Lenka Šturmanínová (*1988) is a Slovak illustrator and a designer usually working with mixed media. The concept of cover design reflects the senses (indirectly) engaged by audiovisual medium. www.lenkasturmankinova.eu
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Introduction

Year 2020 started on a high note. Slovak majority and minority coproductions were present at prestigious film festivals in Europe and North America. Official programme of IFF Rotterdam presented Alchemical Furnace by Jan Daňhel and Adam Oľha in the Deep Focus programme section, Cook F**K Kill by Mira Fornay in the Voices section, and Communism and the Net or The End of Representative Democracy by Karel Vachek in the Perspectives section. Sundance FF which took place at almost the same time as IFF Rotterdam hosted North American premiere of animated short SH_T HAPPENS by David Štumpf and Michaela Mihályi. Then followed Berlinale, the last big „physical” film festival in 2020. Berlinale world premiered Servants by Ivan Ostrochovský in a brand new competitive section Encounters, Charlatan by Agnieszka Holland in Berlinale Special and FREM by Viera Čákanyová had its international premiere in the Forum section.

March has come and the world stood still.

Measures to prevent spread of COVID-19 have gradually started making their impact on the whole film industry – from training programmes, industry platforms through film production, film festivals to cinemas and theatrical releases of films. Cinemas were shut down and many of film industry events moved online. While some of them were canceled (FEBIOFEST Bratislava, Cannes, Karlovy Vary), others were drastically reduced and moved into virtual world (Locarno, Toronto). Presentation of upcoming films, festival screenings, and personal meetings – such vital ingredients of film industry – were suddenly replaced by online solutions, screenings, and meetings.

However, there were a very few exceptions such as Venice, San Sebastian or Warsaw which took place in a physical world. Warsaw FF International Competition premiered The Man With Hare Ears by Martin Šulík and Droneneman by Petr Zelenka, Scumbag by Mariana Čengel Solčanská and Rudolf Biermann had its international premiere in Competition 1-2 section, the Special Screenings section presented The Banger by Ondřej Trojan and Shadow Country by Bohdan Sláma. Slovak Film Institute was present at Lumière Lyon where the world premiere of recently digitally restored Night Riders by Martin Hollý was held and Austrian Film Museum presented its audience with an overview of Slovak animation within the ANIMACE/ANIMÁCIA 100 years of Czechoslovak, Czech and Slovak Animation retrospective.

The world has changed.

Upcoming Slovak majority and minority coproduction films carried on being presented in a virtual world. Online KVIFF Eastern Promises presented four Slovak coproduction projects: The Lines and Every Single Minute in Docs in Progress, Absence in Works in Progress, and Wild Roots in First Cut+. Warsaw Kids Kino Industry presented The Spacehead, a film for children by Marina Andree Škop and Vanda Raýmanová. Connecting Cottbus hosted online cocoPITCH which presented Flood, an upcoming feature length debut by Martin Gonda. Second half of 2020 affected also those films which “got lucky” and were screened in physical festival cinemas at the beginning of the year. Servants, FREM, and Charlatan carried on collecting laurels in the online festival world.

And the world goes on, with drop-outs, cautiously, and online.

Slovak film production in 2020, no matter the restrictive conditions, didn’t stand still. 28 feature length fiction and documentary films were made in 2020 (44 in 2019). Market share of US films in Slovak theatrical distribution was reduced to a minimum which caused an increase of domestic films share in cinemas – from 18.47% in 2019 to 30.54% in 2020 (as of 30 September 2020). However, measures of the government to prevent spread of COVID-19 (especially closing and opening of cinemas, done repeatedly) have taken their toll on number of cinema screenings and overall cinema admissions. Some cinemas stayed closed, others found their ways to audiences via online screenings such as Slovak Film Institute’s Kino Lumière which has come up with its own streaming service aptly named Cinema at Home. As of 30 September 2020, number of cinema screenings dropped by more than 50% in comparison with 2020 and total cinema admissions decreased from 6 529 320 (in 2019) to 2 303 314 (in 2020, as of 30 September 2020).

Rastislav Steranka
Director
National Cinematographic Centre
Slovak Film Institute
**Slovak Republic / Slovenská republika**

**BASIC DATA:**
- Parliamentary democracy
- As of 1 January 1993 an independent state as one of two succession states of the former Czech and Slovak Federal Republic
- Member of the European Union as of 1 May 2004

**AREA:** 49,036 km²

**POPULATION:** 5,460,136 by 30 June 2020

**LANGUAGE:** The official language is Slovak. Hungarian, Czech, Ukrainian and Roma languages are also spoken in the Slovak Republic.

**CAPITAL:** Bratislava

**CURRENCY:** Euro – as of 1 January 2009

**VAT:** 20 %

**TIME ZONE:** CET (Central European Time)

**DIALING CODE:** +421

**MAJOR TOWNS** (population by 1 January 2020):
- Capital City: Bratislava 440,000
- Košice 238,564, Prešov 88,210, Žilina 80,554, Banská Bystrica 77,901, Nitra 76,413, Trnava 64,851, Trenčín 55,465, Martin 53,881, Poprad 51,158

**CLIMATE:** Moderate continental climate, average temperature -2 °C in winter and 21 °C in summer

**LOCATION:** Central Europe, geographical center of Europe

**BORDERS:**
- Czech Republic (251 km), Hungary (655 km), Poland (541 km), Austria (107 km), Ukraine (98 km)

**TERRAIN AND ENVIRONMENT:** Relatively large differences in elevation are characteristic of Slovakia. Central and northern Slovakia are more mountainous; the Carpathian bow extends across these regions. The south and east of the country lie in the lowlands. The most important river is the Danube, which connects the capital Bratislava with two European metropolises – Vienna and Budapest. Seven Slovak locations are on the UNESCO World Heritage List: historical town of Banská Štiavnica and the technical monuments in its vicinity, Levoča, Spišský Castle and the associated cultural monuments, Vlkolínec, Bardejov town conservation reserve, caves of Aggtelek Karst and Slovak Karst, primeval beech forest of the Carpathians and wooden churches of the Slovak part of the Carpathian mountain area.

**THE HIGHEST POINT:** Gerlachovský štít (High Tatras / Vysoké Tatry, 2,655 m above sea level)

**THE LOWEST POINT:** Bodrog River (94 m above sea level)

**SOURCE:** Statistical Office of the Slovak Republic, www.statistics.sk
FULL-LENGTH FILMS — FICTION 2020

The Auschwitz Report Správa
The Banger Bourák
Charlatan Čarlatán
Droneman Modelář
Far Too Personal Příliš osobní známost
The Man With Hare Ears Muž so zajačmi ušami
The Pack Smečka
Scumbag Sviňa
Servants Služobníci
Shadow Country Krajina ve stínu
Summer Rebels Letní rebeli

More information on the films as well as on further projects is available at www.aic.sk/slovakfilms.
The Auschwitz Report  
**Správa**

**SK, CZ, DE / 94 MIN. / DRAMA**

**DIRECTOR** Peter Bebjak  
**SCREENPLAY** Jozef Paštěka, Tomáš Bombík, Peter Bebjak  
**PRODUCERS** D.N.A. (SK)

**CONTACT**  
D.N.A. > +421 905 946 692, rs@dnaproduction.sk, www.dnaproduction.sk

**FESTIVALS AND SALES**  
Beta Cinema > +49 89 673 469 828, beta@betacinema.com, www.betacinema.com

**PREVIOUS TITLES**  

**CAST** Noel Czuczor, Peter Ondrejička, Wojciech Mecwaldowsky, Christoph Bach, Florian Panzner

**SUPPORT** Slovak Audiovisual Fund, Creative Europe – MEDIA

**PREMIERE** December 2020

This is the true story of Freddy and Walter – two young Slovak Jews, who were deported to Auschwitz in 1942. On 10 April 1944, after meticulous planning and with the help and resilience of other inmates, they manage to escape. While the inmates they left behind courageously stand their ground against the Nazi officers, the two men are spurred on by the hope that their evidence could save lives. Emaciated and hurt, they make their way through the mountains back to Slovakia. With the help of chance encounters, they finally manage to cross the border and meet the resistance and the Red Cross. They compile a detailed report about the systematic genocide at the camp. However, with Nazi propaganda and international liaisons still in place, their account seems to be too harrowing to believe.

The Banger  
**Bourák**

**CZ, SK / 110 MIN. / COMEDY**

**DIRECTOR** Ondřej Trojan  
**SCREENPLAY** Petr Jarchovský  
**DOP** Tomáš Sysel  
**MUSIC** Roman Holý  
**SOUND** Jiří Klenka, Vladimír Barák  
**EDITORS** Jiří Macháček, Kateřina Winterová

**PRODUCERS** Ondřej Trojan (CZ), Zuzana Mistríková (SK), Ľubica Orechovská (SK)

**CONTACT**  
Total HelpArt T.H.A. > total@tha.cz, www.tha.cz

**FESTIVALS AND SALES**  
PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

**PREVIOUS TITLES**  
Přeje píseň dohola

**CAST** Ivan Trojan, Veronika Marková, Kristýna Boková, Jiří Macháček, Kateřina Winterová

**PRODUCTION** Total HelpArt T.H.A. (CZ)

**COPRODUCTION** Czech Television (CZ), PubRes (SK), bpd partners (CZ), inogy (CZ), Fortuna Film and TV (CZ)

**SUPPORT** Slovak Audiovisual Fund

**PREMIERE** June 2020

Varnsdorf, a town in the north of the Czech Republic, where all the factories were closed down following the Velvet Revolution, and replaced with non-stop gambling houses, casinos and hookers. Kamila, a twenty-year-old girl who is fed up with life in a dead-end town also works in TITANIC, one of the non-stop places with slot machines for desperadoes. And her own family really annoys her. The Banger is a gangster black romantic musical comedy about all the things that a summer storm, a town ordinance, a set of golf clubs, rock and roll and a very angry daughter can cause!
**Charlatan Šarlatán**

CZ, IE, PL, SK / 118 MIN. / DRAMA

**DIRECTOR** Agnieszka Holland  
**SCREENPLAY** Marek Epstein  
**DOP** Martin Štrba  
**EDITOR** Antoni Komasa-Lazariewicz  
**PRODUCERS** Marek Epstein, Ľudovít Pavol, Pavel Hrdlička  
**CAST** Ivan Trojan, Juraj Loj, Josef Trojan, Jaroslava Pokorná, Miroslav Janáš

The drama of an extraordinary man, reflecting the age-old struggle of the two principles that have controlled humanity from the very beginning. Good and evil. Love and hate, cruelty and mercy, faith and betrayal. All that within one person against a background of historical twists. Mikolášek’s extraordinary abilities are redeemed in the battle with his own demons who force him into cynical violence.

**DIRECTOR'S FILMOGRAPHY**


**CONTACT**

Marlene Film Production  
+420 604 221 122, peschova@falcon.cz, www.marlenefilmproduction.com

**FESTIVALS AND SALES**

Films Boutique  
+49 30 6953 7850, contact@filmsboutique.com, www.filmsboutique.com

**SALES**

Czech Television  
+420 736 531 568, jitka.prochazkova@ceskatelevize.cz

**Droneman Modelář**

CZ, SK, SI / 109 MIN. / DRAMA, PSYCHOLOGICAL THRILLER

**DIRECTOR** Petr Zelenka  
**SCREENPLAY** Alexander Šurkala  
**DOP** Ivan Trojan, Juraj Loj, Josef Trojan, Jaroslava Pokorná, Miroslav Janáš

A story of two friends who run a flourishing drone rental service. For the former classmates, drones are a ticket to many areas of human activity. A presidential candidate as well as artists organising happenings are among their clients. The drones in the film monitor power plants, they carry luxury handbags at a fashion show instead of the models, or they spray the Petřín Lookout Tower from the air. However, when one of the protagonists decides to use a drone for something completely different, the situation in the company starts getting complicated.

**DIRECTOR'S FILMOGRAPHY**


**CONTACT**

0.7km films  
+420 777 245 589, sehnal@akita.cz, www.07km.cz

**SALES**

Czech Television  
+420 261 137 051, lubos.kriz@ceskatelevize.cz

**FESTIVALS**

Czech Television  
+420 736 531 568, jitka.prochazkova@ceskatelevize.cz
Josef is a sixty-year-old writer who thinks nothing can surprise him anymore. One evening, though, his phone rings and he finds himself caught up in a series of events that will turn his world upside-down. His best friend – also a writer – tries to commit suicide; his young girlfriend Katka tells him she's pregnant; and the man with hare ears – his alter ego from one of his stories – appears to him in everyday situations.

**DIRECTOR’S FILMOGRAPHY (SELECTION)**

**SUPPORT**
- Slovak Audiovisual Fund

**WORLD PREMIERE**
- Warsaw FF 2020, Poland
Skate blades cut the surface of the ice. Shadows of hockey players swirl through the frozen spray, leaving deep scratches in the ice. David (16), a talented goalie, is placed in a new hockey team. He is determined to do everything he can to succeed. Too bad that the other goalie, Miky (16), is the coach’s son! And as if that wasn’t bad enough, the team doesn’t exactly welcome David with open arms. Maybe it’s because of the little plastic box pumping insulin into his body. However, David won’t let his diabetes get the better of him! He tries to stand up to the team’s rejection of him, bracing for the avalanche of bullying. Those who don’t join in don’t help. David tries to fight back but ends up making everything even worse. The injustice, humiliation and hurt keep piling up...

DIRECTOR’S FILMOGRAPHY
Tomáš Polenský
(1987) / 2020  Smečka

CONTACT
8Heads Productions / Julietta Sichel
> +420 602 292 971, julietta@8heads.com, www.8heads.com
FURIA FILM / Lívia Filusová@yahoo.com, www.furifilm.sk

SUPPORT
Slovak Audiovisual Fund, Creative Europe – MEDIA

PREMIERE
July 2020

A country somewhere at the foot of mountains is controlled by high-ranking criminals, people connected to politics, mafia, the police, courts. An addicted teenager vanishes from the resocialisation centre, no one misses her. She wants to tell the police about forced sex and drugs. She seeks out a journalist, he starts to disentangle the octopus of crime, mafia, blackmail. A talented politician becomes the Chairman and takes control of the entire country. A small-time illegal currency trader becomes a big-time blackmailer who treats people like pawns in a game of chess. But can the truth survive?

DIRECTORS’ FILMOGRAPHY
Mariana Čengel Solčanská
Rudolf Biermann
(1958) / 2020  Sviňa

CONTACT
CinemArt SK > +421 2 3301 4235, office@cinemart.sk, www.cinemart.sk
IN Film Praha > +420 222 515 357, produkce@infofilm.cz, www.infofilm.cz

SALES
Prime Films > +1 763 458 1967, info@princfilms.com, www.princfilms.com

PRODUCERS
Rudolf Biermann (CZ), Mariana Čengel Solčanská (SK), Marek Joniček (SK)

SUPPORT
Slovak Audiovisual Fund, Creative Europe – MEDIA
The year is 1980. Michal and Juraj are students at a theological seminary in totalitarian Czechoslovakia. Fearing the dissolution of their school, the tutors are moulding the seminarians into a shape satisfactory to the ruling Communist Party. Each of the young students must decide if he will give in to the temptation and choose the easier way of collaborating with the regime, or if he will subject himself to draconian surveillance from the secret police.

DIRECTOR’S FILMOGRAPHY
Ivan Ostrochovský


PRODUCERS: Ivan Ostrochovský (SK), Albert Malinovský (SK), Katarína Tomková (SK)

PRODUCTION COMPANY: Punkchart films (SK)

CONTRIBUTORS: Point Film (RO), Radio and Television Slovakia (SK), Negativ (CZ), Film and Music Entertainment (IE), Lev Design (SK), Libra Film Productions (RO), Hai Hui Entertainment (RO), sentimentalfilm (SK)

SUPPORT: Slovak Audiovisual Fund, Eurimages

WORLD PREMIERE: Berlin IFF 2020, Germany

Shadow Country

The film tells the story of the inhabitants of a forgotten village close to the Austrian border after the events of the 1930s to 1950s enter their lives. Previously, all that was needed was to till the fields, survive the winter and raise children, but now the villagers must choose who is to be Austrian, German or Czech and pay the price such a decision will bring. And so, neighbours who used to live peacefully side by side turn into sworn enemies who “settle their accounts” even at the cost of committing a crime, shedding their moral inhibitions and humanity.

DIRECTOR’S FILMOGRAPHY
Bohdan Sláma

DIRECTOR: Bohdan Sláma SCREENPLAY: Ivan Arsenjev DOP: Diviš Marek PRODUCERS: Martin Růžička (CZ), Jindřich Motýl (CZ), Peter Neveďal (SK) PRODUCTION COMPANY: LUMINAR Film (CZ)

CONTRIBUTION: Filmpark production (SK), Czech Television (CZ), i/o post (CZ)

SUPPORT: Slovak Audiovisual Fund

PREMIERE: August 2020
Summer is finally here! Jonas is excited to be spending the holidays with his grandpa Bernard. But with no wife and no job, grandpa is not in the best of moods. Jonas knows something needs to be done. This is the beginning of a turbulent summer story which ends in an extraordinary friendship.

**DIRECTOR** Martina Saková

**SCREENPLAY** Martina Saková, Silke Schulz

**DOP** Jieun Yi

**MUSIC** Paul Eisenach

**SOUND** Alexander Bori, Ján Krnáč

**EDITOR** Martin Herold

**CAST** Pavel Nový, Eliáš Vyskočil, Szidi Tobias, Liana Pavlíková, Kaya Marie Möller

**PRODUCERS** Katarína Krnáčová (SK), Martin Kleinmichel (DE)

**PRODUCTION** Silverart (SK), PROJECTOR23 (DE)

**CO-PRODUCTION** Radio and Television Slovakia (SK)

**SUPPORT** Slovak Audiovisual Fund, Creative Europe – MEDIA

**WORLD PREMIERE** BIKY - Busan International Kids and Youth Film Festival 2020, South Korea

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Summer Rebels Letní rebeli

SK, DE / 93 MIN. / FOR CHILDREN

**DIRECTOR** Martina Saková (1976) / 2020 Letní rebeli

**PRODUCTION** Silverart (SK), PROJECTOR23 (DE)

**CO-PRODUCTION** Radio and Television Slovakia (SK)

**SUPPORT** Slovak Audiovisual Fund, Creative Europe – MEDIA

**WORLD PREMIERE** BIKY - Busan International Kids and Youth Film Festival 2020, South Korea

www.summerrebels.com
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More information on the films as well as on further projects is available at [www.aic.sk/slovakfilms](http://www.aic.sk/slovakfilms).
Alchemical Furnace  

**Alchymická pec**

**CZ, SK / 108 MIN. / BIOPIC**

**DIRECTORS** Jan Daňhel, Adam Oľha

**PRODUCERS** Zuzana Mistriková (SK), Lubica Orechovská (SK), Jaromír Kallista (CZ)

**SUPPORT** Slovak Audiovisual Fund

**WORLD PREMIERE** IFF Rotterdam 2020, Netherlands

**CAST**
- Jan Švankmajer
- Jaromír Kallista
- Eva Švankmajerová

**PRODUCTION** ATHANOR společnost pro filmovou tvorbu (CZ)

**SUPPORT**
- Slovak Audiovisual Fund

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Caught in the Net  

**V síti**

**CZ, SK / 103 MIN. / CREATIVE DOCUMENTARY**

**DIRECTORS** Vít Klusák, Barbora Chalupová

**PRODUCERS** Vít Klusák, Filip Remunda (CZ), Peter Kerekes (SK), Hypermarket Film (CZ)

**SUPPORT** Slovak Audiovisual Fund, Creative Europe – MEDIA

**WORLD PREMIERE** CPH:DOX 2020, Denmark

**CAST**
- Sabina Dlouhá
- Anežka Pithartová
- Tereza Těšík

---

Alchemical Furnace is a unique portrait of one of the most original and, at the same time, internationally acclaimed figures of Czecho-Slovak cinema – the director and artist Jan Švankmajer, made by the young directors Adam Oľha and Jan Daňhel. They were granted the unique opportunity to enter the “alchemical workshop” of the film production company ATHANOR and take part in the creation – as the filmmaker himself calls it – of Jan Švankmajer’s latest film, Insect.

---

A social film experiment, in which those who prey on the innocence of children fall into their own traps. After a discussion with lawyers and psychologists, we cast three girls older than eighteen but looking very young and acting as if they were twelve. We created their profiles on Facebook and local community chat servers. We built three children’s rooms in the studio where our girls engaged in chats and skype calls with the predators. Within a space of eight days our girls were approached by 2,460 different men.

---

**DIRECTORS’ FILMOGRAPHY**

**Jan Daňhel** (1971) / 2020  *Alchymická pec* (co-dir.) / 2012  *KKK*

**Adam Oľha** (1974) / 2020  *Alchymická pec* (co-dir.) / 2012  *Nový život*

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**DIRECTORS’ FILMOGRAPHY**


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**CONTACT**

ATHANOR společnost pro filmovou tvorbu
- +420 333 322 905, athanor@nextra.cz, www.athanor.cz

PubRes
- +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

---

**CONTACT**

Hypermarket Film
- +420 223 018 119, email@hypermarketfilm.cz, www.hypermarketfilm.cz

Peter Kerekes
- +421 905 255 698, kerekes@nextra.sk, www.kerekesfilm.com

Autlook Filmsales
- welcome@autlookfilms.com, www.autlookfilms.com
The desire for freedom during the period of “normalisation” in Czechoslovakia led to creation of a group of individuals who professed a deep inclination towards the principles of the underground movement. After many years they are unable to face their mutual suspicions of betrayal in the form of cooperation with the state-security police. The memory of their tragically departed guru, philosopher and poet, Marcel Strýko, drifts throughout their story. In an effort to come to terms with the past, an old companion from Prague organises a revival concert in a Gothic cathedral. Will these freethinking members manage to achieve a truce?

DIRECTOR’S FILMOGRAPHY
Jakub Julény
(1985) / 2020  Komúna

CONTACT
HITCHHIKER Cinema > +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk

PRODUCER
Radio and Television Slovakia (SK), Background Films (CZ)

SUPPORT
Slovak Audiovisual Fund

WORLD PREMIERE
IDFF One World 2020, Slovakia

Situational portrait of the universe of the leader of the historically most popular “Czechoslovak” band who is a Christian Buddhist believing in communism. Their film meeting takes place in unexpected locations and open situations which make constellations of Ráž’s life visible: cocoa and whisky, music and family, dictatorship and meditation on moment and eternity, fame and screwdriver, God and nothingness, or perhaps good and evil in the guise of Smurf and Gargamel.

DIRECTOR’S FILMOGRAPHY

CONTACT
CIREAL production > +420 603 467 953, lada@cireal.eu
Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

PRODUCER
Jiří Kubík

SUPPORT
Slovak Audiovisual Fund

WORLD PREMIERE
Ji.hlava IDFF 2020, Czech Republic
The Golden Land  
**Zlatá zem**

SK / 83 MIN. / DOCUMENTARY

**DIRECTOR**/SCREENPLAY Dominik Jursa / 2020 Zlatá zem

**DOP** Dominik Jursa, Maxim Kljujev, Michal Furda, Peter Važan, Boris Gomolčák, Martin Tokár, Radka Šušlíková, Jozef Čaibo, Pavol Wolf

**SOUND** Martin Barabáš, Tomáš Kozlík, Adam Kuchař, Martin Dzurňa, Michal Paluba, Lucia Kopáčková, Roland Noga, Vladimír Farko, Stanislav Tomko, Stanislav Benáda, Marianna Varjánová

**PRODUCTION** promovie (SK), HITCHHIKER Cinema (SK)

**SUPPORT** Slovak Audiovisual Fund

**PREMIERE** June 2020

Set against the backdrop of a seemingly obscure dispute between the citizens of three small villages in Eastern Slovakia and a big American oil company, we observe how the voice of an individual transforms from a single droll yelp to a fundamental attitude towards life. The earth is full of treasures, yet everyone sees value in something else. For the locals, true wealth lies in simple cohabitation with the earth, for investors it lies hundreds of metres beneath it. The locals are bound together by the desire to protect their sanctuary, the investors want to drill for oil. What will be the outcome of this clash and who will reap what?

**DIRECTOR'S FILMOGRAPHY** Dominik Jursa (1988) / 2020 Zlatá zem

**CONTACT** HITCHHIKER Cinema / Roman Pivovarník / +421 908 182 278, pivovarnikr@gmail.com

**WEB** www.zlatazemfilm.sk

Ice-Hockey Dream  
**Hokejový sen**

SK / 85 MIN. / TIME-LAPSE DOCUMENTARY

**DIRECTOR** Marek Vaňous / 2020 Hokejový sen

**SCREENPLAY** Marek Vaňous, Dominik Kríž

**DOP** Vladimír Breburda, Dušan Jarošík, Pavol Varga, Marek Vaňous, Martin Dzurňa, Martin Račiš, Štěpán Frolík, Martin K. Paluba, Roland Noga, Vladimír Farko, Stanislav Tomko, Stanislav Benáda, Marianna Varjánová

**SOUND** Martin Dzurňák

**EDITOR** Ivan Romančík

**PRODUCTION** promovie (SK), HomeMedia Production (SK)

**SUPPORT** HomeMedia Production (SK)

**PREMIERE** July 2020

Slovakia is a hockey nation. Yet, the generation of the World Champions has retired and there is no one to take up the banner. The 2019 IIHF World Championship brought a new spark of hope. It was Košice City that was given a chance to stir the passions in the new generation of ice hockey fans. This film offers an insight into the lives of two hockey players four months before the championship. The 2002 champion Ladislav Nagy wishes to play his farewell match in his hometown of Košice. On the other hand, for ten-year-old hockey player Jonáš Pauli the 2019 Championship is the first opportunity to be where the big match is held.
**King Bee**  
*To ta monarchia*

**SK / 85 MIN. / SOCIAL DOCUMENTARY**

**DIRECTOR / SCREENPLAY** Vladislava Sárkány  
**DOP** Ivo Míko, Pavol Hospodár, Radka Šišuláková  
**MUSIC** Michal Smetanka  
**SOUND** Boris Vereš, Michal Džadoň  
**EDITOR** Boris Vereš, Slavomír Kralovič  
**CAST** Vladimír Ledecký, Michal Smetanka, Pavol Urda, Mária Šarišská, Táňa Pastoreková

**PRODUCER** Vladislava Sárkány (SK)  
**SUPPORT** Slovak Audiovisual Fund

**PREVIOUS TITLE** Monarchia Spišský Hrhov, A Little Bit Utopic or Being a Human, Monarchy

**CONTACT** sarkany +421 915 147 874, vladislava.sarkany@gmail.com

**PREMIERE** December 2020

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**LIBERTAS**  
*Libertas*

**SK / 85 MIN. / SOCIAL DOCUMENTARY**

**DIRECTOR** Boris Vereš  
**SCREENPLAY** Boris Vereš, Slavomír Kralovič, Tomáš Dušička  
**DOP** Lukáš Teren  
**MUSIC** Boris Vereš  
**SOUND** Boris Vereš, Michal Džadoň  
**EDITOR** Boris Vereš, Slavomír Kralovič  
**CAST**  

**PRODUCER** Slavomír Kralovič (SK), Boris Vereš (SK)  
**PRODUCTION** Fullframe (SK)

**PREMIERE** December 2020

**WORLD PREMIERE** IDFF One World 2020, Slovakia

**DIRECTOR’S FILMOGRAPHY**  
**Boris Vereš** (1987) / 2020  *LIBERTAS*

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**LIBERTAS** probes the world of cryptotechnologies in Slovakia and the Czech Republic. It seeks to clarify the topic of cryptocurrencies, blockchain, the financial system and digital freedom to ordinary people through the stories of innovators, experimenters, successful entrepreneurs, scholars and the accounts of sceptics, representatives of state and financial institutions, and scientists.

**CONTACT** Fullframe +421 949 626 877, slavo@fullframe.sk, www.fullframe.sk

**PREVIOUS TITLE**  
**Internet 2.0**

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**King Bee** is a time-lapse documentary/comedy about contemporary society and times. The collective portrait of the people of Spišský Hrhov – a Slovak village featured in the New York Times – strives to find answers to whether or not ideal community life is still attainable. In the 21st century, our society emphasises the importance of individual self-realisation, thus forgetting about our interdependence. Are we just going to bitterly, yet with admiration, watch the prosperous bee kingdom?
This documentary about an exceptional personality of Slovak culture captures the creativity and life journey of Milan Sládek, full of unexpected twists and turns. Sládek was present in the early 1960s at the birth of modern Slovak mime. His performances influenced not only Slovak but also European Thespians. Following the occupation of Czechoslovakia in 1968, he emigrated to Germany and travelled all over the world with his performances. The film is a testimony not only to his individual efforts, but also to the fates of an entire generation of Slovak Thespians.

**DIRECTOR'S FILMOGRAPHY (SELECTION)**

**CONTACT**
- TITANIC > +421 905 439 040, sulikm@chello.sk

**FESTIVALS AND SALES**
- Negativ / Daniel Vadocký > +420 777 697 543, daniel@negativ.cz, www.negativ.cz

**MPAA RATING**
- NW

**EXECUTIVE PRODUCERS**
- Martin Šulík (SK) / Richard Krivda

**CO-PRODUCTION**
- Radio and Television Slovakia (SK), Slovak Film Institute (SK), Grimaldi production (SK)

**SUPPORT**
- Slovak Audiovisual Fund

**PREMIERE**
- October 2020
In the middle of Europe, two nations coexist side by side, close to each other in many ways and yet worlds apart. The Czechs are dedicated atheists, while the Poles are born as baptized Catholics. Czechs shake their heads in disbelief at Polish piety, while Poles hold Czechs in contempt for living without God. A Czech documentary crew sets out on a summertime pilgrimage across Poland in order to investigate through the camera lens the actual situation regarding the notion of “Czech atheism vs. Polish religion.”

DIRECTORS’ FILMOGRAPHY

REFUGEES ARE WELCOME HERE
SK / 97 MIN. / SOCIAL DOCUMENTARY
DIRECTOR / SCREENPLAY / DOP / EDITOR  Tomáš Rafa
SOUND  Tomáš Rafa, Stefan Węgłowski
CAST  Karel Žalud, Kateřina Peklová, Karolina Blażejczak, Martin Matiášek, Michal Gábor
PRODUCER  Jana Brožková (CZ), Zdeněk Holý (CZ), Peter Kerekes (SK)
PRODUCTION  Vernes (CZ), Czech Television (CZ), Hypermarket Film (CZ), Plesnar & Krauss FILMS (CZ), Peter Kerekes (SK), Krakow Festival Office (PL), Kosmos Production (PL)
SUPPORT  Slovak Audiovisual Fund, Creative Europe – MEDIA
WORLD PREMIERE  Ji.hlava IDFF 2020, Czech Republic

The director focuses on the dramatic atmosphere of the unenviable presence and uncertain future of the refugees through direct immersion into emotionally tense events. Without hijacking events with commentary or standing in the position of a distant witness, the film allows the viewer to become a direct participant in the path to freedom through in-your-face camera work.

CONTACT  Združenie Art Aktivista > +421 911 678 988, tomas.rafa@gmail.com, www.artaktivista.sk

REFUGEES ARE WELCOME HERE
CZ, PL, SK / 98 MIN. / CREATIVE DOCUMENTARY
DIRECTOR / SCREENPLAY  Vít Klusák, Filip Remunda
DOP  Vít Klusák, Martin Matiášek, Martin Tokár
MUSIC  Pavel Jan
SOUND  Mariusz Bielecki, Michal Gábor, Mateusz Adamczyk, Richard Müller
EDITOR  Hana Dvořáčková
CAST  Karel Žalud, Kateřina Peklová, Karolina Blażejczak, Martin Matiášek, Michal Gábor
PRODUCER  Jana Brožková (CZ), Zdeněk Holý (CZ), Peter Kerekes (SK)
PRODUCTION  Vernes (CZ), Czech Television (CZ), Hypermarket Film (CZ), Plesnar & Krauss FILMS (CZ), Peter Kerekes (SK), Krakow Festival Office (PL), Kosmos Production (PL)
SUPPORT  Slovak Audiovisual Fund, Creative Europe – MEDIA
WORLD PREMIERE  Docs Against Gravity Warsaw 2020, Poland

Once Upon a Time in Poland

Czechs shake their heads in disbelief at Polish piety, while Poles hold Czechs in contempt for living without God. A Czech documentary crew sets out on a summertime pilgrimage across Poland in order to investigate through the camera lens the actual situation regarding the notion of “Czech atheism vs. Polish religion.”

DIRECTOR / SCREENPLAY  Tomáš Rafa
DOP  Vít Klusák, Martin Matiášek, Martin Tokár
MUSIC  Pavel Jan
SOUND  Mariusz Bielecki, Michal Gábor, Mateusz Adamczyk, Richard Müller
EDITOR  Hana Dvořáčková
CAST  Karel Žalud, Kateřina Peklová, Karolina Blażejczak, Martin Matiášek, Michal Gábor
PRODUCER  Jana Brožková (CZ), Zdeněk Holý (CZ), Peter Kerekes (SK)
PRODUCTION  Vernes (CZ)
SUPPORT  Slovak Audiovisual Fund, Creative Europe – MEDIA
WORLD PREMIERE  Ji.hlava IDFF 2020, Czech Republic

The director focuses on the dramatic atmosphere of the unenviable presence and uncertain future of the refugees through direct immersion into emotionally tense events. Without hijacking events with commentary or standing in the position of a distant witness, the film allows the viewer to become a direct participant in the path to freedom through in-your-face camera work.

CONTACT  Združenie Art Aktivista > +421 911 678 988, tomas.rafa@gmail.com, www.artaktivista.sk
The highest waterfall in the world and its abseiling. What should one imagine? Surreal scenery, a tourist adrenaline attraction or a world wonder that an ordinary mortal cannot attain? And yet there is a unique group of friends, enthusiasts and fools who master the unattainable category almost perfectly. Their common challenge is to discover, attain and merge with the colossal, majestic element. The journey to the waterfalls often challenges even ground-breaking expeditions into the unknown where not even the most detailed preparation guarantees the anticipated outcome. The power of friendship, maximum trust and the sense of fellowship are the only certainties. Will that, however, be enough to conquer the highest waterfall in the world which is reliably resisting the ultimate abseiling challenge?

Salto Is the King  
**Sk / 64 Min. / Creative Documentary**

**Directors / Screenplay:** Pavol Barabáš  
**DOP:** Pavol Barabáš, Martin Merc, Alfonz Kobielsky, Andrej Kubík  
**Editors:** Pavol Barabáš, Robo Karočík  
**Producers:** Alena Koščová (SK)  
**Support:** Slovak Audiovisual Fund  
**Festivals:** August 2020

Salto Is the King  
**Sk / 60 Min. / Creative Documentary**

**Directors / Screenplay:** Pavol Barabáš  
**DOP:** Martin Merc, Alfonz Kobielsky, Andrej Kubík  
**Editors:** Pavol Barabáš, Robo Karočík  
**Producers:** K2 studio (SK)  
**Support:** Radio and Television Slovakia (SK)  
**Festivals:** August 2020

Tempos  
**Sk / 90 Min. / Music Documentary**

**Directors / Screenplay:** Nazarij Kľujev, Roman Kelemen, Maxim Kľujev  
**DOP:** Maxim Kľujev  
**Editors:** Roman Kelemen  
**Producers:** Dominika Gaduš (SK), Nazarij Kľujev (SK)  
**Support:** Red Bull Slovensko (SK)  
**Festivals:** February 2020

The musical documentary tells the story of Patrik “Rytmus” Vrbovský and his thirty-year rap career in Slovakia. The story of the film maps his musical path from zero to the top – losses, wins and facts against the historical background of rap and hip-hop in Slovakia. Three decades of the Slovak hip-hop scene are described by Rytmus himself, where he reveals various behind-the-scenes incidents or unexpected pitfalls and disappointments he has experienced in his musical career.

Tempos
**Sk / 90 Min. / Music Documentary**

**Directors / Screenplay:** Nazarij Kľujev, Roman Kelemen, Maxim Kľujev  
**DOP:** Maxim Kľujev  
**Editors:** Roman Kelemen  
**Producers:** Dominika Gaduš (SK), Nazarij Kľujev (SK)  
**Support:** Red Bull Slovensko (SK)  
**Festivals:** February 2020

The story of the film maps his musical path from zero to the top – losses, wins and facts against the historical background of rap and hip-hop in Slovakia. Three decades of the Slovak hip-hop scene are described by Rytmus himself, where he reveals various behind-the-scenes incidents or unexpected pitfalls and disappointments he has experienced in his musical career.

Tempos
**Sk / 90 Min. / Music Documentary**

**Directors / Screenplay:** Nazarij Kľujev, Roman Kelemen, Maxim Kľujev  
**DOP:** Maxim Kľujev  
**Editors:** Roman Kelemen  
**Producers:** Dominika Gaduš (SK), Nazarij Kľujev (SK)  
**Support:** Red Bull Slovensko (SK)  
**Festivals:** February 2020

The story of the film maps his musical path from zero to the top – losses, wins and facts against the historical background of rap and hip-hop in Slovakia. Three decades of the Slovak hip-hop scene are described by Rytmus himself, where he reveals various behind-the-scenes incidents or unexpected pitfalls and disappointments he has experienced in his musical career.
Melody, Stella and Lucia are three women from three different countries; they all have their own view of life and have already given birth. The documentary Unseen captures their stories that open up the controversial topic of childbirth trauma that has been rejected by society. Showing actual births, the topic of trauma forms its true shape and reveals its face. It shows the unseen reality in society and the women who have so far been silenced by the pressure of their environment or medical staff. We can no longer conceal them. The documentary Unseen opens for the necessary dialogue in society and the need for change not only in Slovakia but also all over the world.

DIRECTOR’S FILMOGRAPHY
Maia Martiniak (1977) / 2020 Neviditeľná

PREVIOUS TITLE Racing with Time / Hra o čas

CONTACT
ARINA / Silvia Panáková: +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk
In 2017, I took part in the Polish Antarctic Expedition at the Henryk Arctowski Station. I shot a film with AI as the main character. During my stay I held several discussions with an artificial neural network and made a spontaneous video diary capturing the daily struggles with my own body and mind in these extreme conditions. This film is an attempt to express the experience of a temporary observer who finds himself in pure nature – at the same time monumental, beautiful and indifferent.
Attention All Passengers  Cestujúcim do pozornosti
Boredom  Nuda
Cate Strophe Saving Christmas  Kata Strofová a tajomstvo snehových vločiek
Fighter  Bojovník
Greetings From Nigeria  Pozdrav z Nigérie
Icons  Ikony
Leporello of My Patriness  Leporelo z mojej nanič hodnosti
Lunate  Lunate
Orchestra From the Land of Silence  Orchester z krajiny ticha
Out of Pure Conscience  Pre čisté svedomie
Sonia Loves, Sonia Doesn't  Soňa má rada, Soňa nemá rada
Titanic in the Sky  Titanik
**Attention All Passengers**
*Cestujúcim do pozornosti*  
**SK / 19 MIN / DOCUMENTARY**  
**DIRECTOR / SCREENPLAY** Marek Moučka, Andrej Dlabáč  
**DOP** Stanislav Kubička  
**CAST** Ján Šuška, Slavomír Slezák, Jozef Ťavoda, Štefan Bagota  
**PRODUCTION** FTF VŠMU (SK)  
**SUPPORT** Slovak Audiovisual Fund  
A train crushing a suicide is unstoppable, just like this world. Mere fractions of a second determine what the driver will dream about and how it will affect their psyche. The film is about coping with a tragic event through a mass portrait of men from the train cab and about the helplessness they experience when they apply the brakes and shut their eyes at a speed of 100 kilometres per hour.

**CONTACT**  
FTF VŠMU  
+421 2 5930 3577, festivals@vsimu.sk, www.ftf.vsmu.sk

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**Boredom**
*Nuda*  
**SK / 19 MIN / FICTION**  
**DIRECTOR / SCREENPLAY** Alica Bednáriková  
**DOP** Roman Šupej  
**SOUND** Igor Jedinák  
**EDITOR** Katarína Koniarová  
**CAST** Karin Adzimová, Gabriela Škrabáková, Attila Mokos, Honza Dibitanzl, Braňo Mosný  
**PRODUCTION** FTF VŠMU (SK)  
Boredom follows the life of a young girl, Greta, a pathological liar. By using unreliable narration of the story, she deceives not only the characters, but the viewer himself. This manipulative nature of hers leads to an absurd chain of events, after which Greta as a character is, as she should be, completely transformed. Except she isn’t.

**CONTACT**  
FTF VŠMU  
+421 2 5930 3577, festivals@vsimu.sk, www.ftf.vsmu.sk

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**Fighter**
*Bojovník*  
**SK / 26 MIN / DOCUMENTARY**  
**DIRECTOR / SCREENPLAY** Matúš Men  
**DOP** Matúš Men  
**CAST** Matúš Men, Viktor Kríž, Miro Kuruc, Viliam Jánosik, Tomáš Polesensky  
**SOUND** Adam Šoltés  
**EDITOR** Marián Housá, Matej Hlaváč  
**PRODUCTION** The Academy of Arts in Banská Bystrica (SK)  
The movie captures the life of an MMA fighter, struggling with his inner fight in order to win the physical one. Jozef is regaining his inner strength and persistence to get back into shape after the last fight that he lost. His road to success would be harder without the support of his closest ones.

**CONTACT**  
The Academy of Arts in Banská Bystrica  
festival.aoa@gmail.com, www.fdu.aku.sk

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**Cate Strophe Saving Christmas**
*Kata Strophe a tajomstvo snehových vločiek*  
**SK / 26 MIN / ANIMATION**  
**DIRECTOR** Veronika Kocourková  
**SCREENPLAY** Juraj Šlauka, Veronika Kocourková  
**MUSIC** Martin Hasák  
**SOUND** Matej Hlaváč  
**EDITOR** Michal Kocourek  
**ANIMATION** Karolína Polákovičová, Peter Martinka, David Štumpf  
**VOICES** Táňa Pauhofová, Peter Krajčovič, Daniela Kuffelová, Stano Král, Gabika Škrabáková  
**PRODUCTION** Super film (SK), Radio and Television Slovakia (SK)  
**SUPPORT** Slovak Audiovisual Fund  
Cate Strophe, the intrepid reporter of Ka-Boom TV, experienced an unusual story long ago when she was a little girl. Just like all children, Cate loves Christmas. Especially a snowy Christmas. However, one year absolutely no snow fell at all. Her parents pacified her, saying that it might snow another time. But curious Cate wanted to discover what the matter was. Why does it snow sometimes and then another time it does not? So she climbed up the fire ladder all the way up to the clouds where she experienced an unbelievable adventure. Will Cate manage to save the white Christmas?

**CONTACT**  
Super film  
+421 904 415 006, simona@superfilm.me, www.superfilm.me

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**Attention All Passengers**
*Cestujúcim do pozornosti*  
**SK / 19 MIN / DOCUMENTARY**  
**DIRECTOR / SCREENPLAY** Marek Moučka, Andrej Dlabáč  
**DOP** Stanislav Kubička  
**CAST** Ján Šuška, Slavomír Slezák, Jozef Ťavoda, Štefan Bagota  
**PRODUCTION** FTF VŠMU (SK)  
**SUPPORT** Slovak Audiovisual Fund  
A train crushing a suicide is unstoppable, just like this world. Mere fractions of a second determine what the driver will dream about and how it will affect their psyche. The film is about coping with a tragic event through a mass portrait of men from the train cab and about the helplessness they experience when they apply the brakes and shut their eyes at a speed of 100 kilometres per hour.

**CONTACT**  
FTF VŠMU  
+421 2 5930 3577, festivals@vsimu.sk, www.ftf.vsmu.sk
Greetings From Nigeria
Pozdrav z Nigérie < SK / 17 MIN. / FICTION

DIRECTOR / SCREENPLAY Peter Hoferica – Jaro Kuchárík
SOURCE: Juraj Podhradský EDITOR: Martin Piga
CAST: Otto Markoč, Gitka Huttová, Michal Vrábel, Ingrid Hrubaničová, Daniel Remeň

CONTACT: FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

Leporello of My Patriness
Leporelo z mojej naničhodnosti < SK / 20 MIN. / FICTION

DIRECTOR / SCREENPLAY Kristián Grupač – Andrej Diabáš
MUSIC: Stanislav Kubica SOURCE: Maroš Olah EDITOR: Vladimíra Vrbifáková
CAST: Michal Kinik, Henrieta Virágová, Eugen Libezňuk, Renáta Jurčová, Jakub Janotík

CONTACT: FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

Greetings From Nigeria
Pozdrav z Nigérie < SK / 17 MIN. / FICTION

DIRECTOR / SCREENPLAY Peter Hoferica – Jaro Kuchárík
SOURCE: Juraj Podhradský EDITOR: Martin Piga
CAST: Otto Markoč, Gitka Huttová, Michal Vrábel, Ingrid Hrubaničová, Daniel Remeň

CONTACT: FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

Leporello of My Patriness
Leporelo z mojej naničhodnosti < SK / 20 MIN. / FICTION

DIRECTOR / SCREENPLAY Kristián Grupač – Andrej Diabáš
MUSIC: Stanislav Kubica SOURCE: Maroš Olah EDITOR: Vladimíra Vrbifáková
CAST: Michal Kinik, Henrieta Virágová, Eugen Libezňuk, Renáta Jurčová, Jakub Janotík

CONTACT: FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

Icons
Ikony < SK / 6 X 26 MIN. / DOCUMENTARY SERIES

DIRECTOR: Daniel Svoreň, Dano Dekan, Dorota Vlnová, Barbora Sliepková, Maroš Milšík, Mária Pinčíková
PRODUCTION: ARTICHOK (SK), Archtung (SK), Radio and Television Slovakia (SK)
SUPPORT: Slovak Audiovisual Fund

A documentary series about a remarkable generation of architects who, during the Socialist era of the second half of 20th century, put Slovakia on the world map of architecture.

CONTACT: ARTICHOK > +421 904 185 692, juraj@artichoke.sk, www.artichoke.sk

www.www.ikony.tv

Lunette
Lunette < SK / 5 MIN. / ANIMATION

DIRECTOR / SCREENPLAY Klára Fedora Homzová
VOICE: Gréta Fedora Homzová, Martin Vrábec

CONTACT: FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk
**Orchestra From the Land of Silence**

**Orchestr z krajiny ticha**  
**SK / 30 MIN. / DOCUMENTARY**

**Director / Screenplay:** Lucia Kašová  
**Music:** Martin Turčan, Martina Hlinková, Daniel Horňák, Karol Kuliffay  
**Editor:** Lucia Kopačková

**POHODA FESTIVAL (SK)**

Zohra – the first all-female orchestra of Afghanistan. The girls are preparing for their journey to play a concert in Europe. We see their everyday reality in today’s Afghanistan through the eyes of our protagonist, Marzi, a 16-year-old girl. After arriving in Europe, an unexpected thing happens and four members of the orchestra decide to run away...

**CONTACT**

POHODA FESTIVAL > www.pohodafestival.sk  
FESTIVALS: Disco sailing / Alexandra Gabrižová > +421 948 505 304, discosailing@gmail.com

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**Sonia Loves, Sonia Doesn’t**

**Soňa má rada, Soňa nemá rada**  
**RU, SK / 15 MIN. / FICTION**

**Director:** Natalia Beliaeva  
**Screenplay:** Anna Yastrizh  
**Music:** Vasilii Grishin  
**Editor:** Natalia Beliaeva

**Production:** Natalia Beliaeva (RU), Slovak Institute in Moscow (SK)

One day spent in the expectation of upcoming happiness: walking around the town, shop after shop, two sisters check on the present, Sonia the doll. There's just a bit longer to wait and they'll be together at last. Despite the danger of the doll Sonia leaving for another girl before the B day, and the adult world destroying a child's dreams, everything in this story will be different.

**CONTACT**

Natalia Beliaeva > +7 916 424 69 79, nata.beliaeva@gmail.com

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**Titanic in the Sky**

**Titanik**  
**SK / 15 MIN. / DOCUMENTARY**

**Director / Screenplay:** Katarína Jonisová  
**Music:** Roman Radkovič Collective

**Production:** FTF VŠMU (SK)

Roman Radkovič formed a unique band with friends from the accommodation for people with special needs. In songs, he expresses his horror of the end of the world, which he expects on a daily basis. With the advent of the global pandemic, we found ourselves at home, isolated and dependent on a phone connection. Life temporarily comes to a stop, so we can look back.

**CONTACT**

FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

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**Out of Pure Conscience**

**Pre čisté svedomie**  
**SK / 27 MIN. / FICTION**

**Director / Screenplay:** Matúš Ryšan  
**Music:** Mário Dočekal  
**Sound:** Samuel Štefanec, Michal Horváth

**Production:** FTF VŠMU (SK)

A young ministry employee, Kristína, blows the whistle on the embezzlement of state funds. While battling with the aftermath, she now has to face the isolation within herself.

**CONTACT**

FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

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**For Pure Conscience**

**For čisté svedomie**  
**SK / 27 MIN. / FICTION**

**Director / Screenplay:** Matúš Ryšan  
**Music:** Mário Dočekal  
**Sound:** Samuel Štefanec, Michal Horváth

**Production:** FTF VŠMU (SK)

A young ministry employee, Kristína, blows the whistle on the embezzlement of state funds. While battling with the aftermath, she now has to face the isolation within herself.

**CONTACT**

FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk
Facts and Figures 2020

**Population:** 5,460,136 (by 30 June 2020)

**Number of Theatres:** 162
- of which: 4 multiplexes, 21 miniplexes, 97 single screen, 24 open air, 2 travelling, 13 alternative screening spaces, 1 drive-in

**Number of Screens:** 263
- including 24 open air theatres, 2 travelling theatres, 1 drive-in and 14 in alternative spaces

**Number of Digital Screens:** 195
- including 6 open air theatres

**Number of Seats:** 72,030

**Total Admissions:** 2,336,213 (by 31 October 2020)

**Gross Box Office:** 13,823,607 € (by 31 October 2020)

**Average Admission Fee:** 5.91 €
- per screening: 24.51 €
- per year per capita: 0.43 €

**Premieres:** 143

**Slovak-Produced Full-Length Films 2020**
- total: 28 (of which 10 minority co-prod.)
  - fiction: 11 (of which 6 minority co-prod.)
  - documentaries: 17 (of which 4 minority co-prod.)

**Financial Support**
- Slovak Audiovisual Fund: 10.7 mil. €

Source: Union of Film Distributors of the SR, Statistical Office of the Slovak Republic, Slovak Film Institute, Slovak Audiovisual Fund

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**The Sun in a Net 2020**
— Slovak National Film Awards

- *Let There Be Light / Nech je svetlo* (SK-CZ, 2019, MARIO ŠKOP)
  - best fiction film
  - best film direction Marko Škop
  - best actress in a leading role: Zuzana Konečná
  - best actor in a leading role: Milan Ondrík

  - best documentary film

- *The Kite / Pouštět draka* (CZ-SK-PL, 2019, MARTIN SMATANA)
  - best animation

- *Amnesty / Amnestie* (SK-CZ, 2019, JONÁŠ KARÁSEK)
  - best cinematography: Tomáš Junček
  - best film editing: Matej Barač
  - best sound: Viktor Krivosudský
  - best art direction: Tomáš Barka, Karol Fito, Václav Vohlidal
  - best actress in a supporting role: Anna Geislerová
  - best actor in a supporting role: Gregor Hološka

- *Watchmaker’s Apprentice / Hodinářův učeň* (CZ-SK-PL, 2019, JITKA RUDOLFOVÁ)
  - best make-up: Helena Staudlová
  - best costume design: Marek Cpin

- *Punk Never Ends! / Punk je hned!* (SK-CZ, 2019, JURAJ ŠLAUKA)
  - best original score: David Kollar

- *Outstanding Contritbuion to Slovak Audiovisual Culture*:
  - Milan Lasica

**Slovak Entry for the Academy Award for Best International Feature Film**


**EFA Selection 2020**

- *Charlatan / Šarlatán* (CZ-IE-PL-SK, 2020, AGNIESZKA HOLLAND)

- *Let There Be Light / Nech je svetlo* (SK-CZ, 2019, MARIO ŠKOP)

- *The Painted Bird / Nabarvené ptáče* (CZ-SK-UA, 2019, VÁCLAV MARHOUL)

- *Servants / Služobníci* (SK-RO-CZ-IE, 2020, IVAN OSTROCHOVSKÝ)
### Slovak co-productions supported by the Eurimages 2015 - 2020

<table>
<thead>
<tr>
<th>Title</th>
<th>Year of Support</th>
<th>Countries</th>
<th>Director</th>
<th>Slovak Production Company</th>
<th>Support (€)</th>
</tr>
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<tbody>
<tr>
<td>Tony, Shelly and The Spirit / Tonda, Slávka a Génius</td>
<td>2020</td>
<td>SK-CZ-HU</td>
<td>Filip Pošivač</td>
<td>nutprodukcia</td>
<td>290 000</td>
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<tr>
<td>How I Learned to Fly / Leto kada sam naučila da letim</td>
<td>2020</td>
<td>RS-BG-HR-SK</td>
<td>Radivoje Raša Andri</td>
<td>Silverart</td>
<td>150 000</td>
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<tr>
<td>Every Single Minute / Každá minuta života</td>
<td>2020</td>
<td>CZ-SK</td>
<td>Erika Hnilcová</td>
<td>Punkchart films</td>
<td>61000</td>
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<td>Victim / Oběť</td>
<td>2020</td>
<td>SK-CZ-DE</td>
<td>Michal Blaško</td>
<td>nutprodukcia</td>
<td>140 000</td>
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<tr>
<td>Saving One Who Was Dead / Zpráva o záchranné mrtvého</td>
<td>2020</td>
<td>CZ-SK</td>
<td>Václav Kadnka</td>
<td>Silverart / Boculopo films</td>
<td>130 000</td>
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<tr>
<td>The Nightsiren / Svetlonoc</td>
<td>2020</td>
<td>SK-CZ-FR</td>
<td>Tereza Nybotová</td>
<td>BFILM</td>
<td>260 000</td>
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<tr>
<td>White Plastic Sky / Umelohmotné nebo</td>
<td>2020</td>
<td>HU-SK</td>
<td>Michaela Pavlátová</td>
<td>ARTICHOKE</td>
<td>400 000</td>
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<tr>
<td>My Sunny Mad / Moje slunce Maud</td>
<td>2019</td>
<td>CZ-FR-SK</td>
<td>Peter Kerekes</td>
<td>Punckhart films</td>
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<td>Censor / Cenzorka</td>
<td>2019</td>
<td>SK-CZ-UA</td>
<td>Mátýas Pričler</td>
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<td>Power / Moc</td>
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<td>SK-HU-CZ</td>
<td>André Bonzel</td>
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<td>Flickering Ghosts of Love Gone by / Láska z celuloidu</td>
<td>2018</td>
<td>SK-FR</td>
<td>Martin Dušek, Ondřej Provazník</td>
<td>sentimentalfilm</td>
<td>190 000</td>
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<tr>
<td>Old Timers / Stařiči ¹</td>
<td>2018</td>
<td>CZ-SK</td>
<td>Jan Jakub Kolší</td>
<td>sentimentalfilm</td>
<td>270 000</td>
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<td>Pardon / Ulaskovanie</td>
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<td>PL-CZ-SK</td>
<td>Denis Grimmová, Jan Bubeníček</td>
<td>CinemArt SK</td>
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<td>Even Mice Belong to Heaven / Myši patří do nebe</td>
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<td>CZ-FR-BE-SK</td>
<td>Ivan Ostrochovský</td>
<td>Punckhart films</td>
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<td>The Disciple / Posol ²</td>
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<td>SK-RO-CZ-E</td>
<td>Marko Škop</td>
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<td>Let There Be Light / Nech je svetlo</td>
<td>2017</td>
<td>SK-CZ</td>
<td>Anna Kryvenko</td>
<td>Wandal Production</td>
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<td>My Unknown Soldier / Můj neznámý vojnín</td>
<td>2017</td>
<td>CZ-LV-SK</td>
<td>Viera Čákanyová</td>
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<td>SK-CZ</td>
<td>Marek Najdrt</td>
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<td>The Magic Quill / Horkou jehlou ³</td>
<td>2017</td>
<td>SK-CZ</td>
<td>Mira Fornay</td>
<td>MIRAFOX</td>
<td>138000</td>
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<tr>
<td>Cook, Fuck, Kill / Žáby bez jazyka ⁴</td>
<td>2017</td>
<td>CZ-SK</td>
<td>Igor Voloshin</td>
<td>FURIA FILM</td>
<td>200000</td>
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<td>The Cellar / Pivnica</td>
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<td>Jan Hřeboj</td>
<td>SOKOL KOLLAR</td>
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<td>Insects / Hmyz</td>
<td>2016</td>
<td>SK-CZ</td>
<td>Jan Svěrák</td>
<td>NOVINSKI</td>
<td>170000</td>
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<td>Barefoot on Stalks / Po strnáští bos ⁵</td>
<td>2016</td>
<td>CZ-DK-IT-SK</td>
<td>Iveta Gráfová</td>
<td>Hulapa film</td>
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<tr>
<td>She Is a Harbour / Piata loď ⁶</td>
<td>2015</td>
<td>SK-CZ-HU</td>
<td>Bohdan Sláma</td>
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<td>Ice Mother / Bába z ledu</td>
<td>2015</td>
<td>CZ-SK</td>
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**Note:**

¹ actual English title – Old-Timers ² actual Slovak and English title – Služobníci / Servants ³ distribution title – Čertovské pero ⁴ actual English title – Cook F**k Kill ⁵ actual English title – Barefoot ⁶ actual English title – Little Harbour

Slovakia has been a member state of the Eurimages fund since April 15, 1996 and has received support for 58 of its coproduction projects with major or minor participation of Slovak production companies.
Slovak Audiovisual Fund

The Slovak Audiovisual Fund, operating since 2010, is the main public funding institution for the audiovisual culture and industry. The aim of the Fund is to support the entire film value chain - development, production, distribution, and promotion of audiovisual works, cinemas, festivals, research, training activities, innovations of technologies. Recipient of financing from the Fund shall be individual or legal entity registered in the Slovak Republic.

In 2020 the Fund supported up to 400 projects with total amount of 8.8 mil. € in audiovisual culture support schemes for development, production, distribution, cinemas, research, publishing, education. In the program for audiovisual industry support, based on 33% cash rebate (20% before 1 January 2020) the Fund supported in 2020 film projects by total amount of more than 2.5 mil. €.

Minimum limit of eligible expenses for cash rebate scheme is 300 000 € (feature TV series), 100 000 € (feature films, documentary series) or 50 000 € (documentary film, animation film or series) over a period of 3 years after the project registration. Expenses should be paid for production film project in Slovakia.

Finances of the Fund are based on the combination of state budget subsidies – at least 6 mil. € annually for audiovisual culture support, extra state subsidy for audiovisual industry support and contributions by other private or public subjects (TV broadcasters, cinemas, distributors, retransmission providers, VoD platforms).

Total support provided:
Average yearly support 2010 – 2020 (standard grants for audiovisual culture) = 7.8 mil. €, estimated support 2021 = 8.0 mil. €.
In 2016 – 2020 the total cash rebate support provided by the Fund was 4.5 mil. €. There is no maximum limit of cash rebate support. For 2021 the total budget estimate is 5.7 mil. €.

Breakdown of audiovisual culture support activities for 2021:
75 % - program 1: development and production of audiovisual works
17 % - program 2: distribution, promotion, international presentation, festivals, cinemas
3 % - program 3: education, training, research, publishing
5 % - program 4: modernization of cinemas, development of audiovisual technologies

An obligatory co-financing for standard grants is appointed by percentage of the project’s total budget:
10% - development and production
20% - TV projects, festivals
50% - minority co-productions, technologies
5% - other projects

A maximum support to one standard grant project/application:
development – 50 000 €, production – 2 mil. €, minority co-production – 200 000 €
distribution – 25 000 € (Slovak films), 10 000 € (foreign films), 5 000 € (dubbing)
international promotion – 50 000 €, annual Slovak film prize – 100 000 €, festival – 250 000 €
research, training, publishing – 50 000 €
technological development – 200 000 €

Deadlines for applications in 2021:
production (incl. minority co-productions): 15 February, 6 September
development: 29 March, 4 October
festivals: 7 December 2020
cinema support: 29 March
research, training, publishing, cinemas modernisation and technologies: 29 March, 6 September
distribution, presentation, scholarships: continuously since 18 January till 29 November

audiovisual industry support: all year round

Slovak Film Commission

The Slovak Audiovisual Fund has launched its new organisational unit, the Slovak Film Commission (SFC), in order to promote Slovakia and its regions as a “film-friendly country”, with the aim of becoming a more attractive and accessible partner for foreign film productions or domestic investors. Linking professionals together and providing expert guidance, the Slovak Film Commission is here for anyone seeking to create audiovisual content in Slovakia, whether it be a feature, a documentary, animation, TV series or a commercial. In addition, Slovakia’s film and TV cash rebate for international productions was increased to 33% from 1 January 2020, thanks to which Slovakia entered the club of EU countries most attractive for shooting.

The SFC’s main tasks include:
- intensive promotion and marketing of Slovakia as a competitive film country with appropriate conditions for audiovisual production,
- presentation and mediation of creative business opportunities for Slovak audiovisual professionals with an emphasis on all stages of film production,
- presentation of related services and individual regions of Slovakia in order to increase the employment of professionals and the general populace in the audiovisual field,
- enhancing demand for film production services (technology rentals, production and post-production services, animation, catering, etc.)

The SFC’s primary focus is to attract producers of feature, documentary and animated audiovisual works to Slovakia and its regions and to progressively streamline the benefits of audiovisual production in Slovak regions for both foreign and domestic producers and investors. Its secondary objective is to support tourism in individual regions.

The SFC has created and regularly updates a public database on film infrastructure in the Slovak Republic; it has launched a website as well as printed materials with information on the Slovak audiovisual environment; it searches pro-actively for prospective clients interested in shooting films in Slovakia; it administers the provision of expert advice and maintains active cooperation with foreign film commissions and professional audiovisual organisations. The SFC is a member of the European Film Commissions Network (EUFCN) and the Association of Film Commissioners International (AFCI).

On 1 June 2018, Zuzana Bieliková was appointed manager of the SFC.

The SFC can assist with:
- finding a production partner and putting you in touch with local, Slovak film professionals and service providers,
- obtaining important information about shooting possibilities in the Slovak Republic,
- consultation on the cash rebate system,
- seeking out locations and negotiating film permits,
- handling formalities,
- organising leisure activities for film crews.

www.filmcommission.sk
### Distribution Companies (Selection)

- **Association of Slovak Film Clubs (ASFK)**
  - See page: 60
  - **Project:** Development of Audiovisual Content - Slate Funding
  - **Company:** BFILM
  - **Project:** THE FLESH: A TRUE EASTERN
  - **Amount:** 195,000 €

- **SKY FILM**
  - **Project:** WE HAVE TO SURVIVE
  - **Amount:** 25,000 €

- **Vertigo Distribution**
  - **Project:** UNNATURAL
  - **Amount:** 50,000 €

- **CinemArt SK**
  - **Project:** THE SPACEHEAD / HLAVIČKA
  - **Amount:** 30,000 €

### Scheme EACEA/23/2019 Promotion of European Audiovisual Works Online

- **DAFilms.sk**
  - **Project:** FILMTOPIA
  - **Amount:** 17,000 €

### Scheme EACEA/22/2018 Distribution Automatic Support

<table>
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<tr>
<th>COMPANY</th>
<th>PROJECT</th>
<th>AMOUNT</th>
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</thead>
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<tr>
<td>ASFK</td>
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<td>31,250 €</td>
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<tr>
<td>CinemArt SK</td>
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<td>57,818 €</td>
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<tr>
<td>Continental film</td>
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<td>147,000 €</td>
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<tr>
<td>Film Europe</td>
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<td>25,761.70 €</td>
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<tr>
<td>Magic Box Slovakia</td>
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<td>45,298 €</td>
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</tbody>
</table>

### Scheme EACEA/17/2019, Development of Audiovisual Content - single projects

- **KFS PRODUCTION**
  - 1st deadline: THE FLESH: A TRUE EASTERN
  - 2nd deadline: UNNATURAL
  - Amount: 50,000 €

- **objectif**
  - 2nd deadline: THE SPACEHEAD / HLAVIČKA
  - Amount: 30,000 €

- **Hailstone**
  - 2nd deadline: WE HAVE TO SURVIVE
  - Amount: 25,000 €

### Address Book

- **Saturn Entertainment**
  - **Project:** SPACEHEAD / HLAVIČKA
  - **Amount:** 30,000 €

- **Vertigo Distribution**
  - **Project:** WE HAVE TO SURVIVE
  - **Amount:** 25,000 €

- **CinemArt SK**
  - **Project:** THE SPACEHEAD / HLAVIČKA
  - **Amount:** 30,000 €

### Scheme EACEA/18/2019 Development of Audiovisual Content – Slate Funding

- **BFILM**
  - **Project:** THE FLESH: A TRUE EASTERN
  - **Amount:** 195,000 €

- **nutprodukcia**
  - **Project:** FILMTOPIA
  - **Amount:** 96,000 €

### Scheme EACEA/21/2019 Support for the distribution of non-national films – Distribution Selective scheme

- **KFS PRODUCTION**
  - 1st deadline: THE FLESH: A TRUE EASTERN
  - Amount: 36,080 €

- **objectif**
  - 2nd deadline: THE SPACEHEAD / HLAVIČKA
  - Amount: 26,115 €

### Scheme EACEA/20/2019 Promotion of European Audiovisual Works Online

- **DAFilms.sk**
  - **Project:** FILMTOPIA
  - **Amount:** 17,000 €

- **Europa Cinemas**
  - **Project:** BAFILM
  - **Amount:** 167,117 €

- **Total**
  - **Amount:** 999,440 €
**Film Schools**

- **Academy of Film and Multimedia / Akadémia filmovej tvorby a multimédií**
  Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668, aftam@aftam.sk, www.aftam.sk

- **Department of Arts and Intermedia, The Faculty of Arts, The Technical University**
  Katedra výtvarných umení a intermédií Fakulty umení Technickej univerzity
  Watsonova 4, SK-042 00 Košice, +421 55 6022 635, kvui.fu@tuke.sk, www.fu.tuke.sk

- **Department of Photography and New Media, The Academy of Fine Arts and Design in Bratislava (AFAD)**
  Katedra fotografie a nových médií Vysokéj školy výtvarných umení v Bratislave (VŠVU)
  Drotárska cesta 44, SK-911 02 Bratislava, +421 2 6829 9585, pr@vsvu.sk, www.vsvu.sk

- **Faculty of Dramatic Arts, The Academy of Arts in Banska Bystrica / Fakulta dramatických umení Akadémie umení v Banskej Bystrici**
  Horná 95, SK-974 01 Banska Bystrica, fdu@aku.sk, www.fdu.aku.sk/en

- **Faculty of Mass-Media Communication, The University of St. Cyril and Methodius in Trnava (FMK UCM)**
  Katedra výtvarných umení a intermédií Fakulty umení Technickej univerzity
  Watsonova 4, SK-042 00 Košice, +421 55 6022 635, fmkucm@ucm.sk, www.ucm.sk

- **Film and Television Faculty, The Academy of Performing Arts (FTF VŠMU)**
  Filmová a televízna fakulta Vysokéj školy múzických umení (FTF VŠMU)
  Svoradova 2, SK-813 01 Bratislava, +421 2 5930 3575, +421 2 5930 3577, dekanatftf@vsmu.sk, www.ftf.vsmu.sk

- **Private Secondary Art School / Súkromná škola umelcoveho priemyslu filmová**
  Patzhalova 11, SK-911 Košice, +421 55 6857 748, info@filmovaskola.sk, www.filmovaskola.sk

- **Private Secondary Art School of Animation / Súkromná škola umelcoveho priemyslu animovanej tvorby**
  Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668, uat@uat.sk, www.uat.sk

**Film Festivals**

- **ÁČKO – Festival of Student Films / ÁČKO – festival študentských filmov**
  FTF VŠMU, Svoradova 2, SK-813 01 Bratislava, akcefestival@gmail.com, festivalacko.sk
  OCTOBER

- **Art Film Fest - International Film Festival Košice / Art Film Fest – Medzinárodný filmový festival Košice**
  Tomášíková 30 C, SK-821 01 Bratislava, +421 2 2085 5100, artfilmfest@artfilmfest.sk, www.artfilmfest.sk
  JUNE

- **ART IN PARK**
  Cultura, o.z., Partizánska 424/9, SK-914 51 Trenčianske Teplice, info@cultura.sk, www.artinpark.sk
  AUGUST

- **Biannual of Animation Bratislava (BAB) / Biannual of Animated Films for Children / Biánuál animácie Bratislava (BAB) / Medzinárodný filmový festival animovaných filmov pre deti**
  BIBIANA, Panská 41, SK-815 39 Bratislava, +421 2 5443 4986, bab.bibiana@gmail.com, tomas.danay@bibiana.sk, www.festivalbab.sk
  OCTOBER 2022 - biennial

- **Bratislava International Film Festival / Medzinárodný filmový festival Bratislava**
  www.bratislavaiff.sk
  OCTOBER – NOVEMBER

- **Europ SHORTS – International Film Festival Košice / Europ SHORTS – Medzinárodný filmový festival Košice**
  Svoradova 2, SK-813 01 Bratislava, +421 2 6829 9585, pr@vsvu.sk, www.vsvu.sk
  OCTOBER 2022 - biennial

**Institutions**

- **Cinematik – International Film Festival Piešťany / Cinematik – Medzinárodný filmový festival Piešťany**
  Lazaretová 11, SK-811 08 Bratislava, +421 948 445 566, info@cinematik.sk, www.cinematik.sk

- **Ekotopfilm – Envirofilm – International Festival of Sustainable Development Films / Ekotopfilm – Envirofilm – Medzinárodný filmový festival o trvalo udržateľnom rozvoji**
  Sovačka 7, SK-821 08 Bratislava, +421 903 651 987, info@ekotopfilm.sk, www.ekotopfilm.sk

- **EttnoFILM Čadca – International Biennial Film Festival of Documentary, Ethnological Film / EttnoFILM Čadca – Medzinárodné filmové biánuál dokumentárneho, etnologického filmu**
  Kysucké kultúrne stredisko, Moyzesova 50, SK-022 01 Čadca, +421 41 4331 253, silvia.petrková@vuczilina.sk, www.ettnofilmsk.cz

- **International Film Festival FEBIOFEST Bratislava / Medzinárodný filmový festival FEBIOFEST Bratislava**
  Asociácia slovenských filmových klubov, Grösslingová 43, SK-811 09 Bratislava, +421 2 5465 2018, info@festivalfebiofest.sk, www.festivalfebiofest.sk

- **One World – International Documentary Film Festival / Jeden svet – Medzinárodný festival dokumentárnych filmov**
  Človek v ohrození, Baštová 5, SK-811 03 Bratislava, +421 907 723 244, diana.fabianova@clovekvohrozeni.sk, www.jedensvet.sk

- **Slovak Queer Film Festival / Filmový festival inakosti**
  Iniciatíva Inakosť, Rajská 4, SK-811 08 Bratislava, info@ffi.sk, www.ffi.sk
  OCTOBER – NOVEMBER

- **Transfilm / Medzinárodná filmová inštitúcia**
  www.aic.sk
# Directors

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<td>Bedaeva, Natalia</td>
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<td>Martinka, Manu</td>
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