taking care of her 8 years old daughter Indigo, for who she is an example of a strong woman that can stand for herself. Was all the hard work worth it?

[CONTACT](#) Jelly, +421 948 505 304, peterbaran.slovakia@gmail.com, www.jelly.sk

[FESTIVALS](#) Disco sailing, +421 948 505 304, alexandra@discosailing.com, www.discosailing.com

SHORT FILM

WHTS: FUKUSHIMA

WHTS: FUKUŠIMA / SK / 13 MIN. / [PREMIERE](#) 2021

[DIRECTOR](#) Tomáš Krupa [PRODUCER](#) Tomáš Krupa (SK), Roman Genský (SK)

[PRODUCTION](#) HAILSTONE (SK) [CO-PRODUCTION](#) Radio and Television Slovakia (SK)

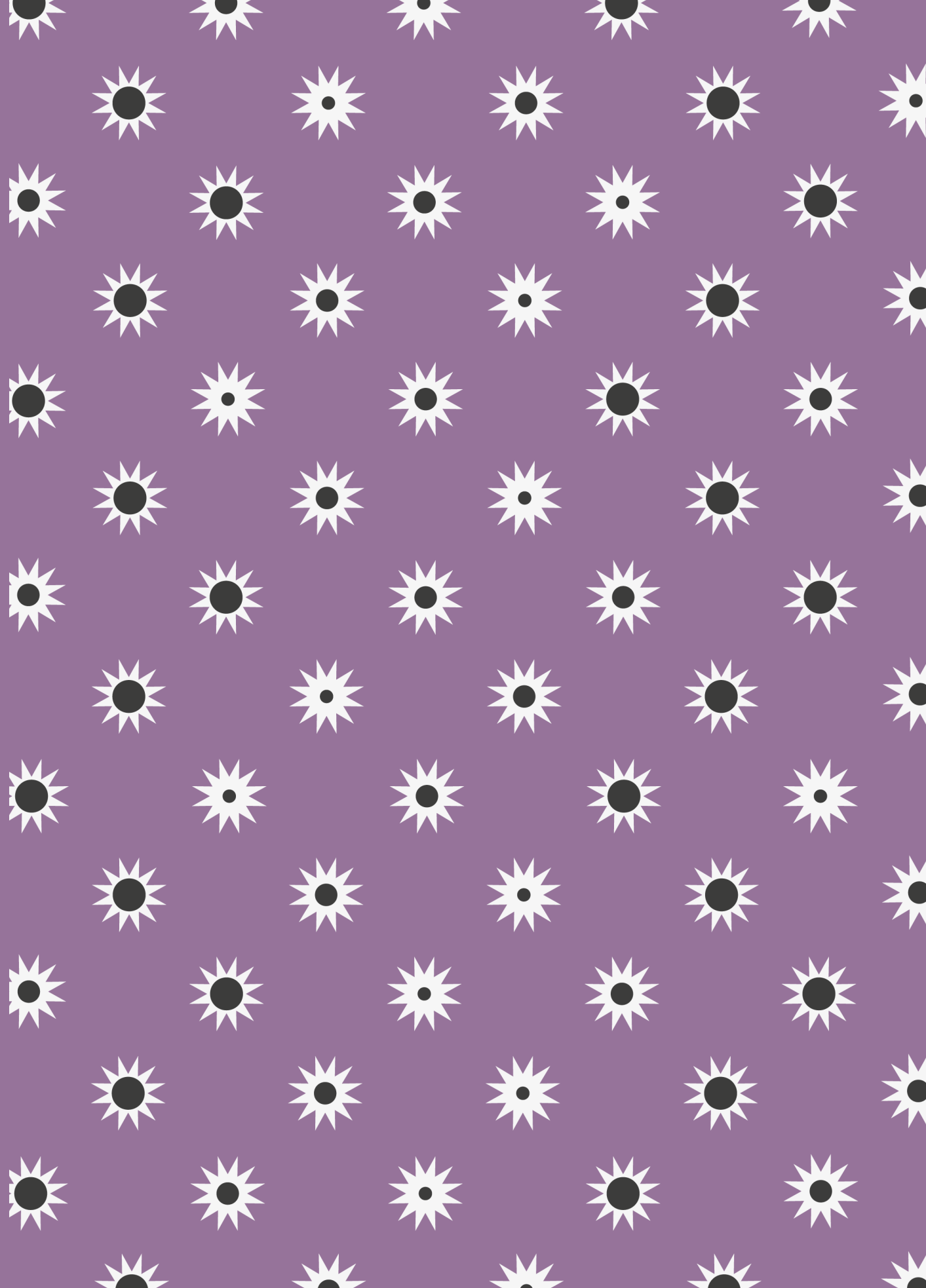
[DIRECTOR'S FILMOGRAPHY](#) 2018: Dobrá smrť / 2012: ABSOLVENTI/ Sloboda nie je zadarmo

The short film from Fukushima is first and autonomous chapter of the globe-trotting climate change related documentary project *We Have To Survive* (shortcut WHTS). Ten years ago, in March 2011, damaged by an earthquake and a tsunami, three reactors went into meltdown at the nuclear power station in Fukushima, Japan. Everyone within 20 kilometres of the plant was evacuated, but Naoto Matsumura chose to stay – out of 80,000 residents, the sole person remaining.

[CONTACT](#) HAILSTONE, +421 902 204 060, krupa.tom@gmail.com, www.hailstone.sk

new & upcoming films

20 — 25 / IN POST-PRODUCTION





new & upcoming films
20 — 21 / IN POST-PRODUCTION

Dhaulagiri is My Everest

Dhaulágirí je môj Everest / SK / 64 MIN. / EXPECTED RELEASE 2021

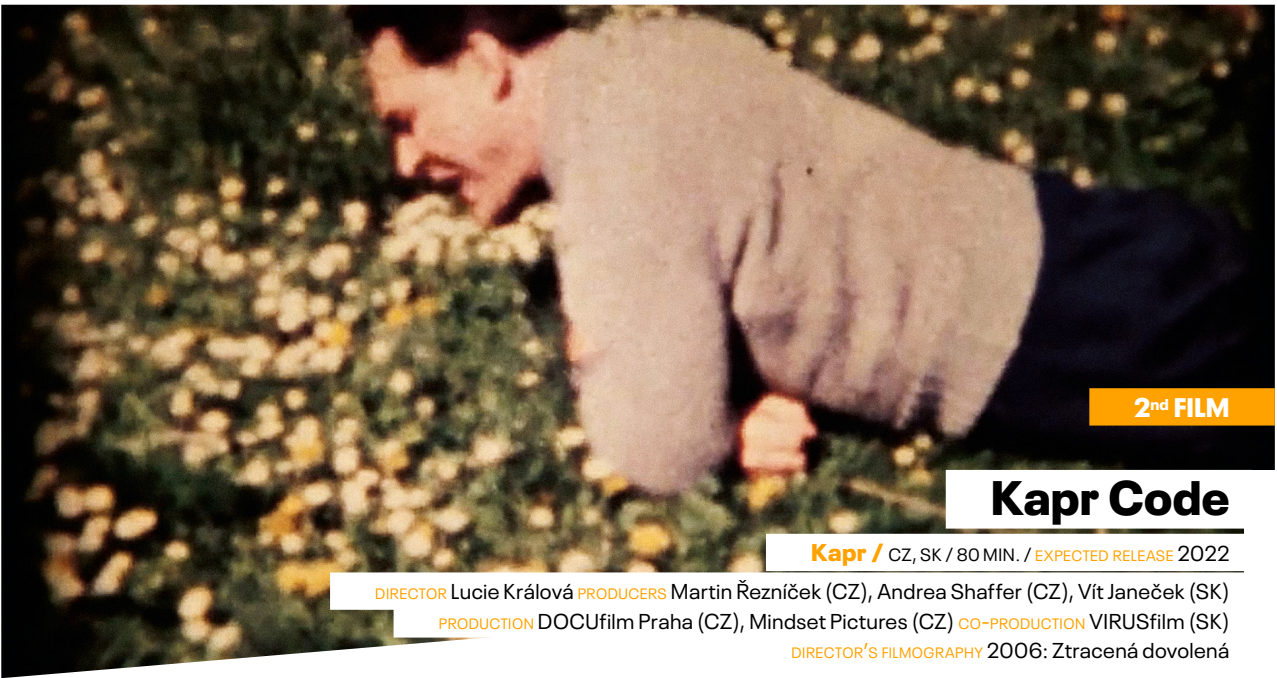
DIRECTOR Pavol Barabáš **PRODUCERS** Alena Koščová (SK)

PRODUCTION K2 studio (SK) **CO-PRODUCTION** Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY (selection) 2020: Salto je kráľ / 2019: Svetozár Stračina / 2018: Tieň jaguára / 2017: Vábenie výšok / 2016: Sloboda pod nákladom / 2015: Suri / 2010: Mongolsko - V tieni Džingischána / 2007: Tepuy: Cesta do hlbín zeme / 2004: Amazonia Vertical

In 1984, Zoltán Demján summited two eight-thousanders without supplementary oxygen. First, he climbed southwest face of Lhotse Shar, then south pillar of Mount Everest. However, the weather turned his descent into a drama. His life lesson happens during his first ascent of Dhaulagiri in the Alpine style. On this vertical southwest pillar, awaits him not only the highest difficulty of climbing but also important knowledge that will change his life.

CONTACT K2 studio, +421 905 146 82, k2@k2studio.sk, www.pavolbarabas.sk



2nd FILM

Kapr Code

Kapr / CZ, SK / 80 MIN. / EXPECTED RELEASE 2022

DIRECTOR Lucie Králová **PRODUCERS** Martin Řezníček (CZ), Andrea Shaffer (CZ), Vít Janeček (SK)

PRODUCTION DOCUfilm Praha (CZ), Mindset Pictures (CZ) **CO-PRODUCTION** VIRUSfilm (SK)

DIRECTOR'S FILMOGRAPHY 2006: Ztracená dovolená

Documentary opera exploring the nature of memory, music, and narration through imprints of controversial and progressive composer Jan Kapr, awarded by Stalin and later completely banned in communist Czechoslovakia, but performed abroad by prestigious musical bodies. *Kapr Code* transfers Kapr's strong and ambivalent life story into opera music composition. The storyline follows the "documentary libretto" based on Kapr's personal, never before published archive full of his magnetic tapes, letters, notes and funny sketches on 8 mm films.

CONTACT Mindset Pictures, info@mindsetpictures.com, www.mindsetpictures.com
VIRUSfilm, +421 951 490 550, virusfilm.sk@gmail.com, www.virusfilm.sk



1st FILM

Fragile Memory

Fragile Memory / UA, SK / 70 MIN. / EXPECTED RELEASE 2022

DIRECTOR Ihor Ivanko **PRODUCERS** Alexandra Bratyshchenko (UA), Mariia Ponomarova (UA), Peter Kerekes (SK)

PRODUCTION Burlaka Films (UA) **CO-PRODUCTION** Peter Kerekes (SK)

The famous Soviet cinematographer Leonid Burlaka, who worked at the Odessa Film Studios, suddenly gets diagnosed with Alzheimer's disease. At the same time Ihor, his grandson, a young Ukrainian cinematographer, accidentally stumbles across a heavily damaged photo archive of his grandpa's dating from the Soviet 1960s. The Ukrainian cinematographer Ihor meets a young Soviet cinematographer Leonid who started establishing his career during the "Khrushchev Thaw". However, time is running out: soon Leonid will not remember Ihor at all.

CONTACT Burlaka Films, +31 6 4440 2401, pponomarevaa@gmail.com, www.burlakafilms.com
Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



No Rap

Bez rapu / SK / 80 MIN. / EXPECTED RELEASE 2021

DIRECTOR Michal Romeo Dvořák **PRODUCER** Michal Romeo Dvořák (SK)

PRODUCTION Romeofilms (SK)

DIRECTOR'S FILMOGRAPHY 2016: Tatry, nový príbeh / 2012: Občan K.

Rap & hip hop as a music genre and lifestyle, quite literally raised a whole generation of Czechs and Slovaks. They found their place in the world thanks to hip hop and, in effect, "they raised themselves up". In 2018, rap music was the most popular genre in Slovakia, it had the largest fan base and the rap scene has never been bigger. In this creative documentary, the allegorical character of hip hop will take us through the chambers of the history of Slovak hip hop and will try to discover whence this genre derives its strength and its massive appeal to young people.

CONTACT Romeofilms, +421 948 201 011, romeo@romeofilms.cz, www.romeofilms.cz

new & upcoming films

22 — 23 / IN POST-PRODUCTION

1st FILM

Oh My War!

Ach, vojna moja! / SK / 70 MIN. / EXPECTED RELEASE 2022

DIRECTOR Paula Reiselová PRODUCER Tereza Tokárová (SK) PRODUCTION CinePunkt (SK) CO-PRODUCTION FTF VŠMU (SK)

The film explores the representation of war in a period of enduring peace. To a background of mass events, which primarily serve as a necessary reminder of historical events, but look more like bizarre celebrations of war, we play an imaginary game of Chinese Whispers with the viewer-where the concept of war changes with variations across generations. War, as a permanent exhibition in the museum of our society.

CONTACT CinePunkt, +421 903 621977, cinepunkt@gmail.com



1st FILM

Sacrifice

Obeta / SK, GB / 90 MIN. / EXPECTED RELEASE January 2022

DIRECTOR Denis Dobrovoda PRODUCER Denis Dobrovoda (SK)

PRODUCTION Kolsa Films SK (SK) CO-PRODUCTION Kolsa Films (GB)

A Spanish monk is expelled from his monastery at the age of 28 when he contracts TB. He returns home to Mejorada del Campo, a poor village on the outskirts of Madrid. At a loss as to how to devote his life to God, he decides to sell his family lands. Over the next sixty years, without help or architectural expertise, he builds a cathedral the size of Sagrada Familia using waste and recycled materials. He works mostly alone, without ever drawing a single sketch, whilst others label him as a madman.

CONTACT Kolsa Films SK, +421 904 525 631, denisdobrovoda@gmail.com



Photographer of The Beatles

Dežo Hoffmann – fotograf Beatles / SK, CZ / 90 MIN. / EXPECTED RELEASE June 2022

DIRECTOR Patrik Lančarič PRODUCER Patrik Pašš (SK)

PRODUCTION TRIGON PRODUCTION (SK) CO-PRODUCTION Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2018: Válka / 2014: HRANA – 4 filmy o Marekovi Brezovskom / 2007: Rozhovor s nepriateľom

A documentary about Dežo Hoffmann, originally born in Slovakia, who went on to become a legendary photographer of The Beatles, Rolling Stones, Marilyn Monroe and other stars. The creators of this documentary spoke to Hoffmann's former collaborators and travelled across the world to map out his adventure-filled life. Hoffmann's life oscillates between the European theatre of war and the world of show business. This duality ultimately became the main source of his artistic uniqueness and originality. Hoffmann applied the war reportage style to his showbiz photography, and most importantly to the photography of the emerging rock-n-roll scene in 1960s London. His photographs of The Beatles became iconic and set the trend for the years to come..

CONTACT TRIGON PRODUCTION, +421 917 705 200, patrik.pass@trigon-production.sk, www.trigon-production.sk



Shift

Turnus / SK / 70 MIN. / EXPECTED RELEASE 2021

DIRECTOR Jaro Vojtek PRODUCERS Ivan Ostrochovský (SK)

PRODUCTION Punkchart films (SK) DIRECTOR'S FILMOGRAPHY 2019: Raj na zemi

2014: Deti / 2014: Tak ďaleko, tak blízko / 2012: Cigáni idú do volieb / 2008: Hranica / 2005: My zdes

Shift depicts the lives of people who have to travel back home after working hard on their so-called weekly tours through the fates of three characters – a truck driver, a care-worker in Austria and a group of manual workers. The film reflects their dreams and desires, but also the sacrifices they have to make when their relatives are dependent on their incomes, when they are in foreign cities – in hostels, in the households of other people. What happens to them? What do they dream about? A social probe into the phenomenon of weekly tours, where the time spent away from their homes actually destroys what they are working for: their families and relationships with their loved ones.

CONTACT Punkchart films, +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

FESTIVALS & SALES kaleidoscope, +421 908 281 407, katarina@kaleidoscope.sk, www.kaleidoscope.sk

new & upcoming films

24 — 25 / IN POST-PRODUCTION

TEAM BUILDING

TEAM BUILDING / RO, SK / 75 MIN. / **EXPECTED RELEASE** June 2022

DIRECTORS Adina Popescu, Iulian Ghervas **PRODUCERS** Claudiu Mitcu (RO), Dávid Čorba (SK)

PRODUCTION WE ARE BASCA (RO) **CO-PRODUCTION** LEON Productions (SK), Radio and Television Slovakia (SK)

DIRECTORS' FILMOGRAPHY 2015: Tatăl meu, Lucian Blaga / 2013: Anul Dragonului / 2009: Copiii uraniului

In a small Transylvanian village, the postman, the bartender, the chief of police, a few high school students and other locals play football for the 5th league team Vulturul Țaga. Despite their enthusiasm, they have not won a single match in a very long time. The film follows the team throughout one season – at a championship in Romania and during an international tournament in Slovakia – using football as a cover to discover both the life stories of people, their personal hopes and failures, as well as the story of a rural community trapped in a small, anonymous and hopeless world.

CONTACT WE ARE BASCA, +40 7 4433 9488, office@wearebasca.ro, www.wearebasca.ro

LEON Productions, +421 905 609 173, leon@leonproductions.sk, www.leonproductions.sk

SHORT FILM

Awohali – the Eagle

Awohali – orol / SK / 30 MIN. / **EXPECTED RELEASE** August 2021

DIRECTOR Dominika Kováčová **PRODUCER** Tereza Tokárová (SK) **PRODUCTION** FTF VŠMU (SK)

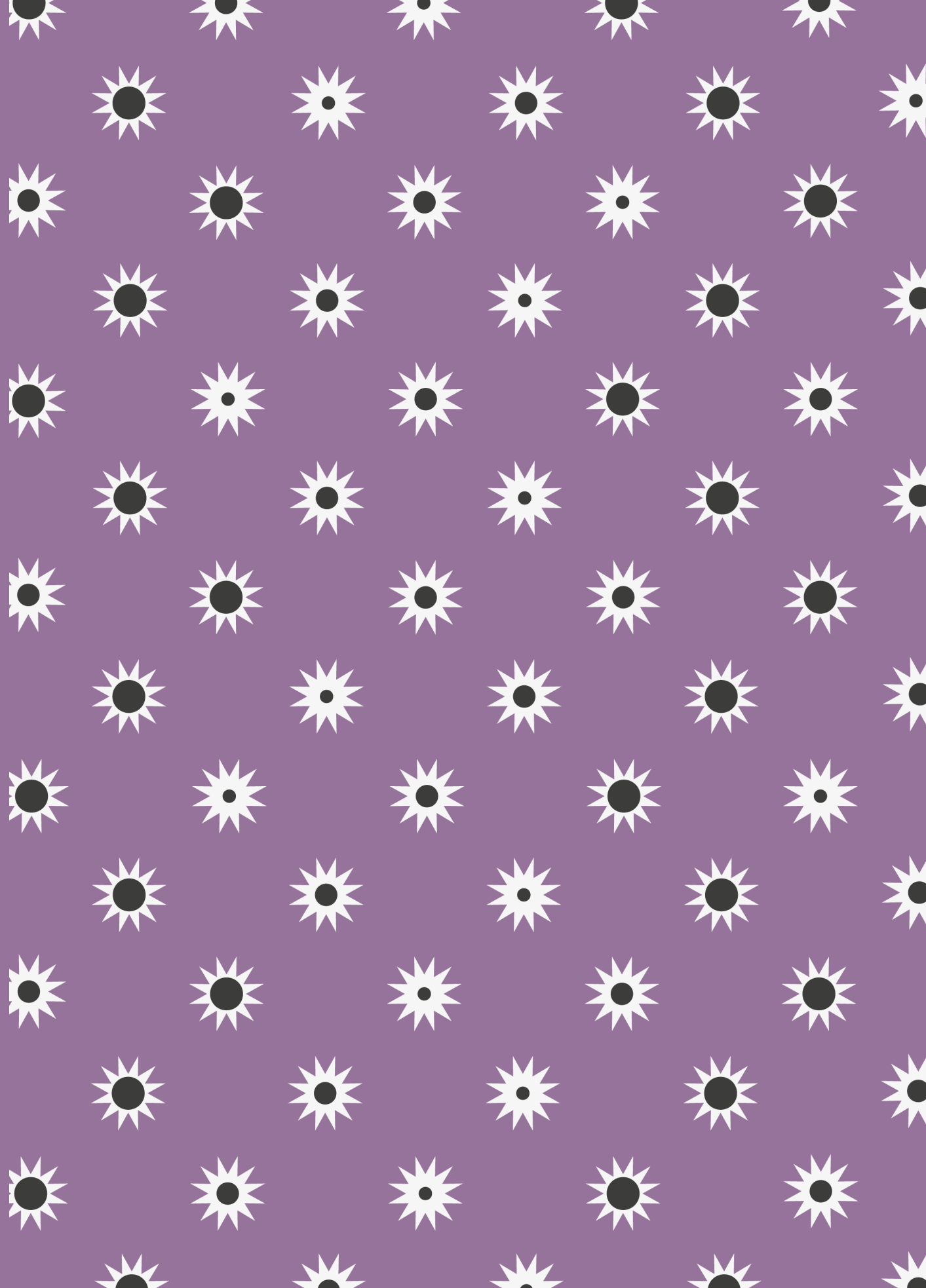
Did you know that, as in the Wild West, we have Indian tribes in Europe? Even in the wild east of Slovakia? But why?!

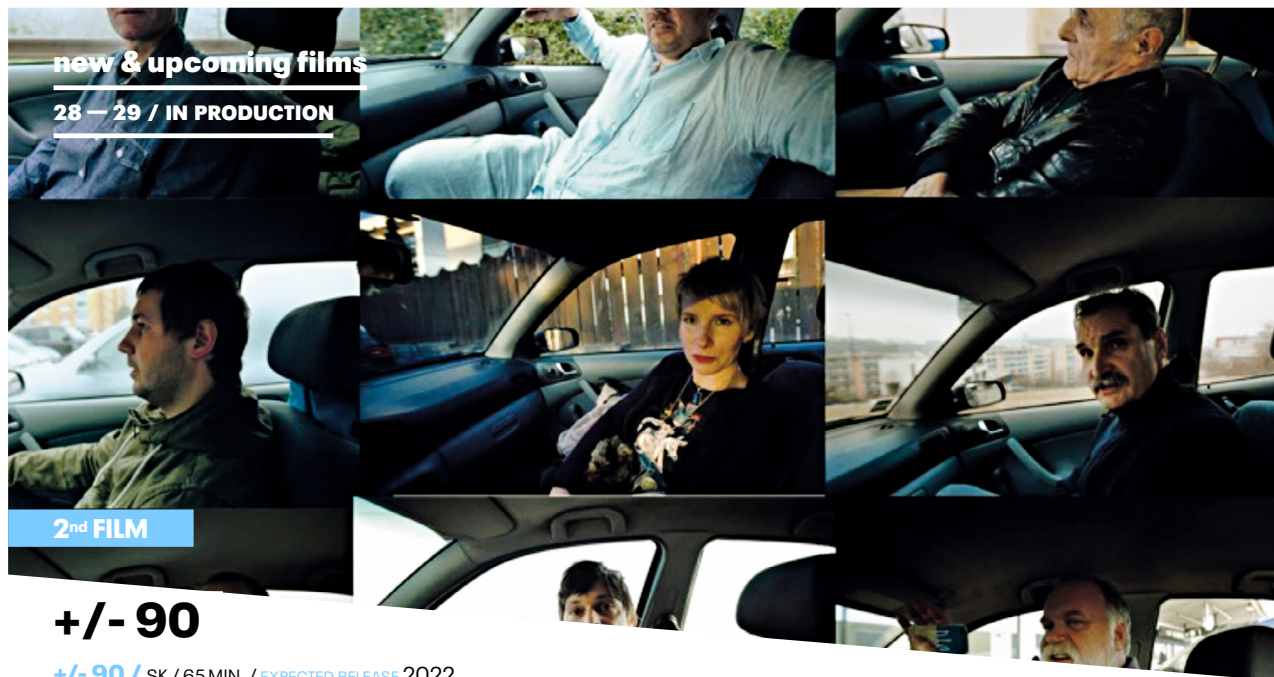
The reasons behind their escape to an alternative reality, their Indian-ness, and their need to be someone else unfold through one main character, the chief of the tribe – Miki. By inviting us into different spheres of his life and exposing his diverse personas – a father, a worker or an Indian – he guides us towards an understanding of his actions and the motives of the tribe.

CONTACT FTF VŠMU, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

new & upcoming films

28 — 39 / IN PRODUCTION





+/- 90

+/- 90 / SK / 65 MIN. / **EXPECTED RELEASE** 2022

DIRECTOR Marek Kuboš **PRODUCER** Marek Kuboš (SK)

PRODUCTION PSYCHÉ film (SK) **CO-PRODUCTION** Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2018: Posledný autoportrét

The film is an attempt to capture the thinking of documentary filmmakers. It is a collective portrait of the soul of a Slovak documentary filmmaker.

CONTACT PSYCHÉ film, +421 903 781 007, PSYCHE.film@gmail.com



Amoosed!

Amoosed! / CZ, SK, SE, RU / 85 MIN. / **EXPECTED RELEASE** 2023

DIRECTOR Hana Nováková **PRODUCERS** Kateřina Traburová, Peter Kerekes (SK)

PRODUCTION GURU FILM (CZ) **CO-PRODUCTION** Peter Kerekes (SK), Docs Vostok (RU)

The film takes us on a journey of the author and her diary. Something strange is happening in her life. A moose is appearing constantly. Is it trying to tell her something? She has to follow. On the way, in different places, she meets protagonists who all have something in common: they have played a part in various humans' attempts to deal with moose, to control it. While the moose stayed the same, the people ended up completely changed after these encounters.

CONTACT GURU FILM, +420 731 712 686, www.gurufilm.cz

Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com www.kerekesfilm.com



All Men Become Brothers

Všetci i'udia budú bratia / SK, CZ / 100 MIN. / **EXPECTED RELEASE** September 2022

DIRECTOR Robert Kirchhoff **PRODUCERS** Robert Kirchhoff (SK), Jiří Konečný (CZ), Tibor Búza (SK)

PRODUCTION atelier.doc (SK) **CO-PRODUCTION** Radio and Television Slovakia (SK), endorfilm (CZ), Czech Television (CZ)

DIRECTOR'S FILMOGRAPHY 2016: Diera v hlave / 2015: Para nad riekou (co-dir.) / 2013: Kauza Cervanová

A film about the phenomenon of Alexander Dubček, a Czechoslovak politician, one of the most prominent personalities of the Prague Spring of 1968, author of the concept of "socialism with a human face".

CONTACT atelier.doc, +421 904 610 694, office@atelierdoc.sk, www.atelierdoc.sk

FESTIVALS atelier.doc / Nicole Brlej, niki@atelierdoc.sk



The Architecture '58 - '89

Architektúra ČSSR '58 - '89 / SK, CZ / 100 MIN. / **EXPECTED RELEASE** September 2022

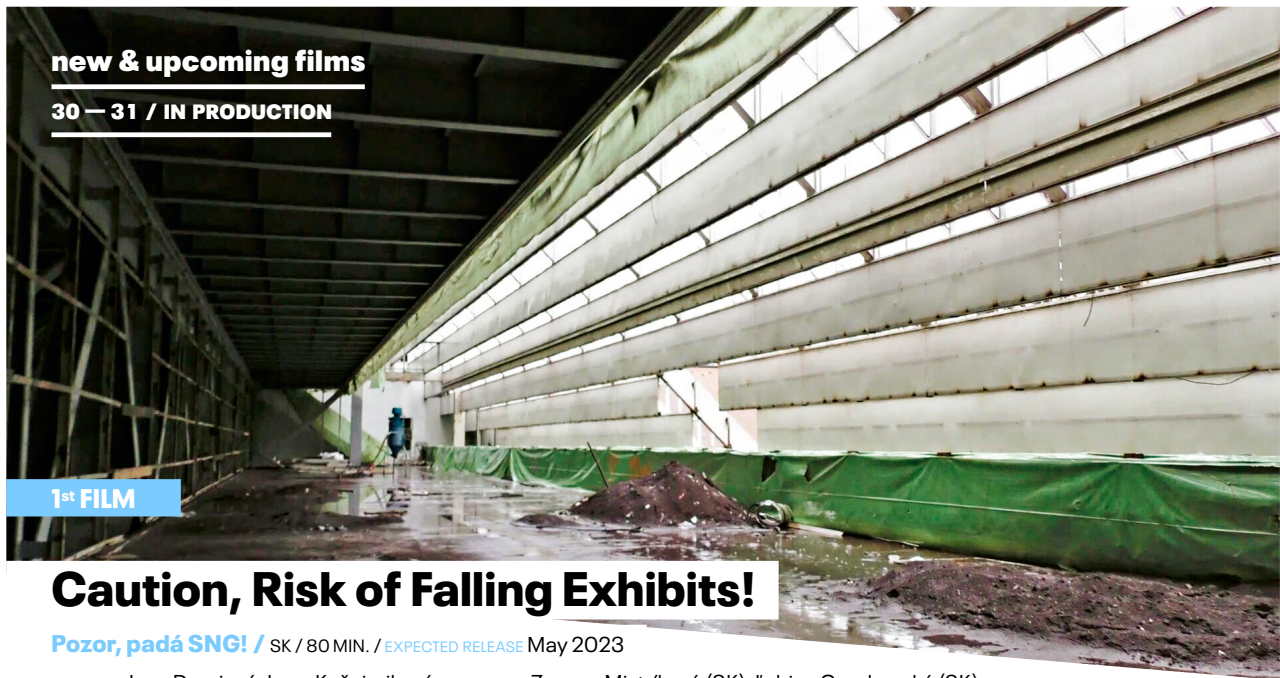
DIRECTOR Vladimír Brož, Jan Zajíček **PRODUCERS** Karla Stojáková (CZ), Maroš Hečko (SK), Peter Veverka (SK)

PRODUCTION AZYL Production (SK), Axman Production (CZ)

DIRECTOR'S FILMOGRAPHY Jan Zajíček 2016: Girl Power (co-dir.)

The Architecture '58 - '89 is about the architecture of the communist era. Despite the brute force of the regime and its ideology, many buildings were made in Czechoslovakia that confirm the great creative potential and strong personalities. The film tries to present the most meaningful architects with their private lives, motivations and the difficulties that they had to deal with on a daily basis. Architecture is the soul of a country; it lasts for hundreds of years and clearly reflects the period and its specifics.

CONTACT AZYL Production, +421 911 101 416, viliam@azyl.sk, www.azyl.sk



new & upcoming films

30 — 31 / IN PRODUCTION

1st FILM

Caution, Risk of Falling Exhibits!

Pozor, padá SNG! / SK / 80 MIN. / **EXPECTED RELEASE** May 2023

DIRECTOR Jana Durajová, Lena Kušnieriková **PRODUCERS** Zuzana Mistriková (SK), Ľubica Orechovská (SK)

PRODUCTION PubRes (SK) **CO-PRODUCTION** Radio and Television Slovakia (SK)

Alexandra is CEO of the Slovak National Gallery. After decades of deterioration, the neglected main building of the gallery, whose visionary architectural concept was ruined by its execution and therefore never fully accepted by the public, is undergoing full-scale renovation. For eight years, Alexandra struggles with the authorities, contractors, naysayers, and a lack of resources. Can one person change the fate of an important cultural institution? What price will Alexandra pay for her efforts?

CONTACT PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



1st FILM

Countdown - The Last Film of Ivan Palúch

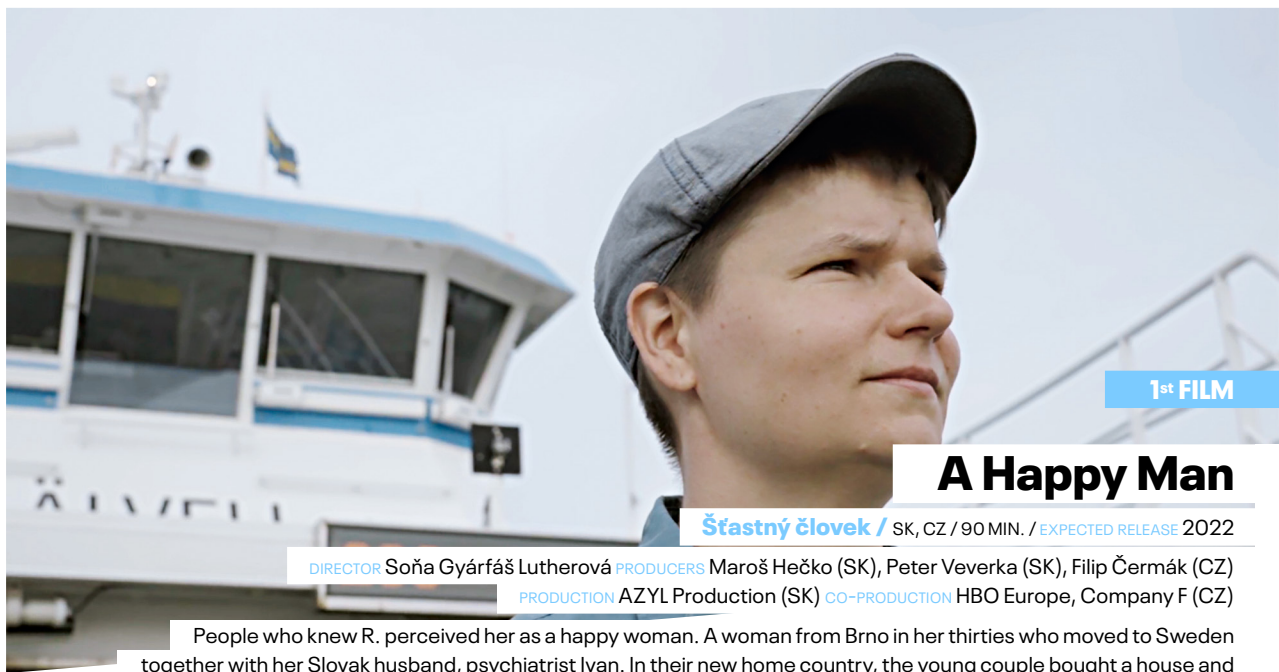
Odpočítavanie - Posledný film Ivana Palúcha / SK / 80 MIN. / **EXPECTED RELEASE** June 2022

DIRECTOR Martin Palúch **PRODUCER** Peter Nevedal (SK) **PRODUCTION** Filmpark production (SK)

CO-PRODUCTION FilmWorxs Studios (SK), Radio and Television Slovakia (SK)

A film about one of the most important personalities of Slovak acting – the actor Ivan Palúch. In 1969, Ivan Palúch starred in as many as three feature films screened at the Cannes Film Festival, in just a single edition of this highly prestigious film festival. Two of them were in the main feature film competition: *Michael Kohlhaas – The Rebel* by Volker Schlöndorff, *It Rains in My Village* by Aleksandar Petrović and the third in the non-competitive section: *Marketa Lazarova* by František Vláčil.

CONTACT Filmpark production, +421 905 455 234, +421 905 122 298, peter@filmpark.sk, marek@filmpark.sk, www.filmpark.sk



1st FILM

A Happy Man

Šťastný človek / SK, CZ / 90 MIN. / **EXPECTED RELEASE** 2022

DIRECTOR Soňa Gyárfáš Lutherová **PRODUCERS** Maroš Hečko (SK), Peter Veverka (SK), Filip Čermák (CZ)

PRODUCTION AZYL Production (SK) **CO-PRODUCTION** HBO Europe, Company F (CZ)

People who knew R. perceived her as a happy woman. A woman from Brno in her thirties who moved to Sweden together with her Slovak husband, psychiatrist Ivan. In their new home country, the young couple bought a house and had two children. It seemed that R.'s life would continue in a predictable way. As a distraction from the routine, she chose an unusual hobby. She created a male alter-ego and started writing novels for LGBTQ+ audiences. R. was happy but felt empty on the inside. She could only fill it by living out her true self. Things started speeding up and R. began changing. R. is now Marvin. And Marvin is a man. To become truly happy, he must deconstruct his life and create it anew. However, his decisions do not influence only himself, but also his husband and his children. *A Happy Man* tells an intimate story about a transgender man and his family. It encourages the viewers to consider different existential connections that concern each and every one of us. What does it mean to lead a happy life?

CONTACT AZYL Production, +421 911 101 416, viliam@azyl.sk, www.azyl.sk



The Hole

Diera / SK / 65 MIN. / **EXPECTED RELEASE** 2022

DIRECTOR Pavol Pekarčík **PRODUCER** Pavol Pekarčík (SK) **PRODUCTION** partizanfilm (SK)

CO-PRODUCTION Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2019: Hluché dni, 2013: Zamatoví teroristi (co-dir.)

The film is an insight into the fates of the inhabitants of the Donetsk Region marked and changed by war. It observes their struggle for survival intertwined with everyday worries. It shows the lives of people on the front line in a naturalistic and observational manner. The conflict has been going on for four years and the lives of the population adjust to the conditions. Children retreat into their other worlds.

CONTACT partizanfilm, +421 915 037 479, palopekarcik@gmail.com

new & upcoming films

32 — 33 / IN PRODUCTION

I'm Not Everything I Want To Be

Ještě nejsem, kým chci být / SK, CZ / 80 MIN. / EXPECTED RELEASE May 2023

DIRECTOR Klára Tasovská **PRODUCER** Lukáš Kokeš (CZ), Jakub Viktorín (SK)

PRODUCTION Somatic Films (CZ) **CO-PRODUCTION** nutprodukcía (SK)

DIRECTOR'S FILMOGRAPHY 2017: Nic jako dřív (co.-dir.), 2014: Gottland (co.-dir.), 2012: Pevnost (co.-dir.)

Libuše has been capturing her "rock-n-roll" life full of twists and turns in thousands of pictures and self-portraits. Yet her sudden photographic success after 53 years of work has not helped her to see her real self in the mirror. She is still searching for herself, the place where she belongs, as she goes through piles of negatives and diaries while working on a new book.

CONTACT Somatic Films, lukokes@gmail.com

nutprodukcía, +421 907 120 906, monika@nutprodukcía.sk, www.nutprodukcía.sk



Michael Kocáb

Michael Kocáb – rocker versus politik / CZ, SK / 90 MIN. / EXPECTED RELEASE 2022

DIRECTOR Olga Sommerová **PRODUCERS** Viktor Schwarcz (CZ), Silvia Panáková (SK)

PRODUCTION CINEART TV Prague (CZ), ARINA (SK)

CO-PRODUCTION Czech Television (CZ), PFX (CZ), Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2019: Jiří Suchý - lehce s životem se prát / 2017: Červená / 2014: Magický hlas rebelky / 2012: Věra 68

Michael Kocáb is an inherently significant figure in Czech culture, politics and civil society. Michael Kocáb contributed greatly to the dialogue between the communist power and dissent in the dramatic post-revolution days after 17 November 1989 and, as a Member of Parliament and Chairman of the Parliamentary Commission, he managed the withdrawal of the Soviet forces from Czechoslovakia. The film is built by blending three motifs: Michael Kocáb – private life, Michael Kocáb – the musician and Michael Kocáb – citizen and politician.

CONTACT CINEART TV Prague, +420 777 220 364, 261711044@iol.cz

ARINA, +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk



2nd FILM

Lajki – The Return of Lajos Kassák

Lajki – Kassák Lajos hazatér / SK, HU / 90 MIN. / EXPECTED RELEASE 2022

DIRECTOR Asia Dér **PRODUCER** Peter Kerekes (SK), Julianna Ugrin (HU)

PRODUCTION Peter Kerekes (SK) **CO-PRODUCTION** Éclipse film (HU), Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2020: Anyám története

What can an independent artist in 21st century Eastern Europe do if he wants to live and create without compromise? The life of Lajos Kassák extends across many historical eras; he lived under left- and right-wing dictatorships, through wars and revolutions, even peace and democracy. And in each era he knew how to behave as an artist and as a human without abandoning his ideals.

CONTACT Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



1st FILM

Olympic Halftime

Olympijský mečičas / CZ, SK, GR, HK / 80 MIN. / EXPECTED RELEASE 2022

DIRECTOR Haruna Honcoop **PRODUCER** Vít Janeček (CZ)

PRODUCTION DIfilm (CZ) **CO-PRODUCTION** VIRUSfilm (SK), 2Kfilms (GR), 70 Plus Production (HK)

Olympic Halftime is a documentary, that shows and reflects on the gestalt and economic impact of the Olympic architecture and urban development in several selected locations in Europe and Asia, that have already hosted the event and are preparing for another round. We will visit Olympia and Athens where most stadia are currently decaying, Paris where the Olympics took place twice and a third edition is in preparation for 2024 on the backdrop of the typically French public protests, and Beijing, the city that have the organising experience and is now in "half time" of preparations for the upcoming Winter Games in 2022.

CONTACT DIfilm, +420 603 164 252, vit@difilm.com, www.difilm.com

VIRUSfilm, +421 951 490 550, virusfilm.sk@gmail.com, www.virusfilm.sk



One More Question

One More Question / SK, GB, CZ / 90 MIN. / [EXPECTED RELEASE 2022](#)

DIRECTOR Mira Erdevicki **PRODUCERS** Zuzana Mistríková (SK), Ľubica Orechovská (SK)

PRODUCTION PubRes (SK) **CO-PRODUCTION** Spring Pictures (GB), Krutart (CZ), Radio and Television Slovakia (SK), Czech Television (CZ)

DIRECTOR'S FILMOGRAPHY 1999: Černobílá v barvě

One More Question is a film with three protagonists: Ondrej Olah, Denisa Ganon and Peter Toták. They represent a generation of Roma children who emigrated to the United Kingdom in the 1990s and at the beginning of the new millennium. They were given chances in England that they were denied in their native lands – Slovakia and the Czech Republic – and now they are educated and confident Europeans. However, Brexit and the world-wide pandemic have intervened in their lives. We observe the consequences very closely, through the eyes of the film's protagonists.

CONTACT PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



Pongo Story

Pongo Story / CZ, SK, GB / 80 MIN. / [EXPECTED RELEASE 2022](#)

DIRECTOR Tomáš Kratochvíl **PRODUCERS** Radim Procházka (CZ), Barbara Janišová Feglová (SK)

PRODUCTION PRODUKCE RADIM PROCHÁZKA (CZ) **CO-PRODUCTION** HITCHHIKER Cinema (SK), Radio and Television Slovakia (SK), Czech Television (CZ), Shoot From the Hip Films (GB) **DIRECTOR'S FILMOGRAPHY** 2015: Češi proti Čechům

The story of a successful Roma family that left the Czech Republic for Great Britain fifteen years ago as a result of discrimination. The children have become educated Brits building new careers. But the personal ambitions of the beloved offspring are threatening to upset the unity of a traditional Roma family.

CONTACT PRODUKCE RADIM PROCHÁZKA, +420 603 862 161, info@radimprochazka.com, www.radimprochazka.com
HITCHHIKER Cinema, +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk



The President

Prezidentka / SK, CZ / 80 MIN. / [EXPECTED RELEASE November 2024](#)

DIRECTOR Marek Šulík **PRODUCERS** Barbara Janišová Feglová (SK)

PRODUCTION HITCHHIKER Cinema (SK)

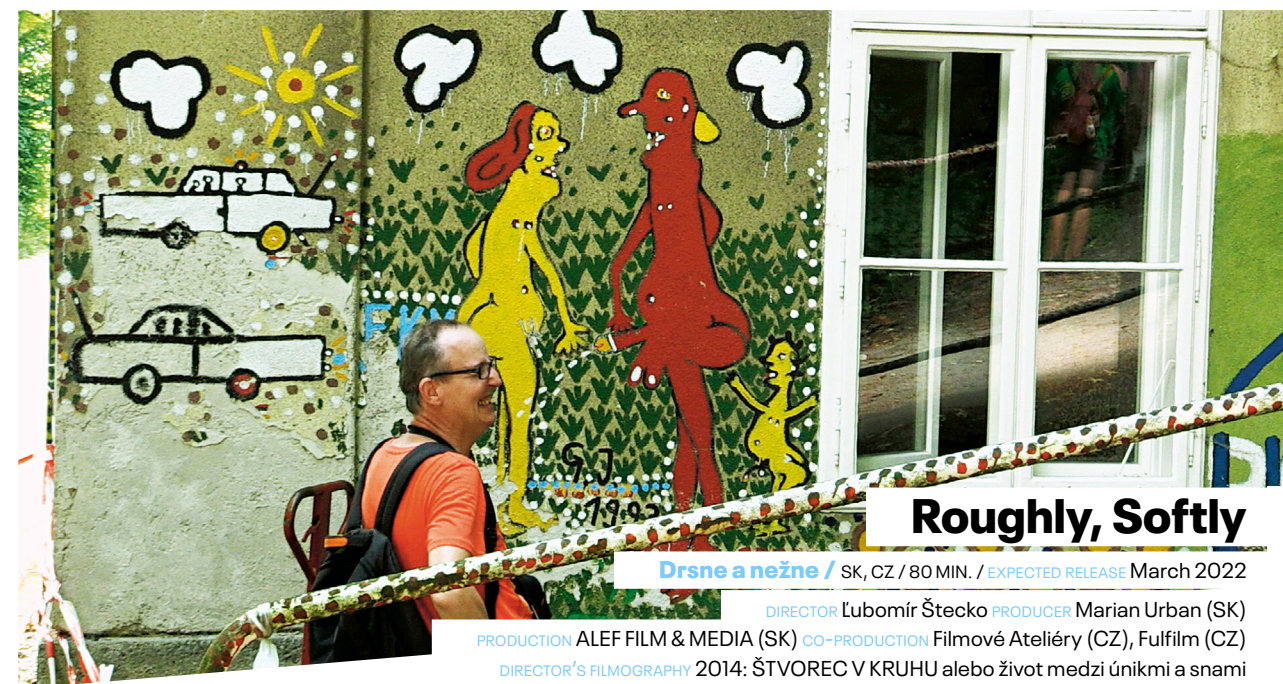
CO-PRODUCTION Aerofilms (CZ), Radio and Television Slovakia (SK), Czech Television (CZ), filmotras (SK)

DIRECTOR'S FILMOGRAPHY 2017: Ťažká duša / 2012: Zvonky šťastia (co-dir.)

The documentary *The President* captures Zuzana Čaputová in her post as President of the Slovak Republic.

We are interested in how decisions are made, how attitudes are formed, and how conversations with politicians of the executive are led. What dilemmas does the President resolve with her team and how does performing her function influence her personal life? What is the relation of the public to this position? We follow the processes in the course of her complete performance of the presidential mandate.

CONTACT HITCHHIKER Cinema, +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk



Roughly, Softly

Drsné a nežné / SK, CZ / 80 MIN. / [EXPECTED RELEASE March 2022](#)

DIRECTOR Ľubomír Štecko **PRODUCER** Marian Urban (SK)

PRODUCTION ALEF FILM & MEDIA (SK) **CO-PRODUCTION** Filmové Ateliéry (CZ), Fulfilm (CZ)

DIRECTOR'S FILMOGRAPHY 2014: ŠTVOREC V KRUHU alebo život medzi únikmi a snami / 1990: Stanislav Babinský - Život je nekompromisný bumerang

By looking into and penetrating the inner world of mentally ill people, the director examines the causes that frequently underlie these diseases and, at the same time, contribute to a change in the prevalent negative and discriminatory view of mental diseases which are, in particular, perceived as a degradation of man. However, these people often have valuable attributes which we, the "normal" ones, have already lost or consigned to oblivion, so a further aim of this project is to examine and discover the positive aspects of mental diseases and, especially, the human beings who have to cope with these diseases.

CONTACT ALEF FILM & MEDIA, +421 2 2090 2648, afm@afm.sk, www.afm.sk

new & upcoming films

36 — 37 / IN PRODUCTION

2nd FILM

The Visitors

Návštevníci / CZ, SK, NO / 85 MIN. / EXPECTED RELEASE 2022

DIRECTOR Veronika Lišková **PRODUCERS** Kristýna Michálek Květová (CZ), Peter Kerekes (SK), Mette Cheng Munthe-Kaas (NO)

PRODUCTION Cinémotif Films (CZ) **CO-PRODUCTION** Peter Kerekes (SK), Czech Television (CZ), Ten Thousand Images (NO)

DIRECTOR'S FILMOGRAPHY 2014: Danielův svět

The young anthropologist arrives with her family in the Svalbard archipelago in order to study how life changes in the polar regions. After the initial falling in love with her new home she soon finds out that it's not "only" the icebergs and permafrost what is vanishing in the High Arctic. Zdenka inevitably has to face the question of how much she may allow herself to get involved in the local community that she was only supposed to observe.

CONTACT Cinémotif Films, +420 731 203 715, kristyna@cinemotiffilms.cz, www.cinemotiffilms.cz

Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



You Will Never See It All

Chybění / CZ, SK / 75 MIN. / EXPECTED RELEASE 2022

DIRECTOR Štěpán Pech **PRODUCERS** Marek Dusil (CZ), Anna Mach Rumanová (SK)

PRODUCTION Mannschaft (CZ) **CO-PRODUCTION** filmsomnia (SK)

The film is a window on the life and work of the artist Jan Mančuška, who died in 2011 aged 39, after he made a significant mark in the context of global contemporary art. Mančuška's story exposes many angles which show aspects of his life ranging from artistic brilliance to the philosophical dimension of his work, as well as human warmth, humour and nobility. The experimental nature of the film originates from inspiration from the vast creative world of its protagonist.

CONTACT Mannschaft, info@mannschaft.cz, www.mannschaft.cz

filmsomnia, +421 918 246 747, annarumanova@gmail.com,



Wishing on a Star

Wishing on a Star / IT, AT, BR, SK, CZ / 90 MIN. / EXPECTED RELEASE 2023

DIRECTOR Peter Kerekes **PRODUCER** Erica Barbiani (IT), Peter Kerekes (SK)

PRODUCTION Videomante (IT) **CO-PRODUCTION** Mischief films (AT), Levante Filmes (BR), Peter Kerekes (SK), Artcam Films (CZ) **DIRECTOR'S FILMOGRAPHY** 2021: Cenzorka / 2019: Bata, un cordonnier à la conquête du monde / 2013: Zamatoví teroristi (co-dir.) / 2009: Ako sa varia dejiny / 2003: 66 sezón

A comedy documentary about the search for happiness. The Italian astrologist Lucciana can alter the destinies of people. On their birthdays they have to travel to whatever location on Earth has the ideal constellation of planets over it. They will be reborn on that day and so be able to change their nature. On the one hand, the film follows the everyday (and unchanging) life of the fortune-teller who changes the lives of people while, on the other hand, it follows five protagonists who set out to various places in the world in order to change their lives.

CONTACT Videomante, +39 349 6187698, erica@videomante.it, www.ideomante.it

Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



Space Cowboy

Vesmírný kovboj / SK / 52 MIN. / EXPECTED RELEASE 2021

DIRECTOR Lukáš Teren **PRODUCER** Monika Lošťáková (SK)

PRODUCTION Super film (SK) **CO-PRODUCTION** Radio and Television Slovakia (SK)

The documentary about Richard Krivda is dedicated to the significant Slovak director of photography, known both at home and abroad. Richard Krivda is not only a cinematographer who made dozens of films with important directors, but also a traveller and adventurer who has innumerable thrilling stories from his filmmaking journeys in store.

CONTACT Super film, +421 907 120 906, monika@superfilm.me, www.superfilm.me

new & upcoming films

38 — 39 / IN PRODUCTION

SHORT FILM

Strigov

Strigov / SK / 10 MIN. / [EXPECTED RELEASE](#) 2022

[DIRECTOR](#) Barbora Berezňáková [PRODUCERS](#) Barbora Berezňáková (SK), Eva Pavlovičová (SK)

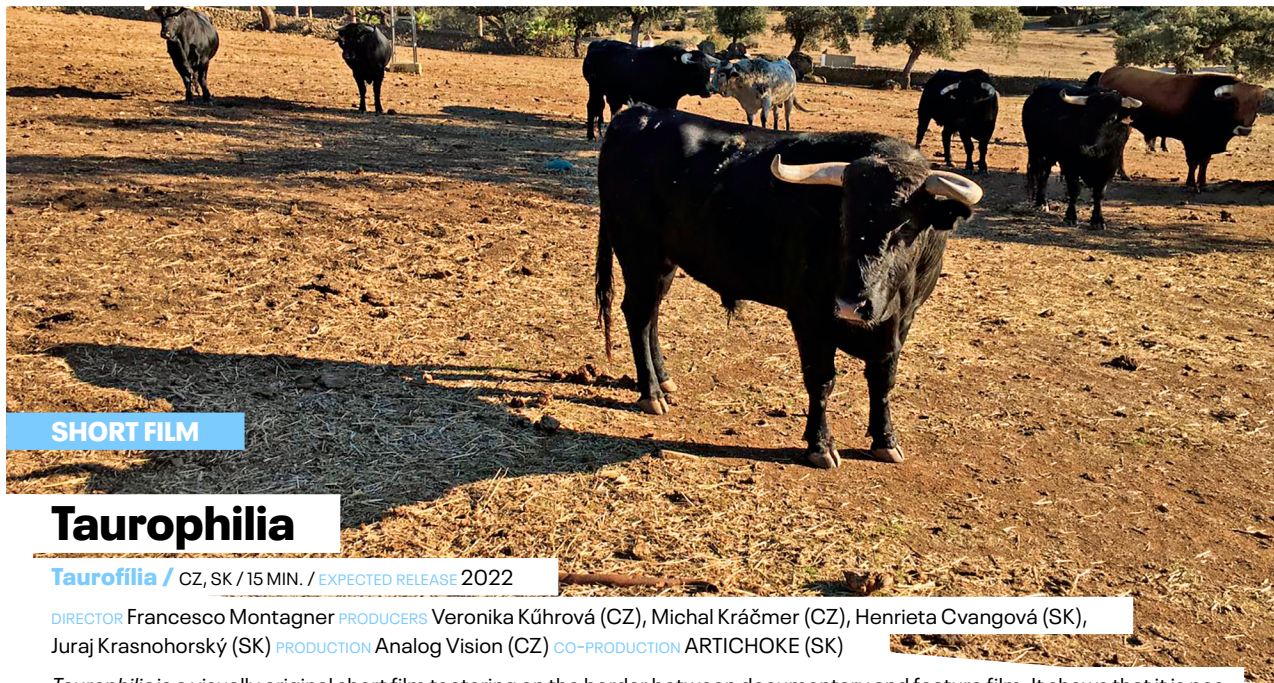
[PRODUCTION](#) Známa firma (SK)

[DIRECTOR'S FILMOGRAPHY](#) 2019: Skutok sa stal

The last farewell to a beloved person and goodbye to the community of Ruthenian people who are disappearing from the map of the world. Reflection of the death, picturing the traditional life of the old community in the country of middle of nowhere.

[CONTACT](#) Známa firma, +421 903 212 363, barbora.bereznakova@gmail.com, www.barborabereznakova.com

[FESTIVALS AND SALES](#) Známa firma / Eva Pavlovičová, +421 949 453 725, eva.pavlovicova@gmail.com



SHORT FILM

Taurophilia

Taurophilia / CZ, SK / 15 MIN. / [EXPECTED RELEASE](#) 2022

[DIRECTOR](#) Francesco Montagner [PRODUCERS](#) Veronika Kúhrová (CZ), Michal Kráčmer (CZ), Henrieta Cvangová (SK), Juraj Krasnohorský (SK) [PRODUCTION](#) Analog Vision (CZ) [CO-PRODUCTION](#) ARTICHOKE (SK)

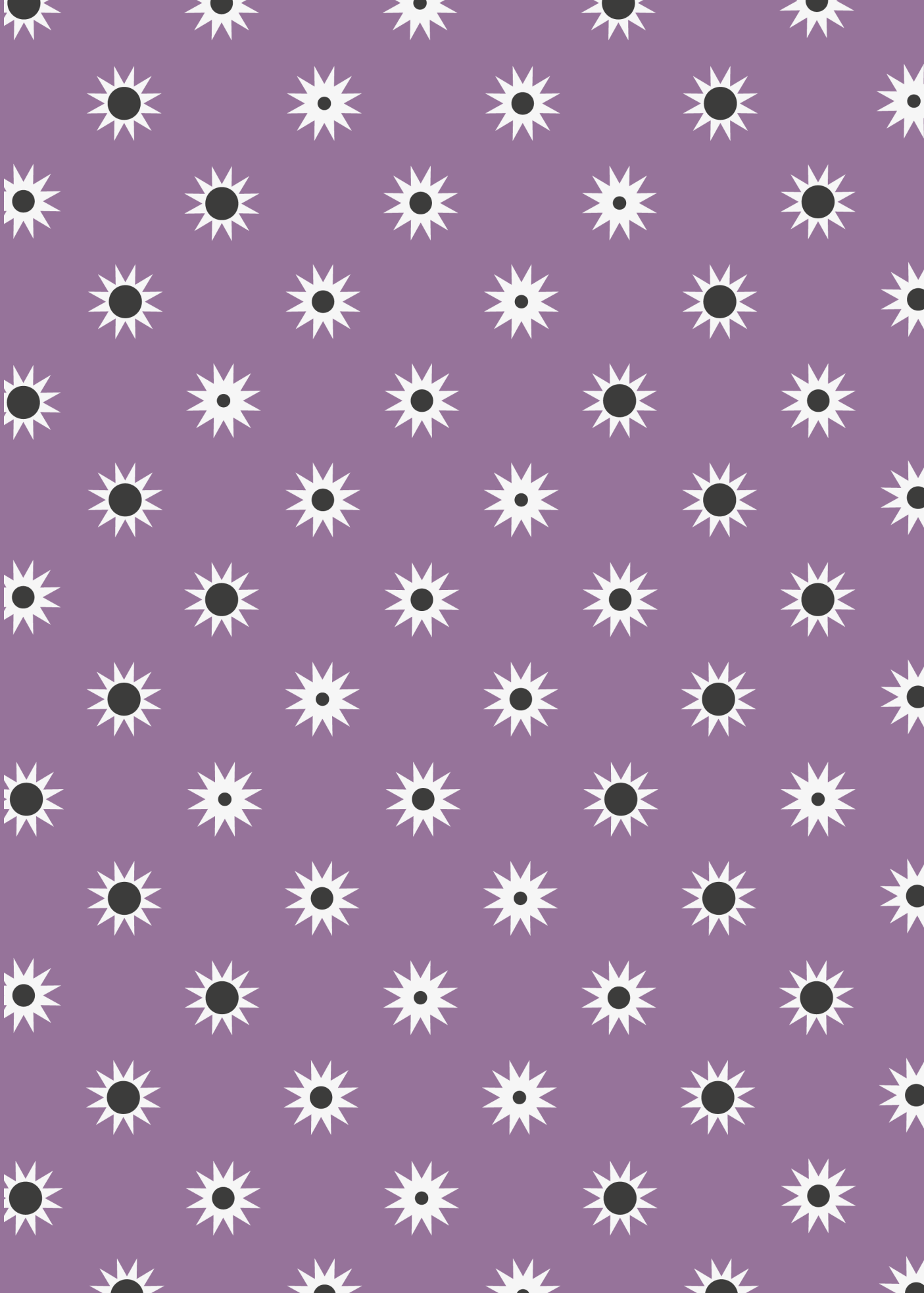
Taurophilia is a visually original short film teetering on the border between documentary and feature film. It shows that it is possible to break down the rigid borders as it moves over the boundary between cinema and installation. It is a film documentary in the form of visual research into traditional Spanish bull taxidermy, it is a reflection on the relationship between man and animal, an abstract study of the relationship between man and his own body and the body of an animal. Man has the need to conserve what is dear to him in a vain effort to give it eternal life.

[CONTACT](#) Analog Vision, +420 724 148 114, veronika@analog.vision, www.analog.vision

ARTICHOKE, +421 908 715 688, henrieta@artichoke.sk, www.artichoke.sk

new & upcoming films

42 — 49 / IN DEVELOPMENT



new & upcoming films

42 — 43 / IN DEVELOPMENT



1st FILM

All Good Everywhere

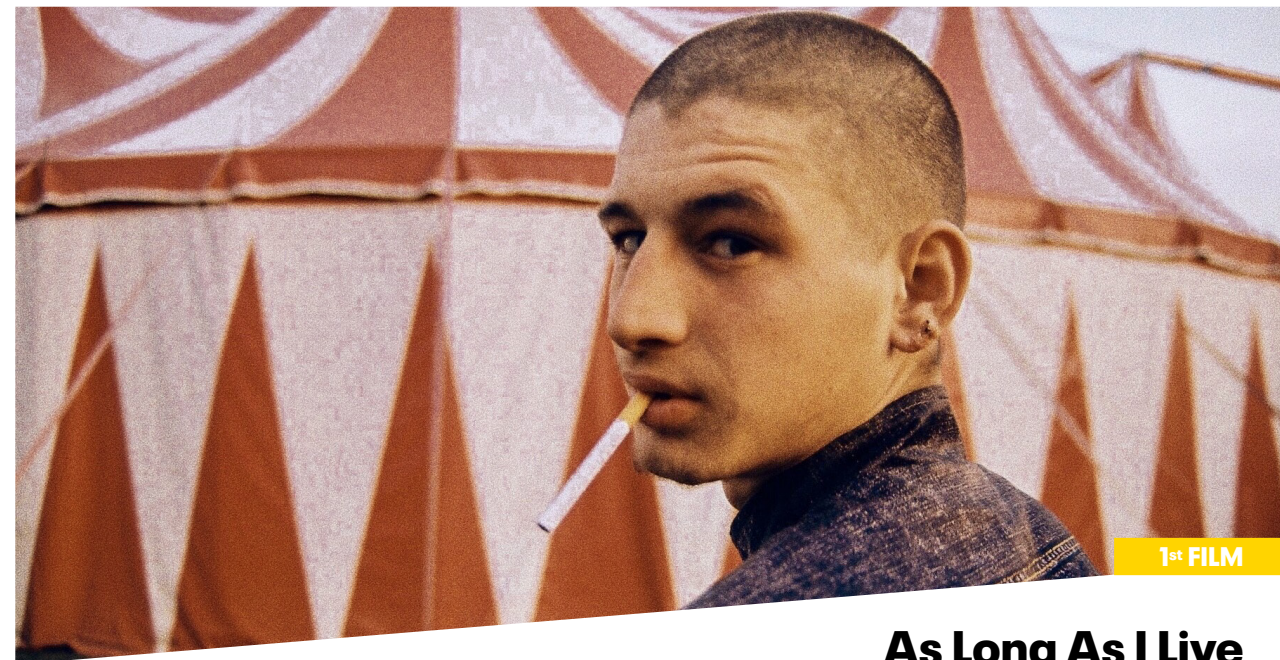
Všade dobre / SK / 75 MIN. / EXPECTED RELEASE 2023

DIRECTOR Martina Buchelová, Debora Pastirčáková **PRODUCER** Michaela Kaliská (SK)

PRODUCTION NINJA FILM (SK)

If people migrate because they want to explore the world, broaden their horizons, it is obviously great that they have the opportunity to go. However, there are people, mainly from eastern bloc countries, living in poorer conditions, who feel that leaving for work abroad is their only chance to make their family survive, even though they do not really wish to go. This imposes a lot of pressure on everyone involved.

CONTACT NINJA FILM, +421917 640 496, m.kaliska@gmail.com



1st FILM

As Long As I Live

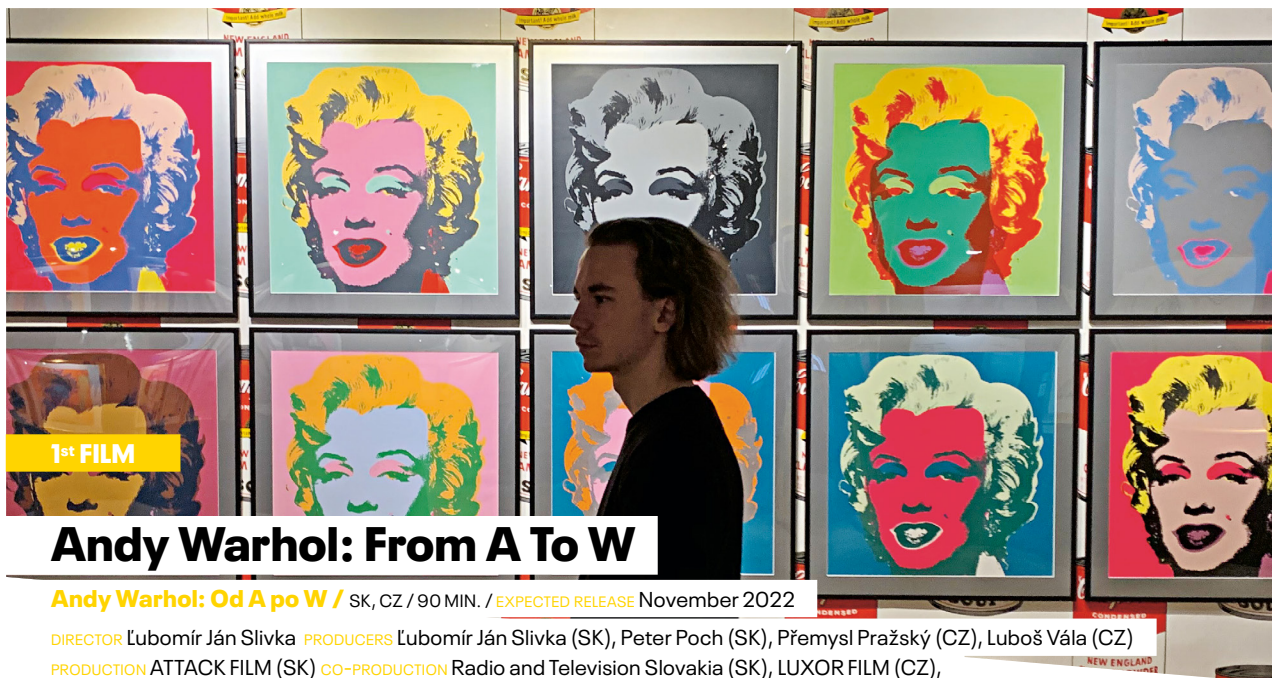
Pokiaľ ja žijem / SK / 90 MIN. / EXPECTED RELEASE 2023

DIRECTOR Roman Ďuriš **PRODUCERS** Simona Bago Móciková (SK), Radka Babincová (SK)

PRODUCTION Bright Sight Pictures (SK)

This social documentary depicts the efforts of 22-year-old Roma Dalibor to find his own place in society. Despite systemic racism and his past mistakes, he starts work in a circus and keeps on fighting to make his dreams come true.

CONTACT Bright Sight Pictures, +421 910 325 680, hello@brightsight.sk, www.brightsight.sk



1st FILM

Andy Warhol: From A To W

Andy Warhol: Od A po W / SK, CZ / 90 MIN. / EXPECTED RELEASE November 2022

DIRECTOR Lubomír Ján Slivka **PRODUCERS** Lubomír Ján Slivka (SK), Peter Poch (SK), Přemysl Pražský (CZ), Luboš Vála (CZ)

PRODUCTION ATTACK FILM (SK) **CO-PRODUCTION** Radio and Television Slovakia (SK), LUXOR FILM (CZ), Andy Warhol Museum of Modern Art in Medzilaborce (SK)

Andy Warhol remains unmapped by filmmakers with regard to his origins and personal life. The story of the icon connected with the history of Czechoslovak emigration, a hard life and whose dreams subsequently come true in a country that provided him with the opportunity to achieve personal self-fulfilment and success despite being different. This personality, a Slav by feeling and looks, managed to change the view of the art created up to then, whose uniqueness was based on Eastern art and a talent influenced by his origin.

CONTACT ATTACK FILM, +421911 721 998, peter.poch@attackfilm.sk, www.attackfilm.sk



1st FILM

Beautiful Lies

Beautiful Lies / SK / 90 MIN. / EXPECTED RELEASE 2023

DIRECTOR Dorota Holubová **PRODUCER** Simona Bago Móciková (SK), Radka Babincová (SK)

PRODUCTION Bright Sight Pictures (SK)

The documentary *Beautiful Lies* portrays the life of the Slovak trans DJ and music producer, world-wide famous drum and bass icon Matia Lenická aka B-Complex. Matia is also an active fighter for women and the LGBTI community in Slovakia. The film celebrates her free and inspiring life but also critiques how our society treats anyone different and non-conformist.

CONTACT Bright Sight Pictures, +421 910 325 680, hello@brightsight.sk, www.brightsight.sk



new & upcoming films

44 / 45 / IN DEVELOPMENT

2nd FILM

The Boundaries of Fidelity

Hranice vernosti / SK, CZ / 85 MIN. / EXPECTED RELEASE November 2022

DIRECTOR Diana Fabiánová PRODUCER Silvia Panáková (SK)

PRODUCTION ARINA (SK) CO-PRODUCTION CINEART TV Prague (CZ)

DIRECTOR'S FILMOGRAPHY 2009: Mesiac v nás

Diana and Tomáš are from families in which infidelity played an essential role. Subconsciously, they accepted it and regarded it as normal. But how to abandon behaviour encoded in genes? In their desire to protect their family, Dia and Tom experiment, trying to figure out how to have a functional, fulfilling relationship amidst all the dangers of the 21st century. What is fidelity and what is already beyond its limits? How to prevent the urge to have more, just because we can, despite already having more than enough? Diana seeks out answers from her friends who decided to choose their own path, from experts (Esther Perel), as well as people who have experienced infidelity and share their experience with her. While looking into the world's knowledge about infidelity and her own relationship within her family, Diana uncovers a long-buried family secret. Infidelity with its consequences takes on a new dimension.

CONTACT ARINA, +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk



1st FILM

It's Not Your Fault

It's Not Your Fault / SK, CZ, DE / 70 MIN. / EXPECTED RELEASE 2023

DIRECTOR Paula Ďurinová PRODUCERS Matej Sotník (SK) PRODUCTION Guča (SK)

CO-PRODUCTION CLAW AV (CZ), Universität der Künste Berlin (DE), Jana Cisar Filmproduktion (DE), Radio and Television Slovakia (SK)

An essay on collective anxiety and the problems triggered by life in a performance-oriented society. Today, Berlin represents the metropolitan area of European cities. Through young Eliana, the director's alter ego, we follow the story of burnout, work retraining and healing of her soul using new forms of therapeutic strategies. Everyday life merges into dream spaces – emotional incubators, where the individual becomes collective. And the making of the film becomes a part of the personal journey of the author and Eliana.

CONTACT Guča, mat.sotnik@gmail.com



1st FILM

Footprints - Fighting in Banská Štiavnica

Stopy - Boje v Banskej Štiavnici / SK / 62 MIN. / EXPECTED RELEASE February 2023

DIRECTOR Peter Gašparík PRODUCERS Peter Gašparík (SK)

PRODUCTION PEGART (SK)

The film is a search for Peter Gašparík's grandfather, who was a resistance fighter and concealed the persecuted, defectors, and Jews during World War II. At the same time, he was a police superintendent in Štiavnické Bane and his duties largely comprised diversionary and reconnaissance activities. He was a spy. His grandson never met him and so his quest will be to uncover not only him as a person, but also the war-time events in the Banská Štiavnica region. Through private history we get to global history.

CONTACT PEGART, +421 948 199 807, pegartslovakia@gmail.com, www.petergasparik.sk



Marathon

Košický maratón - príbeh mesta / SK, HU, CZ / 127 MIN. / EXPECTED RELEASE 2024

DIRECTOR Peter Kerekes PRODUCER Peter Kerekes (SK) PRODUCTION kerekesfilm (SK)

CO-PRODUCTION Eclipse film (HU), Hypermarket film (CZ)

DIRECTOR'S FILMOGRAPHY 2021: Cenzorka / 2019: Bata, un cordonnier à la conquête du monde / 2013: Zamatová teroristi (co-dir.) / 2009: Ako sa varia dejiny / 2003: 66 sezón

The story of the Košice Peace Marathon is part of the big history of a small town in Central Europe, Košice. It is a tale of a marathon, and marathon runners, about ordinary people who run, run for pleasure, run for freedom, run to escape a disaster. People who run to cross the space and be faster than history. One hundred years of Košice marathon and hundred years of turbulent historical events across Europe framed by individual personal stories.

CONTACT kerekesfilm, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



new & upcoming films

46 — 47 / IN DEVELOPMENT

1st FILM

Tskaltubo

Tskaltubo / SK / 80 MIN. / EXPECTED RELEASE 2023

DIRECTOR Andrea Kalinová **PRODUCERS** Monika Lošťáková (SK), Zuzana Jankovičová (SK)

PRODUCTION Super film (SK)

Thirty years ago, Tskaltubo was the most sought-after spa town in the USSR. After its collapse, followed by a war between Abkhazia and Georgia, the spa became the largest refugee camp in the country. Around 6,000 refugees found a home in the sanatoriums. Whole Abkhazian families were uprooted from their prosperous lives in seaside towns and tea and citrus plantations and crammed into a single hotel room. One hotel – one village.

CONTACT Super film, monika@superfilm.me, www.superfilm.me



1st FILM

Velvet Generation

Velvet Generation / SK / 80 MIN. / EXPECTED RELEASE 2023

DIRECTOR Ivana Hucíková **PRODUCERS** Jakub Viktorín (SK), Monika Lošťáková (SK)

PRODUCTION nutprodukcia (SK) **CO-PRODUCTION** Super film (SK)

A portrait of contemporary youth on the search for identity, values and a place in modern society, against the backdrop of an emerging Czech and Slovak ballroom scene.

CONTACT nutprodukcia, +421 907 120 906, monika@nutprodukcia.sk, www.nutprodukcia.sk



WE HAVE TO SURVIVE

A FILM BY TOMÁŠ KRUPA

We Have to Survive

Musíme prežiť / SK, FR / 90 MIN. / WORLD PREMIERE 2025

DIRECTOR Tomáš Krupa **PRODUCERS** Tomáš Krupa (SK)

PRODUCTION HAILSTONE (SK) **CO-PRODUCTION** Radio and Television Slovakia (SK), YUZU Productions (FR), ARTE G.E.I.E. (FR)

DIRECTOR'S FILMOGRAPHY 2018: Dobrá smrť / 2012: ABSOLVENTI/ Sloboda nie je zadarmo

Mankind is unlikely to prevent climate change, but it can adapt to the new, harder conditions. The full-length documentary We Have to Survive is a colourful collage of human-driven stories from areas that have been hit by climate change where the life of people is subject to extremely difficult conditions. Four cases from each of the cardinal directions. The process of adaptation that the protagonists go through is the basis of the film's narrative.

CONTACT HAILSTONE, +421 902 204 060, krupa.tom@gmail.com, www.hailstone.sk

SALES Taskovski Films, irena@taskovskifilms.com, www.taskovskifilms.com



Who Owns the City

Komu patrí mesto / CZ, SK, HU, PL / 90 MIN. / EXPECTED RELEASE 2022

DIRECTORS' Petr Kačírek, Dominik Jursa, Klára Trencsényi **PRODUCER** Jan Hubáček (CZ), Jan Bodnár (SK), Vera Lacková (SK)

PRODUCTION GNOMON Production (CZ) **CO-PRODUCTION** Media Voice (SK), Speak Easy (HU), Krakow Film Klaster (PL)

DIRECTOR'S FILMOGRAPHY Dominik Jursa / 2020: Zlatá zem, Petr Kačírek / 2020: Miri fajta (co-dir.), Klára Trencsényi / 2015: Reményvasút

Most of the world's population lives in cities and their number continues to grow. There are sudden changes that result in pressures between town halls, developers, residents, entrepreneurs and non-profit organisations. Who determines how the city will look and who, where and how gets to live in it? The documentary *Who Owns the City* follows four characters who personify the change.

CONTACT GNOMON Production, +420 776 861 119, +420 774 986 820, jan.bodnar@gnomonfilm.com, www.gnomonfilm.com
Media Voice, +421 948 289 007, mediavoice@mediavoice.eu, www.mediavoice.eu

new & upcoming films

48 — 49 / IN DEVELOPMENT

SHORT FILM

After Me, the Flood

Po nás potopa / SK / 30 MIN. / **EXPECTED RELEASE** March 2022

DIRECTOR Dorota Vlnová **PRODUCER** Barbara Janišová Feglová (SK)

PRODUCTION HITCHHIKER Cinema (SK) **CO-PRODUCTION** Bratislavské regionálne ochrannárske združenie (SK)

A neighbor's dry well, floods in a nearby village or the melting of the (national treasure) Dobšinská Ice Cave. We don't have to go to burning Australia or drowning Antarctica for obvious evidence of the changes caused by the climate crisis. We have them right here, in our backyard. Our aim is to convey the Slovak experience with climate change primarily through the perspective of the youngest generation. We want the audience to embrace this topic and encourage the viewers to react.

CONTACT HITCHHIKER Cinema, +421 908 182 278, pivovarnikr@gmail.com, www.hitchhikercinema.sk



Published by

Slovenský filmový ústav / Slovak Film Institute © 2021

Grösslingová 32, SK-811 09 Bratislava

+421 2 5710 1503, F: +421 2 5296 3461

e-mail: sfu@sfu.sk

www.sfu.sk, www.aic.sk, www.klapka.sk, www.kino-lumiere.sk, www.skcinema.sk



With the financial support of the Ministry of Culture of the Slovak Republic

Editors Kristína Aschenbrennerová, Tomáš Hudák, Veronika Krejčová, Lea Pagáčová,

Rastislav Steranka, Miro Ulman

Translations Ivana Musilová

Production Lea Pagáčová

Layout p & j

DTP David Kalata

Printed by Dolis GOEN

Film stills were provided by and are used with the permission of the copyright owners.

OCTOBER 2021

SLOVAK FILM INSTITUTE AND SLOVAK FILM COMMISSION JOIN FORCES TO PROMOTE SLOVAKIA AT INTERNATIONAL FILM MARKETS.

EUROPEAN FILM MARKET,
BERLINALE



MARCHÉ DU FILM,
FESTIVAL DE CANNES



FILM IN Slovakia Good idea!



SLOVAK
FILM
COMMISSION



► Marek Kuboš - The Last Self-portrait



► Zuzana Piusi - The State Capture

Your New Online Cinema dafilms.sk

Slovak
and Czech
films online

FINANCIAL PARTNERS



► Martin Kollár - 5 October



► Iveta Grdová - Little Harbour

dafilms.
sk

33%
CASH REBATE

"Working with the local cast and crew from Slovakia has been an absolute pleasure. The skill set, talent, experience, and dedication to the craft is second to none."

Morris Chapdelaine, producer of Van Helsing

29th International Film Festival
FEBIOFEST Bratislava
and Slovak Film Institute
present:

7th Industry Days

Spring 2022

- Works in Progress: presentation of upcoming Slovak fiction, documentary and short films.
- More information on website www.febiofest.sk.

CONTACT:

industry@febiofest.sk
tomas.hudak@sfu.sk



IT'S NOT SCARY TO
JUMP AND FLY. IT'S
REACHING THE
GROUND THAT'S
DANGEROUS.

*Marina Abramović,
Homecoming - Marina Abramović
and Her Children*

#keepintouch

5 - 11.11. — JEDEN SVET

