



Press release

52 Films in EFA Selection for 28th European Film Awards

It is with great pleasure that the European Film Academy and EFA Productions announce the titles of the 52 films on this year's selection list, the list of films recommended for a nomination for the European Film Awards 2015! With 36 European countries represented, the list once again illustrates the great diversity in European cinema.

In the 20 countries with the most EFA Members, these members have voted one national film directly into the selection list. To complete the list, a Selection Committee consisting of EFA Board Members and invited experts **Jonas Holmberg** (Göteborg FF, Sweden), **Paz Lazaro** (Berlinale Panorama, Germany / Spain), **Christophe Leparc** (Quinzaine des Réalisateurs, France), **Alik Shpilyuk** (Odessa FF, Ukraine), **Elma Tataragic** (Sarajevo FF, Bosnia & Herzegovina) has included further films.

In the coming weeks, the over 3,000 members of the European Film Academy will vote for the nominations in the categories European Film, Director, Actor, Actress and Screenwriter. The nominations will then be announced on 7 November at the Seville European Film Festival in Spain. A 7-member jury will decide on the awards recipients in the categories European Cinematographer, Editor, Production Designer, Costume Designer, Composer and Sound Designer.

The 28th European Film Awards with the presentation of the winners will take place in Berlin on 12 December.

For more information on the films and a complete list of the award categories: www.europeanfilmawards.eu

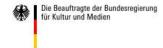
Berlin, 8 September 2015



















The European Film Awards 2015 are presented by the European Film Academy e.V. and EFA Productions gGmbH. Public supporters: Capital Cultural Fund, Creative Europe MEDIA Sub-Programme, FFA German Federal Film Board, German State Lottery Berlin, German State Minister for Culture and the Media, and Medienboard Berlin-Brandenburg. Private partners: Aveda, Deutsche Lufthansa AG, GLS, Sofitel Berlin Kurfürstendamm.

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★

THE
28th EUROPEAN FILM
AWARDS
Berlin
12 December 2015

supported by the Creative Europe / MEDIA Sub-programme of the EU

THE 28th EUROPEAN FILM AWARDS: Berlin, 12 December 2015

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EUROPEAN FILM ACADEMY e.V.

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EFA SELECTION 2015



13 MINUTES
ELSER

Germany, 114 min.

DIRECTED BY: Oliver Hirschbiegel

WRITTEN BY: Fred Breinersdorfer & Léonie-Claire Breinersdorfer PRODUCED BY: Boris Ausserer, Oliver Schündler & Fred Breinersdorfer



45 YEARS
UK, 94 min.
WRITTEN & DIRECTED BY: Andrew Haigh
PRODUCED BY: Tristan Goligher



A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE EN DUVA SATT PÅ EN GREN OCH FUNDERADE PÅ TILLVARON

Sweden, France, Germany, Norway, 96 min. WRITTEN & DIRECTED BY: Roy Andersson PRODUCED BY: Pernilla Sandström



AFERIM!

Romania, Bulgaria, Czech Republic, 105 min.

DIRECTED BY: Radu Jude

WRITTEN BY: Radu Jude & Florin Lazarescu

PRODUCED BY: Ada Solomon, Rossitsa Valkanova, Jiri Konecny &

Ovidiu Sandor



AFTERTHOUGHT
HAYORED LEMA'ALA

Israel, France, 105 min.

WRITTEN & DIRECTED BY: Elad Keidan

PRODUCED BY: Elie Meirovitz & Eitan Mansuri



ARABIAN NIGHTS - VOLUME I-III

AS MIL E UMA NOITES - VOLUME I-III

Portugal, Germany, France, Switzerland, 383 min.

DIRECTED BY: Miguel Gomes

WRITTEN BY: Miguel Gomes, Mariana Ricardo & Telmo Churro

PRODUCED BY: Luís Urbano



BLACK SOULS

ANIME NERE

Italy, France, 103 min.

DIRECTED BY: Francesco Munzi

WRITTEN BY: Francesco Munzi & Maurizio Braucci

PRODUCED BY: Fabrizio Ruggirello



BODY

CIAŁO

Poland, 90 min.

DIRECTED BY: Małgorzata Szumowska

WRITTEN BY: Małgorzata Szumowska & Michal Englert

PRODUCED BY: Jacek Drosio, Małgorzata Szumowska & Michal Englert



CORN ISLAND

სიმინდის კუნბული (SIMINDIS KUNDZULI)

Georgia, Germany, Kazakhstan, Czech Republic, France, Hungary,

100 min.

DIRECTED BY: George Ovashvili

WRITTEN BY: George Ovashvili, Roelof-Jan Minneboo &

Nugzar Shataidze

PRODUCED BY: Nino Devdariani, Eike Goreczka, Guillaume de Seille,

Karla Stojakova, Sain Gabdullin & Gabor Ferenczy



CORRECTIONS CLASS

Класс коррекции (KLASS KORREKZII)

Russia, Germany, 85 min.
DIRECTED BY: Ivan Tverdovsky

WRITTEN BY: Dmitri Lanchikhin & Ivan Tverdovsky

PRODUCED BY: Natalia Mokritskaya, Mila Rozanova, Uliana Savelieva,

Michael Kaszmareck & Markus Boehm



DORA OR THE SEXUAL NEUROSES OF OUR PARENTS
DORA ODER DIE SEXUELLEN NEUROSEN UNSERER ELTERN

Switzerland, Germany, 90 min. DIRECTED BY: Stina Werenfels

WRITTEN BY: Boris Treyer & Stina Werenfels PRODUCED BY: Samir & Nicole Gerhards



EISENSTEIN IN GUANAJUATO

Netherlands, Mexico, Belgium, Finland, 105 min. Written & DIRECTED BY: Peter Greenaway PRODUCED BY: Bruno Felix, Femke Wolting, San Fu Maltha &

Cristina Velasco L.



EVERY THING WILL BE FINE

Germany, Canada, France, Sweden, Norway, 118 min.

DIRECTED BY: Wim Wenders

WRITTEN BY: Bjørn Olaf Johannessen PRODUCED BY: Gian-Piero Ringel



EX MACHINA

UK, 108 min.

WRITTEN & DIRECTED BY: Alex Garland

PRODUCED BY: Andrew Macdonald & Allon Reich



FATHER

BABAI

Germany, Kosovo, FYR Macedonia, France, 102 min.

WRITTEN & DIRECTED BY: Visar Morina

PRODUCED BY: Nicole Gerhards



GOODNIGHT MOMMY

ICH SEH ICH SEH

Austria, 99 min.

WRITTEN & DIRECTED BY: Veronika Franz & Severin Fiala

PRODUCED BY: Ulrich Seidl



IN THE SHADOW OF WOMEN

L'OMBRE DES FEMMES

France, Switzerland, 73 min. DIRECTED BY: Philippe Garrel

WRITTEN BY: Philippe Garrel, Jean-Claude Carrière, Caroline Deruas &

Arlette Langmann

PRODUCED BY: Saïd Ben Saïd & Michel Merkt



KOZA

Slovakia, Czech Republic, 75 min. DIRECTED BY: Ivan Ostrochovský

WRITTEN BY: Marek Leščák & Ivan Ostrochovský

PRODUCED BY: Marek Urban, Ivan Ostrochovský & Jiří Konečný



LABYRINTH OF LIES

IM LABYRINTH DES SCHWEIGENS

Germany, 118 min.

DIRECTED BY: Giulio Ricciarelli WRITTEN BY: Elisabeth Bartel

PRODUCED BY: Uli Putz, Sabine Lamby & Jakob Claussen



LOUDER THAN BOMBS

Norway, Denmark, France, 108 min.

DIRECTED BY: Joachim Trier

WRITTEN BY: Eskil Vogt & Joachim Trier

PRODUCED BY: Thomas Robsahm, Alexandre Mallet-Guy, Joshua Astrachan, Ron Yerxa, Albert Berger & Marc Turtletaub



MAGICAL GIRL

Spain, 127 min.

WRITTEN & DIRECTED BY: Carlos Vermut PRODUCED BY: Pedro Hernández Santos



MARSHLAND

LA ISLA MÍNIMA

Spain, 104 min.

DIRECTED BY: Alberto Rodríguez

WRITTEN BY: Rafael Cobos & Alberto Rodríguez

PRODUCED BY: José Antonio Félez, Mikel Lejarza, Mercedes Gomero &

Gervasio Iglesias



MEN & CHICKEN MÆND & HØNS

Denmark, Germany, 104 min.

WRITTEN & DIRECTED BY: Anders Thomas Jensen PRODUCED BY: Kim Magnusson & Tivi Magnusson



MISS JULIE

FRØKEN JULIE

Norway, UK, Ireland, France, 129 min.

DIRECTED BY: Liv Ullmann

WRITTEN BY: Liv Ullmann, adapted from August Strindberg's play "Miss

Julie Strindberg"

PRODUCED BY: Synnøve Hørsdal, Teun Hilte & Oliver Dungey



MUSTANG

France, Germany, Turkey, 100 min. DIRECTED BY: Deniz Gamze Ergüven

WRITTEN BY: Deniz Gamze Ergüven & Alice Winocour

PRODUCED BY: Charles Gillibert



MY GOLDEN DAYS

TROIS SOUVENIRS DE MA JEUNESSE

France, 120 min.

DIRECTED BY: Arnaud Desplechin

WRITTEN BY: Arnaud Desplechin & Julie Peyr

PRODUCED BY: Pascal Caucheteux & Grégoire Sorlat



MY MOTHER

MIA MADRE

Italy, France, 104 min.

DIRECTED BY: Nanni Moretti

WRITTEN BY: Nanni Moretti, Francesco Piccolo & Valia Santella

PRODUCED BY: Nanni Moretti & Domenico Procacci



NO ONE'S CHILD

NIČIJE DETE

Serbia, Croatia, 92 min.

WRITTEN & DIRECTED BY: Vuk Ršumović PRODUCED BY: Miroslav Mogorović



PADDINGTON

UK, France, 95 min.

WRITTEN & DIRECTED BY: Paul King
PRODUCED BY: David Heyman



PEACE TO US IN OUR DREAMS
Lithuania, France, Russia, 107 min.
WRITTEN & DIRECTED BY: Sharunas Bartas
PRODUCED BY: Jurga Dikciuviene



RAMS
HRÚTAR
Iceland, 93 min.
WRITTEN & DIRECTED BY: Grímur Hákonarson
PRODUCED BY: Grímar Jónsson



SCHNEIDER VS. BAX
Netherlands, Belgium, 96 min.
WRITTEN & DIRECTED BY: Alex van Warmerdam
PRODUCED BY: Marc van Warmerdam



TALE OF TALES
Italy, UK, France, 133 min.
DIRECTED BY: Matteo Garrone
WRITTEN BY: Matteo Garrone, Edoardo Albinati, Ugo Chiti &
Massimo Gaudioso
PRODUCED BY: Matteo Garrone & Jeremy Thomas



LE TOUT NOUVEAU TESTAMENT

Belgium, France, Luxembourg, 114 min.

DIRECTED BY: Jaco Van Dormael

WRITTEN BY: Jaco Van Dormael & Thomas Gunzig

PRODUCED BY: Jaco Van Dormael, Olivier Rausin & Daniel Marquet

THE BRAND NEW TESTAMENT



THE DUKE OF BURGUNDY

UK, Hungary, 104 min.

WRITTEN & DIRECTED BY: Peter Strickland

PRODUCED BY: Andy Starke



THE FAREWELL PARTY

(MITA TOVA) טובה מיתה

Israel, Germany, 95 min.

DIRECTED BY: Tal Granit & Sharon Maymon WRITTEN BY: Sharon Maymon & Tal Granit

PRODUCED BY: Haim Mecklberg, Estee Yacov-Mecklberg, Talia Kleinhendler, Osnat Handelsman-Keren & Thanassis Karathanos



THE HERE AFTER EFTERSKALV / INTRUZ

Poland, Sweden, France, 101 min.

WRITTEN & DIRECTED BY: Magnus von Horn

PRODUCED BY: Mariusz Włodarski & Madeleine Ekman



THE HIGH SUN

ZVIZDAN

Croatia, Slovenia, Serbia, 123 min.

WRITTEN & DIRECTED BY: Dalibor Matanić

PRODUCED BY: Ankica Jurić Tilić, Petra Vidmar & Nenad Dukić



THE LESSON

UROK

Bulgaria, Greece, 107 min.

WRITTEN, DIRECTED & PRODUCED BY: Petar Valchanov &

Kristina Grozeva



THE LOBSTER

UK, Ireland, Greece, France, Netherlands, 118 min.

DIRECTED BY: Yorgos Lanthimos

WRITTEN BY: Yorgos Lanthimos & Efthimis Filippou

PRODUCED BY: Ed Guiney, Lee Magiday, Ceci Dempsey &

Yorgos Lanthimos



THE MEASURE OF A MAN LA LOI DU MARCHÉ

France, 91 min.

DIRECTED BY: Stéphane Brizé

WRITTEN BY: Stéphane Brizé & Olivier Gorce

PRODUCED BY: Christophe Rossignon & Philip Boëffard



THE POSTMAN'S WHITE NIGHTS

Белые ночи почтальона Алексея Тряпицына

(BELYE NOCHI POCHTALONA ALEKSEYA TRYAPITSYNA)

Russia, 100 min.

DIRECTED & PRODUCED BY: Andrei Konchalovsky WRITTEN BY: Andrei Konchalovsky & Elena Kiseleva



THE SNAKE BROTHERS KOBRY A UŽOVKY

Czech Republic, 111 min. DIRECTED BY: Jan Prušinovský

WRITTEN BY: Jaroslav Žváček

PRODUCED BY: Ondřej Zima & Jan Prušinovský



THE SUMMER OF SANGAILE SANGAILES VASARA

Lithuania, France, Netherlands, 89 min. WRITTEN & DIRECTED BY: Alanté Kavaïté

PRODUCED BY: Živilė Gallego, Antoine Simkine & Marleen Slot



THE TREASURE

COMOARA

Romania, France, 88 min.

WRITTEN & DIRECTED BY: Corneliu Porumboiu

PRODUCED BY: Marcela Ursu



THEY HAVE ESCAPED HE OVAT PAENNEET

Finland, Netherlands, 62 min.

WRITTEN & DIRECTED BY: Jukka-Pekka Valkeapää

PRODUCED BY: Aleksi Bardy



THREE WINDOWS AND A HANGING TRI DRITARE DHE NJË VARJE

Kosovo, Germany, 93 min. DIRECTED BY: Isa Qosja

WRITTEN BY: Zymber Kelmendi

PRODUCED BY: Shkumbin Istrefi, Mentor Shala & Nicole Gerhards



UNDER ELECTRIC CLOUDS

Под ЭЛЕКТРИЧЕСКИМИ ОБЛАКАМИ

(POD ELECTRICHESKIMI OBLAKAMI) Russia, Ukraine, Poland, 137 min.

WRITTEN & DIRECTED BY: Aleksey German Jr.

PRODUCED BY: Artem Vasilyev, Andrey Savelyev & Rushan Nasibulin



VICTORIA

Germany, 138 min.

WRITTEN & DIRECTED BY: Sebastian Schipper

PRODUCED BY: Jan Dressler



VIRGIN MOUNTAIN

FÚSI

Iceland, Denmark, 94 min.

WRITTEN & DIRECTED BY: Dagur Kári

PRODUCED BY: Baltasar Kormákur & Agnes Johansen



WEDNESDAY 04:45

TETARTI 04:45

Greece, Israel, Germany, 116 min.

WRITTEN & DIRECTED BY: Alexis Alexiou

PRODUCED BY: Thanassis Karathanos, Kostas Lambropoulos,

Talia Kleinhendler & Osnat Handelsman-Keren



YOUTH

YOUTH - LA GIOVINEZZA

Italy, France, UK, Switzerland, 118 min. Written & DIRECTED BY: Paolo Sorrentino

PRODUCED BY: Nicola Giuliano, Francesca Cima & Carlotta Calori

NOTE TO EDITORS:

The sensitivity of a film's release dates is sometimes regarded as commercially or strategically incompatible with awards deadlines by the respective rights holders. Unfortunately, this is the case this year with two Cannes winners: DHEEPAN and SON OF SAUL. Of course, these two important films were invited to be in the EFA Selection 2015 but we have to respect the decision of the rights holders.

You will find **further information** on all films in the EFA Selection incl. synopsis, cast & credits and director's statement (if available) on our website at www.europeanfilmawards.eu

For printable stills to download:

http://www.europeanfilmacademy.org/Pictures.212.0.html