

# REPORT ON THE SLOVAK AUDIOVISUAL SITUATION IN 2013



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## → INTRODUCTION

- 2013 was an exceptional year in Slovak audiovision, in particular, because Slovak audiovision became a really standard European audiovisual space. Financial support from the Audiovisual Fund meant that a sufficient number of works could be made, and high-quality works can be regularly generated only by an environment where a number of films several times higher is made. 22 Slovak theatrical films were produced which marks as new record year. These include two exceptional feature films which, in a certain sense, are model films. On the one hand, *My Dog Killer*, is the first Slovak film which managed to win the main prize at the Rotterdam IFF, but it recorded extremely low cinema attendances. On the other hand, *The Candidate* is an example of a Slovak film which was attended by an impressive number of viewers, but it did not significantly cross beyond the Slovak borders. We may think what we want but audiovision is art and also an industry or, in the words of a classical author: “Our branch needs talents of each type.”
- The number of tickets sold, the number of screenings and box office takings increased. 3,725,709 viewers is 8.42% more than in the previous year, the box office takings are 8,29% higher and the number of screenings increased by approximately 8%. These figures are positive, especially when we compare the situation in Slovakia with Europe as a whole where we recorded a drop in attendance by 4%. The number of premières is also an interesting figure (a record 271) which in reality means that we had a première in Slovak cinemas every 1.4 days! This is a consequence of digitisation which creates an ampler offer on the one hand, but also harsher competition on the other.
- The digitisation process is also a success story: thanks to the special grant from the state, allocated through the Audiovisual Fund, and thanks to the possibility to combine the grant with a loan, the network of single-screen cinemas could have been essentially rescued. And we state this even despite the fact that the number of cinemas declined to another historical minimum (115 cinemas, of which 75 are single-screen). The good news is that their number will not drop any more. In any case, the network of available cinemas reflects the current situation on the market.
- Important changes also occurred in legislation – specifically the amendment to the Act on the Audiovisual Fund which allows the Fund to provide support to the audiovisual industry. In practice, this means the introduction of a system where part of the investment in the audiovisual industry is returned to the investor, namely up to 20% of the invested funds. This amendment entered into effect on January 1, 2014, so we will be able to measure its effect in a year at the earliest.

*Vladimír Štric*  
*Director of Creative Europe Desk Slovakia*

## → LEGISLATION

- On January 1, 2013 (with the exception of Article III, point 19 which came into effect on December 21, 2012) **Act No. 340/2012 on Payments for Public Services provided by the Radio and Television of Slovakia and on the Amendment of Certain Acts** entered into effect.
- On January 1, 2013 **Act No. 342/2012** amending and supplementing **Act No. 308/2000 on Broadcasting and Retransmission** and the Amendment of Act No. 195/2000 on Telecommunications, as amended, entered into effect. The Act stipulates, inter alia, that the provider of audiovisual media services is obliged, on request, to maintain statistical data on the share of European works in the total time of all programmes offered within the catalogue of programmes for a calendar month; the provider is also obliged to reserve at least 20% of the total time of programmes offered within the catalogue of programmes for a calendar month to European works.
- On January 9, 2013 the Government adopted the **Draft Cinema Digitisation Strategy of the Slovak Republic** and charged the Minister of Culture with the task of securing implementation of the Cinema Digitisation Strategy, in collaboration with the Audiovisual Fund, by December 31, 2014.
- **Act No. 426/2013** amending and supplementing **Act No. 583/2004 on Budgetary Rules of Territorial Self-Government and on the Amendment of Certain Acts**, as amended, introduced important provisions for municipalities interested in cinema digitisation. Section 17 paragraph 8 of this Act stipulates: "Pursuant to paragraph 7, the total debt of the municipality does not include those liabilities stemming from the grant provided by the Audiovisual Fund..." This piece of legislation was initiated by the Audiovisual Fund which submitted it to the Ministry of Finance as the guarantor of this Act and the Ministry agreed to it. The Act came into effect on November 29, 2013, Section 17 paragraph 8 on January 1, 2014.
- **Act No. 374/2013** of October 22, 2013 amending and supplementing **Act No. 516/2008 on the Audiovisual Fund** and on the Amendment of Certain Acts, as amended, and amending and supplementing certain Acts, came into effect on January 1, 2014.
- **Act No. 289/2013** of 3 September 2013 amending and supplementing **Act No. 618/2003** on Copyright and Rights Related to Copyright (**Copyright Act**), as amended, and amending Act No. 212/1997 on Compulsory Copies of Periodicals, Non-Periodical Publications and Reproductions of Audiovisual Works, as amended, came into effect on November 1, 2013.
- On January 1, 2014, **Act No. 373/2013** amending and supplementing **Act No. 308/2000 on Broadcasting and Retransmission** and the Amendment of Act No. 195/2000 on Telecommunications, as amended, and amending certain Acts, came into effect.
- On January 1, 2014, **the Ministry of Culture of the Slovak Republic** issued **Decree No. 446/2013** of December 12, 2013, amending and supplementing the Decree of the Ministry of Culture of the Slovak Republic No. 589/2007, which defines the details of the **uniform system of denoting audiovisual works**, audio recordings of artistic performances, multimedia works, programmes or other components of the programme service and of the method of application of this system, as amended.

## → FILM EDUCATION

- Nowadays, even the youngest generation has an opportunity to develop its creative potential at a number of schools: at **Ludovít Rajter's Elementary School of Art** ([www.zussklenarova.sk](http://www.zussklenarova.sk)) and the **Academy of Animation** ([www.uat.sk](http://www.uat.sk)) in Bratislava, and also at the **Private Secondary Art School**

(www.filmovaskola.sk) in Košice. The **Secondary School of Scenic Graphic Arts** (www.zsssvba.sk) in Bratislava offers courses in scenic graphic arts and animation, and the **Private Secondary School of Design** (www.skoladesignu.sk) offers a three-year higher technical education course focused on film and television production and animation.

■ Although currently, there are several university level schools of art in Slovakia, their teaching of audiovisual art has been only marginal – for instance, the Faculty of Mass Media Communications at the University of St. Cyril and Method in Trnava, the Department of Photography and New Media at the Academy of Fine Arts in Bratislava, the Department of Fine Arts and Intermedia at the Faculty of Arts of the Košice Technical University.

■ Students of the **Academy of Arts in Banská Bystrica** can study at two faculties. The **Faculty of Fine Arts** (fvu.aku.sk) has a Department of Intermedia and Digital Media. The Faculty of Dramatic Arts offers the study of Dramatic Art, and Film Art and Multimedia. Mgr. art. Ľubomír Viluda is Head of the Department of Documentary Film and PhD. Kateřina Javorská is Head of the Department of Film Dramaturgy and Screenwriting. In the academic year 2012/2013, 46 students studied in the Bachelor's and Master's programmes in Documentary Film, and 23 students studied in the Bachelor's programme in Film Dramaturgy and Screenwriting. In 2013, students of the Department of Documentary Film made 46 films and won eighteen awards. The documentary **Cinema World** (Kino Svet, SK, 2012, dir. Marek Janičík), about one of the last village cinemas in Slovakia which lost its fight with digitisation, won most awards. It won the Special Prize for Creativity for Students Works at the 24<sup>th</sup> Igric Awards, 2<sup>nd</sup> Place in the Music, Dramatic Art, Film and Literature Category at the 9<sup>th</sup> International Film Festival on European Art – Arts & Film in Telč, and three awards at the Tell It Quick Short Internet Movie and Photo Festival. **Romano Jilo** (SK, 2011, dir. Ján Krížovský) won 2<sup>nd</sup> Place in the Students' Film Category at the Arts & Film Festival in Telč, **Marmot** (Mercuň, SK, 2012, dir. Martin Jurza) won the Literary Fund Award at the 14<sup>th</sup> Mountains and City – International Festival of Mountain Films and Adventure and **Searching for Meaning** (To pravé orechové, SK, 2012, dir. Simona Schurdáková) won the Best Documentary Award at the 54<sup>th</sup> Zlín Film Festival – International Film Festival for Children and Youth 2013. Several other films gained awards at domestic and students' film festivals.

■ However, the **Film and Television Faculty of the Academy of Performing Arts** (www.vsmu.sk – hereinafter referred to as “FTF VŠMU”) in Bratislava has continued to play a dominant role in the preparation of future filmmakers and producers.

■ FTF VŠMU is a member of the International Association of Film Academies of the world, CILECT, and also its European section, GEECT. Ass. Prof. Anton Szomolányi, ArtD. is the Dean of FTF VŠMU. Ten study programmes are currently running at FTF VŠMU:

**1. Screenwriting:** Screenwriting Studio (Head of Studio: Ass. Prof. Alena Bodingerová, ArtD.); **2. Film and Television Directing:** Film and Television Directing Studio (Head of Studio: Ass. Prof. Martin Šulík, ArtD.); **3. Documentary:** Documentary Studio (Head of Studio: Ass. Prof. Ingrid Mayerová, ArtD.); **4. Animation:** Animation Studio (Head of Studio: Ass. Prof. PhD. Eva Gubčová, ArtD.); **5. Cinematography and Photography:** Cinematography and Photography Studio (Head of Studio: Prof. Jan Ďuriš, ArtD.); **6. Editing** (Bachelor's programme), **Visual and Sound Editing** (Master's programme): Editing Studio (Head of Studio: Ass. Prof. Darina Smržová, ArtD.); **7. Sound Design** (Bachelor's programme), **Visual and Sound Editing** (Master's programme): Sound Design Studio (Head of Studio: Mgr. Vladimír Slaninka); **8. Production and Distribution of Film Art and Multimedia** (Bachelor's programme), **Art Production and Management** (Master's programme): Production and Distribution Department (Head of Department: Ass. Prof. Ján Oparty, ArtD.); **9. Art Critique and Audiovisual Studies** (Bachelor's programme), **Audiovisual Studies** (Master's programme): Audiovisual Studies

Department (Head of Department: Ass. Prof. Katarína Mišíková, PhD.). **10. Visual Effects** (Bachelor's programme only): Visual Effects Studio (Head of Studio: Ass. Prof. Ľudovít Labík, ArtD.).

■ As of October 31, 2013, there were 347 students studying at FTF VŠMU, of whom 12 were foreign students. There were 198 students in the Bachelor's, 122 in the Master's and 27 in the post-graduate programmes (of whom 11 were external students). In the academic year 2012/2013, 131 students graduated from FTF VŠMU (68 Bachelors, 58 Masters and 5 Doctors of Arts). In the academic year 2012/2013, **259 film projects**, including exercises, were **completed** at the FTF VŠMU.

■ The full-length feature film **The Good Man** (Dobry človek, SK, 2013) by Csaba Molnár was included in that number. Films by FTF VŠMU students won a total of 21 awards in 2013, ten of them abroad. For example, **I'm a Miner, Who's More?** (Ja som baník, kto je viac?, SK, 2012, dir. Roman Fábian) was nominated for the Prix Europa 2013, **Old Bricks** (Staré tehly, SK, 2012, dir. Maxim Melnyk) won the Audience Award at the 33<sup>rd</sup> International Student Film Festival in Moscow, **Momo** (SK, 2012, dir. Teodor Kuhn) won the Best Student Film Award at RIFF, the Rome Independent Film Festival, **Arsy Versy** (SK, 2009, dir. Miro Remo) the Best Documentary Award at the 15<sup>th</sup> Vienna Film Academy Film Festival, **Please, Love Me** (Miluj ma, prosím, SK, 2012, dir. Mária Brnušáková) the Special Mention of the Jury at the 13th International Film School Festival in Montevideo, Uruguay. As for the annual IGRIC awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund, Júlia Koleňáková won the Special Prize for Creativity in the Animated Works Category for the direction of **Suitcase** (Kufor, SK, 2012) and **I'm a Miner, Who's More?** won the Special Prize for Creativity in the Student Works Category.

■ Also in 2013, FTF VŠMU co-organised several festivals and film showings – e.g. the 20<sup>th</sup> IFF Febiofest, 10<sup>th</sup> Ibero-American Film Days, 20<sup>th</sup> CINEAMA Creative Amateur Film Competition, workshops, master classes and lecture series, such as **miniFORUM 2013** for producers and directors focused on film marketing and the presentation of audiovisual works, the workshop of Irish director Mark Cousins, and two panel discussions about TV dramatic works on two topics – The Programme Type of Playwright in Television Broadcasting in Slovakia and On the Issue of Where Dramatic Genres in Television Broadcasting Are Heading.

■ In 2013, the FTF VŠMU issued for the second time the annual **DVD Golden Selection** with the selection of the best films of FTF VŠMU students for the previous year (more details in the chapter on **Videodistribution**).

■ Student film projects (in particular, Bachelor's and Master's films, and group year-end films) which have been approved by the Academy, can apply for support from the Audiovisual Fund in Programme 1.4.2. Production of Audiovisual Works of Students of Film Academies.

■ The Academy of Performing Arts is always the applicant represented by the Production Centre. In 2013, **34 art projects** made by FTF VŠMU students and supervised by FTF VŠMU teachers were supported with a total amount of **EUR 150,885**.

■ The Cultural and Educational Grant Agency (KEGA) of the Ministry of Education, Science, Research and Sport supports projects of **Film Education for Teachers and Students of Secondary Schools** and **Online Lexicon of Slovak Filmmakers** – complementation of the history of Slovak cinematography by the oral history method which is a continuation of the Oral History research project focused on the collection and analysis of reminiscences of Slovak film professionals; FTF VŠMU students and teachers take part in this project.

■ Students of Film Science at FTF VŠMU prepare the *Frame* magazine which is a part of the journal for science on film and moving images *Kino-Ikon*. The FTF VŠMU operates the students' film club, FK 35 mm.

- In 2013, the 17<sup>th</sup> Student Film Festival **Áčko 2013** was held. In all, 51 feature, 37 documentary and 19 animated films were screened at the Festival. **Celebration** (Oslava, SK, 2013, dir. Pavol Čižmár) won the Grand Prix and it also became Best Feature Film. **Mr. Carrot** (Pán Mrkva, SK, 2013, dir. Tomáš Danay) won the Best Animated Film Award – both films were made at the FTF VŠMU. **I and Lucia** (Ja a Lucia, SK, 2013, dir. Peter Komár) from the Academy of Arts in Banská Bystrica won the Best Documentary Award.
- After a year's break the 5<sup>th</sup> **Early Melons** International Student Film Festival was held. In all, 77 competition and non-competition short students' films from all over the world were screened at the Festival. **Celebration** won the Best Slovak Film Award. Special Mentions of the Jury were awarded to the documentary **Imprints** (Odtlačky, dir. Růžena Rausová, Stanislav Králik) from the Academy of Arts in Banská Bystrica and the animated film **Lighta** (SK, 2012, dir. Andrej Gregorčok) from VŠMU in Bratislava. As for the international competition, **Montenegro** (GB, 2013, dir. Luiz Stockler) won the Best Animated Film Award, the black comedy **She** (2012, KR, dir. Moon Seong-hyeok) won the Best Feature Film Award. The Jury also awarded two Special Mentions to **Welcome** (BE, 2013, dir. Pablo Munoz Gomez) and **Morning Train** (CH, 2012, dir. Delia Hess). **Tired of Swimming** (GB, 2012, dir. Anna Eijbsbouts) won the Grand Prix.
- **Ugly Cute** (Škaredučký, SK, 2013, dir. Filip Wawrinský) won 1<sup>st</sup> Prize and the Audience Award at the 8<sup>th</sup> International Animated Film Festival **Animofest 2013**.
- See further awards in the chapter on **Awards of Slovak Films and Filmmakers Abroad**.
- From April 8 to 17, 2013, the 5<sup>th</sup> **Frejm** Festival of works by students of the Faculty of Mass Media Communication at the University of St. Cyril and Method in Trnava was held. As the number of films enrolled in the film competition was very small, no competition was held.
- In September, a new project entitled **Grasshoppers** (Kobyľky) started in Slovak cinemas. It showed a block of films made by students and fresh graduates of the Academy of Performing Arts in Bratislava on a monthly basis. **Grasshoppers I: The Sky-blues** (Belasí, SK, 2012, dir. Marek Trúsik), **Do You Love Me?** (Do You Love Me?, SK, 2012, dir. Matúš Krajňák), **Lighta**, **Momo**, **The Last Days of Ludovít Štúr** (Posledné dni Ľudovíta Štúra, SK, 2010, dir. Csaba Molnár), **Old Book Never Rusts** (Stará kniha nehrdzavie SK/CZ, 2013, dir. Daniel Dluhý).
- **Grasshoppers II: Bubble** (Bublina, SK, 2012, dir. Mária Olhová), **Frankenhand** (SK, 2011, dir. Andrej Gregorčok), **Amber Road** (Jantárová cesta, SK, 2011, dir. Michal Baláž), **Shadow of Mrs. P** (Tieň pani P., SK, 2011, dir. Peter Pokorný), **Silence** (Ticho, SK, 2010, dir. Slavomír Zrebný), **No Closet Issue** (WeC verejná, SK, 2012, dir. Katarína Hlinčíková).
- **Grasshoppers III: Powerless Couple** (Bezmocná hŕstka, SK, 2012, dir. Mária Rumanová), **The Pit** (Jama, SK, 2013, dir. Pavol Čižmár), **Funeral Feast** (Kar, SK, 2011, dir. Miro Jelok), **Love at First Sight** (Láska na prvý pohľad, SK, 2012, dir. Veronika Kocourková), **Lost Children** (Stratené deti, SK, 2011, dir. Teodor Kuhn), **Terra Nullius** (SK, 2011, dir. Martina Frajšťáková).
- **Grasshoppers IV: Arsy Versy**, **Bird of Prey** (BE/SK, 2009, dir. Peter Budinský), **Mr. Carrot**, **Peter 7–2** (SK, 2011, dir. Csaba Molnár), **Trogar** (Trogár, SK, 2013, dir. Adam Felix).
- However, the good intention underlying this scheme did not engender sufficient audience interest and the project was terminated in December 2013.

## → FILM PRODUCTION

■ In 2013, 22 Slovak and co-production theatrical films were produced, being the highest number in the history of Slovak cinema. 6 of them with a 100% Slovak share; these were complemented by 8 majority and 8 minority co-productions. 10 of them were débuts. However, in the case of **Velvet Terrorists** (Zamatoví teroristi, (SK/CZ/HR, 2013, r. Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes), it was the début for only first two of the three directors.

■ Of the 15 feature films made, director Mira Fornay's second film, the social drama **My Dog Killer** (Môj pes Killer, SK/CZ, 2013) about racial intolerance but also about the search for one's own identity and the struggle to survive, scored big right at the beginning of the year. It was awarded the main prize at the 42<sup>nd</sup> Rotterdam IFF, the Hivos Tiger Award, the first Slovak film ever to achieve this, and the Slovak Film and Television Academy nominated it for the Academy Awards and European Film Awards. Mátýás Prikler's début **Fine, Thanks** (Ďakujem, dobre, SK, 2013) was premièred at the same festival in the Bright Future Section. It depicts impaired human relations in times of economic crisis. The feature début by Juraj Lehotský **Miracle** (Zázrak, SK/CZ, 2013) also deals with a social topic. After the successful **Blind Loves** (Slepé lásky, SK, 2008, r. Juraj Lehotský), this film tells the story of a 15-year old girl who ends up in a re-education centre. The historical episodic film **Intrigues** (Intrigy, SK, 2013, dir. Juraj Kilián) is set in Russia, the Hungarian Monarchy and in Poland. While Mariana Čengel Solčanská made a drama not solely about middle-aged women, **Love Me or Leave Me** (Miluj ma alebo odíď, SK, 2013), Geza Dezorz brought a new genre to Slovak cinematography – a gangster film with thriller elements, **Indian Summer** (Babie leto, SK/CZ, 2013). **The Candidate** (Kandidát, SK/CZ, 2013, dir. Jonáš Karásek) was the first film to be supported within the experimental programme *Minimal* of the Slovak Audiovisual Fund seeking to initiate the making of low-budget genre films, which was released in cinemas. The film adaptation of a novel with a fictitious story touching upon current events in Slovakia became the best-attended domestic film of 2013 with 80,234 viewers. **The Good Man** (Dobrý človek, SK, 2013, dir. by Csaba Molnár), a full-length comedy produced by the Film and Television Faculty of the Academy of Performing Arts Bratislava was also theatrically released.

■ Seven feature films were made in minority co-productions. An intimate story about love and dying, **Like Never Before** (Ako nikdy, CZ/SK, 2013, dir. Zdeněk Tyc); a historical film about the arrival of the brothers bringing Christianity to the Slovak territory in the 9<sup>th</sup> century, **Cyril and Methodius – Apostles of the Slavs** (Cyril a Metod – Apoštoli Slovanov, CZ/RU/SK/SI, 2013, dir. Petr Nikolaev); a dramatic love story amidst the hell of a concentration camp based on a novel by Arnošt Lustig, **Colette** (CZ/SK, 2013, dir. Milan Cieslar); the romantic comedy **Little Baby Jesus** (Dočkáme sa Ježiška?, CZ/MX/SK, 2013, dir. Lenka Kny); a drama about a comedy **Clownwise** (Klauni, CZ/SK/LU/FI, 2013, dir. Viktor Tauš); the children's film **The Blacksmith from Woodham** (Kováč z Podlesia, CZ/SK, 2013, dir. Pavel Göbl); and the drama **Honeymoon** (Líbáňky, CZ/SK, 2013, dir. Jan Hřebejk).

■ In 2013, 7 full-length cinema documentaries were also made. **Normalisation** (Kauza Cervanová, SK/CZ, 2013, dir. Robert Kirchhoff), an investigative documentary about a 40-year-old case of the murder of a student, was a Slovak nominee for the European Film Award for Best Documentary. It was seen by 8,565 people and thus became the best-attended domestic documentary and fifth best-attended Slovak documentary since Slovakia gained its independence. **Miner's Bread** (Banícky chlebiček, SK, 2013, dir. Roman Fábian) took audiences to a region hit by the post-revolution economic transformation. **Eugenic Minds** (Eugéniové, CZ/SK, 2013, dir. Pavel Štingl) told the story of an idea with monstrous consequences. **Exhibits or Stories from the Castle** (Exponáty alebo príbehy z kaštiela, SK, 2013, dir. Palo Korec) is a probe into the life of the residents of an old people's home;



**Square in a Circle or Life Between Escapes and Dreams** (Štvorec v kruhu alebo Život medzi únikmi a snami, SK/CZ, 2013, dir. Ľubomír Štecko) is a portrait of the painter Vladimír Ossif; **All My Children** (Všetky moje deti, SK/CZ, 2013, dir. Ladislav Kaboš) a chronological record of the quixotic fight of a charismatic priest with the rough Roma reality (the film only got its première in 2014 and it was viewed by over 22,000 people!); and **Velvet Terrorists** tells the stories of three men who, in the 1980s, decided to fight the communist regime in Czechoslovakia.

■ Non-theatrical full-length documentaries were also produced in 2013: **Judge Me and Try Me** (Súd ma a skúšaj, SK, 2013, dir. Ivica Kušíková) and **Birthplaces and Valleys** (Rodiská a doliny, SK, 2013, dir. Viliam Ján Gruska). A wide range of short and mid-length films was also made in 2013. For instance, the feature films **Good Night** (SK, 2013, dir. Peter Czirkrai), **Homo Ciris** (SK, 2013, dir. Jana Mináriková), **M Is for Malnutrition** (SK, 2013, dir. Peter Czirkrai), **Tiger Fight** (Tanec tigra, SK/IN/AT, 2013, dir. Martin Repka), **The Exhibition** (Výstava, SK, 2013, dir. Peter Begányi, Andrej Kolenčík); documentaries **History Lesson** (Hodina dejepisu, SK, 2013, dir. Dušan Trančík), **The Wolf Mountains** (Vlčie hory, SK, 2013, dir. Erik Baláž), **Zdenka** (SK, 2013, dir. Ivica Kušíková), **Staying with Kornel Just a Little Bit Longer** (Ešte chvíľu s Kornelom pobudnúť, SK, 2013, dir. Marek Šulík, Ján Šuda), **The First: Magda Husáková Lokvencová** (Prvá: Magda Husáková Lokvencová, SK, 2013, dir. Zuzana Liová), **What Else Can He Do...** (Čo iné mu zostáva..., SK, 2013, dir. Peter Kováčik), **Flowers and Roots** (Kvety a korene, SK, 2013, dir. Jozef Banyák), **Propeler** (Propeler – hľadanie strateného času, SK, 2013, dir. Palo Korec); or the final episodes of Pavol Barabáš's series with 6 episodes, **Searching for the Shadow** (Príbehy tatranských štítov – Hľadači tieňa, SK, 2013) and **Footprints on the Ridge** (Stopy na hrebeni, SK, 2013). With regard to animated films, mention may be made of **Pandas** (Pandy, CZ/SK, 2013, dir. Matúš Vizár), or **Snow** (Sneh, SK/FR, 2013, dir. Ivana Šebestová). In 2013, there were further episodes of the animated series **If I Only Had a Screw Loose!** (Mať tak o koliesko viac!) – **Animated Film** (Animovaný film, SK, 2013, dir. Ivan Popovič, Dávid Popovič) and **Paper Handkerchiefs** (Papierové vreckovky, SK, 2013, dir. Ivan Popovič, Dávid Popovič), and **Mimi and Lisa** (Mimi a Líza) – **Farewell Colour Grey** (Zbohom, farba sivá, SK, 2013, dir. Katarína Kerekesová), **Invisible Fish** (Neviditeľná ryba, SK, 2013, dir. Katarína Kerekesová) and **Christmas** (Vianoce, SK, 2013, dir. Katarína Kerekesová). Several students' films were also screened with success, for instance, the feature films **The Pit** (Jama, SK, 2013, dir. Pavol Čižmár), **Celebration** (Oslava, SK, 2013, dir. Pavol Čižmár), **Trogar** (Trogár, SK, 2013, dir. Adam Felix); the documentaries **I and Lucia** (Ja a Lucia, SK, 2013, dir. Peter Komár), **Old Book Never Rusts** (Stará kniha nehrdzavie, CZ/SK, 2013, dir. Daniel Dluhý) or the animated film **Mr. Carrot** (Pán Mrkva, SK, 2013, dir. Tomáš Danay).

■ Radio and Television Slovakia (Rozhlas a televízia Slovenska) also took part in the production of 11 full-length theatrical films and it remains the largest producer of documentaries, either its own documentaries or those made in collaboration with independent producers (see the chapter on **Television**). See the chapters **Awards of Slovak Films and Filmmakers in Slovakia** and **Awards of Slovak Films and Filmmakers abroad** to find the awards granted to the films mentioned above and others.

## Slovak and co-production feature-length theatrical films made in 2013

English Film Title	Original Film Title	Directed by	Producer	Production	Co-production
All My Children	Všetky moje deti	Ladislav Kaboš	Svatava Maria Kabošová (SK)	MEDIA FILM (SK)	Česká televize (CZ), Michael Kaboš (CZ), Rozhlas a televízia Slovenska (SK)
The Blacksmith from Woodham	Kovář z Podlesí	Pavel Göbl	Kateřina Špůrová (CZ)	Next Production (CZ)	Česká televize (CZ), UPP (CZ), Rozhlas a televízia Slovenska (SK), Incognito Production (SK)
The Candidate	Kandidát	Jonáš Karásek	Maroš Hečko (SK)	AZYL Production (SK)	BDigital (CZ)
Clownwise	Klauni	Viktor Tauš	Viktor Tauš (CZ) Michal Kollár (CZ/SK)	Fog'n'Desire Films (CZ)	Tarantula (LU), SOKOL KOLLAR (SK), Kinosto Oy (FI), Česká televize (CZ), Samastinor (CZ)
Colette	Colette	Milan Cieslar	Milan Cieslar (CZ), Wanda Adamik Hrycová (SK)	Happy Celluloid (CZ)	Česká televize (CZ), Wandal Production (SK), UPP (CZ), Barrandov Studio (CZ), Rozhlas a televízia Slovenska (SK), AuraPont (CZ)
Cyril and Methodius – Apostles of the Slavs	Cyril a Metoděj – Apoštolové Slovanů	Petr Nikolaev	Viktor Krištof (CZ)	Three Brothers (CZ)	Česká televize (CZ), Petarda (CZ), Barrandov Studio (CZ), Everest film (RU), A Atalanta (SI), Rozhlas a televízia Slovenska (SK), ALEF FILM & MEDIA (SK), ALEF JO Filmštúdio (SK)
Eugenic Minds	Eugéniové	Pavel Štingl	Jiří Konečný (CZ), Pavel Štingl (CZ)	K2 (CZ)	Česká televize (CZ), endorfilm (CZ), Punkchart films (SK), Rozhlas a televízia Slovenska (SK)
Exhibits or Stories from the Castle	Exponáty alebo príbehy z kaštieľa	Palo Korec	Zuzana Balkóová (SK), Judita Gembická (SK)	Formats Pro Media (SK)	Rozhlas a televízia Slovenska (SK)
Fine, Thanks	Ďakujem, dobre	Mátyás Prikler	Mátyás Prikler (SK)	MPhिल्ms (SK)	
The Good Man	Dobrý človek	Csaba Molnár	Vlasta Kubušová (SK)	FTF VŠMU Bratislava (SK)	
Honeymoon	Líbáňky	Jan Hřebejk	Viktor Tauš (CZ), Michal Kollár (CZ/SK)	Fog'n'Desire Films (CZ)	Česká televize (CZ), SOKOL KOLLAR (SK), K Film plus (CZ)
Indian Summer	Babie Leto	Gejza Dezorz	Marian Urban (SK)	ALEF FILM & MEDIA (SK)	AVI Studio (SK), Slovak Motion Picture (SK), Filmové ateliéry Zlín (CZ), UN FILM (SK)
Intrigues	Intrigy	Juraj Kilián	Juraj Kilián (SK)	Panopticum Film (SK)	Filmpark production (SK)
Like Never Before	Jako nikdy	Zdeněk Tyc	Ondřej Trojan (CZ)	Total HelpArt T.H.A. (CZ)	PubRes (SK), Česká televize /CZ)
Little Baby Jesus	Přijde letos Ježíšek	Lenka Kny	Lenka Kny (CZ)	BLUE TIME (CZ)	Synergia Film (CZ), TRIGON PRODUCTION (SK), Machete Producciones (MX)
Love Me or Leave Me	Miluj ma alebo odíď	Mariana Čengel Solčanská	Milan Stráňava (SK)	JMB Film & TV Production (SK)	Rozhlas a televízia Slovenska (SK)
Miner's Bread	Banický chlebiček	Roman Fábian	Roman Fábian (SK)	positive film (SK)	Rozhlas a televízia Slovenska (SK)
Miracle	Zázrak	Juraj Lehotský	Marko Škop (SK), Ján Meliš (SK), Pavel Strnad (CZ), Petr Oukropec (CZ)	ARTILERIA (SK)	Negativ (CZ), Česká televize (CZ)

## Slovak and co-production feature-length theatrical films made in 2013

English Film Title	Original Film Title	Directed by	Producer	Production	Co-production
<b>My Dog Killer</b>	<b>Můj pes Killer</b>	Mira Fornay	Juraj Buzalka (SK), Mira Fornay (SK)	MIRAFOX (SK)	Cineart TV Prague (CZ), Česká televize (CZ), Rozhlas a televízia Slovenska (SK)
<b>Normalization</b>	<b>Kauza Cervanová</b>	Robert Kirchhoff	Robert Kirchhoff (SK)	atelier.doc (SK)	Česká televize (CZ), Filmpark production (SK), Slovenský filmový ústav (SK), Rozhlas a televízia Slovenska (SK)
<b>Square in a Circle or Life Between Escapes and Dreams</b>	<b>Štvorec v kruhu alebo Život medzi únikmi a snami</b>	Ľubomír Štecko	Marian Urban (SK)	ALEF FILM & MEDIA (SK)	Filmové ateliéry Zlín (CZ), UN FILM (SK)
<b>Velvet Terrorists</b>	<b>Zamatoví teroristi</b>	Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes	Peter Kerekes (SK)	Peter Kerekes (SK)	Rozhlas a televízia Slovenska (SK), Česká televize (CZ), Hypermarket Film (CZ), Nukleus film (HR), sentimentalfilm (SK), partizanfilm (SK)

## → SLOVAK AUDIOVISUAL FUND

■ The Slovak Audiovisual Fund (AVF) has provided support since 2010. As an independent public institution established by a separate Act, it is the main source of financial support in audiovision in the Slovak Republic. Its aim is to support all parts of the filmmaking, film production and distribution process, film festivals, education, research, publication activities and technological development, particularly in the area of cinema digitisation. The Fund's financial sources consist of a contribution from the national budget and contributions from those entities that use audiovisual works in their business activities: the broadcaster of the television programme service in the public interest (5% of revenues from advertising), private television broadcasters (2% of revenues from advertising), cinemas (EUR 0.03 from each ticket sold), distributors of audiovisual works (1% of revenues from distribution outside of cinemas) and retransmission operators (1% of retransmission revenues).

■ In 2013, the AVF allocated **EUR 781,702 more financial support than in the previous year** (EUR 6,507,190 in 2013 and EUR 5,725,488 in 2012). Thanks to the joint activities of the AVF and the Ministry of Culture of the Slovak Republic, the Fund was granted a special contribution of EUR 700,000 from the Prime Minister's reserve for the digitisation of single-screen cinemas. In 2013, **668 applications were submitted** to the AVF with **total costs of EUR 70,566,423** and the amounts of **funds requested of EUR 21,097,264**. The number of applications supported increased from 256 in 2012 to 358 in 2013. The share of supported projects in the overall number of applications submitted remained approximately the same (53.6% in 2013 and 52% in 2012).

■ On January 9, 2013 the Slovak Government adopted the "Cinema Digitisation Strategy of the Slovak Republic". Its primary focus is directed towards finding technological and financial solutions for those single-screen cinemas in Slovakia which have not yet been digitised. In 2013, the AVF provided EUR 422,790 for the digitisation of ten single-screen cinemas, one screening room of a multi-screen cinema and two outdoor cinemas in DCI standard, and it also opened a new sub-programme where applicants may obtain a grant for the modernisation of their cinema with the less expensive digital technology, E-Cinema HD. When using this technology, the grant provided by the Fund may amount to up to 90% of the costs incurred in acquisition of the equipment. Fifteen cinemas made use of this option and obtained support totalling EUR 192,500. (More details in the chapter on **Cinemas**.)

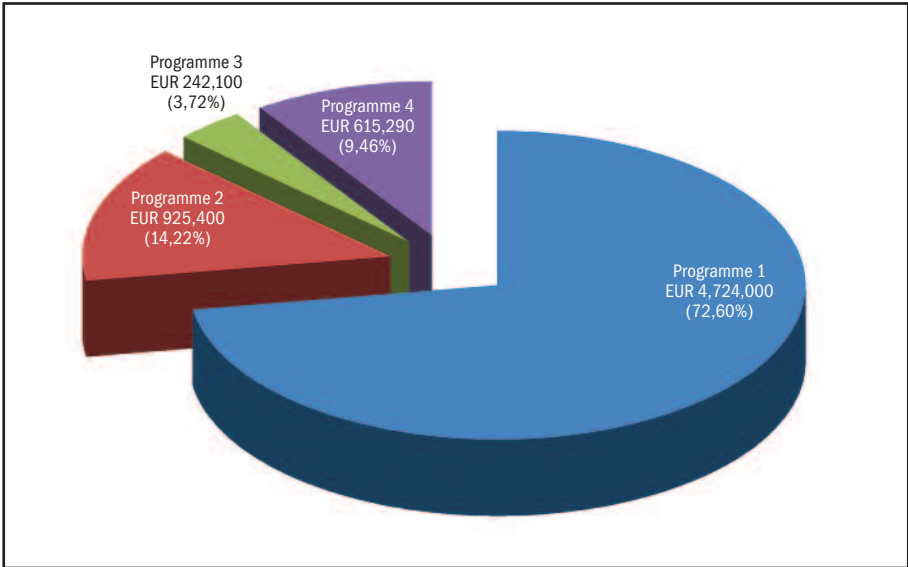
■ For the first time, the AVF can provide the applicants in sub-programme 4.1 – Cinema Digitisation Using D-Cinema Technology either with the grant itself, which can be used solely to purchase projection technology, or with a grant in combination with a loan. With this new option of combining the grant with a loan, the Fund sought in particular to meet the needs of those applicants who would have great difficulty in securing co-financing of the digitisation process from the budget of the local self-governing authority in the full amount needed in the year in which the digitisation takes place. By being granted a loan from the Fund, the applicant will be able to spread part of the digitisation costs over a longer period of time.

■ **Allocation of Funds Based on Individual Programmes and Sub-programmes:**

		Number of applications supported	Funds allocated in EUR	Share in total support
■ <b>Programme 1</b>	<b>Support for making and production of Slovak audiovisual works</b>	<b>202</b>	<b>4,724,400</b>	<b>72.60 %</b>
→ Sub-programme 1.1	Feature audiovisual works	45	2,719,400	<b>41.79 %</b>
→ Sub-programme 1.2	Documentary audiovisual works	97	1,103,500	<b>16.96 %</b>
→ Sub-programme 1.3	Animated audiovisual works	28	281,500	<b>4.33 %</b>
→ Sub-programme 1.4	School and educational audiovisual works	23	85,000	<b>1.31 %</b>
→ Sub-programme 1.5	Production of European co-production and cinematographic works in which the Slovak co-producer has a minority share	9	535,000	<b>8.22 %</b>
■ <b>Programme 2</b>	<b>Support for distribution and other presentation of audiovisual works to the public</b>	<b>89</b>	<b>925,400</b>	<b>14.22 %</b>
→ Sub-programme 2.1	Distribution of audiovisual works	74	375,400	<b>5.77 %</b>
→ Sub-programme 2.2	Public cultural events with involvement of audiovisual works in the Slovak Republic	15	550,000	<b>8.45 %</b>
■ <b>Programme 3</b>	<b>Support for research, education, training and publication activities in the area of audiovisual culture</b>	<b>39</b>	<b>242,100</b>	<b>3.72 %</b>
→ Sub-programme 3.1	Publication activities	8	92,800	<b>1.43 %</b>
→ Sub-programme 3.2	Expert research and making professional information available	7	18,200	<b>0.28 %</b>
→ Sub-programme 3.3	Technical education and professional preparation	24	131,100	<b>2.01 %</b>
■ <b>Programme 4</b>	<b>Support for development of audiovisual technologies in the Slovak Republic</b>	<b>28</b>	<b>615,290</b>	<b>9.46 %</b>
→ Sub-programme 4.1	Cinema digitisation with D-Cinema technology in accordance with DCI standards	13	422,790	<b>6.50 %</b>
→ Sub-programme 4.2	Cinema digitisation with E-Cinema HD technology	15	192,500	<b>2.96 %</b>
■ <b>TOTAL</b>		<b>358</b>	<b>6,507,190</b>	<b>100.00%</b>

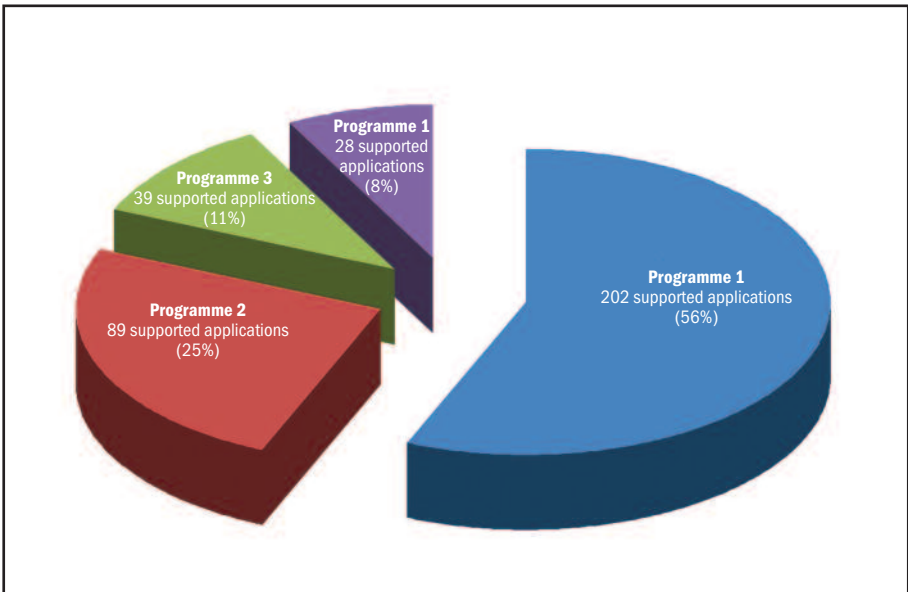
■ **FINANCIAL SUPPORT PROVIDED BY THE AUDIOVISUAL FUND IN 2013**

**Based on funds allocated**

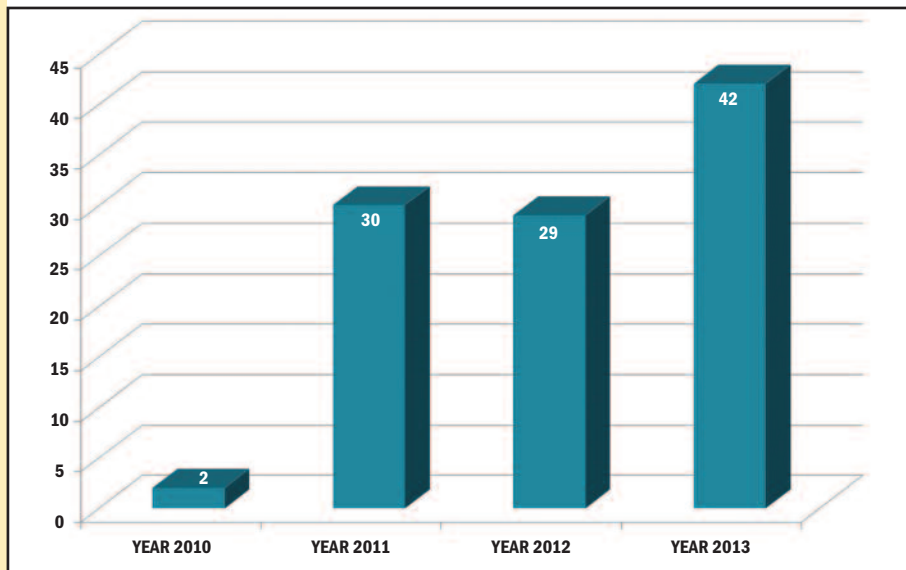


■ **FINANCIAL SUPPORT PROVIDED BY THE AUDIOVISUAL FUND IN 2013**

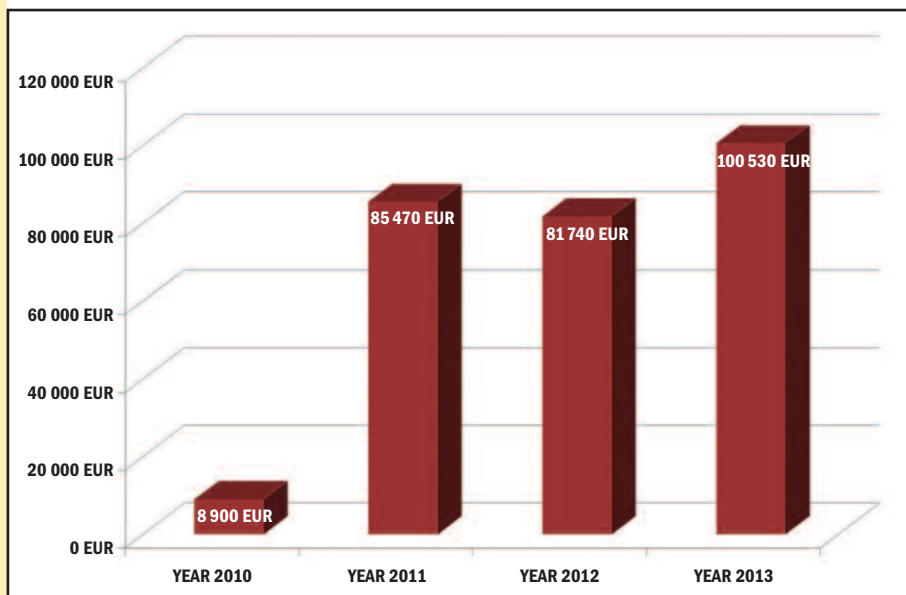
**Based on the number of applications supported**



- **Allocated financial resources in the form of scholarships for works in development of creation, educations and research in the field of audiovisual culture and film art in 2010 – 2013.**  
**Number of scholarships given (years 2010 – 2013)**



**The amount (EUR) of scholarships given (years 2010 – 2013)**



**■ Overview of projects which obtained financial support in excess of EUR 100,000 in 2013:**

AMOUNT ENDORSED	NAME OF PROJECT	APPLICANT	SUB-PROGRAMME
→ EUR 380,000	<b>SEVEN RAVENS</b>	et cetera group s.r.o.	1.1.2
→ EUR 380,000	<b>A Step into the Darkness</b>	(working title House under Construction) – 2 <sup>nd</sup> shooting phase – TRIGON PRODUCTION s.r.o.	1.1.2
→ EUR 300,000	<b>A Step into the Darkness</b>	(working title House under Construction) – 3 <sup>rd</sup> shooting phase and post-production – TRIGON PRODUCTION s.r.o.	1.1.2
→ EUR 250,000	<b>RED CAPTAIN</b>	SOKOL KOLLAR, spol. s.r.o.	1.1.2
→ EUR 200,000	<b>PIARGY</b>	1 <sup>st</sup> shooting phase – ARINA s.r.o.	1.1.2
→ EUR 170,000	<b>ART FILM FEST 2013</b>	ART FILM, n.o.	2.2
→ EUR 165,000	<b>International Film Festival Bratislava 2013</b>	15 <sup>th</sup> edition – PARTNERS PRODUCTION, spol. s r.o.	2.2
→ EUR 150,000	<b>Twenty</b>	MPhिल्ms s.r.o.	1.1.2
→ EUR 130,000	<b>Mrs. Schindler's Diary*</b>	FURIA FILM s.r.o.	1.1.2
→ EUR 120,000	<b>HOME CARE</b>	SOKOL KOLLAR, spol. s.r.o.	1.5
→ EUR 110,000	<b>Slavic Epopee</b>	J&J JAKUBISKO FILM SLOVAKIA, s. r. o.	1.1.2
→ EUR 110,000	<b>Cleaner</b>	D.N.A. s.r.o.	1.1.2
→ EUR 100,000	<b>Wilson City</b>	PubRes s. r. o.	1.1.2
→ EUR 100,000	<b>Places</b>	PubRes s. r. o.	1.5
→ EUR 100,000	<b>SEVEN RAVENS</b>	final tranche of financing – et cetera group s.r.o.	1.1.2

**■ Note:**

- 1.1.2. – Production of cinema feature films
- 1.5 – Production of European co-production cinema films in which the Slovak co-producer has a minority share
- 2.2. – Public cultural events with involvement of audiovisual works in the Slovak Republic
- \* current title – In Silence

**→ LITERARY FUND**

■ The mission of the Literary Fund is to support the development of artistic, scientific and technical literature, journalistic and creative activities in the area of theatre, film, radio and television. In 2013, the Committee of the Section for Creative Work in Television, Film and Video supported, via the ALFA programme, the production of original, new literary works which could form the basis of feature, documentary and animated films. The Section Committee also evaluated film and television productions made in 2012 and rewarded the best by presenting them with the Igric Awards (more about the Igric Awards in the **Awards of Slovak Films and Filmmakers in Slovakia** chapter). The Literary Fund also made contributions to costs for creative journeys in Slovakia and abroad, and provided rewards for performing artists celebrating an anniversary in 2013. Even those performing artists who are no longer

in a productive age were not forgotten, with support provided to those who found themselves in a difficult financial situation due to illness, old age or other objective reasons.

■ In 2013, the Section Committee had a budget of EUR 123,000 (EUR 126,000 in 2012), and provided **EUR 120,133** (EUR 118,390 in 2012) by December 31, 2013 from the budget for care for creative staff and artists. Almost half of this amount (EUR 57,200) was paid to 78 people in the form of creative scholarships. In 2012, 64 people were granted creative scholarships totalling EUR 58,000.

## → MEDIA

■ 2013 was the last year for the existence of an independent MEDIA Programme; from January 1, 2014 it became part of the Creative Europe Programme; the same applies to MEDIA Desk Slovakia which from January 1, 2014 was changed to Creative Europe Desk Slovakia.

■ In 2013, in compliance with the approved action plan and within the budget available, MEDIA Desk Slovakia continued to fulfil its fundamental tasks: to provide information on the MEDIA Programme to all interested parties and to consult with applicants seeking a grant from the Programme; it also performed activities directed towards improving the integration of Slovak audiovision professionals within Europe. The effects of the MEDIA Programme on Slovak audiovision may be assessed by the amount of support allocated to Slovakia from the Programme each year, but perhaps even more important are the additional tools provided by the Programme to create Slovak audiovision.

■ We continued to register positive results for Slovak entities applying for funding from the Programme in 2013. The MEDIA Programme supported Slovak applicants to the extent of **EUR 305,193** within the following schemes: Support for Development – Single Projects: EUR 70,000, Distribution: Selective Support: EUR 50,000, Support for Audiovisual Festivals: EUR 45,000, Distribution: Automatic Support: EUR 140,193. Applicants' overall success rate attained 61% in total.

■ Indirect support within the Europa Cinemas network for the nineteen Slovak cinemas associated in the network amounted to **EUR 87,449**; hence the total support allocated to Slovak entities in 2013 was **EUR 392,642**.

■ In April, as is traditional, MEDIA Desk published the 2012 Report on the Slovak Audiovisual Situation with a summary of information on all important aspects of the development of the Slovak audiovisual industry (in Slovak and English, circulation – 500). As a priority, the Report is distributed to foreign companies, organisations and institutions.

■ MEDIA Desk Slovakia organised or co-organised (together with the neighbouring MEDIA Desks in Austria, the Czech Republic, Poland and Hungary) several seminars, workshops and events; we chose three of them: MEDIA Desk Slovakia also co-organised (together with the Office of the Government and the Permanent Representation of the European Commission to the Slovak Republic) a **Mini-Festival of European film 7x7**; the Festival was held from June 13 to July 24 and over this period seven European films, supported from the MEDIA Programme, were shown in seven Slovak cities. In all, 3,608 viewers watched the Festival films. On September 6 and 7, the seminar and workshop **“Co-producing Documentaries in Europe IV”** was organised in Piešťany (together with European Documentary Network and IFF Piešťany; Ove Rishoj Jensen, EDN, Denmark, Sabine Bubeck-Paaz, ZDF – ARTE, Germany and Signe Byrge Sorenson – Final Cut for Real, Denmark, presented lectures).

■ The international conference **“From the MEDIA Programme to Creative Europe”** was held in Warsaw from December 10 to December 12. Over fifty film professionals, key players in the audiovisual industry, producers, training and festival organisers and representatives of institutions and organisations from all the new EU Member States took part in this conference. Its aim was to review the MEDIA



Programme from the perspective of Eastern and Central European countries and to define the challenges for the audiovisual industry in these countries in the new programming period.

Overview of MEDIA support granted to Slovak entities in 2013		
Entity	Project	Amount (EUR)
<b>CALL FOR PROPOSALS: Distribution: Selective Support EACEA 21/2012</b>		<b>50,000</b>
Association of Slovak Film Clubs	Amour	1,800
Association of Slovak Film Clubs	Lore	2,000
Association of Slovak Film Clubs	Nymphomaniac	5,500
Association of Slovak Film Clubs	The Angel's Share	1,200
Continental film	De l'autre côté du périph	2,500
Continental film	Jeune & jolie	3,000
Continental film	Only God Forgives	2,700
Continental film	Only Lovers Left Alive	4,200
Film Europe	Alceste à bicyclette	2,400
Film Europe	Call Girl	2,300
Film Europe	Camille Claudel 1915	1,500
Film Europe	Kapringen	2,500
Film Europe	Kraftidioten	1,000
Film Europe	La grande bellezza	2,500
Film Europe	La vie d'Adèle	2,500
Film Europe	Metéora	3,000
Film Europe	Pozitia copilului	2,300
Film Europe	Reisen til julestjernen	3,600
Magic Box Slovakia	I Give It a Year	3,000
<b>CALL FOR PROPOSALS: Distribution: Automatic Support EACEA 25/2012</b>		<b>140,193</b>
Association of Slovak Film Clubs		24,508
Continental film		74,818
Garfield Film		9,067
ITA Film		3,171
Magic Box Slovakia		28,629
<b>CALL FOR PROPOSALS: Support for Audiovisual Festivals EACEA 29/2012</b>		<b>45,000</b>
Ars Nova	15 <sup>th</sup> IFF Bratislava 2013	45,000
<b>CALL FOR PROPOSALS: Support for Development – Single Projects EACEA 31/2012</b>		<b>70,000</b>
Mandala Pictures	Black and White Magic	20,000
Sokol Kollar	Red Captain	50,000
<b>Europa Cinemas</b>		<b>87,449</b>
<b>TOTAL</b>		<b>392,642</b>

## → EURIMAGES

- Eurimages, the cinematographic fund of the Council of Europe, is the sole European fund supporting transnational co-productions of full-length films. The fund has been operational since 1988 and Slovakia joined it on April 15, 1996. Zuzana Gindl-Tatárová represents Slovakia in Eurimages. As on December 31, 2013, Eurimages had 36 Member States. In four sessions in 2013, the fund provided support of EUR 22,520,000 to 57 feature films, 8 documentaries and 7 animated films. From its establishment in 1988 up to December 31, 2013, the fund had supported 1,560 European co-productions to the extent of EUR 474 million.
- In 2013, three Slovak projects applied for support from Eurimages: the documentary **All My Children** (Všetky moje deti, SK/CZ, 2013) by director Ladislav Kaboš which is a majority co-production for Slovakia: the Slovak company Media Film spol. s.r.o. (producer Svatava Mária Kabošová) holds a 75% share, 25% belongs to the Czech partner – the company Michael Kaboš (producer Michael Kaboš). The film received support of **EUR 30,000**.
- The animated film **Little from the Fish Shop** (Malá z rybárne, CZ/SK/FR) by director Jan Balej with a 15.80% minority share for Marlen Media Group s.r.o. (producers Marcela Ferková and Marián Ferko) and Filmpark Production (producer Peter Neved'al). The Czech partners Miracle Film (producer Nelly Jenčíková), Emita Investments CZ, Studio Bystrouška and Hafan Film hold 69.48% and the French company Les Trois Ours (producer Olivier Catherin) holds 14.72%. The film received support of **EUR 250,000**.
- The feature film **Wilson City** (Wilsonovo, SK/CZ) by director Jiří Strach has two equal co-producers – PubRes s.r.o. (producer Ľubica Orechovská) with 50% and the Czech company Filmbrigade s.r.o. (producer Petr Bílek) with 50% too. The film received support of **EUR 270,000**.
- Slovakia's contribution to the fund in 2013 was **EUR 116,535**.
- In 2013, Slovak co-production projects received **EUR 550,000** in total. From the date that Slovakia acceded to Eurimages up to December 31, 2013, **30** projects were granted support; in these projects Slovak production companies functioned as either the majority or minority co-producer.

## → CINEMA DISTRIBUTION

- In 2013, **3,725,709** viewers attended Slovak cinemas. That represents 8.42% more than in 2012 (3,436,269 viewers). According to preliminary results, Slovakia was one of eight EU Member States that recorded a year-on-year increase in cinema attendances. Across the EU as a whole, we preliminarily recorded a decline in cinema attendances in 2013 of 4.1%.
- The number of screenings also increased by 8.17% from 114,900 in 2012 to 124,827 in 2013 and the average attendance per screening also increased by 0.23% from 29.91 viewers in 2012 to 29.98 in 2013. The average admission fee, for the first time since 2005, decreased from EUR 5.11 in 2012 to EUR 5.10 in 2013. Hence, the box office takings increased by 8.29%. In all, viewers paid EUR 19,002,121.30 for admission which is the largest amount since Slovakia gained independence.
- Thirteen distribution companies – in 2013, a new distribution company started operating on the Slovak market, Barracuda Movie s.r.o., which represents the American studios 20th Century Fox International, Dream Works Animation, Paramount and Universal in Slovakia, and released the fifth of the **Die Hard** movies with Bruce Willis in Slovak cinemas, **A Good Day to Die Hard** (US, 2013, dir. John Moore) – released 271 films in our cinemas (of these, three were re-releases and 5 blocks of films). This is 45 more than the previous maximum in 2012.

■ Distributors released films from 38 countries. Most of them came from the USA (108), while France ranked second with 31 premières and the Czech Republic ranked third with 19 premières. Altogether, 603 titles were screened in Slovak cinemas in 2013.

■ In 2013, **Continental film** was the most successful distribution company. The company had a 25.19% audience share and 26.39% share of gross box office and two titles – **The Hobbit: The Desolation of Smaug** (US/NZ, 2013, dir. Peter Jackson) and **The Hangover Part III** (US, 2013, dir. Todd Phillips) were among the three best-attended films of the year. **Barracuda Movie** was ranked second (20.82% / 21.25%); it had the following films in the TOP 10 in 2013: **Despicable Me 2** (US, 2013, dir. Pierre Coffin, Chris Renaud), **The Croods** (US, 2013, dir. Kirk De Micco, Chris Sanders) and **Turbo** (US, 2013, dir. David Soren). **Saturn Entertainment** was ranked third (15.91% / 16.73%); it had the comedy **Old Gossipton** (Babovřesky, CZ, 2013, dir. Zdeněk Troška) in the TOP 10 and the animated films **Frozen** (US, 2013, dir. Chris Buck, Jennifer Lee) and **Monsters University** (US, 2013, dir. Dan Scanlon). The market leader in past years, Tatrafilm, was ranked only fifth after Barracuda Movie started operating on the market. In addition to members of the Union of Film Distributors, FILMTOPIA and PubRes also distributed films in Slovak cinemas.

■ The film with the highest attendance for 2013 was **Smurfs 2** (US, 2013, dir. Raja Gosnell) which was viewed by 140,822 people (in 2012 the equivalent was **Ice Age 4: Continental Drift** (US, 2012, r. Steve Martino, Mike Thurmeier) with 244,567 viewers). Unlike in the previous year, at least one Slovak film was ranked in the TOP 20 in 2013. Jonáš Karásek's début **The Candidate** (Kandidát, SK/CZ, 2013, r. Jonáš Karásek) was viewed by 80,234 people, which helped the film to rank eleventh in 2013 and, simultaneously, seventh in the list of best-attended Slovak films since the country gained independence. In 2013, only fourteen premiered titles (61 in 2012) were still available on 35mm film – of these, three were Slovak films: **Fine, Thanks** (Ďakujem, dobre, SK, 2013, Mátyás Prikler), **My Dog Killer** (Môj pes Killer, SK/CZ, 2013, r. Mira Fornay) and **The Miracle** (Zázrak, SK/CZ, 2013, r. Juraj Lehotský). In 2013, we also recorded a record 52 premières of Slovak films. Twenty-three full-length films (15 feature films and 8 documentaries) and 5 blocks with 27 short films. And a further two titles – **Snow** (Sneh, SK/FR, 2013) by Ivana Šebestová and **Moon** (Mesiac, SK, 2012) by Ondrej Rudavský – were screened in cinemas prior to the main films.

■ Largely thanks to the attendance at **The Candidate**, the attendance at Slovak films almost doubled year-on-year. All Slovak films screened in 2013, including minority co-productions, were attended by **163,591** viewers which represent **4.39%** of the total admissions. 100 % Slovak and majority co-productions represent **3.45%** with the admissions of **128,691** viewers.

■ As regards minority co-productions, **Colette** (CZ/SK, 2013, r. Milan Cieslar) was most successful with 17,279 viewers. Robert Kirchhoff's documentary **Normalisation** (Kauza Cervanová, SK/CZ, 2013) also prospered; with 8,565 viewers it was the fourth best-attended Slovak film of the year and the fifth best-attended Slovak documentary since Slovakia gained independence. (Note: see detailed results for premiered films in the table on **Distribution of first-run Slovak and Co-production Films in Slovakia in 2013** on the following pages).

■ The Bažant Cinematograph project is an alternative form of distribution of predominantly older films. In 2013, it was held for what was already the eleventh time and it marked a farewell to the classical film print. Over the summer, five films were screened, free of charge, from two professionally modified Škoda RTO buses equipped with a 35mm projector in the historical centres of towns and cities – **Lóve** (SK/CZ, 2011, dir. Jakub Kroner – 10,960 viewers), **Loners** (Samotáři, CZ/SI, 2000, dir. David Ondříček – 8,410 viewers), **I'm All Good** (U mě dobrý, CZ, 2008, dir. Jan Hřebejk – 7,160 viewers), **Visible World** (Viditeľný svet, SK, 2011, dir. Peter Krištúfek – 5,940 viewers) and **Polski film**

## DISTRIBUTION OF FIRST-RUN SLOVAK AND CO-PRODUCTION FILMS IN SLOVAKIA IN 2013

Ranking	English film title	Director	Year of production	Country of origin	Release date	Number of screenings	Admissions	Gross box office (EUR)	Average admission per screening	Distributor
1.	Fragile Identity	Zuzana Piusi	2012	SK/CZ	10.1.2013	67	1,483	2,812.60	22.13	ASFK
2.	Love Me or Leave Me	Mariana Čengel Solčanská	2013	SK	17.1.2013	588	14,139	64,245.59	24.05	Saturn Entertainment
3.	Fine, Thanks	Mátyás Prikler	2013	SK	31.1.2013	102	1,649	1,951.00	16.17	Filmtopia
4.	Attonitas	Jaroslav Mottl	2012	SK	28.2.2013	140	1,736	8,461.77	12.40	Continental film
5.	My Dog Killer	Mira Fornay	2013	SK/CZ	21.3.2013	119	3,329	7,852.30	27.97	PubRes
6.	Exhibits or Stories from the Castle	Palo Korec	2013	SK	11.4.2013	39	425	484.00	10.90	ASFK
7.	GRADUATES/ Freedom is Not for Free	Tomáš Krupa	2012	SK	25.4.2013	78	1,819	3,322.02	23.32	ASFK
8.	Intrigues	Juraj Kilián	2013	SK	25.4.2013	12	46	126.61	3.83	Continental film
9.	Normalisation	Robert Kirchhoff	2013	SK/CZ	16.5.2013	261	8,565	23,064.25	38.32	ASFK
10.	Miner's Bread	Roman Fábian	2013	SK	6.7.2013	42	1,285	508.00	30.60	FILMTOPIA
11.	Miracle	Juraj Lehotský	2013	SK/CZ	5.9.2013	237	5,135	10,928.77	21.67	ASFK
12.	Grasshoppers I	various	2010-2013	SK	24.9.2013	11	94	148,37	8.55	Continental film
13.	Velvet Terrorists	Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes	2013	SK/CZ HR	4.10.2013	105	763	975,00	7.27	FILMTOPIA
14.	The Candidate	Jonáš Karásek	2013	SK/CZ	10.10.2013	1518	80,234	401,013.02	52.86	Continental film
15.	Grasshoppers II	various	2010-2012	SK	15.10.2013	9	54	100.23	6.00	Continental film
16.	Grasshoppers III	various	2011-2013	SK	12.11.2013	9	18	56.17	2.00	Continental film
17.	Slovak Shorts I.	various	2011-2013	SK/CZ	24.10.2013	23	368	471.85	16.00	ASFK
18.	Indian Summer	Gejza Dezorz	2013	SK/CZ	31.10.2013	230	5,191	26,027.37	22.57	Continental film
19.	Grasshoppers IV	various	2008-2013	SK	3.12.2013	9	6	20.88	0.67	Continental film
<b>Total</b>	<b>100% Slovak and majority co-productions</b>					<b>3,599</b>	<b>126,339</b>	<b>552,569.80</b>	<b>35.10</b>	
1.	New Life of Family Album	Adam Olha	2012	CZ/SK	28.2.2013	71	2,635	5,097.29	37.11	ASFK
2.	The Greatest Wish	Olga Špátová	2012	CZ/SK	7.3.2013	29	896	1,027.20	30.90	ASFK
3.	The Blacksmith from Woodham	Pavel Göbl	2013	CZ/SK	16.5.2013	293	2,354	9,673.55	8.03	Bontonfilm
4.	Honeymoon	Jan Hřebejk	2013	CZ/SK	29.8.2013	416	6,051	29,543.57	14.55	Forum Film Slovakia
5.	Colette	Milan Cieslar	2013	CZ/SK	12.9.2013	570	17 279	79,371.33	30.31	Magic Box Slovakia
6.	Like Never Before	Zdeněk Tyc	2013	CZ/SK	14.11.2013	4	208	550	52.00	PubRes

## DISTRIBUTION OF FIRST-RUN SLOVAK AND CO-PRODUCTION FILMS IN SLOVAKIA IN 2013

Ranking	English film title	Director	Year of production	Country of origin	Release date	Number of screenings	Admissions	Gross box office (EUR)	Average admission per screening	Distributor
7.	Aftermath	Wladyslaw Pasikowski	2012	PL/NL RU/SK	14.11.2013	72	970	2,537.28	13.47	ASFK
8.	Clownwise	Viktor Tauš	2013	CZ/SK LU/FI	28.11.2013	180	1,051	5,266.58	5.84	Continental film
9.	Little Baby Jesus	Lenka Kny	2013	CZ/MX SK	5.12.2013	265	2 370	10,478.12	8.94	Magic Box Slovakia
<b>Total Minority co-productions</b>						<b>1,900</b>	<b>33,814</b>	<b>143,544.92</b>	<b>17.80</b>	
<b>Total Slovak and co-production films</b>						<b>5,499</b>	<b>160,153</b>	<b>696,114.72</b>	<b>29.12</b>	

Note: The films are listed chronologically based on to their release date

(Polski film, CZ/PL, 2012, dir. Marek Najbrt – 5,830 viewers). Several Slovak short films were screened prior to the main feature: **Old Shatterhand Came to See Us** (Prišiel k nám Old Shatterhand, CS, 1966, dir. Dušan Hanák), **Big Need** (Veľká potreba, CS, 1992, dir. Miroslav Šindelka), **Statue** (Socha, CS, 1969, dir. Jaroslava Havettová), **The Song** (Pieseň, CS, 1969, dir. Jaroslava Havettová) and **The Ladder** (Rebrík, CS, 1978, dir. Viktor Kubal). These films were supplemented by several other titles screened at film and music festivals. The Bažant Cinematograph made 36 stops and 43,600 people came to view the films for free (52,300 in 2012). In addition, almost 12,500 people watched films at the Magio Beaches in Bratislava (now for the third time and the second time under the title Bažant Cinematograph) and in Košice (for the first time) in the evenings over several weeks. The total attendance was 56,100 viewers.

## TOP 10 FILMS WITH HIGHEST ATTENDANCE (for the period: January 1, 2013 to December 31, 2013)

Ranking	English film title	Original film title	Country	Distributor	Release date	Number of viewers
1.	The Smurfs 2	The Smurfs 2	US	Itafilm	01.08.2013	140,822
2.	The Hobbit: The Desolation of Smaug	The Hobbit: The Desolation of Smaug	US	Continental film	12.12.2013	119,457
3.	The Hangover Part III	The Hangover Part III	US	Continental film	30.05.2013	117,223
4.	Old Gossipton	Babovřesky	CZ	Saturn Entertainment	21.02.2013	109,143
5.	Despicable Me 2	Despicable Me 2	US	Barracuda Movie	04.07.2013	101,198
6.	Frozen	Frozen	US	Saturn Entertainment	05.12.2013	95,467
7.	Monsters University	Monsters University	US	Saturn Entertainment	20.06.2013	87,358
8.	The Croods	The Croods	US	Barracuda Movie	21.03.2013	84,041
9.	We're the Millers	We're the Millers	US	Continental film	15.08.2013	83,081
10.	Turbo	Turbo	US	Barracuda Movie	17.10.2013	81,607

Source: Union of Slovak Film Distributors

## → VIDEODISTRIBUTION

■ We regret to state that, for the second consecutive year, the Report on the Slovak Audiovisual Situation does not include any data on the total number of DVDs and BluRay Discs (BDs) issued and sold, and on the year-on-year development of sales. There is no longer any entity that would collect data on films issued and sold on DVD and BD in Slovakia. Moreover, in August 2013, the project entitled “DVD za facku” (cheap DVDs) ([www.dvdzafacku.sk](http://www.dvdzafacku.sk)) terminated its activities. It published daily information on the web on DVDs appended to newspapers and magazines but also sold separately in paper and standard sleeves at news-stands in Slovakia. The Ministry of Culture collects data on the number of reproductions (DVDs and BDs) produced and sold by way of collecting statistical data on audiovision, KULT 11-01; however, it publishes only a summary of the results without more detailed specifications, and subsequent to the production of this Report. Consequently, we were only able to obtain data for 2013 from the two largest DVD and BD distributors in Slovakia.

■ Unlike the previous year, when **Bontonfilm's TOP 10 bestselling DVDs** included three domestic titles, in 2013 not one of them ranked among the TOP 10. That is perhaps because the bestselling film of 2012 **Ice Age 4: Continental Drift** (US, 2012, dir. Steve Martino, Mike Thurmeier) would have ranked eighth in 2013 with 10,400 DVDs sold. With the exception of three feature films, buyers were most interested in animated films for family entertainment:

1. **The Smurfs 2** (US, 2013, dir. Raja Gosnell) – 51,498
2. **Despicable Me 2** (US, 2013, dir. Pierre Coffin, Chris Renaud) – 29,988
3. **The Smurfs** (US, 2011, dir. Raja Gosnell) – 25,705
4. **Epic** (US, 2013, dir. Chris Wedge) – 17,184
5. **The Croods** (US, 2013, dir. Kirk De Micco, Chris Sanders) – 16,444
6. **The Big Wedding** (US, 2013, dir. Justin Zackham) – 15,000
7. **Skyfall** (GB/US, 2012, dir. Sam Mendes) – 11,623
8. **Lucky Four Serving the King** (Čtyřlístek ve službách krále, CZ, 2012, dir. Michal Žabka) – 8,333
9. **The Twilight Saga: Breaking Dawn – Part 2** (US, 2012, dir. Bill Condon) – 7,562
10. **Despicable Me** (US, 2010, dir. Pierre Coffin, Chris Renaud) – 5,232

■ **Bontonfilm's TOP 10 bestselling BDs included three 3D titles:**

1. **Avatar 3D** (combo) (Avatar 3D, US/GB, 2009, dir. James Cameron) – 969
2. **Skyfall – Limited Edition** – 964
3. **The Expendables** (US, 2010, dir. Sylvester Stallone) + **The Expendables 2** (US, 2012, dir. Simon West) – 890
4. **Despicable Me 2** – 848
5. **2-BD Life of Pi 3D** (US, 2012, dir. Ang Lee) – 697
6. **The Smurfs 2 3D + 2D** (US, 2013, dir. Raja Gosnell) – 668
7. **Skyfall** – steelbook – 564
8. **Fast & Furious 6** (US, 2013, dir. Justin Lin) – 513
9. **Epic 3D** (BD + DVD) – 477
10. **Les Misérables** (US, 2012, dir. Tom Hooper) – 468

■ **In 2013 Magic Box Slovakia's TOP 10 bestselling DVDs were:**

1. **Old Gossipton** (CZ, 2013, dir. Zdeněk Troška) – 27 926
2. **Monsters University** (US, 2013, dir. Dan Scanlon) – 25 090
3. **Planes** (2013, dir. Klay Hall) – 15 005
4. **The Hobbit: An Unexpected Journey 2-DVD** (US, 2012, dir. Peter Jackson) – 7 416

5. **The Great Gatsby** (US, 2013, dir. Baz Luhrmann) – 2 826
  6. **Iron Man 3** (US, 2013, dir. Shane Black) – 2 766
  7. **Tinker Bell and the Secret of the Wings** (US, 2012, dir. Roberts Gannaway, Peggy Holmes) – 2 613
  8. **Monsters, Inc.** (US, 2001, dir. Pete Docter, Lee Unkrich, David Silverman) – 2 509
  9. **Rise of the Guardians** (US, 2012, dir. Peter Ramsey) – 2 086
  10. **Cloud Atlas** (DE/US/HK/SG, 2012, dir. Tom Tykwer, Andy and Lana Wachowski) – 2 073
- **In 2013 Magic Box Slovakia's TOP 10 bestselling BDs were:**
1. **The Hobbit: An Unexpected Journey 4-BD** (3D+2D) – 941
  2. **Planes** – 751
  3. **Cloud Atlas** – 685
  4. **Iron Man 3 2-BD** (3D+2D) – 631
  5. **Pacific Rim 3-BD** (3D+2D) (US, 2013, dir. Guillermo del Toro) – 547
  6. **The Hobbit: An Unexpected Journey 2-BD** – 531
  7. **Star Trek Into Darkness 2-BD** (3D+2D)(US, 2013, dir. J. J. Abrams) – 500
  8. **Monsters University 2-BD** (3D+2D) – 480
  9. **World War Z 2-BD** (3D+2D) (US, 2013, dir. Marc Forster) – 453
  10. **Man of Steel 2-BD** (3D+2D) (CA/US/GB, 2013, dir. Zack Snyder) – 441
- In 2013, 48 DVDs or BDs with 82 Slovak and co-production audiovisual works were issued. Of these, 23 DVDs contained full-length cinema films (in 2012, 45 DVDs with 66 Slovak and co-production audiovisual works, of which 28 were full-length cinema films) and one a TV series.
- **The Slovak Film Institute (SFI)** continued releasing domestic productions in 2013 and it released ten DVDs (12 in 2012). These included re-editions of films issued in the past – **3x Peter Solan: The Devil Never Sleeps** (Čert nespí, CS, 1956), **The Boxer and Death** (Boxer a smrť, CS, 1962), **Before Tonight Is Over** (Kým sa skončí táto noc, CS, 1965); **Forty-Four Mutineers** (Štyridsaťštyri, CS, 1967, dir. Palo Bielik) and **Pictures of the Old World** (Obrazy starého sveta, CS, 1972, dir. Dušan Hanák), the 2-DVD set **August '68 / November '89** (August '68 / November '89 – Očami slovenských dokumentaristov) with the films **Flight Report OK 89-90** (Letová správa OK 89-90, CS, 1990, dir. Ilja Ruppeltdt), **All Together... (the Slovak Way)** (Všetci spolu... (po slovensky), CS, 1991, dir. Eva Štefankovičová), **Probe No. 1/1990 – Velvet Revolution Train** (Sonda 1/1990 – Vlak Nežnej revolúcie, CS, 1990, dir. Rudolf Ferko, Andrej Horák, Vladimír Mináč), **The Time We Live** (Čas, ktorý žijeme, CS, 1968, dir. Vladimír Kubenko, Ladislav Kudelka, Jaroslav Pogran, Otakar Krivánek, Ivan Húštava), **Black Days** (Čierne dni, CS, 1968, dir. Ladislav Kudelka, Milan Černák, Štefan Kamenický, Ctibor Kováč) and **The Wake** (Tryzna, CS, 1969, dir. Vladimír Kubenko, Peter Mihálik, Dušan Trančík), but also newly issued DVDs, such as **Tenderness** (Neha, CS, 1991, dir. Martin Šulík) and the 2-DVD set **6x Dežo Ursiny** with the following films: **Sanitrrar Brothers** (Sanitrárovci, CS, 1980, dir. Dežo Ursiny, Marian Urban), **Bagpiper Antalík** (Gajdoš Antalík, CS, 1982, dir. Dežo Ursiny, Marian Urban), **About Cancer and Hope** (O rakovine a nádeji, CS, 1991, dir. Dežo Ursiny), **The House of Mother Theresa** (Dům matky Terezy, CZ, 1993, dir. Dežo Ursiny), **Pictures from a Trip Beyond the Madhouse Fence** (Obrázky z výletu za plot blázninca, CZ, 1994, dir. Dežo Ursiny) and **Too Little Time and the Water Level Is Rising** (Času je málo a voda stúpa, SK, 1997, dir. Dežo Ursiny, Ivo Brachtli).
- By the end of 2012, **Bontonfilm** had issued **Films by Jan Švankmajer** (Filmy Jana Švankmajera) within the 6-DVD collection and, in addition, separately the co-production titles **Lunacy** (Šílení, CZ/SK, 2005, dir. Jan Švankmajer) and **Surviving Life** (Prežít svůj život, CZ/SK, 2010, dir. Jan Švankmajer). In 2013, also the intimate drama of a father and daughter set in a small Slovak village

**The House** (Dom, CZ/SK, 2011, dir. Zuzana Liová), the fairy-tale **The Blacksmith from Woodham** (Kováč z Podlesia, CZ/SK, 2013, dir. Pavel Göbl), the winner of the Rotterdam IFF, **My Dog Killer** (Môj pes Killer, SK/CZ, 2013, dir. Mira Fornay) and the 5-DVD edition with first season (episodes 1-20) of the series about the destinies of two wine-growing families **Wild Wine** (Búrlivé víno) were issued. The film **I Served the King of England** (Obsluhoval jsem anglického krále, CZ/SK, 2009) was included in a 17-DVD edition of the **Jiří Menzel DVD Collection**.

■ In 2013, **MagiC Box Slovakia** issued the psychological drama from the post-war Sudetenland **7 Days of Sin** (7 dní hříchu, CZ/SK, 2012, dir. Jiří Chlumský), the chamber summer story of love and apparitions **Angels** (Anjeli, SK, 2012, dir. Róbert Šveda), the story of three men and their families against the backdrop of the current economic crisis, **Fine, Thanks** (Ďakujem, dobre, SK, 2013, dir. Mátyás Prikler) and the crime story taking place against the background of dramatic events of the 1950s in the former Czechoslovak Socialist Republic, **In the Shadow** (Ve stínu, CZ/PL/SK/US/IL, 2012, dir. David Ondříček). And on BD, the re-mastered version of **Sekal Has to Die** (Je třeba zabít Sekala, CZ/PL/SK/FR, 1997, dir. Vladimír Michálek). A further two titles were issued on BD that were also issued on DVD – **7 Days of Sin** and **In the Shadow**.

■ JMB Film & TV Production issued a contemporary drama **Love Me or Leave Me** (Miluj ma alebo odíď, SK, 2013, dir. Mariana Čengel Solčanská), LEON Production and ULTRAFILM issued the documentary **From Fico to Fico** (Od Fica do Fica, SK, 2012, dir. Zuzana Piussi) mapping out the period from the 2010 elections to the 2012 elections, which was affected by the “Gorilla Case”. The documentary **Matchmaking Mayor** (Nesvatbov, CZ/SK, 2009, dir. Erika Hníková) was issued by Czech Television.

■ All Slovak full-length theatrical made in 2011 are already available on DVD. As for the 2012 production, twelve titles have not yet been issued on DVD.

■ Media Film issued the full-length documentary **The Man Who Changed Shanghai** (Zmenil tvár Šanghaja, SK, 2010, dir. Ladislav Kaboš) about and architect Ladislav Hudec.

■ The Theatre Institute released DVD-ROM **Herodes and Herodias** focusing on a production tradition of Pavol Országh Hviezdoslav’s seminal play Herodes and Herodias. The DVD integrates archival footage with documents, descriptions of individual productions and commemorative audiovisual recordings.

■ Short and mid-length films were also issued on DVD – Filmpark Production brought out the documentary on the 1920 Treaty of Trianon and how its implications are perceived today **The History Lesson** (Hodina dejepisu, SK, 2013, dir. Dušan Trančík); Arolla Film issued on DVD and BD a documentary from the mountains and forests, **The Wolf Mountains** (Vlčie hory, SK, 2013, dir. Erik Baláž). The journal Kinečko brought out a film by the production company EKŠN **The World from the Couch** (Svet z gauča, SK, 2012, dir. Jana Bučka); the first two issues of the quarterly The Nation’s Memory issued by the Nation’s Memory Institute (NMI) included a DVD with the mid-length films **Arbitration** (Arbitráž, SK, 2012, dir. Ľubo Polák) and **Joseph and His Brothers** (Jozef a jeho bratia, SK, 2009, dir. Anna A. Hlaváčová). These were also issued separately in paper sleeves.

■ Feel Me Film issued a 2-DVD set entitled **Virvar. Contemporary Slovak Animation** (Virvar. Súčasný slovenský animovaný film) with a selection of sixteen animated films made by the post-revolution generation. **The Big Virvar** (Veľký virvar) – a DVD for adults – includes the films **In the Box** (V kocke, SK, 1999, dir. Michal Struss), **Game** (Hra, SK, 2004, dir. Joanna Kožuch), **Cheers!** (Nazdravíčko!, SK, 2005, dir. Ivana Zajacová, Jozef Mitaľ), **Four** (Štyri, SK, 2007, dir. Ivana Šebestová), **About Socks and Love** (O ponožkách a láske, SK, 2008, dir. Michaela Čopíková), **Stones** (Kamene, SK, 2010, dir. Katarína Kerekesová), **tWInS** (tWInS, SK, 2010, dir. Peter Budinský), **The Last Bus** (Posledný auto-



bus, SK, 2011, dir. Martin Snopek, Ivana Laučíková) and **Pandas** (Pandy, CZ/SK, 2013, dir. Matúš Vizár). **The Small Virvar** (Malý virvar) consists of seven films suitable for younger audiences: **If Not, Then Not** (Keď nie, tak nie, SK, 1997, dir. Vlado Král), **Two-Voice Invention in A-Minor** (Dvojhlasná invencia a-mol, SK, 1998, dir. Vlado Král), **Pik and Nik** (Pik a Nik, SK, 2006, dir. Martin Snopek), **Catch Him!** (Chyťte ho!, SK, 2008, dir. Boris Šima), **Viliam** (SK, 2009, dir. Veronika Obertová), **Who's There?** (Kto je tam?, SK, 2010, dir. Vanda Raýmanová), and **Ecomorphosis** (Ekomorfoza, SK, 2006, dir. František Jurišič).

■ The Jekhetane – Spolu association released a DVD with a film **Baro mariben** (SK, 2013, dir. Paula Ďurinová) and a DVD entitled **Six** (Šesť) with six cinematic profiles: **Ludovít** (SK, 2012, dir. Paula Ďurinová), **Jana** (SK, 2013, dir. Paula Ďurinová), **Paulína and Karol** (Paulína and Karol, SK, 2012, dir. Vladimíra Hradecká), **Dagmar** (SK, 2013, dir. Paula Ďurinová), **Štefan** (SK, 2013, dir. Vladimíra Hradecká), **Jozef** (SK, 2013, dir. Paula Ďurinová).

■ In 2012, the FTF VŠMU began the annual release of a DVD with a selection of the best feature, documentary and animated films of their students from the previous year. The DVD **Golden Section 2012** (Zlatý rez 2012) includes 8 titles: feature films: **I'm a Miner, Who's More?** (Ja som baník, kto je viac?, SK, 2012, dir. Roman Fábian), **Momo** (Momo, SK, 2012, dir. Teodor Kuhn), **Old Bricks** (Staré tehly, SK, 2012, dir. Maxim Melnyk) and **Trogar** (Trogár, SK, 2013, dir. Adam Felix); documentaries: **Powerless Couple** (Bezmocná hŕstka, SK, 2012, dir. Mária Rumanová) and **No Closet Issue** (WeC verejná, SK, 2012, dir. Katarína Hlinčíková); and animated films: **Bubble** (Bublina, SK, 2012, dir. Mária Oľhová) and **Lighta** (SK, 2012, dir. Andrej Gregorčok).

■ Documentary filmmaker Pavol Barabáš continues to issue his own films on DVD from his K2 Studio. In 2013, the mid-length films **Searching for the Shadow** (Hľadači tieňa, SK, 2013), **The Secret World's Seekers** (Hľadači utajených svetov, SK, 2010) and **Captives of the Underground** (Zajatci podzemia, SK, 2012) with the bonus **The Secret of the Underground** (Tajomstvo podzemia, SK, 2009) were issued in the Grand Prix series with the sequence number 20 as a double DVD. The documentary series **Tales of the Tatras Peaks** (Príbehy tatranských štítov, SK, 2011-2013) was issued separately as three 2-DVD sets and also as a box of six DVDs. It contains the following mid-length films: **Duel of the Giants** (Súboj veľikánov), **Dreams of Freedom** (Sny o slobode), **The Enticed by Heights** (Posadnutí horami), **The Last of the Last** (Posledný z posledných), **Legends and Illusions** (Legendy a ilúzie) and **Footprints on the Ridge** (Stopy na hrebeni) which include the bonus documentary **High Tatras: Where Silence Speaks** (Vysoké Tatry: Kde ticho hovorí, SK, 2013).

■ Slovak films were also released on DVD abroad. The French publisher of DVDs Malavida has been releasing DVD editions of European films from the 1960s since 2006. To date, nine Slovak films have been released by this publisher; the copyrights of these films are owned by the SFI. In 2013, four films by Štefan Uher were added to those already published – **The Organ** (Organ, CS, 1964), **The Wonder-Maid** (Panna zázračnica, CS, 1966), **Three Daughters** (Tri dcéry, CS, 1967) and **If I Had a Gun** (Keby som mal pušku, CS, 1971). A DVD with Uher's film **The Sun in a Net** (Slínko v sieti, CS, 1961) was issued in collaboration with the British independent publisher Second Run. The drama **Aftermath** (Pokłosie, PL/NL/RU/SK, 2012, di r. Władysław Pasikowski) broaching the taboo topic of genocide in Poland during World War 2 was appended to the magazines Gala and Focus in Poland.

■ More and more films are becoming available for downloading, either via the Internet, for instance through the Piano system which enables operators of websites to charge for online content or via digital televisions. In 2013 the Piano system also offered Slovak full-length feature films: **Angels, Demons** (Démoni, SK, 2007, dir. Róbert Šveda), **Fine, Thanks, Immortalitas** (Immortalitas, SK, 2012, dir. Erik Bošňák), **Evil** (Zlo, SK, 2012, dir. Peter Bebjak); documentaries: **Gypsy Vote** (Cigáni idú

do voľieb, SK, 2012, dir. Jaro Vojtek), **Protected Territory** (Chránené územie, SK, 2010, dir. Adam Hanuljak), **Campañeros** (Kampañeros, SK, 2013, dir. Peter Važan), **Fragile Identity** (Krehká identita, SK/CZ, 2012, dir. Zuzana Piussi), **New Life of a Family Album** (Nový život, CZ/SK, 2012, dir. Adam Olša), **Here We Are** (My zdes, SK, 2005, dir. Jaro Vojtek), **From Fico to Fico, Osadné** (SK, 2009, dir. Marko Škop), **Blind Loves** (Slepé lásky, SK, 2008, dir. Juraj Lehotský); and also mid-length documentaries: **The 7 Magical Years** (7 magických rokov, SK, 2005, dir. Marek Šulík), **The Balkan Route** (Balkánska cesta, SK, 2002, dir. Ľubo Polák), **The Route to Silence** (Cesta do ticha, SK, 2001, dir. Ľubo Polák), **Chronology** (Časozber, SK, 2012, dir. Peter Važan), **Home Movie** (Home Movie, SK/US, 2003, dir. Mišo Suchý), **The Disease of the Third Power** (Nemoc tretej moci, SK, 2011, dir. Zuzana Piussi), **Countrymen** (Rodáci, SK, 1997, dir. Mário Homolka), **Just a Little Propaganda** (Taká malá propaganda, SK, 2001, dir. Marek Kuboš); and animated films: **Pandas** (Pandy, CZ/SK, 2013, dir. Matúš Vizár) and **Four** (Štyri, SK, 2007, dir. Ivana Šebestová).

■ Films can also be rented via digital television – e.g. **Magjo** from T-Com and **Fiber TV** from Orange. Both offer an archive of the programmes broadcast. Magjo offers a seven-day archive and since October Fiber TV has been offering a 31-day archive. In addition, CME launched the **Voyo** portal in 2011 in Slovakia. It is a video-on-demand platform available not only on PCs but also on selected TV channels, tablets, Blu-ray players and smart phones. Originally, Voyo offered only films (255 feature films in 2013, among them also 15 Slovak fiction and 9 Slovak documentaries) and also access to the archives of TV channels Markíza, Doma and Dajto. Live broadcasts of these TV channels and of Nova Sport are also available. Since February 2012, this service has been charged at the rate of EUR 5.99 per month. In 2014, part of the paid content should become free of charge.

■ At the 24<sup>th</sup> annual awards of the Slovak Film Union, Union of Slovak Television Creators and the Literary Fund for audiovisual works in 2012, Henrieta Cvangová and Juraj Krasnohorský won the Creative Premium for DVD and CD-ROM for their DVD **Tigers in the City** (Tigre v meste, SK, 2012, dir. Juraj Krasnohorský) and Marián Brázda won the award for dramaturgy of the 2-DVD set **The Man Who Lies** (L'Homme qui ment, CS/FR, 1968, dir. Alain Robbe-Grillet) and **Eden and After** (L'éden et après, CS/FR, 1970, dir. Alain Robbe-Grillet).

## → CINEMAS

■ In 2013, the number of cinemas in Slovakia declined to a historical low, despite the fact that a new cinema, Golden Apple Cinema (3 screens – 460 seats), opened in Liptovský Mikuláš on December 6, 2013. Cinema Foajé and Cinema Film Europe were also opened in Bratislava. In 2013 the amount of EUR 615,290 was allocated for cinema digitisation. As of December 31, 2013, **115 cinemas with 188 screens** were in operation (in 2012, the number was 146 cinemas with 217 screens). Of this, there were 75 single-screen cinemas, 1 traditional 2-screen cinema (Lumière) with 296 seats, 16 miniplexes with 62 screens and 10,294 seats and 3 multiplexes (cinemas with 8 and more screens) with 29 screens and 5,472 seats, 15 outdoor cinemas, 2 drive-ins and 3 alternative spaces.

■ As of December 31, 2013, **133 screens in 63 cinemas** were digitised (113 screens in 45 cinemas in 2012). In 84 of them (75 in 2012), even 3D screening was possible. Three Cinema City multiplexes in Bratislava, at the shopping malls Aupark, Polus and Eurovea, had all 29 screens digitised. Ten miniplexes of the CINEMAX network in Banská Bystrica, Dunajská Streda, Košice, Nitra, Poprad, Prešov, Skalica, Trenčín, Trnava and Žilina had all 43 screens digitised. The Ster Century Cinemas miniplex network in Košice, Prievidza, Spišská Nová Ves and Žilina had 12 out of 14 screens digitised (85.71%). The Europa Cinemas cinema in Zvolen had both screens digitised. All in all, as of Decem-

ber 31, 2013, 96.77% of screens in 16 multi-screen cinemas were digitised. Cinema Lumière had only one screen digitised.

■ Cinema digitisation by **D-Cinema** technology is also facilitated by financial support from the Slovak Audiovisual Fund (AVF). In 2010, five applications were granted support totalling EUR 170,000. In 2011, seventeen applications were already granted support totalling EUR 485,000 (of this number, twelve applications were also allocated support thanks to the special contribution of EUR 314,000 from the Ministry of Culture in December 2011), in 2012, a further seventeen applications totalling EUR 576,000, and in 2013, thirteen applications totalling EUR 422,790.

■ In 2010-2012, twenty-six single-screen cinemas were digitised: Gemini Lux in Bánovce nad Bebravou, Nostalgia in Bratislava, Palárik in Čadca, DK in Galanta, Fajn in Humenné, Iskra in Kežmarok, Nicolaus in Liptovský Mikuláš, Apollo in Lučenec, Záhoran in Malacky, Moskva in Martin, Centrum in Michalovce, Považan in Nové Mesto nad Váhom, Mier in Nové Zámky, Panoramic Cinema in Partizánske, Dom kultúry in Pezínok, Fontána in Piešťany, Orbis in Rimavská Sobota, Kultúra in Ružomberok, Mier in Senec, Mier in Spišská Nová Ves, Kino X in Stupava, DK in Šaľa, Danubius in Štúrovo, Spoločenský dom in Topoľčany, Hviezda in Trnava and Mier in Trstená. A further fifteen single-screen cinemas were digitised in 2013: Akademik in Banská Štiavnica, Mladosť in Bratislava (in 2013 it celebrated 100<sup>th</sup> anniversary of existence), Junior in Levice, Strojár in Martin, Mier in Modra, Kultúra in Námestovo, Dom kultúry in Púchov, Mladosť in Senica, Nova in Sereď, Dukla in Svidník, Metro in Trenčín, Prameň in Trenčianske Teplice, Turiec in Turčianske Teplice, Mladosť in Vranov nad Topľou, screen K1 of Cinema Lumière in Bratislava and two outdoor cinemas – Central Park in Podhájska and the town amphitheatre in Trnava.

■ In 2013, the AVF opened a new sub-programme enabling applicants to obtain a grant for cinema modernisation using the less expensive digital technology **E-Cinema HD**. Thanks to this, a further fifteen applications were supported with EUR 192,500: cinemas Múzeum SNP in Banská Bystrica, Dom kultúry in Bošany, A4 in Bratislava, Kinematograf in Bratislava, Diamant in Dudince, Poľana in Hriňová, Akropola in Kremnica, FK and "Mestská scéna" in Martin, Tatra in Nitra, Ostražica in Nižná, Nováky in Nováky, Osveta in Očová, Jašík in Turzovka, Tatra in Vráble and the outdoor cinema in Vranov nad Topľou. Cinema Film Europe was digitised using E-cinema technology without any support from the AVF. In 2010-2013, the AVF granted support totalling EUR 1,846,290 to 67 cinemas. This sum also includes digitisation support granted to seven screens in multi-screen cinemas and to six cinemas which did not manage to use the grant by December 31, 2013. Only four single-screen cinemas (in Ružomberok, Martin, Stupava and Bánovce nad Bebravou) managed to digitise their screens without the support from the AVF. The support from the AVF amounts to approximately EUR 33,000 per screen for single-screen cinemas. (See more detailed information in the chapter on the Slovak Audiovisual Fund.)

■ The number of **outdoor cinemas** also fell. In 2010, there were still 22; however, as the number of films available on 35mm declined, their number dropped to 15 in 2013. In addition to the three digitised outdoor cinemas in Košice, Podhájska and Trnava, films were digitally projected also in the outdoor cinemas in Pezínok, Senec and Senica, which borrowed the projectors from the local single-screen cinemas and in Liptovský Mikuláš, where the Golden Apple Cinema borrowed the projector from its sister cinema in Zlín. The Cinematograph at the Magio Beach in Bratislava and the outdoor cinema in Vranov nad Topľou were digitised by E-cinema HD technology. In addition to these cinemas, only outdoor cinemas in Banská Štiavnica, Bratislava (SNG outdoor cinema), Častá, Zvolen, Martin and Prešov screened films.

- Even 3D films can be screened on 84 digitised screens; 56 of them are in multi-screen cinemas and 28 in single-screen cinemas.
- As of 31 December 2013, a total of 19 cinemas with 55 screens in 17 cities formed part of the European network of cinemas, Europa Cinemas (3,194 screens in 1,182 cinemas in 682 cities in 66 countries): Mladost Cinema and Cinema Lumière in Bratislava, cinemas in Liptovský Mikuláš (Nico-laus), Martin (Strojár), Piešťany (Fontána), Rimavská Sobota (Orbis), Ružomberok (Kultúra), Spišská Nová Ves (Mier) and Trenčín (ArtKino Metro), and CINEMAX miniplexes in Banská Bystrica, Dunajská Streda, Košice, Nitra, Poprad, Prešov, Skalica, Trenčín, Trnava and Žilina.

**SLOVAK CINEMAS (as of December 31, 2013)**

Multiscreens	Number of cinemas	Digital cinemas (cinemas with at least 1 digital screen)	Digitised cinemas (%)	Number of screens	Total number of 2D digital screens	Digitised screens (%)	Total number of 3D screens
Europa Cinemas	1	1	100,00%	2	2	100,00%	2
CINEMAX	10	10	100,00%	43	43	100,00%	27
Ster Century Cinemas	4	4	100,00%	14	12	85,71%	7
Golden Apple Cinema	1	1	100,00%	3	3	100,00%	2
Lumière	1	1	100,00%	2	1	50,00%	0
<b>Multiscreens (2-7 screens) TOTAL</b>	<b>17</b>	<b>17</b>	<b>100,00%</b>	<b>64</b>	<b>64</b>	<b>95,31%</b>	<b>38</b>
Cinema City (multi-plexes 8 and more)	3	3	100,00%	29	29	100,00%	18
<b>Multiscreens TOTAL</b>	<b>20</b>	<b>20</b>	<b>100,00%</b>	<b>93</b>	<b>90</b>	<b>96,77%</b>	<b>56</b>
single screen	75	40	53,33%	75	40	53,33%	28
outdoor cinemas	15	3	20,00%	15	3	20,00%	0
drive-in	2	0	0,00%	2	0	0,00%	0
video-screens and alternative screenings	3	0	0,00%	3	0	0,00%	0
<b>Digitisation (as at December 31, 2013)</b>	<b>115</b>	<b>63</b>	<b>54,78%</b>	<b>188</b>	<b>133</b>	<b>70,74%</b>	<b>84</b>

**Note:** Besides 3 digitized outdoor cinemas, 3 other outdoor cinemas (Pezinok, Senec and Senica) were screening using digital projector lent from the single screen cinema and outdoor cinema in Liptovský Mikuláš was screening using digital projector lent from the parent company Golden Apple Cinema in Zlín in Czech Republic.

**Total amount of digitisation support from the AVF in 2010 – 2013**

Year	Number of supported cinemas	Allocated funds (EUR)
<b>2010</b>	5	170 000
<b>2011</b>	17	485 000
<b>2012</b>	17	576 000
<b>2013</b>	13	422 790
<b>2013 E-Cinema</b>	15	192 500
<b>Total 2010-2013</b>	<b>67</b>	<b>1 846 290</b>

Source: [www.avf.sk](http://www.avf.sk)

## FILM CLUBS

- Film clubs in Slovakia are associated within the Association of Slovak film Clubs (ASFC); as of December 31, 2013, there were a total of 44 film clubs with 4,539 members (in 2012, there were 43 film clubs with 4,350 members). Most of the film clubs operate on the premises of conventional cinemas. 26 of them, i.e. 60.46%, are in digitised cinemas.
- After a year-on-year decline in attendances at art-house films (16.1% in 2011 and 2.8% in 2012), in 2013, a total of 99,230 viewers attended screenings of art-house films in all cinemas in Slovakia (not only in film clubs), which represents a year-on-year increase of 27.3%. Art-house films constituted 2.66% of the total attendance in Slovak cinemas in 2013 (2.09% in 2012). The total attendance in Slovak cinemas in 2013 amounted to 3,725,709 viewers.
- The average admission fee was EUR 2.00 (EUR 1.95 in 2012) for art-house films in all cinemas. Just for comparison, the average admission fee in all cinemas was EUR 5.10 in 2013.
- The most important events organised by ASFC in 2013 include the touring showcase Project 100 – 2013 and the Slovak section of the 20<sup>th</sup> International Film Festival Febiofest 2013.
- Within the **Project 100 – 2013** the following films were presented: **The Big Lebowski** (US/GB, 1998, dir. Ethan Coen, Joel Coen), **Hiroshima Mon Amour** (FR/JP, 1959, dir. Alain Resnais), **Lore** (DE/AU/GB, 2012, dir. Cate Shortland), **The Foam of the Days** (FR/BE, 2013, dir. Michel Gondry), **Pieta** (KR, 2012, dir. Kim Ki-Duk), **Light after Darkness** (MX/FR/DE/NL, 2012, dir. Carlos Reygadas), **Snow White** (ES/FR, 2012, dir. Pablo Berger), **Sunset Blvd.** (US, 1950, dir. Billy Wilder), **Once Upon a Time in the West** (IT/US, 1968, dir. Sergio Leone), **Miracle** (Zárazak, SK/CZ, 2013, dir. Juraj Lehotský), and short films: **Moon** (Mesiac, SK, 2012, dir. Ondrej Rudavský) and **Snow** (Sneh, SK/FR, 2013, dir. Ivana Šebestová). In January 2014 Lars von Trier's film **Nymphomaniac** (DK/DE/FR/BE, 2013) was premièred as a Project 100 – 2013 special event.
- In 2013, a competition of short films from V4 countries was included in the programme of the International Film, Television and Video Festival Febiofest; thereby, the Febiofest became the **International Film Festival Febiofest**. Its 20<sup>th</sup> edition started on March 15 in Bratislava and ended on April 14 in Prešov. In all, 9,328 viewers saw 129 films in fourteen programme sections in seven cities (Bratislava, Trenčín, Banská Bystrica, Martin, Prievidza, Trnava, Prešov), in eleven screening rooms, 199 screenings; 3,597 viewers watched Slovak films.
- The laureates of the **ASFC 2012 Annual Awards** were announced at Febiofest for the fifth time. The film club **FK Alternatíva** which operates in Strojár Cinema in Martin became the best film club. The Iranian film **A Separation** (IR, 2011, dir. Asghar Farhádí) became the best club film. Polish director, screenwriter, producer, designer, poet and composer **Lech Majewski** was presented, in person, with the ASFC Annual Award for his contribution to world cinematography. Film distributor and producer **Jan Jíra**, founder of film clubs and film audience cinemas in the 1960s, took the ASFC Annual Award for his contribution to the club movement.
- In 2013, ASFC brought 38 new films to cinemas, of these 4 re-releases, and the block **Slovak Shorts I** (Pásmo krátkych filmov I): **The Star** (Hviezda, SK, 2012, dir. Andrej Kolenčík), **Pandas** (Pandy, CZ/SK, 2013, dir. Matúš Vizár), **tWINS** (tWINS, SK, 2011, dir. Peter Budinský), **The Exhibition** (Výstava, SK, 2013, dir. Andrej Kolenčík and Peter Begányi), as well as two short films screened prior to the main film: **Snow** and **Moon**.
- **Normalisation** (Kauza Cervanová, SK/CZ, 2013, dir. Robert Kirchhoff) became the best-attended art-house film in 2013. After ranking first in 2010 and 2011, **Katka** (CZ, 2010, dir. Helena Třeštíková) was still ranked in the TOP 10 in 2012 and 2013!

**MOST SUCCESSFUL FILMS IN FILM CLUBS** (from January 1, 2013 to December 31, 2013)

Ranking	Title of film	Number of viewers
01.	<b>Normalisation</b> (Kauza Cervanová, SK/CZ, 2013, dir. Robert Kirchhoff)	8,565
02.	<b>Love</b> (FR/DE/AT, 2012, dir. Michael Haneke)	6,456
03.	<b>The Foam of the Days</b> (FR/BE, 2013, dir. Michel Gondry)	5,257
04.	<b>Miracle</b> (Zázrak, SK/CZ, 2013, dir. Juraj Lehotský)	5,135
05.	<b>The Hunt</b> (DK, 2012, dir. Thomas Vinterberg)	5,109
06.	<b>Royal Affair</b> (DK/SE/CZ, 2012, dir. Nikolaj Arcel)	3,233
07.	<b>New Life of a Family Album</b> (Nový život, CZ/SK, 2012, dir. Adam Ol'ha)	2,635
08.	<b>Come as You Are</b> (BE, 2011, dir. Geoffrey Enthoven)	2,561
09.	<b>Trainspotting</b> (GB, 1996, dir. Danny Boyle)	2,345
10.	<b>Katka</b> (CZ, 2010, dir. Helena Třeštíková)	1,947

→ **FESTIVALS AND REVIEWS**

■ In 2013, the international film festivals Art Film Fest Trenčianske Teplice / Trenčín, IFF Bratislava and IFF Cinematik were once again the most significant events of the year.

■ **The 21<sup>st</sup> International Film Festival Art Film Fest in Trenčianske Teplice and Trenčín** ([www.artfilmfest.sk](http://www.artfilmfest.sk)) was held on **June 21-26, 2013**. **Harmony Lessons** (KZ/DE/FR, 2013) by Kazakh director Emir Baigazin won the main award, the Blue Angel for Best Film, Georgian director Nana Ekvimishvili and German director Simon Gross won the Blue Angel for Best Director for their film **In Bloom** (GE/DE/FR, 2013) and actress Lika Babluani from this film won the Blue Angel for Best Actress. Ercan Kesal won the Blue Angel for Best Actor for **Mold** (TR/DE, 2012, dir. Ali Aydin). The Austrian film **Soldier Jane** (AT, 2012, dir. Daniel Hoesl) and the Mexican-Spanish film **The Golden Cage** (MX/ES, 2013, dir. Diego Quemada-Diez) received the Special Mention of the Jury. The animated film **Reality 2.0** (DE/MX, 2012, dir. Victor Orozco Ramirez) won in the International Short Film Competition. Traditional awards, such as the Actor's Mission Award (**Barbora Bobulová, Martin Huba, Július Satinský**) and Golden Camera Awards (**Ulrich Seidl, Juraj Herz**), were also handed out. The Film Europe Award for exceptional art direction of a young Slovak filmmaker which won kudos abroad went to **My Dog Killer** (Môj pes Killer, SK/CZ, 2013, r. Mira Fornay) by director Mira Fornay. Accompanying events included **Forum 2013** for the promotion, distribution and sales of Slovak full-length films on the international market and the **Panel of Upcoming Slovak Films**. The **MidPoint** workshop was held for the fourth time.

■ On **September 6-12, 2013** the **8<sup>th</sup> IFF Cinematik** ([www.cinematik.sk](http://www.cinematik.sk)) was held. The main prize of the Festival, the **Meeting Point Europe Award** for the best European film made in 2012 and 2013, went to **The Hunt** (DK, 2012, dir. Thomas Vinterberg). **Normalisation** (Kauza Cervanová, SK/CZ, 2013, dir. Robert Kirchhoff) won in the **Cinematik.doc** competition, which is a competition of full-length Slovak documentaries. British director **Ben Wheatley** took the Respect Award. The workshop **Co-producing Documentaries in Europe IV**, organised in association with the European Documentary Network, was held during the Festival.

■ The jubilee **15<sup>th</sup> IFF Bratislava** ([www.iffbratislava.sk](http://www.iffbratislava.sk)) was held on **November 6-12, 2013** and subsequently on **November 11, 2013** in Banská Bystrica. **Class Enemy** (SI, 2013, dir. Rok Bičček) won the Grand Prix in the First and Second Feature Film Competition. The film also won the FIPRESCI Award and the Audience Award; the actor in the title role, Igor Samobor, won the Best Actor Award. The Best Director Award went ex aequo to Bobo Jelčić for **A Stranger** (HR/BA, 2013) and Yuri Bykov for **Major**

(RU, 2013). Anna Odell won the Best Actress Award for **The Reunion** (SE, 2013) which she also directed. **Stories We Tell** (CA, 2012) by Canadian director Sarah Polley won the Best Documentary Award and **Animals I Killed Last Summer** (SE, 2012) by Swedish director Gustav Danielsson won in the Short Film Competition. Director **Bille August** was awarded the IFF Bratislava Award for artistic exceptionality in world cinema. The Film Europe Award for the successful presentation of Slovak film art abroad went to actress **Táňa Pauhofová**. The IFF Bratislava did not repeat the Slovak Full-length Feature and Animated Films Competition which was held for the first time in 2012.

■ In 2013, the International Film, Television and Video Festival Febiofest included a competition of short films from V4 countries; thereby, the Febiofest became the **20<sup>th</sup> International Film Festival Febiofest** ([www.febiofest.sk](http://www.febiofest.sk)). It took place from March 15 to April 14, 2013 in seven cities (Bratislava, Trenčín, Banská Bystrica, Martin, Prešov, Prievidza, Trnava). **The Whistle** (PL, 2012, dir. Grzegorz Zariczny) won the main prize. **Moon** (Mesiac, SK, 2012, dir. Ondrej Rudavský) and **Cagey Tigers** (CZ/SK, 2012, dir. Aramisova) won the Special Mention of the Jury and **The Exhibition** (Výstava, SK, 2013, dir. Peter Begányi, Andrej Kolenčík) won the Audience Award.

■ At the **6<sup>th</sup> International Festival of Animations Fest Anča 2013** ([www.festanca.sk](http://www.festanca.sk)), which took place from June 27-30, 2013 in Žilina, the main prize, the Anča Award, was given for the first time to a Slovak film. The student's film **Pandas** (Pandy, CZ/SK, 2013, dir. Matúš Vizár) won the award.

■ Further significant festivals, showcases and workshops in Slovakia by chronological order:

- February 15 – March 16: **Norwegian Film Days Nordfest in Bratislava** (Bratislava – Nostalgia Cinema);
- February 22-24: **2<sup>nd</sup> Winter Film Seminar 4 Elements** (Banská Štiavnica) – [www.4zivly.sk](http://www.4zivly.sk);
- February 23 – March 3: **Brazilian Film Days Brazil Visual** (Bratislava – KC Dunaj);
- March 1-5: **Iranian Film Festival** (Bratislava – Cinema Lumière) – [www.iranianfilmfestival.cz](http://www.iranianfilmfestival.cz);
- March 24 – April 7: **Jakubisko's Days** (Košice, Bardejov, Humenné, Levoča, Prešov, Sabinov, Spišská Nová Ves) – [www.kosice2013.sk/program/jakubiskove-dni](http://www.kosice2013.sk/program/jakubiskove-dni), [www.pentapolitana.sk](http://www.pentapolitana.sk);
- April 10-14: **14<sup>th</sup> Mountains and City – International Festival of Mountain Films and Adventure** (Bratislava – Cinema City Aupark) – [www.horyamesto.sk](http://www.horyamesto.sk);
- May 13-17: **Anasoft litera fest** (Bratislava – Stupava) – [www.anasoftlitera.sk](http://www.anasoftlitera.sk);
- June 3-6: **19<sup>th</sup> International Environmental Film Festival, Envirofilm** (Banská Bystrica, Banská Štiavnica, Košice, Kremnica, Krupina, Poltár, Skalica, Zvolen) – [www.envirofilm.sk](http://www.envirofilm.sk);
- June 7-9: **21<sup>st</sup> CINEAMA 2013** (Bratislava – FTF VŠMU) – [www.nocka.sk](http://www.nocka.sk);
- June 11: **8<sup>th</sup> International Festival of Animations by Secondary School Students, Animofest 2013** (Bratislava – Private Secondary Art School of Animation) – [www.uat.sk](http://www.uat.sk);
- June 21 – September 9: **11th Bažant Cinematograph 2013** (36 Slovak cities) – [www.kinematograf.sk](http://www.kinematograf.sk);
- July 16 – August 21: **Bažant Cinematograph at the Magio Beach** (Bratislava – Magio Beach);
- July 24 – August 23: **Bažant Cinematograph at the Magio Beach** (Košice – Magio Beach);
- July 26-28: **23<sup>rd</sup> Summer Film Festival HAH 2013** (Dolná Strehová) – [www.urtica.host.sk](http://www.urtica.host.sk);
- July 31 – August 11: **6<sup>th</sup> International Summer Workshop MPhilms** (Banská Štiavnica) – [www.mphilms.sk](http://www.mphilms.sk);
- August 7-11: **15<sup>th</sup> Summer Film Seminar 4 Elements** (Banská Štiavnica) – [www.4zivly.sk](http://www.4zivly.sk);
- September 5 – December 31: **19<sup>th</sup> Project 100 – 2013** (49 Slovak cities – Banská Bystrica, Banská Štiavnica, Bratislava, Brezno, Bytča, Dunajská Streda, Galanta, Handlová, Hlohovec, Humenné, Kežmarok, Košice, Kremnica, Levice, Levoča, Lučenec, Malacky, Martin, Michalovce, Modra, Námestovo, Nitra, Nové Mesto Nad Váhom, Nové Zámky, Partizánske, Pezinok, Piešťany,

- Poprad, Prešov, Prievidza, Púchov, Rimavská Sobota, Sabinov, Senica, Sered', Skalica, Snina, Spišská Nová Ves, Stupava, Šaľa, Tisovec, Trenčín, Trnava, Trstená, Turzovka, Vráble, Zlaté Moravce, Zvolen, Žilina) – [www.asfk.sk/projekt-100/projekt-100-2013](http://www.asfk.sk/projekt-100/projekt-100-2013);
- September 6-8: **10<sup>th</sup> Cinema Bus 2013** (Ružomberok, Likavka, Lubochňa, Lúčky) – [www.kinobus.sk](http://www.kinobus.sk);
  - September 17-19: **Taiwan Film Festival** (Bratislava – Mladost' Cinema);
  - September 23-29: **Russian Film Days** (Bratislava – Cinema Lumière) – [www.aic.sk/kinolumiere](http://www.aic.sk/kinolumiere);
  - September 30 – October 4: **Agrofilm** (Nitra) – [www.agrofilm.sk](http://www.agrofilm.sk);
  - October 3-6: **14<sup>th</sup> Multi-cultural Festival Barbakan** (Banská Bystrica) – [www.barbakanfest.sk](http://www.barbakanfest.sk);
  - October 7-11: **40<sup>th</sup> IF of Sustainable Development Films Ekotopfilm** (Bratislava – Park Inn Danube Hotel + Žilina 7-9.11., Košice 20-21.11.) – [www.ekotopfilm.sk](http://www.ekotopfilm.sk);
  - October 9-13: **21<sup>st</sup> International Festival of Mountain Films Poprad** (Poprad – Popra City Council, DK Poprad, Kežmarok – Iskra Cinema) – [www.mfhf.sk](http://www.mfhf.sk);
  - October 10-13: **3<sup>rd</sup> PO.CITY Film Festival 2013** (Prešov – Scala Cinema, DAD, Christiania) – [www.po-city.sk](http://www.po-city.sk);
  - October 10-13: **15<sup>th</sup> Czechoslovak Filmogical Conference** (Krpáčovo) – [www.asfk.sk](http://www.asfk.sk), [www.sfu.sk](http://www.sfu.sk);
  - October 15-18: **Seventh Slovak Film Harvest** (Prievidza) – [www.fk93.hostujem.sk](http://www.fk93.hostujem.sk);
  - October 16-19: **17<sup>th</sup> Āčko Festival** (Bratislava – FTF VŠMU) – [www.ackofestival.sk](http://www.ackofestival.sk);
  - October 17-20: **28<sup>th</sup> International Festival of Diving Films** (Vysoké Tatry – Pribylina) – [www.mfpf.eu](http://www.mfpf.eu);
  - October 17-21: **11<sup>th</sup> Ars Poetica Festival** (Bratislava – Cinema Lumière, A4) – [www.arspoetica.sk](http://www.arspoetica.sk);
  - October 23-27: **7<sup>th</sup> Slovak Queer Film Festival** (Bratislava – Cinema Lumižre) – [www.ffi.sk](http://www.ffi.sk);
  - November 12-14: **9<sup>th</sup> International Festival of Documentaries and Features on Travelling Landscape and Man, EUROTOUR Piešťany** (Piešťany – Fontána Cinema) – [www.eurotourpiestany.sk](http://www.eurotourpiestany.sk);
  - November 12-17: **4<sup>th</sup> Freedom Festival** (Bratislava – DK Zrkadlový háj) – [www.upn.sk](http://www.upn.sk);
  - November 14-16: **8<sup>th</sup> Adventure Film Festival, HoryZonty** (Trenčín) – [www.horyzonty.sk](http://www.horyzonty.sk);
  - November 15-19: **Japanese Film Festival** (Bratislava – Cinema Lumière) – [www.sk.emb-japan.go.jp](http://www.sk.emb-japan.go.jp);
  - November 21-26: **14<sup>th</sup> International Festival of Documentaries: One World** (Bratislava – Cinema Lumière, Mladost' Cinema, KC Dunaj) – [www.jedensvet.sk](http://www.jedensvet.sk);
  - November 22-24: **10<sup>th</sup> Ibero-American Film Days** (Bratislava – VŠMU)
  - November 27 – December 1: **Film Magičian Federico Fellini** (Bratislava – Cinema Lumière) – [www.aic.sk/kinolumiere](http://www.aic.sk/kinolumiere);
  - December 2-8: **Film, Position of a Witness: Selection of Peter Solan's Films and Television Works** (Bratislava – Cinema Lumière) – [www.aic.sk/kinolumiere](http://www.aic.sk/kinolumiere);
  - December 5-8: **5<sup>th</sup> International Festival of Students' Films Early Melons** (Bratislava – A4) – [www.earlymelons.com](http://www.earlymelons.com);
  - December 12-14: **8<sup>th</sup> International Festival of Mountain and Adrenaline Films VIDMO** (Dolný Kubín – MsKS) – [www.filmklub23.sk](http://www.filmklub23.sk).



## → AWARDS OF SLOVAK FILMS AND FILMMAKERS IN SLOVAKIA

- The **5<sup>th</sup> National Sun in the Net Awards** ([www.slnkovsieti.sk](http://www.slnkovsieti.sk)) for films made in 2012 – 2013 were awarded after the closing date of this Report. **My Dog Killer** (Môj pes Killer, SK/CZ, 2013, dir. Mira Fornay) received the highest number of nominations (6), followed by **The Candidate** (Kandidát, SK/CZ, 2013, dir. Jonáš Karásek) – 5, **Colette** (Colette, CZ/SK 2013, dir. Milan Cieslar), **Fine, Thanks** (Ďakujem, dobre, SK, 2013, dir. Mátyás Prikler), **Clownwise** (Klauni, CZ/SK/LU/FL, 2013, dir. Viktor Tauš) and **Miracle** (Zázrak, SK/CZ, 2013, dir. Juraj Lehotský) – 4, **Made in Ash** (Až do mesta Aš, SK/CZ, 2012, dir. Iveta Grófová) and **Normalisation** (Kauza Cervanová, SK/CZ, 2013, dir. Robert Kirchhoff) – 3, **Honeymoon** (Libánky, CZ/SK, 2013, dir. Jan Hřebejk), **New Life of a Family Album** (Nový život, CZ/SK, 2012, dir. Adam Olša) and **In the Shadow** (V tieni, CZ/PL/SK/US/IL, 2012, dir. David Ondříček) – 2; the following films each received one nomination: **The Confidant** (eŠteBák, SK/CZ/PL, 2011, dir. Juraj Nvota), **The History Lesson** (Hodina dejepisu, SK, 2013, dir. Dušan Trančík), **Blue Tiger** (Modrý tiger, CZ/DE/SK, 2012, dir. Petr Oukropec, Bohdan Sláma) and **Judge Me and Try Me** (Súd ma a skúšaj, SK, 2013, dir. Ivica Kušíková). **The Hunt** (DK, 2012, dir. Thomas Vinterberg), **Love** (FR/DE/AT, 2012, dir. Michael Haneke), **A Separation** (IR, 2011, dir. Asghar Farhadi) and **The Great Beauty** (IT/FR, 2013, dir. Paolo Sorrentino) were nominated in the Best Foreign Film in Slovak Distribution Category.
- The **24<sup>th</sup> Annual Awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund of the SR – Igric for Audiovisual Works in 2012** went to:
  - Theatrical feature films: **Ján Duriš** for cinematography of **7 Days of Sin** (7 dní hriechů, CZ/SK, 2012, dir. Jiří Chlumský).
  - Television drama: **Jozef Puškáš** for the concept and script of **Old Souls' Day** (Dušičky seniorov, SK, 2012, dir. Stanislav Párnický) from the **Film Stories** (Filmovedky) series.
  - Film and television documentaries: **Palo Korec** for directing **Exhibits or Stories from the Castle** (Exponáty alebo príbehy z kaštieľa, SK, 2013).
  - Animated works: **Ondrej Rudavský** for the script, direction, cinematography and animation of **Moon** (Mesiac, SK, 2012, dir. Ondrej Rudavský).
  - Best actress in film or television work: **Soňa Norisová** for the role of Jitka in the film **In the Shadow**.
  - Best actor in film or television work: **Marián Slovák** for the role of head physician Hanko in **Betrayed** (Zradení, SK, 2012, dir. Martin Kákoš) from the **Film Stories** series.
- The **21<sup>st</sup> Slovak Film Critics' Prizes for audiovisual works, publishing activities and film distribution in 2011** were awarded on votes cast in a survey of members of the Film Journalists Club of the Slovak Syndicate of Journalists. The Slovak Film Critics' Prize for a full-length feature film for movie theatres went to **Made in Ash**, for a Slovak full-length documentary which was premièred in cinemas in 2012 ex aequo to **From Fico to Fico** (Od Fica do Fica, SK, 2012, dir. Zuzana Piussi) and **Bells of Happiness** (Zvonky šťastia, SK, 2012, dir. Marek Šulík, Jana Bučka) and **Peter Nágel** was awarded in the film critique and publishing category. The award for best foreign film in Slovak cinemas went to **Nader and Simin, a Separation**. The **Association of Slovak Film Clubs** won the Slovak Film Journalists' Award for the distribution of this film. **Cinema Lumière of the Slovak Film Institute Bratislava** also won the Slovak Film Journalists' Award for its excellent concept and inspiring dramaturgy.
- **Judge Me and Try Me** about Operation R in the 1950s, when the communists eliminated female religious orders, won in the Slovak Documentary Section at the **14<sup>th</sup> International Festival of Documentaries ONE WORLD**.
- **Normalisation** (Kauza Cervanová, SK/CZ, 2013, dir. Robert Kirchhoff) won in the Film Category

and became the winner of the 4<sup>th</sup> survey of the daily SME entitled Cultural Event of 2013.

- The Association of Slovak Cinematographers awarded the **2013 Camera Awards**. The winners were:
  - Lifetime Achievement Award – Ján Duriš: “*with his works and art direction he made a significant contribution to the development of Slovak cinema and audiovisual works.*”
  - Feature Film Award – **The Candidate** (Kandidát, SK/CZ, 2013, dir. Jonáš Karásek) – Tomáš Juríček.
  - Television Film Award – **Time of Grimaces** (Čas grimás, SK, 2011, dir. Peter Dimitrov) – Dodo Šimončíč.
  - Documentary Film Award – **Normalisation** – Ján Meliš.
  - Commercial and Videoclip Award – **World Citizen** (FR, 2011, dir. Braňo Vincze) – Tomáš Stanek.
  - Student Film Award – **I’m a Miner, Who’s More?** (Ja som baník, kto je viac, SK, 2012, dir. Roman Fábian) – Ivo Miko.
  
- During the course of 2013, several dozen awards went to Slovak creators in the area of audiovision. The most significant were:
  - **Barbora Bobulová** – Actor’s Mission Award for her exceptional contribution to the art of acting – 21<sup>st</sup> IFF Art Film Fest Trenčianske Teplice, Trenčín.
  - **Milan Čorba** (in memoriam) – Literary Fund Award for Lifetime Achievement.
  - **Martin Huba** – Actor’s Mission Award for his exceptional contribution to the art of acting – 21<sup>st</sup> IFF Art Film Fest Trenčianske Teplice, Trenčín.
  - **Mira Fornay** – Film Europe Award for exceptional art direction of a young Slovak filmmaker who won recognition abroad for the direction of *My Dog Killer* – 21<sup>st</sup> IFF Art Film Fest Trenčianske Teplice, Trenčín.
  - **Juraj Herz** – Golden Camera Award for his remarkable contribution to cinematography – 21<sup>st</sup> IFF Art Film Fest Trenčianske Teplice, Trenčín.
  - **Juraj Jakubisko** – 20<sup>th</sup> Anniversary of the Establishment of the Slovak Republic Award (on the occasion of the celebration of the 150<sup>th</sup> anniversary of Matica Slovenská).
  - **Eva Kristínová** – 20<sup>th</sup> Anniversary of the Establishment of the Slovak Republic Award (on the occasion of the celebration of the 150<sup>th</sup> anniversary of Matica Slovenská).
  - **Eva Krížiková** – Commemorative tile on the Film Walk of Fame (award for exceptional contribution to Slovak cinema) – 15<sup>th</sup> IFF Bratislava.
  - **Adam Oľha** – Young Filmmaker in the Audiovisual Works, Film, TV and Radio Category – for the concept, direction and cinematography of *New Life of a Family Album* – 18<sup>th</sup> Tatrabanka Foundation Awards for Art.
  - **Stanislav Párnický** – Award of the Speaker of the National Council of the Slovak Republic for exceptional contribution to cinematography.
  - **Táňa Pauhofová** – Film Europe Award for successful presentation of Slovak film art abroad – 15<sup>th</sup> IFF Bratislava.
  - **Táňa Pauhofová** – Crystal Wing in the Theatre and Audiovisual Art Category.
  - **Magda Paveleková** – Pribina Cross 2<sup>nd</sup> Class (state medal awarded by the President of the Slovak Republic on the occasion of the 20<sup>th</sup> anniversary of the establishment of the independent Slovak Republic).
  - **Zuzana Piussi** – Grand Prix in the Audiovisual Works, Film, TV and Radio Category – for the script, direction and cinematography of the documentaries *From Fico to Fico* and *Fragile Identity* – 18<sup>th</sup> Tatrabanka Foundation Awards for Art.

- **Ida Rapačová** – Literary Fund Award for Lifetime Achievement.
- **Lubomír Roman** – Literary Fund Award for Lifetime Achievement.
- **Ida Rapačová** – Pribina Cross 2<sup>nd</sup> Class (state medal awarded by the President of the Slovak Republic on the occasion of the 20<sup>th</sup> anniversary of the establishment of the independent Slovak Republic).
- **Július Satinský** – Actor's Mission Award (in memoriam) for exceptional contribution to the art of acting – 21<sup>st</sup> IFF Art Film Fest Trenčianske Teplice, Trenčín.
- **Peter Solan** – Ľudovít Štúr Order 3<sup>rd</sup> Class (state medal awarded by the President of the Slovak Republic on the occasion of the 20<sup>th</sup> anniversary of the establishment of the independent Slovak Republic).
- **Soňa Valentová** – Literary Fund Award for Lifetime Achievement.
- **Štefan Vraštiak** – Award of the Minister of Culture of the Slovak Republic for his exceptional contribution to audiovision.
- Note: *the awards won by feature, documentary, animated, student and television films can also be found in the chapters on Film Production, Film Education and Television.*

### AWARDS OF SLOVAK FILMS AND FILMMAKERS ABROAD

- One of the greatest successes of 2013 was the victory of **My Dog Killer** (Môj pes Killer, SK/CZ, 2013) by Mira Fornay at the 42<sup>nd</sup> Rotterdam IFF, which took the main award – the Hivos Tiger Award, being the first Slovak film ever to receive this award, and its inclusion in the list of films eligible for shortlisting for the 2013 European Film Award, constituted the greatest successes achieved in 2013. The Slovak Film and Television Academy nominated the film for the Academy Award and the European Film Award.
- The mid-length animated film **Pandas** (Pandy, CZ/SK 2013, dir. Matúš Vizár) also achieved great success – 3<sup>rd</sup> Place in the Cinéfondation Section at the 66<sup>th</sup> Cannes IFF. Four films gained awards from the A-list festival in Karlovy Vary: **Honeymoon** (Líbánky, CZ/SK, 2013) took the Best Director Award for Jan Hřebejk, **Miracle** (Zázrak, SK/CZ, 2013, dir. Juraj Lehotský) the Special Mention in the East of the West Section, **Velvet Terrorists** (Zamatoví teroristi, SK/CZ/HR, 2013, dir. Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes) the FEDEORA Award and **In the Shadow** (Ve stínu, CZ/PL/SK/US/IL, 2012, dir. David Ondříček) the RWE Blue Cube – Energy of Czech Film – for the most awarded film supported by RWE.
- **My Dog Killer**, the Slovak national nomination for the European Film Award for Best Documentary **Normalisation** (Kauza Cervanová, SK/CZ, 2013, dir. Robert Kirchhoff) and the short animated film **Pandas** won the most awards abroad in 2013. In addition to the Hivos Tiger Award, **My Dog Killer** also won the Best Director Award at the 18<sup>th</sup> Vilnius IFF in Lithuania, the Special Award of the Jury at the 20<sup>th</sup> Titanic IFF in Hungary, the CineVision Award at the 31<sup>st</sup> Munich IFF in Germany, the Best Director Award at the 6<sup>th</sup> Mirror IFF in Russia and the Special Award at the 18<sup>th</sup> Split FF in Croatia.
- **Normalisation** won the Special Mention of the Jury in the Between the Seas Section at the 17<sup>th</sup> Jihlava International Documentary Film Festival 2013 in the Czech Republic, and the Special Mention of the Jury in the main competition and Prize of the Ecumenical Jury at the 56<sup>th</sup> International Leipzig Festival for Documentary and Animated Film in Germany.
- **Miracle**, apart from being awarded at the Karlovy Vary IFF, won the Grand Prix at the 14<sup>th</sup> Arras IFF in France and Michaela Bendulová won the Best Actress Award at the 23<sup>rd</sup> Cottbus IFF in Germany. **The Blacksmith from Woodham** (Kováč z Podlesia, CZ/SK, 2013, dir. Pavel Göbl) won the Audience

Award for a feature film for children aged 5 to 10 years at the 6<sup>th</sup> IFF for Children and Youth, Juniorfest in the Czech Republic.

■ With regard to short and mid-length films, **Pandas** was the most successful in 2013. In addition to the award at the Cannes IFF, the film also won the Special Mention at the Annecy International Animated Film Festival in France, the Best Short Animated Film Award at the 16<sup>th</sup> Guanajuato IFF in Mexico, the Grand Prix for Best Short Film at the Melbourne IFF in Australia, and the Best Script Award and Audience Award at the 11<sup>th</sup> Fantoche – International Animation Film Festival in Switzerland. **The Exhibition** (Výstava, SK, 2013, dir. Peter Begányi, Andrej Kolenčík) won the Best Short Feature Film Award and the Audience Award at the 20<sup>th</sup> Febiofest IFF in Prague. The student's film **I'm a Miner, Who's More?** (Ja som baník, kto je viac, SK, 2012, dir. Roman Fábian) was nominated for the European Film Award, Prix Europa 2013 and **Trogar** (Trogár, SK, 2013, dir. Adam Felix) won the Best Film Award in the international competition at the 7<sup>th</sup> International Student Film Festival, FfeST in Romania. Pavol Barabáš's films are traditionally successful. They won five awards from foreign festivals, e.g. the Young Jury Award at the Bansko Film Festival in Bulgaria for **Tales of the Tatras Peaks** (Príbehy tatranských štítov, SK, 2011-2013, dir. Pavol Barabáš).

■ At the **20<sup>th</sup> Czech Lion Awards** for 2012, **Burning Bush** (Hořící keř, CZ/PL, 2013, dir. Agnieszka Holland) rewrote history. It won 11 Czech Lions out of 14 nominations; the winners also included Slovaks **Martin Štrba** for Best Cinematography and **Katarína Hollá** for Best Costumes. The co-production film **Like Never Before** (Ako nikdy, CZ/SK, 2013, dir. Zdeněk Tyc) also won awards – Petra Špalková for Best Actress in Leading Role and Jiří Schmitzer for Best Actor in Leading Role, and also **Clownwise** (Klauni, CZ/SK/LU/FI, 2013, dir. Viktor Tauš) – Jiří Lábus for Best Supporting Actor. Slovak filmmakers and actors were also nominated for the Czech Lion: producer **Michal Kollár** for **Clownwise** (Klauni, CZ/SK/LU/FI, 2013, dir. Viktor Tauš), **Rudolf Biermann** for **Revival** (CZ, 2013, dir. Alice Nellis), **Tatiana Pauhofová** for Best Actress in Leading Role in **Burning Bush**, **Marián Geišberg** for Best Actor in Leading Role in **Revival**, **Zuzana Mauréry** for Best Supporting Actress in **Colette** (Colette, CZ/SK, 2013, dir. Milan Cieslar), **Martin Štrba** for cinematography of **Honeymoon** (Libánky, CZ/SK, 2013, dir. Jan Hřebejk), **Katarína Hollá** for Best Costumes for **Revival** and **Matúš Vizár** received the nomination for the Magnesie Award for Best Student Film for **Pandas**.

■ **Zuzana Piussi** won the **Czech Film and Television Union FITES Moral Award** for works made in 2012 for her creativity and the citizen's courage she expresses in her documentaries. The 2012 Trilobit Beroun award went to David Ondříček (director), Ivan Trojan (actor) and Adam Sikora (cinematographer) for **In the Shadow**.

■ The co-production film **In the Shadow** received most nominations (8) at the **3<sup>rd</sup> Czech Film Critics' Awards**. It won the Best Film, Best Director, Best Cinematography, Best Original Score Awards – Jan P. Muchow and Slovak composer **Michal Novinski**, and the Best Actor in Leading Role Award (Ivan Trojan). **Martin Štrba** was also nominated for Best Cinematography of **Garbage, the City and Death** (Odpad město smrt, CZ, 2012, dir. Jan Hřebejk), **Soňa Norisová** for Best Actress in Leading Role for **In the Shadow**, and **Iveta Grófová** for the RWE Award for Discovery of the Year for **Made in Ash** (Až do mesta Aš, SK/CZ, 2012, r. Iveta Grófová).

■ **My Dog Killer** won the Grand Prix for Best Full-length Feature Film at the 26<sup>th</sup> Festival of Czech Films, Finale Plzeň, and the actor in the title role, Adam Mihál, won the Best Actor Award. **The Greatest Wish** (Největší přání, CZ/SK, 2012, dir. Olga Špátová) took the Dagmar Táborská Award for Best Documentary by Young Filmmaker under 35, **DONT STOP** (CZ/SK, 2012, dir. Richard Řeřicha) the Student Jury Award for Best Feature Film and **In the Shadow** the Audience Award for Best Film and the Association of Czech Film Clubs Annual Award for Best Feature Film.

## → SLOVAK FILM INSTITUTE

■ **In 2013, the Slovak Film Institute (SFI, [www.sfu.sk](http://www.sfu.sk)) commemorated the 50<sup>th</sup> anniversary of its establishment. Most of its activities over the course of the year were carried out under the sign of this jubilee.**

■ The Slovak Film Institute is the sole state organisation operating in the area of audiovision in the Slovak Republic.

■ The Slovak Film Institute (SFI) has been a member of the International Federation of Film Archives (FIAF) since 2011 and of European Film Promotion since 2006.

■ The SFI's main roles, activities and operation are defined in Sections 23-25 of **Act No. 343/2007 on the Conditions of Registration, Public Distribution and Preservation of Audiovisual Works, Multimedia Works and Audio Recordings of Art Performances and on the Amendment and Supplementation of Certain Acts (Audiovisual Act) which entered into effect on January 1, 2008.**

■ The principal tasks of the SFI include the storage, protection and restoration of audiovisual heritage, its processing and enhancing, elaboration and distribution of knowledge in the field of audiovisual culture, in particular the cinematography and audiovisual art of the Slovak Republic. The basic activities mainly include professional storage, treatment, preservation and restoration of audiovisual heritage, making the audiovisual heritage available to the public for study, educational and scientific purposes, searching for, obtaining, collecting, cataloging, preserving originals or copies of audiovisual works and audiovisual recordings and making them available to the public including documentary and informational materials relating to audiovisual works and audiovisual recordings, theoretical and conceptual, research, documentation, coordination, education, bibliographic, research, methodical and consulting activities and editorial activities including the publishing of periodic and non-periodic publications and media with Slovak audiovisual works; the creation and operation of an information system, organization of cultural events, reviews and festivals, promotion of audiovision and cinematography including the promotion of audiovisual heritage, fulfilling the role of the national filmotheque and cooperation with international organizations in the field of audiovision and cinematography, and representing the Slovak Republic in those organizations.

■ The SFI executes copyrights for audiovisual works produced before 1991 by public organizations managing audiovision. In relation to those works, the SFI executes the rights of executive artists to artistic performances performed in such works, it is the producer of their audiovisual recording and with its activities it enhances the property rights.

■ The SFI executes public administration in the field of protecting the audiovisual heritage, provides methodological guidance for the cataloguing, protection and restoration of the audiovisual heritage fund, and assesses the audiovisual value of audiovisual works, audiovisual recordings and audio recordings in compliance with § 32; for the purposes of assessing the audiovisual value, the Director General appoints an advisory body for the protection of audiovisual heritage.

■ In 2013, the SFI implemented and will continue to implement in the immediate future four priority projects:

■ **Digital Audiovision** – implementation of all activities of the project commenced after the Grant Agreement came into effect in 2012; the grant amounted to EUR 24,089,940,37 (on December 6, 2013 the amount was modified to **EUR 22,534,777.68**, whereof the SFI received EUR 14,097,319.27 and Radio and Television of Slovakia (RTVS) EUR 8,437,458.41) and it was allocated for the Digital Audiovision National Project implemented by the SFI in collaboration with RTVS. In December 2013, the SFI concluded one important stage of the Digital Audiovision Project. The digiti-

sation workplace in the basement of Cinema Lumière was completed and pilot operations should commence in the first quarter of 2014.

■ The project is part of the Strategy of the Development of Memory and Fund Institutions and Restoration of their National Infrastructure prepared by the Ministry of Culture and also part of the list of national projects within the Operational Programme “Information Society”. The National Project is unique in Europe as regards its extent; it will create conditions for the systematic digitisation of the audiovisual heritage not only up to 2015, when the activities under this Project will end, but also for at least the further five years needed for sustainability of the project results. Its main aim is to digitise parts of collections of audiovisual objects. The SFI needs to digitise a minimum of one thousand film objects.

■ **SK CINEMA Information System** (project approved by the Ministry of Culture of the Slovak Republic, hereinafter referred to as the “MC SR”) – in 2013, 53,610 new recordings were made and by the end of 2013 there were **334,805 recordings** in the System in total. On November 30, 2013, the SFI began experimental operation of the SK CINEMA film portal in a Slovak version on the Internet at <http://www.skcinema.sk>. Thus, the general public gained access to the SFI databases and also to electronic copies of selected collection items and archive documents of the SFI.

■ **Systematic Restoration of Audiovisual Cultural Heritage and Making It Accessible** (project approved by the Slovak Government) – in 2013, **937,437 metres** of material were treated and processed in a laboratory.

■ **Presentation of Slovak cinematography abroad** (project approved by the MC SR) – some of the most important projects in this respect included the joint stand of three countries (Slovakia, Czech Republic and Slovenia), the Central European Cinema Stand at the **EFM Berlin**, the joint pavilion of Slovakia and the Czech Republic at the **Marché du film at the Cannes IFF**, where Mira Fornay, the director and producer of *My Dog Killer* (*Môj pes Killer*, SK/CZ, 2013) represented Slovakia in the **Producers on the Move** project, the presentation of the SFI and Slovak cinema at the IFF Karlovy Vary and IDFF Jihlava.

■ In Slovakia, the SFI co-organised the **Forum / Panel of Slovak Films in Preparation** at the 21<sup>st</sup> IFF Art Film Fest Trenčianske Teplice / Trenčín.

■ The basic long-term tasks of the SFI in the upcoming period include the execution of the role of a **legal repository** for audiovisual works, the comprehensive professional maintenance of the cinematographic section of the national cultural heritage of Slovakia, and, as part of this, a complex systematic retrieval and restoration of its collections including their transcription to digital and magnetic carriers, progressive digitalisation of archive collections for the purpose of long-term storage and availability by means of new media, professional cataloguing of archive items and collections and their informative and content description, and their consequent availability to the public.

■ From the viewpoint of organization, the SFI is divided into the **National Film Archive (NFA)** and the **National Cinematographic Centre (NCC)**. **MEDIA Desk Slovakia** (a separate chapter is dedicated to its activities) was a special unit of the SFI and as of January 1, 2013 also the **Cultural Contact Point**. When the new Creative Europe Programme was adopted for 2014-2020, the offices merged and on January 1, 2014 formed **Creative Europe Desk Slovakia**.

■ **The National Film Archive (NFA)** is, according to the resolution of the Ministry of Interior of the SR, a specialized public archive consisting of unique films and film-related archive funds and collections. **The National Cinematography Center (NCC)** coordinates the Audiovisual Information Center, Department of Film Events, Editorial Department and other activities associated with the presentation and sale of products of the SFI's editorial activity. Its main role is to collect and provide complex and

up-to-date information, statistics and informational services relating to Slovak cinematography, as well as the promotion and presentation of Slovak films at home and abroad. The activity of the NCC, which particularly focuses on the actual creation and production of Slovak audiovisual works, is a natural supplement to the activities of the NFA, which focuses primarily on archiving, cataloguing and making the audiovisual heritage available. In 2013, the NCC coordinated the implementation of the priority project Presentation of Slovak Cinema Abroad.

■ **The Audiovisual Information Center (AIC)** acts as the information center on the happenings within the audiovisual field in Slovakia and abroad. The AIC collects, processes and publishes information from the audiovision field that arrives at the Ministry of Culture of the SR or the SFI, and is intended for professionals within the field of Slovak cinematography and audiovision. All actual and relevant information is available on the internet site [www.aic.sk](http://www.aic.sk)

■ With regard to the presentation of Slovak cinema at international film forums, the Audiovisual Information Centre collected and prepared basic documents for the production of promotional materials on the current situation in Slovak audiovision (e.g. Slovak Films 12 – 13, Upcoming Slovak Films 12 – 13).

■ The SFI has been operating **Cinema Lumière** with two screening rooms (209 and 87 seats) since September 2011. The cinema is a member of the Europa Cinemas network. In 2013, Screening Room 1 was digitised with D-cinema technology. Last year's attendance figure was 52,032, signifying a 43% increase on the prior year.

■ The only **specialised film library** in Slovakia (12,685 books, 203 CDs, 1,832 scripts and 2,095 archived periodicals) and a **mediathèque** (21,962 titles, of these 1,973 Slovak titles) constitute part of the SFI.

■ The SFI's Publications Department issues the film monthly **Film.sk** and the filmological magazine **Kino-Ikon** in collaboration with the ASFC. In 2013, the SFI issued four books: Eva Vženteková's monograph **Diptych of Štefan Uher – the Organ and Three Daughters** (Diptych Štefana Uhra – Organ a Tri dcéry) (co-production with OZ FOTOFO); the publication **Best of Slovak Film 1921-1991** with texts by the British film critic, Peter Hames; **Eros, Sexus, Gender in Slovak Film** (Eros, sexus, gender v slovenskom filme) by Eva Filová (co-production with the Academy of Performing Arts) and the profile of **Alain Resnais. Cinema of the Brain** (Alain Resnais. Kinematografia mozgu) (co-production with the organiser of the IFF Cinematik – Producer s.r.o.).

■ **The Publications Department** issued ten DVDs; all the films were digitally remastered for image and sound. You can find more information on these films in the chapter on Videodistribution.

■ SFI's outlet **Klapka.sk** offers a broad range of filmological literature, CDs and DVDs and other film materials. In 2013, a total of 1,437 publications and 5,782 DVDs were sold (the comparable figure for 2012 was 1,618 publications and 11,612 DVDs).

■ As of December 31, 2013, the SFI archived **3,647,556 metres of Slovak films** (the length of the individual works and fragments expressed in metres of film material). The SFI holds **18,630,187 metres in total** of all kinds of film material to Slovak works archived in the SFI's collections and funds.

#### ■ **Events with Slovak Films Abroad**

■ In addition to organising and co-organising most of the domestic events (25) mentioned in the chapter on National Festivals and Film Screenings, in 2013, the SFI also promoted Slovak cinema at film events abroad. The international première of **Before Tonight Is Over** (Kým sa skončí táto noc, CS, 1965, dir. Peter Solan) in the digitally restored version at the IFF Karlovy Vary was one of the most significant events.

■ Abroad, the most significant events promoting Slovak cinema in 2013 were as follows: **42<sup>nd</sup> Rotterdam IFF** with the winner My Dog Killer, the **Cannes IFF** where the director and producer of My Dog Killer, Mira Fornay represented Slovakia in the Producers on the Move Project, the retrospective of Slovak cinema within the **ARTscape** project in Vilnius (Lithuania), the Focus Section dedicated to Slovak cinema at the **Noordelijk IFF** (Leeuwarden, The Netherlands), the Retrospective of Works by Peter Solan and a strong representation of Slovak cinema at the **15<sup>th</sup> Cinema on the Border** in Cieszyn (Poland) and Český Těšín (Czech Republic), the Retrospective of Slovak Cinema dedicated to the topic of “Czech Actors in Slovak Films” at the **53<sup>rd</sup> Zlín IDFF** (Czech Republic), a Tribute to Dušan Hanák and strong representation of Slovak cinema at the **39<sup>th</sup> Summer Film School Uherské Hradiště** (Czech Republic), **21<sup>st</sup> Film Seminar in Budapest** and **Slovak Film Week** in Szeged (Hungary), **9<sup>th</sup> Meeting of Slovak and Central European Film**, Cran-Gevrier (France), **42<sup>nd</sup> Lubuskie Film Summer Lagow** (Poland), **Transylvania IFF Cluj** (Romania), **6<sup>th</sup> CinEast Luxembourg** (Luxembourg), **17<sup>th</sup> IDFF Jihlava** (Czech Republic) and **Presentation of Slovak and Czech Cinema in Ljubljana** (Slovenia).

■ **Summary of events with Slovak films in 2013**

→ <b>Number of events:</b>	<b>143</b>
- of these: domestic:	<b>25</b>
- foreign:	<b>118</b>
→ <b>Number of films presented:</b>	<b>225</b>
→ <b>Number of states:</b>	<b>40</b>

## → TELEVISION

■ In 2013, there was once again a decline in the share of the viewing audiences of **Slovak television broadcasters**: the Radio and Television of Slovakia (RTVS) with its two channels (Jednotka, Dvojka) and private broadcasters TV Markíza, DOMA, DAJTO, TV JOJ, Plus, WAU, Foor, Senzi and TA3 only had a **69.7% share during the day** (71.3% in 2012, 72.7% in 2011, 74.2% in 2010, 86.3% in 2009) and **77.0% for prime time** (78.3% in 2012, 78.9% in 2011, 79.7% in 2010, 87.8% in 2009).

■ According to the Council for Broadcasting and Retransmission ([www.rvr.sk](http://www.rvr.sk)), in the course of 2013, 213 licences were issued for television broadcasting (196 in 2012); of these, 16 (20 in 2012) were for multi-regional broadcasting (which may be received by more than 30% and less than 80% of the population), 19 licences (23 in 2012) were for regional broadcasting (which covers a territory larger than the cadastral territory of the town or village and which can be received by less than 30% of the population) and 64 licences (67 in 2012) for local broadcasting with reception which is usually limited geographically to the town or village and the reception area does not cover more than 100,000 inhabitants or, in the case of a city, 200,000 inhabitants, and 114 licences for digital television broadcasting (86 in 2012).

■ There were also 165 registered retransmission licence-holders (158 in 2012); of these 144 licences were for providing retransmission in cable distribution networks (KDS, IPTV), 15 via the MMDS system, 1 via the MVDS system, 1 via GSM and UMTS, and 4 via DVB-T transmitters. And there were also 55 providers of audiovisual services on demand (33 in 2012). Apart from Orange Slovakia a.s. (Orange World/video on demand, FiberTV/video on demand), Slovak Telekom a.s. (Magio/Home Video rentals) and MARKÍZA SLOVAKIA, s.r.o. (VOYO) which made it possible to watch films and TV series, all the others provided their services on the Internet, mostly in the form of an archive of their own programmes.



- In 2013, there were also two broadcasters via the Internet falling under the regulation set out in Act No. 308/2000 – Mgr. Daniel Golha – EIMI, Lovčica – Trubín ([www.prezentator.com](http://www.prezentator.com)) and TIPOS, National Lottery Company, a.s. ([www.tipos.sk/](http://www.tipos.sk/) TIPOS TV).
- In terms of audience share in Slovakia, TV Markíza again maintained its leading position in 2013, with a 24.2% market share during the day (24.4% in 2012) and 29.5% at prime time (28.4% in 2012). TV JOJ was second once again, even though, its audience share decreased during the day from 20.4% in 2012 to 17.8% in 2013 and for prime time from 24.5% to 21.1%. Jednotka (1<sup>st</sup> channel of RTVS) was third; its audience share dropped from 9.1% to 8.8% during the day, but it increased from 9.1% to 9.8% for prime time.
- Public **RTVS** is the sole broadcaster mandated to provide programmes, with a mission to provide a public service in the area of broadcasting. In 2013, Jednotka and Dvojka remained in operation. **Jednotka** – in 2013, films, TV series of local and foreign origin, entertainment and sports constituted the basis of its programme structure. **Dvojka** – its broadcasting was focused towards the minority demanding audience and specific target groups, Slovak regions and national minorities.
- **The match Slovakia – Russia in the 2013 Hockey World Championship** achieved the highest audience rate on STV1 (24.1% rating), and **the UEFA Champions League final between Borussia Dortmund and Bayern Munich** on Dvojka (8.6%). **I Love Slovakia** (Milujem Slovensko) was the most successful entertainment programme.
- RTVS co-produced five feature films **Love Me or Leave Me** (Miluj ma alebo odíď, SK, 2013, dir. Mariana Čengel Solčanská), **My Dog Killer** (Môj pes Killer (SK/CZ, 2013, dir. Mira Fornay), **Colette** (CZ/SK, 2013, dir. Milan Cieslar), **The Blacksmith from Woodham** (Kováč z Podlesia, CZ/SK, 2013, dir. Pavel Göbl) and **Cyril and Methodius – Apostles of the Slavs** (Cyril a Metod – Apoštoli Slovanov, CZ/RU/SK/SI, 2013, dir. Petr Nikolaev) which was an edited version of the miniseries **Cyril and Methodius** with four episodes and six documentary (Miner's Bread (Banický chlebiček, SK, 2013, dir. Roman Fábian), **Eugenic Minds, Exhibits or Stories from the Castle** (Exponáty alebo príbehy z kaštieľa, SK, 2013, dir. Palo Korec), **Normalisation** (Kauza Cervanová, SK/CZ, 2013, dir. Robert Kirchhoff), **All My Children** (Všetky moje deti, SK/CZ, 2013, dir. Ladislav Kaboš), **Velvet Terrorists** (Zamatoví teroristi, SK/CZ/HR, 2013, dir. Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes)) full-length theatrical films made in 2013. RTVS further produced for example six episodes of the TV series **Old Town Crime Tales II** (Kriminálka Staré mesto II, SK/CZ, 2013, dir. Ján Sebechlebský), 13 episodes of the TV series **The Colonnade** (Kolonáda, SK, 2013, dir. Stanislav Párnický), 20 episodes of the sitcom **Dear Mother-in-Law** (Hlavne, že sa máme radi, SK, 2013, dir. Viktor Csudai, Peter Marcin), six recordings of theatre plays from the **Invitation to the Theatre** (Pozvánka do divadla) series, the promotional film **We Love the Theatre – Le bal** (Divadlo nás baví – Tančiareň, SK, 2013, dir. Dodo Banyák) and 21 episodes of **True Stories with Katka Brychtová** (Pravdivé príbehy s Katkou Brychtovou, SK, 2013, dir. Lukáš Zedníkovič).
- In the area of documentary production, in addition to the above mentioned six full-length theatrical films, the RTVS made or co-produced three full-length television documentaries: **Birthplaces and Valleys** (Rodiská a doliny, SK, 2013, dir. Viliam Ján Gruska), **Viliam Gruska – a Wanderer through Slovak Time** (Viliam Gruska – pútnik slovenským časom, SK, 2013, dir. Martin Šulík), **A Comedian's Chronicle** (Kronika komika, SK, 2013, dir. Juraj Štepka), and several mid-length films. Three films by Pavol Barabáš were among them: **Searching for the Shadow** (Hľadači tieňa) and parts 5 and 6 of the **Tales of the Tatras Peaks** series (Legends and Illusions and Footprints on the Ridge); as well as **A3UM** (SK, 2013, dir. Samo Jaško), **Black and White** (Čierna a biela, SK, 2013, dir. Samo Jaško), **Staying with Kornel Just a Bit Longer** (Ešte si chvíľu s Kornelom pobudnúť, SK, 2013, dir. Marek

Šulík, Ján Šuda), **When Winter Reaches the Rivers** (Keď zima k riekam prichádza, SK, 2013, dir. Ľudovít Hanák), **Across the Water – Part 3** (Križom cez vodu – 3. časť, SK, 2013, dir. Laco Kraus), **Admired and Condemned Bears** (Medvede obdivované i zatracované, SK, 2013, dir. Zdeno Vlach), **THE FIRST: Magda Husáková Lokvencová** (PRVÁ: Magda Husáková Lokvencová, SK, 2013, dir. Zuzana Liová), In the Wind of Hooves (Vo vetre kopýt, SK, 2013, dir. Branislav Molnár), two episodes of the documentary series **Slovak Cinema** (Slovenské kino) – **Playing a Child** (Hra na dieťa, SK, 2013, dir. Marek Šulík) and **Invisible Hero** (Neviditeľný hrdina, SK, 2013, dir. Jaro Vojtek), the 12-episode documentary series **Fetishes of the Socialist Era** (Fetiše socializmu, SK, 2013, dir. Peter Kerekes, Katarína Hlinčíková, Miriam Petráňová, Vladislava Plančíková, Robert Šveda), 12 new episodes of the **GEN.SK** series, and four episodes of the documentary series **The Golden Lyre** (Zlatá lýra, SK, 2013, dir. Peter Hledík). And on the occasion of the 20<sup>th</sup> anniversary of the split-up of Czechoslovakia, the RTVS broadcasted for the first time together with the Czech Television the co-production project entitled **Customs Office** (Celnice/Colnica). This auteur documentary series and subsequent discussions were dedicated to thirteen topics: 1. **The Crisis of Authorities/Kríza autorít (Hradčany**, dir. Jan Látal and **The Crisis of Slovak Elites/Kríza slovenských elít**, dir. Zuzana Piusi), 2. **We are 20 Years Old/Máme 20 (We Are Twenty Years Old/Máme dvacet**, dir. Jan Papoušek and **The Czech Republic!/Česko**, dir. Tereza Nvotová), 3. **The World Within Us/Svet v nás (The Czech World/Český svět**, dir. Pavel Abrahám and **Neighbours/Susedia**, dir. Martina Saková), 4. **Our Neighbours/Naši vedľa nás (Our Neighbours/Naši vedľa nás**, dir. Karel Žalud and **Our Neighbours/Naši vedľa nás**, dir. Jaro Vojtek), 5. **The Imaginary Invalids/Zdraví nemocní (Let's Heal the Czech Republic!/Uzdravme Česko!**, dir. Andrea Culková and **How We Live/Ako si žijeme**, dir. Diana Fabiánová), 6. **Czechs and Slovaks Abroad/Svetoví Česi a Slováci (Foreigners/Cudzinci**, dir. Juraj Lehotský and **Expatriates/Emigranti**, dir. Jana Počtová), 7. **Does God Speak Czech/Slovak?/Hovorí Boh česky/slovensky? (The Anatomy of the Faithless Land/Anatomie Bezvěrova**, dir. Lucie Králová and **A Very Strong Temple/Chrám prepevný**, dir. Marek Šulík), 8. **National Barriers/Národné mantinely (Replay/Replay**, dir. Robert Kirchhoff and **Desktop Czech Republic/Česko na stole**, dir. Jan Gogola ml.), 9. **For a Bright Future/Za svetlú budúcnosť (Velvet Revolution/Sametová revoluce**, dir. Vít Klusák, Filip Remunda and **Join Us If You're a Rebel/Pridaj sa k nám, keď si rebel**, dir. Peter Krišťufek), 10. **Hands in Your Head/Ruky v hlave (Hands in Your Head/Ruky v hlave**, dir. Viera Čakányová and **Refuge of the Interior Man/Útočistiť interiérového človeka**, dir. Vít Janeček), 11. **Family Was the Foundation of the State/Rodina bola základ štátu (Family Was the Foundation of the State/Rodina byla základ státu**, dir. Robert Sedláček and **Jeez/Ježkovy voči**, dir. Miro Remo), 12. **Czechoslovak Divorce/Česko-slovenský rozvod (Referendum/Referendum**, dir. Peter Kerekes and **My Lawsuit against TGM/Můj proces s TGM**, dir. Jan Němec), 13. **From Federation to Federation?/Od federácie k federácii? (Return of the Lost Treasure/Návrat ztraceného pokladu**, dir. Petr Marek and **Extravagances of the Oil Era/Výstrelky ropnej éry**, dir. Tina Diosi). The RTVS also made four episodes of the TV series **In Search of Lost Worlds** (Hľadanie stratených svetov, dir. Milan Homolka).

■ With regard to children's programmes, RTVS made 7 episodes of the documentary series **Pups and Cubs** (Mláďatá, SK, 2013, dir. Zdeno Vlach), 21 episodes of the hobby magazine **Miraculous Studio** (Zázračný ateliér, SK, 2013, dir. Diana Novotná) and, in co-production with Fool Moon and Ekram, three episodes of the children's bedtime stories series with 13 episodes entitled **Mimi and Lisa** (Mimi a Líza, dir. Katarína Kerekesová) – 5. **Farewell Colour Grey** (Zbohom buď farba sivá), 6. **Invisible Fish** (Neviditeľná ryba), 7. **Christmas** (Vianoce).

■ **TV Markíza** was again the market leader in 2013. Drama programmes, entertainment and journalistic programmes were those mostly represented within its programme structure. As for original

programmes, the most popular with audiences were: **Wild Wine** (Búrlivé víno, dir. Matúš Libovič, Braňo Mišík), **Men Don't Cry** (Chlapi neplačú, dir. Matúš Libovič, Vlado Balko, Vlado Fischer), **The Voice of Czecho-Slovakia** (Hlas Česko Slovenska) and **Blue Heaven** (Modré z neba). However, the most viewed programme in 2013 was **Special News on January 1, 2013** (21.3% rating). Just for comparison, the most viewed film in 2013, **Three Wishes for Cinderella** (Tři oříšky pro Popelku, CS/DE, 1973, dir. Václav Vorlíček) had an audience rating of 18.5%.

■ **DOMA** – is a TV channel belonging to the broadcaster MARKÍZA – SLOVAKIA, spol. s r.o. profiled for female audiences. It has been broadcasting since August 31, 2009. It presented mainly drama programmes, but entertainment and news reports were also represented. The 64<sup>th</sup> episode of the romantic series **Second Breath II/Druhý dych II** had the highest rating – 8.2%.

■ **DAJTO** – is the third TV channel belonging to the broadcaster MARKÍZA – SLOVAKIA, spol. s r.o.. It offers films, TV series and programmes for men. It has been broadcasting since August 20, 2012. The **qualification match Slovakia – Bosnia and Herzegovina for the 2014 Football World Championship** achieved the highest rating – 10.0%.

■ **Foor** – on April 25, 2013 the fourth channel belonging to the broadcaster MARKÍZA – SLOVAKIA, spol. s r.o. commenced broadcasting. It focused on comedies. Broadcasting was terminated on January 1, 2014. **Madagascar: Escape 2 Africa** (US, 2008, r. Eric Darnell, Tom McGrath) achieved the highest rating – 1.8%.

■ **TV JOJ** maintained its position in 2013 as the number two channel on the market. Drama programmes dominated its schedules. These were supplemented with news programmes, reports and entertainment programmes. The well-proven original series included **Professionals/Profesionáli** (dir. Matúš Libovič, Marta Ferencová), **Apartment House/Panelák** (dir. Tomáš Jančo, Marián Tutoky, Miloslav Volný, Andrea Horečná), **Dr. Perfect/Dr. Dokonalý** (dir. Róbert Šveda), **Heirloom/Dedičstvo** (dir. Albert Vlk, Ivan Predmerský), **Under the Surface/Pod povrchom** (dir. Tomáš Jančo), and the stage sitcom **Peephole/Kukátko** (dir. Dano Dangel). **Czech & Slovak X Factor/Česko Slovensko má talent** also achieved high audience ratings. **TV JOJ News** on 17 February 2013 was the most watched programme of the year (18.7%).

■ **Plus** – is a television channel which has been operated by JOJ – MAC TV s.r.o. since 5 October 2008. It is a mono-thematic channel focused on drama programmes. **Crime News** on December 26, 2013 was the most watched programme in 2013 (6.4%).

■ **WAU** – is the third channel belonging to the JOJ group which is aimed at female audiences. It was launched on April 15, 2013. The drama **Provoked – A True Story** (GB/IN, 2006, dir. Jag Mundhra) achieved the highest rating – 1.4%.

■ **Senzi** – is the fourth channel belonging to the JOJ group. The music channel Senzi commenced broadcasting on September 1, 2013. The **Otto Weiter Show** achieved the highest rating – 0.2%.

■ **TA3** is a news television channel which offers a comprehensive news and information service on events at home and abroad. Its signal is distributed in Slovakia through most of the cable distribution systems and it covers the entire territory of Slovakia via satellite. TA3 continued to broadcast the historical news cast **Week in Film/Týždeň vo filme** in association with the Slovak Film Institute. **TA3 News** on March 13, 2013 was the most watched programme in 2013 (4.6%).

■ Digital terrestrial television broadcasting (DVB-T) commenced in the territory of Slovakia in 2004. In 2013, the content of the individual multiplexes was as follows – Multiplex 1: WAU, DAJTO, Slovak Sport.TV 3, Senzi; Multiplex 2: TV JOJ, Plus, TV Markíza, TA3; Multiplex 3 (public): Jednotka, Jednotka HD, Dvojka and 9 RTVS radio stations. Multiplex 4 contains free but encrypted channels: ČT1, ČT2 and TV Lux; and also paid channels: Eurosport, Eurosport 2, Film+, Viasat Explorer, Viasat History,

Viasat Nature, Nickelodeon, VH1 and Spice.

■ On February 27, 2013, the Union of Slovak Television Creators (USTC) and the Film and Television Faculty of the Academy of Performing Arts organised panel and public discussions on the forms, meaning and significance of television works and television production as such for society.

■ The **9<sup>th</sup> Annual Journalist Awards 2012** culminated in April 2012. The awards in the Electronic Media Category went to: Dárius Haraksin and Martin Krpač – **Best Television Report** for their report *Ivana Boórová's Story* on TV JOJ; Andrea Vadkerti – **Best Interview, Debate, Discussion in Electronic Media** for the *Portrait of Nicholas Winton* on TA3; Radoslava Novotná, Marta Mochnecká – **Best Regionally Broadcast Report** for *They Followed in Their Footsteps* on Bardejov Television; and Rastislav Striško – **Best Analytical and Investigative Story in Electronic Media** for series of reports entitled *The "Black Swan" Case* broadcast on TV JOJ.

■ The main prize at the **19<sup>th</sup> International Festival of Local TV Channels "Golden Beggar"** in Košice, the Golden Beggar for Best Programme Produced by a Local TV Channel went to the French film **Bloc 5**; the Croatian film **Real Man's Film** (2012, dir Nebojsa Slijepevic) became the best film produced by a production company. **180/100** (HU, 2011) by Nándor Lőrincz and Bálint Nagy won the Golden Beggar for Young Filmmakers. **Cinema World** (Kino svet, SK, 2013, dir. Marek Janičík) won the Prize of the Council for Broadcasting and Retransmission.

■ **Workshop** – The Presentation of Local TV Stations in Slovakia is one of the most important activities of LOToS which currently associates 47 local TV channels from all over Slovakia. The jubilee 15<sup>th</sup> Workshop was held on October 4-5, 2013 in Dolný Kubín. **Muses Don't Come Alone** (Múzy nechodia samy, TV Trenčín) won the Literary Fund Award in the Documentary Category and **Crafts under the Tatra Mountains** (Remeslá pod Tatrami, Kežmarok TV) won the Literary Fund Premium in the Documentary Category.

■ In March 2014, the TV Personality Awards **OTO 2013** were awarded. The winners were: **Patrik Herman** – TV Journalism Personality (TV Markíza), **Lucia Barmošová** – TV News Anchor (TV JOJ), **Jozef Kubányi** (TV JOJ) – TV News Reporter, **Marcel Merčiak** – TV Sports Reporter (RTVS), **Peter Varinský** (TV Markíza) – TV Sports Anchor, **Andrej Bičan** (RTVS – 5 Against 5) – Anchor of Entertainment Programmes, **Lukáš Latinák** (Peephole, Professionals, TV JOJ) – Best Actor, **Helena Krajčiová** (Wild Wine, Professionals, TV Markíza/ TV JOJ) – Best Actress, **Marcel Chlpík** (Men Don't Cry, TV Markíza) – New Actor of the Year, **I Love Slovakia/Milujem Slovensko** (RTVS) – Entertainment Programme, **Wild Wine/Búrlivé víno** (TV Markíza) – TV series of the Year, **Heart for Children/Srdce pre deti** (TV JOJ) – Programme/Event of the Year, **Pavol Barabáš** – Award of the Weekly Život, **Miro Žbirka** – Best Male Singer of the Year, **Celeste Buckingham** – Best Female Singer of the Year, **Fragile** – Best Band of the Year, actor **Juraj Kukura** was introduced into the Hall of Fame. **Marcel Merčiak** (RTVS) became the Absolute OTO winner. Thus, he became the Absolute OTO winner for the second consecutive year. TV Markíza and TV JOJ personalities and programmes won five Awards each, RTVS personalities and programmes won four.

■ With regard to foreign channels, **CS Film** broadcasts most Slovak full-length feature films, television films, TV series and short animated films. CS Film is also available via cable distribution systems and satellite in Slovakia and from 2005 Mondays have been wholly devoted to Slovak works.

■ **Note:** Our information was derived from statistical data from the website of the Council for Broadcasting and Retransmission ([www.rvr.sk](http://www.rvr.sk)), the individual TV channels and PMT, s.r.o. (we would like to express our gratitude to Vladimír Fatika).

## SHARE OF SLOVAK TV MARKET IN 2013 (during the day and at prime time) – Ind 12+ (January 1, 2013 – December 31, 2013)

Time >> TV channel	Daytime Share %	Prime Time 19.00 – 22.00 Share %
<b>Jednotka</b>	8.8	9.8
<b>Dvojka</b>	2.4	2.2
<b>TV Markíza</b>	24.2	29.5
<b>TV JOJ</b>	17.8	21.1
<b>TA3</b>	1.7	1.0
<b>Plus</b>	4.5	4.0
<b>DOMA</b>	5.7	5.3
<b>DAJTO</b>	2.9	2.6
<b>Foor</b>	0.9	0.9
<b>WAU</b>	0.7	0.6
<b>Senzi</b>	0.1	0.0
<b>Other TV channels</b>	30.3	23.0

Source: PMT/TNS SK



## → CONTACT POINTS – INSTITUTIONS, COMPANIES AND OTHER ORGANISATIONS OPERATING IN THE SLOVAK AUDIOVISUAL INDUSTRY

### ■ PRODUCTION COMPANIES

#### → ALEF FILM & MEDIA

domicile: Tekovská 7, SK-821 09 Bratislava, office: Mliekarenská 11, SK-821 09 Bratislava, +421 2 2090 2648, recepcia@webdesign.sk, www.afm.sk

#### → ALEF JO Filmštúdio

Hviezdoslavovo nám. 16, SK-811 02 Bratislava, +421 905 384 616, oparty@alefjo.com, www.alefjo.com

#### → ARTILERIA

Drobného 23, SK-841 01 Bratislava, +421 903 789 198, artileria@artileria.sk, www.artileria.sk

#### → atelier.doc

Piešťanská 7, SK-831 02 Bratislava, +421 904 610 694, office@atelierdoc.sk, www.atelierdoc.sk

#### → AVI Studio

Lazaretská 12, SK-811 08 Bratislava, +421 2 6544 4666, office@avistudio.sk, www.avistudio.sk

#### → AZYL Production

Panenská 13, SK-811 03 Bratislava, +421 903 463 767, production@azyl.sk, www.azyl.sk

#### → Filmpark production

Ružová dolina 19, SK-821 08 Bratislava, +421 905 455 234, peter@filmpark.sk, www.filmpark.sk

#### → Formats Pro Media

Saratovská 15, SK-841 02 Bratislava, +421 911 172 090, balkoova@formatspm.sk, www.formatspm.sk

#### → Film and Television Faculty, The Academy of Performing Arts (FTF VŠMU)

Svoradova 2/A, SK-813 01 Bratislava, +421 2 5930 3575, 5930 3577, dekanatftf@vsmu.sk, festivals@vsmu.sk, www.ftf.vsmu.sk

#### → Incognito Production

Bojnická 8, SK-831 04 Bratislava, +421 903 738 539, beno@robobeno.sk

#### → JMB Film & TV Production

Koreničova 12, SK-811 03 Bratislava, +421 2 5920 4614, jmb@jmbfilm.sk, www.jmbfilm.sk

#### → MEDIA FILM

Nám. hraničiarov 37, SK-851 03 Bratislava, +421 903 545455, +421 904 637 770, studiomediamfilm@gmail.com, www.mediafilm.sk

#### → MIRAFOX

Majakovského 19, SK-902 01 Pezinok, +421 904 881 384, juraj.buzalka@mirafox.sk, www.mirafox.sk

#### → MPhilms

Horná 5, SK-831 52 Bratislava, +421 904 674 408, mphilms@mphilms.sk, www.mphilms.sk

#### → Panopticum Film

Floriánske nám. 2, SK-811 07 Bratislava, +421 902 486 408, juraj\_kilian@hotmail.com

#### → partizanfilm

Havlíčkova 40, SK-040 01 Košice, palopekarcik@gmail.com

- **Peter Kerekes**  
Vištuk 277, SK-900 85 Vištuk, +421 905 255 698, kerekes@nextra.sk, www.kerekesfilm.com
- **positive film**  
Konventná 19, SK-811 03 Bratislava, +421 903 283 720
- **PubRes**  
Grösslingová 63, SK-811 09 Bratislava, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk
- **Punkchart films**  
Špitálska 20, SK-811 08 Bratislava, ivan@punkchart.sk, www.punkchart.sk
- **Radio and Television Slovakia (RTVS)**  
Mlynská dolina, SK-845 45 Bratislava, +421 2 6061 1111, vsv@rtvs.sk, www.rtvs.sk
- **sentimentalfilm**  
domicile: Špitálska 20, SK-811 08 Bratislava, office: Sreznovského 3, SK-831 03 Bratislava  
email@sentimentalfilm.sk, www.sentimentalfilm.sk
- **Slovak Motion Picture**  
Sabinovská 12, SK-821 02 Bratislava, www.motionpicture.sk
- **Slovak Film Institute (SFÚ)**  
Grösslingová 32, SK-811 09 Bratislava, +421 2 5710 1503, sfu@sfu.sk, www.sfu.sk, www.aic.sk
- **SOKOL KOLLAR**  
Šulekova 32, SK-811 03 Bratislava, +421 905 619 027, kollarfilm@yahoo.com,  
www.kollarfilm.com
- **TRIGON PRODUCTION**  
Hríbová 5, SK-821 09 Bratislava, +421 2 4445 8477, trigon@trigon-production.sk,  
www.trigon-production.sk
- **UN FILM**  
Drotárska 29, SK-811 02 Bratislava, +421 903 229 446, email@unfilm.sk, www.unfilm.sk
- **Wandal Production**  
Mikulášska 1/a, SK-811 01 Bratislava, +421 905 101 803, wanda@wandal.sk, www.wandal.sk

*Note: only Slovak producers and co-producers of full-length theatrical films produced in 2013.*

## ■ DISTRIBUTION COMPANIES

- **Association of Slovak Film Clubs (ASFK)**  
Briňanska 33, SK-811 04 Bratislava, +421 2 5465 2018, asfk@asfk.sk, www.asfk.sk
- **BARRACUDA MOVIE**  
Lamačská cesta 97, SK-841 03 Bratislava, +421 2 3301 4235, office@barracudamovie.sk,  
www.barracudamovie.sk
- **Bontonfilm**  
Na Vrátkach č. 1F, SK-841 01 Bratislava, +421 2 204 204 52, 204 204 55
- **Continental film**  
Výhonská 1, SK-831 06 Bratislava, +421 2 2085 1911, cofilm@cofilm.sk,  
www.continental-film.sk
- **Film Europe SK**  
Matúškova 10, SK-831 01 Bratislava, +421 2 5463 0049, info@filmeurope.eu,  
www.filmeurope.sk

→ **FILMTOPIA**

Novackého 2, SK-841 04 Bratislava, +421 905 199 428, dandy@filmtopia.sk, www.filmtopia.sk

→ **Forum Film Slovakia**

Eurovea, Pribinova 8, SK-811 09 Bratislava, +421 2 49 113 116, office@forumfilm.sk, www.forumfilm.sk

→ **Garfield Film**

Pernek 346, SK-900 53 Pernek, +421 905 202 601, dbiermannova@gmail.com, www.garfieldfilm.sk

→ **Intersonic**

Staré Grunty 36, SK-841 04 Bratislava, +421 2 6542 2070, kino@intersonic.sk, www.intersonic.sk

→ **ITA Agentúra (ITAFILM)**

Vajnorská 89, SK-831 04 Bratislava, +421 2 4463 3275, itafilm@itafilm.sk, www.itafilm.sk

→ **Magic Box Slovakia**

Trenčianska 47, SK-821 09 Bratislava, +421 2 5465 0247, magicbox@magicboxslovakia.sk, www.magicbox.sk

→ **PubRes**

Grösslingová 63, SK-811 09 Bratislava, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

→ **Saturn Entertainment**

Považská 48, SK-831 03 Bratislava, +421 2 5479 1939, saturn@saturn.sk, www.saturn.sk

■ **FILM SCHOOLS**→ **Academy of Animation**

Vlastenecké námestie 1, SK-851 01 Bratislava, +421 2 6241 1668, uat@uat.sk, www.uat.sk

→ **Faculty of Dramatic Arts, The Academy of Arts (FU AKU)**

Horná 95, SK-974 01 Banská Bystrica, +421 48 4320 311, fdu@aku.sk, festival@aku.sk, www.fdu.aku.sk

→ **Faculty of Mass-Media Communication, The University of St. Cyril and Methodius in Trnava (FMK UC)**

Námestie Jozefa Herdu 2, SK-917 01 Trnava, +421 33 5565 424, fmkucm@ucm.sk, www.ucm.sk

→ **Faculty of Fine Arts, , The Academy of Arts in Banská Bystrica**

J. Kollára 28, SK-974 01 Banská Bystrica, +421 48 432 0522, studodFVU@aku.sk, www.fvu.aku.sk

→ **Film and Television Faculty, The Academy of Performing Arts (FTF VŠMU)**

Svoradova 2/A, SK-813 01 Bratislava, +421 2 5930 3575, 5930 3577, dekanatftf@vsmu.sk, www.ftf.vsmu.sk

→ **Department of Photography and New Media, The Academy of Fine Arts and Design**

Drotárska cesta 44, SK-811 02 Bratislava, +421 2 6829 9585, ockaiova@vsvu.sk, www.vsvu.sk

→ **Department of Intermedia and Multimedia, The Academy of Fine Arts and Design**

Drotárska cesta 44, SK-811 02 Bratislava, +421 2 6829 9585, ockaiova@vsvu.sk, www.vsvu.sk

→ **Department of Arts and Intermedia, The Faculty of Arts, The Technical University**

Watsonova 4, SK-042 00 Košice, +421 55 6022 635, kvuai.fu@tuke.sk, www.fu.tuke.sk

→ **Ľudovít Rajter's Elementary School of Art**

Sklenárova 5, SK-821 09 Bratislava – Ružinov, +421 2 5341 2919, skola@zussklenarova.sk, www.zussklenarova.sk



- **Private Secondary Art School**  
Petzvalova 2, SK-040 11 Košice, +421 55 6857 748, info@filmovaskola.sk, www.filmovaskola.sk
- **Secondary School of Scenic Graphic Arts**  
SklenárOVA 7, SK-821 08 Bratislava, +421 2 5341 4613, skola@zsssvba.sk, www.zsssvba.sk
- **Private Secondary School of Design**  
Ivánska cesta 21, SK-821 04 Bratislava, +421 2 4341 0802, ssus@ssus.sk, www.skoladesignu.sk

## ■ INTERNATIONAL FILM FESTIVALS

- **Art Film Fest – International Film Festival Trenčianske Teplice, Trenčín**  
Omnipolis (7<sup>th</sup> floor), Trnavská cesta 100/II, SK-821 04 Bratislava, +421 2 2085 5100, info@artfilmfest.sk, www.artfilmfest.sk
- **Biennial of Animation Bratislava (BAB) – International Festival of Animated Films for Children**  
BIBIANA, Panská 41, SK-815 39 Bratislava, +421 2 5443 1314, bab@bibiana.sk, www.bab-slovakia.sk
- **Cinematik – International Film Festival Piešťany**  
Bitúnková 23, SK-900 31 Stupava, +421 948 445 565, info@cinematik.sk, www.cinematik.sk
- **Early Melons – International Student Film Festival**  
MIDL, Holíčska 12, SK-851 05 Bratislava, +421 903 685 206, info@earlymelons.com, www.earlymelons.com
- **Febiofest – International Film Festival**  
Asociácia slovenských filmových klubov, Brnianska 33, SK-811 04 Bratislava, +421 2 5465 2018, asfk@asfk.sk, www.febiofest.sk
- **Fest Anča – International Animation Festival**  
Křížna 10, SK-811 07 Bratislava, Štэфánikova 16, SK-811 04 Bratislava (office), info@festanca.sk, www.festanca.sk
- **International Film Festival Bratislava**  
Lovinského 18, SK-811 04 Bratislava, +421 2 5441 0673, iffbratislava@iffbratislava.sk, www.iffbratislava.sk
- **One World – International Documentary Film Festival**  
Človek v ohrození, Svoradova 5, SK-811 03 Bratislava, +421 2 5542 2254, info@clovekvohrozeni.sk, www.jedensvet.sk

## ■ INSTITUTIONS

- **Council for Broadcasting and Retransmission**  
Dobrovičova 8, P. O. Box 155, SK-810 00 Bratislava, +421 2 2090 6500, office@rvr.sk, www.rvr.sk
- **Creative Europe Desk Slovakia (former MEDIA Desk Slovakia)**  
Grösslingová 45 (office), Grösslingová 32, SK-811 09 Bratislava, +421 2 5263 6935, media@cedslovakia.eu, www.cedslovakia.eu
- **EURIMAGES – European Cinema Support Fund**  
FTF VŠMU, Svoradova 2/A, 813 01 Bratislava, tatarova@vsmu.sk

- **European Audiovisual Observatory**  
Ministerstvo kultúry SR, Nám. SNP 33, SK-813 31 Bratislava, +421 2 2048 2111,  
mksr@culture.gov.sk, www.culture.gov.sk
- **Institute of Theatre and Film Research of the Slovak Academy of Sciences**  
Dúbravská cesta 9, SK-841 04 Bratislava, +421 2 5477 7193, dagmar.podmakova@savba.sk,  
www.kadf.sav.sk
- **Literary Fund**  
Grösslingová 55, SK-815 40 Bratislava, +421 2 5296 8779, barancova@litfond.sk,  
www.litfond.sk
- **Ministry of Culture of the Slovak Republic**  
Nám. SNP 33, SK-813 31 Bratislava, +421 2 2048 2111, mksr@culture.gov.sk,  
www.culture.gov.sk
- **National Culture Centre (NOC)**  
Nám. SNP 12, SK-812 34 Bratislava, +421 2 2047 1200, info@nocka.sk, www.nocka.sk
- **Slovak Audiovisual Fund**  
Grösslingová 53, SK-811 09 Bratislava, +421 2 5923 4545, sekretariat@avf.sk, www.avf.sk
- **Slovak Film Institute (SFÚ)**  
Grösslingová 32, SK-811 09 Bratislava, +421 2 5710 1503, sfu@sfu.sk, www.sfu.sk, www.aic.sk
  
- **PROFESSIONAL AND SPECIAL INTEREST ASSOCIATIONS**
- **Association of Animated Film Producers (APAF)**  
Vištuk, č. 277, SK-900 85 Vištuk, +421 905 304 179, info@apaf.sk, www.apaf.sk
- **Association of Independent Producers (ANP)**  
Grösslingová 63, SK-811 09 Bratislava, +421 2 5263 4203, ANP@asociaciaproducentov.sk,  
www.asociaciaproducentov.sk
- **Association of Independent Radio and Television Stations of Slovakia (ANRTS)**  
Grösslingová 63, SK-811 09 Bratislava, + 421 2 5296 2370, anrts@anrts.sk, www.anrts.sk
- **Association of Slovak Animation Film Creators (ATAFS)**  
Dlhá 13, SK-900 28 Ivanka pri Dunaji, +421 903 748 188, malik@vsmu.sk,  
vmdomcek@mail.t-com.sk
- **Association of Slovak Cinema Operators and Staff (ZPPK SR)**  
Golden Apple Cinema, Kamenné Pole 4449/3, SK-03101 Liptovský Mikuláš, zppk@centrum.sk
- **Association of Slovak Film Clubs (ASFK)**  
Brniarska 33, SK-811 04 Bratislava, +421 2 5465 2018, asfk@asfk.sk, www.asfk.sk
- **Association of Slovak Cinematographers (ASK)**  
Richard Žolko, ASK, Lazaretská 12, SK-811 08 Bratislava, +421 907 780033,  
richard.zolko@avistudio.sk, www.ask.eu
- **Club of Film Journalists (KFN)**  
Háľkova 34, 831 03 Bratislava, +421 910 995 531, vrastiak@slovanet.sk, www.kfn.estranky.cz
- **Joint Collecting Society for Performers and Audio and Video Producers**  
Jakubovo nám. 14, SK-813 48 Bratislava, +421 2 5296 3190, secretary@slovgram.sk,  
www.slovgram.sk
- **LITA – Society of Authors**  
Mozartova 9, P. O. Box 28, SK-810 01 Bratislava, +421 2 6720 9301, lita@lita.sk, www.lita.sk

- **LOToS – Association of Local Television Stations of Slovakia**  
Kollárova 49, SK-036 01 Martin, +421 905 216 471, lotos@lotos.sk, www.lotos.sk
- **Slovak Audiovisual Producers Association (SAPA)**  
Grösslingová 32, SK-811 09 Bratislava, +421 2 2090 2648, sapa@webdesign.sk, www.sapa.cc
- **Slovak Film and Television Academy (SFTA)**  
Grösslingová 63, SK-811 09 Bratislava, +421 2 5263 4203, sfta@sfta.sk, www.slnkovsieti.sk, www.sfta.sk
- **Slovak Film Union (SFZ)**  
Háľkova 34, SK-831 03 Bratislava, +421 910 995 531, vrastiak@slovanet.sk
- **Slovak section of UNICA**  
Kubačova 13, SK-831 06 Bratislava, +421 2 2047 1245, +421 907 806 008, pavel.nunuk@gmail.com, zuzana.skoludova@nocka.sk
- **SOZA – Slovak Performing and Mechanical Rights Society**  
Rastislavova 3, SK-821 08 Bratislava, +421 2 5020 2707, soza@soza.sk, www.soza.sk
- **Union of Film Distributors of the Slovak Republic (ÚFD SR)**  
Vajnorská 89, SK-831 04 Bratislava, +421 911 515 913, tajomnicka@ufd.sk, predseda@ufd.sk, www.ufd.sk
- **Union of Slovak Television Creators (ÚSTT)**  
Líščie údolie 65, SK-841 04 Bratislava, + 421 908 736 752, ustt1990@gmail.com

## ■ TELEVISION COMPANIES

- **C.E.N.**  
Channel: Televízia TA3, Gagarinova 12, P. O. BOX 31, SK-820 15 Bratislava, +421 2 4820 3511, ta3@ta3.com, www.ta3.com
- **CREATV**  
Channel: Music Box TV, Hutnícka 1, SK-040 01 Košice, +421 55 7979 111, info@mcbox.tv, www.musicboxtv.sk
- **MAC TV**  
Channels: TV JOJ, PLUS, WAU, Senzi, P. O. Box 33, SK-830 07 Bratislava, +421 2 5988 8111, joj@joj.sk, www.joj.sk
- **MARKÍZA – SLOVAKIA**  
Channels: TV Markíza, TV Doma, Dajto, P. O. Box 7, SK-843 56 Bratislava – Záhorská Bystrica, +421 2 6827 4111, www.markiza.sk
- **MEGA MAX MEDIA**  
Channel: ducktv, Ševčenkova 34, SK-851 01 Bratislava, +421 911 665 535, ducktv@ducktv.tv, ivana.polakova@ducktv.tv, www.ducktv.tv
- **Radio and Television Slovakia (RTVS)**  
Channels: Jednotka, Dvojka, Mlynská dolina, SK-845 45 Bratislava, +421 2 6061 1111, vsv@rtvs.sk, www.rtvs.sk
- **TV LUX**  
Channel: TV LUX, Prepoštská 5, SK-811 01 Bratislava, +421 6020 2727, tvlux@tvlux.sk, www.tvlux.sk

For a full list of TV companies with multiregional broadcasting, please visit <http://www.rvr.sk>

→ **REPORT ON THE SLOVAK AUDIOVISUAL SITUATION IN 2013**

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