

# SLOVAK FILMS

New & Upcoming



Berlinale Edition 2022



Kristína Saganová (1989) is a Slovak artist, animator and graduate of the Animation Design at the Hungarian MOME in Budapest. In 2018, she completed her BA studies at the VSMU in Bratislava with the non-narrative film *Poetika Anima*, for which she won the Creative Premium at the Igric 2019 National Film Awards. In 2020, Kristína completed her MA studies with the AR project *Dreams of Eden*, which was first presented to the public during the International Animation Film Festival Fest Anča 2020 and later at the FMX conference in Germany. She also works with new technologies (AR, VR) in the exhibition-educational project *City of Dreams*, which brings to life playful illustrations of Piešťany swans and local curiosities. She is currently working on an animated film about repressed emotions, collaborating on several series and going for a run. The concept of the cover design reflects the theme of creativity and its relationship to the unconscious mind. At the same time, it actively involves the reader in the creative process using new technologies and AR applications.

[www.sagankriss.com](http://www.sagankriss.com)

new & upcoming films

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**new & upcoming films**

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**8 — 26 / FICTION**

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new & upcoming films

8 — 9 / FICTION

## Absence

**Absence** / IR, CZ, SK / 100 MIN. / WORLD PREMIERE São Paulo IFF 2021, Brazil

**DIRECTOR** Ali Mosaffa **PRODUCERS** Ali Mosaffa (IR), Jordi Niubó (CZ), Silvia Panáková (SK), Erik Panák (SK)

**PRODUCTION** Ali Mosaffa Productions (IR) **COPRODUCTION** ARINA (SK), i/o post (CZ)

**DIRECTOR'S FILMOGRAPHY** 2012: Pele akher / 2005: Sima-ye zani dar doordast

Rouzbeh arrives in Prague, far away from his troubled family life in Tehran, and instead immerses himself in researching his father's past as a communist expatriate in former Czechoslovakia. On visiting the flat where his father used to live fifty years previously, he's stopped by the police investigating a recent accident.

**CONTACT** **i/o post**, +420 604 703 308, jordi@iopost.cz, www.iopost.cz

**ARINA**, +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk

**SALES** **Iranian Independents**, info@iranianindependents.com



1st FILM

## Avalanche of Love

**Láska hory přenáša** / SK, CZ / 90 MIN. / EXPECTED RELEASE May 2022

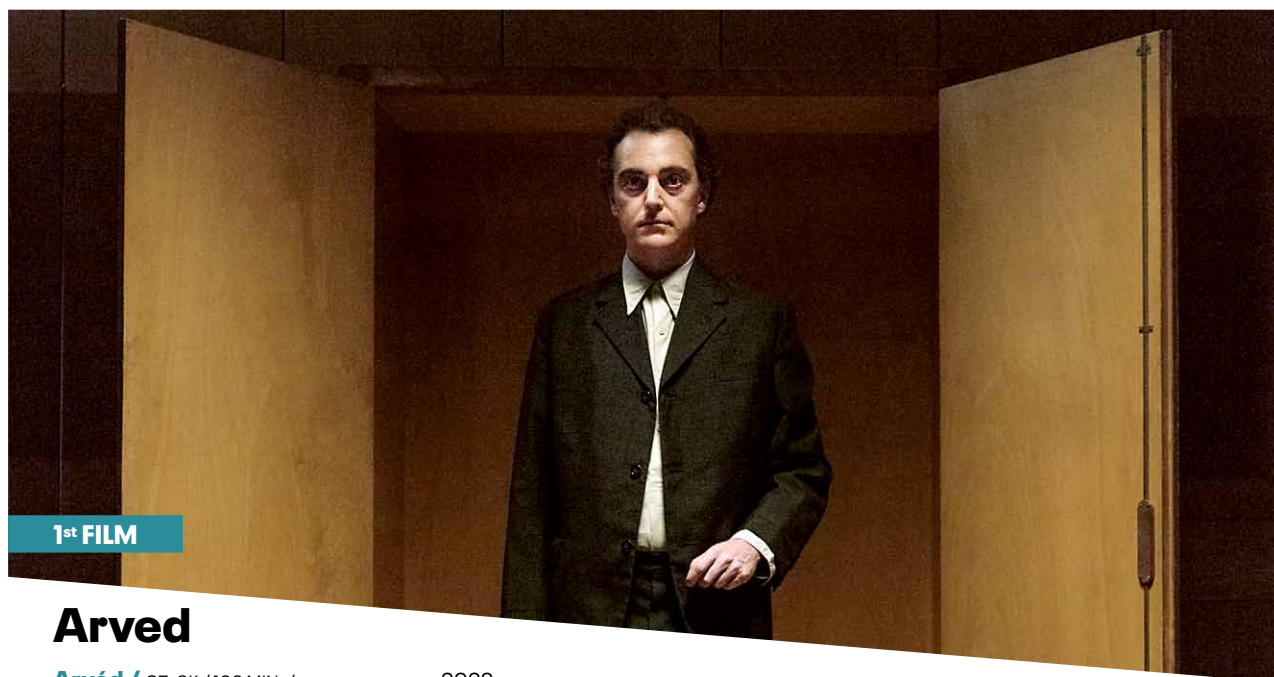
**DIRECTOR** Jakub Machala **PRODUCERS** Radka Babincová (SK), Simona Bago Móciková (SK)

**PRODUCTION** Bright Sight Pictures (SK) **COPRODUCTION** DARQ Studio (CZ)

This romantic comedy takes place during the wedding day of bride-to-be Alex, whose big day keeps on falling apart. Her neurotic mother controls every step she makes, her stepfather investigates a non-existing crime and her biological father, the bohemian owner of the hotel where the wedding is taking place, is responsible for the missing groom.

The chaos in the hotel suits the charming ski instructor Peter who convinces an introverted hotel guest called Klara to help him create the most beautiful dinner date ever.

**CONTACT** **Bright Sight Pictures**, +421 910 325 680, hello@brightsight.sk, www.brightsight.sk



1st FILM

## Arved

**Arvéd** / CZ, SK / 100 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Vojtěch Mašek **PRODUCERS** Kristýna Michálek Květová (CZ), Tomáš Michálek (CZ), Ivan Ostrochovský (SK)

**PRODUCTION** Cinémotif Films (CZ) **COPRODUCTION** Punkchart films (SK), Czech Television (CZ), Filmpark production (SK)

A genius sentenced to life imprisonment for collaboration with the totalitarian regime uses his extraordinary memory to denounce old friends and summon the Devil.

**CONTACT** **Cinémotif Films**, +420 731 203 715, kristyna@cinemotiffilms.cz, www.cinemotiffilms.cz

**Punkchart films**, +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk



## Bandits for a Ballad

**Bandité pro baladu** / CZ, SK / 90 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Vladimír Morávek **PRODUCERS** Petr Minařík (CZ), Pavel Řehořík (CZ), Zora Jaurová (SK), Mátyás Prikler (SK)

**PRODUCTION** Větrné mlýny (CZ), MPhilms (SK) **COPRODUCTION** Czech Television (CZ)

**DIRECTOR'S FILMOGRAPHY** 2005: Hrušeš a Mareš jsou kamarádi do deště / 2003: Nuda v Brně

A feature-length lyrical movie by Vladimír Morávek on the theme of the famous play *A Ballad for a Bandit*. A burned-out group of intellectuals decides to travel to Kolochava in Ukraine to perform the play there; however, everything goes wrong. They arrive late, the Ukrainians expect something else and the South Bohemian Philharmonic gets lost in Transcarpathia.

A romanticising story about the bandit Nikola Šuhaj is changing into poetry, which lives not in the there and then, but strictly in the here and now.

**CONTACT** **Větrné mlýny**, +420 732 237 571, minarik@vetrnemlyny.cz, www.vetrnemlyny.cz

**FESTIVALS AND SALES** **MPhilms**, +421 904 646 261, mphilms@mphilms.sk, www.mphilms.sk





**new & upcoming films**

**10 — 11 / FICTION**

## Beanie

**Kapa /** SI, LU, HR, SK / 80 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Slobodan Maksimović **PRODUCERS** Ida Weiss (SI), Vanda Raýmanová (SK)

**PRODUCTION** Senca Studio (SI) **COPRODUCTION** Wady Films (LU) Studio Dim (HR), objectif (SK)

**DIRECTOR'S FILMOGRAPHY** 2016: Nika / 2012: Hvala za Sunderland

A boy who has nothing and a girl who seems to have everything embark on an adventure following fake Santa in the middle of the night. That night all of their Christmas wishes come true, but not quite the way they've each expected.

**CONTACT** **Senca Studio**, +386 (0)1330 7203, info@senca-studio.si, www.senca-studio.si

**objectif**, +421 907 247 432, vanda.raymanova@gmail.com



**2nd FILM**

## Calm in the Canopy

**V korunách stromů je klid /** CZ, SK / 90 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Michal Hogenauer **PRODUCERS** Václav Kadrnka (CZ), Simona Kadrnková (CZ), Katarína Krnáčová (SK)

**PRODUCTION** Sirius Films Manual (CZ) **COPRODUCTION** Silverart (SK)

**DIRECTOR'S FILMOGRAPHY** 2019: Tiché doteky

A wealthy middle-aged man at the airport witnesses a tiny incident involving an unknown, perhaps Arab, young man and airport staff. After the young man is confronted directly at the airport toilets, he feels himself subject to an indefinable but increasingly serious sense of danger. The fear of the evil that had, as it were, encircled the man since then, gradually becomes an obsession. The urgent desire to see the evil, to confront it and destroy it.

**CONTACT** **Sirius Films Manual**, +420 603 167 350, kadrnkova@email.cz, www.siriusfilmsmanual.cz

**Silverart**, +421 905 384 615, katarina.krnacova@gmail.com, www.silverartfilm.sk



**1st FILM**

## Brutal Heat

**Brutální vedro /** CZ, SK / 80 MIN. / EXPECTED RELEASE 2022

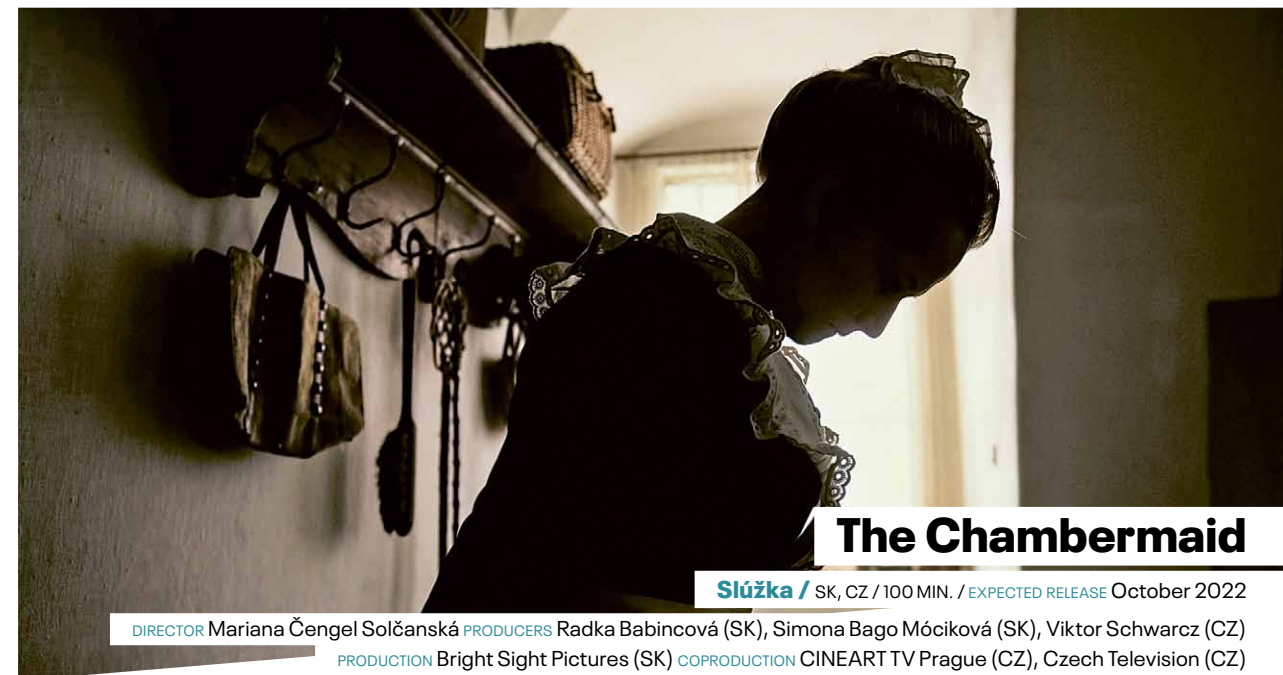
**DIRECTOR** Albert Hospodářský **PRODUCERS** Lukáš Kokeš (CZ), Ondřej Lukeš (CZ), Ivan Ostrochovský (SK), Katarína Tomková (SK)

**PRODUCTION** nutprodukce (CZ) **COPRODUCTION** Punkchart films (SK)

Vincek is sick of himself, his father, everything around him... especially a Sun fragment approaching the Earth – the internet is full of its recordings. Luckily, a friend invites Vincek to his cottage. But on the way there, several unexpected events happen. Vincek gets violently beaten up and robbed, spends the night with two strange girls, quarrels with the rude bus driver... A parallel storyline follows two brothers, one of whom is disabled, who decide to climb the Gerlach peak.

**CONTACT** **nutprodukce**, info@nutprodukce.cz, www.nutprodukce.cz

**Punkchart films**, +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk



## The Chambermaid

**Služka /** SK, CZ / 100 MIN. / EXPECTED RELEASE October 2022

**DIRECTOR** Mariana Čengel Solčanská **PRODUCERS** Radka Babincová (SK), Simona Bago Móciková (SK), Viktor Schwarcz (CZ)

**PRODUCTION** Bright Sight Pictures (SK) **COPRODUCTION** CINEART TV Prague (CZ), Czech Television (CZ)

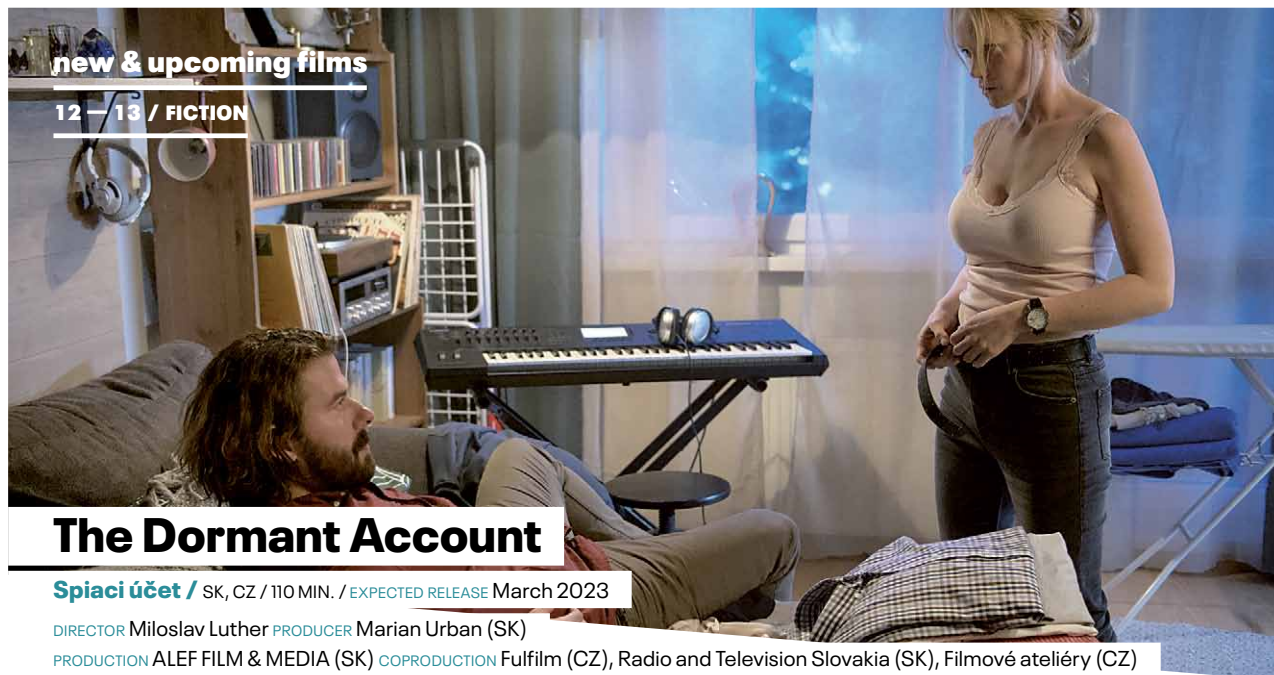
**DIRECTOR'S FILMOGRAPHY** 2020: Sviňa (co-dir.) / 2017: Únos / 2014: Láska na vlásku

/ 2013: Miluj ma alebo odíď / 2010: Legenda o Lietajúcom Cypriánovi

Just before World War I, the fifteen-year-old poverty-stricken Anne from a small Slovak town arrives in Vienna to be a maid in a wealthy family. She meets Theresa, the daughter of a noble family, who was born and raised to be an adornment and a trophy – of the house, of her family, of Austria-Hungary. Anne and Theresa, two girls born in the same year, but at the other ends of the social ladder, find a soulmate in each other. They become best friends, lovers and the only light in a male-dominated world.

**CONTACT** **Bright Sight Pictures**, +421 910 325 680, hello@brightsight.sk, www.brightsight.sk





new & upcoming films

12 — 13 / FICTION

## The Dormant Account

**Spiaci účet** / SK, CZ / 110 MIN. / EXPECTED RELEASE March 2023

DIRECTOR Miloslav Luther PRODUCER Marian Urban (SK)

PRODUCTION ALEF FILM & MEDIA (SK) COPRODUCTION Fulfilm (CZ), Radio and Television Slovakia (SK), Filmové ateliéry (CZ)

DIRECTOR'S FILMOGRAPHY (SELECTION) 2014: Krok do tmy / 2010: Tango s komármí / 2002: Útek do Budína

/ 1993: Anjel milosrdenstva / 1991: Skús ma objať / 1989: Chodník cez Dunaj / 1988: Štek / 1986: Mahuliena zlatá panna / 1985: Zabudnite na Mozarta / 1984: Kráľ Drozdia brada

A dramatic reflection of memory and time. A young married couple are searching for the secret of their ancestors. Their roots are to be found in a period when the most appalling crimes of the last century took place, connected with Aryanisation, insatiable greed, recklessness, with borderline manifestations of inhumanity but also a boundless desire for power.

CONTACT **ALEF FILM & MEDIA**, +421 2 2090 2648, afm@afm.sk, www.afm.sk



## The Enchanted Cave

**Zakliata jaskyňa** / SK, CZ / 100 MIN. / EXPECTED RELEASE June 2022

DIRECTOR Mariana Čengel Solčanská PRODUCER Ľubomír Slivka (SK) PRODUCTION ATTACK FILM (SK)

COPRODUCTION Radio and Television Slovakia (SK), FilmWorx Studios (SK), Flamesite (CZ), TV Nova (CZ)

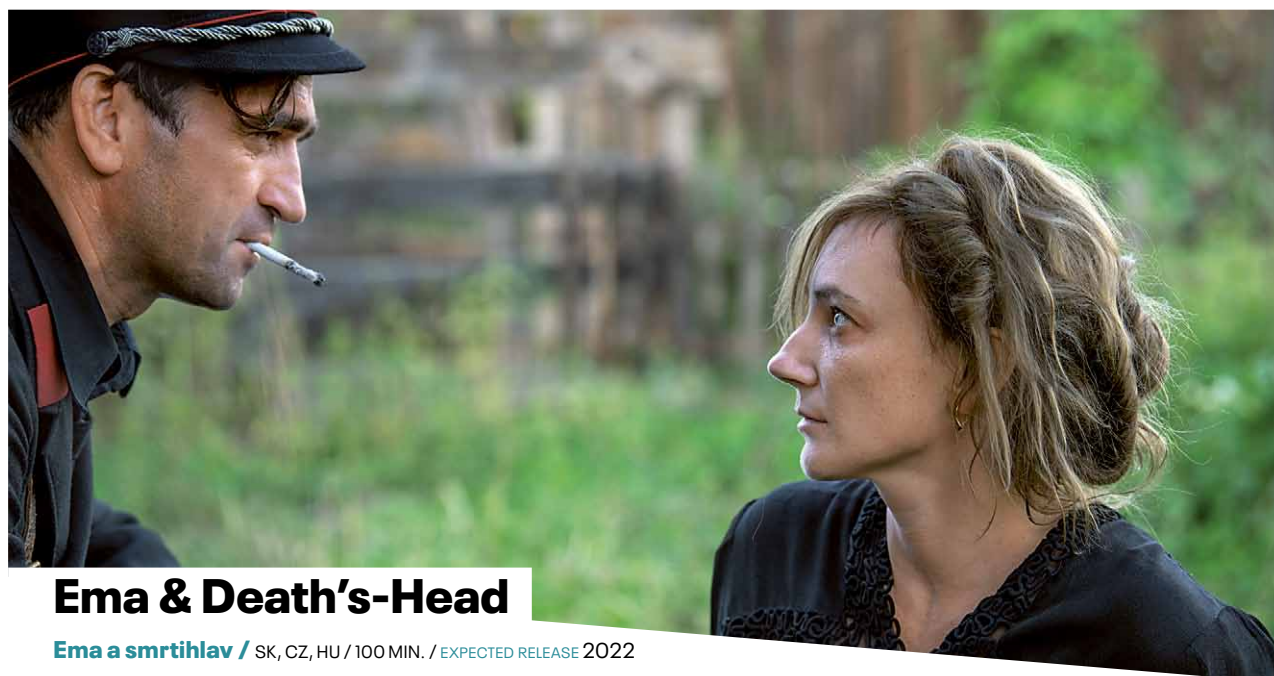
DIRECTOR'S FILMOGRAPHY 2020: Sviňa (co-dir.) / 2017: Únos / 2014: Láska na vlásku

/ 2013: Miluj ma alebo odíď / 2010: Legenda o Lietajúcom Cypriánovi

A fairy tale set in the mining environment of the Slovak mountains. The kingdom is alive and profiting from the salt cave; however, a huge she-wolf has been guarding the entrance to the cave since one of the salt-miners' daughters disappeared.

The people suffer from a lack of salt. Courageous but quarrelling brothers – princes – are sent to kill the monster and succeed to the throne of their late father. One of the princes unfortunately falls into the little lake next to the cave and disappears in its water. Who will be able to defeat the she-wolf and find the lost prince?

CONTACT **ATTACK FILM**, +421 911 721 998, peter.poch@attackfilm.sk, www.attackfilm.sk



## Ema & Death's-Head

**Ema a smrťhlav** / SK, CZ, HU / 100 MIN. / EXPECTED RELEASE 2022

DIRECTOR Iveta Grófová PRODUCERS Zuzana Mistríková (SK), Ľubica Orechovská (SK) PRODUCTION PubRes (SK)

COPRODUCTION Total HelpArt T.H.A. (CZ), Campfilm (HU), Radio and Television Slovakia (SK), Czech Television (CZ)

DIRECTOR'S FILMOGRAPHY 2017: Piata loď / 2012: Až do mesta Aš

*Ema & Death's-Head* deals with the precarious border between humanism and the protection of one's own life in situations when one excludes the other. Marika Sándorfi is hiding a Jewish boy during the dramatic era of the First Slovak State on the Slovak-Hungarian border. Šimon Holan, the boy in hiding, has a special ability to survive thanks to dreaming and a child's fantasy.

CONTACT **PubRes**, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



1st FILM

## Finally, We Have a Republic

**Konečne máme republiku** / SK, CZ, CA / 110 MIN. / EXPECTED RELEASE 2023

DIRECTOR Michal Kunes Kováč PRODUCERS Tibor Búza (SK), Peter Veverka (SK)

PRODUCTION B Production (SK) COPRODUCTION LOVE.FRAME (CZ), DON CARMODY TV (CA), Radio and Television Slovakia (SK)

This poignant family drama unravels over New Year's Eve 1992/93. Michal and Jill (his Canadian girlfriend), arrive home to celebrate the dissolution of Czechoslovakia, only to find the family in chaos. Michal's father has suffered a heart attack after damning evidence has emerged that he betrayed both country and family in cooperating with the outgoing regime's reviled secret police. While the father's health is left to the hospital staff, his place in the family hangs in the balance as the family members turn on each other debating their own reactions, their prior knowledge, and whether they can forgive their patriarch's shocking past.

CONTACT **B Production**, tibor.buza@bproduction.sk, pvcentral@gmail.com

FESTIVALS AND SALES **Peter Veverka**, pvcentral@gmail.com



## new & upcoming films

14 — 15 / FICTION

### Grand Prix

**Grand Prix** / CZ, SK / 100 MIN. / EXPECTED RELEASE November 2022

**DIRECTOR** Jan Prušinovský **PRODUCERS** Jan Prušinovský (CZ), Ondřej Zima (CZ), Zuzana Mistríková (SK), Ľubica Orechovská (SK)

**PRODUCTION** OFFSIDE MEN (CZ) **COPRODUCTION** Czech Television (CZ), PubRes (SK)

**DIRECTOR'S FILMOGRAPHY** 2021: Chyby / 2015: Kobry a užovky / 2012: Okresný přebor – Poslední zápas Pepika Hnátky / 2008: František je děvkař

Emil is a mousy young man living in a small town. He is a bit slow in thinking. He scraped through a vocational school, does not speak too much, is afraid of unfamiliar places so he prefers not to leave his garage. His whole world revolves around automobiles, especially Formula 1. When he wins two tickets to the European Grand Prix F1 Race, it is a dream come true.

**CONTACT** **OFFSIDE MEN**, +420 2 2224 0770, pbercik@evolutionfilms.cz, www.offsidemen.cz

**PubRes**, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



### How I Learned to Fly

**Leto kada sam naučila da letim** / RS, BG, HR, SK / 90 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Radivoje Adrić **PRODUCERS** Milan Stojanović (RS), Katarína Krnáčová (SK)

**PRODUCTION** SENSE Production (RS) **COPRODUCTION** Art Fest (BG), Kinorama (HR), Silverart (SK)

**DIRECTOR'S FILMOGRAPHY** 2004: Kad porastem biću kengur / 2001: Munje! / 1998: Tri palme za dve bitange i ribicu

A seemingly boring vacation with two old ladies turns into a life-changing experience for twelve-year-old Sofia as she kisses a boy, reunites with her estranged family and faces up to mortality on an idyllic island in the Mediterranean.

**CONTACT** **SENSE Production**, office@senseproduction.rs, www.senseproduction.rs

**Silverart**, +421 905 384 615, katarina.krnacova@gmail.com, www.silverartfilm.sk

**FESTIVALS AND SALES** **Pluto Film**, +49 30 2191 8220, info@plutofilm.de, www.plutofilm.de



### Heroine's Journey

**Cesta hrdinky** / SK / 70 – 90 MIN. / EXPECTED RELEASE 2022/2023

**DIRECTOR** Mira Fornay **PRODUCER** Mira Fornay (SK) **PRODUCTION** MIRAFOX (SK) **COPRODUCTION** Radio and Television Slovakia (SK)

**DIRECTOR'S FILMOGRAPHY** 2019: Žáby bez jazyka / 2013: Môj pes Killer / 2009: Lištičky

Romy, a 7 years old girl, is looking for her lost budgie in a wild forest near the city. In the wilderness of the Danube forests, she meets animals also people and every single encounter is a quest for her.

**CONTACT** **MIRAFOX**, +421 910 176 857, mira.fornay@mirafox.sk, www.mirafox.sk



### Il Boemo

**Il Boemo** / CZ, SK, IT / 130 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Petr Václav **PRODUCERS** Ján Macola (CZ), Marek Urban (SK)

**PRODUCTION** Mimesis Film (CZ) **COPRODUCTION** Dugong (IT), sentimentalfilm (SK), Czech Television (CZ)

**DIRECTOR'S FILMOGRAPHY (SELECTION)** 2017: Skokan / 2016: Nikdy nejsme sami / 2014: Cesta ven / 2001: Paralelní světy / 1999: Praha očima... (1 ep.) / 1996: Marian

Inspired by the work with the documentary *Olimpiade*, this feature film tells the life-story of Josef Mysliveček, friend and teacher of Mozart. Mysliveček was known as "Il Boemo". He was a composer who sacrificed everything in order to be free, beloved and famous. Yet he died alone, sick and forgotten.

**CONTACT** **Mimesis Film**, +420 724 938 883, info@mimesis.cz, www.mimesis.cz

**sentimentalfilm**, ivan@sentimentalfilm.com, www.sentimentalfilm.com



## new & upcoming films

16 — 17 / FICTION

1st FILM

# Indian

**Indián** / CZ, SK, PL / 98 MIN. / EXPECTED RELEASE May 2022

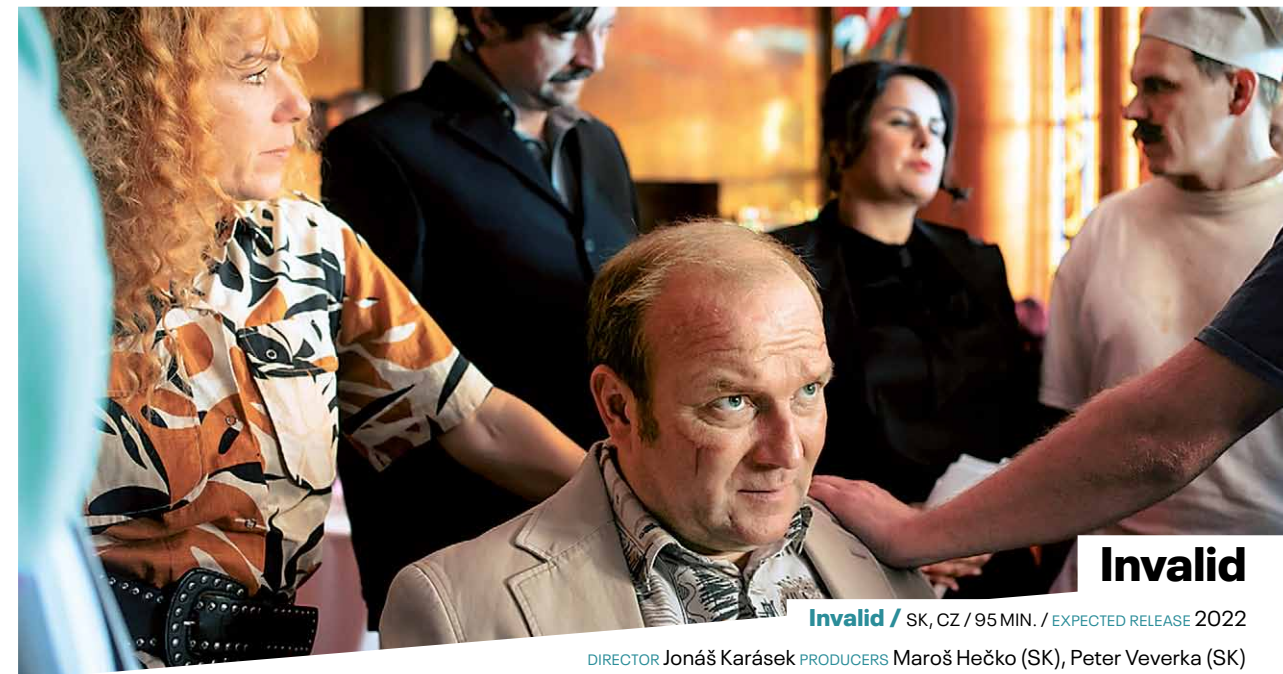
**DIRECTORS** Tomáš Svoboda, Vladimír Kriško **PRODUCERS** Patrizio Gente (SK), Kamil Kožíšek (CZ)

**PRODUCTION** VISIONPRO MEDIA (SK) **COPRODUCTION** Saco Films (PL), Média360 (CZ)

**DIRECTOR'S FILMOGRAPHY** Tomáš Svoboda / 2018: Dvě nevěsty a jedna svatba / 2016: Jak se zbavit nevěsty / 2016: Manžel na hodinu / 2014: Hodinový manžel

*Indian* is a comedy set in the present time. It details the hectic life of a busy financier and his family. The ghost of a dying old Native American chief enters the financier and tries to convert him to a new way of life, thinking and values; however, he is not successful and so an inner conflict ensues between them.

**CONTACT** **VISIONPRO MEDIA**, +421 948 207 760, pato@visionfilm.sk, www.visionfilm.sk



# Invalid

**Invalid** / SK, CZ / 95 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Jonáš Karásek **PRODUCERS** Maroš Hečko (SK), Peter Veverka (SK)

**PRODUCTION** AZYL Production (SK) **COPRODUCTION** Radio and Television Slovakia (SK), HomeMedia (SK), CinemArt (CZ)

**DIRECTOR'S FILMOGRAPHY** 2019: Amnestie / 2017: DOGG (1 ep.) / 2013: Kandidát

It is 1998 and Laco – a grumpy museum janitor, loses his temper in an argument with his son once again. But this time, it starts a downward spiral in which he is robbed and beaten by local mafia thugs, ending up paralyzed and in a wheelchair.

With his family and his body shattered, Laco is all alone – except for his new “guardian angel”, a kind-hearted Roma named Gabo. Struggling with his new life and his own racism, Laco pours his anger into a single purpose – vengeance.

**CONTACT** **AZYL Production**, +421 911 101 416, viliam@azyl.sk, www.azyl.sk



1st FILM

# Into Dust

**Na prach** / SK / 92 MIN. / EXPECTED RELEASE August 2022

**DIRECTORS** Anastasia Hoppanová, Samuel Vičan **PRODUCER** Samuel Vičan (SK) **PRODUCTION** BeOnMind (SK)

Sofia loves parties. Especially those that make her a good profit from selling a home-made narcotic substance prepared by her boyfriend Peller, an amateur chemist. Thanks to its powerful effects the product rules the club scene as well as morgues. A synthetic substance they mix with other drugs, known as fentanyl, takes its toll. While both Sofia and Peller work on their plans, they also grab attention of Daniel and Tereza, the cop duo. However, the fast growing business also attracts the dark side of the law, a Russian mafia. Sofia plays a risky game to protect herself and her goals; to make money fast and vanish forever. Her steps though require several sacrifices.

**CONTACT** **BeOnMind**, +421 903 394 255, samuel@beonmind.com, www.beonmind.com



# Love 2

**Lóve 2** / SK / 100 MIN. / EXPECTED RELEASE December 2022

**DIRECTOR** Jakub Kroner **PRODUCER** Adriana Kronerová (SK) **PRODUCTION** INOUT Studio (SK)

**DIRECTOR'S FILMOGRAPHY** 2021: Šťastný nový rok 2: Dobro došli / 2019: Šťastný nový rok / 2015: LokalFilmis / 2011: Lóve / 2009: BRATISLAVAFilm

An ex-con and foreign legion soldier, Mathew, tries to fit into ordinary life in a Central-European post-communist country and consistently fails. After accidentally witnessing a political murder and becoming a suspect, he escapes to Thailand to his friend Thomas, who had betrayed him in the past, and joins his gang. What at first seemed like an “easy ride”, turns into a dangerous struggle for survival. How far is he prepared to go to get his revenge?

**CONTACT** **INOUT Studio**, +421 910 900 916, adriana.kronerova@inoutstudio.sk, www.inoutstudio.sk



## new & upcoming films

18 — 19 / FICTION



### The Nightsiren

**Svetlonoc** / SK, CZ, FR / 90 MIN. / EXPECTED RELEASE Summer 2022

**DIRECTOR** Tereza Nvotová **PRODUCER** Peter Badač (SK)

**PRODUCTION** BFILM (SK) **COPRODUCTION** moloko film (CZ), Silvera Productions (FR)

**DIRECTOR'S FILMOGRAPHY** 2017: Mečiar / 2017: Špina / 2009: Ježíš je normální!

A young woman returns to her native village in the mountains, searching for answers about her troubled childhood. As she tries to uncover the long-buried truth, dark ancient legends seem to come to life, leading to the local villagers accusing her of witchcraft.

**CONTACT** **BFILM**, info@bfilm.sk, www.bfilm.sk



2nd FILM

### Ordinary Failures

**Běžná selhání** / CZ, HU, IT, SK / 100 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Cristina Grosan **PRODUCERS** Marek Novák (CZ), Zuzana Jankovičová (SK), Monika Lošťáková (SK), Simona Hrušová (SK)

**PRODUCTION** Xova Film (CZ) **COPRODUCTION** Laokoon Filmgroup (HU), Rosamont (IT), Super film (SK)

**DIRECTOR'S FILMOGRAPHY** 2021: A legjobb dolgokon bögni kell

The lives of three different women intersect and irrevocably transform over the course of a single day, while their city is rocked by mysterious explosions.

**CONTACT** **Xova Film**, +420 607 240 966, xova02@gmail.com, www.xovafilm.cz

**Super film**, monika@superfilm.me, www.superfilm.me



2nd FILM

### Nobody Loves Me

**Nikto ma nemá rád** / SK, CZ, FR / 84 MIN. / EXPECTED RELEASE 2023

**DIRECTORS** Petr Kazda, Tomáš Weinreb **PRODUCERS** Miša Jelenek (SK), Tomáš Weinreb (CZ)

**PRODUCTION** ARYTMIA (SK), Black Balance (CZ) **COPRODUCTION** Arizona Productions (FR)

**DIRECTOR'S FILMOGRAPHY** 2016: Já, Olga Hepnarová (co-dir.)

Sara works at the army headquarters in Prague. She is an attractive 29-year-old woman. While she is surrounded by men at the army headquarters, she has not found a partner yet. When she meets Martin, she is fascinated by him. Martin takes a step he has never taken before and reveals his naked body to Sara. She discovers that Martin is intersex. Sara's initial astonishment does not deter her from pleasuring Martin sexually. Their happiness comes to an end when Sara reveals Martin's secret.

**CONTACT** **ARYTMIA**, +421 905 120 000, arytmia.film@gmail.com, www.arytmiafilm.sk



### Perinbaba: Two Realms

**Perinbaba a dva svety** / SK, CZ / 100 MIN. / EXPECTED RELEASE October 2022

**DIRECTOR** Juraj Jakubisko **PRODUCER** Deana Jakubisková (SK) **PRODUCTION** J&J JAKUBISKO FILM EUROPE Production (SK)

**COPRODUCTION** J&J JAKUBISKO FILM EUROPE, SE (CZ), Slovenská produkčná (SK), STUDIO 727 (SK)

**DIRECTOR'S FILMOGRAPHY (SELECTION)** 2008: Bathory / 1997: Nejasná zpráva o konci světa / 1989: Sedím na konári a je mi dobre / 1985: Perinbaba / 1983: Tisícročná včela / 1979: Postav dom, zasaď strom / 1969: Vtáčkovia, siroty a blázni / 1968: Zbehovia a pútnici / 1967: Kristove roky

Lukáš, Alžbetka's son, takes off into the world looking for happiness and love. His godmother, the celestial Lady Winter (Perinbaba), keeps an eye on him. He arrives late in the fairy-tale land that she leads him to. Fear now reigns where once cakes grew on trees. The miraculous ram has disappeared, and the royal town is cursed. Lukáš has to decide what is closer to his heart: a fortune or love?

**CONTACT** **J&J JAKUBISKO FILM EUROPE Production**, +420 724 936 331, info@jakubiskofilm.com, www.jakubiskofilm.com

**FESTIVALS AND SALES** **Jorik Jakubisko**, +420 602 591 888, jorik.jakubisko@transmedialist.com



new & upcoming films

20 — 21 / FICTION

## Piargy

**Piargy** / SK, CZ, MK / 90 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Ivo Trajkov **PRODUCERS** Silvia Panáková (SK), Erik Panák (SK)

**PRODUCTION** ARINA (SK) **COPRODUCTION** i/o post (CZ), STORY SCOPE (MK), Radio and Television Slovakia (SK), TOMAJA (SK)

**DIRECTOR'S FILMOGRAPHY** 2015: Medena Nok / 2011: Pariser Platz - Berlin / 2009: Ocas ješterky / 2007: Movie / 2004: Golemata voda / 1998: Minulost / 1993: Kanárská spojka

It's spring 1939. The bishop in Banská Bystrica finds out that in the village of Piargy, buried by an avalanche a few days previously, the Antichrist was born. The bishop calls on the priest Baláž and asks him to investigate the statements of Johanka, the only survivor of the catastrophe. Baláž wants to know exactly what happened in Piargy...

**CONTACT** **ARINA**, +421 907 787 945, [silvia@arinafilm.sk](mailto:silvia@arinafilm.sk), [www.arinafilm.sk](http://www.arinafilm.sk)

**SALES** **REEL SUSPECTS**, +33 1 5851 4295, [www.reelsuspects.com](http://www.reelsuspects.com)



2nd FILM

## Power

**Moc** / SK, HU, CZ / 120 MIN. / EXPECTED RELEASE 2022

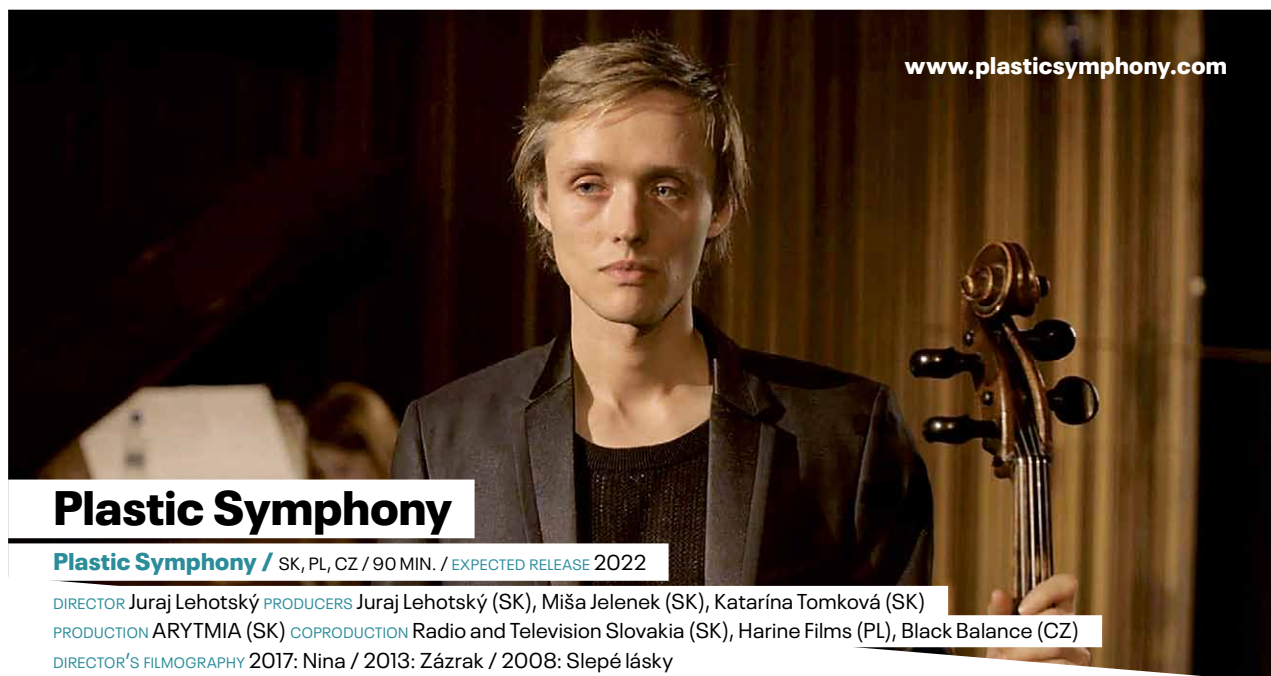
**DIRECTOR** Mátyás Prikler **PRODUCERS** Zora Jaurová (SK), Mátyás Prikler (SK)

**PRODUCTION** MPhilms (SK) **COPRODUCTION** Proton Cinema (HU), Radio and Television Slovakia (SK), Negativ (CZ)

**DIRECTOR'S FILMOGRAPHY** 2013: Ďakujem, dobre

At an informal hunt, somewhere on the border of two Central European countries, a boy is accidentally killed. One of the politicians involved is the hot candidate for the important international post of Water Commissioner, who is expected to find a solution to the increasing water shortage across Europe and elsewhere in the world.

**CONTACT** **MPhilms**, +421 904 646 261, [mphilms@mphilms.sk](mailto:mphilms@mphilms.sk), [www.mphilms.sk](http://www.mphilms.sk)



## Plastic Symphony

**Plastic Symphony** / SK, PL, CZ / 90 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Juraj Lehotský **PRODUCERS** Juraj Lehotský (SK), Miša Jelenek (SK), Katarína Tomková (SK)

**PRODUCTION** ARYTMIA (SK) **COPRODUCTION** Radio and Television Slovakia (SK), Harine Films (PL), Black Balance (CZ)

**DIRECTOR'S FILMOGRAPHY** 2017: Nina / 2013: Zázrak / 2008: Slepé lásky

Matúš is a talented musician left alone with his stepbrother Dávid after the passing of his adoptive mother. While Dávid takes what life gives him, Matúš feels frustrated by his failed ambitions and feels like the tables have turned when he unexpectedly meets his old schoolmate Albert. But unlike Dávid, who found happiness in a senior's home, Matúš cannot find his joy despite the success he's having in the "better world". He slowly realizes happiness is a state of mind hidden in small things and the life we live is about the ones we live for, too.

**CONTACT** **ARYTMIA**, +421 905 120 000, [arytmia.film@gmail.com](mailto:arytmia.film@gmail.com), [www.arytmiafilm.sk](http://www.arytmiafilm.sk)

**FESTIVALS AND SALES** **Katarína Tomková**, +421 908 281 407, [katarina@kaleidoscope.sk](mailto:katarina@kaleidoscope.sk)



1st FILM

## Restore Point

**Bod obnovy** / CZ, SK, PL, RS / 100 MIN. / EXPECTED RELEASE 2023

**DIRECTOR** Robert Hlož **PRODUCERS** Jan Kallista (CZ), Rastislav Šesták (SK)

**PRODUCTION** FILM KOLEKTIV (CZ) **COPRODUCTION** D.N.A. (SK), Film Produkcja (PL), Mali Budo (RS)

Europe, 2041. The Free European Federation issues a new law that guarantees its citizens "one whole life to live". Due to new technologies everyone has a right of recovery in case of an unnatural death. In such a society, an "absolute" murder is nearly impossible. Ambitious detective Emma Trochinowska has to solve a murder-mystery where the only witness is one of the resurrected victims.

**CONTACT** **FILM KOLEKTIV**, +420 603 244 292, [jan@filmkolektiv.cz](mailto:jan@filmkolektiv.cz), [www.filmkolektiv.cz](http://www.filmkolektiv.cz)

**D.N.A.**, +421 905 946 692, [rs@dnaproductio.sk](mailto:rs@dnaproductio.sk), [www.dnaproduction.sk](http://www.dnaproduction.sk)

**FESTIVALS** **FILM KOLEKTIV** / **Arkaitz Bastera**, +420 773 381 858, [arkaitzbastera@gmail.com](mailto:arkaitzbastera@gmail.com), [www.filmkolektiv.cz](http://www.filmkolektiv.cz)





new & upcoming films

22 — 23 / FICTION

www.stinohrafilm.cz

## Shadowplay

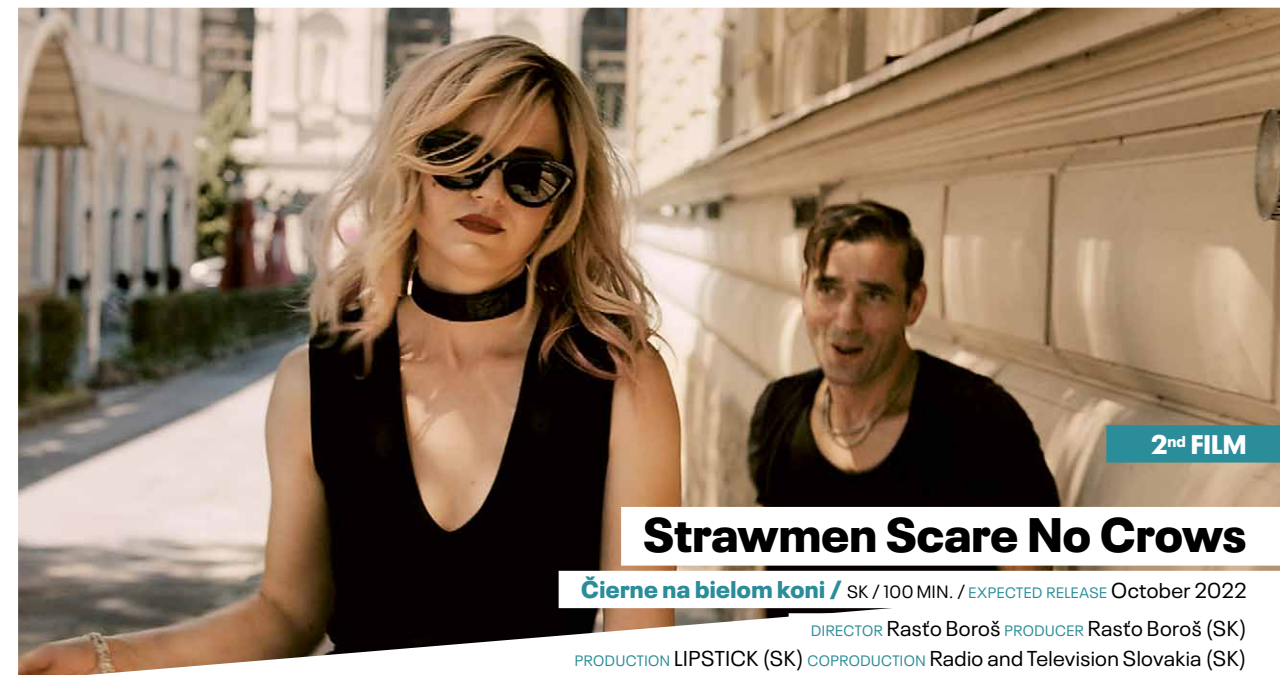
**Stinohra** / CZ, SK / 100 MIN. / EXPECTED RELEASE 2Q/2022

**DIRECTOR** Peter Bebjak **PRODUCERS** Jan Bradáč (CZ), Matěj Chlupáček (CZ), Vendula Bradáčová (CZ), Maja Hamplová (CZ), Rastislav Šesták (SK) **PRODUCTION** Hangar Films (CZ), Barletta (CZ) **COPRODUCTION** D.N.A. (SK) **DIRECTOR'S FILMOGRAPHY** 2020: Správa / 2019: Trhlina / 2017: Čiara / 2015: Čistič / 2012: Zlo / 2011: Marhuľový ostrov

Jan, a district city paramedic, loses his wife in a tragic incident. She is murdered and Jan's world collapses. Over time, he tries to accept his fate and start anew, however the erroneous judicial system fails to punish the culprit accordingly and Jan is unable to come to terms with the fact the murderer walked free. During the investigation, the situation gets even more complicated and it endangers Jan's hope for a fair trial as well as wellbeing of his friends. He decides to take matters into his own hands and fight against the circumstances and the system itself. Not only does *Shadowplay* offer the genre film the audiences love but it also deals with the serious issues of losing one's closest.

**CONTACT** Hangar Films, bradac@falcon.cz, www.hangarfilms.cz

**D.N.A.**, +421 905 946 692, rs@dnaproductio.sk, www.dnaproduction.sk



2<sup>nd</sup> FILM

## Strawmen Scare No Crows

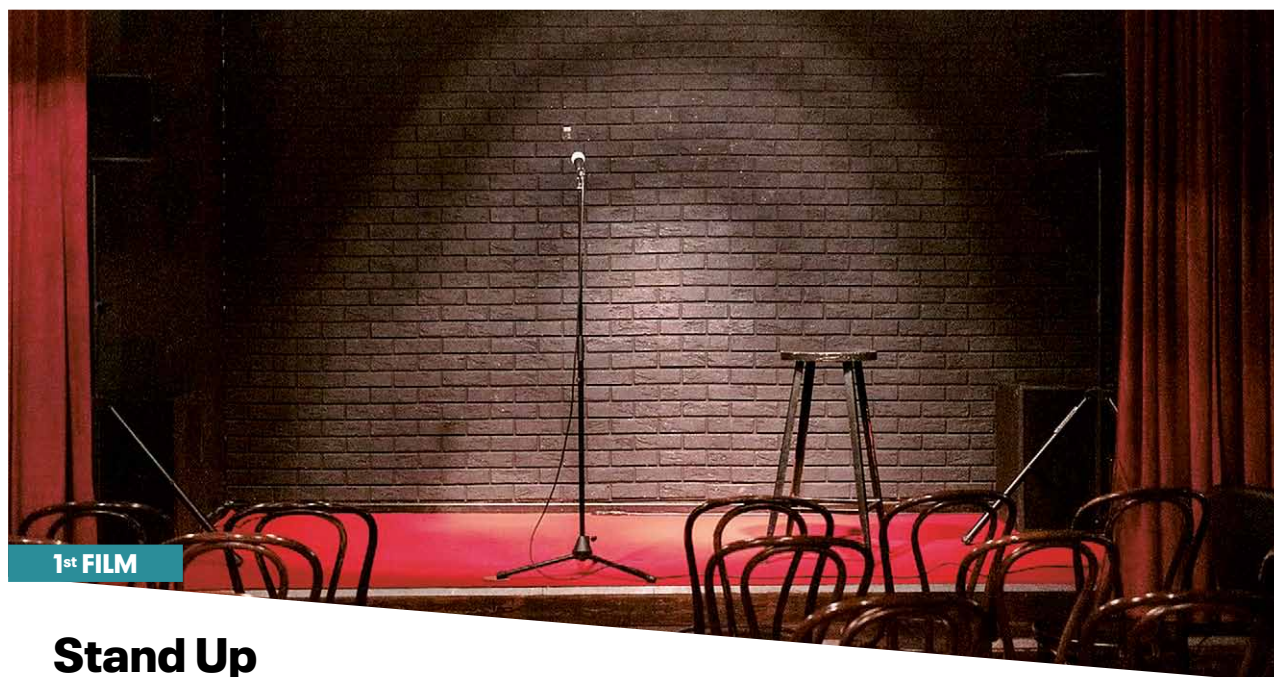
**Čierne na bielom koni** / SK / 100 MIN. / EXPECTED RELEASE October 2022

**DIRECTOR** Rastó Boroš **PRODUCER** Rastó Boroš (SK) **PRODUCTION** LIPSTICK (SK) **COPRODUCTION** Radio and Television Slovakia (SK) **DIRECTOR'S FILMOGRAPHY** 2015: Stanko

Eight chapters about why one should beware of people who hand you a pen and tell you that all you have to do is just sign. About how an unexpected love can complicate a relatively comfortable life for criminals, and how far otherwise reasonable people are prepared to go when they are overcome by pride. And finally about the fact that a hero is the one who does not fear death even when the last hope dies. Love always hurts a little. Especially when it's love for money.

**CONTACT** LIPSTICK, +421 910 974 799, rastislav.boros@gmail.com

**FESTIVALS** Viktorija Martinka, +421 944 324 051



1<sup>st</sup> FILM

## Stand Up

**Stand Up** / SK / 80 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Juraj Bohuš **PRODUCER** Katarína Krnáčová (SK) **PRODUCTION** Silverart (SK)

Michael, a stand-up comedian, dreams big. Flying high, he quits his day job and hassles a new TV show to become a famous name in Slovakia. However unprepared for what is coming, his American niece and fresh college dropout Julia, seeking a new start in Europe, clips his wings and pulls him back into orbit.

**CONTACT** Silverart, +421 905 384 615, katarina.krnacova@gmail.com, www.silverartfilm.sk



## Till the Summer Comes

**V lete ti poviem, ako sa mám** / SK / 100 MIN. / EXPECTED RELEASE February 2022

**DIRECTOR** Marta Ferencová **PRODUCERS** Peter Núñez (SK), Marianna Heinz (SK), Oľga Núñezová (SK) **PRODUCTION** NUNEZ NFE (SK) **COPRODUCTION** TRINITY PICTURES (SK) **DIRECTOR'S FILMOGRAPHY** 2021: Prání Ježíškovi / 2020: Příliš osobní známost / 2017: Všetko alebo nič / 2016: Řachanda

This romantic comedy maps out the lives of former classmates who, despite their high school days being long past, still regularly meet up. Their stories and lives are different, packed with diverse joys, woes and secrets – secrets that often lead to agitated or humorous moments. Even though each of our characters will soon celebrate their fortieth birthday, they find themselves at diverse stages of life. As we are introduced to them, Christmas is just around the corner, and so is the beginning of a new year, a year which will see their stories become intertwined more than ever before.

**CONTACT** NUNEZ NFE, +421 911 700 549, vozar@nfe.sk, www.nfe.sk

**FESTIVALS AND SALES** NUNEZ NFE / Anton Ondrejka, +421 907 709 777, ondrejka@nfe.sk, www.nfe.sk



## new & upcoming films

24 — 25 / FICTION

# Unbalanced

**Zošalieť** / SK, CZ / 85 MIN. / EXPECTED RELEASE March 2022

DIRECTOR Zuzana Piusi PRODUCER Vít Janeček (SK/CZ) PRODUCTION VIRUSfilm (SK) COPRODUCTION D1film (CZ)

DIRECTOR'S FILMOGRAPHY 2019: Ukradnutý štát / 2019: Obliehanie mesta (co-dir.) / 2019: Univerzita a svoboda (co-dir.) / 2017: Selský rozum (co-dir.) / 2016: Ťažká voľba / 2012: Krehká identita / 2012: Od Fica do Fica / 2011: Muži revolúcie / 2008: Babička

The story of 50 years-old Nada and her 10-year-old daughter. Nada is in a life stage when she decided to start living again and better after divorce, feeling calmer and more successful than hitherto. The unexpected source of frustration, however, for Nada becomes the neighbourhood with the mentally ill and, as it turns out, an unwarranted woman who lives in an apartment above Nada's one. No one - neither the authorities, nor the neighbours, nor the relatives of the sick perceive Nada's situation as worthy of any solution. But the situation seems unsolvable. Rather, it begins to look like Nada herself has mental problems and chose the old neighbour as her target...

CONTACT **VIRUSfilm**, +421 951 490 550, virusfilm.sk@gmail.com, www.virusfilm.sk

FESTIVALS **D1film** / **Vít Janeček**, vit@D1film.com



# Villa Lucia

**Villa Lucia** / SK, CZ / 94 MIN. / EXPECTED RELEASE 2022

DIRECTOR Michal Kollár PRODUCERS Michal Kollár (SK), Jana Kluková (SK)

PRODUCTION KFS production (SK) COPRODUCTION Slovenská produkčná (SK), Mindset Pictures (CZ)

DIRECTOR'S FILMOGRAPHY 2016: Červený kapitán / 2007: Poslední plavky (as Michal Krajňák)

Gorazd Šuster lets the woman of his dreams, Lucia Renner, fly off on her own to what should have been their engagement holiday. Why? Because of a call from ex-classmate Svätopluk telling him that their friend Cyril has been granted leave from the psychiatric clinic. Cyril has spent a decade trying to commit suicide. Why? Because of a romance he had with Lucia ten years ago! Gorazd has a mission: to keep his relationship with Lucia secret until Cyril returns to the clinic. However, Cyril insists on visiting Lucia and apologising for everything. Unfortunately, on that very day, Lucia's house is the target of a burglary.

CONTACT **KFS production**, +421 948 629 990, michal@kfsproduction.com, jana@kfsproduction.com, www.kfsproduction.com



1st FILM

# Victim

**Obeť** / SK, CZ, DE / 100 MIN. / EXPECTED RELEASE Spring 2022

DIRECTOR Michal Blaško PRODUCERS Jakub Viktorín (SK), Pavla Janoušková Kubečková (CZ)

PRODUCTION nutprodukcja (SK), nutprodukce (CZ) COPRODUCTION Electric Sheep (DE)

Irina is a single mother, a Ukrainian living in a small Czech town. One night, her teenage son Igor claims that he was assaulted by three young Roma. Irina demands justice and is met with great solidarity by her new society. Until she spots inconsistencies in her son's account.

CONTACT **nutprodukcja**, +421 907 120 906, monika@nutprodukcja.sk, www.nutprodukcja.sk



2nd FILM

# The Word

**Slovo** / CZ, SK, PL / 90 MIN. / EXPECTED RELEASE May 2022

DIRECTOR Beata Parkanová PRODUCERS Vojtěch Frič (CZ), Ondřej Kulháněk (CZ), Maroš Hečko (SK), Peter Veverka (SK), Helena Uldrichová (CZ) PRODUCTION LOVE.FRAME (CZ) COPRODUCTION AZYL Production (SK), Radio and Television Slovakia (SK), KIJORA Film (PL), Czech Television (CZ), Bontonfilm Studios (CZ)

DIRECTOR'S FILMOGRAPHY 2018: Chvilky

For Vera, family has always come first. She lives with her husband Václav – an honest, unassuming public notary – in a small town in Czechoslovakia. They protect their marriage with all the power of their love. But what if a crisis were to come from outside? What if the world changed so dramatically that leading ordinary lives suddenly became impossible?

For Vera and Václav, this upheaval comes in the summer of 1968 with the invasion of the Soviet Army.

CONTACT **LOVE.FRAME**, +420 230 234 313, info@frame100r.com, www.frame100r.com

**AZYL Production**, +421 911 101 416, viliam@azyl.sk, www.azyl.sk

FESTIVALS AND SALES **LOVE.FRAME**, +420 230 234 313, info@frame100r.com, www.frame100r.com



**new & upcoming films**

**26 — 27 / FICTION**

**SHORT FILM**

## Gritty Eyes

**Oči plné piesku** / SK, CZ / 30 MIN. / [EXPECTED RELEASE](#) February 2023

[DIRECTOR](#) Juraj Janiš [PRODUCER](#) Barbara Janišová Feglová (SK) [PRODUCTION](#) HITCHHIKER Cinema (SK)

[COPRODUCTION](#) Unit and Sofa (CZ), Radio and Television Slovakia (SK)

When a fifteen-year-old boy from a broken home gets sucked into a burglary that goes terribly wrong, he is brutally forced to reconsider just whom he can really trust before it is too late.

[CONTACT](#) **HITCHHIKER Cinema**, +421 905 858 808, [info@hitchhikercinema.sk](mailto:info@hitchhikercinema.sk), [www.hitchhikercinema.sk](http://www.hitchhikercinema.sk)

**SHORT FILM**

## A Silent Field

**Ticho na poli** / SK, CZ / 20 MIN. / [EXPECTED RELEASE](#) 2022

[DIRECTOR](#) Štefánia Lovasová [PRODUCER](#) Michaela Kaliská (SK) [PRODUCTION](#) FTF VŠMU (SK) [COPRODUCTION](#) FILMTALENT ZLÍN (CZ)

Ivana is a thirteen-year-old girl living in a forgotten village in Eastern Slovakia. She is in love with Adam, but he stops contacting her after his father gets seriously injured. People are acting strangely. Riding a bike through fields which seem to be never-ending, Ivana finds out that Adam's father was beaten up by the local mafia and her father, a police officer, is not prepared to help him. The story portrays the suffering of the youngest generation under a system driven by money, not by law.

[CONTACT](#) **FTF VŠMU**, +421 2 5930 3577, [festivals@vsmu.sk](mailto:festivals@vsmu.sk), [www.ftf.vsmu.sk](http://www.ftf.vsmu.sk)

**new & upcoming films**

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**30 — 44 / DOCUMENTARY**

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**+/- 90**

**+/- 90** / SK / 65 MIN. / EXPECTED RELEASE October 2022

**DIRECTOR** Marek Kuboš **PRODUCER** Marek Kuboš (SK) **PRODUCTION** PSYCHÉ film (SK) **COPRODUCTION** Radio and Television Slovakia (SK)

**DIRECTOR'S FILMOGRAPHY** 2018: Posledný autoportrét

The film is an attempt to capture the thinking of documentary filmmakers. It is a collective portrait of the soul of a Slovak documentary filmmaker.

**CONTACT** **PSYCHÉ film**, +421 903 781 007, PSYCHE.film@gmail.com



## The Architecture '58 - '89

**Architektúra ČSSR '58 - '89** / SK, CZ / 100 MIN. / EXPECTED RELEASE 2022

**DIRECTORS** Vladimír Brož, Jan Zajíček **PRODUCERS** Karla Stojáková (CZ), Maroš Hečko (SK), Peter Veverka (SK)

**PRODUCTION** AZYL Production (SK), Axman Production (CZ)

**DIRECTOR'S FILMOGRAPHY** Jan Zajíček 2016: Girl Power

Architecture is the soul of the urban landscape, it remains for hundreds of years and it clearly reflects the time and its specifics.

This documentary will take you beyond the facades of the key Czechoslovak architectural landmarks from the communist era.

It'll introduce you to the most important architects of that period. Despite the brute force of the regime and its ideology, there was a unique personality and a great creative force behind each of the landmarks.

**CONTACT** **AZYL Production**, +421 911 101 416, viliam@azyl.sk, www.azyl.sk



## All Men Become Brothers

**Všetci ľudia budú bratia** / SK, CZ / 100 MIN. / EXPECTED RELEASE September 2022

**DIRECTOR** Robert Kirchhoff **PRODUCERS** Robert Kirchhoff (SK), Jiří Konečný (CZ), Tibor Búza (SK)

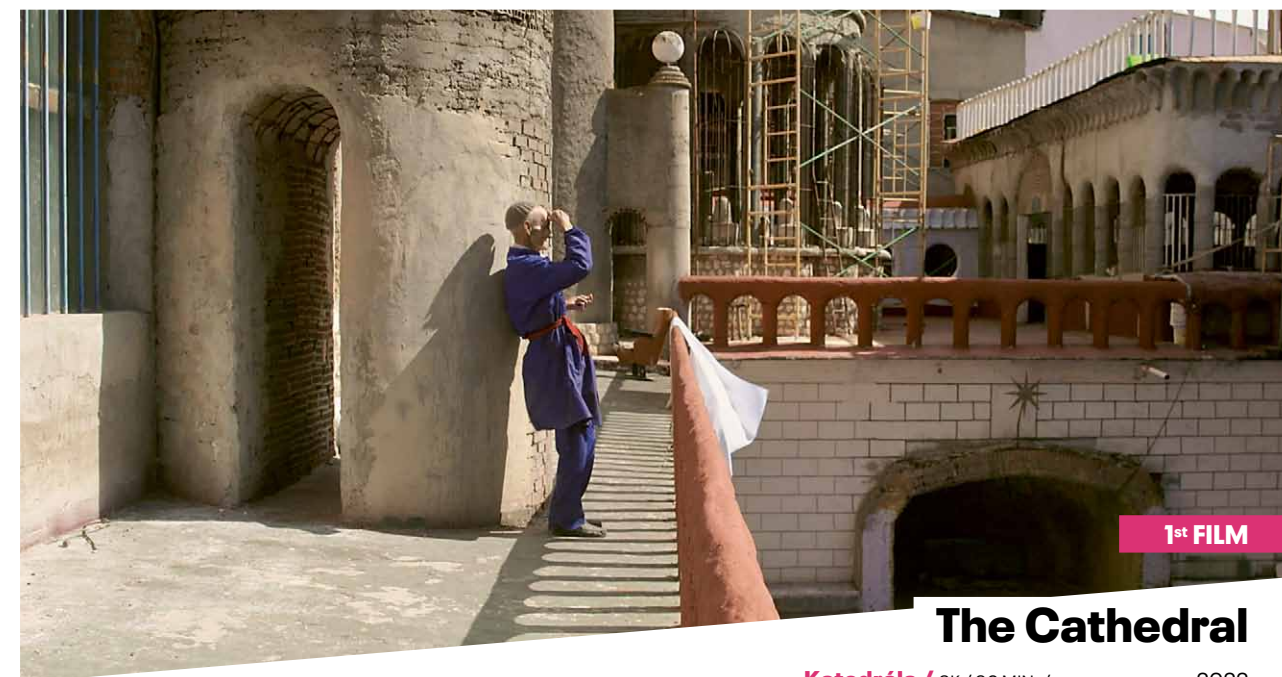
**PRODUCTION** atelier.doc (SK) **COPRODUCTION** Radio and Television Slovakia (SK), endorfilm (CZ), Czech Television (CZ)

**DIRECTOR'S FILMOGRAPHY** 2016: Diera v hlave / 2015: Para nad riekou / 2013: Kauza Cervanová

A film about the phenomenon of Alexander Dubček, a Czechoslovak politician, one of the most prominent personalities of the Prague Spring of 1968, author of the concept of "socialism with a human face".

**CONTACT** **atelier.doc**, +421 904 610 694, office@atelierdoc.sk, www.atelierdoc.sk

**FESTIVALS** **atelier.doc** / **Nicole Brlej**, niki@atelierdoc.sk



## The Cathedral

**Katedrála** / SK / 90 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Denis Dobrovoda **PRODUCER** Denis Dobrovoda (SK) **PRODUCTION** Kolsa Films SK (SK)

A Spanish monk is expelled from his monastery at the age of 28 when he contracts TB. He returns home to Mejorada del Campo, a poor village on the outskirts of Madrid. At a loss as to how to devote his life to God, he decides to sell his family lands. Over the next sixty years, without help or architectural expertise, he builds a cathedral the size of Sagrada Familia using waste and recycled materials. He works mostly alone, without ever drawing a single sketch, whilst others label him as a madman.

**CONTACT** **Kolsa Films SK**, +421 904 525 631, denisdobrovoda@gmail.com



new & upcoming films

32 — 33 / DOCUMENTARY

1st FILM

## Countdown – The Last Film of Ivan Palúch

**Odpočítavanie – Posledný film Ivana Palúcha** / SK / 80 MIN. / EXPECTED RELEASE June 2022

**DIRECTOR** Martin Palúch **PRODUCER** Peter Nevedal (SK) **PRODUCTION** Filmpark production (SK)

**COPRODUCTION** FilmWorxs Studios (SK), Radio and Television Slovakia (SK)

A film about one of the most important personalities of Slovak acting – the actor Ivan Palúch. In 1969, Ivan Palúch starred in as many as three feature films screened at the Cannes Film Festival, in just a single edition of this highly prestigious film festival. Two of them were in the main feature film competition: *Michael Kohlhaas – The Rebel* by Volker Schlöndorff, *It Rains in My Village* by Aleksandar Petrović and the third in the non-competitive section: *Marketa Lazarova* by František Vláčil.

**CONTACT** **Filmpark production**, +421 905 455 234, +421 905 122 298, peter@filmpark.sk, marek@filmpark.sk, www.filmpark.sk

1st FILM

## Fragile Memory

**Fragile Memory** / UA, SK / 70 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Ihor Ivanko **PRODUCERS** Alexandra Bratyshchenko (UA), Mariia Ponomarova (UA), Peter Kerekes (SK)

**PRODUCTION** Burlaka Films (UA) **COPRODUCTION** Peter Kerekes (SK)

The famous Soviet cinematographer Leonid Burlaka, who worked at the Odessa Film Studios, suddenly gets diagnosed with Alzheimer's disease. At the same time Ihor, his grandson, a young Ukrainian cinematographer, accidentally stumbles across a heavily damaged photo archive of his grandpa's dating from the Soviet 1960s. The Ukrainian cinematographer Ihor meets a young Soviet cinematographer Leonid who started establishing his career during the "Khrushchev Thaw". However, time is running out: soon Leonid will not remember Ihor at all.

**CONTACT** **Burlaka Films**, +31644402401, +380934671599, pponomarevaa@gmail.com, alexandra.bratyshchenko@gmail.com, www.burlakafilms.com

**Peter Kerekes**, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com

1st FILM

## A Happy Man

**Šťastný človek** / SK, CZ / 90 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Soňa Gyárfáš Lutherová **PRODUCERS** Maroš Hečko (SK), Peter Veverka (SK)

**PRODUCTION** AZYL Production (SK) **COPRODUCTION** HBO EUROPE, Company F (CZ)

For people R. was a happy woman. A woman from Brno in her thirties who moved to Sweden together with her Slovak husband, psychiatrist Ivan. They bought a house and had two children. As a distraction from the routine, she created a male alter-ego and started writing novels for LGBTQ+ audiences. R. was happy, but felt empty on the inside. She could only fill it by living out her true self. R. is now Marvin and Marvin is a man. To become truly happy, he must deconstruct his life and create it anew.

**CONTACT** **AZYL Production**, +421 911 101 416, viliam@azyl.sk, www.azyl.sk

**FESTIVALS AND SALES** **AZYL Production** / **Peter Veverka**, peter@azyl.sk

## The Hole

**Diera** / SK / 65 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Pavol Pekarčík **PRODUCER** Pavol Pekarčík (SK)

**PRODUCTION** partizanfilm (SK) **COPRODUCTION** Radio and Television Slovakia (SK)

**DIRECTOR'S FILMOGRAPHY** 2019: Hluché dni / 2013: Zamatoví teroristi (co-dir.)

The film is an insight into the fates of the inhabitants of the Donetsk Region marked and changed by war. It observes their struggle for survival intertwined with everyday worries. It shows the lives of people on the front line in a naturalistic and observational manner. The conflict has been going on for four years and the lives of the population adjust to the conditions. Children retreat into their other worlds.

**CONTACT** **partizanfilm**, +421 915 037 479, palopekarcik@gmail.com



## new & upcoming films

34 — 35 / DOCUMENTARY



## I'm Not Everything I Want To Be

**Ještě nejsem, kým chci být** / CZ, SK, AT / 80 MIN. / EXPECTED RELEASE March 2023

**DIRECTOR** Klára Tasovská **PRODUCERS** Lukáš Kokeš (CZ), Jakub Viktorín (SK)

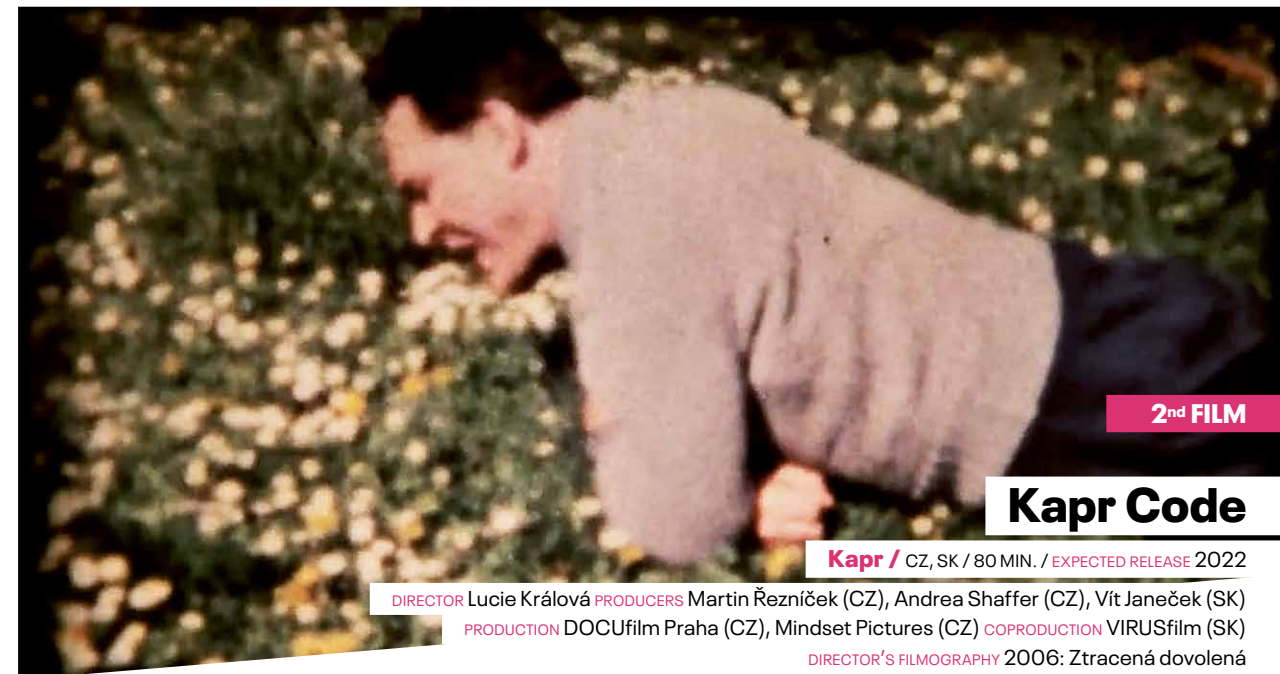
**PRODUCTION** Somatic Films (CZ) **COPRODUCTION** nutprodukcía (SK), Mischief Films (AT)

**DIRECTOR'S FILMOGRAPHY** 2017: Nic jako dřív (co.-dir.) / 2014: Gottland / 2012: Pevnost (co.-dir.)

Libuše has been capturing her "rock-n-roll" life full of twists and turns in thousands of pictures and self-portraits. Yet her sudden photographic success after 53 years of work has not helped her to see her real self in the mirror. She is still searching for herself, the place where she belongs, as she goes through piles of negatives and diaries while working on a new book.

**CONTACT** **Somatic Films**, lukokes@gmail.com

**nutprodukcía**, +421 907 120 906, monika@nutprodukcía.sk, www.nutprodukcía.sk



2<sup>nd</sup> FILM

## Kapr Code

**Kapr** / CZ, SK / 80 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Lucie Králová **PRODUCERS** Martin Řezníček (CZ), Andrea Shaffer (CZ), Vít Janeček (SK)

**PRODUCTION** DOCUfilm Praha (CZ), Mindset Pictures (CZ) **COPRODUCTION** VIRUSfilm (SK)

**DIRECTOR'S FILMOGRAPHY** 2006: Ztracená dovolená

Documentary opera exploring the nature of memory, music, and narration through imprints of controversial and progressive composer Jan Kapr, awarded by Stalin and later completely banned in communist Czechoslovakia, but performed abroad by prestigious musical bodies. *Kapr Code* transfers Kapr's strong and ambivalent life story into opera music composition.

The storyline follows the "documentary libretto" based on Kapr's personal, never before published archive full of his magnetic tapes, letters, notes and funny sketches on 8 mm films.

**CONTACT** **Mindset Pictures**, info@mindsetpictures.com, mindsetpictures.com

**VIRUSfilm**, virusfilm.sk@gmail.com, www.virusfilm.sk



1<sup>st</sup> FILM

## Investigators

**Investigátori** / SK, CZ / 80 MIN. / EXPECTED RELEASE September 2022

**DIRECTOR** Peter Pokorný **PRODUCERS** Monika Lošťáková (SK), Simona Hrušovská (SK) **PRODUCTION** Super film (SK)

**COPRODUCTION** Xova film (CZ), Radio and Television Slovakia (SK), Czech Television (CZ)

*Investigators* wants to look into the phenomena and controversial topics that are found throughout society but which have no scientific basis – such as some kinds of alternative medicine, or popular esoteric themes (aura, out-of-body experience, bioresonance, telepathy or clairvoyance). They try to explore each topic – sometimes in an amusing manner, but always clearly and in detail. All the other protagonists – mainly supporters of one side or the other – are there (not) to help them.

**CONTACT** **Super film**, monika@superfilm.me, www.superfilm.me



2<sup>nd</sup> FILM

## Lajki – The Return of Lajos Kassak

**Lajki – Kassák Lajos hazatér** / SK, HU / 90 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Asia Dér **PRODUCERS** Peter Kerekes (SK), Julianna Ugrin (HU)

**PRODUCTION** Peter Kerekes (SK) **COPRODUCTION** Éclipse film (HU), Radio and Television Slovakia (SK)

**DIRECTOR'S FILMOGRAPHY** 2020: Anyám története

What can an independent artist in 21<sup>st</sup> century Eastern Europe do if he wants to live and create without compromise?

The life of Lajos Kassak extends across many historical eras; he lived under left- and right-wing dictatorships, through wars and revolutions, even peace and democracy. And in each era he knew how to behave as an artist and as a human without abandoning his ideals.

**CONTACT** **Peter Kerekes**, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com





new & upcoming films

36 — 37 / DOCUMENTARY

2<sup>nd</sup> FILM

## Leaving to Remain

**Leaving to Remain** / SK, GB, CZ / 90 MIN. / EXPECTED RELEASE Summer 2022

**DIRECTOR** Mira Erdevicki **PRODUCERS** Zuzana Mistríková (SK), Ľubica Orechovská (SK) **PRODUCTION** PubRes (SK)  
**COPRODUCTION** Spring Pictures (GB), Krutart (CZ), Radio and Television Slovakia (SK), Czech Television (CZ)  
**DIRECTOR'S FILMOGRAPHY** 1999: Černobílá v barvě

*Leaving to Remain* is a film with three protagonists: Ondrej Olah, Denisa Ganon and Peter Toták. They represent a generation of Roma children who emigrated to the United Kingdom in the 1990s and at the beginning of the new millennium. They were given chances in England that they were denied in their native lands – Slovakia and the Czech Republic – and now they are educated and confident Europeans. However, Brexit and the world-wide pandemic have intervened in their lives. We observe the consequences very closely, through the eyes of the film's protagonists.

**CONTACT** PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



1<sup>st</sup> FILM

## Oh My War!

**Ach, vojna moja!** / SK / 70 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Paula Reiselová **PRODUCER** Tereza Tokárová (SK) **PRODUCTION** CinePunkt (SK) **COPRODUCTION** FTF VŠMU (SK)

The film explores the representation of war in a period of enduring peace. To a background of mass events, which primarily serve as a necessary reminder of historical events, but look more like bizarre celebrations of war, we play an imaginary game of Chinese Whispers with the viewer-where the concept of war changes with variations across generations. War, as a permanent exhibition in the museum of our society.

**CONTACT** CinePunkt, +421 903 621 977, cinepunkt@gmail.com



## Michael Kocáb

**Michael Kocáb – rocker versus politik** / CZ, SK / 90 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Olga Sommerová **PRODUCERS** Viktor Schwarcz (CZ), Silvia Panáková (SK)  
**PRODUCTION** CINEART TV Prague (CZ), ARINA (SK) **COPRODUCTION** Czech Television (CZ), PFX (CZ), Radio and Television Slovakia (SK)  
**DIRECTOR'S FILMOGRAPHY** 2019: Jiří Suchý – lehce s životem se přát / 2017: Červená / 2014: Magický hlas rebelky / 2012: Věra 68

Michael Kocáb is an inherently significant figure in Czech culture, politics and civil society. Michael Kocáb contributed greatly to the dialogue between the communist power and dissent in the dramatic post-revolution days after 17 November 1989 and, as a Member of Parliament and Chairman of the Parliamentary Commission, he managed the withdrawal of the Soviet forces from Czechoslovakia. The film is built by blending three motifs: Michael Kocáb – private life, Michael Kocáb – the musician and Michael Kocáb – citizen and politician.

**CONTACT** CINEART TV Prague, +420 777 220 364, 261711044@iol.cz  
**ARINA**, +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk



1<sup>st</sup> FILM

## Olympic Halftime

**Olympijský mečičas** / CZ, SK, GR, HK / 80 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Haruna Honcoop **PRODUCER** Vít Janeček (CZ) **PRODUCTION** D1film (CZ)  
**COPRODUCTION** VIRUSfilm (SK), 2Kfilms (GR), 70 Plus Production (HK)

*Olympic Halftime* is a documentary that shows and reflects on the gestalt and economic impact of the Olympic architecture and urban development in several selected locations in Europe and Asia, that have already hosted the event and are preparing for another round. We will visit Olympia and Athens where most stadia are currently decaying, Paris where the Olympics took place twice and a third edition is in preparation for 2024 on the backdrop of the typically French public protests, and Beijing, the city that have the organising experience and is now in "halftime" of preparations for the upcoming Winter Games in 2022.

**CONTACT** D1film, +420 603 164 252, vit@d1film.com, www.d1film.com  
**VIRUSfilm**, virusfilm.sk@gmail.com, www.virusfilm.sk



new & upcoming films

38 — 39 / DOCUMENTARY

1<sup>st</sup> FILM

## Peter Dvorsky – Opera Singer

**Peter Dvorský** / SK / 77 MIN. / EXPECTED RELEASE April 2022

**DIRECTOR** Iveta Malachovská **PRODUCER** Iveta Malachovská (SK)

**PRODUCTION** FREE COOL IN (SK) **COPRODUCTION** Radio and Television Slovakia (SK)

The high quality of art, performances pushing the limits, many international awards and Peter Dvorský's attitude and philosophy themselves constitute the unique basis for our film. We would like to draw attention, in an attractive language, to the importance of artists and their impact in their work. Addressing young audiences too, we would like to show not only what singing operatic roles on the biggest stages in the world entails, but also how the world of serious music changes. We would like the accounts of Mr. Dvorský to become an inspiration for all who dare to dream.

**CONTACT** **FREE COOL IN**, imalachovska@gmail.com

**FESTIVALS** **Krimama / Kristina Kocian**, +421 908 687 758

**SALES** **FREE COOL IN / Iveta Malachovská**, imalachovska@gmail.com



2<sup>nd</sup> FILM

## Pongo Story

**Pongo Story** / CZ, SK, GB / 80 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Tomáš Kratochvíl **PRODUCERS** Radim Procházka (CZ), Barbara Janišová Feglová (SK)

**PRODUCTION** PRODUKCE RADIM PROCHÁZKA (CZ) **COPRODUCTION** HITCHHIKER Cinema (SK), Radio and Television Slovakia (SK), Czech Television (CZ), Shoot From the Hip Films (GB)

**DIRECTOR'S FILMOGRAPHY** 2015: Češi proti Čechům

The story of a successful Roma family that left the Czech Republic for Great Britain thirteen years ago as a result of discrimination. The children have become educated Brits building new careers. But the personal ambitions of the beloved offspring are threatening to upset the unity of a traditional Roma family.

**CONTACT** **PRODUKCE RADIM PROCHÁZKA**, +420 603 862 161, info@radimprochazka.com, www.radimprochazka.com

**HITCHHIKER Cinema**, +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk



## Photographer of The Beatles

**Dežo Hoffmann – fotograf Beatles** / SK, CZ / 90 MIN. / EXPECTED RELEASE June 2022

**DIRECTOR** Patrik Lančarič **PRODUCER** Patrik Pašš (SK)

**PRODUCTION** TRIGON PRODUCTION (SK) **COPRODUCTION** Radio and Television Slovakia (SK)

**DIRECTOR'S FILMOGRAPHY** 2018: Válka / 2014: HRANA 4 filmy o Marekovi Brezovskom / 2007: Rozhovor s nepriateľom

A documentary about Dežo Hoffmann, originally born in Slovakia, who went on to become a legendary photographer of The Beatles, Rolling Stones, Marilyn Monroe and other stars. The creators of this documentary spoke to Hoffmann's former collaborators and travelled across the world to map out his adventure-filled life. Hoffmann's life oscillates between the European theatre of war and the world of show business. This duality ultimately became the main source of his artistic uniqueness and originality. Hoffmann applied the war reportage style to his showbiz photography, and most importantly to the photography of the emerging rock-n-roll scene in 1960s London. His photographs of The Beatles became iconic and set the trend for the years to come.

**CONTACT** **TRIGON PRODUCTION**, +421 917 705 200, patrik.pass@trigon-production.sk, www.trigon-production.sk



## Roughly, Softly

**Drsné a nežné** / SK, CZ / 80 MIN. / EXPECTED RELEASE September 2022

**DIRECTOR** Ľubomír Štecko **PRODUCER** Marian Urban (SK)

**PRODUCTION** ALEF FILM & MEDIA (SK) **COPRODUCTION** Filmové Ateliéry (CZ), Fulfilm (CZ)

**DIRECTOR'S FILMOGRAPHY** 2014: ŠTVOREC V KRUHU alebo život medzi únikmi a snami / 1990: Stanislav Babinský – Život je nekompromisný bumerang

By looking into and penetrating the inner world of mentally ill people, the director examines the causes that frequently underlie these diseases and, at the same time, contribute to a change in the prevalent negative and discriminatory view of mental diseases which are, in particular, perceived as a degradation of man. However, these people often have valuable attributes which we, the "normal" ones, have already lost or consigned to oblivion, so a further aim of this project is to examine and discover the positive aspects of mental diseases and, especially, the human beings who have to cope with these diseases.

**CONTACT** **ALEF FILM & MEDIA**, +421 2 2090 2648, afm@afm.sk, www.afm.sk



## new & upcoming films

40 — 41 / DOCUMENTARY

### Shift

**Turnus** / SK / 70 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Jaro Vojtek **PRODUCER** Ivan Ostrochovský (SK) **PRODUCTION** Punkchart films (SK)

**DIRECTOR'S FILMOGRAPHY** 2019: Raj na zemi / 2014: Deti / 2014: Tak ďaleko, tak blízko / 2012: Cigáni idú do volieb / 2008: Hranica / 2005: My zdes

*Shift* depicts the lives of people who have to travel back home after working hard on their so-called weekly tours through the fates of three characters – a truck driver, a care-worker in Austria and a group of manual workers. The film reflects their dreams and desires, but also the sacrifices they have to make when their relatives are dependent on their incomes, when they are in foreign cities – in hostels, in the households of other people. What happens to them? What do they dream about? A social probe into the phenomenon of weekly tours, where the time spent away from their homes actually destroys what they are working for: their families and relationships with their loved ones.

**CONTACT** **Punkchart films**, +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

**FESTIVALS AND SALES** **kaleidoscope**, +421 908 281 407, katarina@kaleidoscope.sk, www.kaleidoscope.sk



### TEAM BUILDING

**TEAM BUILDING** / RO, SK / 75 MIN. / EXPECTED RELEASE June 2022

**DIRECTORS** Adina Popescu, Iulian Manuel Ghervas **PRODUCERS** Claudiu Mitcu (RO), Dávid Čorba (SK)

**PRODUCTION** WE ARE BASCA (RO) **COPRODUCTION** LEON Productions (SK), Radio and Television Slovakia (SK)

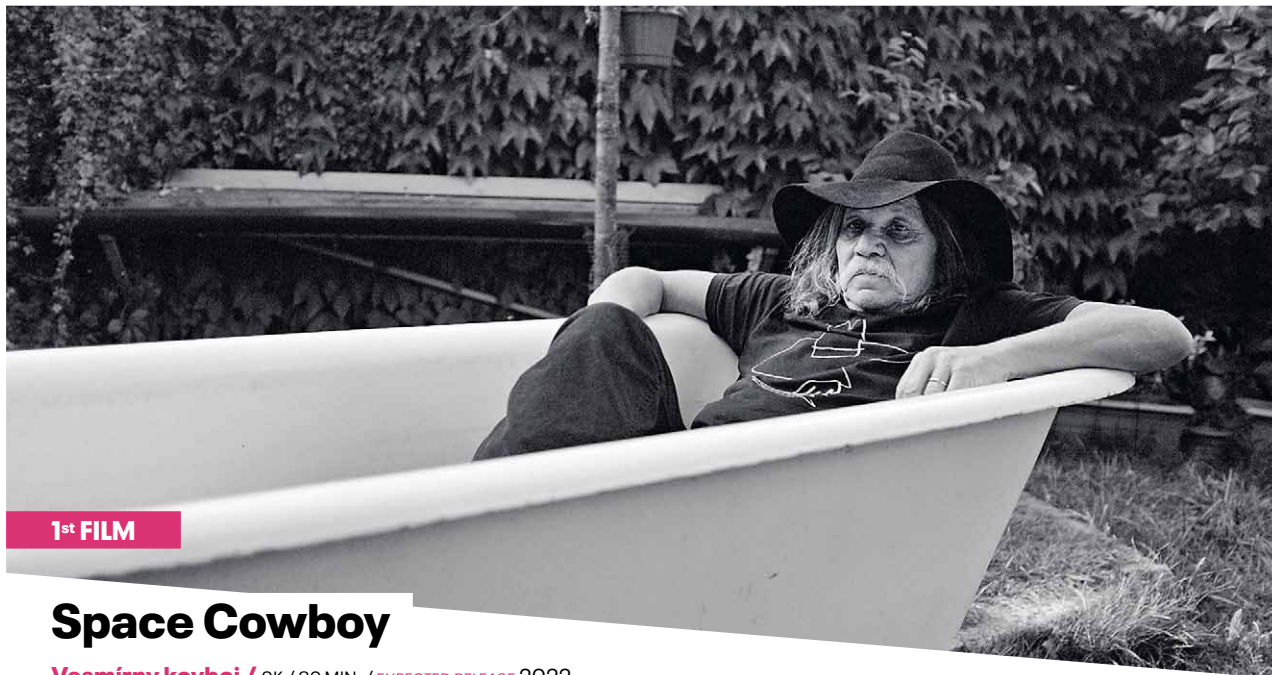
**DIRECTORS' FILMOGRAPHY** 2015: Tatăl meu, Lucian Blaga / 2013: Anul Dragonului / 2009: Copiii uraniului

In a small Transylvanian village, the postman, the bartender, the chief of police, a few high school students and other locals play football for the 5<sup>th</sup> league team Vulturul Țaga. Despite their enthusiasm, they have not won a single match in a very long time. The film follows the team throughout one season – at a championship in Romania and during an international tournament in Slovakia – using football as a cover to discover both the life stories of people, their personal hopes and failures, as well as the story of a rural community trapped in a small, anonymous and hopeless world.

**CONTACT** **WE ARE BASCA**, +40 744 339 488, office@wearebasca.ro, www.wearebasca.ro

**LEON Productions**, +421 905 609 173, leon@leonproductions.sk, www.leonproductions.sk

**FESTIVALS** **WE ARE BASCA / Adina Popescu**, +40 744 339 488, office@wearebasca.ro, www.wearebasca.ro



1<sup>st</sup> FILM

### Space Cowboy

**Vesmírný kovboj** / SK / 80 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Lukáš Teren **PRODUCER** Monika Lošťáková (SK) **PRODUCTION** Super film (SK)

**COPRODUCTION** Radio and Television Slovakia (SK)

The documentary about Richard Krivda is dedicated to the significant Slovak director of photography, known both at home and abroad. Richard Krivda is not only a cinematographer who made dozens of films with important directors, but also a traveller and adventurer who has innumerable thrilling stories from his filmmaking journeys in store.

**CONTACT** **Super film**, +421 907 120 906, monika@superfilm.me, www.superfilm.me



2<sup>nd</sup> FILM

### The Visitors

**Návštevníci** / CZ, NO, SK / 85 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Veronika Lišková **PRODUCERS** Kristýna Michálek Květová (CZ), Peter Kerekes (SK), Mette Cheng Munthe-Kaas (NO)

**PRODUCTION** Cinémotif Films (CZ) **COPRODUCTION** Peter Kerekes (SK), Czech Television (CZ), Ten Thousand Images (NO)

**DIRECTOR'S FILMOGRAPHY** 2014: Danielův svět

The young anthropologist arrives with her family in the Svalbard archipelago in order to study how life changes in the polar regions. After the initial falling in love with her new home she soon finds out that it's not "only" the icebergs and permafrost what is vanishing in the High Arctic. Zdenka inevitably has to face the question of how much she may allow herself to get involved in the local community that she was only supposed to observe.

**CONTACT** **Cinémotif Films**, +420 731 203 715, kristyna@cinemotiffilms.cz, www.cinemotiffilms.cz

**Peter Kerekes**, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com





## Who Owns the City

**Komu patří město** / CZ, SK, HU, PL / 90 MIN. / EXPECTED RELEASE 2022

**DIRECTORS** Petr Kačírek, Dominik Jursa, Klára Trencsényi **PRODUCERS** Jan Hubáček (CZ), Jan Bodnár (SK), Vera Lacková (SK)  
**PRODUCTION** GNOMON Production (CZ) **COPRODUCTION** Media Voice (SK), Speak Easy (HU), Krakow Film Klaster (PL), Czech Television (CZ)

**DIRECTORS' FILMOGRAPHY** Dominik Jursa 2020: Zlatá zem / Petr Kačírek 2020: Miri fajta (co-dir.)  
 / Klára Trencsényi 2015: Reményvasút

Most of the world's population lives in cities and their number continues to grow. There are sudden changes that result in pressures between town halls, developers, residents, entrepreneurs and non-profit organisations. Who determines how the city will look and who, where and how gets to live in it? The documentary *Who Owns the City* follows four characters who personify the change.

**CONTACT** **GNOMON Production**, +420 776 861 119, +420 774 986 820, jan.bodnar@gnomonfilm.com, www.gnomonfilm.com  
**Media Voice**, +421 948 289 007, mediavoice@mediavoice.eu, www.mediavoice.eu



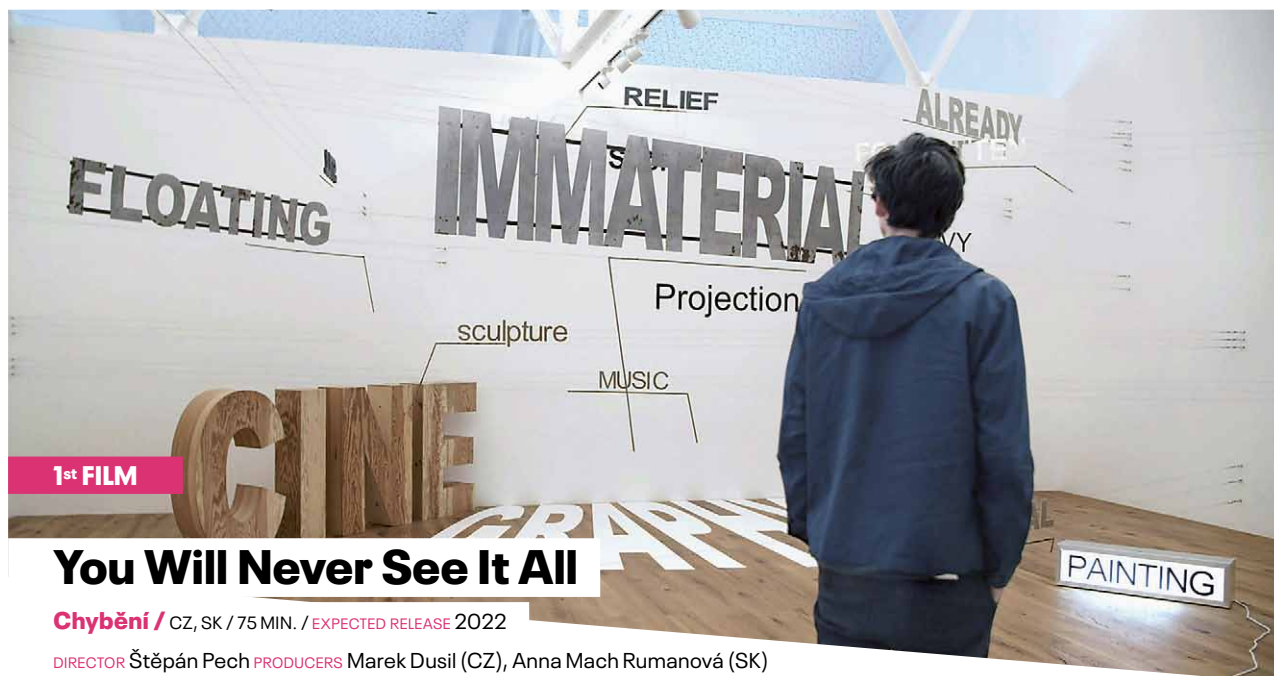
## After Me, the Flood

**Po nás potopa** / SK / 30 MIN. / EXPECTED RELEASE April 2022

**DIRECTOR** Dorota Vlnová **PRODUCERS** Barbara Janišová Feglová (SK), Roman Pivovarník (SK) **PRODUCTION** HITCHHIKER Cinema (SK)  
**COPRODUCTION** Bratislavské regionálne ochrannárske združenie (SK), Radio and Television Slovakia (SK)

Extreme droughts, unbearable heatwaves in the cities or melting of Demänovská Ice Cave. We don't have to go to burning Australia or the disappearing Arctic for the obvious evidence of the changing climate. We have them right here, in our backyard. Thanks to the farmer, the psychologist and the speleologist we realize the drastic consequences of the climate change on Slovakia and the possible solutions of the crisis we have occurred in.

**CONTACT** **HITCHHIKER Cinema**, +421 908 182 278, pivovarnikr@gmail.com, www.hitchhikercinema.sk



## You Will Never See It All

**Chybění** / CZ, SK / 75 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Štěpán Pech **PRODUCERS** Marek Dusil (CZ), Anna Mach Rumanová (SK)  
**PRODUCTION** Mannschaft (CZ) **COPRODUCTION** filmsomnia (SK)

The film is a window on the life and work of the artist Jan Mančuška, who died in 2011 aged 39, after he made a significant mark in the context of global contemporary art. Mančuška's story exposes many angles which show aspects of his life ranging from artistic brilliance to the philosophical dimension of his work, as well as human warmth, humour and nobility. The experimental nature of the film originates from inspiration by the vast creative world of its protagonist.

**CONTACT** **Mannschaft**, info@mannschaft.cz, www.mannschaft.cz  
**filmsomnia**, +421 918 246 747, annarumanova@gmail.com



## No Elements

**Prázdná množina** / SK / 20 MIN. / EXPECTED RELEASE January 2022

**DIRECTOR** Barbara Vojtašáková **PRODUCER** Patrícia Alexia Pošová (SK) **PRODUCTION** FTF VŠMU (SK)

Tereza has suddenly changed and Michal is unable to understand her. This change leads to their separation. Michal tries to reconcile with her after some time to find out what happened. As an excuse to meet her he uses their film archives, shots of the city, which they filmed together. While watching them together Michal tries to find out if there is a way back.

**CONTACT** **FTF VŠMU**, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## new & upcoming films

44 — 45 / DOCUMENTARY

SHORT FILM

# Strigov

**Strigov** / SK / 10 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Barbora Berezňáková **PRODUCERS** Barbora Berezňáková (SK), Eva Pavlovičová (SK) **PRODUCTION** Známa firma (SK)

**DIRECTOR'S FILMOGRAPHY** 2019: Skutok sa stal

The last farewell to the beloved person and goodbye to the community of Ruthenian people who are disappearing from the world map. Reflection of the death picturing the traditional life of the old community in the country of middle of nowhere.

**CONTACT** **Známa firma**, +421 903 212 363, barbora.bereznakova@gmail.com, www.barborabereznakova.com

**FESTIVALS AND SALES** **Známa firma / Eva Pavlovičová**, +421 949 453 725, eva.pavlovicova@gmail.com

SHORT FILM

# Taurophilia

**Taurophilia** / CZ, SK / 15 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Francesco Montagner **PRODUCERS** Veronika Kůhrová (CZ), Michal Kráčmer (CZ), Henrieta Cvangová (SK), Juraj Krasnohorský (SK) **PRODUCTION** Analog Vision (CZ) **COPRODUCTION** ARTICHOKE (SK)

**DIRECTOR'S FILMOGRAPHY** 2021: Bratrství

*Taurophilia* is a visually original short film teetering on the border between documentary and feature film. It shows that it is possible to break down the rigid borders as it moves over the boundary between cinema and installation. It is a film documentary in the form of visual research into traditional Spanish bull taxidermy, it is a reflection on the relationship between man and animal, an abstract study of the relationship between man and his own body and the body of an animal. Man has the need to conserve what is dear to him in a vain effort to give it eternal life.

**CONTACT** **Analog Vision**, +420 724 148 114, veronika@analog.vision, www.analog.vision

**ARTICHOKE**, +421 908 715 688, henrieta@artichoke.sk, www.artichoke.sk



**new & upcoming films**

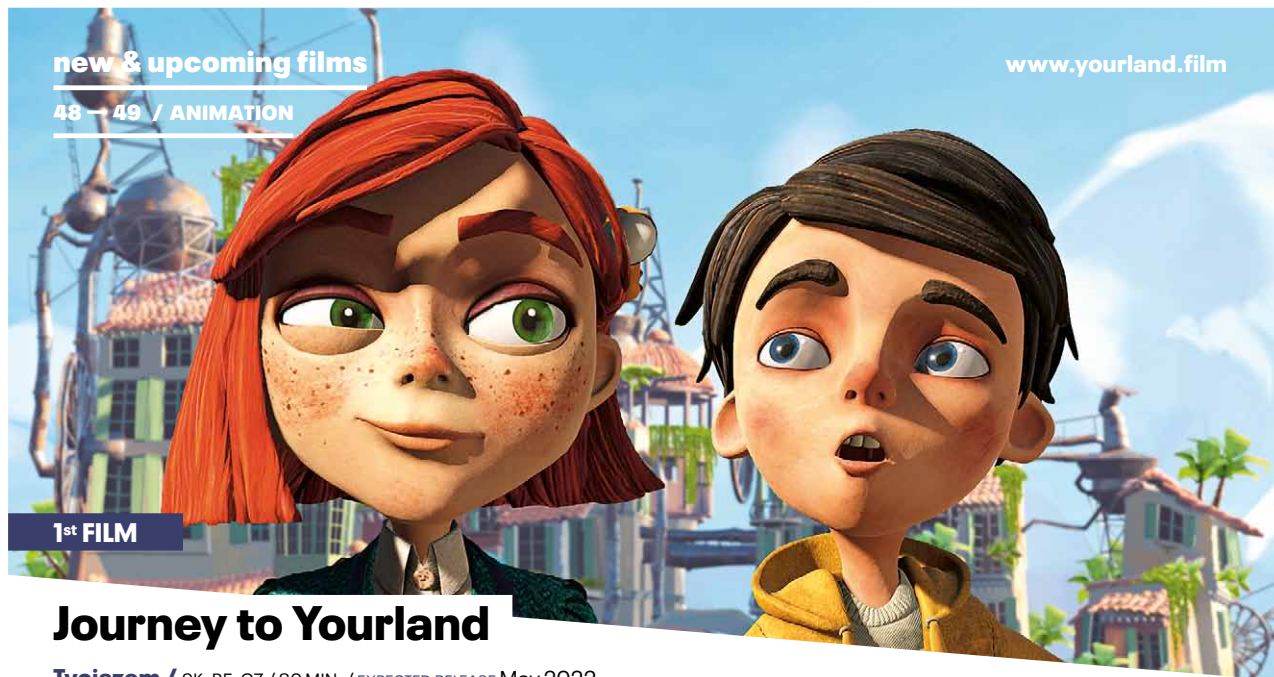
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**48 — 53 / ANIMATION**

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new & upcoming films

48 — 49 / ANIMATION

www.yourland.film

1<sup>st</sup> FILM

## Journey to Yourland

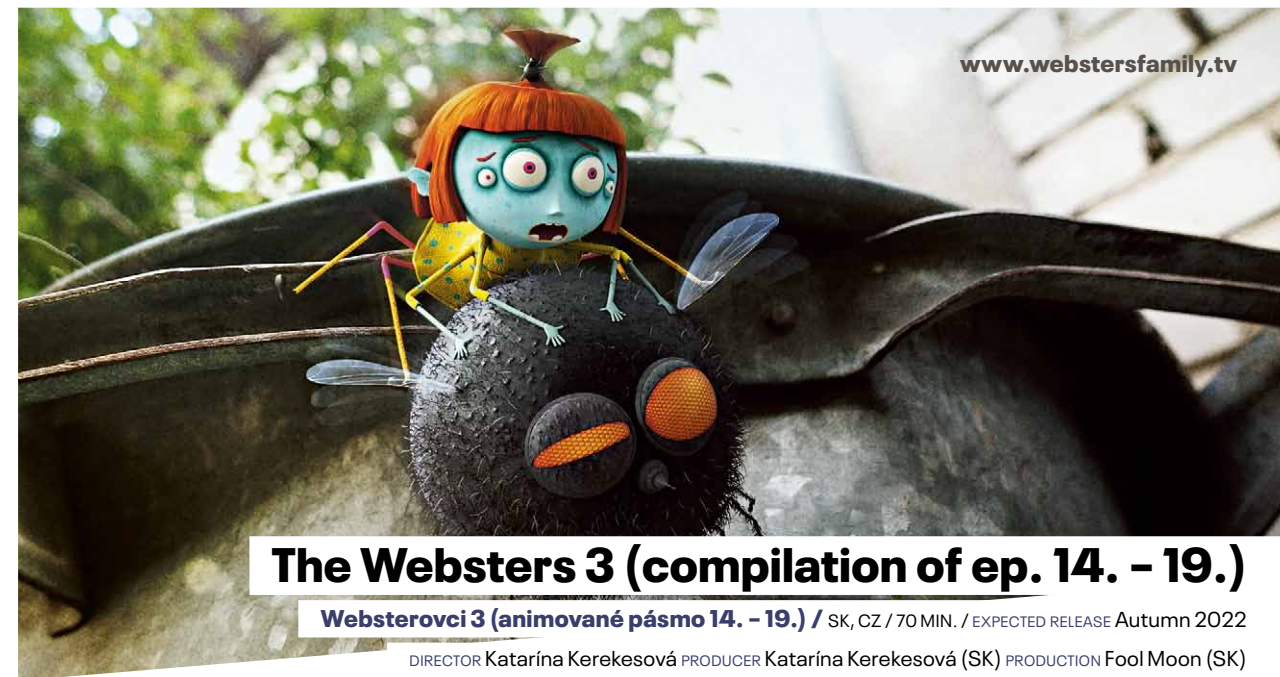
**Tvojazem** / SK, BE, CZ / 80 MIN. / EXPECTED RELEASE May 2022

DIRECTOR Peter Budinský PRODUCER Peter Badač (SK)

PRODUCTION BFILM (SK) COPRODUCTION plutoon (SK), Stacka (BE), BFILM.cz (CZ), Radio and Television Slovakia (SK)

Far beyond the borders of gloomy everyday stereotypes is Yourland, a magical world where the ravens act like the men, the building cranes walk like robots and a metal machine wants to rule the world. Riki has to enter this world to find the truth and save Yourland – his own world.

CONTACT **BFILM**, info@bfilm.sk, www.bfilm.sk



www.webstersfamily.tv

## The Websters 3 (compilation of ep. 14. – 19.)

**Websterovci 3 (animované pásmo 14. – 19.)** / SK, CZ / 70 MIN. / EXPECTED RELEASE Autumn 2022

DIRECTOR Katarína Kerekesová PRODUCER Katarína Kerekesová (SK) PRODUCTION Fool Moon (SK)

COPRODUCTION Radio and Television Slovakia (SK), 13ka (CZ), Progressive FX (CZ), Czech television (CZ)

DIRECTOR'S FILMOGRAPHY 2019: Websterovci – Zo života pavúkov / 2018: Websterovci

The Webster Family is a spider family like any other. And yet they are exceptional. Lili has already been through various adventures, but now she is in for the biggest and most dangerous of all: meeting a human being. She, as a little spider, becomes friends with a big human girl. Together, they recognise that it doesn't matter how big or small one is.

The secret of friendship might be hidden somewhere else.

CONTACT **Fool Moon**, +421 905 304 179, kata.kerekesova@foolmoonfilm.com, www.foolmoonfilm.com



1<sup>st</sup> FILM/2<sup>nd</sup> FILM

## Of Unwanted Things and People

**O nepotrebných veciach a ľuďoch** / SK, CZ, SI, FR / 80 MIN. / EXPECTED RELEASE 2023

DIRECTORS David Súpup, Martin Smatana, Leon Vidmar, Jean-Claude Rozec

PRODUCERS Martin Vandas (CZ), Juraj Krasnohorský (SK), Kolja Saksida (SI), Jean-François Le Corre (FR)

PRODUCTION ARTICHOKE (SK) COPRODUCTION MAUR film (CZ), ZVVIKS (SI), Vivement Lundi! (FR)

DIRECTOR'S FILMOGRAPHY David Súpup / 2011: Fimfárum, do tretice všeho dobrého (1 ep.)

Three kids sleep over at their grandfather's house for the first time since grandmother died. They can't fall asleep and decide to tell each other some of the stories grandmother, a great storyteller, used to tell them. Grandfather helps them to remember how the stories went. Based on the Czech author, Arnošt Goldflam's book for children, the film involves a great deal of fantasy and imagination. It is a plea for the art of storytelling, as an ideal means toward accepting the sometimes difficult sides of life.

CONTACT **ARTICHOKE**, +421 904 185 692, artichoke@artichoke.sk, www.artichoke.sk



www.whiteplasticsky.com

1<sup>st</sup> FILM

## White Plastic Sky

**Műanyag égbolt** / SK, HU / 110 MIN. / EXPECTED RELEASE 2022

DIRECTORS Tibor Bánóczki, Sarolta Szabó PRODUCERS József Fülöp (HU), Orsolya Sipos (HU), Juraj Krasnohorský (SK),

Viktória Petrányi (HU) PRODUCTION ARTICHOKE (SK), Salto Film (HU) COPRODUCTION Proton Cinema (HU)

By the year 2200 fertile soil will have disappeared from Earth. The flora and fauna will become extinct. Before the total disaster, scientists develop an extremely nutritious plant, which grows only from living human flesh. The city of Budapest lives in total isolation. The remaining population is divided into two parts: those who eat and those who feed them.

CONTACT **ARTICHOKE**, +421 904 185 692, artichoke@artichoke.sk, www.artichoke.sk

**Salto Film**, +36 20 5219879, hello@saltofilm.com, www.saltofilm.com





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SHORT FILM

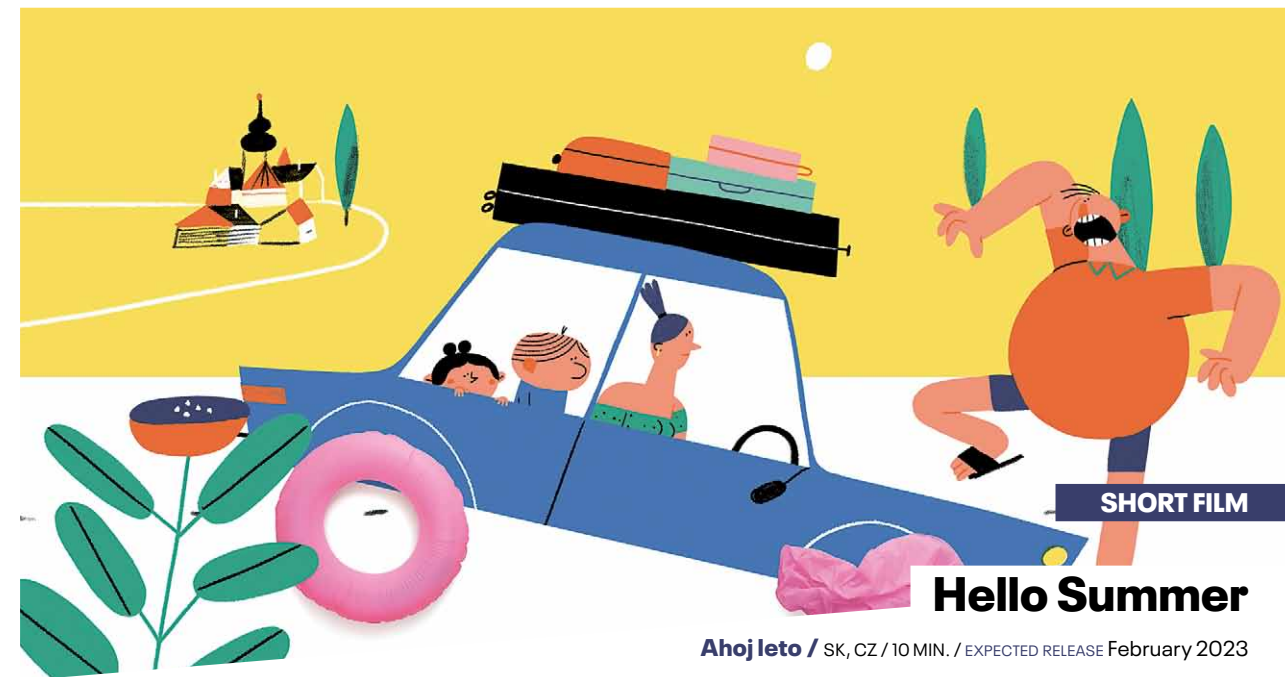
## Criss Cross

**Krížom krážom** / SK, CZ / 7 MIN. / EXPECTED RELEASE 2022

DIRECTORS Nina Rybárová, Tomáš Rybár PRODUCERS Erika Paulinská (SK), Veronika Kocourková (SK)  
PRODUCTION Super film (SK) COPRODUCTION MAUR film (CZ)

With the animal protagonists, we briefly experience their story, freely inspired by folk culture, in which good values vanquish over evil. The film works with a simple well-known saying "A friend in need is a friend indeed", making it accessible to viewers of any age or nationality. The short animated fable *Criss Cross* is both a children's film with a moral and a film attractive to an adult viewer, thanks to its artistic style, combining animation with cross-stitch embroidery.

CONTACT **Super film**, info@superfilm.me, www.superfilm.me



SHORT FILM

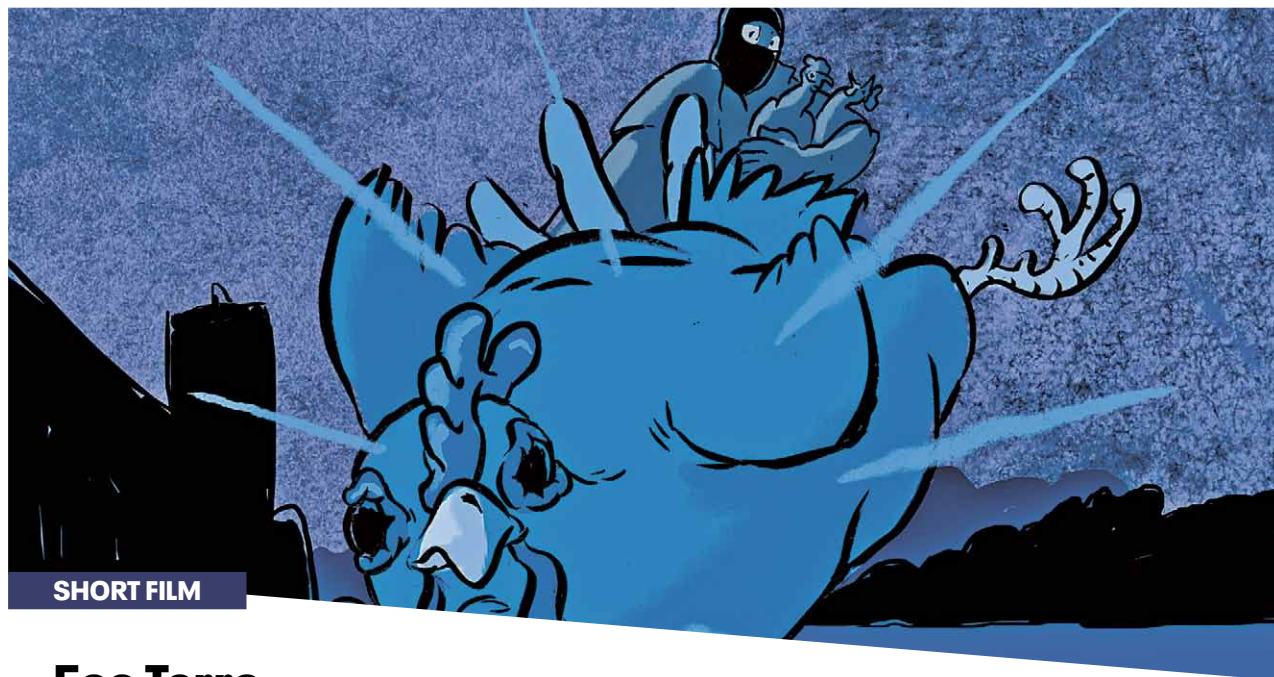
## Hello Summer

**Ahoj leto** / SK, CZ / 10 MIN. / EXPECTED RELEASE February 2023

DIRECTORS Martin Smatana, Veronika Zacharová PRODUCER Martin Smatana (SK)  
PRODUCTION Studio Bororo (SK) COPRODUCTION MAUR film (CZ)

A family is going away on summer vacation. As they leave their house, they are all happy and looking forward to the best holiday ever. But on the way to the airport, things start getting problematic and complicated. When they arrive at their destination, they start getting upset, because everybody has a different idea of how to enjoy holidays. They begin to be angry at each other, which eventually leads to a point when they split up and everybody goes their own way. What will they do?

CONTACT **Studio Bororo**, info@studiobororo.com, www.studiobororo.com



SHORT FILM

## Eco Terro

**Eco Terro** / SK, CZ / 15 MIN. / EXPECTED RELEASE Summer 2022

DIRECTOR Matúš Vizár PRODUCERS Jakub Viktorín (SK), Tomáš Hrubý (CZ) PRODUCTION nutprodukcja (SK), nutprodukce (CZ)

A group of four activists is on their way to rescue dozens of hens struggling along in tiny cages at the chicken-farm. Maybe they are doing it for the first time, maybe not, but it seems that they know what to expect.

CONTACT **nutprodukcja**, +421907 120 906, monika@nutprodukcja.sk, www.nutprodukcja.sk



SHORT FILM

## Mercy

**Milost'** / SK / 16 MIN. / EXPECTED RELEASE 2022

DIRECTOR Ivana Laučíková PRODUCER Ivana Laučíková (SK) PRODUCTION feel me film (SK)

*Mercy* is a film about the rise of evil. It draws on an actual event in 2006 when a group of skinheads physically assaulted autistic musicians and damaged their hands so they could no longer play their instruments. The film seeks to find a defence against increasing aggression in a spiritual tradition that overcomes fear and brings forgiveness and love.

CONTACT **feel me film**, +421905 745 667, ivana.laucikova@gmail.com





## Mimi & Lisa – Garden

**Mimi a Lisa – Záhrada** / SK, CZ / 26 MIN. / EXPECTED RELEASE March 2022

DIRECTORS Katarína Kerekesová, Ivana Šebestová PRODUCER Katarína Kerekesová (SK)  
PRODUCTION Fool Moon (SK) COPRODUCTION Radio and Television Slovakia (SK), MAUR film (CZ)  
DIRECTOR'S FILMOGRAPHY 2019: Websterovci – Zo života pavúkov / 2018: Websterovci

Mimi and Lisa find a new friend with magical abilities in a beautiful wild garden. He understands trees and natural elements. But there is also a greedy monster composed of garbage with just one desire: never-ending entertainment and consumption.

FESTIVALS **Fool Moon**, +421 905 304 179, kata.kerekesova@foolmoonfilm.com, www.foolmoonfilm.com  
SALES **Planet Ankama**, mconge@ankama.com, www.planetankama.com



## Suzie in the Garden

**Zuza v zahradách** / CZ, SK / 13 MIN. / WORLD PREMIERE Berlin IFF 2022, Germany

DIRECTOR Lucie Sunková PRODUCERS Martin Vandas (CZ), Alena Vandasová (CZ), Simona Hrušovská (SK),  
Veronika Kocourková (SK) PRODUCTION MAUR film (CZ) COPRODUCTION Super film (SK)

Suzie has a garden. But not at her house, as the garden is really an allotment colony outside the city. This colony consists of many small gardens, on the right, on the left and little alleys running between them. From above, the allotments look like a game of noughts and crosses. And Suzie is a little blonde girl who goes to the garden with her mum and dad.

CONTACT **MAUR film**, +420 775 900 029, vandas@maurfilm.com, www.maurfilm.com  
**Super film**, info@superfilm.me, www.superfilm.me



## Money and Happiness

**O novcu i sreći** / RS, SI, SK / 8 MIN. / EXPECTED RELEASE 2022

DIRECTORS Ana Nedeljković, Nikola Majdak Jr. PRODUCERS Jelena Mitrović (RS), Peter Badač (SK)  
PRODUCTION Baš Čelik (RS) COPRODUCTION Finta Studio (SI), BFiLM (SK)

Hamsters live and work hard in Hamsterland, a perfect country with a perfect economy. The GDP is constantly rising, there is no unemployment, and 100% of the population consider themselves happy. Of course, as with any attempt to forcibly create a perfect society, the world of the hamsters has its dark side, which we gradually discover over the course of the film.

CONTACT **Baš Čelik**, office@bascelik.net, www.bascelik.net  
**BFiLM**, info@bfilm.sk, www.bfilm.sk





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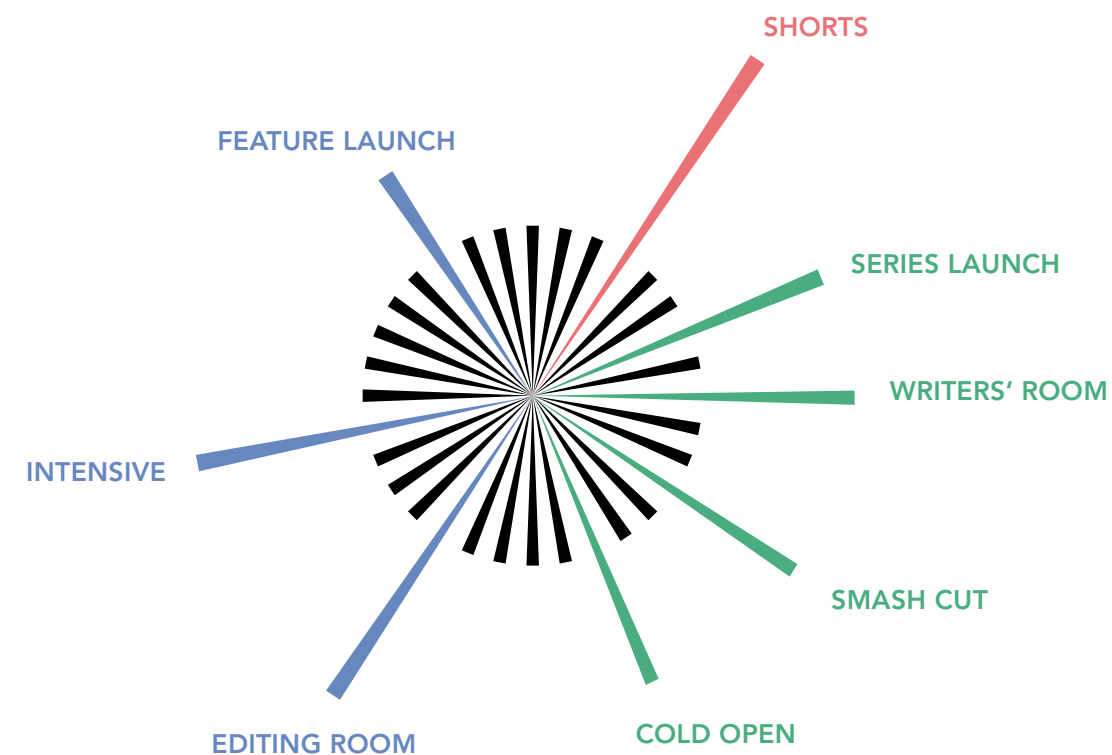
CONTACT:

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# Before Tonight is Over

(Kým sa skončí táto noc)

dir. **Peter Solan** (1965)

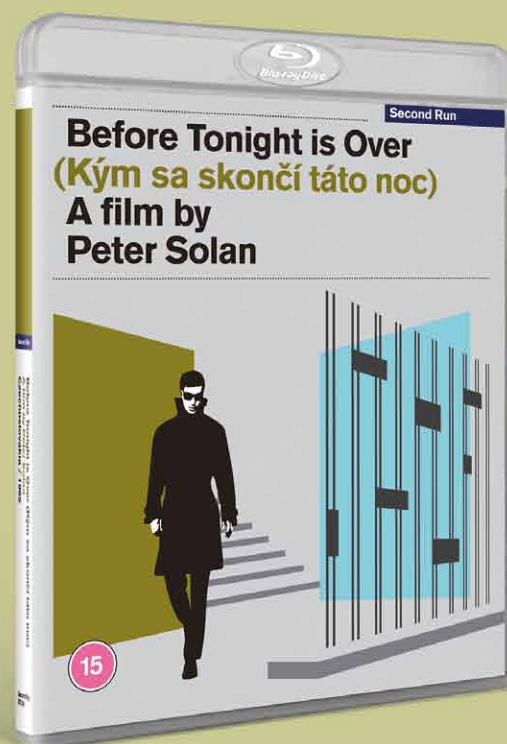
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