And more to come

**Criss Cross**
*Križom krážom*
directed by Nina Rybárová
animation, SK, 2021, 7 min.

Criss Cross is an animated story about friendship and treason between a birdie, a baby goat and a fox.

**Eco Terro**
*Križom krážom*
directed by Matúš Vízár
animation, SK – CZ, 2021, 15 min.

A group of four activists is on their way to rescue tens of hens struggling along in tiny cages at the chicken-farm. Maybe they do it for the first time, maybe not, but it seems they know what to expect.

**Homeland of Silence**
*Ticho na poli*
directed by Štefánia Lovasová
fiction, SK, 2020, 20 min.

At the last reaches of Eastern Slovakia, thirteen-year-old Ivanka and Adam begin to perceive the conflicts and mistakes of their parents, which influence their relationship. Their young love is starting to fall apart. We witness unpleasant circumstances and loss of trust.

**Mercy**
*Milost*
directed by Ivana Laučíková
animation, SK, 2020, 16 min.

Mercy is a film about the rise of evil. It arises from an actual event that happened in 2006 when a group of skinheads physically attacked autistic musicians and destroyed their hands so they could no longer play their instruments. The film seeks a defence against increasing aggression in a spiritual tradition that overcomes fear and brings forgiveness and love.

**Overboard**
*Přes palubu*
directed by Filip Pošivač & Barbora Valečká
animation, CZ – SK, 2020, 12 min.

The short, silent animated film for children plays with the biblical story of the Ark in which Noah took on board selected animals to save them from certain death in the global flood. However, we add one tiny bonus: a pair of animals that Noah will surely not want to save.

**The Pit – Life Is Everywhere**
*Jáma – život je všude*
directed by Markéta Smolíková Kubátová
animation, CZ – SK, 2020, 8 min.

A short ingenious story about creatures who try to obtain sufficient food and thereby secure the survival of their kind. However, various obstacles complicate their situation. But this does not deter the creatures and they persist toward their goal.

**Hello Summer**
*Ahoj leto*
directed by Martin Smatana
animation, SK, 2020, 8 min.

Hello Summer shows a funny situations which happen to a family during their summer holiday, using the objects of everyday life which they packed to their holiday luggage, combined with hand drawn animation which changes those objects into the other forms.

**Eco Terro**
*Eco Terro*
directed by Matúš Vízár
animation, SK – CZ, 2021, 15 min.

A group of four activists is on their way to rescue tens of hens struggling along in tiny cages at the chicken-farm. Maybe they do it for the first time, maybe not, but it seems they know what to expect.

**Once There Was a Sea...**
*Bolo raz jedno more...*
directed by Joanna Kożuch
animated documentary, SK – PL, 2020, 15 min.

The film is inspired by the Aral Sea and the stories of the people that the director met when she was exploring the disaster of the Aral Sea, which has almost disappeared because of the ill-informed decisions of the comrades from the Soviet Union. We follow four stories – the story of the Russian one-eyed woman Svetlana, who worked in a cannery, and after its closure she refused to leave, the Russian Captain from Muynak, Sergei from Uzbekistan and Gulshat from Kazakhstan, the owner of the last hotel in Muynak. **Euro Connection 2019 participant.**
**Fiction**

4 Days After Christmas
4 dni po Vianociach
*directed by Peter Hoferica*
*SK, 2019, 12 min.*

Matthew, driving his sister from a family visit in Eastern Slovakia back to her flat in Bratislava, is struggling to find a parking space. While they’re driving round and round the block, they reveal their thoughts and fears to each other. The longer the car circles, the more they are driven to their flat in Bratislava, is struggling. 

3 years in a row.

*A Manifesto of Despair*
*Manifest pohľadia*
*directed by Kristián Grupač*
*SK, 2019, 8 min.*

The classical story of a poet born anew comes into existence just like the birth of a poem – from the bubbling of foamy blood, from humiliation and eventually from uttering that solitary word, permanently asleep under one’s tongue.

**Documentary**

**Looking for an Elephant Footprint**
*Hľadám stopu slona*
*directed by Katarína Janišová*
*SK, 2019, 13 min.*

What does it mean to be an observer? Karol and Thomas, travellers from the old world, explore the urban wilderness, encountering a variety of remarkable phenomena.

**Animation**

**To the Stars and Never Back**
*Ku hviezdam a nikdy späť*
*directed by Štefánia Lovasová*
*SK, 2019, 18 min.*

The Instagram star Táňa perceives her need to save every falling star. ‘Don’t give a present you wouldn’t want to be given!’ Veronika and John play sex games on the night of their shared birthday. While the couple is waiting for a stranger, the rules of the game, as well as the story of their marriage, are unwinding. John, seemingly nervous to team up with another male, in fact hires a hitman. Veronika finds out and secretly doubles the offer. As it is their last night together, they play accordingly. But there is one more player who wants them both dead.

**KA – BOOM!**
*Tresky pieský*
*directed by Veronika Kocourková*
*SK, 8 min.*

KA – BOOM! is a TV series about natural phenomena and weather. The main character, Cate Strophe from KA-BOOM TV, leads us into the world of particles and molecules and explains the basics of weather processes to us.

What does it mean to be an observer? Karol and Thomas, travellers from the old world, explore the urban wilderness, encountering a variety of remarkable phenomena.

**KA – BOOM!**
*World-premiered at Venice Film Festival Karlovy Vary 2019*

**Happy Birthday, My Love**
*Všetko najlepšie, láska moja*
*directed by Jana N.*
*SK – CZ, 2019, 12 min.*

SK – CZ, 2019, 12 min.

A caretaker exhausted with everyday. His frustrated wife. Totally depressed deer. Their mutual despair leads them to some absurd events, because sh_t happens all the time.

**Who Wants to Be a Hero?**
*Kto chce byť hrdina?*
*directed by Gregor Valentovič*
*SK, 2019, 22 min.*

In a mysterious island. The animated film by Marta Prokopová and Michal Blažko translates memories of childhood and adolescence into narcotic images and suggestive sounds.

**SH_T HAPPENS**
*Hrejivá komédia o nehe, túžbe, obeti a injich súčasítich lýties*
*directed by Michal Durší*
*SK, 2019, 24 min.*

A fragmented mosaic about two sisters ALREADY in middle age. One of them is STILL single, STILL childless, the other one ALREADY single with a not adult son YET. They visit their old not YET dead grandfather.

**The Tots**
*Drobci*
*directed by Martin Smatana*
*SK – CZ, 2019, 9 min.*

**NEW EPISODES**

**Trust Me Ver mi**
*directed by Zľata Golecová*
*SK, 2019, 6 min.*

**NEW EPISODES**

**Music Box**
*Spoons*
*directed by Jana Smokoňová*
*SK, 2019, 20 min.*

Expressed in movements and metaphors without speech, the story’s plot develops dreamlike interactions between simple human beings. Taking up the invitation to look into the invented odd world and its fascinating odd forest, the spectator gets to experience the birth of a poem – from the bubbling of foamy blood, from humiliation and eventually from uttering that solitary word, permanently asleep under one’s tongue.

**Wild Beasts**
*Divoké bytosti*
*directed by Marta Prokopová & Michal Blažko*
*SK – CZ, 2019, 9 min.*

*World-premiered at Berlinale 2019*

**The Kite**
*Pouštět draka*
*directed by Martin Smatana*
*CZ – SK – PL, 2019, 13 min.*

Summer is coming to an end, the fruit is ripening on the trees. Grandpa gives his grandson a kite. As the boy is tossed up into the air, Grandpa catches him. Then the leaves fall, and Grandpa has grown weak. A strong autumn gust carries him off into the cloudy sky. Winter comes, then springtime. A warm breeze brings them together again. Told with enchanting, richly textured images, this tale is about remembering those who are no longer with us.

**To the Stars and Never Back**
*World-premiered at Berlinale 2019*

**The Tots**
*Drobci*
*directed by Vanda Raýmanová & Michal Struss*
*SK – CZ, 2019, 8 min.*

**NEW EPISODES**

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**NEW EPISODES**

**Looking for an Elephant Footprint**
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A caretaker exhausted with everything. His frustrated wife. Totally depressed deer. Their mutual despair leads them to some absurd events, because sh_t happens all the time.

*World-premiered at Venice Film Festival Karlovy Vary 2019*

**NEW EPISODES**

**Wild Beasts**
*Divoké bytosti*
*directed by Marta Prokopová & Michal Blažko*
*SK – CZ, 2019, 9 min.*

Will the father-son relationship make the trip into the wilderness more enjoyable? Are the children really cruel or just playing innocent games? What will the teacher do when everything is already synchronised? Three stories set on a mysterious island. The animated film by Marta Prokopová and Michal Blažko translates memories of childhood and adolescence into narcotic images and suggestive sounds.