



REPORT ON THE SLOVAK AUDIOVISUAL SITUATION IN 2014



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MEDIA

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→ INTRODUCTION

■ Just looking at the figures, 2014 was an exceptionally successful year for Slovak audiovision. We recorded an extremely high number of Slovak films (27), with 13 of them being débuts; the distribution results are equally positive: 4,128,584 viewers represent an increase of 10.81% on 2013, and revenues totalling EUR 20,868,783 represent an increase of 9.82%. Of course, all this makes us really happy.

■ On the other hand, maybe this is the right time to carry out a more in-depth analysis of the statistical data. When looking at the production, it is possible to state that, of the 27 full-length films, the majority are documentaries (15); 7 feature films were made with a Slovak majority share, with one of them made under more or less amateur conditions. This largely goes to prove that the digital era is working – film technology has become so accessible that it is not difficult to make a documentary or feature film on a very small budget. With regard to the high number of débuts, it should also be mentioned that in many cases the film crew work with greater enthusiasm than income because these films represent an investment in the future. However, this is a one-off effect – should the filmmakers work together again, the film crew will seek remuneration for their work at a level appropriate for the audiovisual industry. It also confirms the well-known fact that (not only in Slovakia but also in Europe) it is not a problem to make a début; however, it is much more difficult to make a second film.

■ Even more interesting are the cinema attendance figures for Slovak films. The documentary 38 quite clearly ranked first – with 113,930 viewers it is placed in the top 5 films of 2014 and it also ranked first among documentaries in the history of independent Slovakia. The fairy-tale *Love in Your Soul* ranked second with a solid result (45,091 viewers) and yet another documentary – *All My Children* – ranked third (25,5223 viewers). At the same time, out of the top 5 films, 4 are documentaries! Further feature films ranked somewhere in the middle of the top 20 – either *Children* (7th place and 2,731 viewers), *A Step in the Dark* (10th place with 1,364 viewers) or *Slovakia 2.0* (13th place and 918 viewers). The documentary about Pavol Demitra, 38, is an example of a successful mix of the topic of a popular personality, the form riding on an emotional wave, and a massive marketing operation. A similar model but in a different genre (massive promotion based on the popularity of the actress in the title role) may also be listed in the case of *Love in Your Soul*. Nothing against that, it demonstrates the competence of the producers but, at the same time, it says nothing of the artistic value of both works. It is probably high time to think about the questions arising from this: are there sufficient funds in Slovak audiovision for marketing investments or was it not the case that many of the films screened in cinemas were, in reality, rather in a television format? And maybe we should also consider whether we make the films that Slovak audiences want to see.

Vladimír Štric
Head of the Office
Creative Europe Desk Slovakia

→ LEGISLATION

- On January 9, 2013, the Government adopted the **Draft Cinema Digitisation Strategy of the Slovak Republic** and charged the Minister of Culture with the task of securing implementation of the Cinema Digitisation Strategy, in collaboration with the Audiovisual Fund, by December 31, 2014.
- **Act No. 426/2013**, amending and supplementing **Act No. 583/2004** on Budgetary Rules of Territorial Self-Government and on the Amendment of Certain Acts, as amended, introduced important provisions for municipalities interested in cinema digitisation. Section 17 paragraph 8 of this Act stipulates: "Pursuant to paragraph 7, the total debt of the municipality does not include those liabilities stemming from the grant provided by the Audiovisual Fund..." This piece of legislation was initiated by the Slovak Audiovisual Fund which submitted it to the Ministry of Finance as the guarantor of this Act and the Ministry assented to it. The Act came into effect on November 29, 2013, Section 17 paragraph 8 on January 1, 2014.
- You can find more on the implications of the **Cinema Digitisation Strategy of the Slovak Republic** and **Act No. 426/2013** in the chapters on the **SLOVAK AUDIOVISUAL FUND** and **CINEMAS**.
- **Act No. 374/2013** of October 22, 2013, amending and supplementing **Act No. 516/2008 on the Audiovisual Fund** and on the Amendment of Certain Acts, as amended, and amending and supplementing certain Acts, came into effect on January 1, 2014. The supplementation of Part IV of the Act – Support for Audiovisual Industry – is one of the most important amendments. You can read more in the chapter on the **SLOVAK AUDIOVISUAL FUND**.
- On January 1, 2014, the **Ministry of Culture of the Slovak Republic** issued **Decree No. 446/2013** of December 12, 2013, amending and supplementing the Decree of the Ministry of Culture of the Slovak Republic No. 589/2007, which defines the details of the **uniform system of denoting audiovisual works**, audio recordings of artistic performances, multimedia works, programmes or other components of the programme service and of the method of application of this system, as amended.
- At its session on February 19, 2014, the Slovak Government expressed its consent to the **Proposal to Accede to the Beijing Treaty on Audiovisual Performances** (hereinafter referred to as the "Beijing Treaty") by Resolution No. 68/2014. At the same time, it recommended to the Slovak National Council to express its consent to the Treaty and to enter into a decision in accordance with Art. 86 subpar. d) of the Constitution of the Slovak Republic, that this Treaty is an international treaty which, in accordance with Art. 7 par. 5 of the Constitution of the Slovak Republic, has priority over national laws. The Beijing Treaty on Audiovisual Performances stipulates a set of new international rules with the aim of ensuring adequate protection and remuneration for audiovisual performers, such as actors, musicians or dancers, whose artistic performances are included in an audiovisual work (e.g. a film or television programme). The adoption of the Beijing Treaty represents a significant shift in the area of the international protection of rights related to copyright. Substantial legal protection of rights in the digital environment is also guaranteed, for the first time, to performers at the international level.
- On July 1, 2014, the **Ministry of Culture of the Slovak Republic** issued the **Decree on the Film Project** which sets out the Minimal Footage of a Film Project, Cultural Test Criteria, the cultural test form specimen and the Minimal Eligible Expenditures.
- On May 14, 2014, the Slovak Government adopted the **Development of Culture Strategy in the Slovak Republic for 2014-2020**. The Development of Culture Strategy Action Plan for 2015-2017 consists of 60 tasks related to all Strategic Areas (forming cultural needs and demand for culture by education; the maintenance of the cultural heritage and rendering it accessible; systematic support

for original art works; establishing a functional funding system in culture; systematic support for research in culture, and culture as one of the factors creating the image of the state abroad).

■ On October 29, 2014, **Act No. 283/2014** amending and supplementing **Act No 618/2003 on Copyright and Rights Related to Copyright (Copyright Act)**, as amended, came into effect.

■ After receiving comments from the relevant ministries, on February 3, 2015, the Slovak National Council adopted **Act 40/2015 on Audiovision and the Amendment and Supplementation of Certain Acts**. This Act comes into effect on July 1, 2015, except for Art. IV of point 2, points 4 to 9 which comes into effect on January 1, 2016. Inter alia, the Act regulates the obligations of natural persons and legal entities working in audiovision and cinematography, the position of an independent producer, the position, tasks and activities of the Slovak Film Institute and the conditions for protection of the Slovak audiovisual heritage.

■ **Act 284/2014** of September 12, 2014 on the **Fund for the Support of Art and on the Amendment and Supplementation of Act No. 434/2010 on the Provision of Grants by the Ministry of Culture of the Slovak Republic, as Amended by Act No. 79/2013**, came into effect on January 1, 2015, except for Art. II of point 1 and point 3 which comes into effect on January 1, 2016.

■ The Fund is established as a public service institution ensuring effective support for artistic activities, culture and the creative industry which will be independent from central state administration bodies, whereby this institution will be managed by representatives of artists themselves who will also determine the allocation of funds. The Fund will substitute for a substantial portion of the Ministry of Culture's current grant system. Support for the creation and dissemination of art works and their reflexions should be moved to the Fund. It will also support projects in the creative industry. Pursuant to the Draft Act, contributions from the national budget provided from the budget chapter of the Ministry of Culture will be the main source of income for the Fund. Pursuant to the Act on the National Budget, the Ministry of Culture will provide to the Fund, within the approved limits for the respective budgetary period, a contribution of at least EUR 10,000,000 and a special contribution provided preferentially from funds paid to the national budget by operators of gambling operations pursuant to Act. No. 171/2005 on Gambling Games and the Amendment and Supplementation of Certain Acts, as amended.

➔ FILM EDUCATION

■ Nowadays, even the youngest generation has an opportunity to develop its creative potential at a number of schools: at **Ludovít Rajter's Elementary School of Art** (zussklenarova.sk) and the **Private Secondary Technical School of Animation** (uat.sk) in Bratislava, and also at the **Private Secondary School of Film Art** (filmovaskola.sk) in Košice. The **Secondary School of Scenic Graphic Arts** (zsssv-ba.sk) in Bratislava offers courses in scenic graphic arts and animation, and the **Private Secondary School of Design** (skoladesignu.sk) offers a three-year higher technical education course focused on film and television production and animation.

■ Although there are currently several university level schools of art in Slovakia, their teaching of audiovisual art has only been marginal – for instance, the Faculty of Mass Media Communications at the University of St. Cyril and Method in Trnava, the Department of Photography and New Media at the Academy of Fine Arts in Bratislava, the Department of Fine Arts and Intermedia at the Faculty of Arts of the Košice Technical University. In 2014, short films were also made at the **Pan-European University in Bratislava**. And, on September 1, 2014, the **Academy of Film and Multimedia** (vsf-tam.sk) in Bratislava for the first time introduced studies in seven studios without admission tests for

all age categories. Audiovisual works are also taught at the **Classical Animation Studio** (Head of Studio: Ing. Arch. Jaroslav Baran), at the **3D Animation and Motion Capture Studio** (Head of Studio: Ján Drobný, Mgr. art. Róbert Szabó, ArtD., Ing. arch. Jaroslav Baran, Ing. arch. Marek Holý, Mgr. Dušan Blahút PhD.) and at the **Documentary Studio** (Head of Studio: Mgr. art. Juraj Náprstek, Mgr. art. Róbert Szabó, ArtD., Mgr. art. Tomáš Hučko, ArtD., Mgr. art. T. Vitek, Ass. Prof. Mgr. Ľ. Horník, ArtD.).

■ Students of the Academy of Arts in Banská Bystrica can study audiovisual art at two of its three faculties. The Faculty of Visual Arts (fvu.aku.sk) has a Department of Intermedia and Digital Media. The Faculty of Dramatic Arts (fdu.aku.sk) offers the study of Dramatic Art, and Film Art and Multimedia. **Mgr. art. Ľubomír Viluda** is Head of the Department of Documentary Film and **PhDr. Kateřina Javorská** is Head of the Department of Film Dramaturgy and Screenwriting. In the academic year 2013/2014, 48 students studied in the Bachelor's and Master's programmes in Documentary Film, and 24 students studied in the Bachelor's programme in Film Dramaturgy and Screenwriting. In 2014, students of the Department of Documentary Film made 48 films and won thirteen awards – for instance the documentary **Imprints** (Otisky, SK, 2013, dir. Ružena Rausová, Stanislav Králik) won the Best Documentary Award at the 8th Ostrava Picture International Student Film Festival and **The City of Rust** (Zhrdzavené mesto, SK, 2014, dir. Stanislav Králik) an award in the Tempora Mutantur category at the EkoFilm IFF in Ostrava.

■ However, the **Film and Television Faculty of the Academy of Performing Arts** (vsmu.sk – hereinafter referred to as “FTF VŠMU”) in Bratislava has continued to play a dominant role in the preparation of future filmmakers and producers.

■ FTF VŠMU is a member of the International Association of Film Academies of the world, CILECT, and also its European section, GEECT. Ass. Prof. Anton Szomolányi, ArtD. was the Dean of the FTF VŠMU up to September 30, 2014 and from October 1, 2014 the Dean has been Prof. Ondrej Šulaj. Ten study programmes are currently running at FTF VŠMU:

1. **Dramaturgy and Screenwriting** (Bachelor's programme) and **Screenwriting and Feature and Documentary Film Directing** (Master's and ArtD. programmes); Screenwriting Studio (Head of Studio: Ass. Prof. Alena Bodingerová, ArtD.);
2. **Film and Television Directing** (Bachelor's programme); Screenwriting and Feature and Documentary Film Directing (Master's and ArtD. programmes); Film and Television Directing Studio (Head of Studio: Ass. Prof. Dušan Trančík, ArtD.);
3. **Documentary**; Documentary Studio (Head of Studio: Prof. Ingrid Mayerová, ArtD.);
4. **Animation**; Animation Studio (Head of Studio: Ass. Prof. Eva Gubčová, ArtD.);
5. **Cinematography and Photography**; Cinematography and Photography Studio (Head of Studio: Prof. Ján Ďuriš, ArtD.);
6. **Editing** (Bachelor's programme), **Visual and Sound Editing** (Master's programme); Editing Studio (Head of Studio: Prof. Darina Smržová, ArtD.);
7. **Sound Design** (Bachelor's programme), **Visual and Sound Editing** (Master's programme); Sound Design Studio (Head of Studio: Prof. Peter Mojžiš, ArtD.);
8. **Production and Distribution of Film Art and Multimedia** (Bachelor's programme), Art Production and Management (Master's programme); Production and Distribution Department (Head of Department: Ass. Prof. Ján Oparty ArtD.);
9. **Art Critique and Audiovisual Studies** (Bachelor's programme), **Audiovisual Studies** (Master's programme, PhD. programme); Audiovisual Studies Department (Head of Department: Ass. Prof. Katarína Mišíková, PhD.);
10. **Visual Effects**; Visual Effects Studio (Head of Studio: Prof. Ľudovít Labík, ArtD.).

■ **As of October 31, 2014**, there were 340 students studying at FTF VŠMU, of whom 11 were foreign students. There were 201 students in the Bachelor's, 116 in the Master's and 23 in the post-graduate programmes (of whom 7 were external students). In the academic year 2013/2014, 113 students graduated from FTF VŠMU (48 Bachelors, 57 Masters and 8 Doctors of Arts). In the academic year 2013/2014, 157 film projects were completed at the FTF VŠMU.

■ Also in 2014, FTF VŠMU co-organised several workshops, master classes and lecture series, such as the Czecho-Slovak conference "Author-Vision-Limits-Television" organised on the occasion of the sixtieth anniversary of the commencement of trial television broadcasting in Czechoslovakia – May 1, 1953, Krzysztof Zanussi – Foreign Body (Obce Cialo), Midpoint, Visegrad Film Forum, etc.

■ Films made by FTF VŠMU students won, in total, 34 awards in 2014 – 12 abroad, 22 at domestic festivals, and one nomination at home and one abroad.

■ The selection of the animated film **Rosso Papavero** (SK, 2014, dir. Martin Smatana) for the GENERATION Kplus Section of the 2015 IFF Berlin was the greatest success. The film won the Literary Fund Premium at the 12th Biennial of Animation Bratislava (BAB). **Momo** (SK, 2012, dir. Teodor Kuhn) was nominated for the National Sun in a Net Award in the Best Short Feature Film category. **The Story of a Tornado** (Ako vzniká tornádo, SK, 2013, dir. Veronika Kocourková) won the Film Europe Media Company "Di Award" (distribution award) at the Fest Anča International Animation Festival, Žilina (SR) and **In Line** (V rade, SK, 2014, dir. Kamila Kučíková) the Special Prize in the Slovak competition. **Checkpoint** (SK, 2014, dir. Adam Felix) won two awards in Romania – the "Cristian Nemescu" Award for Best Direction at the 18th CineMAiubit International Student Film Festival in Bucharest and 3rd Prize in the Feature Film category at the 8th FfeST International Student Film Festival 2014 in Cluj-Napoca. **Celebration** (Oslava, SK, 2013, dir. Pavol Čížmár) took the Best International Film Prize in Cluj-Napoca. The animated film **Half Puppet** (Half Bábka, SK/BE, 2014, dir. Jasmine Elsen) won the Special Award – International Mention – at the 16th Puchon International Student Animation Festival, PISAF 2014, Puchon, South Korea.

■ In 2014, the annual **DVD Golden Section** with the selection of the best films of FTF VŠMU students for the previous year was issued for the third time.

■ The production of student films receives substantial support from the **Slovak Audiovisual Fund (AVF)**. In 2014, the AVF supported 25 art projects with a total of EUR 68,710 (in 2013, it was 21 projects with EUR 80,600).

■ Since 2012, the Oral History research project, focused on the collection and analysis of reminiscences of Slovak film professionals, with the participation of FTF VŠMU students and teachers, has continued under the name **ONLINE LEXICON OF SLOVAK FILMMAKERS** – complementation of the history of Slovak cinematography by the oral history method.

■ Students of Film Science at FTF VŠMU prepare the *Frame* magazine which is a part of the journal for science on film and moving images *Kino-Ikon*. The FTF VŠMU operates the students' film club, FK 35 mm.

■ In 2014, the 18th Student Film Festival **Áčko 2014** was held. Films made by FTF VŠMU students took all the main prizes. **B-Moll** (B moll, SK, 2014, dir. Zuzana Marianková) won the SAPA Grand Prix of the Festival. **Walking on the Water** (Po hladine, SK, 2014, dir. Slavomír Zrebný) won the Best Feature Film Award. **Shadows** (Tiene, SK, 2013, dir. Zuzana Žiaková) was the Best Animated Film and **Love** (Láska, SK, 2014, dir. Maja Brnušáková) won the Best Documentary Award.

■ The **6th Early Melons** International Student Film Festival was not held in 2014.

■ The animated film **Reflection** (Odraz, SK, 2014, dir. Gordana Šrámeková) from the Secondary Technical School of Animation in Bratislava won 1st Prize at the 9th International Animated Film Festi-

val **Animofest 2014**. You can read about further awards granted to student films in the chapter on **AWARDS FOR SLOVAK FILMS AND FILMMAKERS ABROAD**.

→ FILM PRODUCTION

■ Over twenty full-length cinema films were made in Slovakia for the third consecutive year. After twenty-one films in 2012 and twenty-two in 2013, a record twenty-seven Slovak and co-production films were made in 2014 – a record number, not simply since Slovakia acquired independence but in all the history of Slovak cinema as such.

Fifteen of them had a 100% Slovak share and these were complemented by six majority and six minority co-productions. Thirteen of them were débuts and other directors made their début in the individual stories of **Slovakia 2.0** (Slovensko 2.0, SK, 2014, dir. Juraj Herz, Martin Šulík, Peter Kerekes, Zuzana Liová, Mišo Suchý, Ondrej Rudavský, Peter Krištúfek, Viera Čákanyová, Miro Jelok, Iveta Grófová) and **Gottland** (CZ/PL/SK, 2014, dir. Viera Čákanyová, Petr Hátle, Rozálie Kohoutová, Lukáš Kokeš, Klára Tasovská).

■ Of the twelve feature films (one less than in 2013) made, none of them recorded such a great success abroad as for instance **My Dog Killer** (Môj pes Killer, SK/CZ, 2013; the film won the Hivos Tiger Award at the 42nd Rotterdam IFF) in the previous year. The Slovak Film and Television Academy nominated the latest film by Miloslav Luther, **A Step Into the Dark** (Krok do tmy, SK, 2014) – a period drama about a young physician, a former partisan commander who is unable to cope with his past – for the Academy Awards in the Best Foreign Language Film category and also for the European Film Awards. **Slovakia 2.0** (Slovensko 2.0, SK, 2014) is a film about twenty years of independent Slovakia as seen through the eyes of ten directors (Juraj Herz, Martin Šulík, Peter Kerekes, Zuzana Liová, Mišo Suchý, Ondrej Rudavský, Peter Krištúfek, Viera Čákanyová, Miro Jelok, Iveta Grófová), four of whom made their début in the film. The first full-length feature film by Jaro Vojtek, the successful documentary filmmaker, **Children** (Deti, SK/CZ, 2014) consists of four stories which create one view of various forms of relations between parents and children. Zdeněk Jiráský's film **In Silence** (V tichu, SK/CZ, 2014) charts the forgotten fates of Jewish musicians affected by the advent of Nazism. **Hostage** (Rukojemník, SK/CZ, 2014, dir. Juraj Nvota) is a tragicomic story of the son of a communist dignitary and a small hostage of parents who defected to the West in the mid-sixties. **Love in Your Soul** (Láska na vlásku, SK, 2014) by Mariana Čengel Solčanská is the first Slovak fairy tale to come along after thirteen years. The B-horror movie made by a group of enthusiasts, **Socialist Zombie Massacre** (Socialistický Zombi Mord, SK, 2014, dir. Rastislav Blažek, Zuzana Paulini, Peter Čermák), about brave members of the Czechoslovak Socialist Youth Movement fighting against dozens of bloodthirsty zombies who got infected by Soviet poison gas, had been in production since 2006.

■ Five feature films (seven in 2013) were made in minority co-productions. The Czech national Academy Awards candidate and holder of 15 Czech Lion nominations, **Fair Play** (CZ/SK, 2014) by Andrea Sedláčková is the first domestic film about doping in Czechoslovakia during the normalisation period. The film was one of 50 films shortlisted for the European Film Award nominations. **Mirage** (HU/SK, 2014, dir. Szabolcs Hajdu) with the star Isaach de Bankolé in the title role is a modern western dealing with racism, equality, power and freedom. Radim Špaček's drama about love, loss and revenge **Places** (Místa, CZ/SK, 2014) takes place in the 1990s in a small town. The authorial début of Rudolf Havlík **All My Tomorrows** (Zejtra napořád, CZ/SK, 2014) is a mixture of a bitter comedy and a road movie. **November** (Listopad, CZ/SK, 2014, dir. Gary Keith Griffin) is also a début. It is a film about the lives of three students in Prague in the late 1980s. By coincidence they join a demonstra-

tion at Národná trieda. The Slovak visual artist and filmmaker, Ondrej Rudavský, created the animations for this film.

■ In 2014, fifteen full-length cinema documentaries were also made. The film about the hockey player, Pavol Demitra, **38** (SK, 2014, dir. Daniel Dangl, Lukáš Zedníkovič) attracted 113,930 viewers to cinemas and thus became the most attended documentary and the fifth most attended domestic film since Slovakia gained independence. The filmmakers present Demitra not just as a top sportsman but primarily as a man and a strong personality remembered by the whole nation up to the present day. This film, like ten of the others, represented a full-length debut for the director. **5th Regiment – Mission Afghanistan** (5. pluk – Misia Afganistan, SK, 2014, dir. Peter Kaštil) captures the mission of Slovak military troops in various areas of Afghanistan tossed around in war. **Archibishop Bezák Adieu...** (Arcibiskup Bezák Zbohom..., SK, 2014, dir. Oľga Záblacká) charts the remarkable story of a favoured archbishop who was dismissed by the Pope in 2012 without any reason being given. **Comeback** (SK, 2014, dir. Miro Remo) follows the fates of two repeat offenders and life in one of the most heavily guarded prisons in Slovakia. **danubeStory** (SK, 2014, dir. Vladimír Kampf, Jana Čavojská) is a popular educational film about our great River Danube. **Felvidék: Caught in Between** (Felvidék – Horná zem, SK/CZ, 2014, dir. Vladislava Plančíková) reflects on the taboo, but still current, topic of Slovak-Hungarian relations in the unique form of an animated documentary and in **The Lyricist** (Lyrik, SK, 2014), Arnold Kojnok offers an original view of the history of Czechoslovakia from 1918 to 1993 through the life-story of the historian, Ján Mlynárik. Anabela Žigová searches for the secrets and history of the “secret police” within her own family in **Salto Mortale** (SK/US, 2014, dir. Anabela Žigová). **wave vs. shore** (vlna vs. breh, SK/CZ, 2014, dir. Martin Štrba) is a documentary about an exceptional generation of Slovak photographers who met at the Prague FAMU in the early 1980s. **Return to the Burning House** (Návrat do horiaceho domu, SK, 2014, dir. Anna Grusková) talks about the life of Haviva Reick (1914-1944), a hero of the Slovak National Uprising, member of the British intelligence service, activist and passionate Zionist. And the **First Slovak Horror** (Prvý slovenský horor, SK, 2014, dir. Róbert Slovák) was inspired by the real-life story of the producer who tried to produce the first Slovak horror movie but did not succeed.

■ The second film of Patrik Lančarič **The Edge – 4 Films about Marek Brezovský** (Hrana – 4 filmy o Marekovi Brezovskom, SK, 2014) is a testimony to the short but extraordinarily dynamic life of one of the most talented Slovak music composers of the new era. **Milan Čorba** (SK, 2014, dir. Martin Šulík) is a portrait of the significant costume designer, scenographer and university teacher and **So Far, So Close** (Tak ďaleko, tak blízko, SK, 2014, dir. Jaro Vojtek) is a remarkable film about families with autistic children.

■ The sole minority Slovak documentary is a non-traditional view of the history of Czechoslovakia in the 20th century entitled **Gottland**.

■ In 2014, a number of full-length documentaries were also made: **Le Tour** (SK, 2014, dir. Dušan Bustin), **The Uprising. Slovakia 1939-1945** (Povstanie. Slovensko 1939-1945, SK, 2014, dir. Vladimír Štric), **A Pilgrim through Slovak Times** (Pútnik slovenským časom, SK, 2014, dir. Martin Šulík), **Live for Passion** (Žiť pre vášň, SK, 2014, dir. Pavol Barabáš) and several dozen short and mid-length films.

■ For instance, feature films **B-Moll, Checkpoint** (SK, 2014, dir. Adam Felix), **L.S.D.** (SK, 2014, dir. Lucia Halmová), **Walking on the Water, Green Line** (Zelená vlna, SK, 2014, dir. Martina Buchelová); documentaries: **Black and White** (Čierna a biela, SK, 2014, dir. Maja Brnušáková), **Monthlies** (Mesičky, SK, 2014, dir. Diana Fabiánová), **Unknown Heroes** (Neznámi hrdinovia, SK, 2014, dir. Dušan Hudec), **The Polarman** (Polárnik, SK, 2014, dir. Pavol Barabáš), **Transference** (Priamy prenos,

Slovak and co-production feature-length theatrical films made in 2014					
English Film Title	Original Film Title	Directed by	Producer	Production	Co-production
38	38	Daniel Dangl, Lukáš Zedníkovič	Daniel Dangl (SK)	noemo (SK)	
5 th Regiment – Mission Afghanistan	5. pluk – Misia Afganistan	Peter Kaštil	Tomáš Sládeček (SK)	VANTAGE (SK)	
Archbishop Bezak Adieu...	Arcibiskup Bezák Zbohom...	Oľga Záblická	Peter Núñez (SK)	NUNEZ NFE (SK)	Filmpark production (SK)
Comeback	Comeback	Miro Remo	Barbara Harumová Hessová (SK)	AH production (SK)	Rozhlas a televízia Slovenska (SK) FTF VŠMU (SK)
danubeStory	danubeStory	Vladimír Kampf, Jana Čavojská	Jana Čavojská (SK), Vladimír Kampf (SK)	Danubestory (SK)	
Mirage	Délíbab	Szabolcs Hajdu	Andrea Taschler (HU), Gábor Kovács (HU)	Mirage Film Studio (HU) Filmpartners (HU)	MPhिल्ms (SK)
Children	Deti	Jaro Vojtek	Mátyás Prikler (SK)	MPhिल्ms (SK)	Duracfilm (CZ) Rozhlas a televízia Slovenska (SK)
Fair Play	Fair Play	Andrea Sedláčková	Pavel Strnad (CZ) Kateřina Černá (CZ)	Negativ (CZ)	ARINA (SK), DEPARTURE FILM (DE), Česká televize (CZ), RWE (CZ), Rozhlas a televízia Slovenska (SK), Barrandov Studio (CZ), i/o post (CZ), Rozhlas a televízia Slovenska (SK)
Felvidek. Caught in Between	Felvidék - Horná zem	Vladislava Plančíková	Tomáš Kaminický (SK)	Mandala Pictures (SK)	Film a sociologie (CZ), Česká televize (CZ), Rozhlas a televízia Slovenska (SK), Slovenský filmový ústav (SK)
Gottland	Gottland	Viera Čákanyová, Petr Hátle, Rozálie Kohoutová, Lukáš Kokeš, Klára Tasovská	Tomáš Hrubý (CZ)	nutprodukce (CZ)	Česká televize (CZ), FAMU (CZ), Centrala (PL), BFILM (SK)
The Edge – 4 Films about Ma-rek Brezovsky	Hrana – 4 filmy o Marekovi Brezovskom	Patrik Lančarič	Peter Kelišek (SK)	Beetle (SK)	STRIŽŇA (SK) Punkchart films (SK)
A Step into the Dark	Krok do tmy	Miloslav Luther	Patrik Pašš (SK)	TRIGON PRODUCTION (SK)	Rozhlas a televízia Slovenska (SK)
Love in Your Soul	Láska na vlásku	Mariana Čengel Solčanská	Milan Stráňava (SK)	JMB Film & TV Production (SK)	Rozhlas a televízia Slovenska (SK)
Listopad	Listopad	Gary Keith Griffin	Gary Keith Griffin (CZ)	Bear&Dove (CZ)	Česká televize (CZ), U.F.O. Pictures (CZ), ACAPU (SK)
Lyricist	Lyrik	Arnold Kojnok	Erik Panák (SK), Silvia Panáková (SK)	ARINA (SK)	Slovenský filmový ústav (SK) Rozhlas a televízia Slovenska (SK)
Milan Čorba	Milan Čorba	Martin Šulík	Dávid Čorba (SK), Mario Homolka (SK)	LEON Productions (SK)	Rozhlas a televízia Slovenska (SK) Slovenský filmový ústav (SK)
The Places	Místa	Radim Špaček	Vratislav Šlajar (CZ)	Bionaut (CZ)	PubRes (SK), Česká televize (CZ), i/o post (CZ), Soundsquare (CZ)

Slovak and co-production feature-length theatrical films made in 2014					
English Film Title	Original Film Title	Directed by	Producer	Production	Co-production
Return to a Burning House	Návrat do horiaceho domu	Anna Grusková	Miroslava Molnár Lachká (SK)	Anzio (SK)	Múzeum Slovenského národného povstania (SK), Slovenský filmový ústav (SK), Filmpark production (SK)
First Slovak Horror	Prvý slovenský horor	Róbert Slovák	Róbert Slovák (SK), Viktor Kamenický (SK)	Róbert Slovák (SK)	
Hostage	Rukojemník	Juraj Nvota	Marian Urban (SK)	ALEF FILM & MEDIA (SK)	Česká televize (CZ), Filmové ateliéry (CZ), Rozhlas a televízia Slovenska (SK), UN FILM (SK), Filmpark production (SK)
Salto Mortale	Salto Mortale	Anabela Žigová	Marek Holý (SK)	KOLLEKTIV (SK)	INSIDE OUT MEDIA PRODUCTIONS LLC (US), Ústav pamäti národa (SK)
Slovakia 2.0	Slovensko 2.0	Juraj Herz, Martin Šulík, Peter Kerekes, Zuzana Liová, Mišo Suchý, Ondrej Rudavský, Peter Krištúfek, Viera Čákanyová, Miro Jelok, Iveta Grófová	Zora Jaurová (SK), Mátyás Prikler (SK)	MPhilms (SK)	Rozhlas a televízia Slovenska (SK), Filmpark production (SK)
Socialist Zombie Massacre	Socialistický Zombi Mord	Rastislav Blažek, Zuzana Paulini, Peter Čermák	Pavol Krchňák (SK), Roman Mališka (SK)	Dark Stone (SK)	m-vision (SK)
So Far, So Near	Tak ďaleko, tak blízko	Jaro Vojtek	Barbara Harumová Hessová (SK)	AH production (SK)	Andreas (SK), Rozhlas a televízia Slovenska (SK)
In Silence	V tichu	Zdeněk Jiráský	Livia Filusová (SK)	FURIA FILM (SK)	i/o post (CZ), Rozhlas a televízia Slovenska (SK), Česká televize (CZ), Slovenský filmový ústav (SK), Filmpark production (SK)
wave vs. shore	vlna vs. breh	Martin Štrba	Zuzana Mistríková (SK), Ľubica Orechovská (SK), Katarína Štrbová Bieliková (CZ)	PubRes (SK), Šmik (CZ)	Česká televize (CZ)
All My Tomorrows	Zejtra napořád	Rudolf Havlík	Ivo Krátký (CZ)	Bio Art (CZ)	Filmpark production (SK), Hangar Films (CZ), FilmProduction (CZ)

SK/CZ, 2014, dir. Zuzana Piussi), **This Is Not a Game** (Toto nie je hra, SK, 2014, dir. Dominik Jursa), **Vrbovian Wind** (Vrbovský veter, SK, 2014, dir. Miroslav Remo), **From Bratislava to Rudňany and Further** (Z Bratislavy do Rudňan a ďalej, SK, 2014, dir. Jozef Banyák), **The Golden Sixties II: Elo Havetta** (Zlaté šesťdesiate II: Elo Havetta, CZ/SK, 2014, dir. Martin Šulík), **The Golden Sixties II: Štefan Uher** (Zlaté šesťdesiate II: Štefan Uher, CZ/SK, 2014, dir. Martin Šulík) and, as for animated films, we may mention for instance the first Slovak 3D film **KUKU** (SK, 2014, dir. Henrich Žucha), **Fongopolis** (SK, 2014, r. Joanna Kožuch), **Nina** (SK, 2014, dir. Veronika Obertová, Michaela Čopíková), **Rosso Papavero, In Line** and seven episodes (**Hologram, Calculator, Pacemaker, Microprocessor, Nylon, Synthesizer, Helicopter** – Hologram, Kalkulačka, Kardiostimulátor, Mikroprocesor, Nylon, Syntetizátor, Vrtuľník) from the TV series **If I Only Had a Screw Loose!**.

■ The Slovak Television also took part in the making of seven feature and five documentary full-length cinema films. It continues to be the greatest producer of documentary films and programmes, either on its own or in collaboration with independent producers (see the chapter on **TELEVISION**). You can read about the awards for the films mentioned above and others in the chapters on **AWARDS AND PRIZES PRESENTED TO SLOVAK FILMS AND FILMMAKERS IN SLOVAKIA** and **AWARDS FOR SLOVAK FILMS AND FILMMAKERS ABROAD**.

→ SLOVAK AUDIOVISUAL FUND

■ The Slovak Audiovisual Fund (AVF) has provided support since 2010. As an independent public institution established by a separate Act, it is the main source of financial support for audiovision in the Slovak Republic. Its aim is to support all parts of the filmmaking, film production and distribution processes, film festivals, education, research, publication activities and technological development, particularly in the area of cinema digitisation. The Fund's financial sources consist of a contribution from the national budget and contributions from those entities that use audiovisual works in their commercial activities: the broadcaster of the television programme service in the public interest (5% of revenues from advertising), private television broadcasters (2% of revenues from advertising), cinemas (EUR 0.03 from each ticket sold), distributors of audiovisual works (1% of revenues from distribution outside of cinemas) and retransmission operators (1% of retransmission revenues). **In 2014, the AVF allocated EUR 46,270 more in financial support than in the previous year** (EUR 6,553,460 in 2014 and EUR 6,507,190 in 2013).

■ In 2014, **602 applications** were submitted to the AVF with total costs of **EUR 58,703,529** and the amounts of funds requested of **EUR 22,328,374**. The number of applications supported decreased from 358 in 2013 to 338 in 2014. The share of supported projects in the overall number of applications submitted remained approximately the same (56.31% in 2014, 53.14% in 2013 and 51.55% in 2012). The statistics for 2014 present the situation as of April 16, 2015.

■ On January 9, 2013 the Slovak Government adopted the "Cinema Digitisation Strategy of the Slovak Republic" and charged the Minister of Culture with ensuring the implementation of the Cinema Digitisation Strategy, in collaboration with the Slovak Audiovisual Fund, by December 31, 2014 at the latest. Thanks to the joint activities of the AVF and the Ministry of Culture, in 2013 the Fund was granted a special contribution of EUR 700,000 from the Prime Minister's reserve for the digitisation of single-screen cinemas.

■ The primary focus of the Strategy was directed towards finding technological and financial solutions for those single-screen cinemas in Slovakia which had not then been digitised. In 2013, the AVF provided EUR 422,790 for the digitisation of ten single-screen cinemas, one screening room of a

multi-screen cinema and two outdoor cinemas; in 2014, the AVF provided EUR 374,300 for the digitisation of eleven single-screen cinemas, one single-screen cinema combined with an outdoor cinema and one screening room of a multi-screen cinema in DCI standard. In 2013, fifteen cinemas received support amounting to EUR 192,500 in total, and in 2014 a further five cinemas and one mobile outdoor cinema received EUR 59,000 for their modernisation with the less expensive digital technology, E-Cinema HD. Hence, the total support for cinema digitisation in 2013-2014 amounted to **EUR 1,048,590**. As most of the cinemas interested in digitisation and having funds available were already supported by 2014, the sub-programme **4.3 Modernisation of Equipment of Digitised Single-Screen Cinemas** was added to the Development of Audiovisual Technologies Programme in Slovakia.

■ However, the most significant changes in the AVF's activities were brought about by the amendment to **Act No. 516/2008 on the Slovak Audiovisual Fund** and the **Decree of the Ministry of Culture of the Slovak Republic on Film Projects** which **created the conditions for the functioning of another systematic measure which is the provision of funds in the form of a special grant provided specifically for the support of the audiovisual industry** in the Slovak Republic.

■ On the basis of these legislative amendments, from 2015 the Slovak Audiovisual Fund will be able to provide funds specifically for the support of the audiovisual industry. **These funds will be provided from a special contribution of the national budget. Accordingly, the funding of the new programme by a special contribution from the national budget will not have any negative impact on the Fund's current activities**, which are predominantly focused on support for audiovisual culture. (More details in the chapter on **CINEMAS**).

■ Allocation of Funds Based on Individual Programmes and Sub-programmes:

		Number of applications supported	Funds allocated (EUR)	Share in total support (%)
■ Programme 1	Support for making and production of Slovak audiovisual works	170	4,858,750	74.064
→ Sub-programme 1.1	Feature audiovisual works	57	3,345,000	51.20
→ Sub-programme 1.2	Documentary audiovisual works	60	885,000	13.55
→ Sub-programme 1.3	Animated audiovisual works	21	217,750	3.33
→ Sub-programme 1.4	School and educational audiovisual works	22	60,000	0.92
→ Sub-programme 1.5	Production of European co-production and cinematographic works in which the Slovak co-producer holds a minority share	10	331,000	5.07
■ Programme 2	Support for distribution and other presentation of audiovisual works to the public	111	917,900	14.05
→ Sub-programme 2.1	Distribution and presentation of audiovisual works	96	429,900	6.58
→ Sub-programme 2.2	Public cultural events with involvement of audiovisual works in the Slovak Republic	15	488,000	7.47
■ Programme 3	Support for research, education, training and publication activities in the area of audiovisual culture	30	193,510	2.96
→ Sub-programme 3.1	Publication activities	10	72,010	1.10
→ Sub-programme 3.2	Expert research and making professional information available	2	6,000	0.09
→ Sub-programme 3.3	Technical education and professional preparation	18	115,500	1.77

Programme 4	Support for development of audiovisual technologies in the Slovak Republic	27	583,300	8.93
→ Sub-programme 4.1	Cinema digitisation with D-Cinema technology in accordance with DCI standards	13	374,300	5.73
→ Sub-programme 4.2	Cinema digitisation with E-Cinema HD technology	6	59,000	0.90
→ Sub-programme 4.3	Modernisation of equipment in digitised single-screen cinemas	8	150,000	2.30
TOTAL		338	6,553,460	100

■ Overview of projects which obtained financial support in excess of EUR 100,000 in 2014:

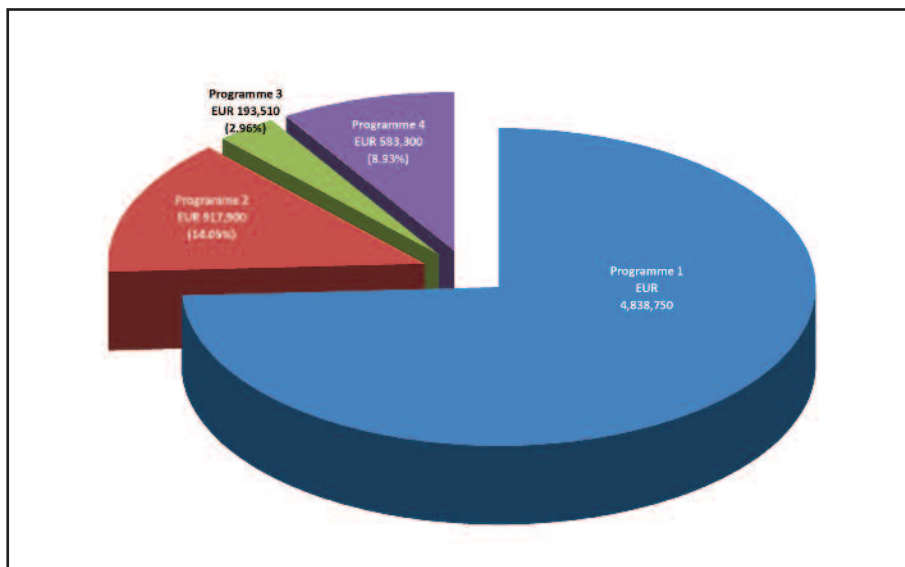
amount endorsed	name of project	applicant	sub-programme	call for proposals
→ EUR 500,000	Love in Your Soul	JMB Film & TV Production Bratislava, s. r. o.	1.1.2	(2/2014)
→ EUR 400,000	HOSTAGE	ALEF FILM & MEDIA, s. r. o.	1.1.2	(2/2014)
→ EUR 300,000	AGÁVA – 2nd shooting phase	TRIGON PRODUCTION, s. r. o.	1.1.2	(6/2014)
→ EUR 250,000	Eva Nová	ARTILERIA, s. r. o.	1.1.2	(2/2014)
→ EUR 220,000	Love in Your Soul – post-production	JMB Film & TV Production Bratislava, s. r. o.	1.1.2	(6/2014)
→ EUR 200,000	Red Captain – 2nd production phase	SOKOL KOLLAR, s. r. o.	1.1.2	(6/2014)
→ EUR 200,000	The Worst Crime in Wilson City	PubRes, s. r. o.	1.1.2	(6/2014)
→ EUR 156,000	Red Captain – 2nd phase	SOKOL KOLLAR, s. r. o.	1.1.2	(2/2014)
→ EUR 150,000	Seven Ravens	et cetera group, s. r. o.	1.1.2	(2/2014)
→ EUR 145,000	ART FILM FEST Trenčín, Trenčianske Teplice 2014	ART FILM, n. o.	2.2	(1/2014)
→ EUR 110,000	16. International Film Festival Bratislava 2014	PERMANENT PRODUCTION, s. r. o.	2.2	(1/2014)
→ EUR 100,000	Step into the Darkness	TRIGON PRODUCTION, s. r. o.	1.1.2	(2/2014)
→ EUR 100,000	He, She and the House	ATTACKFILM, s. r. o.	1.1.2	(6/2014)
→ EUR 100,000	THE FIFTH BOAT	Hulapafilm, s. r. o.	1.1.2	(6/2014)
→ EUR 100,000	SchengenStory – production	Wandal Production, s. r. o.	1.1.2	(6/2014)
→ EUR 100,000	ALL OR NOTHING – 1st production phase	NUNEZ NFE, s. r. o.	1.1.2	(2/2014)

■ Notes:

- 1.1.2. – Production of feature audiovisual works
- 2.2. – Public cultural events with participation of audiovisual works in the Slovak Republic

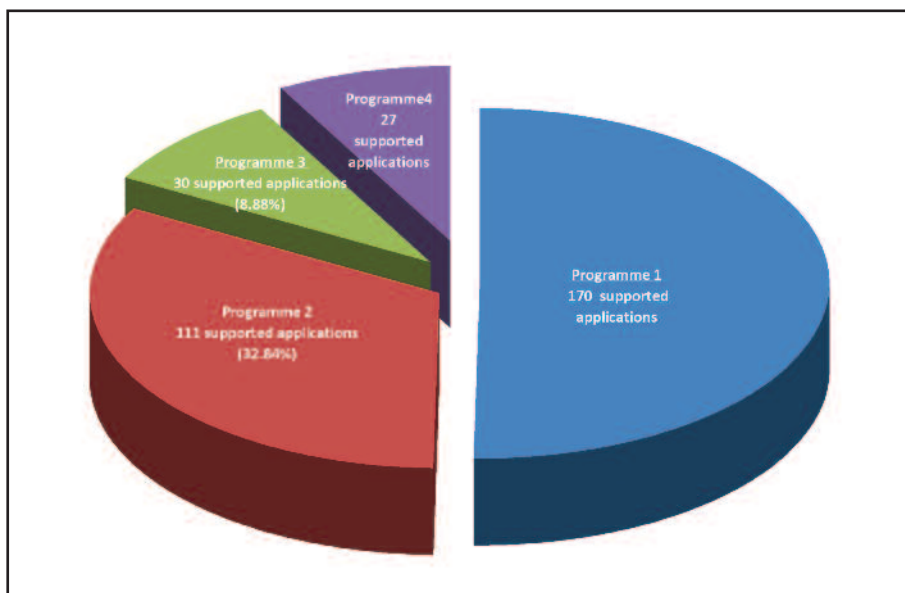
■ FINANCIAL SUPPORT PROVIDED BY THE AUDIOVISUAL FUND IN 2014

Based on funds allocated

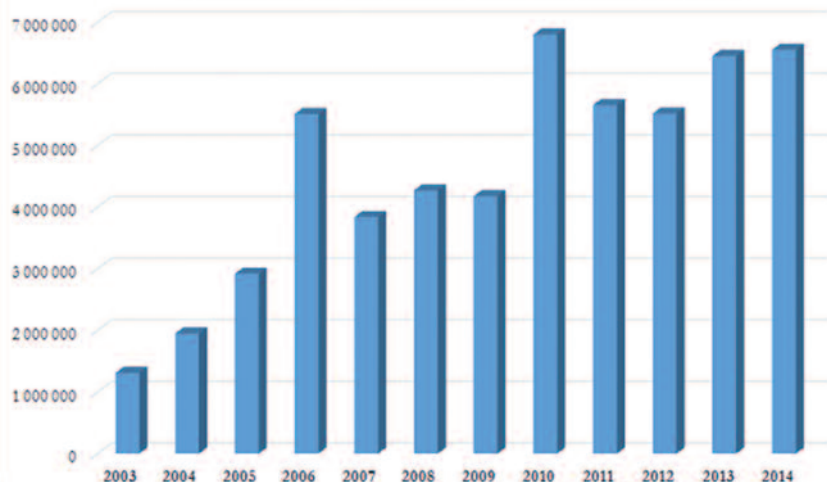


■ FINANCIAL SUPPORT PROVIDED BY THE AUDIOVISUAL FUND IN 2014

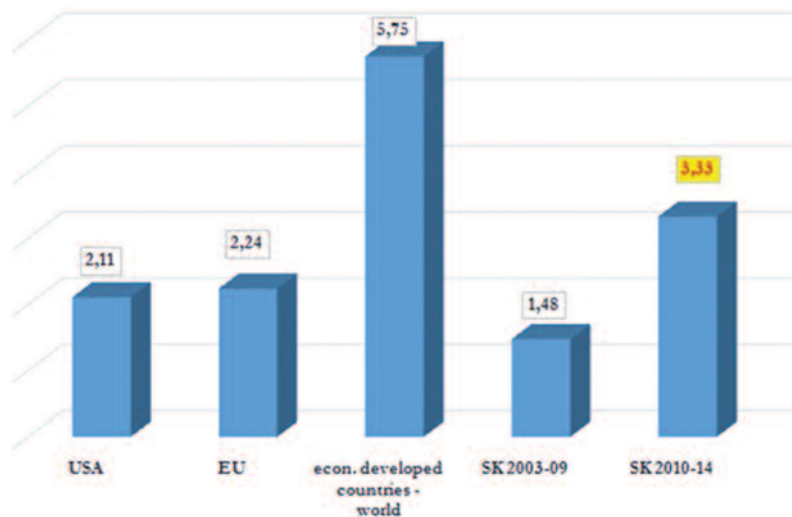
Based on the number of applications supported



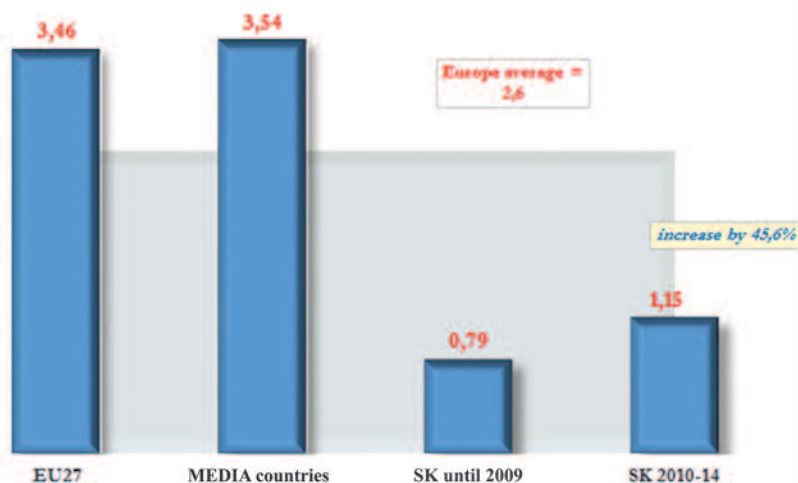
Public resources in the Slovak Republic (in EUR)



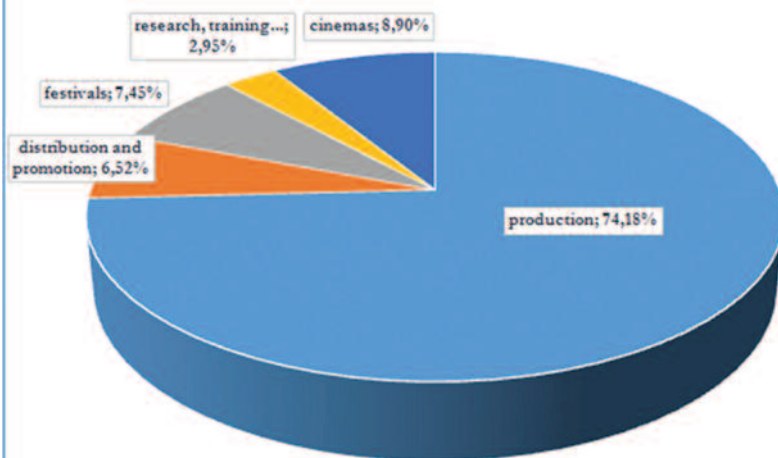
Number of films per 1 mil. inhabitants



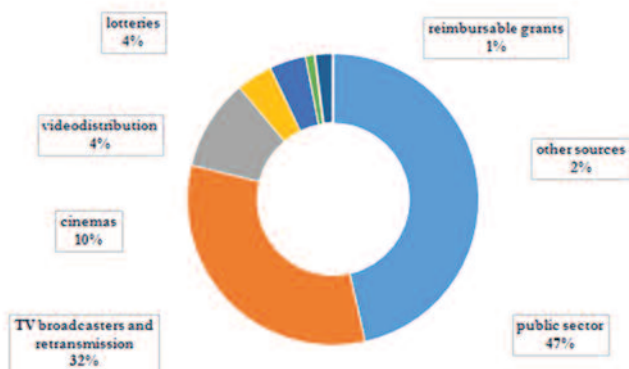
Public resources in audiovision - per capita (in EUR)



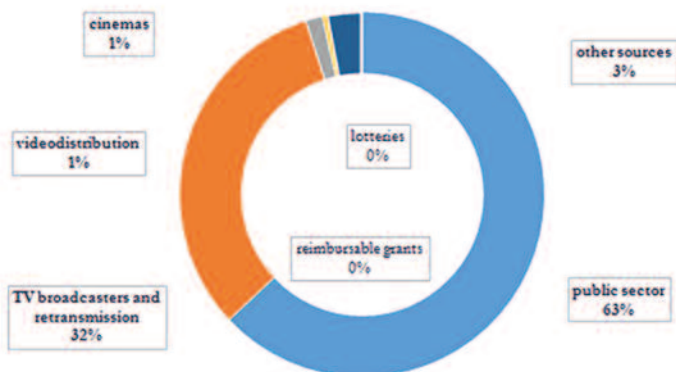
Share of support - AVF 2014



National funds EU - share of resources



AVF - share of resources



→ LITERARY FUND

- The mission of the Literary Fund is to support the development of artistic, scientific and technical literature, journalistic and creative activities in the area of theatre, film, radio and television. In 2014, the Committee of the Section for Creative Work in Television, Film and Video supported, via the ALFA programme, the production of original, new literary works which could form the basis of feature, documentary and animated films. The Section Committee also evaluated film and television productions made in 2013 and rewarded the best by presenting them with the Igric Awards and Literary Fund Premiums (more about the Igric Awards in the chapter on FESTIVALS AND REVIEWS). The Literary Fund also made contributions to costs for creative journeys in Slovakia and abroad, and provided rewards for performing artists celebrating an anniversary in 2014. Even those performing artists who are no longer in a productive age were not forgotten, with support provided to those who found themselves in a difficult financial situation due to illness, old age or other objective reasons.
- In 2014, the Section Committee had a budget of EUR 125,000 (EUR 123,000 in 2013), and provided EUR 119,382 (EUR 120,133 in 2013) by 31 December 2014 from the budget for care for creative staff and artists. Half of this amount (EUR 61,800) was paid to 76 people in the form of creative scholarships. In 2013, 78 people were granted creative scholarships totalling EUR 57,200.

→ MEDIA

- As of January 1, 2014 the MEDIA Programme became a sub-programme of the Creative Europe Programme (merging with the Culture Programme under Creative Europe umbrella) and the same went for the MEDIA Desk Slovakia office which (merging with the Cultural Contact Point office) was transformed into Creative Europe Desk in 2014.
- In 2014, in compliance with the approved action plan and within the budget available, Creative Europe Desk Slovakia continued to fulfil its fundamental tasks: to provide information on the MEDIA Sub-programme to all interested parties and to consult with applicants seeking a grant from the Sub-programme; it also performed activities directed towards improving the integration of Slovak audio-visual professionals within Europe. The effects of the MEDIA Sub-programme on Slovak audio-visual may be assessed by the amount of support allocated to Slovakia from the Programme each year, but perhaps even more important are the additional tools provided by the Sub-programme to create Slovak audio-visual.
- We continued to register positive results for Slovak entities applying for funding from the Sub-programme in 2014. The MEDIA Sub-programme supported Slovak applicants to the extent of **EUR 617,074** within the following schemes: Support for Development – Single Projects: EUR 145,000, Distribution: Selective Support: EUR 106,300, Support for Film Festivals: EUR 25,000, Distribution: Automatic Support: EUR 210,520 and Audience Development (a Slovak company was one of the partners of the supported project): EUR 130,254. Applicants' overall success rate attained 64% in total, projects' success rate was 55%.
- Indirect support within the Europa Cinemas network for the nineteen Slovak cinemas associated in the network amounted to **EUR 91,701**; hence the total support allocated to Slovak entities in 2014 was **EUR 708,775**.
- As has become a tradition, Creative Europe Desk - MEDIA published the **2013 Report on the Slovak Audiovisual Situation** with a summary of information on all important aspects of the state of the Slovak audiovisual industry (in Slovak and English, circulation – 500). As a priority, the Report is distributed to foreign companies, organisations and institutions.

■ Creative Europe Desk Slovakia organised or co-organised several seminars, workshops and events; we chose two of them:

On September 9 and 10, the seminar and workshop **Co-producing Documentaries in Europe V** was organised in Piešťany (together with European Documentary Network and IFF Cinematik Piešťany; with renowned European audiovisual professional as tutors: Ove Rishøj Jensen, EDN/Denmark; Hanka Kastelicová, HBO Europe/Czech Republic and Anne Fabini, editor/Germany).

■ Creative Europe Desk Slovakia also co-organised (together with the Office of the Government and the Permanent Representation of the European Commission to the Slovak Republic) a **mini-festival of European film 7x7**; the Festival was held from May 6 to June 18 and over this period seven European films, supported from the MEDIA Sub-programme, were shown in seven Slovak cities. In all, 4,053 viewers watched the Festival films (12% increase in attendance compared to previous 2013 edition).

■ Overview of the support from the Creative Europe Programme, MEDIA Sub-programme granted to Slovak Companies in 2014:

COMPANY	PROJECT	AMOUNT (EUR)
■ SCHEME: Support for Film Festivals EAC/S32/2013		25,000
→ Anča	Fest Anča	25,000
■ SCHEME: Audience Development EAC/S27/2013		130,254
→ Institut dokumentárního filmu (CZ)		
- the Slovak partner of the project is FILMTOPIA	KineDok	130,254
■ SCHEME: Development - Single Project EAC/S30/2013		145,000
→ Fool Moon	The Websters	60,000
→ Peter Kerekes	CENSORS	25,000
→ Wandal Production	SchengenStory	30,000
→ Punkchart Films	Erik	30,000
■ SCHEME: Distribution Selective Scheme EAC/S22/2013		106,300
→ ASFK	Ida	5,300
→ ASFK	Walesa, człowiek z nadziei	5,300
→ Film Europe	Deux jours, une nuit	5,300
→ Film Europe	Diplomatie	5,300
→ Film Europe	Svecenikova djeca	5,300
→ Film Europe	Sacro Gra	3,000
→ Film Europe	Violette	5,300
→ Film Europe	Vi är bäst!	5,300
→ Magic Box Slovakia	A Long Way Down	8,700
→ Magic Box Slovakia	Hundraaringen som klev ut genom fönstret och försvann	8,700
→ ASFK	20 000 Days on Earth	8,700
→ ASFK	Fehér isten	5,300
→ ASFK	La Meraviglie	5,300
→ Continental film	Miss Julie	5,300
→ Film Europe	Amour fou	3,000
→ Film Europe	Clouds of Sils Maria	5,300

→ Film Europe	Force Majeure	5,300
→ Film Europe	Jimmy's Hall	5,300
→ Film Europe	Pride	5,300
■ SCHEME: Distribution Automatic Scheme EAC/S28/2013		210,520
→ ASFK		40,693
→ Continental film		77,270
→ Film Europe		20,892
→ Garfield Film		13,435
→ ITA agentúra		5,423
→ Magic Box Slovakia		52,807
■ Europa Cinemas	19 network cinemas	91,701
■ TOTAL		708,775

→ EURIMAGES

■ Eurimages, the cinematographic fund of the Council of Europe, is the sole European fund supporting trans-national co-productions of full-length films. The fund has been operational since 1988 and Slovakia joined it on April 15, 1996. Zuzana Gindl-Tatárová represents Slovakia in Eurimages. As on December 31, 2014, Eurimages had 36 Member States. In four sessions in 2014, the fund provided support of EUR 22,234,000 to 66 feature films, 5 documentaries and 3 animated films. From its establishment in 1988 up to December 31, 2014, the fund had supported 1,634 European co-productions to the extent of EUR 496 million.

■ In 2014, six Slovak projects applied for support from Eurimages.

■ The feature film **Seven** (Sedmero, SK/CZ) – currently distributed as **Seven Ravens** (Sedem zhavraných bratov) – by Czech director Alice Nellis which is a majority co-production for Slovakia: the Slovak Et Cetera Group, s.r.o. (delegated producer Katarína Vanžurová) holds a 60% share, 40% belongs to Czech companies Honys Motion s.r.o. (producer Ester Honysová) and Salamander Syndicate (producers Tomáš Krejčí and Jiří Košťál). The film received support of **EUR 280,000**.

■ The feature film **Family Film** (Rodinný film, CZ/DE/SI/SK/FR) by Slovenian director Olmo Omerzu which is a minority co-production for Slovakia based on its share: the Slovak company Punkchart films s.r.o. (producer Ivan Ostrochovský) holds a 10.23% share, 48.36% belongs to the Czech partner – Endorfilm s.r.o. (delegated producer Jiří Konečný), 19.83% belongs to the German company 42Film GmbH (producer Mario Schneider), 11.42% to the Slovenian Arsmedia (producer Bostjan Ilovic) and 10.15% to the French Rouge International (producer Nadia Turincev). The film received support of **EUR 250,000**.

■ The other four projects did not receive support: **Nobody Likes Me** (Já, Olga Hepnarová, CZ, PL, SK) by directors Tomáš Weinreb and Peter Kazda, with ALEF FILM & MEDIA (producer Marián Urban) as minority co-producer with a 13.00% share; **Red Captain** (Červený kapitán, SK/CZ/PL) by director Michal Kollár, with SOKOL KOLLÁR spol. s r.o. (delegated producer Peter Bajzík), supported by the post-production company S PRO ALFA SK s.r.o., as majority producer with a 40.86% share; **Eva Nová** by director and producer Marko Škop with a 79.94% majority share for ARTILERIA s.r.o. (delegated producer Ján Meliš) and **All or Nothing** (Všetko alebo nič, SK/CZ) by director Marta Ferencová with a 67.43% majority share for NUNEZ NFE s.r.o. (delegated producer Peter Ľunéz) and participation of EVITA FILM PRODUCTION, s.r.o. (producer Eva Urbaníková).

- Slovakia's contribution to the fund in 2014 was **EUR 116,535**.
- In 2014, Slovak co-production projects received **EUR 530,000** in total.
- From the date that Slovakia acceded to Eurimages up to December 31, 2014, **32 projects** were granted support; in these projects Slovak production companies functioned as either the majority or minority co-producer.

→ CINEMA DISTRIBUTION

■ In 2014, **4,128,584 viewers** attended Slovak cinemas. That represents a 10.81% increase on 2013 (3,725,709 viewers) and is the second highest attendance since 1996 (only in 2009 was a higher figure recorded). The number of screenings also increased by 8.59% from 124,827 in 2013 to 135,553 in 2014, which is the historically highest number of screenings since Slovakia gained independence, and the average attendance per screening also increased by 2.04% from 29.85 viewers in 2013 to 30.46 in 2014. The average admission fee in Slovakia declined year-on-year for the second time, this time from EUR 5.10 in 2013 to EUR 5.05, i.e. by 0.89%. This has been caused mainly by the higher number of screenings in digitised single-screen cinemas which have a lower admission fee than multiplex cinemas. The gross box office takings increased by 9.82% year-on-year which, according to preliminary results, was the second highest year-on-year increase across the whole of the EU! Viewers paid EUR 20,868,783.32 in total for tickets (EUR 19,002,121.30 in 2013), which is the highest amount since Slovakia gained independence.

■ Twelve distribution companies released 243 new films in our cinemas. However, 2014 also ushered in a new trend – “self-distribution”. Producers offer their films direct to the cinemas, thereby circumventing the distribution companies. This is how **Socialist Zombie Massacre**, **First Slovak Horror**, **The Lyricist** and **danubeStory** were made. Hence, the total number of premières increased to 247 (in 2012, there were a record 271 premières) films from 35 countries. Most of them were from the USA (109), the Czech Republic is second (26) and France third with 22 new releases. All in all, 632 films from 53 countries were screened in Slovak cinemas in 2014. **BARRACUDA MOVIE** had most of the premières (53), followed by Film Europe (37) and the Association of Slovak Film Clubs (ASFK – 35). With regard to the market share based on gross box office, the USA ranked first (73.53%), the Czech Republic second (9.57%) and Slovakia third (4.76%).

■ In 2014, **BARRACUDA MOVIE** became the most successful distribution company for the first time. The company had a 28.78% share of viewers and 30.18% share of gross box office receipts and two titles – **How to Train Your Dragon 2** (US, 2014, dir. Dean DeBlois) and **Rio 2** (US, 2014, dir. Carlos Saldanha) were among the four best-attended films of the year. **Continental film** ranked second (23.90% / 24.81%); it had the following films in the TOP 10 in 2014: **The Hobbit: The Battle of Five Armies** (US, 2014, dir. Peter Jackson), **Interstellar** (US, 2014, dir. Christopher Nolan) and **The Lego Movie** (US, 2014, dir. Phil Lord, Christopher Miller). Itafilm ranked third (13.03% / 12.56%); it had the Slovak documentary **38** in the TOP 10. The documentary was viewed on the opening weekend by 49,314 people in cinemas – it was the historically most successful opening weekend for a domestic film since Slovakia gained independence.

■ The film with the highest attendance for 2014 was **How to Train Your Dragon 2** which was viewed by 171,335 people (in 2013 the equivalent was **Smurfs 2** (US, 2013, dir. Raja Gosnell) with 140,822 viewers). While in 2013 we only had one domestic title in the TOP 20 – Jonáš Karásek's début **The Candidate** (Kandidát, SK/CZ, 2013, dir. Jonáš Karásek) ranked eleventh – in 2014, there were two. The documentary **38** ranked third with 113,930 viewers and, at the same time, it became the most-

attended documentary since Slovakia gained independence and it is also ranked fifth among the most successful domestic films within the era of Slovakia's independence. And **Love in Your Soul** ranked nineteenth with 45,091 viewers.

■ In 2014, not a single premièred film was available on a 35mm copy (in 2013, there were 14 available and in 2012, as many as 61).

■ It will be difficult to exceed the 2013 record, when 52 Slovak and co-production films (of these, 23 were full-length) were released in cinemas. But 22 domestic premières in 2014 is also a respectable number. Moreover, three animated films – **The Story of a Tornado**, **Fongopolis**, **Nina** and a fiction film **Tiger Fight** (Tanec tигра, SK/IN/AT, 2013, dir. Martin Repka) – were screened prior to full-length films.

■ The documentary **38** by directors Lukáš Zedníkovič and Daniel Dangl was the most successful documentary. With 113,930 viewers, it became the third best-attended film of the year and the fifth best-attended Slovak film since the country gained independence. As for minority co-productions, the sports drama **Fair Play** was the most successful – it was viewed by 7,300 people.

■ The number of viewers of domestic films increased year-on-year by 44.44%, also thanks to the attendances for **38**. All the Slovak films screened in the course of the year, including minority co-productions, were viewed by **236,296** people representing a **5.72%** share of the total attendance. The share of 100% Slovak films and majority co-productions was **5.36%**, as these films were viewed by **221,468** people.

■ (See the detailed results for premièred films in the table below entitled **Distribution of first-run Slovak and co-production films in Slovakia in 2014**)

■ The 2014 results do not include either the attendances at the Bažant Cinematograph which screened films from two professionally modified Škoda RTO buses in 34 Slovak towns and cities and at film and music festivals (a total of 44,400 viewers), or those at the Film Lab for Kids, festival screenings of non-distribution titles (with the exception of Febiofest), screenings without box office, or attendances for the increasingly more popular alternative content (recordings of theatre, opera or ballet performances, concerts, sports broadcasts...).

DISTRIBUTION OF FIRST-RUN SLOVAK AND CO-PRODUCTION FILMS IN SLOVAKIA IN 2014

Ranking	English film title	Director	Country of origin	Release date	Number of screenings	Admissions	Gross box office (EUR)	Average admission per screening	Average ticket price (EUR)	Distributor
1.	38	Daniel Dangl, Lukáš Zedníkovič	SK	09.11.2014	2082	113,930	541,238.22	54.72	4.75	Itaifilm
2.	Love in Your Soul	Mariana Čengel Solčanská	SK	10.09.2014	1589	45,091	201,679.20	23.38	4.47	Continental film
3.	All My Children	Ladislav Kaboš	SK/CZ	02.13.2014	469	25,523	83,862.00	54.42	3.29	Itaifilm
4.	Archbishop Bezák Adieu...	Olga Záblická	SK	03.13.2014	288	9,643	37,978.36	38.48	3.94	BARRACUDA MOVIE
5.	Felvidék - Caught in Between	Vladislava Plančíková	SK/CZ	04.03.2014	96	4,554	3,525.00	47.44	0.77	FILMTOPIA
6.	Hrana - 4 Films about Marek Brezovský	Patrik Lančarič	SK	03.27.2014	105	3,915	12,788.55	37.29	3.27	Magic Box Slovakia
7.	Children	Jaro Vojteck	SK/CZ	09.25.2014	85	2,731	4,220.84	32.13	1.55	ASFK
8.	Comeback	Miro Remo	SK	10.16.2014	85	2,597	5,908.19	30.55	2.28	ASFK
9.	Socialist Zombie Massacre	Rastislav Blažek Peter Čermák Zuzana Paulini	SK	04.25.2014	35	1,383	4,783.66	39.51	3.46	Pavol Krchňák - Dark Stone
10.	Step into Darkness	Miloslav Luther	SK	06.12.2014	134	1,364	5,415.21	10.18	3.97	Continental film
11.	In Silence	Zdeněk Jiráský	SK/CZ	09.18.2014	69	1,006	3,132.87	14.58	3.11	Film Europe
12.	First Slovak Horror	Róbert Slovák	SK	06.24.2014	21	991	1,926.01	47.19	1.94	Róbert Slovák
13.	Slovakia 2.0	Juraj Herz Martin Šulík Peter Kerekes Zuzana Liová Mišo Suchý Ondrej Rudavský Peter Krištúfek Viera Čákanyová Miro Jelok Iveta Grófová	SK	04.10.2014	68	918	3,097.13	13.50	3.37	Film Europe
14.	Lyricist	Arnold Kojnok	SK	03.27.2014	7	375	1,312.50	53.57	3.50	ARINA
15.	Square in a Circle	Ľubomír Štecko	SK/CZ	03.27.2014	23	300	265.80	13.04	0.89	ASFK
16.	The Good Man	Csaba Molnár	SK	05.27.2014	22	199	677.06	9.05	3.40	Film Europe
17.	wave vs. shore	Martin Štrba	SK/CZ	11.06.2014	1	74	230.00	74.00	3.11	BARRACUDA MOVIE
18.	Salto Mortale	Anabela Žigová	SK/US	11.20.2014	8	55	191.50	6.88	3.48	Film Europe
19.	danubeStory I-II	Vladimír Kampf Jana Čavojská	SK	06.11.2014	*	*	*			Danubestory
Sub-total 100% Slovak and majority co-productions					5 187	214,649	912,232.10	41.38	4.25	

DISTRIBUTION OF FIRST-RUN SLOVAK AND CO-PRODUCTION FILMS IN SLOVAKIA IN 2014

Ranking	English film title	Director	Country of origin	Release date	Number of screenings	Admissions	Gross box office (EUR)	Average admission per screening	Average ticket price (EUR)	Distributor
1.	Fair Play	Andrea Sedláčková	CZ/SK DE	03.13.2014	330	7,300	30,609.91	22.12	4.19	Saturn Entertainment
2.	All My Tomorrows	Rudolf Havlík	CZ/SK	08.14.2014	350	6,375	32,783.24	18.21	5.14	Itafilm
3.	The Places	Radim Špaček	CZ/SK	09.11.2014	55	213	1,080.69	3.87	5.07	BARRACUDA MOVIE
Sub-total Minority co-productions					735	13,888	64,473.84	18.90	4.64	
Total Slovak and co-production films					5,922	228,537	976,705.94	38.59	4.27	

Note: Films are ranked by admissions.

Source: Individual distributors.

* The distributor doesn't collect data.

TOP 10 FILMS WITH HIGHEST ATTENDANCE (for the period: January 1, 2014 to December 31, 2014)

Ranking	English film title	Original film title	Country	Distributor	Release date	Admission
1.	How to Train Your Dragon 2	How to Train Your Dragon 2	US	BARRACUDA MOVIE	06/19/2014	171,335
2.	The Hobbit: The Battle of Five Armies	The Hobbit: The Battle of Five Armies	US	Continental film	12/11/2014	154,380
3.	38	38	SK	Itafilm	09/11/2014	113,930
4.	Rio 2	Rio 2	US	BARRACUDA MOVIE	04/10/2014	112,207
5.	The Inheritance II	Dědictví aneb kurvaseneříká	CZ	Garfield Film	02/06/2014	109,153
6.	Interstellar	Interstellar	US	Continental film	11/06/2014	103,548
7.	The Wolf of Wall Street	The Wolf of Wall Street	US	Tatrafilm/Bontonfilm	01/16/2014	97,787
8.	The Hunger Games: Mockingjay – Part 1	The Hunger Games: Mockingjay – Part 1	US	Forum Film Slovakia	11/20/2014	94,606
9.	The Lego Movie	The Lego Movie	US	Continental film	02/06/2014	83,618
10.	Frozen	Frozen	US	Saturn Entertainment	12/05/2013	76,886*

Note: * The total admissions since its release on December 5, 2013 was 172,353.

Source: Union of Slovak Film Distributors.

→ VIDEODISTRIBUTION

Unfortunately, data on the total number of DVDs and Blu-rays (BDs) issued and sold, and on the year-on-year development, are not available for 2014, either. The Ministry of Culture collects data on the number of reproductions (DVDs and BDs) produced and sold by way of collecting statistical data on audiovision, KULT 11-01; however, it only publishes a summary of the results without providing more detailed specifications and, moreover, subsequent to the production of this Report. Consequently, we were only able to obtain data for 2014 from the two largest DVD and BD distributors in Slovakia.

Since 2012, when three domestic titles were among **Bontonfilm's TOP 10 bestselling DVDs**, in 2013 and 2014 not one of them ranked among the TOP 10. Six animated films for family entertainment and four feature films, including two Czech comedies, were among the bestselling titles of 2014:

1. **How to Train Your Dragon 2** (US, 2014, dir. Dean DeBlois) – 44,280
2. **Rio 2** (US, 2014, dir. Carlos Saldanha) – 30,490
3. **Turbo** (US, 2013, dir. David Soren) – 20,219
4. **Bad Joke 4** (Kameňák 4, CZ, dir. Ján Novák) – 15,167
5. **The Wolf of Wall Street** (US, 2014, dir. Martin Scorsese) – 12,903
6. **Old Gossipton 2** (Babovřesky 2, CZ, 2014, dir. Zdeněk Troška) – 12,809
7. **Mr. Peabody & Sherman** (US, 2014, dir. Rob Minkoff) – 11,852
8. **The Hunger Games: Catching Fire** (US, 2013, dir. Francis Lawrence) – 9,964
9. **The Amazing Spider-Man 2** (US, 2014, dir. Marc Webb) – 7,272
10. **Cloudy with a Chance of Meatballs 2** (US, 2013, dir. Cody Cameron, Kris Pearn) – 3,150

■ **Bontonfilm's TOP 10 bestselling Blu-ray Discs (BDs) included six 3D titles:**

1. **The Wolf of Wall Street** (US, 2014, dir. Martin Scorsese) (steelbook) – 519
2. **Elysium** (US, 2013, dir. Neill Blomkamp) – 453
3. **Metallica: Through the Never** (US, 2013, dir. Nimród Antal) 2-BD (2D + 3D) – 419
4. **Pompeii** (Pompeii, US/DE, 2014, dir. Paul W.S. Anderson) 3D – 380
5. **The Amazing Spider-Man 2** (US, 2014, dir. Marc Webb) 2-BD (3D + 2D) – 357
6. **Avatar 3D** (US/GB, 2009, dir. James Cameron) (combo) – 342
7. **Turbo** (US, 2013, dir. David Soren) (3 Discs) (3D BD+2D BD+DVD) – 334
8. **Gladiator** (US/GB, 2000, dir. Ridley Scott) – 307
9. **Cloudy with a Chance of Meatballs 2** (US, 2013, dir. Cody Cameron, Kris Pearn) 3D – 306
10. **Escape Plan** (US, 2013, dir. Mikael Håfström) – 301

■ All in all, Bontonfilm issued 190 DVD titles and 114 BD titles in 2014.

■ **Magic Box Slovakia's bestselling DVDs in 2014** also included the Slovak film *The Candidate*:

1. **Frozen** (US, 2013, dir. Chris Buck, Jennifer Lee) – 32,201
2. **The Lego Movie** (US, 2014, dir. Phil Lord, Christopher Miller) – 24,126
3. **Three Brothers** (Tři bratři, CZ/DK, 2014, dir. Jan Svěrák) – 22,047
4. **Transformers: Age of Extinction** (US, 2014, dir. Michael Bay) – 15,293
5. **Maleficent** (US, 2014, dir. Robert Stromberg) – 11,152
6. **Teenage Mutant Ninja Turtles** (US, 2014, dir. Jonathan Liebesman) – 10,051
7. **The Candidate** (Kandidát, SK/CZ, 2013, dir. Jonáš Karásek) – 7,410
8. **The Hobbit: The Desolation of Smaug** (US/NZ, 2013, dir. Peter Jackson) – 5,191
9. **Planes: Fire & Rescue** (US, 2014, dir. Roberts Gannaway) – 3,619
10. **The Pirate Fairy** (US, 2014, dir. Peggy Holmes) – 2,678

■ Only one film was not 3D among **Magic Box Slovakia's TOP 10 bestselling BDs in 2014:**

1. **Gravity** (US/GB, 2013, dir. Alfonso Cuarón) 2-BD (3D+2D) – 1,169
2. **The Hobbit: The Desolation of Smaug** (US/NZ, 2013, dir. Peter Jackson) 4-BD (3D+2D) – 818
3. **Rush** (GB/DE, 2013, dir. Ron Howard) – 624
4. **Noah** (US, 2014, dir. Darren Aronofsky) 2-BD (3D+2D) – 617
5. **Thor: The Dark World** (US, 2013, dir. Alan Taylor) 2-BD (3D+2D) – 566
6. **The Hobbit: The Desolation of Smaug** (US/NZ, 2013, dir. Peter Jackson) 2-BD – 561
7. **Frozen** (US, 2013, dir. Chris Buck, Jennifer Lee) 2-BD (3D+2D) – 531
8. **Edge of Tomorrow** (US, 2014, dir. Doug Liman) 2-BD (3D+2D) – 470
9. **Guardians of the Galaxy** (US, 2014, dir. James Gunn) 2-BD (3D+2D) – 448
10. **Maleficent** (US, 2014, dir. Robert Stromberg) 2-BD (3D+2D) – 436

■ In 2014, 46 DVDs or BDs with 82 Slovak and co-production audiovisual works and one concert film were issued. Of these, 28 DVDs contained full-length theatrical films (in 2013, 48 DVDs or BDs with 82 Slovak and co-production audiovisual works, of which 23 were full-length cinema films and one a TV series).

■ **The Slovak Film Institute** (SFI) continued its issue of domestic productions in 2014, releasing eleven DVDs (10 in 2013). These included full-length feature films – **Signum Laudis** (CS, 1980, dir. Martin Hollý), **The Sweet Time of Kalimagdora** (Sladký čas Kalimagdory, CS/DE, 1968, dir. Leopold Lahola) and a 5-DVD collection entitled **A Week in Film 1940 - 1990**. It consists of 50 film journals **A Week in Film**: DVD 01 – 13/1945, 23/1946, 10/1947, 40/1947, 4/1948, 19/1948, 27/1949, 51/1949, 22/1950, 52/1950; DVD 02 – 47/1951, 23/1952, 52/1952, 38/1953, 20/1954, 48/1956, 34/1957, 1/1958, 17/1960, 31/1960; DVD 03 – 18/1961, 7B/1964, 22/1965, 41/1966, 51/1966, 21/1967, 14/1968, 18/1968, 10/1969, 43/1970; DVD 04 – 45/1971, 7/1972, 40/1973, 45/1974, 9/1975, 35/1975, 44/1976, 12/1978, 31/1979, 52/1980; DVD 05 – 52/1981, 20/1982, 16/1983, 18/1984, 26/1986, 4/1987, 51/1988, 48/1989, 7/1990, 52/1990. Several films were re-issued: **Red Wine I-II** (Červené víno, CS, 1976, dir. Andrej Lettrich), **Pacho, the Brigand of Hybe** (Pacho, hybský zbojník, CS, 1975, dir. Martin Ľapák), **She Kept Crying for the Moon** (Pásla kone na betóne, CS, 1982, dir. Štefan Uher) and **Sweet Troubles** (Sladké starosti, CS, 1984, dir. Juraj Herz).

■ **ARINA** issued the DVD **The Lyricist** (Lyrik, SK, 2014, dir. Arnold Kojnok) with the portrait of historian Ján Mlynárik; **AH Production** a DVD with the documentary **Judge Me and Prove Me** (Súd' ma a skúšaj, SK, 2013, dir. Ivica Kúšiková) about the closure of convents in the 1950s.

■ **Artileria** issued a DVD with the documentary **New Life of a Family Album** (Nový život, CZ/SK, 2012, dir. Adam Olša) and the first feature film by Juraj Lehotský **The Miracle** (Zázrak, SK/CZ, 2013).

■ **atelier.doc** issued an investigative documentary about the 40-year old murder of a student entitled **Normalisation** (Kauza Cervanová, SK/CZ, 2013, dir. Robert Kirchhoff).

■ **BARRACUDA MOVIE** issued two débuts – the animated documentary **Felvidek: Caught in Between** and the documentary **Archbishop Bezák Adieu....**

■ **Bontonfilm** continued issuing domestic titles in 2014. It issued the portrait of the hockey player Pavol Demitra, **38** on DVD and BD, as well as the comedy **Clownwise** (Klauni, CZ/SK/LU/FI, 2013, dir. Viktor Tauš), and the drama **Honeymoon** (Líbánky, CZ/SK, 2013, dir. Jan Hřebejk) only on DVD.

■ **Danubestory** issued a 2-DVD with the popular-educational film about our great River Danube, **danubeStory**.

■ **H.C.E.** issued on DVD the historical film about the arrival of the brothers bringing Christianity to the Slovak territory in the 9th century, **Cyril and Methodius – Apostles of the Slavs** (Cyril a Metod – Apoštolí Slovanov, CZ/RU/SK/SI, 2013, dir. Petr Nikolaev).

- In 2014, **Magic Box Slovakia** issued on DVD and BD the drama about love amidst the hell of a concentration camp based on a story by Arnošt Lustig entitled **Colette** (CZ/SK, 2013, dir. Milan Cieslar), and the first domestic film about doping during the period of normalisation in Czechoslovakia, **Fair Play**. The company issued the story of love and dying **Like Never Before** (Ako nikdy, CZ/SK, 2013, dir. Zdeněk Tyc), the romantic comedy **Little Baby Jesus** (Dočkáme sa Ježiška?, CZ/MX/SK, 2013, dir. Lenka Kny), the 2013 audience hit **The Candidate** and the auteurial début of Rudolf Havlík **All My Tomorrows** only on DVD.
- Media Film issued the full-length documentary **All My Children** (Všetky moje deti, SK/CZ, 2013, dir. Ladislav Kaboš) with the chronological record of the quixotic struggle of a charismatic priest with the rough Roma reality.
- **MPhilms** issued the omnibus film **Slovakia 2.0** about twenty years of independence in Slovakia as seen through the eyes of ten directors.
- The documentary filmmaker Pavol Barabáš continues to issue his own films on DVD in his K2 Studio. In 2014, **The Polarman** was issued in the Grand Prix series as a 2-DVD with the sequence number 24 and the mid-length bonus **Unknown Antarctica** (Neznáma Antarktída, SK, 2007), and **Live for Passion** as a 2-DVD with the sequence number 25 and the bonus Silence **Above the Clouds** (Ticho nad oblakmi, SK, 2009).
- **Agentúra RND**, in co-production with FORZA MUSIC, released the DVD **They Came Just Like That** (Len tak prišli) with the recording of the eponymous theatre play by Stanislav Štepka and bonuses – **The Chronicle of a Comedian or Fifty Years with an Ear on Your Heart** (Kronika komika alebo Päťdesiat rokov s uchom na vašom srdci, Radošina Naïve Theatre 1963 – 2013), and The Making of... **We Enjoy Theatre: They Came Just Like That** (Divadlo nás baví: Len tak prišli).
- **Smart Life Production** issued 2-DVD set with a feature-length film **A Moon Inside You** (Mesiac v nás, ES/SK/FR, 2009, dir. Diana Fabiánová) and a medium-length film **Monthlies** (Mesačičky, SK, 2014, dir. Diana Fabiánová)
- Universal Music released a box-set with two CDs and a DVD with the recording of the concert of **Richard Müller & Fragile – Voices 2** (Richard Müller & Fragile – Hlasy 2) in the National Tennis Centre.
- Short and mid-length films were also issued on DVD – Magic Box Slovak issued the DVD **Mimi & Lisa** (Mimi & Líza, SK, 2011-2013, dir. Katarína Kerekesová) containing the first seven episodes of a new Slovak bedtime series; the publishing house **Don Bosco** issued a mid-length documentary about the basic principles of Salesian education, **A Group Meeting** (Stretko, SK, 2014, dir. Martin Šenc); Ewelín ART Production released the documentary **The Fire of Slavs, True Story of Martin Slivka** (Slovenské ohne – Príbeh Martina Slivku, SK, 2014, dir. Eva Čarnogurská) and Jelen Drums the animated-fiction 35-minute warm-up exercise for children **Let Us Work Out from Small** (Fíha tralala: Cvičíme od mala).
- In 2012, the FTF VŠMU began the annual release of a DVD with a selection of the best feature, documentary and animated films of their students from the previous year. The DVD **Golden Section 2013** (Zlatý rez 2013) includes 13 titles: feature films: **A Carpet and Some Characters** (Koberec a pár postáv, SK, 2013, dir. Michal Pusztay), **Fragility** (Krehkosť, SK, 2013, dir. Martin Hnát), **Celebration and Woman from the Past** (Žena z minulosti, SK, 2013, dir. Csaba Molnár); documentaries: **Film As a Documentary** (Film ako document, SK, 2013, dir. Marek Urban), **Homo Video** (SK, 2013, dir. Katarína Hlinčíková), **Isolation** (Izolácia, SK, 2013, dir. Mária Rumanová), **The Stop on Main Street** (Odchod na korze, SK, 2013, dir. Peter Zákuťanský) and **Clear Mind** (Jasná myseľ, SK, 2013, dir. Kristína Lapšanská); and animated films: **Circle Pit** (SK, 2013, dir. Martin Machálik), **The Awakening**

(Precitnutie, SK, 2013, dir. Alena Smrtníková), **Family – the Basis of Life** (Rodina – základ života, SK, 2013, dir. Marta Prekopová) and **Nonstop** (SK, 2013, dir. Silvia Senešiová).

■ Slovak films were also released on DVD abroad. **Birdies, Orphans and Fools** (Vtáčkovia, siroty a blázni, CS, 1969, dir. Juraj Jakubisko) was released by the British independent publisher Second Run as the second title after **The Sun in a Net** (CS, 1962) by Štefan Uher. The DVD ranked in the TOP 25 DVDs and BDs in 2014 according to the prestigious English film magazine Little White Lies.

■ After the 9-DVD **Alain Robbe-Grillet – Récits cinématographiques** released by Carlotta Films in 2013, in 2014, the British Film Institute released the BD box-set **Alain Robbe-Grillet: Six Films 1963-1974**. Both collections include **The Man Who Lies** (L'Homme qui ment, CS/FR, 1968) and **Eden and After** (L'Éden et après, CS/FR, 1970), as well as a re-cut version of **Eden and After** entitled **N. Took the Dice** (N. a pris les dés..., FR, 1972).

■ More and more films are being made available for downloading, either via the Internet, for instance through the **Piano** system (pianomedia.sk/movies) which enables operators of websites to charge for online content or via digital televisions. In 2014, the Piano system also offered the following Slovak full-length feature films: **Angels** (Anjeli, SK, 2012, dir. Róbert Šveda), **Demons** (Démoni, SK, 2007, dir. Róbert Šveda), **Fine, Thanks** (Ďakujem, dobre, SK, 2013, dir. Mátyás Prikler), **Immortalitas** (SK, 2012, dir. Erik Bošnják), **Slovakia 2.0**, **Evil** (Zlo, SK, 2012, dir. Peter Bebjak); documentaries: **Gypsy Vote** (Cigáni idú do volieb, SK, 2012, dir. Jaro Vojtek), **Protected Territory** (Chránené územie, SK, 2010, dir. Adam Hanuljak), **Campañeros** (Kampañeros, SK, 2013, dir. Peter Važan), **Normalisation, Fragile Identity** (Krehká identita, SK/CZ, 2012, dir. Zuzana Piussi), **The Lyricist, Here We Are** (My zdes, SK, 2005, dir. Jaro Vojtek), **New Life of a Family Album, From Fico to Fico** (Od Fica do Fica, SK, 2012, dir. Zuzana Piussi), **Osadné** (SK, 2009, dir. Marko Škop), **Blind Loves** (Slepé lásky, SK, 2008, dir. Juraj Lehotský); and also mid-length documentaries: **The 7 Magical Years** (7 magických rokov, SK, 2005, dir. Marek Šulík), **The Balkan Route** (Balkánska cesta, SK, 2002, dir. Ľubo Polák), **The Route to Silence** (Cesta do ticha, SK, 2001, dir. Ľubo Polák), **Chronology** (Časozber, SK, 2012, dir. Peter Važan), **Home Movie** (SK/US, 2003, dir. Mišo Suchý), **The Star** (Hviezda, SK, 2012, dir. Andrej Kolenčík), **The Disease of the Third Power** (Nemoc tretej moci, SK, 2011, dir. Zuzana Piussi), **Countrymen** (Rodáci, SK, 1997, dir. Mário Homolka), **Just a Little Propaganda** (Taká malá propaganda, SK, 2001, dir. Marek Kuboš); and animated films: **Pandas** (Pandy, CZ/SK, 2013, dir. Matúš Vizár) and **Four** (Štyri, SK, 2007, dir. Ivana Šebestová).

■ In mid-July 2014, the Internet VoD portal **Kinocola** (kinocola.sk) came to be operated by the production company Filmpark. It specialises in Slovak and Czech films. In 2014, 90 titles were on offer; they were viewed 2,533 times in total. The most viewed feature films were: **7 Days of Sin** (7 dní hriechů, CZ/SK, 2012, dir. Jiří Chlumský – 201 viewings), **Tigers in the City** (Tigre v meste, SK, 2012, dir. Juraj Krasnohorský – 136 viewings) and **The House** (Dom, SK/CZ, 2011, dir. Zuzana Liová – 117 viewings); documentaries: **Archbishop Bezák Adieu...** (94 viewings). With regard to short films, the most successful documentary was **2nd Class Railway Station – Kralovany** (Železničná stanica 2. triedy – Kralovany, SK, 1998, dir. Marek Kuboš – 29 viewings) and the most successful TV series **Old Town Crime Tales** (Kriminálka Staré mesto, SK/CZ, 2010-2013, dir. Ján Sebechlebský – 309 viewings for the entire series consisting of 13 episodes, and 55 viewings of episode 1 – **The Case of the Oil Prince** /Prípad petrolejového princa).

■ Films can also be rented via digital television, e.g. **Magio** from T-Com and **Fiber TV** from Orange. Both offer an archive of the programmes broadcast. Magio offers a seven-day archive and Fiber TV a 31-day archive. In addition, CME launched the **Voyo** portal in 2011 in Slovakia. It is a video-on-demand platform available not only on PCs but also on selected TV channels, tablets, Blu-ray players

and smart phones. Voyo offered 813 films in 2014 – among them 20 feature films and one animated Slovak film and also access to the archives of the TV channels Markíza, Doma and Dajto.

→ CINEMAS

■ As on December 31, 2014, **123 cinemas with 197 screens** were in operation (in 2013, the number was 115 cinemas with 188 screens). Of this, there were 83 single-screen cinemas, 17 miniplexes (cinemas with 2 to 7 screens) with 65 screens and 10,674 seats and 3 multiplexes (cinemas with 8 and more screens) with 29 screens and 5,469 seats, 16 outdoor cinemas with 16,635 seats, 1 drive-in cinema and 3 alternative spaces. 63% of cinemas (66 single-screen cinemas, 1 miniplex and 9 outdoor cinemas) were municipal.

■ As on December 31, 2014, **139 screens in 67 cinemas and 3 outdoor cinemas** were digitised (130 screens in 60 cinemas and 3 outdoor cinemas in 2013; 113 screens in 45 cinemas in 2012; and 75 screens in 25 cinemas in 2011). In 116 of them – of these, 28 in single-screen cinemas – even 3D screening was possible. In 2013, it was only 84 screens, of these, 28 in single-screen cinemas.

■ Three Cinema City multiplexes in Bratislava, at the shopping malls Aupark, Polus and Eurovea, had all 29 screens digitised. Ten miniplexes of the CINEMAX network in Banská Bystrica, Dunajská Streda, Košice, Nitra, Poprad, Prešov, Skalica, Trenčín, Trnava and Žilina had all 42 screens digitised. The Ster Century Cinemas miniplex network in Košice, Prievidza, Spišská Nová Ves and Žilina had 13 out of 14 screens digitised. The Europa Cinemas in Zvolen had both screens digitised and the Golden Apple Cinema in Liptovský Mikuláš all three screens. All in all, as on December 31, 2014, 98.90% of screens in 19 multi-screen cinemas were digitised. The traditional Cinema Lumière had two of three screens in operation digitised.

■ On January 9, 2013, the Government adopted the **Draft Cinema Digitisation Strategy of the Slovak Republic** and charged the Minister of Culture with the task of securing implementation of the Cinema Digitisation Strategy, in collaboration with the Slovak Audiovisual Fund (AVF), by December 31, 2014. A special contribution of EUR 700,000 was granted to the AVF from the Prime Minister's reserve for the digitisation of single-screen cinemas.

■ Cinema digitisation by **D-cinema** technology has been facilitated by financial support from the AVF since 2010. In 2010, five applications were granted support totalling EUR 170,000. In 2011, seventeen applications were already granted support totalling EUR 485,000 (of this number, twelve applications were also allocated support thanks to the special contribution of EUR 314,000 from the Ministry of Culture in December 2011), in 2012, a further seventeen applications totalling EUR 576,000, and in 2013, thirteen applications totalling EUR 422,790, and in 2014, the AVF provided EUR 374,300 for the digitisation of eleven single-screen cinemas, one single-screen cinema combined with an outdoor cinema and one screen of a multi-screen cinema.

■ **In 2010-2013, forty-one single-screen cinemas were digitised.** Gemini Lux in Bánovce nad Bebravou, Akademik in Banská Štiavnica, screening room K1 of Cinema Lumière in Bratislava, Mladosť in Bratislava (the cinema celebrated its centenary in 2013), Nostalgia in Bratislava, Palárik in Čadca, DK in Galanta, Fajn in Humenné, Iskra in Kežmarok, Junior in Levice, Nicolaus in Liptovský Mikuláš, Apollo in Lučenec, Záhoran in Malacky, Moskva in Martin, Strojár in Martin, Centrum in Michalovce, Mier in Modra, Kultúra in Námestovo, Považan in Nové Mesto nad Váhom, Mier in Nové Zámky, Panoramic Cinema in Partizánske, Dom kultúry in Pezinok, Fontána in Piešťany, Dom kultúry in Púchov, Orbis in Rimavská Sobota, Kultúra in Ružomberok, Mier in Senec, Mladosť in Senica, Nova in Sereď, Mier in Spišská Nová Ves, Kino X in Stupava, Dukla in Svidník, DK in Šaľa, Danubius in Štúro-

vo, Spoločenský dom in Topoľčany, Prameň in Trenčianske Teplice, Metro in Trenčín, Hviezda in Trnava, Mier in Trstená, Turiec in Turčianske Teplice, Mladost in Vranov nad Topľou and **two outdoor cinemas** – Central Park in Podhájska and the city amphitheatre in Trnava. In **2014**, three of the twelve cinemas supported in 2014 joined them – Kultúra Krupina, Centrum Snina, Slávia Trebišov and five cinemas supported in 2013: screening room K2 of Cinema Lumière in Bratislava, Marína in Detva, Baník DK in Handlová, Úsmev in Levoča and Hron in Žiar nad Hronom. Hence, as on December 31, 2014, 47 single-screen cinemas, two screening rooms in Cinema Lumière in Bratislava and three outdoor cinemas were digitised using D-Cinema technology. In 2010-2014, the AVF granted support totalling **EUR 1,883,840** for the digitisation of 57 single-screen cinemas (10 of the supported cinemas were not digitised yet in 2014), which represents an average of EUR 33,050 per screen. Only four single-screen cinemas (in Ružomberok, Martin, Stupava and Bánovce nad Bebravou) and the amphitheatre in Košice managed to digitise their screens without AVF support.

■ In 2010-2014, the AVF also supported the digitisation of eight screens by **D-cinema** technology in multi-screen cinemas – CINEMAX in Banská Bystrica (previously Europa Cinemas), Dunajská Streda, Košice, Poprad and Prešov, Ster Century Cinemas in Košice and Žilina (previously City Cinemas), and Golden Apple Cinema in Liptovský Mikuláš – with EUR 134,250 in total (EUR 16,781 per screen).

■ In 2013, the AVF opened a new sub-programme enabling applicants to obtain a grant for cinema modernisation using the less expensive digital technology **E-cinema HD**. Thanks to this, a further **fifteen applications** were supported with **EUR 192,500**: cinemas Múzeum SNP in Banská Bystrica, Dom kultúry in Bošany, A4 in Bratislava, Diamant in Dudince, Poľana in Hriňová, Akropolis in Kremnica, FK and Mestská scéna in Martin, Tatra in Nitra, Ostražica in Nižná, Nováky in Nováky, Osveta in Očová, Jašík in Turzovka, Tatra in Vrábľe, the Cinematograph mobile outdoor cinema in Bratislava and outdoor cinema in Vranov nad Topľou.

■ In 2014, a further **six applications** were supported with **EUR 59,000**: Film Club in Bytča, Apollo Cinema in Rožňava, KaSS in Prievidza, Družba in Margecany, Žilina-Záriečie Station and Cinematograph 2 mobile outdoor cinema in Bratislava. The Film Europe Cinema was digitised using E-cinema technology without AVF support.

■ As most of the cinemas interested in digitisation and having funds available were already supported by 2014, the sub-programme **4.3 Modernisation of Equipment of Digitised Single-Screen Cinemas** was added to the Development of Audiovisual Technologies Programme in Slovakia. Eight applications were supported – Iskra in Kežmarok, Mier in Nové Zámky, Panoramic Cinema in Partizánske, Nova Cinema in Sereď, Mier in Spišská Nová Ves, DK in Šafa, ArtKino Metro in Trenčín and Mier in Trstená – with a total of EUR 150,000 (EUR 18,750 per application).

■ In 2010-2014, the AVF granted support to programme 4: **Development of Audiovisual Technologies in the Slovak Republic** totalling **EUR 2,399,590**. (More details in the chapter on the **SLOVAK AUDIOVISUAL FUND**).

■ Digitisation represents not just a change in technology, but also a fundamental change to the cinema's programming. Digital cinemas find themselves in an entirely new situation when they have a surfeit of films on offer, including 3D films, alternative content and further projects which were simply not possible in the non-digital era. However, not all cinemas can cope with this surplus in terms of programming. Accordingly, the AVF supported a number of educational activities for cinema operators.

Continental Film prepared the **Education and Training Programme for Cinema Operators in the New Digital Era**. The objective of the project was to help representatives of cinemas to come to terms with what was on offer from the distribution companies and to show the opportunities digitisation could bring them. The **New Cinema** project, organised primarily by the Association of Slovak Film

Clubs, consisted of three one-day (twice in Bratislava and once in Trenčín) and two two-day (Krpáčovo, Martin) workshops. The participants (39 cinemas) received Good Cinema Certificates at the concluding conference in Martin. The project was prepared for cinema operators and their staff and, over the course of a year, it was expected to make them acquainted with all the aspects of operating a digital, but also a non-digital cinema: to prepare and make digital cinema operators acquainted with all the opportunities that the digital cinema and digital era bring and to highlight the changes which this technology brings to the functioning of a cinema; to prepare non-digital cinema operators for the “digital era”.

- **My Cinema** (marketing and fundraising as an instrument of the development of single-screen cinemas) was the third project supported by the AVF – it was a conference for single-screen and alternative cinema operators which was held in March 2014 in Banská Štiavnica.

- The opening of screening room K3 at Cinema Lumière in Bratislava with 49 seats (April 1, 2014) is an exception in the era of digitisation. It is entitled **Filmothèque – Study screening room of the Slovak Film Institute**. Its programming is based on the rules determined by the International Federation of Film Archives (FIAF). The SFI has been a member of FIAF since 2001 and films are screened mostly from 35 mm prints.

- As on December 31, 2014, there was only one drive-in cinema - Shopping Palace in Bratislava (in 2013 there were two) and 16 outdoor cinemas (15 in 2013) in operation. Outdoor cinemas in Košice, Podhájska and Trnava were digitised using D-cinema technology. Apart from that, films were digitally projected in the outdoor cinemas in Pezinok, Senec and Senica, which borrowed the projectors from the local single-screen cinemas, and in Liptovský Mikuláš, where the Golden Apple Cinema borrowed the projector from its sister cinema in Zlín.

- As on December 31, 2014, a total of 19 cinemas with 55 screens in 17 cities formed a part of the European network of cinemas, **Europa Cinemas** (2,350 screens in 977 cinemas in 596 cities in 42 countries): Mladost Cinema and Cinema Lumière in Bratislava, cinemas in Liptovský Mikuláš (Nico-laus), Martin (Strojár), Piešťany (Fontána), Rimavská Sobota (Orbis), Ružomberok (Kultúra), Spišská Nová Ves (Mier) and Trenčín (ArtKino Metro), and CINEMAX miniplexes in Banská Bystrica, Dunajská Streda, Košice, Nitra, Poprad, Prešov, Skalica, Trenčín, Trnava and Žilina. In October 2014, representatives of the network awarded Cinema LumiŽre and the Mladost Cinema (both in Bratislava) with the **Best Programming Award**.

→ FILM CLUBS

- Film clubs in Slovakia are associated within the Association of Slovak Film Clubs (ASFC); as of December 31, 2013, there were a total of 48 film clubs with 6,102 members (in 2013, there were 44 film clubs with 4,539 members). Most of the film clubs operate on the premises of conventional cinemas, 30 of them, i.e. 62.50% are in digitised cinemas.

- After a year-on-year increase in attendances in art-house films, in 2013 (27.3%), in 2014, a total of 124,231 viewers attended screenings of art-house films in all cinemas in Slovakia (not only in film clubs), which represents a year-on-year increase of 20.00%. However, only 122,454 viewers of commercial screenings (with admission fee paid) were included in the statistical data. After this modification, in 2014, art-house films constituted 2.97% of the total attendance in Slovak cinemas (2.69% in 2013).

- The total attendance in Slovak cinemas in 2014 amounted to 4,128,584 viewers.

■ The average admission fee was EUR 2.99 (EUR 2.00 in 2013) for art-house films in all cinemas. Just for comparison, the average admission fee in all cinemas was EUR 5.05 in 2014.

■ The most important events organised by ASFC in 2014 include the touring showcase Project 100 – 2014, the Slovak section of the 21st International Film Festival Febiofest 2014, the Film Lab for Kids and a series of New Cinema workshops.

■ Within **Project 100 – 2014** the following films were presented: **8 1/2** (IT/FR, 1963, dir. Federico Fellini), **2001: A Space Odyssey** (GB/US, 1968, dir. Stanley Kubrick), **White God** (Fehér isten, HU/DE/SE, 2014, dir. Kornél Mundruczó), **Children, Ida** (PL/DK/GB, 2013, dir. Paweł Pawlikowski), **Jimmy P.** (Jimmy P. (Psychothérapie d'un Indien des Plaines), FR, 2013, dir. Arnaud Desplechin), **Koyaanisqatsi** (US, 1982, dir. Godfrey Reggio), **20,000 Days on Earth** (GB, 2014, dir. Iain Forsyth, Jane Pollard), **Pulp Fiction** (US, 1994, dir. Quentin Tarantino), **A Hard Day's Night** (GB, 1964, dir. Richard Lester), and the short films: **Fongopolis** and **Nina**.

■ In 2013, when a competition of short films from V4 countries was included in the programme of the International Film, Television and Video Festival Febiofest, the Febiofest became the **International Film Festival Febiofest**. Its 21st edition started on March 21, in Bratislava and ended on April 17 in Prešov. In all, 10,300 viewers saw 140 films in seventeen programme sections in ten cities (Banská Bystrica, Bratislava, Levice, Kežmarok, Košice, Martin, Prievidza, Trenčín, Trnava, Prešov), in fifteen screening rooms, at 228 screenings; 3,989 viewers watched Slovak films.

■ The laureates of the **ASFC 2013 Annual Awards** were announced at Febiofest for the sixth time. The film club **FK V Múzeu SNP** in Banská Bystrica became the best film club – it has been in operation in this city for 50 years. The Danish film **The Hunt** (Jagten, DK, 2012, dir. Thomas Vinterberg) became the best club film. The significant Polish director **Andrzej Wajda** was presented, in person, with the ASFC Annual Award for his contribution to world cinematography. One of the most significant Slovak filmmakers, director **Dušan Hanák**, took the **ASFC Annual Award for his contribution to Slovak cinematography and the club movement**.

■ In 2014, ASFC brought 35 new films to cinemas, of these 5 were re-releases and three short films screened prior to full-length films: **Tiger Fight**, **Fongopolis** and **Nina**.

■ **Nymphomaniac: Vol. I** (DK/DE/FR/BE, 2013, dir. Lars von Trier) became the best-attended art-house film in 2013.

■ Apart from a distribution of arthouse films, the ASFC is also, together with the Slovak Film Institute, active in a publishing field. Since 1996 it has been publishing a magazine on a film science and moving images **KINO – IKON** (twice a year), which consists of studies, analyses, reflexions, discussions and annexes dedicated to Slovak and world cinema.

MOST SUCCESSFUL FILMS IN FILM CLUBS (from January 1, 2014 – December 31, 2014)

Ranking	Title of film	Number of viewers
01.	Nymphomaniac: Vol. I. (DK/DE/FR/BE, 2013, dir. Lars von Trier)	33,591
02.	Nymphomaniac: Vol. II. (DK/DE/FR/BE, 2013, dir. Lars von Trier)	13,609
03.	Trabant at the End of the World (Trabantom až na konec světa, CZ, 2014, dir. Dan Pěšák)	4,922
04.	20,000 Days on Earth (GB, 2014, dir. Iain Forsyth, Jane Pollard)	3,753
05.	Lean a Ladder Against Heaven (Opří žebřík o nebe, CZ, 2014, dir. Jana Ševčíková)	2,756
06.	Children (Deti, SK/CZ, 2014, dir. Jaro Vojtek)	2,731
07.	Comeback (Comeback, SK, 2014, dir. Miro Remo)	2,597

08.	Ida (Ida, IPL/DK/GB, 2013, dir. Paweł Pawlikowski)	2,166
09.	Pulp Fiction (US, 1994, dir. Quentin Tarantino)	2,022
10.	The Lunchbox (Dabba, IN/FR/DE/US, 2013, dir. Ritesh Batra)	1,998

→ FESTIVALS AND REVIEWS

■ In 2014, the international film festivals Art Film Fest Trenčianske Teplice / Trenčín, IFF Bratislava and IFF Cinematik in Piešťany, IFF Febiofest and International Animation Festival Fest Anča were the most significant events of the year.

■ The **22nd International Film Festival Art Film Fest in Trenčianske Teplice and Trenčín** (artfilm-fest.sk) was held on **June 21-27, 2014**. The programme included 133 films from 49 countries. **The Way Out** (Cesta ven, CZ/FR, 2014) by Czech director Petr Václav won the main award, the Blue Angel for Best Film, and actress **Klaudia Dudová** from this film won the Blue Angel for Best Actress. Fernando Eimbcke won the Blue Angel for Best Director for **Club Sandwich** (Club Sándwich, MX, 2013) and María Renée Prudencio from this film won the Blue Angel for Best Actress. British actor Eddie Marsan won the Blue Angel for Best Actor for **Still Life** (GB/IT, 2013, dir. Uberto Pasolini). **Letter to the King** (Brev til kongen, NO, 2014, dir. Hisham Zaman) and **To Kill a Man** (Matar a un hombre, CL/FR, 2014, dir. Alejandro Fernández Almendras) received the Special Mention of the Jury.

■ The feature film **Head Down** (La tête en bas, CA, 2013, dir. Maxime Giroux) won in the International Short Film Competition. Traditional awards, the Actor's Mission (**Claudia Cardinale**, **Ivan Trojan**) and the Golden Camera Awards (**István Szabó**, **Ondrej Šulaj**), were also handed out.

■ Slovak filmmakers **Peter Begányi** and **Andrej Kolenčík** won the Film Europe Award for their short parody **The Exhibition** (Výstava, SK, 2013).

■ Accompanying events included the **Film Lab for Kids** and the **MidPoint** workshop.

■ On **September 10-15, 2014** the **9th IFF Cinematik** (cinematik.sk) was held. The main prize of the Festival, the **Meeting Point Europe Award** for the best European film made in 2013 and 2014, went to **The Great Beauty** (La grande bellezza, IT/FR, 2013, dir. Paolo Sorrentino). **The Edge – 4 Films about Marek Brezovský** won in the **Cinematik.doc** competition, which is a competition of full-length Slovak documentaries. The full-length début of Miro Remo **Comeback** won the **Award of the Mayor of Piešťany** and **Calvary** (IE/GB, 2014, dir. John Michael McDonagh) the **Audience Award**.

■ The workshop **Co-producing Documentaries in Europe**, organised in association with the European Documentary Network, was held during the Festival.

■ The **16th International Film Festival Bratislava** (iffbratislava.sk) was held on **November 7-14, 2014**. **Party Girl** (FR, 2014, dir. Marie Amachoukeli, Claire Burger, Samuel Theis) won the Grand Prix in the First and Second Feature Film Competition and the Student Jury Award, and **Angélique Litzenburger** from this film took the Best Actress Award. **Nguyen Hoang Diep** won the Best Director Award for **Flapping in the Middle of Nowhere** (Dap Cánh Giua Không Trung, VN/FR/NO/DE, 2014). **Fabrizio Boliveira** won the Best Actor Award for his role in the **Brazilian Western** (Faroeste Caboclo, BR, 2013, dir. René Sampaio). **I Am Yours** (Jeg er din, NO, 2013, dir. Iram Haq) won the FIPRESCI Award. **Not All Is Vigil** (No todo es vigilia, ES/CO, 2014, dir. Hermes Paralluelo) won the Best Documentary Award and the feature film **A Million Miles Away** (US, 2014, dir. Jennifer Reeder) won in the Short Film Competition.

■ World-famous Czech painter and costume designer **Theodor Pištěk** won the IFF Bratislava Award for artistic exceptionality in world cinema. The Film Europe Award for successful presentation of Slovak film art abroad went to cinematographer **Martin Žiaran**. In 2014, significant Slovak actor **Ivan**

Palúch became the laureate and holder of the commemorative tile on the Film Walk of Fame for his long-standing contribution to art.

■ The **21st International Film Festival Febiofest** (febiofest.sk) was held from **March 27 to April 17, 2014** in ten cities (Bratislava, Banská Bystrica, Kežmarok, Košice, Levice, Martin, Prešov, Prievidza, Trenčín, Trnava). **My Guide** (Újratervézés, HU, 2012, dir. Barnabás Tóth) won the main prize in the Competition of Short Films from V4 Countries, **Ziegenort** (PL, 2013, dir. Tomasz Popakul) took the Special Mention of the Jury and the Polish feature film **Easter Crumble** (Mazurek, PL, 2013, dir. Julia Kolberger) won the **Audience Award**.

■ At the **7th International Festival of Animations Fest Anča** (festancka.sk), which took place from **June 18-22, 2014** in Žilina, **Coda** (IE, 2013, dir. Alan Holly) won the main prize, the Anča Award. The animated film **Fongopolis** won the Anča Slovak Award. A forum entitled We Need to Talk About Animation was also part of the Festival. Its objective was to start a discussion and to exchange experience in teaching animation.

■ **Further significant festivals, showcases and workshops in Slovakia by chronological order:**

- February 21 – March 22: **7th Nordfest 2014** (Bratislava – Nostalgia Cinema) – nostalgia.sk;
- February 28 – March 2: **3rd Winter Seminar 4 Elements** (Banská Štiavnica) – 4zivly.sk;
- March 6-12: **Crème de la crème – French Film Week** (Bratislava – Film Europe Cinema) – filmeurope.sk;
- April 2-6: **15th Mountains and City – International Festival of Mountain Films and Adventure** (Bratislava – Cinema City Aupark) – horyamesto.sk;
- May 12-17: **Anasoft litera fest** (Bratislava) – anasoftlitera.sk;
- May 19-24: **20th International Environmental Film Festival, Envirofilm** (Banská Bystrica) – envirofilm.sk;
- June 5-8: showcase of Italian films – **Cine VitaJ** (Bratislava – Film Europe Cinema) – filmeurope.sk;
- June 6-8: **22nd CINEAMA 2014** (Bratislava – FTF VŠMU) – nocka.sk;
- June 11: **9th International Festival of Animations by Secondary School Students, Animofest 2014** (Bratislava – Private Secondary Art School of Animation) – uat.sk;
- June 15 – August 31: **European Films for One Euro** (Bratislava – Cinema Lumière) – aic.sk/kinolumiere;
- June 28 – September 8: **12th Bažant Cinematograph 2014** (Bratislava, Malacky, Šafa, Sereď, Trnava, Šenkvice, Nové Zámky, Nitra, Nové Mesto nad Váhom, Vrbové, Partizánske, Piešťany, Trenčín, Púchov, Kysucké Nové Mesto, Považská Bystrica, Prievidza, Handlová, Zvolen, Rimavská Sobota, Banská Bystrica, Žilina, Martin, Ružomberok, Liptovský Mikuláš, Poprad, Kežmarok, Levoča, Spišská Nová Ves, Prešov, Košice, Humenné) – kinematograf.sk;
- July 15 – August 21: **Bažant Cinematograph Outdoor Cinema** (Bratislava – Magio Beach) – kinematograf.sk, magioplaz.sk;
- July 25-27: **24th Summer Film Festival HAH 2014** (Dolná Strehová) – urtica.host.sk;
- July 28 – August 10: **7th International Summer Workshop MPhilms** (Banská Štiavnica) – mphilms.sk;
- August 6-10: **16th Summer Film Seminar 4 Elements** (Banská Štiavnica) – 4zivly.sk;
- September 5-7: **11th Cinema Bus (Not Only) Film Festival 2014** (Kremnica – Očová – Zvolenská Slatina – Sliač) – kinobus.sk;
- September 9 – October 14: **Film Showcase – From the Tatras to the Danube** (Bratislava – Cinema Lumière) – aic.sk/kinolumiere;
- September 11 – December 31: **20th Project 100 – 2014** (51 Slovak cities – Banská Bystrica,

Banská Štiavnica, Bratislava, Brezno, Bytča, Dunajská Streda, Galanta, Handlová, Hlohovec, Humenné, Kežmarok, Komárno, Košice, Kremnica, Levice, Levoča, Liptovský Mikuláš, Lučenec, Malacky, Martin, Michalovce, Modra, Námestovo, Nitra, Nové Mesto nad Váhom, Nové Zámky, Partizánske, Pezinok, Piešťany, Poprad, Prešov, Prievidza, Púchov, Rimavská Sobota, Sabinov, Senica, Sereď, Skalica, Snina, Spišská Nová Ves, Stupava, Šafa, Tisovec, Trenčín, Trnava, Trstená, Turzovka, Vrāble, Zlaté Moravce, Žiar Nad Hronom, Žilina) –

asfk.sk/projekt-100/projekt-100-2014;

- September 29 – October 3: **30th Agrofilm IFF** (Nitra) – agrofilm.sk;
- October 6-10: **12th Biennial of Animation Bratislava** (Bratislava, Skalica, Prievidza);
- October 6-15: **1st Be2Can Film Festival** (Bratislava – Film Europe Cinema, Banská Štiavnica – Akademik Cinema, Trenčín – Artkino Metro, Liptovský Mikuláš – Golden Apple Cinema, Nitra – FK Tatra, Vranov nad Topľou – Mladost Cinema) – filmeurope.sk;
- October 8-12: **22nd International Festival of Mountain Films Poprad** – mfhf.sk;
- October 9-12: **4th PO.CITY Film Festival 2014** (Prešov – Scala Cinema, Alexander Duchnovič Theatre, Christiania) – po-city.sk;
- October 13-17: **Chinese Film Week** (Bratislava – Cinema Lumière) – aic.sk/kinolumiere;
- October 14-17: **18th Etnofilm** (Čadca) – etnofilm.sk;
- October 15-18: **18th Āčko Festival** (Bratislava – FTF VŠMU) – ackofestival.sk;
- October 20-24: **41st IF of Sustainable Development Films, Ekotopfilm** (Bratislava – Hotel Tatra) – ekotopfilm.sk;
- October 21-24: **8th Pick of Slovak Films** (Prievidza) – fk93.hostujem.sk;
- October 22-26: **8th Slovak Queer Film Festival** (Bratislava – Cinema Lumière, Film Europe Cinema) – ffi.sk;
- October 23-26: **29th IF of Diving Films** (High Tatras) – mfpf.eu;
- November 8-9: **15th Multi-cultural Barbakan Festival** (Banská Bystrica) – barbakanfest.sk;
- November 11-13: **10th International Festival of Documentaries and Features on Travelling, Landscape and Man, Eurotour Piešťany** (Piešťany – KSC Fontána) – eurotourpiestany.sk;
- November 12-16: **Freedom Festival 2014** (Bratislava – DK Dúbravka, A4 – Zero Space, Primate's Palace) – festivalslobody.sk;
- November 13-15: **9th Adventure Film Festival, HoryZonty** (Trenčín) – horyzonty.sk;
- November 20-25: **15th International Festival of Documentaries: One World** (Bratislava – Mladost Cinema, Film Europe Cinema, KC Dunaj, FTF VŠMU screening room) – jedensvet.sk;
- November 27-30: **Japanese Film Festival** (Bratislava – Mladost Cinema);
- December 1-6: **MittelCinemaFest – Central European Festival of Contemporary Italian Film** (Bratislava – Mladost Cinema, Film Europe Cinema) – iicbratislava.esteri.it;
- December 3-7: **12th Ars Poetica Festival** (Bratislava – Foajé Cinema, A4) – arspoetica.sk;
- December 8-10: **Turkish Film Days** (Bratislava – Mladost Cinema)
- December 11-13: **9th International Festival of Mountain and Adrenaline Films, VIDMO** (Dolný Kubín – MsKS) – filmklub23.sk;
- December 12-14: **Spanish Film Days** (Bratislava – Mladost Cinema).

→ AWARDS OF SLOVAK FILMS AND FILMMAKERS IN SLOVAKIA

■ The **5th National Sun in a Net Awards** (slnkovsieti.sk) for films made in 2012-2013 were awarded on April 26, 2014. **My Dog Killer** won the Best Feature Film Award and out of the other five nominations (Best Director, Best Screenplay, Best Sound, Best Costumes, Best Actor in a Leading Role) **Mira Fornay** also took the awards for Best Screenplay and Best Director. **The Candidate**, popular with audiences, won two awards out of its five nominations – Best Cinematography (**Tomáš Juríček**) and Best Film Editing (Matej Beneš). However, the full-length debut by Mátýás Prikler, **Fine, Thanks** was 100% successful. It converted all four nominations in the acting categories into awards – **Zuzana Mauréry** and **Attila Mokos** won Best Actress and Best Actor in a Leading Role and **Jana Oľhová** and **Miroslav Krobot** Best Actress and Best Actor in a Supporting Role. **Normalisation** became the Best Documentary, **Snow** (Sneh, SK/FR, 2013, dir. Ivana Šebestová) the Best Animated Film and **The Exhibition** the Best Short Feature Film. As for the other eleven nominated films, the following films won one award each (feature films): **Honeymoon** – Best Costume Design – Katarína Štrbová Bieliková, **The Blue Tiger** (Modrý tygr, CZ/DE/SK, 2012, dir. Petr Oukropec, Bohdan Sláma) – Best Art Direction – Michal Struss and Henrich Boráros), **In the Shadow** (Ve stínu, CZ/PL/SK/US/IL, 2012, dir. David Ondříček) – Best Music – Michal Novinski, Jan P. Muchow) and **The Miracle** – Best Sound – Marián Gregorovič, Peter Mazáček.

■ **Amour** (FR/DE/AT, 2012, dir. Michael Haneke) won the Best Foreign Film in Slovak Distribution award. The film was brought to Slovak cinemas by the Association of Slovak Film Clubs. Director **Dušan Hanák** and screenwriter **Dušan Dušek** won the Sun in a Net Awards for exceptional contribution to Slovak cinema.

■ The **25th Annual Awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund of the SR – Igric for Audiovisual Works in 2013** – went to:

■ Feature films for movie theatres: **Tomáš Juríček** for cinematography of **The Candidate**.

■ Film and television documentaries: **Robert Kirchhoff** for directing **Normalisation**.

■ Animated works: **Katarína Kerekesová** for the concept, direction and animation of the TV series **Mimi & Lisa** (Mimi & Liza).

■ Best actress in film or television work: **Zuzana Mauréry** for her roles in **Colette** and **Fine, Thanks**. Best actor in film or television work: **Marek Majeský** for the title role in **The Candidate**.

■ The Special Prizes for Creativity went to: director **Mariana Čengel Solčanská** for feature cinema films – **Love Me Or Leave Me** (Miluj ma alebo odíď, SK, 2013), **Ján Sebechlebský** for TV drama for directing the TV series **Old Town Crime Tales II** (Kriminálka Staré mesto II, SK/CZ, 2013), **Ladislav Kaboš** for film and television documentaries for directing the documentary **All My Children**, **Ivana Šebestová** for animated works for direction, art design and animation of **Snow**, for acting in a film or television work: ex aequo **Éva Bandor** for her roles in **Love Me Or Leave Me** and **The Good Man** (Dobrý človek, SK, 2013, dir. Csaba Molnár) and **Zuzana Fialová** for lieutenant Zuzana Krausová in the TV series **Old Town Crime Tales II**, for acting in a film or television work: ex aequo **Michal Kubovčík** for his role of Blondie in **The Candidate** and **Vladimír Obšil** for playing Boris in **Fine, Thanks**; **Rudolf Urc** for the concept and script of the TV series **The Enchanting World of Animated Film** (Čarovný svet animovaného filmu, SK, 2011, dir. Rudolf Urc, Marek Urban) and **Eva Vženteková** for the book **Diptych of Štefana Uher – The Organ and Three Daughters** (Diptych Štefana Uhra – Organ a Tri dcéry). The jury also awarded the non-statutory **Peter Mihálik Awards** to students' films: the feature film **The Good Man**, the documentary **The Stop on Main Street** and the animated film **Mr. Carrot** (Pán Mrkva, SK, 2013, dir. Tomáš Danay).

■ The **22nd Slovak Film Critics' FIPRESCI Prizes for audiovisual works, publishing activities and film distribution in 2013** were awarded on the votes cast in a survey of members of the Film Journalists Club. The Slovak Film Critics' Prize for a Slovak full-length feature, also co-production film for movie theatres premièred in Slovak cinemas in 2013, went to **My Dog Killer** by director Mira Fornay; the prize for the best Slovak full-length documentary premièred in cinemas in 2013 went ex aequo to **Normalisation** and **Velvet Terrorists** (Zamatoví teroristi, SK/CZ/HR, 2013, dir. Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes) and **Daniel Bernát**, editor-in-chief of the monthly **Film.sk** published by the Slovak Film Institute, was awarded in the film critique and publishing category. The award for best foreign film in Slovak cinemas in 2013 went to **The Great Beauty**. **Film Europe** won the Slovak Film Journalists' Award for the distribution of this film. The Academy of Performing Arts (VŠMU) in Bratislava and Continental Film also won the Slovak Film Journalists' FIPRESCI Award for the distribution of four blocks of short student films **Grasshoppers** (Kobylky) and Pavol Barabáš for a series of six films **Tales of the Tatras Peaks** (Príbehy tatranských štítov) shot in the K2 Studio.

■ **Unknown Heroes** won in the Slovak Documentary Section at the **15th International Festival of Documentaries ONE WORLD** and **The Magic Voice of a Rebel** (Magický hlas rebelky, CZ, 2014, dir. Olga Sommerová) won the Audience Award.

■ Over the course of 2014, several dozen awards went to Slovak creators in the area of audiovision. The most significant were:

- **Pavol Barabáš** – Award of the Weekly Život – 14th TV Personality Awards, OTO, Bratislava.
- **Peter Begányi** – Film Europe Award for **The Exhibition** – 22nd IFF Art Film Fest, Trenčianske Teplice.
- **Marcel Chlpík** – TV Newcomer of the Year (for acting in the TV series **Men Don't Cry** (Chlapi neplačú)) – 14th TV Personality Awards, OTO, Bratislava.
- **Ladislav Chudík** – Award of the Minister of Culture for exceptional contribution to theatre, film and radio acting and for spreading the good name of the country abroad – 2013 Minister of Culture Awards in professional art, Bratislava.
- **Katarína Kerekesová** – Award of the Minister of Culture for exceptional contribution to audiovision with accent on the creation of several artistically demanding, exceptional animated works in terms of style awarded internationally – 2013 Minister of Culture Awards in professional art, Bratislava.
– Award in the Audiovisual Works, Film and Television Category for the direction and script for the TV series **Mimi & Lisa** for RTVS – 19th Tatrabanka Foundation Awards for Art, Bratislava.
- **Andrej Kolenčík** – Film Europe Award for **The Exhibition** – 22nd IFF Art Film Fest, Trenčianske Teplice.
- **Helena Krajčiová** – Best Actress Award – 14th TV Personality Awards, OTO, Bratislava.
- **Ladislav Kraus** – Award of the Minister of Culture for long-standing personal creative contribution to the development of visual stylisation and visual art in Slovak television and film – 2013 Minister of Culture Awards in professional art, Bratislava.
- **Eva Krížiková** – Pribina Cross 2nd Class for exceptional contribution to Slovak culture in dramatic art (state medal awarded by the President of the Slovak Republic on the occasion of the 21st anniversary of the establishment of the independent Slovak Republic).
- **Juraj Kukura** – induction into the Hall of Fame – 14th TV Personality Awards, OTO, Bratislava.
- **Lukáš Latinák** – Best Actor Award – 14th TV Personality Awards, OTO, Bratislava.
- **Ivana Laučíková** – Award of the Minister of Culture for exceptional contribution to audiovision with accent on the creation of several artistically demanding, exceptional animated works in terms of style awarded internationally – 2013 Minister of Culture Awards in professional art, Bratislava.

- **Anna Minichová** – Albín Brunovský Honorary Medal in memoriam for outstanding contribution to animated film – 12th International Festival of Children's Animated Films, Biennial of Animation Bratislava (BAB).
- **Ivan Palúch** – IFF Bratislava Award for artistic exceptionality and commemorative tile on the Film Walk of Fame in front of the City Theatre of P. O. Hviezdoslav for his long-standing contribution to art – 16th International Film Festival Bratislava 2014.
- **Tatiana Pauhofová** – Crystal Wing in the Theatre and Audiovisual Art Category – 17th Crystal Wings, 2013, Bratislava.
- **Vladislava Plančíková** – Young Filmmaker up to 35 Years Award – for the script, direction and animation of **Felvidek: Caught in Between** – Tatrabanka Foundation Awards for Art, Bratislava.
- **Ivan Popovič** – Albín Brunovský Honorary Medal for outstanding contribution to animated film – 12th International Festival of Children's Animated Films, Biennial of Animation Bratislava (BAB).
- **Ivana Šebestová** – Award of the Minister of Culture for exceptional contribution to audiovision with accent on the creation of several artistically demanding, exceptional animated works in terms of style awarded internationally – 2013 Minister of Culture Awards in professional art, Bratislava.
- **Jozef Šimončíč** – Award of the Speaker of the National Council of the Slovak Republic for Development of Culture and Humanitarian Education for exceptional contribution to film art.
- **Ondrej Šulaj** – Golden Camera Award for significant contribution to cinematography – 22nd IFF Art Film Fest Trenčianske Teplice, Trenčín.
- **Martin Žiaran** – Film Europe Award for successful presentation of Slovak film art abroad – 16th International Film Festival Bratislava.
- **Note:** You can also find awards for feature, documentary, animated, students and television films in the chapters on **FILM PRODUCTION**, **FILM EDUCATION** and **TELEVISION**

→ AWARDS OF SLOVAK FILMS AND FILMMAKERS ABROAD

- The Czech Film and Television Academy nominated **Fair Play** for the Academy Awards in the Best Foreign Language Film category and the Slovak Film and Television Academy (SFTA) nominated **A Step Into the Dark**. The SFTA also entered Miloslav Luther's film for the European Film Award together with the documentary **All My Children** by director Ladislav Kaboš.
- **Velvet Terrorists** won the Tagesspiegel Readers' Jury Award at the 64th Berlin IFF and the Special Mention of the Jury for Artistic Quality at the Hamptons IFF, Hampton (USA). **The Miracle** took the Special Jury Award in the Full-length Feature Film Competition at the 43rd IFF Lubuskie Film Summer, Łagów (Poland). The drama **In Silence** (V tichu, dir. Zdeněk Jiráský) won the Best Non-Chinese Language Film Award at the 6th Europe China Image Film Festival in London (United Kingdom) and the Best Film, Best Director and Best Screenplay Awards at the 7th Fest Film Kosova, Kosovo Polje (Kosovo); **Nicky's Family** (Nickyho rodina, SK/CZ, 2011, dir. Matej Mináč) won the Special Mention of the SJIU and the ASPIM Europa for Matej Mináč at the International Film Festival The Spirits of the Earth, Torino (Italy); **Normalisation** was awarded the Special Mention within the Crossing Europe Social Awareness Award for European Documentaries at the 11th Crossing Europe Film Festival, Linz (Austria).
- The documentary **Gottland** won the Silver Eye Award – Special Mention at the 18th Jihlava International Documentary Film Festival (Czech Republic).
- And **Koza** (Koza, dir. Ivan Ostrochovský) received an award of EUR 10,000 at the 49th Karlovy Vary International Film Festival (Czech Republic) in services from the event's partner – Barrandov Studios – for the most promising project – 10th Works in Progress award 2014.

■ With regard to short and mid-length films, after successes in Cannes and Annecy in 2013, **Pandas** was the most successful in 2014 also. From the thirteen prizes and awards, we may, for instance, mention the Best Animated Film Award at the 16th Mecal International Short and Animated Film Festival of Barcelona (Spain), Best Short Film Award at the 19th Vilnius International Film Festival “Kino Pavasaris”, Vilnius (Lithuania) and the Audience Award at the San Sebastian Horror & Fantasy Film Festival, San Sebastian (Spain). **The Exhibition** won the Golden Egg Award at the 7th Küstendorf International Film and Music Festival, Drvengrad Mokra Gora (Serbia) and the animated film **Snow** took the Prix de l'égalité du Conseil Général at the Essonne European Film Festival (France).

■ The films directed by Pavol Barabáš have traditionally been successful. Their ten foreign awards include the Russian Academy of Sciences and Russian Geographical Society Award at the Baikal International Film Festival “People and Environment” in Irkutsk (Russia) for **The Polarman** and the Grand Prize at the New Zealand Mountain Film Festival, Wanaka and Queenstown (New Zealand) for **Pygmies – The Children of the Jungle** (Pygmejovia – deti džungle, SK, 2011).

■ Not a single Slovak film or filmmaker won a prize at the 22nd Czech Lion Awards for 2014 which were held on February 21, 2015. The co-production film **Fair Play** had 15 nominations (Best Film – Kateřina Černá, Pavel Strnad, Best Director and Best Screenplay – Andrea Sedláčková, Best Actress in Leading Role – Judit Bárdos, Best Actor in Leading Role – Roman Luknár, Best Supporting Actress – Anna Geislerová and Eva Josefíková, Best Supporting Actor – Igor Bareš, Best Cinematography – Jan Baset Střítežský, Best Editing – Jakub Hejna, Best Sound – Daniel Němec, Best Music – David Solař, Miro Žbirka, Best Production Design – Petr Fořt, Viera Dandová, Best Costume Design – Simona Rybáková, Best Make-up – Anett Weber, Katarína Horská), but it took only two non-statutory awards – the Most Popular Film and the Best Film Poster Awards (Tomáš Machek, Marius Corradini). **Hostage** had four nominations – Best Actor in Leading Role (Milan Lasica), Best Supporting Actor (Ondřej Vetchý), Best Editing (Alois Fišárek) and Best Production Design (Pavol Andraško).

■ The **4th Czech Film Critics' Awards** for 2014 were handed out on January 24, 2015. Martin Žiaran (**Hany**) and Jaromír Kačer (**Places**) won the Best Cinematography Award ex aequo. **Fair Play** (Best Film, Best Director and Best Screenplay – Andrea Sedláčková, Best Actress – Judit Bárdos) and **Gottland** (Best Documentary) were nominated.

■ The Grand Prix for Best Full-length Feature or Animated Film at the 27th Festival of Czech Films “Finale Plzeň” went to the drama **Like Never Before** (Ako nikdy, CZ/SK, 2013, dir. Zdeněk Tyc).

■ Over the course of 2014, Slovak creators won several awards in audiovision abroad. The most significant awards went to:

- **Viera Ďuricová** – Knight of the Order of Arts and Letters granted by the French Minister of Culture Aurélie Filippetti for achievement and engagement in French culture.
- **Zuzana Gindl-Tatárová** – CILECT Teaching Award for pedagogical universality, the ability to lead students to contextual thinking and artistic performance, as well as for extensive organisation and auteur activities in audiovision – Award of the International Organisation of Film and Television Academies, Los Angeles (USA).
- **Dušan Hanák** – Sofia Award for exceptional contribution to world cinema – 18th Sofia International Film Festival (Bulgaria).
- **Štefan Kvietik** – Lifetime Achievement Award – 14th Trebbia European Awards (Czech Republic).
- **Matej Mináč** – Special Mention of the SJIU and ASPIM Europa for Matej Mináč for **Nicky's Family** – International Film Festival “The Spirits of the Earth”, Torino (Italy).

→ SLOVAK FILM INSTITUTE

- The Slovak Film Institute (SFI, sfu.sk) is the sole state organisation operating in the area of audio-vision in the Slovak Republic.
- The Slovak Film Institute (SFI) has been a member of the International Federation of Film Archives (FIAP) since 2011 and of European Film Promotion since 2006.
- The SFI's main roles, activities and operation are defined in Sections 23-25 of **Act No. 343/2007 on the Conditions of Registration, Public Distribution and Preservation of Audiovisual Works, Multimedia Works and Audio Recordings of Art Performances and on the Amendment and Supplementation of Certain Acts (Audiovisual Act) which entered into effect on January 1, 2008.**
- The principal tasks of the SFI include the storage, protection and restoration of audiovisual heritage, its processing and enhancing, elaboration and distribution of knowledge in the field of audiovisual culture, in particular the cinematography and audiovisual art of the Slovak Republic. The basic activities mainly include professional storage, treatment, preservation and restoration of audiovisual heritage, making the audiovisual heritage available to the public for study, educational and scientific purposes, searching for, obtaining, collecting, cataloging, preserving originals or copies of audiovisual works and audiovisual recordings and making them available to the public including documentary and informational materials relating to audiovisual works and audiovisual recordings, theoretical and conceptual, research, documentation, coordination, education, bibliographic, research, methodical and consulting activities and editorial activities including the publishing of periodic and non-periodic publications and media with Slovak audiovisual works; the creation and operation of an information system, organization of cultural events, reviews and festivals, promotion of audiovision and cinematography including the promotion of audiovisual heritage, fulfilling the role of the national filmothèque and cooperation with international organizations in the field of audiovision and cinematography, and representing the Slovak Republic in those organizations.
- The SFI executes copyrights for audiovisual works produced before 1991 by public organizations managing audiovision. In relation to those works, the SFI executes the rights of executive artists to artistic performances performed in such works, it is the producer of their audiovisual recording and with its activities it enhances the property rights.
- The SFI executes public administration in the field of protecting the audiovisual heritage, provides methodological guidance for the cataloguing, protection and restoration of the audiovisual heritage fund, and assesses the audiovisual value of audiovisual works, audiovisual recordings and audio recordings in compliance with § 32 Audiovisual Act; for the purposes of assessing the audiovisual value, the Director General appoints an advisory body for the protection of audiovisual heritage.
- In 2014, the SFI implemented and will continue to implement in the immediate future four priority projects:
- **Digital Audiovision** – a significant change occurred in 2014 with regard to the project budget when reallocating funds for the partner of the project – Radio and Television of Slovakia (RTVS). The amount of the grant was adjusted on 19 August 2014 to EUR 22,034,777.28 (of this amount, SFI – EUR 14,094,023.50 and RTVS – EUR 7,940,753.78). Hence, the SFI reduced the original budget by EUR 3,296.18 and the RTVS by EUR 496,704.63. The objective of the Digital Audiovision Project is to build two specialised digitised workplaces and to digitise at least 58,700 cultural objects; of these 1,000 will be digitised by the SFI and 57,700 audio and audiovisual objects will be digitised by RTVS.
- The project is part of the Strategy of the Development of Memory and Fund Institutions and Restoration of their National Infrastructure prepared by the Ministry of Culture and also part of the list

of national projects within the Operational Programme “Information Society”. The National Project is unique in Europe as regards its extent; The opening of the newly adapted and technologically equipped SFI digitisation workplace in the basement of Cinema Lumière was a significant event in the Digital Audiovision Project in 2014. Live three-shift operation of the workplace started in June 2014. State-of-the-art work stations are a part of the SFI digitisation workplace: specifically, a film scanner and sound transcription, digital editing rooms, work stations for image and sound restoration, film and digital projection with colour-grading equipment, preservation activities work station and a film cleaner, a room for media asset management and operative data storage.

■ By the end of 2014, the SFI had digitised 540 film objects in 2K resolution which represents 54% of the total number of objects to be digitised, i.e. 1,000. SFI's partner RTVS digitised 45,025 audio objects in all by the end of the year, which represents 78% of the total number of objects to be digitised, i.e. 57,700. Both institutions succeeded in digitising 77.62% of the total number of 58,700 objects in 2014.

■ **SK CINEMA Information System** (project approved by the Ministry of Culture of the Slovak Republic, hereinafter referred to as the “MC SR”) – by the end of 2014, the total number of recordings in the system reached 413,031, which represents an increase of 78,226 recordings over the course of 2014. The SFI databases (Slovak Film Database, SFI Catalogue, SFI Headwords List) are also available to the general public on the Internet via the SK CINEMA film portal (skcinema.sk). The portal began experimental operation on 30 November 2013 and 42,781 searches were made in it in 2014.

■ **Systematic Restoration of Audiovisual Cultural Heritage and Rendering It Accessible** (project approved by the Slovak Government) – the project started to operate in its current form in 2006. **287,198 metres** of 35 mm material were newly produced. In 2014, **204,971 metres** of reproduction materials were treated.

■ **Presentation of Slovak cinematography abroad** (project approved by the MC SR) – this project has been implemented by the National Cinematographic Centre (NCC) since 2009. The main events of the project included the presentation of three countries (Slovakia, Czech Republic and Slovenia) in a joint Central European Cinema Stand at the **EFM Berlin**, the joint pavilion of Slovakia and the Czech Republic at the **Marché du film** at the 67th Cannes IFF and the presentation of the SFI and Slovak cinema at the IFF Karlovy Vary.

■ The basic long-term tasks of the SFI in the upcoming period include the execution of the role of a **legal repository** for audiovisual works, the comprehensive professional maintenance of the cinematographic section of the national cultural heritage of Slovakia, and, as part of this, a complex systematic retrieval and restoration of its collections including their transcription to digital and magnetic carriers, progressive digitalisation of archive collections for the purpose of long-term storage and availability by means of new media, professional cataloguing of archive items and collections and their informative and content description, and their consequent availability to the public.

■ From the viewpoint of organization, the SFI is divided into the **National Film Archive (NFA)** and the **National Cinematographic Centre (NCC)**. **Creative Europe Desk Slovakia** is a special unit of the SFI. It was created on January 1, 2014 with an adoption of a new Creative Europe Programme for the period of 2014-2020. The Creative Europe Desk merged two existing offices: Cultural Contact Point and MEDIA Desk. The main task of the office is to distribute information on the Creative Europe Programme and provide administrative support for potential applicants (for more information, see chapter **MEDIA**).

■ **The National Film Archive (NFA)** is, according to the resolution of the Ministry of Interior of the SR, a specialized public archive consisting of unique films and film-related archive funds and collections.

■ **The National Cinematography Center (NCC)** coordinates the Audiovisual Information Center, Department of Film Events, Editorial Department and other activities associated with the presentation and sale of products of the SFI's editorial activity. Its main role is to collect and provide complex and up-to-date information, statistics and informational services relating to Slovak cinematography, as well as the promotion and presentation of Slovak films at home and abroad. The activity of the NCC, which particularly focuses on the actual creation and production of Slovak audiovisual works, is a natural supplement to the activities of the NFA, which focuses primarily on archiving, cataloguing and making the audiovisual heritage available. In 2014, the NCC coordinated the implementation of the priority project Presentation of Slovak Cinema Abroad.

■ **The Audiovisual Information Center (AIC)** acts as the information center on the happenings within the audiovisual field in Slovakia and abroad. The AIC collects, processes and publishes information from the audiovision field that arrives at the Ministry of Culture of the SR or the SFI, and is intended for professionals within the field of Slovak cinematography and audiovision. All actual and relevant information is available on the internet site aic.sk

■ With regard to the presentation of Slovak cinema at international film forums, the Audiovisual Information Centre collected and prepared basic documents for the production of promotional materials on the current situation in Slovak audiovision (e.g. Slovak Films 13 – 14, Upcoming Slovak Films 13 – 14).

■ Since September 2011 the SFI has been operating Cinema Lumière with two screens (K1 with 209 seats digitised by D-cinema technology in 2013; and K2 with 87 seats and digitised by D-cinema technology in May 2014) since September 2011. The SFI put another of the four screening rooms into operation in March 2014. Screening room K3 entitled Filmotheque – Study Screening Room of the Slovak Film Institute has 49 seats; it screens mainly archived foreign and Slovak films and the films are screened mostly from 35 mm prints. The Cinema Lumière premises were closed to the public from November 17, 2014, as the second phase of renovation got underway. The cinema is a member of the Europa Cinemas network. In October 2014, representatives of the network awarded Cinema Lumière with the **Best Programming Award** together with the oldest cinema in Bratislava, Mladost Cinema. **65,921 viewers** attended screenings at the cinema in 2014.

■ The only **specialised film library** in Slovakia (13,045 books, 203 CDs, 1,908 scripts and 2,217 archived periodicals) and a **mediathèque** (22,628 titles, of these 2,153 Slovak titles) constitute part of the SFI.

■ The SFI's Publications Department issues the film monthly **Film.sk** and the filmological magazine **Kino-Ikon** in collaboration with the ASFC. In 2014, the SFI issued four books: **Discussions of a Western** (Rozprava o westerne) by Peter Michalovič and Vlastimil Zuska; **Our Film Century** (Naše filmové storočie) by František Gyárfás and Juraj Malíček, **Schemes of the Language** (Úklady jazyka) by Pavel Branko (in cooperation with publishing house Milanium) and proceedings from the Czecho-Slovak Filmological Conference **Film and the Cultural Memory** (Film a kultúrna pamäť) (in cooperation with ASFC). Preparation of the complemented and updated version of the **History of Slovak Cinema** (Dejiny slovenskej kinematografie) by Václav Macek and Jelena Paštěková continued over the course of the year.

■ The Publications Department issued 11 DVDs; all the films were digitally remastered for image and sound. You can find more information on these films in the chapter on **VIDEODISTRIBUTION**.

■ SFI's outlet **Klapka.sk** offers a broad range of filmological literature, CDs and DVDs and other film materials. In 2014, a total of 1,424 publications and 3,032 DVDs were sold (the comparable figure for 2013 was 1,437 publications and 5,782 DVDs).

■ As on December 31, 2014, the SFI archived **3,647,556 metres** of Slovak films (the length of the individual works and fragments expressed in metres of film material). The SFI holds **18,749,857 metres in total of all kinds of film material** to Slovak works archived in the SFI's collections and funds.

■ Events with Slovak Films Abroad

■ In addition to organising and co-organising most of the domestic events listed in the chapter on **FESTIVALS AND REVIEWS**, in 2014, the SFI also promoted Slovak cinema at film events abroad. The most important events abroad promoting Slovak cinema in 2014 were: **64th Berlin IFF** (Germany) – in addition to Slovakia taking part in the EFM, *Velvet Terrorists* (Zamatoví teroristi) by directors Pavol Pekarčík, Ivan Ostrochovský and Peter Kerekes was screened in the Forum Section and it won the Tagesspiegel Readers' Jury Award; **Sofia IFF** (Bulgaria) which paid homage to the Czechoslovak New Wave and one of its significant representatives – director **Dušan Hanák** who was given the **Sofia Award**; the **16th Thessaloniki Documentary Festival** (Greece); **Cannes IFF** (France); the **16th Cinema on the Border**, Cieszyn (Poland) and Český Těšín (Czech Republic), the largest foreign showcase of Slovak cinema with thirty films; the **49th IFF Karlovy Vary** (Czech Republic) where four films received their world premièr (Comeback by Miro Remo, In Silence by Zdeněk Jiráský and minority co-productions Fair Play by Andrea Sedláčková and All My Tomorrows by Rudolf Havlík); the **40th Summer Film School Uherské Hradiště** (Czech Republic) with a retrospective of director Zuzana Piussi; the **22nd Film Seminar in Budapest** and **Slovak Film Week** in Szeged (Hungary); the extensive **Focus: Slovakia** within the **14th goEast Film Festival in Wiesbaden** (Germany); the **27th Finale Plzeň** (Czech Republic) which was officially extended in 2014 by a presentation of Slovak cinema in competition sections; **Focus: Contemporary Slovak Film in Skopje** (Macedonia); **Slovak Film Week in Moscow** (Russia); **43rd Lubuskie Film Summer** Lagow (Poland); **2nd Czecho-Slovak Film Festival** in Melbourne and Sydney (Australia); **5th Avantura Film Festival Zadar** (Croatia); **18th IDFF Jihlava** (Czech Republic); **55th Thessaloniki International Film Festival** (Greece); **Focus on Slovak Cinema** at the **44th Molodist IFF in Kiev** (Ukraine); a retrospective of Slovak animation at the **18th Black Nights Tallinn IFF** (Estonia) and the **62nd San Sebastian IFF** (Spain) where six Slovak and co-production films were screened in the *Eastern Promises. Portrait of Eastern Europe in 50 Films* section.

■ Summary of events with Slovak films with the SFI participation in 2014

→ Number of events:	138 (143 in 2013)
- of these: domestic:	9 (25 in 2013)
- foreign:	129 (118 in 2013)
→ Number of films presented:	222 (225 in 2013)
→ Number of states:	42 (40 in 2013)

→ TELEVISION

■ In 2014, there was once again a decline in the share of the viewing audiences of Slovak television broadcasters: the Radio and Television of Slovakia (RTVS) with its two channels (STV1 and STV2) and private broadcasters TV Markíza, DOMA, DAJTO, TV JOJ, Plus, WAU, Senzi and TA3 only had a **68.0% daytime share** (69.7% in 2013, 71.3% in 2012, 72.7% in 2011, 74.2% in 2010, 86.3% in 2009) and **75.3% for prime time** (77.0% in 2013, 78.3% in 2012, 78.9% in 2011, 79.7% in 2010, 87.8% in 2009).

■ According to the Council for Broadcasting and Retransmission (rvr.sk), over the course of 2014, 208 licences were issued for television broadcasting (213 in 2013); of these, 15 (16 in 2013) were for multi-regional broadcasting (which may be received by more than 30% and less than 80% of the population), 16 licences (19 in 2013) were for regional broadcasting (which covers a territory larger than the cadastral territory of the town or village and which can be received by less than 30% of the population) and 51 licences (64 in 2013) for local broadcasting with reception which is usually limited geographically to the town or village and the reception area does not cover more than 100,000 inhabitants or, in the case of a city, 200,000 inhabitants, and 126 licences for digital television broadcasting (114 in 2013).

■ There were also 167 registered retransmission licence-holders (165 in 2013); of these 145 licences were for providing retransmission in cable distribution networks (KDS, IPTV), 13 via the MMDS system, 1 via the MVDS system, 1 via GSM and UMTS, and 7 via DVB-T transmitters. And there were also 55 providers of audiovisual services on demand (55 in 2013). Apart from Orange Slovakia a.s. (Orange World/video on demand, Fiber TV/video on demand), Slovak Telekom a.s. (Magio/Home Video rentals) and MARKÍZA SLOVAKIA, s.r.o. (VOYO) which made it possible to watch films and TV series, all the others provided their services on the Internet, mostly in the form of an archive of their own programmes.

■ In terms of audience share in Slovakia, TV Markíza again maintained its leading position in 2014, with a 23.0% daytime market share (24.2% in 2013) and 27.9% at prime time (29.5% in 2013). TV JOJ was second once again, even though its daytime audience share decreased from 17.8% to 15.6% in 2014 and for prime time from 21.1% to 19.1%. STV1 (1st channel of RTVS) was third; its daytime audience share increased from 8.8% to 9.7%, and it increased from 9.8% to 11.7% for prime time.

■ Public **RTVS** is the sole broadcaster mandated to provide programmes under the law, with a mission to provide a public service in the area of broadcasting. In 2014, it broadcast on STV1 and STV2. **STV1 (Jednotka)** – in 2014, cinematographic works, TV series of local and foreign origin, entertainment and sports constituted the basis of its programme structure. **STV2 (Dvojka)** – its broadcasting was directed towards minority, demanding audiences and specific target groups, Slovak regions and national minorities.

■ **The match Slovakia – Italy in the 2014 Ice Hockey World Championship** achieved the highest viewing figures on STV1 (22.2% rating) and the **2014 Winter Olympics Opening Ceremony** in Sochi on STV2 (14.1%).

■ RTVS co-produced seven full-length feature films: **Children, Fair Play, A Step Into the Dark, Love in Your Soul, Hostage, Slovakia 2.0, In Silence** and five full-length documentaries: **Comeback, Felvidek: Caught in Between, The Lyricist, Milan Čorba, So Far, So Close** made in 2014 for cinemas.

■ Within their own drama production, RTVS produced, for instance, 13 episodes of the TV series **Secret Lives** (Tajné životy, SK, 2014, dir. Ján Sebechlebský) about the fates of women looking for a fresh start in life behind the walls of a women's shelter, 12 episodes of the family TV series **Superheroes** (Superhrdinovia, SK, 2014, dir. Bego [Peter Begányi]) – **Magnifying Glass** (Lupa), **The Flock** (Krdel'), **Offside** (Offside), **Titans** (Titáni), **Signal** (Signál), **Scale** (Šupina), **Medal** (Medaila), **Elixir** (Elixír), **Level** (Level), **Cheat Sheets** (Ťaháky), **Ina** (Ina), **The Legend** (Legenda); the omnibus film **My Uprising** (Moje povstanie, SK, 2014, dir. Jonáš Karásek) – well-known personalities played ordinary people in six stories. The 16-episode TV series **Doctor Martin** (Doktor Martin, CZ/SK, 2014, dir. Petr Zahrádka) with Miroslav Donutil in the title role was made by RTVS in co-production with Bionaut (CZ) and the Czech Television (CZ); and Maya produced 30 episodes of the TV series **True Stories with**

Katka Brychtová (Pravdivé príbehy s Katkou Brychtovou, SK, 2013-2014, dir. Lukáš Zedníkovič) for the RTVS.

■ In the TV series **Acting Legends** (Herecké legendy) actor Emil Horváth interviews Slovak acting legends. Five episodes of the animated series **If I Only Had a Screw Loose!** (Mať tak o koliesko viac!, SK, 2014, dir. Ivan Popovič, Dávid Popovič) were made in co-production with MY STUDIO – **Hologram** (Hologram), **Calculator** (Kalkulačka), **Pacemaker** (Kardiostimulátor), **Synthesizer** (Syntetizátor) and **Helicopter** (Vrtuľník).

■ The 40-minute programme **And Yet It Moves** (A predsa sa točí) made in collaboration with FTF VŠMU was dedicated to the promotion of students' feature, documentary and animated films.

■ As regards documentary production, in addition to the five full-length films for cinemas mentioned above, in 2014, RTVS also made or co-produced two full-length television documentaries: **The Uprising. Slovakia 1939-1945** with Film 2000 and the SFI, **Live for Passion** with the K2 Studio, and several mid-length films. These included an edited version of **All My Children** entitled **My Roma Children** made in collaboration with MEDIA FILM, six new episodes of the **GEN.SK** series made with TRIGON PRODUCTION: **Zuzana Mináčová** (dir. Juraj Jakubisko) – photographer, **Štefan Kvietik** (dir. Patrik Lančarič) – actor, **Peter Breiner** (dir. Barbora Berezňáková) – composer, conductor, **Ján Kubiš** (dir. Jozef Chudík) – diplomat, **Monika Gullerová** (dir. Ivan Brachtl) – biologist, **Jarmila Koščová** (dir. Peter Hledík) – TV presenter, the second season of the documentary series **Fetishes of the Socialist Era 2** (Fetiše socializmu 2, SK, 2014) – **Warm Greeting from the Young Pioneers Camp** (Srdečné pozdravy z pionierskeho tábora, dir. Róbert Šveda), 2. **Working Groups** (Brigády, dir. Miriam Petránová), 3. **Spartakiad** (Spartakiáda, dir. Peter Kerekes), 4. **Festivities** (Oslavy, dir. Miriam Petránová), 5. **Discotheques and Feasts** (Diskotéky a zábavy, dir. Róbert Šveda), 6. **Tractor – the Tank of Peace** (Traktor – tank mieru, dir. Katarína Hlinčíková), 7. **Out of Town** (Von z mesta, dir. Miriam Petránová), 8. **Life with Protection** (Život s ochranou, dir. Peter Kerekes), 9. **Concrete Slab Dream** (Panelový sen, dir. Katarína Hlinčíková), 10. **Slovak Sea** (Slovenské more, dir. Vladimíra Plančíková), 11. **The Spook of Military Service** (Prízrak vojenskej služby, dir. Róbert Šveda), 12. **Sub-Cultures** (Subkultúry, dir. Vladimíra Plančíková) with the K2 Studio; the continuation of a series of portraits of women who became “first” in various areas of life – **FIRST: Irena Blühová** (SK, 2014, dir. Lenka Moravčíková-Chovanec), **FIRST: Hana Gregorová** (SK, 2014, dir. Zuzana Liová), **FIRST: Trixi** (SK, 2014, dir. Peter Kerekes) with HITCHHIKER Cinema and the SFI; **Unknown Heroes** (Neznámi hrdinovia, SK, 2014, dir. Dušan Hudec) with EDIT Studio; **From Bratislava to Rudňany and Further** (Z Bratislavy do Rudňan a ďalej, SK, 2014, dir. Jozef Banyák) with OKNO; the film narration by Pavel Dvořák, **Black Queen** (Čierna kráľovná, SK, 2014, dir. Milan Homolka) from the TV series **In Search of Lost Worlds** (Hľadanie stratených svetov); the 6-episode documentary series **Parallel Lives – the 20th Century through the Eyes of the Secret Police** (Paralelné životy – 20. storočie očami tajnej polície) which broaches the topic of political power in the past with a theatrical treatment – 1. **Who the Past Belongs to** (Komu patrí minulosť) (Poland), 2. **Medical Record of Society** (Chorobopis spoločnosti) (Hungary), 3. **Cleanse** (Očista) (Germany), 4. **Faith and Power** (Viera a moc) (Czech Republic), 5. **Suicide Directed by the State Security** (Samovražda v réžii štátnej bezpečnosti) (Slovakia), 6. **Dangerous Children** (Nebezpečné deti) (Romania) with Mandala Pictures, DogDocs and the Divadelna Nitra International Theatre Festival, and many others.

■ The competition and entertaining quiz show **I Love Slovakia** (Milujem Slovensko) won the OTO Award for Best Entertainment Programme. Its third season ended on December 31, 2014.

■ **TV Markíza** was the market leader again in 2014. Drama programmes, entertainment and journalistic programmes were those mostly represented within its programme structure. As for original

programmes, the most popular with audiences were the TV series: **Wild Wine** (Búrlivé víno, SK, 2013-2014, dir. Matúš Libovič, Braňo Mišík) – 4 seasons, 357 episodes, **Men Don't Cry** (Chlapi neplačú, SK, 2013-2014, dir. Matúš Libovič, Vlado Balko, Vlado Fischer) – 4 seasons, 318 episodes, **Back of Beyond** (Horná Dolná, SK, 2014, dir. Tomáš Jančo) broadcast from January 6, 2015 and the sketch show **Closet** (Kredenc, SK, 2014, dir. Lukáš Zedníkovič, Dano Dangl). However, the broadcast of the ice hockey match **Czech Republic – Slovakia at the 2014 Winter Olympics in Sochi** was the most viewed programme in 2014 on TV Markíza (23.6%). At the same time, it was the most viewed programme of 2014 on all TV channels. **Three Wishes for Cinderella** (Tři oříšky pro Popelku, CS/DE, 1973, dir. Václav Vorlíček) had an audience rating of 16.8%.

■ **DOMA** – is a TV channel belonging to the broadcaster MARKÍZA – SLOVAKIA, spol. s r.o. profiled for female audiences. It has been broadcasting since August 31, 2009. It mainly presented drama programmes, but entertainment and news reports were also represented. The final entertainment show Hits ½ (Hitovica ½) achieved the highest rating (5.5%).

■ **DAJTO** – is the third TV channel belonging to the broadcaster MARKÍZA – SLOVAKIA, spol. s r.o.. It offers films, TV series and programmes for men. It has been broadcasting since August 20, 2012. The ice hockey match Czech Republic – Sweden at the 2014 Winter Olympics in Sochi achieved the highest rating (6.7%).

■ **Fooot** – on April 25, 2013 the fourth channel belonging to the broadcaster MARKÍZA – SLOVAKIA, spol. s r. o. commenced broadcasting. It focused on comedies. Broadcasting terminated on January 1, 2014.

■ **TV JOJ** maintained its position in 2014 as the number two channel on the market. Drama programmes dominated its schedules. These were supplemented with news programmes, reports and entertainment programmes. The well-proven original series included **Professionals** (Profesionáli, dir. Marta Ferencová) – 19 episodes of season 8 were premiered in 2014, **Apartment House** (Panelák, SK, 2008-2014, dir. Tomáš Jančo, Marián Tutoky, Miloslav Volný, Andrea Horečná) – 92 episodes of season 13 and 68 episodes of season 14 were broadcast in 2014, the reality show **Courtroom** (Súdna sieň, SK, 2008-2014) – 150 episodes of season 8 were broadcast in 2014, the 10-episode family series, **Dr. Ema** (SK, 2014, dir. Roman Fábian) and in 2014, a new TV series was made – **Wild Horses** (Divoké kone, dir. Braňo Mišík, Ivan Predmerský); it has been broadcast since January 5, 2015.

■ **Seventh Heaven – Surprise** (V siedmom nebi – Surprise) broadcast on December 7, 2014 achieved the highest rating in 2014 (21.6%).

Plus – is a television channel which has been operated by JOJ – MAC TV s.r.o. since October 5, 2008. It is a mono-thematic channel focused on drama programmes. **Crime News** on March 16, 2014 was the most watched programme in 2014 (8.3%).

■ **WAU** – is the third channel belonging to the JOJ group which is aimed at younger female audiences. It was launched on April 15, 2013. The comedy **Bad Joke** (Kameňák, CS, 2003, dir. Zdeněk Troška) achieved the highest rating (1.4%).

■ **Senzi** – is the fourth channel belonging to the JOJ group. It is a music channel targeted primarily at older audiences. It mainly broadcasts current and old hits. The music channel Senzi commenced broadcasting on September 1, 2013. The **Otto Weiter Show** broadcast on December 24, 2014 achieved the highest rating (0.5%).

■ **Rik** – the fifth channel belonging to the JOJ group, commenced broadcasting on January 1, 2015. It is the first children's channel in the Slovak language (all the others were only in the Czech language).

■ **TA3** is a news television channel which offers a comprehensive news and information service on

events at home and abroad. Its signal is distributed in Slovakia through most of the cable distribution systems and it covers the entire territory of Slovakia via satellite. TA3 continued to broadcast the historical newscast **A Week in Film** (Týždeň vo filme) in association with the Slovak Film Institute. The discussion programme **In Politics** (V politike) broadcast on March 23, 2014 was the most watched programme in 2014 (5.1%).

■ Digital terrestrial television broadcasting (DVB-T) commenced in the territory of Slovakia in 2004. In 2014, the content of the individual multiplexes was as follows – Multiplex 1: WAU, DAJTO, Senzi and TV8; Multiplex 2: TV JOJ, Plus, TV Markíza, DOMA, TA3; Multiplex 3 (public): STV1, STV1 HD, STV2 and 9 RTVS radio stations. Multiplex 4 contains the free but encrypted channels: ČT1, ČT2 and TV Lux; and also the paid channels: Eurosport, Eurosport 2, Film+, Viasat Explorer, Viasat History, Viasat Nature, Nickelodeon and VH1.

■ The awards in the Electronic Media Category at the **10th Annual Journalist Awards 2014** went to: Pavol Fejér – **Best Radio and Television Report** for his report *Definitively Victorious February* on RTVS; Štefan Hríb – **Best Interview, Debate, Discussion in Electronic Media** for *Karol Sidon: The Rabbi's World* in his programme *Under the Lamp Light* on RTVS; Iveta Kováčiková – **Best Regionally Broadcast Report** for *The Sports Arena in Orlové*, ITV information-news TV Považská Bystrica; and Ivan Brada – **Best Analytical and Investigative Story in Electronic Media** for *The Secret Entrepreneur* on RTVS.

■ The main prize at the **20th International Festival of Local TV Channels “Golden Beggar”** in Košice, the Golden Beggar for Best Programme Produced by a Local TV Channel went to the Polish film **Sower** (PL, 2014, dir. Jerzy Kalina); the Spanish film **The Parade** (La Parada, ES, 2014, dir. Lino Varela Cerverño) became the best film produced by a production company. The Belgian film **Electric Indigo** (BE, 2014, dir. Jean-Julien Collette) won the Golden Beggar for Young Filmmakers. **Sledge Hockey** (Sledge hokej, SK, 2013) made by Matej Ligač from the Academy of Arts in Banská Bystrica won the Prize of the Council for Broadcasting and Retransmission, and **I and Lucia** (Ja a Lucia, SK, 2013) made by Peter Komár, also from the Academy of Arts in Banská Bystrica, received one of the six Honorary Mentions.

■ In March 2015, the TV Personality Awards **OTO 2014** were awarded. The winners were: **Patrik Herman** – TV Journalism Personality (TV Markíza), **Ján Mečiar** (TV JOJ) – TV News Anchor, **Danica Kleinová** (TV Markíza) – TV News Reporter, **Marcel Merčiak** (TV JOJ) – TV Sports Reporter, **Peter Varinský** (TV Markíza) – TV Sports Anchor, **Adela Banášová** (*Chart Show* – TV Markíza, *I Love Slovakia* – RTVS, *A Tad Differently with Adela Banášová* – TA3) – Anchor of Entertainment Programmes, **Juraj Kemka** (*Closet* – TV Markíza, *Wild Horses* – TV JOJ) – Best Actor, **Zuzana Šebová** (*Apartment House* – TV JOJ, *Back of Beyond*, *Closet* – TV Markíza) – Best Actress, **I Love Slovakia** (RTVS) – Entertainment Programme, **Wild Wine** (TV Markíza) – TV Series of the Year, **Seventh Heaven** (TV JOJ) – Programme of the Year, historian **Pavel Dvořák** for the documentaries **In Search of Lost Worlds** – Weekly Život Award, **Adam Ďurica** – Best Male Singer of the Year, **Celeste Buckingham** – Best Female Singer of the Year, **Fragile** – Best Band of the Year, singer **Marika Gombitová** – induction into the Hall of Fame. **Adela Banášová** (RTVS, Markíza, TA3) became the Absolute OTO winner and with the ninth OTO statue in her career she overtook the previous record-holder, actress Zdena Studenková.

■ The TV series **Old Town Crime Tales II** won the Special Mention in the TV Drama Category at the 16th International Detective Film Festival, Moscow (Russia).

■ With regard to foreign channels, **CS Film** broadcasts the most Slovak full-length feature films, television films, TV series and short animated films. CS Film is also available via cable distribution systems and satellite in Slovakia; from 2005 Mondays have been wholly devoted to Slovak works.

- **Note:** Our information was derived from statistical data from the website of the Council for Broadcasting and Retransmission (rvr.sk), the individual TV channels and PMT, s.r.o. (we would like to express our gratitude to Vladimír Fatik).

SHARE OF SLOVAK TV MARKET IN 2014 (during the day and at prime time) – Ind 12+ (January 1, 2014 – December 31, 2014)

Time >> TV channel	Daytime Share %	Prime Time 19.00 – 22.00 Share %
STV1	9.7	11.7
STV2	3.0	2.6
TV Markíza	23.0	27.9
TV JOJ	15.6	19.1
TA3	1.8	1.0
Plus	4.3	4.3
DOMA	5.1	4.1
DAJTO	3.6	3.3
WAU	1.6	1.1
Senzi	0.3	0.2
Czech TV	12.1	10.1
Hungarian TV	4.3	4.5
Other TV channels	15.6	10.1

Source: PMT/TNS SK



→ CONTACT POINTS – INSTITUTIONS, COMPANIES AND OTHER ORGANISATIONS OPERATING IN THE SLOVAK AUDIOVISUAL INDUSTRY

■ PRODUCTION COMPANIES

→ ACAPU

Leškova 7/A, SK-811 04 Bratislava, +421 915 982 803, azmecek@gmail.com
acapu@acapu.eu, www.acapu.eu

→ AH production

Irkutská 14/D, SK-851 10 Bratislava, +421 908 786 843, hessova@ah.sk, www.ah.sk

→ ALEF FILM & MEDIA

Mliekarenská 11, SK-821 09 Bratislava, +421 2 2090 2648, produkcia@webdesign.sk, www.afm.sk

→ Andreas

Galandova 7, SK-811 06 Bratislava, +421 2 5441 0907, andreas@andreas.sk, www.andreas.sk

→ Anzio

Mliekarenská 9, SK-821 09 Bratislava, +421 908 879 335, atmolnar@yahoo.com

→ ARINA

Dulovo nám. 4, SK-821 08 Bratislava, +421 907 787 945, info@arinafilm.sk, www.arinafilm.sk

→ Beetle

Topoľová 3, SK-900 33 Marianka, +421 905 379 800, kelisek@beetle.sk, www.beetleproduction.com

→ BFILM

Škultétyho 10, SK-831 03 Bratislava, info@bfilm.sk, www.bfilm.sk

→ Danubestory

Dechtice 507, SK-919 53 Dechtice, +421 903 546 742, production@danubestory.eu, www.danubestory.eu

→ Dark Stone

Závodská 12, SK-831 06 Bratislava, +421 948 214 041, krchnakpavol@gmail.com,

→ Filmpark production

Ružová dolina 19, SK-821 08 Bratislava, +421 905 455 234, peter@filmpark.sk, www.filmpark.sk

→ Filmová a televízna fakulta Vysokej školy múzických umení (FTF VŠMU)

Film and Television Faculty, The Academy of Performing Arts (FTF VŠMU)

Svoradova 2/A, SK-813 01 Bratislava, +421 2 5930 3575, 5930 3577, dekanatftf@vsmu.sk, www.ftf.vsmu.sk

→ FURIA FILM

Ferienčíkova 1, SK-811 08 Bratislava, +421 905 568 099, livia_filusova@yahoo.com, www.furiafilm.sk

→ JMB Film & TV Production

Búdková 32, SK-811 04 Bratislava, +421 948 581 951, michalstranova@gmail.com, www.jmbfilm.sk

→ KOLLEKTIV

Björnsonova 5, SK-811 05 Bratislava, marek.holly@yahoo.com, anabelazigova@yahoo.com

→ LEON Productions

Jadranská 41, SK-841 01 Bratislava, +421 905 609 173, leon@leonproductions.sk, www.leonproductions.sk

→ Mandala Pictures

Mariánska 18, SK-900 31 Stupava, +421 908 201 674, tomas@mandalapictures.eu, www.mandalapictures.eu

→ MPhilms

Horná 5, SK-831 52 Bratislava, +421 944 201 190, mphilms@mphilms.sk, www.mphilms.sk

→ Múzeum Slovenského národného povstania / Museum of Slovak National Uprising

Kapitulská 23, SK-975 59 Banská Bystrica, +421 48 2451 124, +421 918 899 430, muzeumsnp@muzeumsnp.sk, www.muzeumsnp.sk

→ noemo

Pribinova 22/A, SK-811 09 Bratislava, +421 948 007 722, m.frimmo@gmail.com

→ NUNEZ FNE

Lamačská cesta 97, SK-841 03 Bratislava, +421 907 709 777, ondrejka@nfe.sk, www.nfe.sk

→ PubRes

Grösslingová 63, SK-811 09 Bratislava, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

→ Punkchart films

Špitálska 20, SK-811 08 Bratislava, ivan@punkchart.sk, www.punkchart.sk

→ Róbert Slovák

Šulekova 10, SK-811 06 Bratislava, robertslovak@respectapp.com

→ Rozhlas a televízia Slovenska (RTVS) / Radio and Television Slovakia (RTVS)

Mlynská dolina, SK-845 45 Bratislava, +421 2 6061 1111, vsv@rtvs.sk, www.rtvs.sk

→ Slovenský filmový ústav (SFÚ) / Slovak Film Institute (SFÚ)

Grösslingová 32, SK-811 09 Bratislava, +421 2 5710 1503, sfu@sfu.sk, www.sfu.sk, www.aic.sk

→ STRIŽŇA

Urbánkova 5, SK-811 04 Bratislava

→ TRIGON PRODUCTION

Sibírska 39, SK-831 02 Bratislava, +421 907 705 200, trigon@trigon-production.sk, www.trigon-production.sk

→ UN FILM

Drotárska 29, SK-811 02 Bratislava, +421 903 229 446, email@unfilm.sk, www.unfilm.sk

→ Ústav pamäti národa / Nation's Memory Institute

Nám. slobody 6, SK-817 83 Bratislava, +421 2 5930 0311, info@upn.gov.sk, www.upn.gov.sk

→ VANTAGE

Bosáková 7, SK-851 04 Bratislava, +421 905 242 600, tomas@vantage.sk, www.vantage.sk

Note: only Slovak producers and co-producers of feature-length theatrical films made in 2014.

■ DISTRIBUTION COMPANIES

→ Asociácia slovenských filmových klubov (ASFK) / Association of Slovak Film Clubs (ASFK)

Brnianska 33, SK-811 04 Bratislava, +421 2 5465 2018, asfk@asfk.sk, www.asfk.sk

→ BARRACUDA MOVIE

Lamačská cesta 97, SK-841 03 Bratislava, +421 2 3301 4235, office@barracudamovie.sk, www.barracudamovie.sk

→ **Bontonfilm**

Na Vrátkach č. 1F, SK-841 01 Bratislava, +421 2 204 204 52, 204 204 55, www.bontonfilm.sk

→ **Continental film**

Výhonská 1, P. O. Box 48, SK-831 05 Bratislava, +421 2 2085 1911, cofilm@cofilm.sk,
www.continental-film.sk

→ **Film Europe SK**

Matúškova 10, SK-831 01 Bratislava, +421 2 5463 0049, info@filmeurope.eu,
www.filmeurope.sk

→ **FILMTOPIA**

Vtáčnik 3, SK-831 01 Bratislava, +421 907 626 627, ek@filmtopia.sk, www.filmtopia.sk

→ **Forum Film Slovakia**

Eurovea, Pribinova 8, SK-811 09 Bratislava, +421 2 49 113 116, office@forumfilm.sk,
www.forumfilm.sk

→ **Garfield Film**

Pernek 346, SK-900 53 Pernek, +421 905 202 601, dbiermannova@gmail.com,
www.garfieldfilm.sk

→ **Intersonic**

Staré Grunty 36, SK-841 04 Bratislava, +421 2 6542 2070, kino@intersonic.sk,
www.intersonic.sk

→ **ITA Agentúra (ITAFILM)**

Vajnorská 89, SK-831 04 Bratislava, +421 911 201 075, itafilm@itafilm.sk, www.itafilm.sk

→ **Magic Box Slovakia**

Trenčianska 47, SK-821 09 Bratislava, +421 2 5465 0247, magicbox@magicboxslovakia.sk,
www.magicbox.sk

→ **PubRes**

Grösslingová 63, SK-811 09 Bratislava, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

→ **Saturn Entertainment**

Považská 48, SK-831 03 Bratislava, +421 2 5479 1939, saturn@saturn.sk, www.saturn.sk

■ **FILM SCHOOLS**

→ **Akadémia filmovej tvorby a multimédií / Academy of Film and Multimedia**

Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668, aftam@aftam.sk, www.aftam.sk

→ **Fakulta dramatických umení Akadémie umení (FU AKU)**

Faculty of Dramatic Arts, The Academy of Arts (FU AKU)

Horná 95, SK-974 01 Banská Bystrica, +421 48 4320 311, fdu@aku.sk, festival@aku.sk,
www.fdu.aku.sk

→ **Fakulta masmediálnej komunikácie Univerzity sv. Cyrila a Metoda v Trnave (FMK UC)**

Faculty of Mass-Media Communication, The University of St. Cyril and Methodius in Trnava (FMK UC)

Nám. Jozefa Herdu 2, SK-917 01 Trnava, +421 33 5565 424, fmkucm@ucm.sk, www.ucm.sk

→ **Fakulta výtvarných umení Akadémie umení v Banskej Bystrici**

Faculty of Fine Arts, The Academy of Arts in Banská Bystrica

J. Kollára 28, SK-974 01 Banská Bystrica, +421 48 4320 501, fvu@aku.sk, www.fvu.aku.sk

- **Filmová a televízna fakulta Vysokej školy múzických umení (FTF VŠMU)**
Film and Television Faculty, The Academy of Performing Arts (FTF VŠMU)
 Svoradova 2/A, SK-813 01 Bratislava, +421 2 5930 3575, 5930 3577, dekanatftf@vsmu.sk, www.ftf.vsmu.sk
- **Katedra fotografie a nových médií Vysokej školy výtvarných umení (VŠVU)**
Department of Photography and New Media, The Academy of Fine Arts and Design
 Drotárska cesta 44, SK-811 02 Bratislava, +421 2 6829 9585, ockaiova@vsvu.sk, www.vsvu.sk
- **Katedra intermédií a multimédií Vysokej školy výtvarných umení (VŠVU)**
Department of Intermedia and Nultimedia, The Academy of Fine Arts and Design
 Drotárska cesta 44, SK-811 02 Bratislava, +421 2 6829 9585, ockaiova@vsvu.sk, www.vsvu.sk
- **Katedra výtvarných umení a intermédií Fakulty umení Technickej Univerzity**
Department of Arts and Intermedia, The Faculty of Arts, The Technical University
 Watsonova 4, SK-042 00 Košice, +421 55 6022 635, kvuai.fu@tuke.sk, www.fu.tuke.sk
- **Súkromná stredná umelecká škola animovanej tvorby / Academy of Animation**
 Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668, uat@uat.sk, www.uat.sk
- **Súkromná stredná umelecká škola filmová / Private Secondary Art School**
 Petzvalova 2, SK-040 11 Košice, +421 55 6857 748, info@filmovaskola.sk, www.filmovaskola.sk
- **Stredná umelecká škola scénického výtvarníctva / Secondary School of Scenic Graphic Arts**
 Sklenárova 7, SK-821 08 Bratislava, +421 2 5341 4613, skola@zsssvba.sk, www.zsssvba.sk
- **Súkromná stredná umelecká škola dizajnu / Private Secondary School of Design**
 Ivánska cesta 21, SK-821 04 Bratislava, +421 2 4341 0802, ssus@ssus.sk, www.skoladesignu.sk
- **Základná umelecká škola Ľudovíta Rajtera / Ľudovít Rajter's Elementary School of Art**
 Sklenárova 5, SK-821 09 Bratislava – Ružinov, +421 2 5341 2919, skola@zussklenarova.sk, www.zussklenarova.sk

■ INTERNATIONAL FILM FESTIVALS

- **Agrofilm – Medzinárodný filmový festival / International Film Festival**
 Výskumný ústav živočíšnej výroby Nitra, Hlohovecká 2, SK-951 41 Lužianky, +421 37 6546 123, agrofilm@cvzv.sk, agrofilm2014@gmail.com, www.agrofilm.sk
- **Animofest – Medzinárodný festival animovaných filmov stredných škôl**
International Festival of Animation for High School Students
 SSUŠ animovanej tvorby, Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668, uat@uat.sk, www.uat.sk
- **Art Film Fest – Medzinárodný filmový festival Trenčianske Teplice, Trenčín**
International Film Festival Trenčianske Teplice, Trenčín
 Omnipolis (7. posch. / 7th floor), Trnavská cesta 100/II, SK-821 04 Bratislava, +421 2 2085 5100, info@artfilmfest.sk, www.artfilmfest.sk
- **Bienále animácie Bratislava (BAB) – Medzinárodný festival animovaných filmov pre deti**
Biennial of Animation Bratislava (BAB) – International Festival of Animated Films for Children
 BIBIANA, Panská 41, SK-815 39 Bratislava, +421 2 2046 7141-2, bab@bibiana.sk, www.bab-slovakia.sk
- **Cinematik – Medzinárodný filmový festival Piešťany / International Film Festival Piešťany**
 Bitúňková 23, SK-900 31 Stupava, +421 948 445 565, info@cinematik.sk, www.cinematik.sk

- **Ekotopfilm – Medzinárodný festival filmov o trvalo udržateľnom rozvoji**
International Festival of Sustainable Development Films
 Zadunajská cesta 12, SK-851 01 Bratislava, +421 2 6353 0333, ekotopfilm@ekotopfilm.sk,
 www.ekotopfilm.sk
- **Envirofilm – Medzinárodný festival filmov o životnom prostredí**
International Environmental Film Festival
 Tajovského 28, SK-974 01 Banská Bystrica, +421 48 4374 122, envirofilm@sazp.sk,
 www.envirofilm.sk
- **Etnofilm Čadca – Medzinárodný festival dokumentárnych filmov venovaný problematike etnológie, sociálnej a kultúrnej antropológie / International Documentary Film Festival of Ethnology and Anthropology**
 Kysucké kultúrne stredisko, Moyzesova 50, SK-022 01 Čadca, +421 41 4331 250-3,
 produkcia@etnofilm.sk, www.etnofilm.sk
- **Febiofest – Medzinárodný filmový festival / International Film Festival**
 Asociácia slovenských filmových klubov, Brnianska 33, SK-811 04 Bratislava,
 +421 2 5465 2018, asfk@asfk.sk, www.febiofest.sk
- **Fest Anča – Medzinárodný festival animovaného filmu / International Animation Festival**
 Krížna 10, SK-811 07 Bratislava / Štefánikova 16, SK-811 04 Bratislava (kancelária / office),
 info@festanca.sk, www.festanca.sk
- **Hory a mesto – Medzinárodný festival horského filmu a dobrodružstva**
Mountains and City – International Festival of Mountain Films and Adventure
 Ivana Sidorová, Fedákova 24, SK-841 02 Bratislava, +421 948 531 202, info@horyamesto.sk,
 www.horyamesto.sk
- **Jeden svet – Medzinárodný festival dokumentárnych filmov**
One World – International Documentary Film Festival
 Človek v ohrození, Pražská 11, SK-811 04 Bratislava, +421 2 5542 2254,
 info@clovekvohrozeni.sk, www.jedensvet.sk
- **Medzinárodný festival horských filmov Poprad**
International Festival of Mountain Films Poprad
 Horský film Poprad, Nábřežie Jána Pavla II. 2802/3, SK-058 01 Poprad, +421 52 7721 060,
 horskyfilm@slovanet.sk, www.mfhf.sk
- **Medzinárodný festival lokálnych televízií / International Festival of Local Televisions**
 CITY TV FOUNDATION, Hutnícka 1, SK-040 01 Košice, +421 905 966 649, festival@festival.sk,
 www.festival.sk
- **Medzinárodný festival potápačských filmov / International Festival of Diving Films**
 PK Vodnár Poprad, Lidická 16, SK-058 01 Poprad – Matejovce, +421 903 607 025,
 svitanek.p@gmail.com, www.mfpf.eu
- **Medzinárodný filmový festival Bratislava / Bratislava International Film Festival**
 Lovinského 18, SK-811 04 Bratislava, +421 2 5441 0673, iffbratislava@iffbratislava.sk,
 www.iffbratislava.sk

■ INSTITUTIONS

- **Audiovizuálny fond / Slovak Audiovisual Fund**
 Grösslingová 53, SK-811 09 Bratislava, +421 2 5923 4545, sekretariat@avf.sk, www.avf.sk

- **Creative Europe Desk Slovenská republika / Creative Europe Desk Slovak Republic**
Grösslingová 32, SK-811 09 Bratislava, +421 2 5263 6935, media@cedslovakia.eu, www.cedslovakia.eu
- **EURIMAGES – Kinematografický fond rady Európy / European Cinema Support Fund**
FTF VŠMU, Svoradova 2/A, 813 01 Bratislava, tatarova@vsmu.sk
- **Európske audiovizuálne observatórium / European Audiovisual Observatory**
Ministerstvo kultúry SR, Nám. SNP 33, SK-813 31 Bratislava, +421 2 2048 2111, mksr@culture.gov.sk, www.culture.gov.sk
- **Literárny fond / Literary Fund**
Grösslingová 55, SK-815 40 Bratislava, +421 2 5296 8779, barancova@litfond.sk, www.litfond.sk
- **Ministerstvo kultúry Slovenskej republiky / Ministry of Culture of the Slovak Republic**
Nám. SNP 33, SK-813 31 Bratislava, +421 2 2048 2111, mksr@culture.gov.sk, www.culture.gov.sk
- **Národné osvetové centrum (NOC) / National Culture Centre (NOC)**
Nám. SNP 12, SK-812 34 Bratislava, +421 2 2047 1200, info@nocka.sk, www.nocka.sk
- **Rada pre vysielanie a retransmisiu / Council for Broadcasting and Retransmission**
Dobrovičova 8, P. O. Box 155, SK-810 00 Bratislava, +421 2 2090 6500, office@rvr.sk, www.rvr.sk
- **Slovenský filmový ústav (SFÚ) / Slovak Film Institute (SFÚ)**
Grösslingová 32, SK-811 09 Bratislava, +421 2 5710 1503, sfu@sfu.sk, www.sfu.sk, www.aic.sk
- **Ústav divadelnej a filmovej vedy SAV / Institute of Theatre and Film Research of the Slovak Academy of Sciences**
Dúbravská cesta 9, SK-841 04 Bratislava, +421 2 5477 7193, dagmar.podmakova@savba.sk, www.kadf.sav.sk

■ PROFESSIONAL AND SPECIAL INTEREST ASSOCIATIONS

- **Asociácia nezávislých producentov (ANP) / Association of Independent Producers (ANP)**
Grösslingová 63, SK-811 09 Bratislava, +421 2 5263 4203, ANP@asociaciaproducentov.sk, www.asociaciaproducentov.sk
- **Asociácia nezávislých rozhlasových a televíznych staníc Slovenska (ANRTS) / Association of Independent Radio and Television Stations of Slovakia (ANRTS)**
Grösslingová 63, SK-811 09 Bratislava, +421 2 5296 2370, anrts@anrts.sk, www.anrts.sk
- **Asociácia producentov animovaného filmu (APAF) / Association of Animated Film Producers (APAF)**
Višňuk 277, SK-900 85 Višňuk, +421 905 304 179, info@apaf.sk, www.apaf.sk
- **Asociácia slovenských filmových klubov (ASFK) / Association of Slovak Film Clubs (ASFK)**
Brniarska 33, SK-811 04 Bratislava, +421 2 5465 2018, asfk@asfk.sk, www.asfk.sk
- **Asociácia slovenských kameramanov (ASK) / Association of Slovak Cinematographers (ASK)**
Richard Žolko, ASK, Lazaretská 12, SK-811 08 Bratislava, +421 907 780033, richard.zolko@avistudio.sk, www.ask.eu
- **Asociácia tvorcov animovaných filmov na Slovensku (ATAFS) / Association of Slovak Animation Film Creators (ATAFS)**
Dlhá 13, SK-900 28 Ivanka pri Dunaji, +421 903 748 188, malik@vsmu.sk, vmdomcek@mail.t-com.sk

- **Klub filmových novinárov (KFN) / Club of Film Journalists (KFN)**
Háľkova 34, 831 03 Bratislava, +421 910 995 531, vrastiak@slovanet.sk, www.kfn.estranky.cz
- **LITA – Autorská spoločnosť / Society of Authors**
Mozartova 9, P. O. Box 28, SK-810 01 Bratislava, +421 2 6720 9301, lita@lita.sk, www.lita.sk
- **LOToS – Spolok lokálnych televíznych staníc Slovenska**
Association of Local Television Stations of Slovakia
Kollárova 49, SK-036 01 Martin, +421 905 216 471, lotos@lotos.sk, www.lotos.sk
- **Slovenská asociácia producentov v audiovizii (SAPA)**
Slovak Audiovisual Producers Association (SAPA)
Grösslingová 32, SK-811 09 Bratislava, +421 2 2090 2648, sapa@webdesign.sk, www.slovakproducers.com
- **Slovenská filmová a televízna akadémia (SFTA) / Slovak Film and Television Academy (SFTA)**
Grösslingová 63, SK-811 09 Bratislava, +421 948 052 800, sfta@sfta.sk, www.slukovsieti.sk, www.sfta.sk
- **Slovenský filmový zväz (SFZ) / Slovak Film Union (SFZ)**
Háľkova 34, SK-831 03 Bratislava, +421 910 995 531, vrastiak@slovanet.sk
- **Slovenska sekcia UNICA / Slovak section of UNICA**
Kubačova 13, SK-831 06 Bratislava, +421 2 2047 1245, +421 907 806 008, pavel.nunuk@gmail.com, zuzana.skoludova@nocka.sk
- **Slovgram – Nezávislá spoločnosť výkonných umelcov a výrobcov zvukových a zvukovo-obrazových záznamov / Joint Collecting Society for Performers and Audio and Video Producers**
Jakubovo nám. 14, SK-813 48 Bratislava, +421 2 5296 3190, secretary@slovgram.sk, www.slovgram.sk
- **SOZA – Slovenský ochranný zväz autorský pre práva k hudobným dielam**
Slovak Performing and Mechanical Rights Society
Rastislavova 3, SK-821 08 Bratislava, +421 2 5020 2707, soza@soza.sk, www.soza.sk
- **Únia filmových distribútorov SR (ÚFD SR)**
Union of Film Distributors of the Slovak Republic (ÚFD SR)
Vajnorská 89, SK-831 04 Bratislava, +421 911 515 913, tajomnicka@ufd.sk, predseda@ufd.sk, www.ufd.sk
- **Únia slovenských televíznych tvorcov (ÚSTT) / Union of Slovak Television Creators (ÚSTT)**
Líščie údolie 65, SK-841 04 Bratislava, +421 908 736 752, ustt1990@gmail.com
- **Združenie prevádzkovateľov kín v SR (ZPK SR)**
Association of Slovak Cinema Operators (ZPK SR)
Golden Apple Cinema, Kamenné Pole 4449/3, SK-03101 Liptovský Mikuláš, +421 948 207 430, zppk@centrum.sk, www.zpk.sk

■ TELEVISION COMPANIES

- **C.E.N.**
Kanál / Channel: Televízia TA3
Gagarinova 12, P. O. BOX 31, SK-820 15 Bratislava, +421 2 4820 3511, ta3@ta3.com, www.ta3.com
- **CREATV**
Kanál / Channel: Music Box TV
Hutnícka 1, SK-040 01 Košice, +421 55 7979 111, info@mcbox.tv, www.musicboxtv.sk

→ **MAC TV**

Kanály / Channels: TV JOJ, PLUS, WAU, Senzi, Rik

P. O. Box 33, SK-830 07 Bratislava, +421 2 5988 8111, joj@joj.sk, www.joj.sk

→ **MARKÍZA – SLOVAKIA**

Kanály / Channels: TV Markíza, TV Doma, Dajto

P.O. Box 7, SK-843 56 Bratislava – Záhorská Bystrica, +421 2 6827 4111, www.markiza.sk

→ **MEGA MAX MEDIA**

Kanál / Channel: ducktv

Ševčenkova 34, SK-851 01 Bratislava, +421 911 665 535, ducktv@ducktv.tv, ivana.polakova@ducktv.tv, www.ducktv.tv

→ **Rozhlas a televízia Slovenska (RTVS) / Radio and Television Slovakia (RTVS)**

Kanály / Channels: Jednotka, Dvojka

Mlynská dolina, SK-845 45 Bratislava, +421 2 6061 1111, vsv@rtvs.sk, www.rtvs.sk

→ **TV LUX**

Kanál / Channel: TV LUX

Prepoštská 5, SK-811 01 Bratislava, +421 2 6020 2727, tvlux@tvlux.sk, www.tvlux.sk

For a full list of TV companies with multiregional broadcasting, please visit <http://www.rvr.sk>

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→ Contact:

- **Creative Europe Desk Slovensko**
Grösslingová 32
811 09 Bratislava
Slovakia
Tel.: +421-2-5263 6935
E-mail: media@cedslovakia.eu
www.cedslovakia.eu