



With a financial support from the Slovak Audiovisual Fund



## **COPRODUCING DOCUMENTARIES IN EUROPE**

*International Seminar & Workshop*

**6. - 7. September 2012, Kursalon, Piešťany/Slovakia**

**Organizers:**

**IFF Cinematik Piešťany**

**European Documentary Network (EDN), MEDIA Desk Slovakia**

### **Seminar (6. September 2012)**

The seminar will introduce European possibilities for documentary film coproductions, European documentary film market and approach of renowned TV broadcasters towards coproductions with independent producers. It is designed for up and coming producers and documentary filmmakers from Slovakia and neighbouring countries.

### **Workshop (7. September 2012)**

Six selected applicants with projects will have an opportunity to consult the project with renowned international tutors:

Ove Rishøj Jensen, EDN, Denmark

Claudia Schreiner, MDR, Germany

Bram Crols, Associate Directors, Belgium

### **Case study**

A case study of significant international coproduction will be part of the seminar:

LOST DOWN MEMORY LANE (Associate Directors, r. Klara Van Es, 2010, Belgium/Netherlands)

### **EUROPEAN DOCUMENTARY NETWORK (EDN)**

EDN je is a membership organization with more than 1000 members from more than 60 countries. It arranges a range of pitching sessions and networking events to stimulate exchange beyond national borders and between more established documentary producers and emerging talents. Each one of these sessions is a good opportunity to meet commissioning editors – producers get an opportunity to create real partnerships which can result in future deals and coproductions.

## MITTELDEUTSCHER RUNDfunk (MDR)

Mitteldeutscher Rundfunk (MDR) is part of the ARD-network located in Leipzig / Sachsen. It offers a wide variety of TV for all viewers in its region, the middle of Germany. The range extends from regular news and sports broadcasts to entertainment shows, political magazines, cultural broadcasts, feature films, historical documentaries, religious and musical broadcasts. It offers a 24-hour programme and reaches a market share of nearly 10 percent of the audience. MDR also contributes to the nation-wide public broadcast channel ARD – in all genres of programming. Documentaries hold a strong position here: all in all, 50 hours are being produced p.a. for ARD, MDR and ARTE. Emphasis is on the history of World War II, the Cold War and the history of the former German Democratic Republic. A new trend here, however, is looking at the medieval and pre-medieval ages, archaeological and mythical traces. A strong emphasis is also put on projects that look towards the Eastern European countries, their history, people and culture. MDR Television needs two weekly documentary slots to be served, and here the programme philosophy is the same as for the ARD slots. MDR does in-house productions, international co-productions and programme licensing.

## ASSOCIATE DIRECTORS

Associate Directors is an independent production company based in Belgium, with offices in Antwerp and Brussels. Associate Directors focuses on (co)-producing creative documentaries for an international audience. The productions concentrate on social relevant issues and cultural in-depth stories. Started in 1991, today the company combines the filmmaking experience of Mark Daems, Jan Lapeire and Bram Crols. Associate Directors brings together established and new talent on the cure for innovative ideas. Through the film making process, Associate Directors established good intense working relations with many funding bodies, public and commercial broadcasters, and distribution opportunities among others. Associate Directors is an active member of European Documentary Network (EDN). Producer Mark Daems is the EDN national contact person

## PARTICIPATION AT THE SEMINAR IS FREE OF CHARGE

### WORKSHOP FEE: 100,- EUR

#### Submit your application to:

MFF Piešťany, o.z. , Bitúňková 32, 900 31 Stupava, Slovakia, Tel.: +421 948 445 565

#### Mail, webpage

MEDIA Desk Slovakia, Grösslingová 32, 811 09 Bratislava, Slovakia, Tel.: +421 2 526 36 935

#### Mail, webpage

#### Deadline for applications:

- **with projects** (in English): **20. July 2012**

#### projects must include:

- synopsis & treatment
- estimated budget
- production plan and estimated time of delivery
- short introduction or CV of the involved partners; director, producer, company

We prefer getting submissions with visual material attached to it; either as previous work or as a pilot/trailer for the project in question. You can submit your written presentation via **email**.

Visual material can be submitted electronically by including a link to previous work/pilot/trailer. You can also submit visual material on DVD by sending it to:

MEDIA Desk Slovakia  
Slovak Film Institute  
Grösslingova 32  
811 09 Bratislava  
SLOVAKIA

- **deadline for applications (without project):**

**20. August 2012**