SLOVAK FILM INSTITUTE AND SLOVAK FILM COMMISSION JOIN FORCES TO PROMOTE SLOVAKIA AT INTERNATIONAL FILM MARKETS.

EUROPEAN FILM MARKET, BERLINALE 2020

MARCHÉ DU FILM, FESTIVAL DE CANNES 2020
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Introduction

It was not so very long ago that the Slovak Film and Television Academy awarded the annual Sun in a Net Awards on a biennial basis. Happily, those times are gone, and it is more than gratifying that the previous year was also successful for our audiovisual industry which signals the potential the film sector has for the entire country. But I will return to that later.

The beginning of the year brought an interesting directing debut by Teodor Kuhn By a Sharp Knife which had the ambition to become the generational testimony of the upcoming generation of Slovak filmmakers. The Glass Room of producer Rudolf Biermann, in turn, displayed an endeavour to extend the classical pattern of producer ambitions not just beyond the territory of the left and right-hand banks of the Morava, but also to step out into a broader European context after a long period of time. Let There Be Light said Marko Škop to himself and brought the Best Actor Award (Milan Ondrišk) from Karlovy Vary. Thanks to Zuzana Mistríková from PubRes, the Slovak Audiovisual Fund (AVF) and Radio and Television Slovakia (RTVS), after many years Slovak cinema was also represented in the Main Competition in Venice with The Painted Bird by Václav Marhoul. I believe it was only the beginning and the film will carry on garnering success.

The end of the year belonged to Štefánik’s The Impossible Voyage directed by Noro Držiak and to AMNESTY by Janáč Karásek. Both cases were not just an obligatory ride dedicated to a significant historical anniversary, but ambitious and high-quality productions. It would be good if they were to find more audiences in cinemas, but a prophet is not without honour, except in his own town and in his own home…

Of course, there are more films that we should mention. Audiences were undoubtedly happy about the return of comedy to our cinemas, good fairy tales, romance but also films for young people. The genre has returned.

As for documentaries, Never Happened by Barbora Berezňáková certainly deserves attention, just as The Good Death by Tomáš Krupa and also The Lonely Runners: Moving On! by Martin Repka.

Animated production has also started out well. RTVS for sure has not had three premiered animated bed-time story series over the Christmas holidays for more than twenty years. The Tots, The Websters and KA-BOOM! are definitely good news for child audiences. And Martin Smatana with his The Kite is, in turn, a promise for the future.

And I hope that all those who were named and those who were omitted will forgive us, but the best news for our “industry” is somewhere else. If, in the past few years, Slovak cinema has grown thanks to the establishment of the AVF and the entry of RTVS, and also recently the entry of commercial television broadcasters into co-productions, then the increase of the cash rebate to 33% can act as a fundamental impetus in the coming period. It is no panacea but, if correctly implemented, it will substantially influence the development of the audiovisual industry in Slovakia.

Tibor Búza
Vice-President
Slovak Film and Television Academy
Slovak Republic / Slovenská republika

**BASIC DATA:**
parliamentary democracy
as of 1 January 1993 an independent state as one of two succession states of the former Czech and Slovak Federal Republic
Member of the European Union as of 1 May 2004

**AREA:** 49,036 km²

**POPULATION:** 5,456,362 by 30 September 2019

**LANGUAGE:** The official language is Slovak, also Hungarian, Czech, Ukrainian and Roma languages are spoken in the Slovak Republic.

**CAPITAL:** Bratislava

**CURRENCY:** Euro – as of 1 January 2009

**VAT:** 20 %

**TIME ZONE:** CET (Central European Time)

**DIALING CODE:** +421

**MAJOR TOWNS** (population by 1 January 2019):
Bratislava 432,864
Košice 238,757, Prešov 88,680, Žilina 80,810, Banská Bystrica 78,327, Nitra 76,665,
Trnava 65,207, Trenčín 55,333, Martin 54,618, Poprad 51,304

**CLIMATE:** moderate continental climate, average temperature -2 °C in winter and 21 °C in summer

**LOCATION:** Central Europe, geographical center of Europe

**BORDERS:** Czech Republic (251 km), Hungary (655 km), Poland (541 km), Austria (107 km), Ukraine (98 km)

**TERRAIN AND ENVIRONMENT:** Relatively large differences in elevation are characteristic of Slovakia. Central and northern Slovakia are more mountainous; the Carpathian bow extends across these regions. The south and east of the country lie in the lowlands. The most important river is the Danube, which connects the capital Bratislava with two European metropoles – Vienna and Budapest. Seven Slovak locations are on the UNESCO World Heritage List: historical town of Banská Štiavnica and the technical monuments in its vicinity, Levoča, Spišský Castle and the associated cultural monuments, Vlkolínec, Bardejov town conservation reserve, caves of Aggtelek Karst and Slovak Karst, primeval beech forest of the Carpathians and wooden churches of the Slovak part of the Carpathian mountain area.

**THE HIGHEST POINT:** Gerlachovský štít (High Tatras / Vysoké Tatry, 2,655 m above sea level)

**THE LOWEST POINT:** Bodrog River (94 m above sea level)

**SOURCE:** Statistical Office of the Slovak Republic, www.statistics.sk
Flickering Ghosts of Loves Gone by
Forebodings
General
Indian
Into Dust
Kryštof
The Man with Hare Ears
Mistakes
Nikola Suhaj - A Man with Great Desire
The Pack
Perinbaba: Two Realms
The Report
Scumbag
Servants
Shadow Country
Stand Up
Summer Rebels
A Too Personal Acquaintance
Wild Roots
Woman’s Revenge
Zátopek

Absence
Absence
Bourák
Charlatan
Droneman
Flickering Ghosts of Loves Gone by
Forebodings
General
Indian
Into Dust
Kryštof
The Man with Hare Ears
Mistakes
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The Report
Scumbag
Servants
Shadow Country
Stand Up
Summer Rebels
A Too Personal Acquaintance
Wild Roots
Woman’s Revenge
Zátopek

More information on the films as well as on further projects is available at www.aic.sk/slovakfilms.
2nd Film

This dramatic story of three families is set during the major social changes brought about by the collapse of communism and the creation of democratic Czechoslovakia. Their fates are linked by Havlev’s amnesty and the events in Leopoldov prison. The idea of the amnesty was to underline that the previous system of justice was dysfunctional. But there was great discontent among the prisoners and subsequently a riot broke out in Leopoldov.

Director's Filmography
Jonáš Karásek (1976) / 2019 AMNESTIE / 2017 DOGG (1 ep.) / 2013 Kandidát

Contact
AZYL Production / Maroš Hečko / +421 910 363 766, heckomaros@gmail.com, www.azyl.sk

Festivals
AZYL Production / Maroš Hečko / Ostrým nožom / By a Sharp Knife

1st Film

Ludovít lost his son to a ruthless neo-Nazi attack. But, due to a failure of the Slovak judicial system, the attackers are soon released and Ludovít is faced with an absurd instance of injustice. He struggles with the impassive police force, the opportunistic judge, but also with the fact that he was never really close to his own son. The more he blames himself for his son’s death, the more his relationship with his wife Zuzana and younger daughter Janka falls apart, and the more he tries to influence the investigation.

Director's Filmography
Teodor Kuhn (1988) / 2019 Ostrým nožom

Contact
nutprodukcia / +421 948 050 189, jakub.viktorin@gmail.com, www.nutprodukcia.sk

Festivals
ST / Fiction 19 — 20 Slovak Films

Slovak Films Fiction 19 — 20 / 13
Casino.$k  Casino.$k

SK / 107 MIN. / THRILLER

DIRECTOR  Ján Sabol
SCREENPLAY  Ján Sabol, Peter Himč, István Kerékgyártó, Ivan Finta
PHOTOGRAPHY  Milan Kuckník, Ján Hrebín
EDITOR  Ján Šulík
ART DIRECTOR  Peter Štura
PRODUCTION DESIGN  Peter Štura
MUSIC  Peter Ďurík
SOUND  Martin Páles
EDITORS  Zuzana Kanócz
CAST  Marek Majeský, Roman Luknár, Zuzana Kanócz, Tereza Brodská, Pavel Kňašík

PREMIERE  September 2019

The central theme of the film is not only to show stories that are linked to the casino, gambling, poker players, but also stories of the outside world – gaming as a lifestyle sensation from birth. Gaming in all its forms. Playing in the casino area is a game in itself. It is the essence of fun and relaxation, but also the sense of gambling. The world beyond the walls, the outside world and, therefore, politics, are the worlds of even bigger games.

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Closer to the Stars  Ženská na vrcholu

CZ, SK / 105 MIN. / ROMANTIC COMEDY

DIRECTOR  Lenka Kny
SCREENPLAY  Hana Cielová, Lenka Kny
PHOTOGRAPHY  Michal Baumberk
EDITOR  Michal Pavliček
PRODUCTION  BLUE TIME (CZ)

PREVIOUS TITLE  Blíž ke hvězdám

CONTACT
BLUE TIME  > lenkakny@gmail.com
ART4  > info@art4.sk, www.good4.studio
HomeMedia Production  > info@homemedia.sk

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PRODUCTION DESIGN  Peter Štura
MUSIC  Peter Ďurík
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Cook F**k Kill Žáby bez jazyka

CZ, SK / 116 MIN. / ABSURD DRAMA

DIRECTOR / SCREENPLAY  Mira Fornay
DOP  Tomáš Sysel
SOUND  Dominik Dolejší
EDITOR  Mira Fornay, Urszula Lesiak

CAST  Jaroslav Pleša, Petra Fornay, Regina Rážlová, Jan Doman, Jazmína Cigánková

PRODUCTION  MIRAFOX (SK), Rozhlas a televízia Slovenska (SK), České televízie (CZ), Synergy film (CZ)

WORLD PREMIERE  Black Nights Tallinn FF 2019, Estonia

The Glass Room The Glass Room

CZ, SK / 104 MIN. / DRAMA

DIRECTOR  Julius Ševčík
SCREENPLAY  Andrew Shaw
DOP  Martin Štrba
SOUND  Pavel Rejholec
EDITOR  Jaroslav Keminski

CAST  Carice van Houten, Claes Bang, Hanna Alstrom, Karel Roden, Alexandra Borbály

PRODUCTION  Rudolf Biermann (CZ) PRODUCTION  IN Film Praha (CZ)

PREMIERE  March 2019

Jaroslav is a handsome and seemingly good-natured son, father and decent husband. But, in fact, he is pathologically jealous of his wife Blanka and very much afraid that she will leave him one day with their three children. Jaroslav and his family do not hesitate to employ violence, deceit and terror against others, which ultimately leads to a family tragedy.

The Glass Room is an adaptation of Simon Mawer's novel which traces the history of Czechoslovakia in the 20th century and, at the same time, features three love stories of people who lived in the Villa Tugendhat over several decades. Liesel Landauer and her friend Hana are the protagonists of the film, relating the story of love, friendship and fundamental life decisions. Two women joined by a lifelong relationship and an exceptional house built for Liesel and her husband Viktor by architect Rainer von Abt.
The Last of the Noblewomen  

*Poslední aristokratka*

**CZ, SK / 93 MIN. / COMEDY**

**DIRECTOR** Jiří Vejdělek  /  **SCREENPLAY** Tereza Dusová, Jiří Vejdělek  /  **DOP** Vladimír Smutný  /  **MUSIC** Michal Novinski  /  **CAST** Hynek Čermák, Tatiana Dykova, Martin Pechlát, Táňa Pauhofová, Eliška Balzerová  /  **PRODUCTION** Evolution Films (CZ)  /  **COPRODUCTION** PubRes (SK), Česká televize (CZ), innogy (CZ), CertiCon (CZ), Hangar Films (CZ)  /  **PREMIERE** October 2019

This comedy about family, roots, and about how one can win seemingly hopeless battles without difficulties and with the right people takes us back to the 1990s, when the changes in both our countries ushered in big personal challenges and absurd relations and situations.

Let There Be Light  

*Nech je svetlo*

**SK, CZ / 93 MIN. / DRAMA**

**DIRECTOR** Marko Škop  /  **SCREENPLAY** Ján Malíš  /  **DOP** David Solaf, Oskar Říza  /  **MUSIC** Jan Čaněk  /  **CAST** Milan Ondrík, František Belaš, Zuzana Konečná, Daniel Fischer, Lubomír Paulovič  /  **PRODUCTION** ARTILERIA (SK)  /  **COPRODUCTION** Negativ (CZ), Rozhlas a televízia Slovenska (SK), Česká televize (CZ)  /  **WORLD PREMIERE** Karlovy Vary IFF 2019, Czech Republic

Milan (40), a guest-worker in Germany, discovers that, back home in Slovakia, his teenage son has become involved with home-grown militias when he is accused of bullying and killing a classmate. The father starts to seek out the truth about what happened, the truth about himself.
**Little Kingdom** *Malá ríša*

Slovakia, 1944. Young Eva works in a factory owned by the rich and arrogant Bar. Her plan is to keep her head down and survive until her husband Jack returns from the war. One day, Jack appears in the village, having deserted his unit, hoping he can get back to his and Eva’s old life. But things have changed. By a twisted twist of fate, a woman from Jack’s past, the mysterious Cat also appears in the village. She knows his secrets and is prepared to do anything to survive. But that’s not the end of Jack and Eva’s problems; hovering above everything, manipulating everyone in the village, are the manipulative politician Hanáček and Németh, a member of the secret police. The romantic period drama is inspired by the performance of Debris Company’s Epic.

**Directors’ Filography**
- Peter Magát (1980) *Malá ríša*

**Previous Title**
- EPIC

**Contact**
- FilmFrame > +421 905 791 282, zuzana.chadimova@filmframe.sk, brano.chlpik@filmframe.sk
- www.filmframe.sk

**Sales**
- Fizz-e-Motion > distribution@fizz-e-motion.com, www.fizz-e-motion.com

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**Loli Paradicka** *Loli paradička*

A bitter-sweet love story. Milan, a fairground salesman, discovers that Veronka has stolen one of his caramel cakes; as she was hungry, he takes pity on her and decides to buy her lunch. In return, Veronka offers him her services as a sales assistant. The spark generated between the two of them leads to a tremendous night and they instantly fall for each other and start making plans for a future together. Veronka does not mind that Milan has had only one leg from birth. Milan does not mind that Veronka is a gypsy.

**Directors’ Filography**
- Richard Staviarsky, Víťo Staviarsky (1988) *Loli paradička*
- Víťo Staviarsky (1960) *Loli paradička*
- Víťo Staviarsky (1960) *Loli paradička*
- Richard Staviarsky, Juraj Staviarsky, Lubor Marko

**Previous Title**
- Víťo Staviarsky

**Contact**
- FilmFrame > +421 908 336 681, marka.staviarska@gmail.com, www.staviarsky.sk

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**Slovak Films Fiction**

**1st Film**

**Little Kingdom** *Malá ríša*

SK, IS / 108 MIN. / ROMANTIC DRAMA

**Directors**
- Peter Magát
- Ewen Glass

**Screenplay**
- Anton Fabian
- Lachlan Nielsen, Alice Agneson, Klara Mucci

**Producers**
- Marka Staviarska

**Production**
- STAVIARSKY

**Coproduction**
- Rozhlas a televízia Slovenská

**Premiere**
- November 2019

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**Loli Paradicka** *Loli paradička*

SK / 95 MIN. / ROMANTIC COMEDY

**Directors**
- Richard Staviarsky, Víťo Staviarsky
- Víťo Staviarsky
- Richard Staviarsky

**Producers**
- Marka Staviarska

**Production**
- STAVIARSKY

**Coproduction**
- Rozhlas a televízia Slovenská

**Premiere**
- July 2019
**1st Film**

**The Monument** *Mohyla*

**SK / 74 MIN. / KID ADVENTURE**

**DIRECTOR** Andrej Kolenčík

**SCREENPLAY** Zuzana Dzurindová, Anna Filíková, Andrej Kolenčík, Tomasz Wierzbicki, Erik Eržin

**EDITORS** Adam Matej, Bohumil Martiník

**CAST** Benjamín Lacko, Tereza Heftyová, Andy Kummer, Matej Landl, Pavol Plevčík

**STORYLINE**
During a school trip to the Štefánik Memorial Monument in Brezová pod Bradlom, Tablet, Anika and Danny find themselves transported into the memories of Milan Rastislav Štefánik. They discover a fascinating, infinite world where travel through time and space is a matter of course. Štefánik's memories come alive, and the children are in for the adventure of their lives. They visit the snowclad Janssen Observatory on Mont Blanc, wander around Paris and Tahiti, and experience the perils and horrors of the WW I. Will they manage to get back home, or will they be forever lost in Oblivion?

**CONTACT**

**Rozhlas a televízia Slovenska >** vsv@rtvs.sk, www.rtvs.org

**PREMIERE** April 2019

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**2nd Film**

**My Grandpa Is an Alien** *Moj dida je pao s Marsa*

**HR, LU, NO, SI, CZ, SK, BA / 79 MIN. / FAIRY TALE, FANTASY**

**DIRECTORS** Dražen Žarković, Marina Andree Škop

**SCREENPLAY** Pavlica Bajsić, Branko Ružić

**EDITORS** Sven Pepeonik

**CAST** Lana Hranjec, Nils Ole Oftebro, Petra Puklůvská, Ozren Grabarić, Alex Rakoš

**STORYLINE**
Una (9) and an alien robot have 24 hours to find her grandpa who was kidnapped by aliens. This extraordinary adventure will lead to a new friendship, the rational robotic logic will be replaced by emotions, and Una's selfless love will save her half-alien family.

**CONTACT**

**Studio dim >** +385 1 390 6277, dim@dim.hr, www.dim.hr

**ARTILERIA >** +421 903 789 198, artileria@artileria.sk, www.artileria.sk

**SALES**

**Pink Parrot Media >** marte-claudie@pinkparrotmedia.ca, www.pinkparrotmedia.ca

**PREMIERE** February 2019
**Nero and Seneca**

**Nero a Seneca**

- **SK / 80 MIN. / DRAMA**
- **DIRECTOR**: Marek Ťapák (1960) / 2019
- **SCREENPLAY**: Zuzana Šajgalíková, Marek Ťapák
- **DOP**: Peter Bencsák (2012)
- **MUSIC**: Lubica Čekovská
- **CAST**: Richard Autner, Vladimír Jedľovský, Peter Šimun, Martin Horňák, Marta Maťová

A stylised chamber drama, characterised by the old concept of the unities of action, place and time, offers a purely contemporary polemic about the basic values of democratic Europe in a suggestive atmosphere of a stylised meeting of characters from history.

**DIRECTOR’S FILMOGRAPHY**

- **Marek Ťapák** (1960)
- **2019**: Nero a Seneca
- **2012**: Tanec medzi črepinami

**CONTACT**

Rozhlas a televízia Slovenska > +421 911 172 090, zuzana.balkoova@rtvs.sk, www.rtvs.org

**PREMIERE**: November 2019

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**The New Year’s Kiss**

**Šťastný nový rok**

- **SK / 92 MIN. / ROMANTIC COMEDY**
- **DIRECTOR**: Jakub Kroner (1987) / 2019
- **SCREENPLAY**: Adriana Kronerová, Mário Ondriš
- **DOP**: Lukáš Kobela (2015)
- **MUSIC**: Lukáš Kasprzyk
- **CAST**: Táňa Pauhofová, Emília Vášáryová, Jiří Bartoška, Antonia Lišková, Tomáš Maštálír

A romantic Christmas comedy with an exceptional cast, shot in winter in the High Tatras. The narrative begins a few days before Christmas and ends at New Year and, through many comic but also romantic situations, it shows that love takes many forms but eventually finds everyone.

**DIRECTOR’S FILMOGRAPHY**

- **Jakub Kroner** (1987)
- **2019**: Šťastný nový rok
- **2015**: Lóve
- **2011**: BRATISLAVAtim

**PREVIOUS TITLE**: Novoročný bozk

**CONTACT**

INOUT Studio > +421 910 900 916, adriana.kronerova@inoutstudio.sk, www.inoutstudio.sk

**PREMIERE**: December 2019
On the Roof  
**Na střeše**

CZ, SK / 85 MIN. / DRAMA

**DIRECTOR / SCREENPLAY** Jiří Mádl, Ondřej Provazník

**DOP** Lukáš Milota

**MUSIC** Hejl & Srnka

**SOUND** Václav Flegl

**EDITOR** Jana Vlčková

**CAST** Jiří Schmitzer, Ladislav Mrkvička, Dušan Kaprálik

**PRODUCERS** Jiří Konečný (CZ), Ivan Ostrochovský (SK)

**PRODUCTION**endorfilm (CZ)

**COPRODUCTION** Česká televize (CZ), HITCHHIKER Cinema (SK), Rozhlas a televízia Slovenska (SK), In Vestito (SK), Barrandov Studio (CZ)

**WORLD PREMIERE** Karlovy Vary IFF 2019, Czech Republic

"Nobody fucks with the truth," says Vlastimil Reiner, a retired and immobile 90-year-old ex-army colonel, as his friend Tonda helps him with his personal hygiene. The two old men are about to embark on the last mission of their lives: to find and kill the former Communist prosecutor who used to send the nation’s elite off to their deaths.

**DIRECTOR’S FILMOGRAPHY**


**Ondřej Provazník** (1978)  / 2019  Staříci  / 2007  Poustevna, das ist Paradies (co-dir.)

**FESTIVALS AND AWARDS** see pages 124

**CONTACT**
endorfilm  +420 602 358 373, jiri@endorfilm.cz, www.endorfilm.cz
sentimentalfilm  ivan@sentimentalfilm.com, www.sentimentalfilm.com

On the Roof (20), a young Vietnamese, was naive to believe he might find a better future in Europe but now he is in the Vietnamese district in Prague, locked in a marijuana laboratory, and he lives as a modern-day slave. The police raid the building. Song runs away across the rooftop of a condo building in a nearby district where he breaks down. Mr. Rypar (79) lives alone. He is keen on the old times, living in strong opposition to the modern world. Mr. Rypar goes up onto the roof and meets Song standing on the very edge of the roof crying. Mr. Rypar intervenes...

**DIRECTOR’S FILMOGRAPHY**


**RENÉ RYPAR** (79)  / 2019  Staříci

**KLÁRA JAVROVKOVÁ**  / 2014  Pojedeme k moři

**MAREK HART**  / 2019  Staříci

**MÓNICA KRUŠTIČ** (CZ), Barbara Janáčková Fleglová (SK), Zuzana Bačková (SK)

**PRODUCTION** Dawson films (CZ)

**COPRODUCTION** Česká televize (CZ), HITCHHIKER Cinema (SK), Rozhlas a televízia Slovenska (SK), In Vestito (SK), Barrandov Studio (CZ)

**WORLD PREMIERE** February 2019

**CONTACT**
Dawson films  +420 224 999 911, reception@dawson.cz, www.dawson.cz
HITCHHIKER Cinema  +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk
Owners Vlastníci

CZ, SK / 97 MIN. / COMEDY, DRAMA

DIRECTOR / SCREENPLAY  Jiří Havelka
DOP  Martin Ziaran
SOUND  Marek Hart, Pavel Bělohlávek
EDITOR  Otakar Šenovský

CAST  Kryštof Hádek, Stanislav Majer, Andrej Polák, Vojta Kotek, Tereza Voříšková

A comedy for those who have not experienced it themselves. A drama for those who live it. Many owners of apartments are familiar with their own experience. For the owners of the apartments are the protagonists of Owners. Owners of apartments in an older apartment building who are sitting at the owners meeting and trying to achieve the impossible. To resolve problems relating to the administration of their apartment building in mutual understanding. There are dreamers among them acting for the benefit of the whole, calculating utilitarians or cunning manipulators, but also people lost in the sense of their own insignificance.

DIRECTOR'S FILMOGRAPHY

Jiří Havelka (1980)  / 2019  Vlastníci

The Painted Bird Nabarvené ptáče

CZ, SK, UA / 169 MIN. / DRAMA

DIRECTOR / SCREENPLAY  Václav Marhoul
DOP  Vladimír Smutný
MUSIC  Petr Ostrouchov
SOUND  Pavel Rejholec
EDITOR  Lukáš Hudec

CAST  Petr Kotlár, Udo Kier, Harvey Keitel, Lech Dyblik, Nina Šunevič

The film follows the journey of The Boy, entrusted by his persecuted parents to an elderly foster mother. The old woman soon dies and The Boy is on his own, wandering through the countryside from village to farmhouse. As he struggles for survival, The Boy suffers extraordinary brutality meted out by the ignorant, superstitious peasants and he witnesses the terrifying violence of the efficient, ruthless soldiers, both Russian and German. When the war ends, The Boy has been changed, forever.
**The Prague Orgy**

*Czech, Slovak / 112 min. / Drama*

A film inspired by the closely observed life of punks who spend their lives on the periphery of the city. A thirty-year-old drug addict lives in a decaying sublet at a dump with his partner and his two-year-old son. His "idyllic" world is suddenly threatened by a letter from the social services. In fear of losing the child, the punk pulls himself together and seeks a satisfactory resolution to the situation. His impulsive behaviour, however, takes no account of the consequences, and all the opportunities result in a free fall.

**DIRECTOR’S FILMOGRAPHY**

Juraj Šlauka

**PREVIOUS TITLE**

Punk Is Now!, Punk Is Not Dead!

**FESTIVALS AND AWARDS**

See pages 124

**CONTACT**

Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

**FESTIVALS AND SALES**

Kaleidoscope / Katarína Tomková > +421 908 281 407, katarina@kaleidoscope.sk, www.kaleidoscope.sk

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**PUNK NEVER ENDS!**

*Czech, Slovak / 70 min. / Drama*

American writer Philip Roth based his book in part on his actual experience of the 1970s when he visited Prague after the Soviet occupation in 1968 to help banned Czechoslovak writers. Despite political oppression, social life in Prague was extremely exuberant, full of fun and open relationships. The greater the pressure imposed by the regime, the more the people enclosed themselves in their own private intimate worlds. Our story captures the journey of the well-known American writer Nathan Zuckerman to Prague in 1976.

**DIRECTOR’S FILMOGRAPHY**

Irena Pavlásková

**PREMIERE**

October 2019

**WORLD PREMIERE**

FF Taoyuan 2019, Taiwan

**CONTACT**

Prague Movie Company > 261711044@iol.cz

Arina > info@arinafilm.sk, www.arinafilm.sk

**FESTIVALS**

Analog Vision / Michal Kráčmer > michal@analogvision.com, +420 602 838 388

**www.thepragueorgy.com**
Igor discovers records of testimonies of the psychiatric patient, Walter Fischer, who mysteriously disappeared seventy years ago in the Tribeč Mountain Range. Igor pursues his investigations and is astonished to find that Fischer’s case is not unique – references to mysterious disappearances of people in this mountain range go back a long way in history. Igor, his girlfriend Mia, conspirator Andrej and severe sceptic David dig deeper and deeper and uncover facts that are even more terrifying than fantasy.

**The Rift Trhlina**

**SK / 112 MIN. / THRILLER**

**DIRECTOR** Peter Bebják
**SCREENPLAY** Tomáš Bombík
**DOP** Martin Raši
**EDITOR** Marek Královs ký
**CAST** Matej Marušín, Mária Bartales, Tomáš Maštálík, David Hartl, Tomáš Mischura
**PRODUCERS** Rastislav Šesták (SK)
**PRODUCTION** D.N.A. (SK)
**PREMIERE** January 2019

Fourteen-year-old Darek lives with his father and younger sister in a small village on the Czech side of the Czech-German-Polish border. After his mother, with whom he had a very gentle relationship, dies, his life changes. His father loses his job and becomes addicted to booze. That is why the plan of his father’s old friend to breed horses together, gives the family, but particularly Darek, a new chance. The story about first love, shy touches and horses accompanying the relationship arising between Darek and the German girl Hana, takes place against this backdrop.

**The Scent of Oranges Uzly a pomeranče**

**CZ, DE, SK / 90 MIN. / ROMANTIC DRAMA**

**DIRECTOR** Ivan Pokorný
**SCREENPLAY** Iva Procházková
**DOP** Jürgen Rehberg
**EDITOR** Michal Hájek
**CAST** Tomáš Dalecký, Emilie Neumeister, Stanislav Majer, Steffen Groth, Leoš Noha
**PRODUCERS** Daniel Severa (CZ), Patrik Pašš (SK)
**PRODUCTION** Daniel Severa Production (CZ), TRIGON PRODUCTION (SK), Rozhlas a televízia Slovenska (SK)
**PREMIERE** March 2019
"Beware of old people, they have nothing to lose." The story of a retired teacher who becomes angry about the whole world. She doesn't want to spend the rest of her life as a victim who always has to give in. She buys an illegal gun, learns to shoot, and then points it at a man who appears to be omnipotent and unimpugnable. "Are you threatening me with life imprisonment? It won't be a long sentence. Besides, jail and an old-folks' home are not very different.

DIRECTOR'S FILMOGRAPHY
Radek Bajgar (1962) / 2019 Teroristka / 2016 Teorie tigra

FESTIVALS AND AWARDS see pages 125

CONTACT
Logline Production > petr.erben@logline.cz, +420 602 244 544

This original Czech-Slovak fairy-tale talks about love, greed and narrow-mindedness, but also about human courage and ingenuity. It is the story of the young watchmaker's apprentice Urban who, thanks to his kind heart and watchmaker's skill, overcomes many obstacles on the journey to the miraculous watch warning before Death and thus rescues his beloved Laura.

DIRECTOR'S FILMOGRAPHY

CONTACT
Evolution Films > +420 222 240 770, www.evolutionfilms.cz
PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

Watchmaker’s Apprentice Hodinářův učeň
CZ, SK / 102 MIN. / FAIRY TALE
DIRECTOR / SCREENPLAY  Jitka Rudolfová DOP  Ferdinand Mazurek MUSIC  Ivan Acher SOUND  Richard Müller EDITOR  Jakub Hejna CAST  Michal Balcar, Dana Droppo, Viktor Preiss, Éva Bandor, Jana Plodková

PRODUCERS  Pavel Berék (CZ), Zuzana Mistríková (SK), Lubica Orecovská (BK) PRODUCTION  New Television Production (CZ) COPRODUCTION  Česká televize (CZ), Rozhlas a televízia Slovenska (SK)
Water Keeping Me Afloat  

**Voda čo ma drží nad vodou**

CZ, SK / 73 MIN. / BIOGRAPHICAL DRAMA

**DIRECTOR**  

**CAST**  
Alessia Capparelli, Peter Brajerčík, Vitaliy Raskalov, Vadim Makhorov, Angela Nikolau

**PRODUCTION**  
Miro Drobný (SK)

**PREMIERE**  
August 2019

A film about the greatest legend of the (Czech) Slovak poetic scene – Jozef Urban. A dramatic story with a smile about one of the greatest Slovak poets, a representative of the so-called Lost Generation. Author of the lyrics to the song Water Keeping Me Afloat. A genius, unable to cope with the pitfalls of everyday life, but so strong in his poems that he became part of school-leaving exam questions in his early thirties. A person as pure as a diamond, but sometimes also as sharp.

**CONTACT**  
Miro Drobný  
+421 948 201 015, miroslav.drobny@eslovensko.sk

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Who’s Next?  

**Kto je ďalší?**

SK / 90 MIN. / OMNIBUS, DRAMA

**DIRECTOR**  

**CAST**  
Alessia Capparelli, Peter Brajerčík, Vitaliy Raskalov, Vadim Makhorov, Angela Nikolau

**PRODUCTION**  
Miro Drobný (SK)

**PREMIERE**  
August 2019

This film was inspired by three real-life stories from Slovakia, Russia and Canada. The Internet altered the fates of the three protagonists and brought them to the brink of life and death. It could happen to anyone! Who’s next?
Varnsdorf, a town in the north of the Czech Republic, where all the factories were shut down following the Velvet Revolution, and replaced with non-stop gambling houses, casinos and hookers.

Kamila, a twenty-year-old girl who is fed up with life in a dead-end town also works in TITANIC, one of the non-stop places with slot machines for desperadoes. And her own family really annoys her.

Bourák is a gangster black romantic musical comedy about all the things that a summer storm, a town ordinance, a set of golf clubs, rock and roll and a very angry daughter can cause!

**DIRECTOR’S FILMOGRAPHY**

Ondřej Trojan

**DIRECTOR** Ondřej Trojan  SCREENPLAY Petr Jarchovský, Evita Naušová  DOP Tomáš Sysel MUSIC Roman Holý

**CAST** Kamila, Miloš, Jiří, Vaclav, Jirička, David, Karolinka, David, Mrs. Nováková

**PRODUCERS** Ondřej Trojan (CZ), Zuzana Mistríková (SK), Ľubica Orechovská (SK)

**PRODUCTION** Total HelpArt T.H.A. (CZ)

**COPRODUCTION** Česká televize (CZ), PubRes (SK)

**PREMIERE** June 2020

Rouzbeh arrives in Prague, away from his troubled family life in Tehran, and instead immerses himself in research into his father’s past as a communist expatriate in the former Czechoslovakia. On visiting the flat where his father used to live 50 years ago, he’s stopped by the police investigating a recent accident.

**DIRECTOR’S FILMOGRAPHY**

Ali Mosaffa

**DIRECTOR / SCREENPLAY** Ali Mosaffa  DOP / MUSIC Masoud Salami  SOUND Vahid Moghadassi  EDITOR Hayedeh Safiyari

**CAST** Ali Mosaffa, Zuzana Kronerová, Zuzana Stivínová, Klára Melišková, Leila Hatami, Antonia Formanová

**PRODUCER** Ali Mosaffa productions (IR), Pějme píseň dohola (CZ)

**PRODUCTION** Ali Mosaffa productions (IR), i/o post (CZ)

**COPRODUCTION** ARINA (SK), Hypermarket film (CZ)

**PREMIERE** 2020
**Charlatan Šarlatán**

*Director: Agnieszka Holland*  
*Screenplay: Marek Epstein, Martin Štropa, Antoni Komasa-Lazarikiewicz*  
*Starring: Jiří Hádek, Jiří Mádl, Jan Kraus, Karel Vosmý*  
*Produced by: 0.7km films, Punkchart films, Fabula, Laska Valka, RTV Slovenija, Innogy, Hangar films*  
*World Premiere: Berlin IFF 2020, Germany*

The dramatic story of an extraordinary man, reflecting the age-old struggle of the two principles that have controlled humanity from the very beginning. Good and evil. Love and hate, cruelty and mercy, faith and betrayal. All that in one person against a backdrop of historical twists. Mikolášek’s extraordinary abilities are redeemed in the battle with his own demons who force him into cynical violence.

**Droneman Modelár**

*Director: Petr Zelenka*  
*Screenplay: Alexander Šurkala, Jan Blazej, Jan Neubauer*  
*Starring: Kryštof Hádek, Jiří Mádl, Veronika Kubašová, Zuzana Fialová, Richard Stančík*  
*Produced by: 0.7km films*  
*World Premiere: 2020*

A story of two friends who run a flourishing drone rental service. For the former classmates, drones are a ticket to many areas of human activity. A presidential candidate as well as artists organising happenings are among their clients. The drones in the film monitor power plants, they carry luxury purses at a fashion show instead of the models, or they spray the Petřín Lookout Tower from the air. However, when one of the protagonists decides to use a drone for something completely different, the situation in the company starts to become complicated.

**Charlatan Šarlatán**

*Director: Agnieszka Holland*  
*Screenplay: Marek Epstein, Martin Štropa, Antoni Komasa-Lazarikiewicz*  
*Starring: Jiří Hádek, Jiří Mádl, Jan Kraus, Karel Vosmý*  
*Produced by: 0.7km films, Punkchart films, Fabula, Laska Valka, RTV Slovenija, Innogy, Hangar films*  
*World Premiere: Berlin IFF 2020, Germany*

The dramatic story of an extraordinary man, reflecting the age-old struggle of the two principles that have controlled humanity from the very beginning. Good and evil. Love and hate, cruelty and mercy, faith and betrayal. All that in one person against a background of historical twists. Mikolášek’s extraordinary abilities are redeemed in the battle with his own demons who force him into cynical violence.

**Droneman Modelár**

*Director: Petr Zelenka*  
*Screenplay: Alexander Šurkala, Jan Blazej, Jan Neubauer*  
*Starring: Kryštof Hádek, Jiří Mádl, Veronika Kubašová, Zuzana Fialová, Richard Stančík*  
*Produced by: 0.7km films*  
*World Premiere: 2020*
The slow pace of life in the small seaside town N is suddenly disturbed by a local scandal around a man who has recently passed away. Only his wife and his friend know where he was buried, and they refuse to tell the others, seemingly in compliance with his last will. Each character seeks answers to questions of their own, but they are only apparently going through the motions of inquiring of society and each other, so all their efforts are futile. Something is about to happen.

**DIRECTOR’S FILMOGRAPHY**

**CONTACT**
Garnet International Media Group > +38 44 279 1107, info@gimg.com.ua, www.gimg.com.ua
Wandal Production > +421 904 804 863, info@wandal.sk, www.wandal.sk
**Indian**

**Indián**

**SK, CZ, PL / 98 MIN / COMEDY**

**DIRECTOR** Tomáš Svochoň, Vladimír Kríško, David Pleyhar

**SCREENPLAY** Tomáš Svochoň, Patrizio Gente

**DOP** David Ployhar

**MUSIC** Jiří Hájek

**SOUND** Juraj Baláž

**EDITOR** Flamesite

**CAST** Karel Roden, Jaroslav Plešť, Juraj Kemka, Emerson Fittipaldi, Daniel Olbrychski

**PRODUCERS** Patrizio Gente (SK), Vladimír Kríško (SK)

**PRODUCTION** VISIONPRO MEDIA (SK)

**COPRODUCTION** Flamesite (CZ), Saco Films (PL), Background Films (CZ)

**PREMIERE** October 2020

**General**

**Generál**

**SK, CZ, FR / 120 MIN / HISTORICAL**

**DIRECTOR** Jiří Chlumský

**SCREENPLAY** Jérôme Cornuau, Hana Cielová, Mariana Čengel Soločanská, Karel Fairaisl

**DOP** Marek Hart (2016), Adam Dvořák (2020), Milan Ondržík, Vladimír Javorský, Aleš Bílík, Olivia Csíky Trnka, Lívia Bielovič

**PRODUCTION** JMB Film & TV Production (SK)

**COPRODUCTION** Rozhlas a televízia Slovenska (SK), Česká televize (CZ)

**PREMIERE** September 2020

**Indian** is a comedy set in the present time. It describes the hectic life of a busy financier and his family. The ghost of a dying old Native American chief enters the financier and tries to convert him to a new way of life, thinking and values; however, he is not successful and so an inner conflict ensues between them.

**General** begins with the aviation accident and death of Milan Rastislav Štefánik; it seeks to answer the question which we cannot get out of our heads even after a hundred years: What really happened? If we want to discover what happened, we have to go back in time to find out who Štefánik was, how he lived, to get as close to him as possible in order to better understand him so that we can understand this part of the past which, however, causes major repercussions even today.
A fierce drug addict and small-time dealer, Sophie is trying to start a new life after finding out she’s pregnant. However, when her possessive boyfriend and dealer gets a chance to close the best deal of his life, her obsession with money gets in the way. Collaborating with an unorthodox drug detective becomes her only way out.

**DIRECTOR’S FILMOGRAPHY**

Anastasia Hoppanová (1990) / 2020 Na prach

**CONTACT**

BeOnMind > samuel@beonmind.com, www.beonmind.com

On faith, hope and sacrifice. He wanted to escape from the world into a monastery, but he had to flee in order to save life itself and so that he could understand how brutal political power twists the character and at the same time offers a last chance to resist and to save a loved one.

**DIRECTOR’S FILMOGRAPHY**

Zdeněk Jiráský (1969) / 2020 Kryštof

**CONTACT**

ALEF FILM & MEDIA > +421 2 2090 2648, afm@afm.sk, www.afm.sk

**Kryštof**

SK, CZ / 110 MIN. / DRAMA

DIRECTOR Zdeněk Jiráský SCREENPLAY Kristián Suda DOP Michal Černý SOUND Michal Džadoň CAST Mikuláš Bukovjan, Dávid Uzsák, Alexandra Borbély, Peter Šimun, Éva Bandor PRODUCERS Marian Urban (SK), Olga Raitoralová (CZ) PRODUCTION ALEF FILM & MEDIA (SK), Fulfil (CZ) COPRODUCTION Česká televize (CZ), Rozhlas a televízia Slovenska (SK), UN FILM (SK), FULLHOUSE Production Group (SK), Barrandov Studios (CZ)

**PREMIERE** September 2020

**Into Dust**

SK / 119 MIN. / PSYCHOLOGICAL DRAMA

DIRECTOR / SCREENPLAY Anastasia Hoppanová DOP Maroš Žilinčan SOUND Blažej Vidlička EDITOR Anton Fabian CAST Kristína Kanátová, Noel Czuczor, David Švehlík, Viktória Šuplatová, Peter Ondrejička PRODUCERS Samuel Vičan (SK) PRODUCTION BeOnMind (SK)

**PREMIERE** October 2020
The Man with Hare Ears  

**Muž so zajačími ušami**

SK, CZ / 110 MIN. / TRAGICOMEDY

DIRECTOR Martin Šulík  
SCREENPLAY Martin Šulík, Marek Leščák  
DOP Martin Strba  
SOUND Pavel Rejholec, Viktor Ekrt  
EDITOR Marek Šulík  
CAST Miroslav Krobat, Oldřich Kaiser, Alexandra Borbély, Táňa Pauhofová, Zuzana Kronerová  
PRODUCER Martin Šulík  
PRODUCTION TITANIC (SK)

The Man with Hare Ears is a relationship drama with Ema, a young woman, as the protagonist. She acted in porn movies for a time when she was eighteen only to quit (after a brief time) and try to forget it. We meet her again after seven years, she works in a supermarket, she doesn’t have anyone in her life and she tries, in vain, to resume a relationship with her mother.

Josef is a sixty-year-old writer who thinks nothing can surprise him anymore. One evening, though, his phone rings and he finds himself caught up in a series of events that turn his world upside-down. His best friend – also a writer – tries to commit suicide; his young girlfriend Katka tells him she’s pregnant; and the man with hare ears – his alter ego from one of his stories – appears to him in everyday situations.

DIRECTOR Martin Šulík  
SCREENPLAY Martin Šulík, Marek Leščák  
DOP Martin Strba  
SOUND Pavel Rejholec, Viktor Ekrt  
EDITOR Marek Šulík  
CAST Miroslav Krobat, Oldřich Kaiser, Alexandra Borbély, Táňa Pauhofová, Zuzana Kronerová  
PRODUCER Martin Šulík  
PRODUCTION TITANIC (SK)

Mistakes is a relationship drama with Ema, a young woman, as the protagonist. She acted in porn movies for a time when she was eighteen only to quit (after a brief time) and try to forget it. We meet her again after seven years, she works in a supermarket, she doesn’t have anyone in her life and she tries, in vain, to resume a relationship with her mother.

DIRECTOR Martin Šulík  
SCREENPLAY Martin Šulík, Marek Leščák  
DOP Martin Strba  
SOUND Pavel Rejholec, Viktor Ekrt  
EDITOR Marek Šulík  
CAST Miroslav Krobat, Oldřich Kaiser, Alexandra Borbély, Táňa Pauhofová, Zuzana Kronerová  
PRODUCER Martin Šulík  
PRODUCTION TITANIC (SK)

Mistakes is a relationship drama with Ema, a young woman, as the protagonist. She acted in porn movies for a time when she was eighteen only to quit (after a brief time) and try to forget it. We meet her again after seven years, she works in a supermarket, she doesn’t have anyone in her life and she tries, in vain, to resume a relationship with her mother.

DIRECTOR Martin Šulík  
SCREENPLAY Martin Šulík, Marek Leščák  
DOP Martin Strba  
SOUND Pavel Rejholec, Viktor Ekrt  
EDITOR Marek Šulík  
CAST Miroslav Krobat, Oldřich Kaiser, Alexandra Borbély, Táňa Pauhofová, Zuzana Kronerová  
PRODUCER Martin Šulík  
PRODUCTION TITANIC (SK)
**The Pack – Smečka**

**CZ, SK, LV / 94 MIN. / TEEN DRAMA**

**DIRECTOR** Tomáš Polenský  
**SCREENPLAY** Irena Kocí, Tomáš Polenský  
**DOP** Andrejs Rudžats  
**MUSIC** Jekabs Nimanis  
**SOUND** Jan Paul  
**EDITOR** Michal Kondráč  
**CAST** Tomáš Dalecký, Tomáš Mvík, Anastasie Chocholatá, Denisa Biskupová, Jiří Vyorálek, Vlastina Svátková  
**PRODUCERS** Julietta Sichel (CZ), Lívia Filusová (SK)  
**PRODUCTION** 8Heads Productions (CZ)  
**FILM COLLECTION** MPhilms (SK), Česká televize (CZ), Jihočeská filharmonie (CZ)  
**PREMIERE** February 2020

**FESTIVALS AND SALES** LevelK / Stine Bomholt-Hansen  
**CONTACT** +45 2636 4091, stine@levelk.dk, www.levelk.dk

Skate blades cut the surface of the ice. Shadows of hockey players swirl through the frozen spray, leaving deep scratches in the ice. David (16), a talented goalie, is placed in a new hockey team. He is determined to do everything he can to succeed. Too bad, the other goalie, Miky (16), is the coach’s son! And as if that wasn’t bad enough, the team doesn’t exactly welcome David with open arms. Maybe it’s because of the little plastic box pumping insulin into his body. However, David won’t let his diabetes get the better of him! He tries to stand up to the team’s unacceptance, bracing the avalanche of bullying. Those who don’t join in, don’t help. David tries to fight back but ends up making everything even worse. The injustice, humiliation and hurt keep piling up...

**Nikola Suhaj – A Man with Great Desire**

**CZ, SK / 100 MIN. / MELODRAMA**

**DIRECTOR** Vladimír Morávek  
**SCREENPLAY** Vladimír Morávek  
**DOP** Petr Příkaský, Norbert Hudec  
**MÚSIC** Miloš Štědroň  
**SOUND** Tobiáš Potočný  
**EDITOR** Jiří Mikula  
**CAST** Jan Zadražil, Tereza Marečková, Martin Huba, Eva Vrbková, Dominik Teleky  
**PRODUCTION** Větrné mlýny (CZ), Pavel Řehořík (CZ), Zora Jaroňová (SK), Mátýsa Príkler (SK)  
**DIRECTOR’S FILMOGRAPHY** Nikolka Šuhaj – muž s velikou touhou  
**CONTACT** Větrné mlýny > +420 732 237 571, minarik@vetrnemlyny.cz, www.vetrnemlyny.cz

A feature movie lyric by Vladimír Morávek on the theme of the famous play A Ballad for a Bandit. A burned-out group of intellectuals decides to travel to Kolochava in Ukraine to perform the play there; however, everything goes wrong. They arrive late, the Ukrainians expect something else and the South Bohemian Philharmonic gets lost in Transcarpathia. A romanticising story about the bandit Nikola Suhaj is changing into poetry, which lives not there and then, but strictly here and now.

**PRODUCTION** MPhilms (SK), Česká televize (CZ), Jihočeská filharmonie (CZ)  
**PREMIERE** 2020
On 7 April 1944, Alfred Wetzler accomplished something inconceivable – along with his younger fellow prisoner Vrba, he escaped from the heavily guarded death camp Auschwitz. After an exhausting journey, the fugitives reached Slovakia and compiled a report about the genocide. The report reached W. Churchill and F. D. Roosevelt and influenced the course of WW II. The Report tells the story of their extraordinary courage and is directed at younger audiences.

**DIRECTOR'S FILMOGRAPHY**


PREVIOUS TITLE  The Message / Správa, The Scribe / Pisár

**CONTACT**

D.N.A. > +421 905 946 692, rs@dnaproduction.sk, www.dnaproduction.sk

**FESTIVALS AND SALES**

Beta Cinema > +49 89 673 469 828, beta@betacinema.com, www.betacinema.com

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Lukáš, Alžbetka’s son, takes off into the world looking for happiness and love. His godmother, the celestial Lady Winter (Perinbaba), keeps an eye on him. He arrives late in the fairy-tale land that she leads him to. Fear now reigns where once cakes grew on trees. The miraculous ram has disappeared, and the royal town is cursed. Lukáš has to decide what is closer to his heart: a fortune or love?

**DIRECTOR'S FILMOGRAPHY**


PREVIOUS TITLE  Sedemnohý Lukáš, Perinbaba 2

**CONTACT**

J&J JAKUBISKO FILM EUROPE Production > +420 724 936 331, info@jakubiskofilm.com, www.jakubiskofilm.com

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**The Report Správa**

**SK, CZ, PL, DE / 110 MIN. / DRAMA**

**DIRECTOR** Peter Bebjak / SCREENPLAY Jozef Paštěka, Peter Bebjak and Martin Žuran / MUSIC Mario Schneider

**SOURCE** Sebastian Heyser, Juraj Baláž / EDITOR Marek Kráľovský / ADD Noel Czuczor, Peter Ondrejčka, Wojciech Mecwaldowski, Christoph Bach, Florian Panzer

**CONTACT**

D.N.A > +421 905 946 692, rs@dnaproduction.sk, www.dnaproduction.sk

**FESTIVALS AND SALES**

Beta Cinema > +49 89 673 469 828, beta@betacinema.com, www.betacinema.com

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**Perinbaba: Two Realms Perinbaba a dva svety**

**SK, CZ / 100 MIN. / FAIRY TALE**

**DIRECTOR / SCREENPLAY** Juraj Jakubisko / Ján Ďuriš / HOME Ondrej Soukup, Jan Jirasek / EDITOR Ondrej Šošolík

**CAST** Lukáš Frľajs, Valéria Stašková, Klára Cibulová, René Štór, Andrea Verešová

**PRODUCERS** Deana Jakubisková (SK) / PRODUCTION J&J JAKUBISKO FILM EUROPE Production (SK)

**PREMIERE** 2020

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**PREVIOUS TITLE** The Message / Správa, The Scribe / Pisár

**CONTACT**

J&J JAKUBISKO FILM EUROPE Production > +420 724 936 331, info@jakubiskofilm.com, www.jakubiskofilm.com

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**PREVIOUS TITLE** Sedmnohý Lukáš, Perinbaba 2

**CONTACT**

J&J JAKUBISKO FILM EUROPE Production > +420 724 936 331, info@jakubiskofilm.com, www.jakubiskofilm.com

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**PREVIOUS TITLE** Sedemnohý Lukáš, Perinbaba 2
Scumbag  
Svīňa

SK, CZ / 98 min. / THRILLER

DIRECTOR / SCREENPLAY Mariana Čengel Solčanská, Rudolf Biermann  
DOP  Ivan Pinta  
MUSIC  Vladimír Martinka  
SOUND  Lukáš Kasprzyk, Miloš Hanzély  
EDITOR  Ondrej Azor  
CAST  Jozef Vajda, Marko Igonda, Daniel Heriban, Gabriela Marcinková, Diana Mórová  
PRODUCERS  Rudolf Biermann (CZ), Mariana Čengel Solčanská (SK), Marek Jeniček (SK)  
PRODUCTION  IN Film Praha (CZ), Magic Seven Slovakia (SK), CinemArt SK (SK)  
PREMIERE  February 2020

A country somewhere at the foot of mountains is controlled by high-ranking criminals, people connected to politics, mafia, the police, courts. An addicted teenager vanishes from the resocialisation centre, no one misses her. She wants to tell the police about forced sex and drugs. She seeks out a journalist, he starts to disentangle the octopus of crime, mafia, blackmailing. A talented politician becomes the Chairman and takes control of the entire country. A small-time illegal currency trader becomes a big-time blackmailer who treats people as chess pieces. But can the truth survive?

DIRECTOR'S FILMOGRAPHY

Mariana Čengel Solčanská  
(1978)  / 2020  Sviňa  / 2017  Únos  / 2014  Láska na vlásku  
/ 2013  Miluj ma alebo odíď  / 2010  Legenda o lietajúcom Cypriánovi

Rudolf Biermann  
(1958)  / 2020  Sviňa

Servants  
Služobníci

SK, RO, CZ, IE / 74 min. / DRAMA

DIRECTOR Ivan Ostrochovský  
SCREENPLAY Rebecca Lenkiewicz, Marek Leščák, Ivan Ostrochovský and Juraj Chlpík  
MUSIC  Miroslav Tóth, Cristian Lolea  
DOP  Tobiáš Potočný  
EDITOR  Jan Daňhel, Martin Male, Maroš Šlapeta  
CAST  Samuel Skyes,Samuel Polášek, Vladimír Strnisko, Milan Mikulčík, Vlad Ivanov  
PRODUCERS  Ivan Ostrochovský (SK), Albert Malinovský (SK), Katarína Tomková (SK)  
PRODUCTION  Punkchart films (SK)  
COPRODUCTION  Rozhlas a televízia Slovenska (SK), Point Film (RO), Negativ (CZ), Film & Music Entertainment (IE), LEV Design (SK), sentimentalfilm (SK)  
WORLD PREMIERE  Berlin IFF 2020, Germany

The year is 1980. Michal and Juraj are students at a theological seminary in totalitarian Czechoslovakia. Fearing the dissolution of their school, the tutors are moulding the seminarians into a shape satisfactory to the ruling Communist Party. Each of the young students must decide if he will give in to temptation and choose the easier way of collaborating with the regime, or if he will subject himself to draconian surveillance by the secret police.

DIRECTOR'S FILMOGRAPHY

Ivan Ostrochovský  
(1972)  / 2020  Služobníci  / 2015  Koza  / 2013  Zamatoví teroristi (co-dir.)  
PREVIOUS TITLE  The Renegade, The Disciple / Posol

CONTACT  Punkchart films  
+421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

FESTIVALS AND SALES  LOKO FILMS  
info@loco-films.com, www.loco-films.com

www.filmsvina.sk
The film tells the story of the inhabitants of a forgotten village close to the Austrian border after the events of the 1930s to 1950s enter their lives. Previously it was essential to till the fields, survive the winter and raise children, but now the villagers must choose who is to be Austrian, German or Czech and pay the price such a decision will bring. And so, neighbours who used to live peacefully side by side turn into sworn enemies who “settle their accounts” even at the cost of committing a crime, shedding their moral inhibitions and humanity.

DIRECTOR Bohdan Sláma
SCREENPLAY Ivan Arsenjev
DOP Diviš Marek
SOUND Michal Holubec
EDITOR Jan Daňhel
CAST Magda Borová, Csongor Kassai, Stanislav Majer, Zuzana Kronerová, Agi Gubíková

PRODUCERS Martin Růžička (CZ), Jindřich Motýl (CZ), Peter Nevedal (SK)
PRODUCTION LUMINAR Film (CZ)
CO-PRODUCTION Filmpark production (SK), Česká televize (CZ), i/o post (CZ)

PREMIERE February 2020

Michael, a stand-up comedian, dreams big. Flying high, he quits his day job and hassles a new TV show to become a famous name in Slovakia. However unprepared for what is coming, his American niece and fresh college dropout Julia seeking a new start in Europe clips his wings and puts him back into orbit.

DIRECTOR Juraj Bohuš
SCREENPLAY Juraj Bohuš, Michaela Sabo, Matej Adámy, Ondrej Kovaľ
DOP Juraj Chlpík
SOUND Stanislav Kollár
CAST Ondrej Kovaľ, Zuzana Norisová, Caitlin Witty, Szidi Tobias

PRODUCERS Katarína Krnáčová (SK)
PRODUCTION Silverart (SK)

PREMIERE 2020
Summer is finally here! Jonas is excited to be spending the holidays with his grandpa Bernard. But with no wife and no job, grandpa is not in the best of moods. Jonas knows something needs to be done. This is the beginning of a turbulent summer story which ends in an extraordinary friendship.

**Summer Rebels**  
Letní rebeli  
SK, DE / 90 MIN. / FOR CHILDREN  
**DIRECTOR** Martina Saková  
**SCREENPLAY** Martina Saková, Silke Schulz  
**EDITOR** Jun-Yi Hong  
**PRODUCTION DESIGN** Paul Eisenach  
**CAST** Alexander Borí, Ján Krnáč  
**CONTACT**  
Silverart > +421 905 384 615, katarina.krnacova@gmail.com, www.silverartfilm.sk

After the divorce, Simona tries to move on with her life alone, as her son decides to live with his father. Natália finds love in a relation with a widower, his little daughter and grandmother with heart bigger than the sea. Eva, already in her advancing years, learns that love does not care about age and does not limit itself to grandchildren. Three women, three faces of love, three stories of joy, pain, happiness, and sorrows. A charming and touching film once again showing that love knows as many ways as many there are people in the world.

**A Too Personal Acquaintance**  
Příliš osobní známost  
CZ, SK / 107 MIN. / ROMANTIC COMEDY  
**DIRECTOR** Marta Ferencová  
**SCREENPLAY** Evita Twardzik Urbaníková, Marta Ferencová  
**EDITOR** Adam Dvořák  
**CONTACT**  
Joy department > +421 907 709 777, ondrejka@nfe.sk

> www.summerrebels.com
Wild Roots  
**Kulon Falka**

**HU, SK / 90 MIN. / DRAMA**

**DIRECTOR** Hajni Kis  
**SCREENPLAY** Hajni Kis, Fanni Szántó, Ákos Nyoszoli  
**DOP** Oleg Borsos  
**PRODUCER** Dušan Kozák

**EDITOR** Vanda Górcz  
**ASSISTANT DIRECTOR** Gusztáv Dietz, Zorka Horváth, Éva Füsti-Molnár, Zsuzsa Száger, Sándor Balogh, Éva Bandor

**PRODUCTIO** Proton Cinema

**COPRODUCTION** MPhilms (SK), Visionteam L.O. (HU)

**PREMIERE** 2020

Ex-con Tibor works as a bouncer in a club. He’s in financial difficulties and in endless conflict with his surroundings. He and his wild child daughter have not seen each other for seven years. The twelve-year-old girl lives with her grandparents, who are unable to control her. When Niki finds out that Tibor has been released from prison, she seeks him out, despite being forbidden to do so. The reunion prompts Tibor to face up to his past and the responsibilities of being a real father.

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Woman’s Revenge  
**ženská pomsta**

**CZ, SK / 85 MIN. / COMEDY**

**DIRECTOR** Dušan Rapoš  
**SCREENPLAY** Eva Vejmělková, Dušan Rapoš  
**DOP** Dušan Milko  
**MUSIC** Lešek Wronka

**PRODUCER** Bohumil Martiník

**EDITOR** Jana Paulová, Mahulena Bočanová, Miroslav Etzler, Petr Rychlý

**PRODUCTION** MPhilms (SK), Visionteam L.O. (HU)

**COPRODUCTION** DIMAS (SK), Flamesite (CZ)

**PREMIERE** September 2020

Three middle-aged women meet at a group psychotherapy session of Doctor Wágner. Their depressions and worries have a common denominator: the infidelity of husbands for whom they have sacrificed dozens – many times even difficult – years living together. This spontaneously brings them together and they decide that revenge would be better than expensive sessions with the psychotherapist. And they will assist each other in the revenge. They prepare real hell on earth for their unfaithful husbands. The film is an amusing look at the mid-life crisis of men and a celebration of female solidarity.

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**CONTACT**

**Proton Cinema**  
+36 1 321 8178, office@protoncinema.hu, www.protoncinema.hu

**MPhilms**  
+421 904 646 261, mphilms@mphilms.sk, www.mphilms.sk

**Petarda Production**  
+420 602 533 962, petrsiska@petarda.cz, www.petarda.cz

**DIMAS**  
+421 902 999 229, dimas@dimas.sk, www.dimas.sk
The feature film Zátopek is the story of an outsider and, in fact, not particularly talented sportsman. At the same time, it describes his enormous will and desire to win, which made him a legend. The film is conceived as a historical drama. It follows the essential parts of Emil Zátopek’s life, whose result at the 1952 Olympic Games has never yet been outdone. However, the universal contribution of the film is at the existential level of his story, reflecting his desire to understand the meaning of life, family and relationships.

**DIRECTOR** David Ondříček

**SCREENPLAY** Alice Nellis, David Ondříček, Jan P. Muchow

**DOP** Jaroslav Kaminski, Štěpán Kučera

**MUSIC** Jan P. Muchow

**SOUND** Pavel Rejholec

**EDITOR** Jaroslav Kaminski

**CAST** Václav Neužil, Martha Issová, James Frecheville, Peter Nádasdi, Milan Mikulčík

**CONTACT**
Lucky Man Films > +420 224 999 841, david@luckymanfilms.com, www.luckymanfilms.com
AZYL Production > +421 911 101 416, info@azyl.sk, www.azyl.sk

**FESTIVALS AND SALES**
Lucky Man Films / Daria Špačková > +420 603 236 072, daria@luckymanfilms.com, www.luckymanfilms.com
AZYL Production / Daria Špačková > +421 911 101 416, info@azyl.sk, www.azyl.sk

**PRODUCERS**
David Ondříček (CZ), Krystof Mucha (CZ), Marcel Hecko (SK), Peter Veverka (SK)

**PRODUCERS**
Česká televize (CZ), Z Films (CZ), Accolade (CZ), Alef Nula (CZ), Sebe (CZ), Barrandov Studio (CZ), T-mobile (CZ), Innogy (CZ), AZYL Production (SK), Rozhlas a televízia Slovenska (SK)

**PREMIERE** July 2020
FULL-LENGTH FILMS—DOCUMENTARY 2020

7 Days 7 dní
1968 – Reconstruction of the Occupation
1968 – Rekonstručka okupace
Alchemical Furnace Alchymická pec
All Men Become Brothers Všetci ľudia budú bratia
Caught in the Net V síti
Censor Cenzorka
The Commune Komúna
The Golden Land Zlatá zem
Hockey Dream HoKEjový sen
The Hole Diera
I Love Generals Miluj Generály
In the Fog V hmle
Ivan Palúch Odpočítavanie – Ivan Palúch
LIBERTAS LIBERTAS
The Lines Čiary
Milan Sládek Milan Sládek
Monarchy Ta monarchia
No Rap Bez rapu
On Your Marks! Na značky!
Once Upon a Time in Poland Jak Bůh hledal Karla
Rough Poetry Architect Architekt drsnej poetiky
Roughly, Softly Drsne a nežne
The Sailor The Sailor
TEAM BUILDING TEAM BUILDING
Tempos Tempos
Unseen Neviditeľná

More information on the films as well as on further projects is available at www.aic.sk/slovakfilms.
This full-length documentary depicts the most important milestones and mistakes entailed in building the Bata Empire. There are three main narrative levels in the film: the “biographical” one, the depiction of modern global capitalism (Bata being one of the pioneers), combined with the memories of Czech and Slovak “Batamen” across the whole world. The film concentrates not only on the Czechoslovak roots of the Bata company but also seeks to understand the “Bata phenomenon” within the international context.

**DIRECTOR’S FILMOGRAPHY**


**PRODUCTION**

Seppia (FR) / Arte (FR), Negativ (CZ), Česká televize (CZ), Peter Kerekes (SK)

**PREMIERE**

October 2019

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The first Slovak biker road movie by the traveller Marek Slobodník captures the most engaging moments from a 5-month expedition of 5 Slovaks across Africa on the smallest and most fault-prone of all motorbikes – JAWA Pionier 50 ccm. Filmgoers will experience a wonderful sense of freedom, but also the dangerous situations the boys faced: endless Sudanese deserts without fuel, refugees in an Ethiopian prison, Africa’s largest urban slum, the beautiful beaches of Mozambique, but also combating malaria.

**DIRECTOR’S FILMOGRAPHY**

Marek Slobodník (1989) / 2019  Afrika na Pionieri

**CONTACT**

STARGAZE PRODUCTION > +421 911 906 626, martin.kochanik@gmail.com, www.stargazeproduction.com

**PREMIERE**

September 2019

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**Africa by Pionier: 15.000 Kilometers on the Smallest Motorbikes**

Afrika na Pionieri

**SK / 108 MIN. / ROAD MOVIE**

**STARRING**

Dolores Bata Arambasic, Thomas Archer Bata, Monica Pignal, Antonio Silva, João Jorge

**PRODUCERS**

Cedric Bonin (FR), Kateřina Černá (CZ), Peter Kerekes (SK)

**CO-PRODUCTION**

Arte (FR), Negativ (CZ), Česká televize (CZ), Peter Kerekes (SK)

**PREMIERE**

October 2019

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**BATAstories**

Bata, un cordonnier à la conquête du monde

**FR, CZ, SK / 80 MIN. / CREATIVE DOCUMENTARY**

**DIRECTOR**


**PRODUCTION**

Seppia (FR)

**CONTACT**

Seppia > +33 3 8952 9595, contact@seppia.eu, www.seppia.eu

Peter Kerekes > +421 905 255 698, kerekes@nextra.sk, www.kerekesfilm.com

**PREVIOUS TITLE**

Bata, the First Global Entrepreneur / Bata, prvý globalista

**FESTIVALS AND AWARDS**

see pages 124

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**ST FILM**

Africa by Pionier: 15.000 Kilometers on the Smallest Motorbikes Afrika na Pionieri

**SK / 108 MIN. / ROAD MOVIE**

**STARRING**

Dolores Bata Arambasic, Thomas Archer Bata, Monica Pignal, Antonio Silva, João Jorge

**PRODUCERS**

Cedric Bonin (FR), Kateřina Černá (CZ), Peter Kerekes (SK)

**CO-PRODUCTION**

Arte (FR), Negativ (CZ), Česká televize (CZ), Peter Kerekes (SK)

**PREMIERE**

October 2019

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**ST FIlm**

Africa by Pionier: 15.000 Kilometers on the Smallest Motorbikes Afrika na Pionieri

**SK / 108 MIN. / ROAD MOVIE**

**STARRING**

Dolores Bata Arambasic, Thomas Archer Bata, Monica Pignal, Antonio Silva, João Jorge

**PRODUCERS**

Cedric Bonin (FR), Kateřina Černá (CZ), Peter Kerekes (SK)

**CO-PRODUCTION**

Arte (FR), Negativ (CZ), Česká televize (CZ), Peter Kerekes (SK)

**PREMIERE**

October 2019

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The first Slovak biker road movie by the traveller Marek Slobodník captures the most engaging moments from a 5-month expedition of 5 Slovaks across Africa on the smallest and most fault-prone of all motorbikes – JAWA Pionier 50 ccm. Filmgoers will experience a wonderful sense of freedom, but also the dangerous situations the boys faced: endless Sudanese deserts without fuel, refugees in an Ethiopian prison, Africa’s largest urban slum, the beautiful beaches of Mozambique, but also combating malaria.

**DIRECTOR’S FILMOGRAPHY**

Marek Slobodník (1989) / 2019  Afrika na Pionieri

**CONTACT**

STARGAZE PRODUCTION > +421 911 906 626, martin.kochanik@gmail.com, www.stargazeproduction.com

**PREMIERE**

September 2019

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**Africa by Pionier: 15.000 Kilometers on the Smallest Motorbikes**

Afrika na Pionieri

**SK / 108 MIN. / ROAD MOVIE**

**STARRING**

Dolores Bata Arambasic, Thomas Archer Bata, Monica Pignal, Antonio Silva, João Jorge

**PRODUCERS**

Cedric Bonin (FR), Kateřina Černá (CZ), Peter Kerekes (SK)

**CO-PRODUCTION**

Arte (FR), Negativ (CZ), Česká televize (CZ), Peter Kerekes (SK)

**PREMIERE**

October 2019

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This full-length documentary depicts the most important milestones and mistakes entailed in building the Bata Empire. There are three main narrative levels in the film: the “biographical” one, the depiction of modern global capitalism (Bata being one of the pioneers), combined with the memories of Czech and Slovak “Batamen” across the whole world. The film concentrates not only on the Czechoslovak roots of the Bata company but also seeks to understand the “Bata phenomenon” within the international context.

**DIRECTOR’S FILMOGRAPHY**


**PREVIOUS TITLE**

Bata, the First Global Entrepreneur / Bata, prvý globalista

**FESTIVALS AND AWARDS**

see pages 124

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**CONTACT**

Seppia > +33 3 8952 9595, contact@seppia.eu, www.seppia.eu

Peter Kerekes > +421 905 255 698, kerekes@nextra.sk, www.kerekesfilm.com

**PREMIERE**

October 2019

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The first Slovak biker road movie by the traveller Marek Slobodník captures the most engaging moments from a 5-month expedition of 5 Slovaks across Africa on the smallest and most fault-prone of all motorbikes – JAWA Pionier 50 ccm. Filmgoers will experience a wonderful sense of freedom, but also the dangerous situations the boys faced: endless Sudanese deserts without fuel, refugees in an Ethiopian prison, Africa’s largest urban slum, the beautiful beaches of Mozambique, but also combating malaria.

**DIRECTOR’S FILMOGRAPHY**

Marek Slobodník (1989) / 2019  Afrika na Pionieri

**CONTACT**

STARGAZE PRODUCTION > +421 911 906 626, martin.kochanik@gmail.com, www.stargazeproduction.com

**PREMIERE**

September 2019

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**Africa by Pionier: 15.000 Kilometers on the Smallest Motorbikes**

Afrika na Pionieri

**SK / 108 MIN. / ROAD MOVIE**

**STARRING**

Dolores Bata Arambasic, Thomas Archer Bata, Monica Pignal, Antonio Silva, João Jorge

**PRODUCERS**

Cedric Bonin (FR), Kateřina Černá (CZ), Peter Kerekes (SK)

**CO-PRODUCTION**

Arte (FR), Negativ (CZ), Česká televize (CZ), Peter Kerekes (SK)

**PREMIERE**

October 2019

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This full-length documentary depicts the most important milestones and mistakes entailed in building the Bata Empire. There are three main narrative levels in the film: the “biographical” one, the depiction of modern global capitalism (Bata being one of the pioneers), combined with the memories of Czech and Slovak “Batamen” across the whole world. The film concentrates not only on the Czechoslovak roots of the Bata company but also seeks to understand the “Bata phenomenon” within the international context.

**DIRECTOR’S FILMOGRAPHY**


**PREVIOUS TITLE**

Bata, the First Global Entrepreneur / Bata, prvý globalista

**FESTIVALS AND AWARDS**

see pages 124

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**CONTACT**

Seppia > +33 3 8952 9595, contact@seppia.eu, www.seppia.eu

Peter Kerekes > +421 905 255 698, kerekes@nextra.sk, www.kerekesfilm.com

**PREMIERE**

October 2019

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The Holy Dormition Pochayiv Lavra is a mystical place. Here, three monks were freed from the trauma they had suffered in the past; this is where they find inner peace and a sense of purpose to life. Their stories are metaphors of transformation, enlightenment and spiritualisation against the backdrop of the raw Ukrainian reality. The spiritual and material poverty and despair found in the world create a strong socio-anthropological conflict. The film observes the life of the monks respectfully but also displays the ostentatious beauty of the monastery. People should focus on their soul to discover and comprehend the meaning of the things that are significant for life. Spiritual life is not a privilege accorded to the chosen devout, but is within the potential of every human being. The opportunity for transformation, for a new beginning, always exists.

DIRECTOR'S FILMOGRAPHY
Erik Praus

PREVIOUS TITLE
Dvaja bratia, Horiace srdcia, Turn / Premenenie

FESTIVALS AND AWARDS
see pages 124

CONTACT
Filmpark production > +421 905 455 234, +421 905 122 298, pater@filmpark.sk, marek@filmpark.sk
www.filmpark.sk

The six-hour essay in four parts examines the history of regimes and revolutions, leaders and martyrs, from a philosophical perspective. The collage of personal memories, staged scenes and archives of collective memory compares the Prague Spring to the Velvet Revolution and reveals the exposure, conflict, crisis, and catharsis of the post-communist society. Democracy can be saved through creative laughter, dissolving the untouchability and hypertrophic egos of the representatives of state institutions. The Internet frees society from representatives of the non-functional connecting link that prevents direct communication between citizens and institutions of power.

DIRECTOR'S FILMOGRAPHY
Karel Vachek

PREVIOUS TITLE
Dvaja bratia, Horiace srdcia, Turn / Premenenie

CONTACT
Filmpark production > +421 905 455 234, +421 905 122 298, pater@filmpark.sk, marek@filmpark.sk
www.filmpark.sk
The film is a reaction to the current wave of post-humanist thinking caused by the development of technology and artificial intelligence as well as the climate crisis. The human species is coming to recognize its insignificance and transience, and human identity has found itself in a crisis. FREM attempts to reflect this feeling and creates a dehumanized and alienated view of landscape and nature beyond the human perception of reality. Incomplete thoughts and fragments of dialogue, diverse music interrupted by rushes and glitches, and the seemingly confused, unanchored camera, create a disturbing, philosophical reflection on the limits of anthropocentric thinking.

DIRECTOR'S FILMOGRAPHY

Viera Čákanyová (1980) / 2019 FREM / 2014 Slovensko 2.0 (1 ep.) / 2014 Gottland (1 ep.)

FESTIVALS AND AWARDS

SEE PAGE 124

CONTACT

Hypermarket Film > +420 223 018 119, email@hypermarketfilm.cz, www.hypermarketfilm.cz

Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

PRESIDENTS / SALES SEE PAGE 124

Jiří Suchý – Tackling Life with Ease

Jiří Suchý – lehce s životem se prát

CZ, SK / 102 MIN. / BIOPIC

DIRECTOR / SCREENPLAY

Olga Sommerová

DOP

Olga Špátová

SOUND

Petr Provazník, Daniel Němec

EDITOR

Blanka Kulová

CAST

Jiří Suchý, Jitka Molavcová, Stanislav Štepka, Ondřej Suchý, Karel Gott

PRODUCERS

Viktor Schwarcz (CZ), Silvia Panáková (SK), Erik Panák (SK)

PRODUCTION

CINEART TV Prague (CZ)

COPRODUCTION

ARINA (SK), Česká televize (CZ), Zámek Liteň (CZ)

WORLD PREMIERE

Karlovy Vary IFF 2019, Czech Republic

A portrait of the legendary and iconic personality of Czech culture, actor, musician, poet, composer, writer, filmmaker, graphic designer, theatre director and collector, Jiří Suchý. With his versatile genius and talent, he has influenced several generations. Over the course of sixty years, Jiří Suchý introduced 97 theatre plays, wrote lyrics to 1,400 songs and music to 500 songs.

DIRECTOR'S FILMOGRAPHY

Olga Sommerová

(1949) / 2019 Jiří Suchý – lehce s životem se prát / 2017 Červená / 2014 Magický hlas rebelky / 2012 Věra 68

FESTIVALS AND AWARDS

SEE PAGE 124

CONTACT

CINEART TV Prague > 261710444@iol.cz, +420 777 220 364

ARINA > info@arinafilm.sk, www.arinafilm.sk

PRESIDENTS / SALES SEE PAGE 124
Two paramedics from Bratislava, Matej and Oliver, are part of a big military offensive against the city of Mosul. They advance through the city along with the Iraqi army which is liberating it from the so-called Islamic State. Their role is to rescue lives. However, they are constantly confronted with despair and hopelessness. The film also shows the Yazidi from the already liberated Sinjar. Thus, a contrast is drawn between the people who want to get out of Iraq into safety and the paramedics who, in turn, voluntarily leave their families to help on the frontline.

**DIRECTOR'S FILMOGRAPHY**

**PREVIOUS TITLE**
Iraq Men / Muži Iraku, Facing Death / Čelom k smrti

**FESTIVALS AND AWARDS**
see pages 124

**CONTACT**
All4films > +421 903 443 455, albert.malinovský@gmail.com

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This film tells the story and history of a group of poets known as the Lonely Runners. But it is mainly about the great friendship between Ivan, Peter and Ivan. At the start of this road movie, Peter leaves Offenbach am Main, his current residence, for Bratislava to see Ivan and together they go to Liptovský Mikuláš to see another Ivan and thus to organise a meeting of the Lonely Runners! And above all, this film should inspire audiences with the account of their friendship!

**DIRECTOR'S FILMOGRAPHY**
Martin Repka (1975) / 2019  *Osamelí bežci: Ideme ďalej!* / 2007  *Návrat bocianov*

**PREVIOUS TITLE**
The Lonely Runners / Osamelí bežci

**FESTIVALS AND SALES**
Punkchart films / Maroš Šlapeta > maros@punkchart.sk, www.punkchart.sk

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The Lonely Runners: Moving On!

**Osamelí bežci: Ideme ďalej!**

**SK / 82 MIN. / CREATIVE DOCUMENTARY**

**DIRECTOR / SCREENPLAY / DOP** Juraj Mravec Jr.  

**MUSIC** Johannes Repka

**SOUND** Boris Vereš

**EDITOR** Peter Morávek

**CAST** Oliver Valentovič, Matej Kariáš, Mária Kariášková, Klára Buňová, Iljas Hadži Murat, Ales Ales

**COPRODUCTION** Rozhlas a televízia Slovenska (SK), Punkchart films (SK)

**INTERNATIONAL PREMIERE** Warsaw FF 2019, Poland

**FESTIVALS AND AWARDS**
see pages 124

**CONTACT**
All4films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk
Paradise on Earth  

**Raj na zemi**

SK / 78 MIN. / DOCUMENTARY

DIRECTOR Jaro Vojtek
SCREENPLAY Marek Leščák, Jaro Vojtek
DOP Jaro Vojtek
MUSIC Michal Nejtek
SOUND Richard Fűlek
EDITOR Peter Harum
CAST Andrej Bán

**DIRECTOR’S FILMOGRAPHY**

- 2020 7 dní
- 2019 Raj na zemi
- 2014 Deti
- 2014 Tak ďaleko, tak blízko
- 2012 Cigáni idú do volieb
- 2008 Hranica
- 2005 My zdes
- 1999 Šesť statočných (1 ep.)

**CONTACT**

MPhilms > +421 944 201 190, mphilms@mphilms.sk, www.mphilms.sk

Paradise on Earth is a documentary by Jaro Vojtek about journalist and war photographer Andrej Bán. Jaro, as his friend, has been a silent witness to his struggles, failed relationships and depressions. Their intimate conversations, in contrast with the tragic and painful war and refugee crisis, form the foundation of the film’s concept. Jaro follows Andrej to various destinations around the world, the camera observing his interactions with people in need and his photographic work. Paradise on Earth is a topography of individual and global struggles – an endless ongoing therapy.

**INTERNATIONAL PREMIERE**

Ji.hlava IDFF 2019, Czech Republic

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Never Happened  

**Skutok sa stal**

SK, CZ / 82 MIN. / CREATIVE DOCUMENTARY

DIRECTOR Barbora Berezňáková
SCREENPLAY Barbora Berezňáková, Ivo Miko
DOP Barbora Berezňáková, Ivo Miko
SOUND Lukáš Kaspra, Dušan Kozák
EDITOR Matej Šamal

**DIRECTOR’S FILMOGRAPHY**

- 2019 Skutok sa stal

**CONTACT**

LEON Productions > +421 905 609 173, leon@leonproductions.sk, www.leonproductions.sk

Once upon a time, in the middle of Europe, the Prime Minister said: “This murder never happened!” The story which “never happened” takes us into the unresolved case of a political murder, a psychological journey of three young friends who got involved in the high political power game of the 1990s, resulting in the portrait of their present life situation, as well as the situation of the country.

**FESTIVALS AND AWARDS**

See pages 124

**CONTACT**

LEON Productions > +421 905 609 173, leon@leonproductions.sk, www.leonproductions.sk
A film about combating mining companies in the small medieval town of Kremnica that was never conquered in history. Over the course of a seven-year time-lapse project, we watch the local citizens battle both, local and international mining companies that want to join forces in mining for gold and minerals in mountain ridges just a few hundred metres from the town’s historical centre with many rare natural habitats.

**DIRECTOR’S FILMOGRAPHY**

Zuzana Piussi  

Vít Janeček  

**PRODUCERS**  
Maroš Berák (SK) / Ultrafilm (SK)

**CO-PRODUCTION**  
D1 film (CZ)

**PREMIERE**  
May 2019

Four stories about hearing-impaired children from Roma settlements who inhabit an environment they cannot fully comprehend and dream their own worlds. Sandra, who loves football and Ronaldinho; Marian, who wants to become a train conductor and idolises J. C. Van Damme; Alena and Rene, who fear that they’ll have a deaf child; and siblings Roman, Kristian and Karmen, who dream of having a proper toilet and living room.

**DIRECTOR’S FILMOGRAPHY**

Pavol Pekarčík  

**PREVIOUS TITLE**  
*A Long Day / Dlhý deň, Kašuke ďivesa*

**FESTIVALS AND AWARDS**  
see pages 125

**CONTACT**  
partizanfilm > +421 915 037 479, palopekarcik@gmail.com

**FESTIVALS AND SALES**  
kaleidoscope / Katarína Tomková > +421 908 281 407, katarina@kaleidoscope.sk, www.kaleidoscope.sk
The Sound Is Innocent  

The Sound Is Innocent is a playful and poetic journey through the history and the present of electronic sound. The music is a game, a playground. And for creating electronic music the main tool and toy is an instrument, a device, a machine… Our guide in this musical playground is Johana, music composer and director of the film. She escapes into a dreamlike space beyond time, the world of imagination. Electronic music here becomes a metaphor for today's rapidly changing world.

DIRECTOR Johana Ožvold  SCREENPLAY Johana Ožvold, Lukáš Csicsely  DOP Šimon Dvořáček MUSIC Martin Ožvold CAST François Bonnet, Steve Goodman, Julian Rohrhuber, John Richards, Hannes Hoelzl, Alberto de Campo  PRODUCERS Kristýna Michálek Květová (CZ), Ivan Ostrochovský (SK)  PRODUCTION Cinémotif Films (CZ)  COPRODUCTION Films de Force Majeure (FR), Punkchart films (SK), UPP (CZ), Soundsquare (CZ), Česká televize (CZ), Rozhlas a televízia Slovenska (SK), Lyon Capitale TV (FR)  WORLD PREMIERE Visions du Réel, IFF Nyon 2019, Switzerland

The State Capture  

The murder of a journalist and his fiancée so highlighted the links between the state and various mafias and interest groups that people went out onto the streets. The auteur documentary of the prominent documentary filmmaker Zuzana Piussi The State Capture deals with various versions of this reality and mainly with the mechanisms that comprise it. How do cases and information leaks arise? How many secret services are there in Slovakia? When do real cases become conspiracy theories?

DIRECTOR / SCREENPLAY Zuzana Piussi  DOP Miro Remo MUSIC Milan Laurinec, Adam Matej  EDITOR Šimon Špidla  CAST Pavel Forisch, Petr Holubek, Pavla Holcová, Jana Teleki, Milan Žitný  PRODUCERS Maroš Berák (SK)  PRODUCTION Ultrafilm (SK)  COPRODUCTION D1 film (CZ)  PREMIERE October 2019

CZ, FR, SK / 68 MIN. / CREATIVE MUSIC DOCUMENTARY
SK, CZ / 75 MIN. / CREATIVE POLITICAL DOCUMENTARY
This television portrait of composer Svetozár Stračina pays tribute to an extraordinary creative force who left behind a vast, significant musical legacy. After years spent collecting material from private and official archives, Slovak documentarian Pavol Barabáš has created a film that commemorates Stračina’s relationship with original folk music, chronicles his tireless activities as a collector, and recounts his creative and personal dramas. As a connoisseur of folk culture, Stračina not only contributed substantially to the ethnomusicological repertoire, he helped create an enormous amount of legendary film music, whose originality stands the test of time. Stračina is remembered for his long-term cooperation with the folk dance ensembles Lúčnica and SĽUK, as well as his unforgettable scores to iconic films such as Pacho, the Brigand of Hybe, Uncle Ragan and Night Riders.

The Wind. A Documentary Thriller
Wiatr. Thriller dokumentalny

Once it arrives, the mountains are no longer peaceful and quiet. Animals look scared, people act differently. The Halny wind strikes the Podhalie Region a few times a year. Even before its arrival, there is an increase in the number of heart attacks, acts of violence, and attempted suicides. The tension continues for several days. While they all struggle against the elements, this multi-strand narrative turns into a cliff-hanging documentary symphony, shaped by the Halny wind.
The film is an attempt to capture the thinking of documentary filmmakers. It is a collective portrait of the soul of a Slovak documentary filmmaker.

The film shows the lives of people who have to travel home after working hard on their so-called weekly tours through the fates of three characters – a truck driver, a care-worker in Austria and a group of manual workers. The film reflects their dreams and desires, but also the sacrifices they have to make when their relatives are dependent on their incomes. It follows the double lives they live: when they are in foreign cities – in hostels, in the households of other people, and when they are at home, only on Sundays. What happens to them? What do they dream about? A social probe into the phenomenon of weekly tours, where the time spent away from their homes destroys what they are actually working for: their families and relationships with their loved ones.

**DIRECTOR’S FILMOGRAPHY**


**CONTACT**

Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

**FESTIVALS AND SALES**

kaleidoscope / Katarína Tomková > +421 908 281 407, katarina@kaleidoscope.sk

www.kaleidoscope.sk

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7 Days shows the lives of people who have to travel home after working hard on their so-called weekly tours through the fates of three characters – a truck driver, a care-worker in Austria and a group of manual workers. The film reflects their dreams and desires, but also the sacrifices they have to make when their relatives are dependent on their incomes. It follows the double lives they live: when they are in foreign cities – in hostels, in the households of other people, and when they are at home, only on Sundays. What happens to them? What do they dream about? A social probe into the phenomenon of weekly tours, where the time spent away from their homes destroys what they are actually working for: their families and relationships with their loved ones.

**DIRECTOR’S FILMOGRAPHY**


**CONTACT**

PSYCHÉ film > +421 903 781 007, psyche.film@gmail.com

**PRODUCER**

Autumn 2020
1968 – Reconstruction of the Occupation

1968 – Rekontrukce okupace

CZ, SK / 95 MIN. / POLITICAL DOCUMENTARY, BIOGRAPHIC

DIRECTOR / SCREENPLAY Jan Šikl, Adam Oľha
PRODUCTION Alice Tabery (CZ), Zuzana Mistriková (SK), Lubica Orechovská (SK)
PRODUCTION Cinepoint (CZ)

PREMIERE August 2020

Director Jan Šikl has been collecting the amateur films of different families for over 30 years. Recently, he has found 3.5 hours of professionally filmed material that captures the invasion of Czechoslovakia by the Warsaw Pact forces on 21 August 1968. The footage has never been seen since. Jan Šikl starts identifying those who are captured in the videos and where they take place. The memories of specific events come back to life. The film encapsulates the picture of a historical event and its relation to the present.

CONTACT CINEPOINT +420 732 883 260, tabery.alice@gmail.com, www.cinepoint.cz
Contact pubres +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

The documentary Alchemical Furnace is a unique portrait of one of the most original and, at the same time, internationally acclaimed figures of Czecho-Slovak cinema – the director and artist Jan Švankmajer, made by the young directors Adam Oľha and Jan Daňhel. They were granted the unique opportunity to enter the “alchemical workshop” of the film production company ATHANOR and take part in the creation – as the filmmaker himself calls it – of Jan Švankmajer’s latest film, Insect.

DIRECTOR / SCREENPLAY Jan Daňhel, Adam Oľha
PRODUCTION Adam Oľha, Ľubica Orechovská (SK), Ľubica Orechovská (SK)

CONTACT CINEPOINT +420 732 883 260, tabery.alice@gmail.com, www.cinepoint.cz
Contact pubres +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

Alchemical Furnace

Alchymická pec

SK, CZ / 117 MIN. / BIOGRAPHIC

DIRECTOR / SCREENPLAY Jan Daňhel, Adam Oľha
SOUND Tobiáš Potočný, Ivo Špalj
EDITOR Jan Daňhel

CAST Jan Švankmajer, Jaromír Kallista

PRODUCTION PubRes (SK), ATHANOR společnost pro filmovou tvorbu (CZ)

WORLD PREMIERE IFF Rotterdam 2020, Netherland
All Men Become Brothers  
**Všetci ľudia budú bratia**

*SK, CZ / 100 MIN. / CREATIVE DOCUMENTARY*

**DIRECTOR / SCREENPLAY** Robert Kirchhoff (SK), Juraj Chlápik (SK), Václav Flegl (CZ), Jana Vlčková

**DOP** Adam Kruliš

**MUSIC** PJONI

**SOUND** Adam Bláha

**EDITOR** Vít Klusák

**CAST** Sabina Dlouhá, Anežka Pithartová, Tereza Těžká

**PRODUCERS** Vít Klusák (CZ), Filip Remunda (CZ), Peter Kerekes (SK)

**COPRODUCTION** Česká televize (CZ), Rozhlas a televízia Slovenska (SK), Peter Kerekes (SK)

**PREMIERE** March 2020

*A social film experiment, in which those who steal the innocence of children fall into their own traps. After a discussion with lawyers and psychologists, we cast 3 girls older than 18 but looking very young and acting as if they were 12. We made their profiles on Facebook and local community chat servers. We built three children’s rooms in the studio where our girls engaged in chats and Skype calls with the predators. Within 8 days our girls were approached by 2,460 different men.***

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Caught in the Net  
**V sítí**

*CZ, SK / 90 MIN. / CREATIVE DOCUMENTARY*

**DIRECTOR / SCREENPLAY** Vít Klusák, Barbora Chalupová

**DOP** Adam Kruliš

**MUSIC** PJONI

**SOUND** Adam Bláha

**EDITOR** Vít Klusák

**CAST** Vít Klusák (CZ), Filip Remunda (CZ), Peter Kerekes (SK)

**COPRODUCTION** Hypermarket Film (CZ)

**PREMIERE** March 2020

*A film about the phenomenon of Alexander Dubček, a Czechoslovak politician, one of the most prominent personalities of the Prague Spring of 1968, author of the concept of “socialism with a human face”***

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A film about the phenomenon of Alexander Dubček, a Czechoslovak politician, one of the most prominent personalities of the Prague Spring of 1968, author of the concept of “socialism with a human face.”

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A social film experiment, in which those who steal the innocence of children fall into their own traps. After a discussion with lawyers and psychologists, we cast 3 girls older than 18 but looking very young and acting as if they were 12. We made their profiles on Facebook and local community chat servers. We built three children’s rooms in the studio where our girls engaged in chats and Skype calls with the predators. Within 8 days our girls were approached by 2,460 different men.
This feature debut of Jakub Julény deals with the rocky path towards democracy in Czechoslovakia in the 1980s and 1990s. It tells the story of a community of non-conformist artists and philosophers.

DIRECTOR'S FILMOGRAPHY

Jakub Julény (1985) / 2020  Komúna

CONTACT

HITCHHIKER Cinema > +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk

FESTIVALS AND SALES

HITCHHIKER Cinema / Nicole Brlej > +421 905 768 805, niki@hitchhikercinema.sk

PREMIERE 2020

Censor Cenzorka
SK, CZ, UA / 90 MIN. / HYBRID

DIRECTOR Peter Kerekes SCREENPLAY Ivan Ostrochovský, Peter Kerekes DOP Martin Kollar MUSIC Miroslav Tóth

SOUND Tobíša Potočný EDITOR Thomas Ernst CAST Maryna Klimova, Irina Kiryazeva, Lyubov Vasylyna

PRODUCER Ivan Ostrochovský (SK) DISTRIBUTION Punkchart films (SK)

coproduction endorfilm (CZ), Arthouse Traffic (UA), Rozhlas a televízia Slovenska (SK), É-S Production (SK)

PREMIERE 2020

The Commune Komúna
SK, CZ / 80 MIN. / CREATIVE DOCUMENTARY

DIRECTOR Jakub Julény SCREENPLAY Jakub Julény, Pavel Smajkal DOP Peter Važan MUSIC Václav Flegl

EDITOR Peter Moravek

PRODUCT Barbara Janišová Feglová (SK) DISTRIBUTION HITCHHIKER Cinema (SK)

coproduction Rozhlas a televízia Slovenska (SK), Background Films (CZ), TOXPRO (SK)

PREMIERE June 2020

Lyesa is a young woman who killed her husband in a fit of jealous rage. Six stab wounds resulted in a seven-year sentence served at prison No. 14 in Odessa. Her pregnancy is seen as a mitigating circumstance. During Lyesa’s time in jail, she is monitored by Irina, a lonely older operational officer without husband or family – Lyesa’s exact opposite. In prison, Lyesa gives birth to a son – Kolya. Shortly before his third birthday, she’s hoping to get out on probation for good behaviour. When her request is turned down, Lyesa starts her race against time to contact her family and even the mother of her murdered husband, desperately trying to keep Kolya from ending up in an orphanage.

DIRECTOR’S FILMOGRAPHY


PREVIOUS TITLE Censors / Czenzori

CONTACT Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

FESTIVALS AND SALES HITCHHIKER Cinema / Nicole Brlej > +421 905 768 805, niki@hitchhikercinema.sk
The Golden Land  
Zlatá zem  

SK / 60 MIN. / DOCUMENTARY  

DIRECTOR / SCREENPLAY: Dominik Jursa  
EDITORS: Dominik Jursa, Peter Važan  
MUSIC: Martin Barabáš  
EDITOR: Lucia Kopačková  
PRODUCERS: Barbara Janišová Feglová (SK)  
PRODUCTION: HITCHHIKER Cinema (SK)  
COPRODUCTION: FLEISCHER production (SK), FTF VŠMU (SK), Rozhlas a televízia Slovenska (SK)  
PREMIERE: March 2020

Slovakia is a Hockey Nation. Yet, the generation of the World Champions has retired and there is none to take the banner over. The 2019 IIHF World Championship brought a new sparkle of hope. It was Košice City that was given a chance to stir the passions in the new generation of ice hockey fans. This film offers an insight into the lives of two hockey players 4 months preceding the championship. The 2002 champion player Ladislav Nagy wishes to play his farewell match in his hometown Košice. On the other hand, for 10-year-old hockey player Jonáš Pahuli the 2019 Championship is the first opportunity to be there where the big match is on.

CONTACT HITCHHIKER Cinema: +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk
The Hole  Diera

SK / 65 MIN. / SOCIAL DOCUMENTARY

DIRECTOR / SCREENPLAY: Pavol Pekarčík  
SOUND: Tomáš Vojtičko

PRODUCERS: Pavol Pekarčík (SK)  
PRODUCTION: partizanfilm (SK)

DIRECTOR’S FILMOGRAPHY: Pavol Pekarčík (1972)  
Diera (2020)  
Hluché dni (2013)  
Zamatové teroristi (co-dir.)

CONTACT: partizanfilm > +421 915 037 479, palopekarck@gmail.com

Two past stories of imprisonment from the totalitarian reality of Burma undergoing transformation, one banal and one fatal, frame the journey of the main protagonist back to the country which, for a few years, has been ranked among the top countries as regards the personal generosity of the population, and which was, for many decades, among the top countries as regards the cruelty of the regime. The general film about the search for the meaning of time, the other side of hostility and the possibilities of reconciliation.

I Love Generals  Miluj Generály

CZ, SK / 90 MIN. / ROAD MOVIE, POLITICAL, SOCIAL DOCUMENTARY

DIRECTOR / SCREENPLAY / EDD / SOUND: Vít Janeček  
CAST: Lin Thant

PRODUCERS: Vít Janeček (CZ), Maroš Berák (SK)  
PRODUCTION: D1 film (CZ)

CONTACT: D1 film > +420 603 164 252, info@d1film.com, www.d1film.com

Ultrafilm > +421 903 513 206, maros.berak@gmail.com

The film is an insight into the fates of the inhabitants of the Donetsk Region marked and changed by war. It observes their struggle for survival intertwined with everyday worries. It shows the lives of people on the front line in a naturalistic and observational manner. The conflict has been going on for four years and the life of the population adapts to the conditions. Children retreat into their other worlds.
In the Fog

A film about one of the most important personalities of Slovak acting – the actor, Ivan Palúch. In 1969, Ivan Palúch starred in as many as three feature films screened at the Cannes Film Festival, in just one edition of this highly prestigious film festival. Two of them in the main feature film competition: Michael Kohlhaas – The Rebel by Volker Schlöndorff, It Rains in My Village by Aleksandar Petrovic and the third in the non-competitive section: Marketa Lazarová by František Vláčil.

DIRECTOR’S FILMOGRAPHY

Martin Palúch
(1977) / 2020 Odpočítavanie – Ivan Palúch

CONTACT
Filmpark production > +421 905 455 234, peter@filmpark.sk

Ivan Palúch

A film about one of the most important personalities of Slovak acting – the actor, Ivan Palúch. In 1969, Ivan Palúch starred in as many as three feature films screened at the Cannes Film Festival, in just one edition of this highly prestigious film festival. Two of them in the main feature film competition: Michael Kohlhaas – The Rebel by Volker Schlöndorff, It Rains in My Village by Aleksandar Petrovic and the third in the non-competitive section: Marketa Lazarová by František Vláčil.

DIRECTOR’S FILMOGRAPHY

Zuzana Piussi
(1971) / 2020 Odpočítavanie – Ivan Palúch

CONTACT
Ultrafilm > +421 903 513 206, maros.berak@gmail.com
Bratislava is a city of thick lines. A post-socialist metropolis, it is defined by the stereotypes and communication doctrines of its inhabitants. We are part of an ongoing and everyday search for a suitable rhythm in an intimate and public setting. This urban essay about the loneliness of a city-dweller is visually inspired by Slovak conceptual art and photography.

**DIRECTOR’S FILMOGRAPHY**

Barbora Sliepková (1993) / 2020  Čiary

**CONTACT**

HITCHHIKER Cinema  >  +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk

**FESTIVALS AND SALES**

HITCHHIKER Cinema / Nicole Brlej  >  +421 905 768 805, niki@hitchhikercinema.sk

The full-length documentary LIBERTAS probes the world of cryptotechnologies in Slovakia and the Czech Republic. It seeks to clarify the topic of cryptocurrencies, blockchain, the financial system and digital freedom to ordinary people through the stories of innovators, experimenters, successful entrepreneurs, scholars and the accounts of sceptics, representatives of state and financial institutions, and scientists.

**DIRECTOR’S FILMOGRAPHY**

Boris Vereš (1987) / 2020  LIBERTAS

**PREVIOUS TITLE**  Internet 2.0

**CONTACT**

Fullframe  >  +421 949 626 877, slavo@fullframe.sk, www.fullframe.sk

**FESTIVALS AND SALES**

HITCHHIKER Cinema / Nicole Brlej  >  +421 905 768 805, niki@hitchhikercinema.sk
This documentary about an exceptional personality of Slovak culture captures the creativity and life journey of Milan Sládek, full of unexpected twists and turns. Sládek was present in the early 1960s at the birth of modern Slovak pantomime. His performances influenced not only Slovak but also European theatre artistes. Following the occupation of Czechoslovakia in 1968, he emigrated to Germany and travelled all over the world with his performances. The film is a testimony not only to his individual efforts, but also to the fates of an entire generation of Slovak theatre artistes.

**DIRECTOR’S FILMOGRAPHY**

- Martin Šulík (1962) / SELECTION / 2020  Milan Sládek
- Martin Šulík (1962) / SELECTION / 2020  Muž so zajačimi ušami
- Šulík / 2009  Cigán
- Šulík / 2008  Slnečný štát
- Šulík / 2008  Krajinka
- Šulík / 2008  Praha očima...
- Šulík / 1997  Orbis Pictus
- Šulík / 1997  Záhrada
- Šulík / 1995  Všetko čo mám rád
- Šulík / 1995  Neha

**CONTACT**

TITANIC > +421 905 439 040, sulikm@chello.sk

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A documentary comedy about the efforts of man to make his country better. The leitmotif is a parable of a perfect bee community. The probe into the functioning of the successful village Spišský Hrhov thus extends beyond exploring an analogy between a bee and man in the following question – if an ideal human society can exist at all, what should it be like? The collective portrait of the village reveals the image of the current moral crisis: our pettiness, comfort, envy, racism bearing the seeds of extremism, or total impassivity...

**DIRECTOR’S FILMOGRAPHY**

- Vladislava Sárkány (1985) / 2020  Ta monarchia
- Vladislava Sárkány (1985) / 2020  Felvidék – Horná zem
- Sárkány / 2015  Monarchia Spišský Hrhov, A Little Bit Utopic or Being a Human
- Sárkány / 2020  Monarchia Spišský Hrhov, Ta monarchia

**CONTACT**

sarkany > +421 914 147 874, vladislava.sarkany@gmail.com
No Rap  Bez rapu

Rap, hip-hop as a music genre and lifestyle, quite literally raised a whole generation of Czechs and Slovaks. They found their place in the world thanks to hip-hop and, in effect, “they raised themselves up.” In 2018, rap music is the most powerful genre in Slovakia, it has the largest fan base and the rap scene has never been bigger. In this creative documentary, the allegorical character of hip-hop will take us through the chambers of the history of Slovak hip-hop and will try to discover where this genre derives its strength from its massive appeal to young people.

DIRECTOR’S FILMOGRAPHY
Michal Romeo Dvořák (1978) / 2020  Bez rapu  / 2016 Tatry, nový príbeh  / 2012 Občan K.

CONTACT
Romeofilms > +421 948 201 011, romeo@romeofilms.cz, www.romeofilms.cz

On Your Marks!  Na značky!

Prague, July 2018. Fifteen thousand women and men of all generations gather together in one place to give a mass gymnastic performance. They all belong to Sokol, an apolitical movement established in the 19th century to foster self-development within a democratic community. We follow the participants of this huge endeavour with all their failures and victories. As the date of the show approaches, the participants feel under more and more pressure, which leads to many intense situations. The struggle of the Sokol members becomes an absurd metaphor for our society.

DIRECTOR’S FILMOGRAPHY
Mária Pinčíková (1987) / 2020  Na značky!

CONTACT
PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

ST FILM

No Rap  Bez rapu
SK / 85 MIN. / CREATIVE DOCUMENTARY
DIRECTOR/SCREENPLAY Michal Romeo Dvořák, Marek Dvořák, Michal Nemtuda  PROD Sunrisestudio
EDITOR Zdeněk Dostál, Richard Raymann
PRODUCER Michal Romeo Dvořák (SK) PRODUCTION Romeofilms (SK)
PREMIERE 2020

On Your Marks!  Na značky!
SK, CZ / 78 MIN. / CREATIVE DOCUMENTARY
DIRECTOR Mária Pinčíková  SCREENPLAY Jakub Medvecký  ART DESIGN Denisa Buranová  SOUND Tomáš Bauer
EDITOR Peter Kudlička
PRODUCER Zuzana Mistríková (SK), Lúbika Orechovská (SK), Alice Tabery (CZ) PRODUCTION PubRes (SK)
PREMIERE Autumn 2020
Once Upon a Time in Poland  

**Jak Bůh hledal Karla**

**CZ, PL, SK / 90 MIN. / CREATIVE DOCUMENTARY**

**DIRECTOR / SCREENPLAY** Vít Klusák, Filip Remunda  
**DOP** Vít Klusák, Martin Matiášek, Martin Tokár  
**PRODUCTION** Vernes (CZ)

**PREMIERE** 2020

Two nations so similar and so different - Poles and Czechs. Czechs the most atheistic nation in Europe and Poles the biggest believers. The Czech crew travels to Poland to find God and perhaps understand Polish Catholicism. Can the Czech crew find God in the Polish Church, plagued with scandals? Are director Karel and his crew ready to accept faith? What will happen when these two nations clash?

**DIRECTOR’S FILMOGRAPHY**


**CAST**

- Karel Žalud, Kateřina Peklová, Karolina Blažejciková, Martin Matiášek, Michal Gábor

**PRODUCTION** Česká televize (CZ), Hypermarket Film (CZ), Plesan & Krauss FILMS (CZ), Peter Kerekes (SK), Krakow Festival Office (PL), Kosmos Production (PL)

**CONTACT**

- Vernes > +420 776 650 778, jana@vernes.cz, www.vernes.cz
- Peter Kerekes > +421 905 255 698, kerekes@nextra.sk, www.kerekesfilm.com

Rough Poetry Architect  

**Architekt drsnej poetiky**

**SK, CZ / 80 MIN. / CREATIVE DOCUMENTARY**

**DIRECTOR / SCREENPLAY** Ladislav Kaboš (1953) / 2020 Architekt drsnej poetiky / 2016 Kapela / 2016 Farby piesku

**EDIT Studio > +421 905 462 038, editstudio.slovakia@gmail.com**

**DIRECTOR’S FILMOGRAPHY**

- Ladislav Kaboš (1953) / 2020 Architekt drsnej poetiky / 2016 Kapela / 2016 Farby piesku

**PRODUCTION** KABOS Film & Media (CZ)

**PREMIERE** May 2020

An old man fails to recognise his own face in the mirror. He is suffering from Alzheimer’s disease. Little by little, his memories get washed away. One day he decides to tell the story of his life to his reflection in the mirror. The man is Hans Broos - a famous Brazilian architect, Carpathian German by origin, born in Slovakia. The mirror he confesses to acts as a reflection of his own memories.
By looking into and penetrating the inner world of mentally ill people, the director would like to examine the reasons that frequently underlie these diseases and, at the same time, contribute to a change in the prevalent negative and discriminatory view of mental diseases which are, in particular, perceived as a degradation of man. However, these people often have valuable attributes which we, the “normal” ones, have already lost or consigned to oblivion, so a further aim of this project is to examine and discover the positive aspects of mental diseases and, especially, the human beings who have to cope with these diseases.

**DIRECTOR’S FILMOGRAPHY**

Ľubomír Štecko (1945) / 2020  
*Drsne a nežne* / 2014  
*ŠTVOREC V KRUHU alebo život medzi únikmi a snami*

**PREVIOUS TITLE** Nežní brutalisti

**CONTACT**

ALEF FILM & MEDIA > +421 2 2090 2648, afm@afm.sk, www.afm.sk

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What is the price of freedom? Paul Johnson lives on his boat on Carriacou, an island in the West Indies. Both he and his boat are unfit to put to sea. The way he has lived all his life has become untenable due to his advancing age, yet he knows no other way. The hurricane season is approaching, and his engine doesn’t work. What is he going to do?

**DIRECTOR’S FILMOGRAPHY**

Lucia Kašová (1953) / 2020  
*The Sailor*

**CONTACT**

TOXPRO > +421 949 435 888, info@toxpro.sk, www.toxpro.sk

**FESTIVALS**

Anna Rumanová > +421 918 246 747, annarumanova@gmail.com

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**Roughly, Softly**  
*Drsne a nežne*  
SK, CZ / 80 MIN. / CREATIVE DOCUMENTARY

**DIRECTOR / SCREENPLAY / DOP** Ľubomír Štecko  
**SOUND** Lukáš Kasprzyk, Michal Džadoň  
**EDITOR** Jiří Brožek

**CAST** Vlado Kordoš, Stanislava Bratková, Bedřich (Beďo) Matoušek, Alena Kulišovová, Viera Kulišovová

**PRODUCER** Marian Urban (SK)  
**PRODUCTION** ALEF FILM & MEDIA (SK)

**PREMIERE** Spring 2020

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**The Sailor**  
*The Sailor*  
SK, CZ / 80 MIN. / CREATIVE DOCUMENTARY

**DIRECTOR / SCREENPLAY / DOP** Lucia Kašová  
**SOUND** Martin Jurčík  
**EDITOR** Roman Kelemen

**CAST** Paul Johnson

**PRODUCER** Nazarij Kľujev (SK)  
**PRODUCTION** TOXPRO (SK)

**PREMIERE** December 2020
In a small Transylvanian village, the postman, the bartender, the chief of police, a few high school students and other locals play football for the 5th league team Vulturul Țaga. Despite their enthusiasm, they haven’t won a single match in a very long time. The film follows the team throughout one season – at a championship in Romania and during an international tournament in Slovakia – using football as a cover to discover both the life stories of people, their personal hopes and failures, as well as the story of a rural community trapped in a small, anonymous and hopeless world.

**TEAM BUILDING**

RO, SK / 90 MIN. / COMEDY, SOCIAL DOCUMENTARY

**DIRECTOR / SCREENPLAY** Adina Popescu, Iulian Ghervas

**EDITOR** Catalin Cristitui

**PRODUCER** Claudiu Miteu (RO), Dávid Čorba (SK)

**PRODUCTION** WE ARE BASCA (RO)

**PREMIERE** Spring 2020

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3 decades of evolution of Slovak hip-hop culture narrated by the most popular Slovak rapper.

**Tempos**

SK / 90 MIN. / MUSIC DOCUMENTARY

**DIRECTOR / SCREENPLAY** Nazarji Kľujev, Roman Kelemen, Maxim Kľujev

**SOUND** Samuel Štefanec, Ivan Ďurkech

**EDITOR** Roman Kelemen

**PRODUCERS** Dominika Gaduš (SK), Nazarji Kľujev (SK)

**COPRODUCTION** TOXPRO (SK)

**PREMIERE** February 2020

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**TEAM BUILDING**

RO, SK / 90 MIN. / COMEDY, SOCIAL DOCUMENTARY

**DIRECTOR / SCREENPLAY** Adina Popescu, Iulian Ghervas

**EDITOR** Catalin Cristitui

**PRODUCER** Claudiu Miteu (RO), Dávid Čorba (SK)

**PRODUCTION** WE ARE BASCA (RO)

**PREMIERE** Spring 2020
Stella is just another one of all those women who have experienced disrespect, manipulation and violence in giving birth. The experience of childbirth left her with a feeling of rape and has affected her subsequent life. Three years have passed, and Stella is still unable to find inner peace. She decides to sue the hospital in the Czech town of Neratovice so that similar things do not happen again.
FULL-LENGTH FILMS—ANIMATION 2019

The Impossible Voyage  Cesta do nemožna
The Websters 2 - From Life of Spiders  Websterovci 2 - zo života pavúkov

FULL-LENGTH FILMS—ANIMATION 2020

Even Mice Belong to Heaven  Myši patří do nebe

More information on the films as well as on further projects is available at www.aic.sk/slovakfilms.
The Impossible Voyage  Cesta do nemožna
SK, CZ / 90 MIN. / ANIMATED DOCUDRAMA
DIRECTOR Noro Držiak SCREENPLAY Michal Baláš, Michael Kaboš, Noro Držiak PROD. Michael Kaboš, Vladimir Martinka PRODUCER Bohumír Martiník CINEMATOGRAPHER Michal Kondra CAST: Tomáš Mischura, Jana Stryková, Petr Vaněk, Kristína Svarinská, Arnošt Goldflam

This compilation of 6 new stories shows the life of the crazy Webster family living in the corner of the lift engine-room. Little Lili, accompanied by her brother Hugo, discovers the secrets of the big spiders’ world. Their family is connected by a web of love and cooperation. However, sometimes it is really hard to weave that kind of a web.

DIRECTOR’S FILMOGRAPHY

CONTACT
Fool Moon > +421 905 304 179, kata.kerekesova@foolmoonfilm.com, www.foolmoonfilm.com

The Websters 2 – From Life of Spiders
(compilation of ep. 7. – 12.)
Websterovci 2 – zo života pavúkov (animované pásmo 7. – 12.)
SK, PL / 66 MIN. / FOR CHILDREN

This compilation of 6 new stories shows the life of the crazy Webster family living in the corner of the lift engine-room. Little Lili, accompanied by her brother Hugo, discovers the secrets of the big spiders’ world. Their family is connected by a web of love and cooperation. However, sometimes it is really hard to weave that kind of a web.

DIRECTOR’S FILMOGRAPHY

CONTACT
Fool Moon > +421 905 304 179, kata.kerekesova@foolmoonfilm.com, www.foolmoonfilm.com

www.webstersfamily.tv
Even Mice Belong to Heaven

Myší patří do nebe

A story about two outsiders, who, combining their very different personalities and ways of thinking, are able to overcome tremendous obstacles. After an unfortunate accident, two mortal enemies – a little Mouse and a Fox – meet in animal heaven. They abandon their natural instincts and become the best of friends. Their wish to stay together after they return to earth comes true, but they are reborn into opposite roles. Thanks to the power of friendship, they can overcome what appears to be impossible. The film about hope, a quest for love and courage, and about overcoming prejudices and old pains.

DIRECTOR'S FILMOGRAPHY
Denisa Grimmová (1976) / 2020  Myší patří do nebe (co-dir.)
Jan Bubeníček (1976) / 2020  Myší patří do nebe (co-dir.)

CONTACT
Fresh Films > +420 296 330 940, info@freshfilms.cz, www.freshfilms.cz
CinemArt SK > +421 2 330 142 35, office@cinemart.sk, www.cinemart.sk
Charades > +33 6 2036 7772, carole@charades.eu, www.charades.eu

www.micebelonginheaven.com
SHORT FILMS (SELECTION) 2019

Happy Birthday, My Love  Všetko najlepšie, lásko moja
KA – BOOM!  Tresky plesky!

The Kite  Pouštět draka

Looking for an Elephant Footprint  Hľadám stopu slona
A Manifesto of Despise  Manifest pohľadania
Music Box  Music Box

SH_T HAPPENS  SH_T HAPPENS
Spoons  Spoons

To the Stars and Never Back  Ku hviezdam a nikdy späť
The Tots  Drobcí
Trust Me  Ver mi

You Can Walk Down from There  Sejít pěšky dolů
Warm Comedy About Frailty, Desire, Sacrifice and Other Parts of Being  Hrejívá komédia o nehe, túžbe, obeti a iných súčasťach bytia

Who Wants to Be a Hero?  Kto chce byť hrdina?
Wild Beasts  Divoké bytosti

SHORT FILMS (SELECTION) 2020

Homeland of Silence  Ticho na poli
Mercy  Milosť
Once There Was a Sea...  Bolo raz jedno more...

More information on the films as well as on further projects is available at www.aic.sk/slovakfilms.
Happy Birthday, My Love

Všetko najlepšie, láska moja

SK, CZ / 21 MIN. / FICTION

DIRECTOR/SCREENPLAY: Jana N. 
EDITORS: Alexander Bori
CINEMATOGRAPHY: Ondrej Azor, Jana N.
CAST: Klára Issacová, Nicholas Pinnock, Sergej Onopko

"Don't give a present you wouldn't want to be given." Veronika and John play sex games on the night of their shared birthday. While the couple is waiting for a stranger, the rules of the game, as well as the story of their marriage, are unwinding. John, seemingly nervous to team up with another male, in fact hires a hitman. Veronika finds out and secretly doubles the offer. As it is their last night together, they play accordingly. But there is one more player who wants them both dead.

CONTACT: Calamity Jane Production > jmecelkova@gmail.com

KA – BOOM!

Tresky plesky!

SK / Á 8 MIN. / ANIMATION

DIRECTOR/SCREENPLAY: Gregor Valentovič
CINEMATOGRAPHY: Gregor Valentovič, Marcela Žgančíková
EDITOR: Anna Smoroňová
CINEMATOGRAPHY: Martin Smatana (SK), Post Pro (SK), Achtung4K (CZ)
SOUND DESIGN: Samuel Škubla
SOUND DESIGN: Ondrej Azor
EDITOR: Katarína Pavlíková
DIRECTOR: Dávid Uzák, Jana Labajová, Michala Fech, Pavol Šimun

KA – BOOM! is a TV series about natural phenomena and weather. The main character, Cate Strophe from KA-BOOM TV, leads us into the world of particles and molecules and explains the basics of weather processes to us. Each episode focuses on a different natural phenomenon, such as a sandstorm, a volcano, a flood or an avalanche.

CONTACT: Super film > +421 904 415 006, simona@superfilm.me, www.superfilm.me

FESTIVALS: Magdalena Mezoughi > magdalena.mezoughi@gmail.com

The Kite

Pouštět draka

CZ, SK, PL / 13 MIN. / ANIMATION

DIRECTOR: Martin Smatana
EDITOR: Ondřej Nedvěd
CINEMATOGRAPHY: Martin Smatana (SK), Post Pro (SK), Achtung4K (CZ)
SOUND DESIGN: Samuel Škubla
SOUND DESIGN: Katarína Pavlíková
DIRECTOR: Dávid Uzák, Jana Labajová, Michala Fech, Pavol Šimun
EDITOR: Lucie Navrátilová
ANIMATION: Martin Smatana, Martyna Koleniec, Łukasz Grynda, Matouš Valchař, Stanisław Szostak, Piotr Chmielewski
PRODUCTION: BFILM (SK), BFILM.cz (CZ), FAMU (CZ), CeTA (PL)

FESTIVALS AND AWARDS: 125

Summer is coming to an end, the fruit is ripening on the trees. Grandpa gives his grandson a kite. As the boy is tossed up into the air, Grandpa catches him. Then the leaves fall, and Grandpa has grown weak. A strong autumn gust carries him off into the cloudy sky. Winter comes, then springtime. A warm breeze brings them together again. Told with enchanting, richly textured images, this tale is about remembering those who are no longer with us.

CONTACT: BFILM > info@bfilm.sk, www.bfilm.sk

SALES: Magnetfilm / Georg Gruber > +49 163 801 0753, georg.gruber@magnetfilm.de, www.magnetfilm.de

Kid

Kid

SK / 27 MIN. / FICTION

DIRECTOR: Gregor Valentovič
SCREENPLAY: Gregor Valentovič, Marcela Žgančíková
EDITOR: Anna Smoroňová
CINEMATOGRAPHY: Martin Smatana (SK), Post Pro (SK), Achtung4K (CZ)
SOUND DESIGN: Samuel Škubla
SOUND DESIGN: Ondrej Azor
EDITOR: Katarína Pavlíková
DIRECTOR: Dávid Uzák, Jana Labajová, Michala Fech, Pavol Šimun
EDITOR: Lucie Navrátilová
ANIMATION: Martin Smatana, Martyna Koleniec, Łukasz Grynda, Matouš Valchař, Stanisław Szostak, Piotr Chmielewski

They are friends for life, an inseparable quartet. Then Hana gets married, Bažo moves to work in Canada and Maya moves in with her new boyfriend Sam. David (27) is trying hard to be happy for his friends but finds it hard to navigate in a new territory, alone. Will he be willing to grow up?

CONTACT: FTF VŠMU > +421 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

Happy Birthday, My Love

Všetko najlepšie, láska moja

SK, CZ / 21 MIN. / FICTION

DIRECTOR/SCREENPLAY: Jana N. 
EDITORS: Alexander Bori
CINEMATOGRAPHY: Ondrej Azor, Jana N.
CAST: Klára Issacová, Nicholas Pinnock, Sergej Onopko

"Don't give a present you wouldn't want to be given." Veronika and John play sex games on the night of their shared birthday. While the couple is waiting for a stranger, the rules of the game, as well as the story of their marriage, are unwinding. John, seemingly nervous to team up with another male, in fact hires a hitman. Veronika finds out and secretly doubles the offer. As it is their last night together, they play accordingly. But there is one more player who wants them both dead.

CONTACT: Calamity Jane Production > jmecelkova@gmail.com

KA – BOOM!

Tresky plesky!

SK / Á 8 MIN. / ANIMATION

DIRECTOR/SCREENPLAY: Gregor Valentovič
CINEMATOGRAPHY: Gregor Valentovič, Marcela Žgančíková
EDITOR: Anna Smoroňová
CINEMATOGRAPHY: Martin Smatana (SK), Post Pro (SK), Achtung4K (CZ)
SOUND DESIGN: Samuel Škubla
SOUND DESIGN: Ondrej Azor
EDITOR: Katarína Pavlíková
DIRECTOR: Dávid Uzák, Jana Labajová, Michala Fech, Pavol Šimun
EDITOR: Lucie Navrátilová
ANIMATION: Martin Smatana, Martyna Koleniec, Łukasz Grynda, Matouš Valchař, Stanisław Szostak, Piotr Chmielewski

KA – BOOM! is a TV series about natural phenomena and weather. The main character, Cate Strophe from KA-BOOM TV, leads us into the world of particles and molecules and explains the basics of weather processes to us. Each episode focuses on a different natural phenomenon, such as a sandstorm, a volcano, a flood or an avalanche.

CONTACT: Super film > +421 904 415 006, simona@superfilm.me, www.superfilm.me

FESTIVALS: Magdalena Mezoughi > magdalena.mezoughi@gmail.com

The Kite

Pouštět draka

CZ, SK, PL / 13 MIN. / ANIMATION

DIRECTOR: Martin Smatana
EDITOR: Ondřej Nedvěd
CINEMATOGRAPHY: Martin Smatana (SK), Post Pro (SK), Achtung4K (CZ)
SOUND DESIGN: Samuel Škubla
SOUND DESIGN: Ondrej Azor
EDITOR: Katarína Pavlíková
DIRECTOR: Dávid Uzák, Jana Labajová, Michala Fech, Pavol Šimun
EDITOR: Lucie Navrátilová
ANIMATION: Martin Smatana, Martyna Koleniec, Łukasz Grynda, Matouš Valchař, Stanisław Szostak, Piotr Chmielewski

FESTIVALS AND AWARDS: 125

Summer is coming to an end, the fruit is ripening on the trees. Grandpa gives his grandson a kite. As the boy is tossed up into the air, Grandpa catches him. Then the leaves fall, and Grandpa has grown weak. A strong autumn gust carries him off into the cloudy sky. Winter comes, then springtime. A warm breeze brings them together again. Told with enchanting, richly textured images, this tale is about remembering those who are no longer with us.

CONTACT: BFILM > info@bfilm.sk, www.bfilm.sk

SALES: Magnetfilm / Georg Gruber > +49 163 801 0753, georg.gruber@magnetfilm.de, www.magnetfilm.de
Looking for an Elephant Footprint
Hľadám stopu slona • SK / 13 MIN. / DOCUMENTARY

DIRECTOR/SCREENPLAY: Katarína Jonisová  
SCREENPLAY: Marek Moučka  
DIRECTOR OF PHOTOGRAPHY: Jaroslav Pešek  
EDITOR: Katarína Koniarová  
CAST: Tomáš Kráľ, Karol Ikač

CONTACT: FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

What does it mean to be an observer? Karol and Thomas, travellers from the old world, explore the urban wilderness, encountering a variety of remarkable phenomena.

A Manifesto of Despise
Manifest pohľdania • SK / 8 MIN. / FICTION

DIRECTOR/SCREENPLAY: Kristián Grupač  
SCREENPLAY: Andrej Dlabáč  
DIRECTOR OF PHOTOGRAPHY: Stanislav Kubica  
EDITOR: Marek Mazanec

CONTACT: FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

The classical story of a poet born anew comes into existence just like the birth of a poem – from the bubbling of foamy blood, from humiliation and eventually from uttering that solitary word, permanently asleep under one’s tongue.

Music Box
Music Box • SK / 5 MIN. / ANIMATION

DIRECTOR: Joanna Kožuch  
SCREENPLAY: Katarína Moláková, Joanna Kožuch  
MUSIC: Ying Wang  
SOUND DESIGN: Dušan Kozák

CONTACT: PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

Acrobats are trying to create the perfect pyramid from human bodies. One of them hurts his arm and the pyramid tumbles down. The ringmaster has three possibilities for resolving the situation. The result is the same regardless, but it is up to each of us to decide which way to take to get to it.

SH_T HAPPENS
SH_T HAPPENS • CZ, SK / 14 MIN. / ANIMATION

DIRECTOR/SCREENPLAY: David Štumpf, Michaela Mihályi  
MUSIC: Olivier de Palma  
SOUND DESIGN: Damien Perrollaz

CONTACT: BFILM > info@bfilm.sk, www.bfilm.sk

A caretaker exhausted with everything. His frustrated wife. Totally depressed deer. Their mutual despair leads them to some absurd events, because sh_t happens all the time.

A Manifesto of Despise
Manifest pohľdania • SK / 8 MIN. / FICTION

DIRECTOR/SCREENPLAY: Kristián Grupač  
SCREENPLAY: Andrej Dlabáč  
DIRECTOR OF PHOTOGRAPHY: Stanislav Kubica  
EDITOR: Marek Mazanec

CONTACT: FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

The classical story of a poet born anew comes into existence just like the birth of a poem – from the bubbling of foamy blood, from humiliation and eventually from uttering that solitary word, permanently asleep under one’s tongue.

Contact: FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk
**To the Stars and Never Back**

*Ku hviezdam a nikdy späť*  
**SK** / 18 MIN. / FICTION

**DIRECTOR** Štefánia Lovasová  
**SCREENPLAY** Štefánia Lovasová, Ján Štiffel  
**DOP** Lukáš Kačerjak  
**MUSIC** KHANS  
**SOUND DESIGN** Igor Jedňák  
**EDITOR** Tomáš Figura  
**ANIMATION** Samuel Battka, Lenka Záková, Hanke Skovrnáková, František Pisarovič

**PRODUCTION** FTF VŠMU (SK)

The Instagram star Táňa perceives her life as a routine. Her secret and very shy fan Ari enters her world of colourful hairstyles and milkshakes. But the newly acquired friendship doesn’t need to save every falling star.

**CONTACT**  
FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

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**Spoons**

*Spoon*  
**SK** / 20 MIN. / FICTION

**DIRECTOR** Michal Kondrá  
**CAST** Barbora Andreščová, Pavol Šimun, Julíana Olňová, Tomáš Pokorný, Tomáš Stopa

**EDITION** Tomáš Kočiár

**PRODUCTION** Teren production (SK)

Expressed in movements and metaphors without speech, the story’s plot develops dreamlike interactions between simple human beings. Taking up the invitation to look into the invented odd world and its fascinating odd forest, the spectator gets to meet the naive, childish, but in their simplicity still wonderful, inhabitants. Boy meets girl. Girl meets another boy. Boy meets another boy. And girl meets another girl. But did we try all the possibilities?

**CONTACT**  
Teren production > +421 904 567 430, lukasterenson@gmail.com

**FESTIVALS**

Disco sailing / Alexandra Gabrišová > +421948 505 304, discosailing@gmail.com

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**The Tots**

*Drobci*  
**SK** / 8 MIN. / ANIMATION

**DIRECTOR** Vanda Raýmanová, Michal Struss  
**SCREENPLAY** Vanda Raýmanová, Juraj Raýman, Michal Struss

**MUSIC** Michal Novinski  
**SOUND DESIGN** Tobiáš Potočný, Alexander Bori, Ján Krnáč

**EDITOR** Marek Šulík

**ANIMATION** Michal Struss, Michal Haruštik, Ivan Šebestová, Jozef Mitf, Martin Duršík, Petra Polnišová

**PRODUCTION** objectif (SK), Ruzhlas a televízia Slovenska (SK), plaftik (SK)

Big adventures of little heroes.

**CONTACT**  
objectif > +421907 247 432, objectif.tots@gmail.com

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**Trust Me**

*Ver mi*  
**SK** / 5 MIN. / ANIMATION

**DIRECTOR** Zlata Golecová  
**SCREENPLAY** Júlia Orešá, Zlata Golecová, Marcel Smieško

**SOUND DESIGN** Natalia Jancová  
**EDITOR** Katarína Koniarová, Zlata Golecová  
**ANIMATION** Zlata Golecová, Marianna Bódy, Marianna Bódy

**PRODUCTION** FTF VŠMU (SK)

The film depicts the relationship between mother and child. How close and how far are they to and from each other. But what happens when the child needs to fly the nest? How can they deal with it? To underline their difference and similarity, the film introduces atypical characters - the hand and the foot.

**CONTACT**  
FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk
**Wild Beasts** Divoké bytosti | SK, CZ | 9 MIN. | ANIMATION

DOR: Marta Prokopová, Michal Bláško

MID: MIDI LIDI

SND: Jiří Klenka

ED: Alexander Kashcheev

AN: Marta Prokopová

PRO: Super film (SK), MAUR film (CZ)

Will the father-son relationship make the trip into the wilderness more enjoyable? Are the children really cruel or just playing innocent games? What will the teacher do when everything is already synchronised? Three stories set on a mysterious island. The animated film by Marta Prokopová and Michal Bláško translates memories of childhood and adolescence into narcotic images and suggestive sounds.

CONTACT
Super film | +421 904 415 006, simona.hrusovska@gmail.com, www.superfilm.me

FESTIVALS
Alexandra Hroncová | +420 724 753 713, alexandra.hroncova@famu.cz

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**Who Wants to Be a Hero?** Kto chce byť hrdina? | SK | 22 MIN. | FICTION

DOR: Martina Buchelová

SP: Lukáš Obermajer, Martina Buchelová

DOP: Radka Šišuláková

SND: Igor Jedinák

ED: Katarína Pavelková

CA: Peter Roško, Martina Blášková, Daniel Fischer, Jaro Voľko, Peter Ondrejička

PRO: FTF VŠMU (SK)

“I would love to get mononucleosis, so I would have to go to hospital and could end my contract. That would be awesome!” Our protagonist is just moments away from a mental breakdown while working for a TV reality show, and he really, really doesn’t want to be a hero.

CONTACT
FTF VŠMU | +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

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**You Can Walk Down from There** Sejít pěšky dolů | SK | 20 MIN. | DOCUMENTARY

DOR/SP/ED: Kateřina Hroníková

DOP: Maxim Kljujev, Kateřina Hroníková

SND: Radovana Hroníková, Drahomíra Matějková

PRO: FTF VŠMU (SK), TOXPRO (SK)

Slow observation of decay: retirement home, their feet soaking in the water and a broken clock mechanism. Scars are cracks in ice, veining resembles branches of a tree. Fluid states of biological material in time’s passing: callous skin and an urgency to talk to someone; tell them about the trip to the moon.

CONTACT
FTF VŠMU | +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

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**Warm Comedy About Frailty, Desire, Sacrifice and Other Parts of Being** Hrejivá komédia o nehe, túžbe, obeti a iných súčastiach bytia | SK | 24 MIN. | FICTION

DOR/SP/ED: Michal Durša

DOP: Sophia Boydová

SND: Samuel Škubla

CA: Jakub Suzáň, Júlia Horvátová, Juraj Durdiak, Ingrid Hrubančíková, Lucia Lapišáková, Jerguš Horvát, Mário Dočekal

PRO: FTF VŠMU (SK)

A fragmented mosaic about two sisters ALREADY in middle age. One of them is STILL single, STILL childless, the other one ALREADY single with a not adult son YET. They visit their old not YET dead grandfather.

CONTACT
FTF VŠMU | +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

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**Homeland of Silence**  
*Ticho na poli*  
**Director:** Štefánia Lovasová  
**Screenplay:** Štefánia Lovasová, Tereza Dodoková  
**Sound Design:** Igor Jedálník  
**Production:** FTF VŠMU (SK)

At the last reaches of Eastern Slovakia, thirteen-year-old Ivanka and Adam begin to perceive the conflicts and mistakes of their parents, which influence their relationship. Their young love is starting to fall apart. We witness unpleasant circumstances and loss of trust.

**Contact**  
FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

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**Once There Was a Sea...**  
*Bolo raz jedno more...*  
**Director:** Joanna Kožuch  
**Screenplay:** Joanna Kožuch, Katarína Moláková  
**Music:** Martin Hasák  
**Sound Design:** Dušan Kozák  
**Production:** BFILM (SK), Animapol (PL), TVP (PL), Rozhlas a televízia Slovenska (SK)

The film is inspired by the Aral Sea and the stories of the people that the director met when she was exploring the disaster of the Aral Sea, which has almost disappeared because of the ill-informed decisions of the comrades from the Soviet Union. We follow four stories – the story of the Russian one-eyed woman Svetlana, who worked in a canny, and after its closure she refused to leave, the Russian Captain from Muynak, Sergei from Uzbekistan and Gulshat from Kazakhstan, the owner of the last hotel in Muynak.

**Contact**  
BFILM > info@bfilm.sk, www.bfilm.sk

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**Mercy**  
*Milosť*  
**Director:** Ivana Laučíková  
**Screenplay:** Ivana Laučíková  
**Animation:** Ivana Laučíková  
**DOP:** Peter Balcar  
**Music:** Slavom Solovič  
**Editor:** František Kráhenbiel  
**Production:** feel me film (SK)

Mercy is a film about the rise of evil. It arises from an actual event that happened in 2006 when a group of skinheads physically attacked autistic musicians and destroyed their hands so they could no longer play their instruments. The film seeks a defence against increasing aggression in a spiritual tradition that overcomes fear and brings forgiveness and love.

**Contact**  
feel me film > +421 905 745 667, ivana.laucikova@gmail.com

---

**Mercy**  
*Milosť*  
**Director:** Ivana Laučíková  
**Screenplay:** Ivana Laučíková  
**Animation:** Ivana Laučíková  
**DOP:** Peter Balcar  
**Music:** Slavom Solovič  
**Editor:** František Kráhenbiel  
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**Contact**  
feel me film > +421 905 745 667, ivana.laucikova@gmail.com

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**Homeland of Silence**  
*Ticho na poli*  
**Director:** Štefánia Lovasová  
**Screenplay:** Štefánia Lovasová, Tereza Dodoková  
**Sound Design:** Igor Jedálník  
**Production:** FTF VŠMU (SK)

At the last reaches of Eastern Slovakia, thirteen-year-old Ivanka and Adam begin to perceive the conflicts and mistakes of their parents, which influence their relationship. Their young love is starting to fall apart. We witness unpleasant circumstances and loss of trust.

**Contact**  
FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

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**Once There Was a Sea...**  
*Bolo raz jedno more...*  
**Director:** Joanna Kožuch  
**Screenplay:** Joanna Kožuch, Katarína Moláková  
**Music:** Martin Hasák  
**Sound Design:** Dušan Kozák  
**Production:** BFILM (SK), Animapol (PL), TVP (PL), Rozhlas a televízia Slovenska (SK)

The film is inspired by the Aral Sea and the stories of the people that the director met when she was exploring the disaster of the Aral Sea, which has almost disappeared because of the ill-informed decisions of the comrades from the Soviet Union. We follow four stories – the story of the Russian one-eyed woman Svetlana, who worked in a canny, and after its closure she refused to leave, the Russian Captain from Muynak, Sergei from Uzbekistan and Gulshat from Kazakhstan, the owner of the last hotel in Muynak.

**Contact**  
BFILM > info@bfilm.sk, www.bfilm.sk

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**Mercy**  
*Milosť*  
**Director:** Ivana Laučíková  
**Screenplay:** Ivana Laučíková  
**Animation:** Ivana Laučíková  
**DOP:** Peter Balcar  
**Music:** Slavom Solovič  
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Festivals and Awards

— full-length films

**BAFTA** (UK, a cordonnier à la conquête du monde) (p. 63)
- Art Film Fest Košice 2019, Slovakia
- Cinematik IFF Piačany 2019, Slovakia
- One World IFF 2019, Slovakia

**By a Sharp Knife / Ostrým nožom** (p. 9)
- CinEast Central and Eastern European FF 2019, Luxembourg
- Cottbus FF 2019, Germany: Special Prize for Best Director
- European Film Festival Palić 2019, Serbia

**Cottbus FF 2019, Germany**
- Grand Newcomer Award
- Special Prize

**The Calling / Volanie** (p. 64)
- Cinematik IFF Piešťany 2019, Slovakia
- Award, Prize of Ecumenical Jury Special Mention

**Communism and the Net or the End of Representative Democracy / Komunizmus a Bezpečnostní sít nebo konec zastupitelské demokracie** (p. 65)
- IFF Rotterdam 2020, Netherlands
- AUSL Languages Award for Best Director

**Cook F** *K** ! / Žáby bez jazyka** (p. 12)
- Glasgow IFF 2020, UK
- Österbotten IFF 2020, Sweden

**FREM / FREM** (p. 66)
- Ji hlava IDFF 2019, Czech Republic

**The Glass Room / The Glass Room** (p. 13)
- UK Jewish FF 2019, UK
- New Talent Award

**Jiľ Bača / Toman / Toman** (CZ-SK, 2018, JAN ŠVANKMAJER)
- Annecy International Animated Film Festival 2019, France: Special Mention
- Berlin IFF 2019, Germany
- Best Original Music
- Best Film
- Danish Film Festival 2019, Denmark: Best Film

**Jiří Suchý - Tackling Life with Ease / Jiří Suchý** (p. 13)
- CinEast Central and Eastern European FF 2019, Luxembourg
- Cottbus FF 2019, Germany: Prize for Best Youth Film

**Józef Pańko** (CZ-SK, 2018, MAREK NAJBRT)
- Best Actress in a Supporting Role

**Karlovy Vary IFF 2019, Czech Republic**
- Best Actor in a Leading Role
- Best Actress in a Leading Role
- Best Director
- Best Film
- Best Original Music
- Best Screenplay
- Best Supporting Actor in a Leading Role
- Best Supporting Actress in a Leading Role

**Lost Home / Stratený domov** (p. 69)
- Turkish Film Festival 2019, Turkey: Best Actress
- Prague IFF 2019, Czech Republic: Grand Prix

**My Grandpa Is an Alien / Moj dida je pao s Marsa** (p. 19)
- Cinematik IFF Piešťany 2019, Slovakia
- Award, Prize of Ecumenical Jury Special Mention

**Never Happened / Štěstí ještě n není** (p. 70)
- Doc NYC 2019, USA
- Dutch Film Festival 2019, Netherlands
- Jury Award

**Old-Timers / Staříci** (p. 22)
- Cinematik IFF Piešťany 2019, Slovakia
- Award for Best Director

**On the Roof / Na střeše** (p. 23)
- Cinematik IFF Piešťany 2019, Slovakia
- International Filmfestival Mannheim-Heidelberg 2019, Germany
- Award, Prize of Ecumenical Jury Special Mention

**The Painted Bird / Nabarvené ptáče** (p. 25)
- One World IFF 2019, Slovakia
- Award, Prize of Ecumenical Jury Special Mention

**Talks with TGM / Hovory s TGM** (CZ-SK, 2018, JAN ŠVANKMAJER)
- Best Actress in a Leading Role
- Best Animation
- Best Art Direction
- Best Cinematography
- Best Costume Design
- Best Directing
- Best Film
- Best Film Editing
- Best Original Music
- Best Supporting Actor in a Leading Role

**Toman / Toman** (CZ-SK, 2018, ONDŘEJ TROJAN)
- Best Director
- Best Supporting Actor in a Leading Role

**Venice FF 2019, Italy**
- Award, Prize of Ecumenical Jury Special Mention

Festivals and Awards

— short films

**BAFTA** (UK, a cordonnier à la conquête du monde) (p. 63)
- Art Film Fest Košice 2019, Slovakia
- Cinematik IFF Piačany 2019, Slovakia
- One World IFF 2019, Slovakia

**By a Sharp Knife / Ostrým nožom** (p. 9)
- CinEast Central and Eastern European FF 2019, Luxembourg
- Cottbus FF 2019, Germany: Special Prize for Best Director
- European Film Festival Palić 2019, Serbia

**Cottbus FF 2019, Germany**
- Grand Newcomer Award
- Special Prize

**The Calling / Volanie** (p. 64)
- Cinematik IFF Piešťany 2019, Slovakia
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- Berlin IFF 2019, Germany
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- Best Film
- Danish Film Festival 2019, Denmark: Best Film

**Karlovy Vary IFF 2019, Czech Republic**
- Best Actor in a Leading Role
- Best Actress in a Leading Role
- Best Director
- Best Film
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- Best Screenplay
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- International Filmfestival Mannheim-Heidelberg 2019, Germany
- Award, Prize of Ecumenical Jury Special Mention

**The Painted Bird / Nabarvené ptáče** (p. 25)
- Camerimage 2019, Poland: FIPRESCI Award, Brozen Frog
- Chicago IFF 2019, USA: Silver-Hugo Best Cinematography
- Kolkata IFF 2019, India: Golden Royal Bengal Tiger Award for Best Director
- Toronto IFF 2019, Canada
- Venice FF 2019, Italy: Cinema for Unicef Award

**PUNK NEVER ENDS! / PUNK JE HNED** (CZ-SK, 2019, ROBERT SEDLÁČEK)
- Best Actress in a Leading Role
- Best Supporting Actress

**The Sun in a Net 2019 — Slovak National Film Awards**

**The Interpreter / Timočník** (SK-CZ, 2018, MARTIN ŠULÍK)
- Best Fiction Film

**The Last Self-Portrait / Posledný autoportrét** (SK, 2019, MAREK KUBOŠ)
- Best Documentary Film

For more information, visit the Festival Pillar website at [www.festivalpillar.com](http://www.festivalpillar.com).
Facts and Figures 2019

**Population:** 5,456,362 (by 30 September 2019)

**Number of Theatres:** 170

**Of which:** 4 multiplexes, 21 miniplexes, 100 single screen, 26 open air, 1 travelling, 17 alternative screening spaces, 1 drive-in

**Number of Screens:** 271

- including 26 open air theatres, 1 travelling theatre, 1 drive-in and 18 in alternative spaces

**Number of Digital Screens:** 197

- including 6 open air theatres

**Number of Seats:** 74,645

**Total Admissions:** 6,529,320 €

**Gross Box Office:** 37,258,401 €

**Average Admission Fee:** 5.71 €

**Average Admission**

- per screening: 33.23
- per year per capita: 1.20

**Premieres:** 238

---

**Slovak-Produced Full-Length Films 2019:**

**Total:** 44 (of which 20 minority co-prod.)

- **Fiction:** 26 (of which 14 minority co-prod.)
- **Documentaries:** 16 (of which 6 minority co-prod.)
- **Animation:** 2

**Financial Support**

**Slovak Audiovisual Fund:** 10.7 mil. €

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**Source:** Union of Film Distributors of the SR, Statistical Office of the Slovak Republic, Slovak Film Institute, Slovak Audiovisual Fund
Overview of the support from Creative Europe Programme, MEDIA sub-programme, granted for Slovak companies in 2019

<table>
<thead>
<tr>
<th>COMPANY</th>
<th>PROJECT</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scheme EACEA/05/2018, Support for the Distribution of Non-national Films – Automatic Scheme</td>
<td>ASPK</td>
<td>33 013 €</td>
</tr>
<tr>
<td>Bontonfilm</td>
<td>51 927 €</td>
<td></td>
</tr>
<tr>
<td>CinemArt</td>
<td>19 806 €</td>
<td></td>
</tr>
<tr>
<td>Continental film</td>
<td>43 142 €</td>
<td></td>
</tr>
<tr>
<td>Film Europe</td>
<td>29 896 €</td>
<td></td>
</tr>
<tr>
<td>Magic Box Slovakia</td>
<td>51 376 €</td>
<td></td>
</tr>
<tr>
<td>GARFIELD FILM</td>
<td>10 695 €</td>
<td></td>
</tr>
<tr>
<td>ITA Agentúra</td>
<td>5 505 €</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>680 029 €</strong></td>
<td></td>
</tr>
</tbody>
</table>

Scheme EACEA/23/2018, Development of Audiovisual Content – Slate Funding

| Punkchart films | Slate of 3 projects | 105 000 € |

Scheme EACEA/30/2018, Promotion of European Audiovisual Works Online

<table>
<thead>
<tr>
<th>Doc-Air ZS / FILMTODIA</th>
<th>DAFilms</th>
<th>30 913 € (total two projects)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institut dokumentárňanoho filmu / FILMTODIA</td>
<td>KineDok</td>
<td></td>
</tr>
</tbody>
</table>

Scheme EACEA/09/2018, 46/2018, Support to Training

| Institut dokumentárňanoho filmu / Film Expanded | Ex Oriente | 38 027 € (total: 182 656 €) |
| DOK Incubator ZS / Asociácia nezávislých producentov | DOK Incubator | 26 600 € (total: 145 521 €) |

Scheme EACEA/28/2018, Support for the Distribution of Non-national Films – Selective Scheme

| Slovak distribution companies (no specification) | B projects | 44 100 € |

Scheme EACEA/22/2018, Development of Audiovisual Content – Single Projects, 2nd deadline

<table>
<thead>
<tr>
<th>TRIGON PRODUCTION</th>
<th>Jacob’s Treasure</th>
<th>30 000 €</th>
</tr>
</thead>
<tbody>
<tr>
<td>Europa Cinemas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>680 029 €</td>
</tr>
</tbody>
</table>

TOP 10 SLOVAK FILMS 2019 (by admission)

<table>
<thead>
<tr>
<th>ENGLISH TITLE / ORIGINAL TITLE</th>
<th>COUNTRY OF ORIGIN</th>
<th>DISTRIBUTOR</th>
<th>RELEASE DATE</th>
<th>ADMISSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Rift / Trhlina</td>
<td>SK</td>
<td>Continental film</td>
<td>24. 1. 2019</td>
<td>262 588</td>
</tr>
<tr>
<td>The New Year’s Kiss / Šťastný nový rok</td>
<td>SK</td>
<td>Continental film</td>
<td>5. 12. 2019</td>
<td>201 858</td>
</tr>
<tr>
<td>Loli Paradicka / Loli paraďička</td>
<td>CZ, SK</td>
<td>Continental film</td>
<td>18. 7. 2019</td>
<td>123 144</td>
</tr>
<tr>
<td>Close to the Stars / Ženská na vrcholu</td>
<td>CZ, SK</td>
<td>Continental film</td>
<td>7. 11. 2019</td>
<td>69 894</td>
</tr>
<tr>
<td>AMNESTY / AMNISTIE</td>
<td>SK, CZ</td>
<td>Continental film</td>
<td>31. 10. 2019</td>
<td>48 430</td>
</tr>
<tr>
<td>The Last of the Noblewomen / Poslední aristokratka</td>
<td>CZ, SK</td>
<td>Forum Film</td>
<td>24. 10. 2019</td>
<td>43 342</td>
</tr>
<tr>
<td>Shotgun Justice / Teroristka</td>
<td>CZ, SK</td>
<td>CinemArt SK</td>
<td>4. 4. 2019</td>
<td>41 832</td>
</tr>
<tr>
<td>The Glass Room / The Glass Room</td>
<td>CZ, SK</td>
<td>Garfield Film</td>
<td>14. 3. 2019</td>
<td>40 371</td>
</tr>
<tr>
<td>By a Sharp Knife / Ostrým nožom</td>
<td>SK, CZ</td>
<td>Continental film</td>
<td>21. 2. 2019</td>
<td>39 588</td>
</tr>
</tbody>
</table>

Source: Union of Film Distributors of the SR
### Slovak co-productions supported by the Eurimages 2014 - 2019

<table>
<thead>
<tr>
<th>Title</th>
<th>Year of Support</th>
<th>Countries</th>
<th>Director</th>
<th>Slovak Production Company</th>
<th>Support (€)</th>
</tr>
</thead>
<tbody>
<tr>
<td>My Sunny Mad / Moje slunce Mad</td>
<td>2019</td>
<td>CZ-FR-SK</td>
<td>Michala Pavlatová</td>
<td>BFILM</td>
<td>340 000</td>
</tr>
<tr>
<td>Censor / Cenzorka</td>
<td>2019</td>
<td>SK-CZ-UA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Power / Moc</td>
<td>2018</td>
<td>SK-HU-CZ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flickering Ghosts of Love Gone by / Láska z celuloidu</td>
<td>2018</td>
<td>CZ-SK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Old Timers / Staňko 1</td>
<td>2018</td>
<td>CZ-SK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pardon / Ulaskanie</td>
<td>2018</td>
<td>PL-CZ-SK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Even Mice Belong to Heaven / Myší patří do nebe</td>
<td>2018</td>
<td>CZ-FR-BE-SK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Disciple / Posol 1</td>
<td>2018</td>
<td>SK-RO-CZ-E</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Let There Be Light / Nech je svetlo</td>
<td>2017</td>
<td>SK-CZ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>My Unknown Soldier / Neznámý vojín</td>
<td>2017</td>
<td>CZ-LV-SK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frem / Frem</td>
<td>2017</td>
<td>CZ-SK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Magic Quill / Horkou jehlou 2</td>
<td>2017</td>
<td>CZ-SK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cook, Fuck, Kill / Zdoby bez jazyka 3</td>
<td>2017</td>
<td>SK-FR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Cellar / Pivnica</td>
<td>2016</td>
<td>SK-RU-CZ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garden Store: The Deserter / Zahradnictvi. Dezertér</td>
<td>2016</td>
<td>CZ-SK-PL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Insects / Hmyz</td>
<td>2016</td>
<td>SK-CZ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barefoot on Stalks / Po strniští bos 4</td>
<td>2016</td>
<td>CZ-DK-IT-SK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>She Is a Harbour / Plať lod 5</td>
<td>2015</td>
<td>SK-CZ-HU</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ice Mother / Bába z ledú</td>
<td>2015</td>
<td>CZ-SK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Family Film / Family Film 6</td>
<td>2014</td>
<td>Sl-CZ-DE-SK-FR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seven Ravens / Sedmero</td>
<td>2014</td>
<td>SK-CZ</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Note:**
- 1 actual English title – Old-Timers
- 2 actual Slovak and English title – Služobníci / Servants
- 3 distribution title – Čertovské pero
- 4 actual English Title – Cook F*ck Kill
- 5 actual English title – Barefoot
- 6 actual English title – Little Harbour
- 7 Czech and Slovak distribution title – Rodinný film

Slovakia has been a member state of the Eurimages fund since April 15, 1996 and has received support for 49 of its co-production projects with major or minor participation of Slovak production companies.
Slovak Audiovisual Fund

The Slovak Audiovisual Fund, operating since 2010, is the main public funding institution for the Slovak independent audiovisual culture and industry. The aim of the Fund is to support the entire film value chain - development, production, distribution and promotion of audiovisual works, cinemas, festivals, research, training activities, innovations and technologies. Recipient of financing from the Fund shall be individual or legal entity registered in the Slovak Republic.

In 2019 the Fund supported 12 projects with total amount of 970 457 € in a reconditioned program for audiovisual industry support, based on 20% cash rebate (33% since 1 January 2020) of certified private expenses spent for film or TV production in the Slovak Republic. Minimum sum of expenses for cash rebate is at least 300 000 € (fiction TV series) or 150 000 € (films, documentary or animation series) over a period of 3 years after the project registration. Expenses should be paid for production of film or TV series. In 2019 the Fund has registered 28 new projects in this program with estimated production spending of 27.5 mil. € during 2019, 2020 and 2021.

In 2019 the Fund supported 25 cinemas with total amount of 157 150 € in a program focused on support of 1 € for each admission on Slovak film including minority co-productions (0,50 € for film of more than 100 000 total admissions).

Finances of the Fund are based on the combination of basic state budget subsidies (at least 6 mil. € annually), particular state subsidy for audiovisual industry support and contributions by subjects using audiovisual works:

- public service TV (5% of the total advertising revenues),
- private TV channels (2% of the total advertising revenues),
- cinema operators (1% of each admission fee),
- distributors of audiovisual works (1% of distribution revenues),
- retransmission providers (1% of revenues),
- VoD platforms (0,5% of revenues).

Total support provided (standard grants for audiovisual culture):

<table>
<thead>
<tr>
<th>type of project</th>
<th>number of application</th>
<th>total number of supported projects</th>
<th>sum of grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>fiction films</td>
<td>101</td>
<td>47</td>
<td>6 027 500 €</td>
</tr>
<tr>
<td>documentaries</td>
<td>111</td>
<td>58</td>
<td>979 000 €</td>
</tr>
<tr>
<td>animation</td>
<td>24</td>
<td>16</td>
<td>860 400 €</td>
</tr>
<tr>
<td>school films</td>
<td>15</td>
<td>13</td>
<td>49 500 €</td>
</tr>
<tr>
<td>minority co-production</td>
<td>33</td>
<td>13</td>
<td>825 400 €</td>
</tr>
<tr>
<td>distribution and promotion</td>
<td>116</td>
<td>104</td>
<td>590 250 €</td>
</tr>
<tr>
<td>festivals</td>
<td>23</td>
<td>16</td>
<td>600 000 €</td>
</tr>
<tr>
<td>Slovak cinema admission support</td>
<td>25</td>
<td>25</td>
<td>157 150 €</td>
</tr>
<tr>
<td>education, research, publishing</td>
<td>50</td>
<td>40</td>
<td>333 500 €</td>
</tr>
<tr>
<td>cinemas modernisation</td>
<td>23</td>
<td>13</td>
<td>280 300 €</td>
</tr>
<tr>
<td>TOTAL</td>
<td>521</td>
<td>345</td>
<td>10 682 000 €</td>
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A maximum support to one standard grant project/application:

- development — 50 000 €
- production — 2 mil. €
- minority co-production — 250 000 €
- distribution — 25 000 € (Slovak films), 10 000 € (foreign films), 5 000 € (dubbing)
- international promotion — 50 000 €
- festival — 250 000 €
- research, training, publishing — 50 000 €
- technological development — 200 000 €
- individual scholarship — 5 000 €

Deadlines for applications in 2020:

- production (incl. minority co-productions): 10 February, 7 September
- development: 30 March, 5 October
- distribution: 30 March, 5 October
- festivals: 2 December 2019
- cinema admissions support: 30 March
- research, training, publishing: 30 March, 7 September
- cinemas modernisation and development of technologies: 30 March, 7 September
- international presentation, audiovisual industry support: continuously

In 2019, the Slovak Audiovisual Fund registered 28 projects of audiovisual industry support (cash rebate) and 521 applications for audiovisual culture support, of which 345 (66 %) were supported by the total amount of 10.6 mil. €.

An obligatory co-financing for standard grants is appointed by percentage of the project’s total budget:

- 10% — production of audiovisual works,
- 20% — TV projects,
- 50% — minority co-productions,
- 20% — festivals,
- 50% — development of technologies,
- 5% — other projects.
Slovak Film Commission

Adjustments to the Audiovisual Industry Support Programme of the Slovak Audiovisual Fund have led to the establishment of the Slovak Film Commission (SFC) as a new organisational unit of the Fund. With this, Slovakia has taken a further step to becoming a more attractive and accessible partner for foreign film productions or domestic investors. In addition, Slovakia’s film and TV cash rebate will rise from 20% to 33% from 1 January 2020, under amendments to the country’s audiovisual law, by which Slovakia will enter the club of EU countries most attractive for shooting.

The SFC’s main tasks include:
— intensive promotion and marketing of Slovakia as a competitive film country with appropriate conditions for audiovisual production,
— presentation and mediation of creative business opportunities for Slovak audiovisual professionals with an emphasis on all stages of film production,
— presentation of related services and individual regions of Slovakia in order to increase the employment of professionals and the general populace in the audiovisual field,
— enhancing demand for film production services (technology rentals, production and post-production services, animation, catering, etc.).

The SFC’s primary focus is to attract the producers of feature, documentary and animated audiovisual works to Slovakia and its regions and to progressively streamline the benefits of audiovisual production in Slovak regions for both foreign and domestic producers and investors. The secondary objective is to support tourism in individual regions.

The SFC has created and regularly updates a public database on film infrastructure in the Slovak Republic; it has launched a website as well as printed materials with information on the Slovak audiovisual environment; it pro-actively searches for prospective clients interested in shooting films in Slovakia; it administers the provision of expert advice and maintains active cooperation with foreign film commissions and professional audiovisual organisations.

The SFC is a member of the European Film Commissions Network (EUFCN) and Association of Film Commissioners International (AFCI).

On 1 June 2018, Zuzana Bielíková was appointed manager of the SFC.

Connecting professionals and providing expert guidance, the Slovak Film Commission acts for anyone seeking to create audiovisual content in Slovakia, whether it be a feature, documentary, animation, TV series or a commercial.

The SFC can assist with:
— finding a production partner and putting you in touch with local, Slovak film professionals and service providers,
— obtaining important information about shooting possibilities in the Slovak Republic,
— consultation on the cash rebate system,
— seeking out locations and negotiating film permits,
— handling formalities,
— organising leisure activities for film crews.

www.filmcommission.sk
**Film Schools**

- **Academy of Animation / Súkromná stredná umelcianská škola animovanej tvorby**  
  Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668, uat@uat.sk, www.uat.sk

- **Academy of Film and Multimedia / Akadémia filmové tvorby a multimédii**  
  Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668, aam@aam.sk, www.aam.sk

- **Department of Arts and Intermedia, The Faculty of Arts, The Technical University**  
  / Katedra výtvarných umení a intermédia /Fakulta umení Technickej univerzity  
  Watsuonova 4, SK-042 00 Košice, +41 55 6202 635, kvuas-lu@vstu.sk, www.vstu.sk

- **Department of Intermedia, The Academy of Fine Arts and Design in Bratislava (VŠVU)**  
  Dročinská cesta 44, SK-811 02 Bratislava, +421 2 6829 9588, okaia@vsu.sk, www.vsu.sk

- **Department of Photography and New Media, The Academy of Fine Arts and Design in Bratislava (VŠVU)**  
  / Katedra fotografie a nových médií /Výuka fotografie a nových médií  
  Dročinská cesta 44, SK-811 02 Bratislava, +421 2 6829 9588, okaia@vsu.sk, www.vsu.sk

- **Faculty of Dramatic Arts, The Academy of Arts (FU AKU) / Fakulta dramatických umení Akadémie umení (FU AKU)**  
  Horná 95, SK-974 01 Banská Bystrica, +42 1 48 4320 311, fdu@aku.sk, www.fku.sk

- **Faculty of Mass-Media Communication, The University of St. Cyril and Methodius in Trnava (FMK UCM)**  
  Nám. Jozefa Herda 2, SK-917 01 Trnava, +421 33 5565 424, fmkucm@ucm.sk, www.ucm.sk

- **Film and Television Faculty, The Academy of Performing Arts (FTF VŠMU) / Filmová a televízna fakulta**  
  Vysoká škola múzických umení (FTF VŠMU)  
  Svoradova 2/A, SK-813 01 Bratislava, +421 2 5930 3575, +421 2 5930 3577, dekanatftf@vsmu.sk, www.ftf.vsmu.sk

- **Private Secondary Art School / Súkromná škola umeleckého priemyslu**  
  Petzvalova 2, SK-040 11 Košice, +421 55 6857 748, info@filmovaskola.sk, www.filmovaskola.sk

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**Film Festivals**

- **Čičak: Festival of Student Films / Čičak: festival študentských filmov**  
  FTF VŠMU, Svoradova 2/A, SK-813 01 Bratislava, +421 949 720 563, ackofestival@gmail.com, festivalacko.sk

- **Film Festivals**  
  Streda 3, SK-851 01 Bratislava, +421 2 6241 1668, uat@uat.sk, www.uat.sk

- **Iniciatíva Inakosť, Rajská 4, SK-811 08 Bratislava**  
  info@ffi.sk, www.ffi.sk

- **Slovak Queer Film Festival / Filmový festival inakosti**  
  Radlinského 9, SK-911 05 Trenčín, +421 903 770 896, info@horyzonty.sk, www.horyzonty.sk

- **HoryZonty – Festival of Adventure Films / HoryZonty – festival dobrodružných filmov**  
  Radlinského 9, SK-911 05 Trenčín, +421 903 770 896, info@horyzonty.sk, www.horyzonty.sk

- **International Festival of Mountain Films Poprad / Medzinárodný festival horských filmov Poprad**  
  Horsky film Poprad, Nábrežie Jána Pavla II. 3, SK-058 01 Poprad, +421 52 7721060, horskofilm@sirovanet.sk, www.horyzonty.sk

- **International Festival FEBIOFEST Bratislava / Medzinárodný festival FEBIOFEST Bratislava**  
  Štefánikova 16, SK-811 04 Bratislava, ivana@festivalacko.sk, www.festivalacko.sk

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**Institutions**

- **Cinematik – International Film Festival Piešťany / Cinematik – Medzinárodný filmový festival Piešťany**  
  Bitúňová 23, SK-900 31 Piešťany, +421 944 445 565, info@cinematik.sk, www.cinematik.sk

- **Ekotopfilm – Envirofilm – International Festival of Sustainable Development Films / Ekotopfilm – Envirofilm – Medzinárodný festival filmov o trvalo udržateľnom rozvoji**  
  Súčasné 7, SK-821 08 Bratislava, +421 903 651 987, info@ekotopfilm.sk, www.ekotopfilm.sk

- **Etnofilm Čadca – International Documentary Film Festival of Ethnology and Anthropology / Etnofilm Čadca**  
  / Medzinárodný festival dokumentárnych filmov venovaný problematike etnológie, sociálnej a kultúrnej antropológie. /Svetské kultúrne stredisko, Moyzesova 50, SK-022 01 Čadca, +421 41 4331 253, silvia.petrekova@vuczilina.sk, www.etnofilm.sk

- **EUROIMAGES – European Cinema Support Fund / EURIMAGES – Kinematografický fond rady Európy**  
  / Slovenský filmový ústav, Zlatá ulica 32, SK-811 09 Bratislava, +421 2 5263 6935, media@cedslovakia.eu, www.fu.tuke.sk

- **Creative Europe Desk Slovak Republic / Creative Europe Desk Slovenská republika**  
  Radlinského 9, SK-911 05 Trenčín, +421 903 770 896, info@horyzonty.sk, www.horyzonty.sk

- **Green Film Festival / Medzinárodný festival želatinových filmov**  
  Horsky film Poprad, Nábrežie Jána Pavla II. 3, SK-058 01 Poprad, +421 52 7721060, horzyfilm@sirovanet.sk, www.horyzonty.sk

- **One World – International Documentary Film Festival / Jeden svet – Medzinárodný festival dokumentárnych filmov**  
  Pišťany, Baštová 5, SK-811 03 Bratislava, +421 907 723 244, diana.fabianova@clovekvohrozeni.sk, www.jedensvet.sk

- **Asociácia slovenských filmových klubov, Grösslingová 43, SK-811 09 Bratislava**  
  +421 2 5465 2018, info@febiofest.sk, www.febiofest.sk

- **Ekotopfilm – Envirofilm – International Festival of Sustainable Development Films / Ekotopfilm – Envirofilm – Medzinárodný festival filmov o trvalo udržateľnom rozvoji**  
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Editors Kristína Aschenbrennerová, Tomáš Hudák, Veronika Krejčová, Lea Pagáčová,
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JANUARY 2020
SAPA

represents producers and administrators of Slovak film producers’ rights, owners and administrators of copyright of almost 90% of all the theatrical films produced in Slovakia - from 1921 until today.

SAPA

- carries out collective administration of authors’ rights for Slovak and foreign producers and their copyrights in Slovakia,
- cooperates with European organizations and institutions such as AGICOA, EUROCOPYA, FIAPF, EAPA – European Producers Association Alliance and other international organizations with same or related goals,
- initiates and implements activities connected with support and development of film and audiovisual industry in Slovakia,
- cooperates with professional organizations and artists associations in the audiovisual industry, with universities and other scientific and expertise institutions, analyzes and provides information on the current state of Slovak cinema.

CONTACT

Address: Grösslingová 32, 811 09 Bratislava | Office address: Mliekarenská 11, 821 09 Bratislava
Phone: +421 2 2090 2648 | E-mail: sapa@slovakproducers.com, slovakproducers@gmail.com
Web: www.slovakproducers.com

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