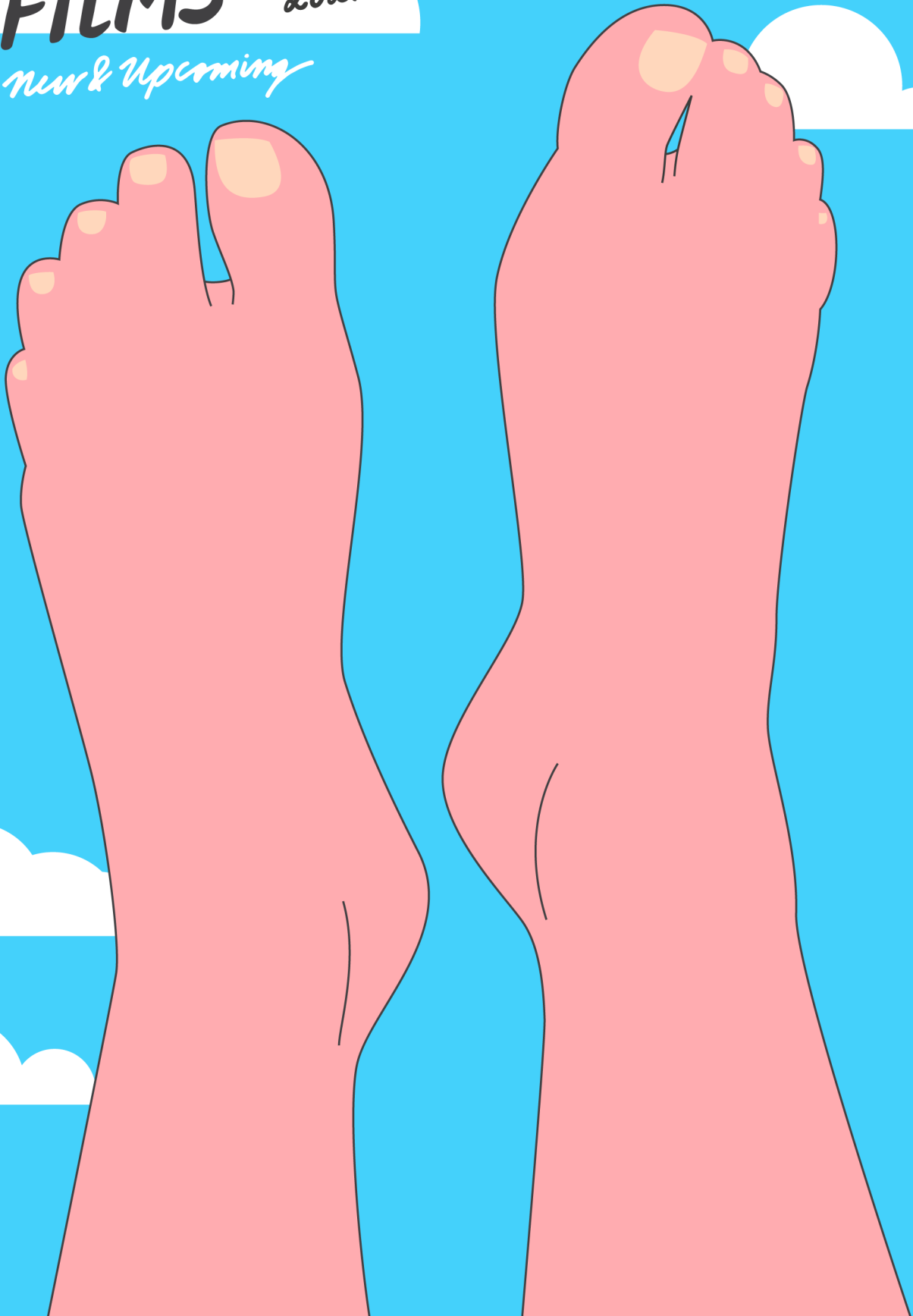


# SLOVAK FILMS

CANNES  
EDITION  
2021

*new & upcoming*





Lenka Šturmankinová (\*1988) is a Slovak illustrator and designer usually working with mixed media.  
The concept of cover design reflects the senses (in)directly engaged by audiovisual medium.  
[www.lenkasturmankinova.eu](http://www.lenkasturmankinova.eu)



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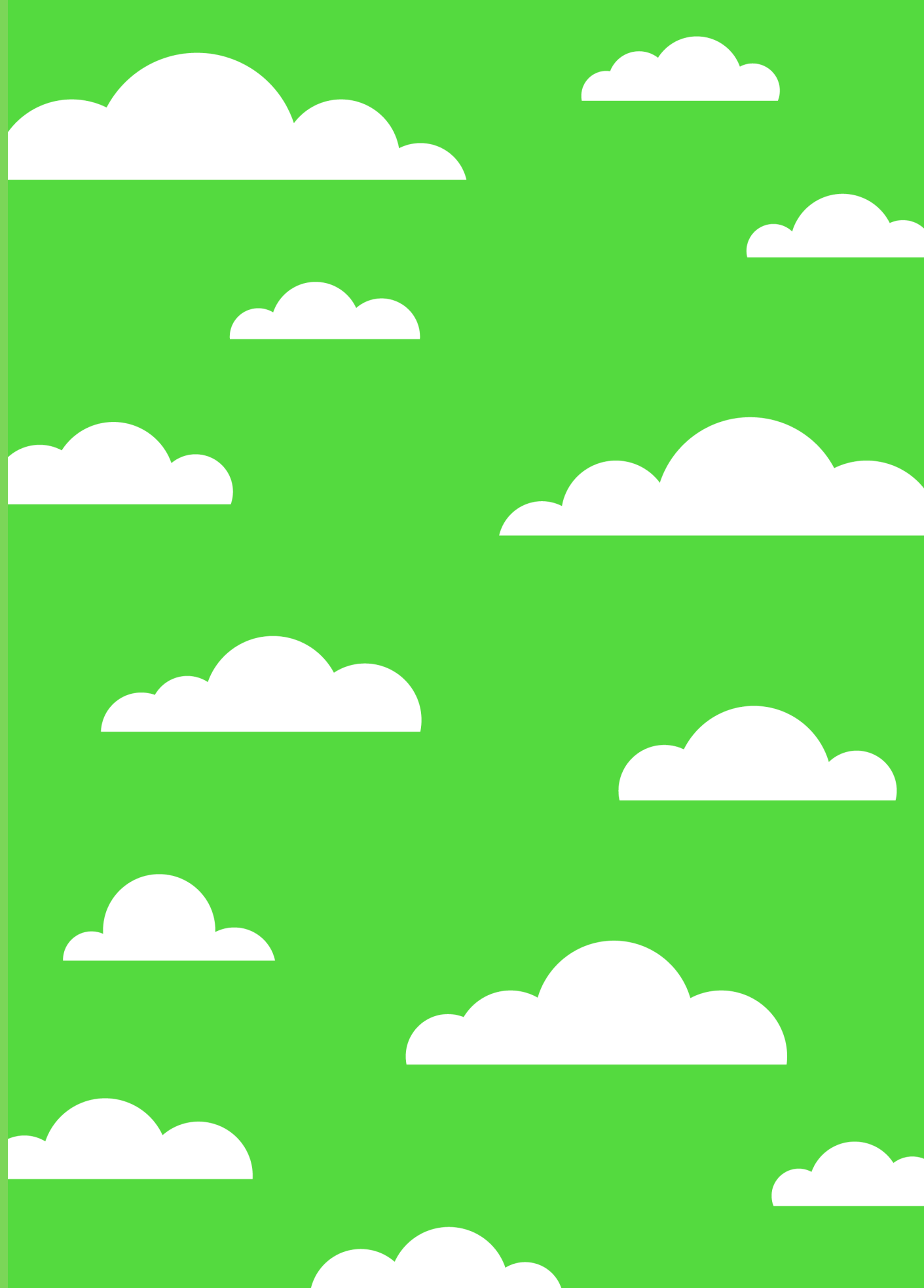
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**new & upcoming films**

**8 — 30 / FICTION**







new & upcoming films

8 — 9 / FICTION

## 107 Mothers

**Cenzorka** / SK, CZ, UA / 90 MIN. / EXPECTED RELEASE 2021

**DIRECTOR** Peter Kerekes **PRODUCER** Ivan Ostrochovský (SK) **PRODUCTION** Punkchart films (SK)

**CO-PRODUCTION** Radio and Television Slovakia (SK), endorfilm (CZ), Arthouse Traffic (UA), Peter Kerekes (SK), Hypermarket Film (CZ)

**DIRECTOR'S FILMOGRAPHY** 2019: Bata, un cordonnier à la conquête du monde / 2013: Zamatoví teroristi (co-dir.) 2009: Ako sa varia dejiny / 2003: 66 sezón

Lyesa is a young woman who killed her husband in a fit of jealous rage. Six stab wounds resulted in a seven-year sentence served at prison No. 14 in Odessa. Her pregnancy is seen as a mitigating circumstance. During Lyesa's time in jail, she is monitored by Irina, a lonely older operational officer without husband or family – Lyesa's exact opposite. In prison, Lyesa gives birth to a son – Kolya. Shortly before his third birthday, she's hoping to get out on probation for good behaviour. When her request is turned down, Lyesa starts her race against time to contact her family and even the mother of her murdered husband, trying desperately to keep Kolya from ending up in an orphanage.

**CONTACT** Punkchart films, +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

**FESTIVALS AND SALES** Katarína Tomková, +421 908 281 407, katarina@kaleidoscope.sk, www.kaleidoscope.sk



## And a Happy New Year 2

**Šťastný nový rok 2: Dobro došli** / SK / 90 MIN. / EXPECTED RELEASE January 2022

**DIRECTOR** Jakub Kroner **PRODUCERS** Adriana Kronerová (SK) **PRODUCTION** INOUT Studio (SK)

**DIRECTOR'S FILMOGRAPHY** 2019: Šťastný nový rok / 2015: LokalFilmis / 2011: Lóve / 2009: BRATISLAVAFilm

The movie is a sequel to the romantic comedy *Happy New Year*, a major box office success which achieved almost 600,000 cinema admissions in Slovakia and the Czech Republic and was distributed for television and streaming services in many other countries. The sequel has the same cast as the previous project. The story begins at Christmas time and New Year's Eve, just as in the previous film, and continues through the summer holidays in Croatia where the wedding of two of the main characters is in preparation.

**CONTACT** INOUT Studio, +421 910 900 916, adriana.kronerova@inoutstudio.sk, www.inoutstudio.sk



## The Absence

**Absence** / CZ, IR, SK / 100 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Ali Mosaffa **PRODUCERS** Ali Mosaffa (IR), Jordi Niubó (CZ), Silvia Panáková (SK), Erik Panák (SK)

**PRODUCTION** i/o post (CZ), Ali Mosaffa Productions (IR)

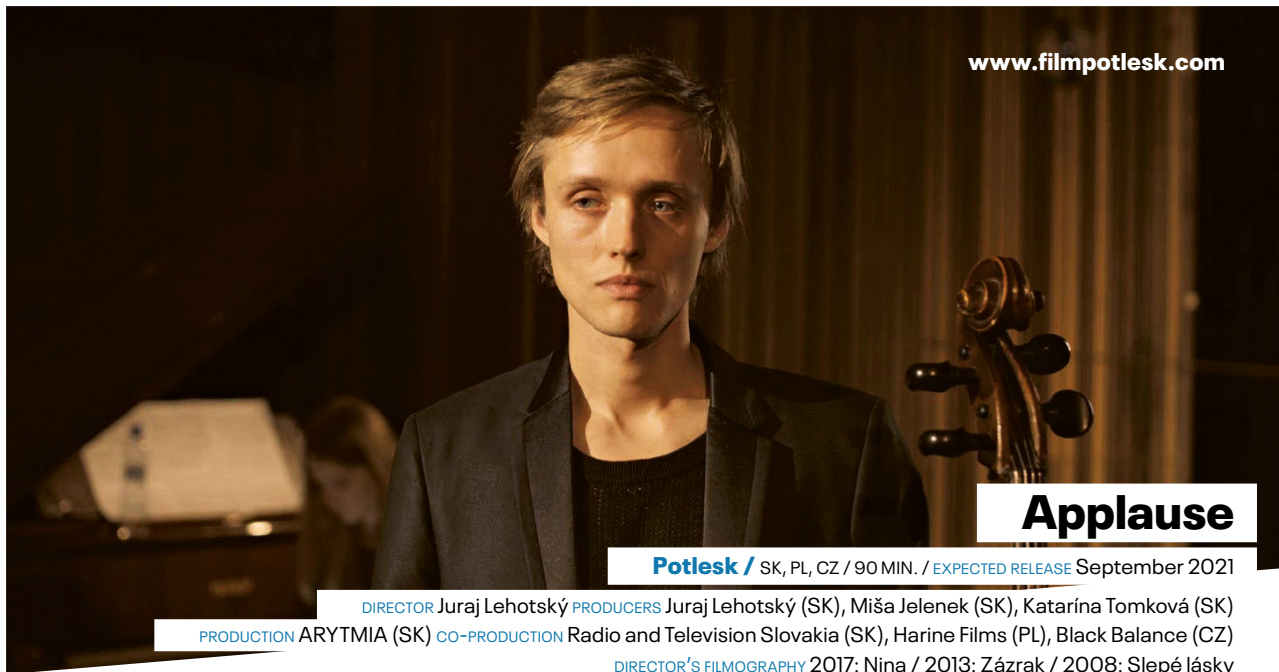
**CO-PRODUCTION** ARINA (SK), Hypermarket film (CZ)

**DIRECTOR'S FILMOGRAPHY** 2012: Pele akher / 2005: Sima-ye zani dar doordast

Rouzbeh arrives in Prague, far away from his troubled family life in Tehran, and instead immerses himself in researching his father's past as a communist expatriate in former Czechoslovakia. On visiting the flat where his father used to live fifty years previously, he's stopped by the police investigating a recent accident.

**CONTACT** i/o post, +420 604 703 308, jordi@iopost.cz, www.iopost.cz

**ARINA**, +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk



www.filmpotlesk.com

## Applause

**Potlesk** / SK, PL, CZ / 90 MIN. / EXPECTED RELEASE September 2021

**DIRECTOR** Juraj Lehotský **PRODUCERS** Juraj Lehotský (SK), Miša Jelenek (SK), Katarína Tomková (SK)

**PRODUCTION** ARYTMIA (SK) **CO-PRODUCTION** Radio and Television Slovakia (SK), Harine Films (PL), Black Balance (CZ)

**DIRECTOR'S FILMOGRAPHY** 2017: Nina / 2013: Zázrak / 2008: Slepé lásky

Matúš is a talented musician left alone with his stepbrother Dávid after the passing of his adoptive mother. While Dávid takes what life gives him, Matúš feels frustrated by his failed ambitions and feels like the tables have turned when he unexpectedly meets his old schoolmate Albert. But unlike Dávid, who found happiness in a senior's home, Matúš cannot find his joy despite the success he's having in the "better world". He slowly realizes happiness is a state of mind hidden in small things and the life we live is about the ones we live for, too.

**CONTACT** ARYTMIA, +421 905 120 000, arytmia.film@gmail.com, www.arytmiafilm.sk

**FESTIVALS AND SALES** Katarína Tomková, +421 908 281 407, katarina@kaleidoscope.sk



## new & upcoming films

10 — 11 / FICTION

1st FILM

# Arved

**Arvéd** / CZ, SK / 100 MIN. / EXPECTED RELEASE January 2022

**DIRECTOR** Vojtěch Mašek **PRODUCERS** Kristýna Michálek Květová (CZ), Tomáš Michálek (CZ), Ivan Ostrochovský (SK)  
**PRODUCTION** Cinémotif Films (CZ) **CO-PRODUCTION** Punkchart films (SK), Czech Television (CZ), Filmpark production (SK)

A genius sentenced to life imprisonment for collaboration with the totalitarian regime uses his extraordinary memory to denounce old friends and summon the Devil.

**CONTACT** Cinémotif Films, +420 731 203 715, kristyna@cinemotiffilms.cz, www.cinemotiffilms.cz  
Punkchart films, +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk



# Bandits for a Ballad

**Bandité pro baladu** / CZ, SK / 90 MIN. / EXPECTED RELEASE 2021

**DIRECTOR** Vladimír Morávek **PRODUCERS** Petr Minařík (CZ), Pavel Řehořík (CZ), Zora Jaurová (SK), Mátyás Prikler (SK), Helena Uldrychová (CZ) **PRODUCTION** Větrné mlýny (CZ), MPhilms (SK)  
**CO-PRODUCTION** Czech Television (CZ), Jihočeská filharmonie (CZ)  
**DIRECTOR'S FILMOGRAPHY** 2005: Hrubeš a Mareš jsou kamarádi do deště / 2003: Nuda v Brně

A feature-length lyrical movie by Vladimír Morávek on the theme of the famous play *A Ballad for a Bandit*. A burned-out group of intellectuals decides to travel to Kolochava in Ukraine to perform the play there; however, everything goes wrong. They arrive late, the Ukrainians expect something else and the South Bohemian Philharmonic gets lost in Transcarpathia.

A romanticising story about the bandit Nikola Šuhaj is changing into poetry, which lives not in the there and then, but strictly in the here and now.

**CONTACT** Větrné mlýny, +420 732 237 571, minarik@vetrnemlyny.cz, www.vetrnemlyny.cz  
MPhilms, +421 904 646 261, mphilms@mphilms.sk, www.mphilms.sk



1st FILM

# Avalanche of Love

**Láska hory přenáša** / SK, CZ / 90 MIN. / EXPECTED RELEASE February 2022

**DIRECTOR** Jakub Machala **PRODUCERS** Radka Babincová (SK), Simona Bago Móciková (SK)  
**PRODUCTION** Bright Sight Pictures (SK) **CO-PRODUCTION** DARQ Studio (CZ)

This romantic comedy takes place during the wedding day of bride-to-be Alex, whose big day keeps on falling apart. Her neurotic mother controls every step she makes, her stepfather investigates a non-existing crime and her biological father, the bohemian owner of the hotel where the wedding is taking place, is responsible for the missing groom. The chaos in the hotel suits the charming ski instructor Peter who convinces an introverted hotel guest called Klara to help him create the most beautiful dinner date ever.

**CONTACT** Bright Sight Pictures, +421 910 325 680, hello@brightsight.sk, www.brightsight.sk



# Beanie

**Kapa** / SI, LU, HR, SK / 80 MIN. / EXPECTED RELEASE November 2021

**DIRECTOR** Slobodan Maksimović **PRODUCERS** Ida Weiss (SI), Vanda Raýmanová (SK)  
**PRODUCTION** Senca Studio (SI) **CO-PRODUCTION** Wady Films (LU) Studio Dim (HR), objectif (SK)  
**DIRECTOR'S FILMOGRAPHY** 2016: Nika / 2012: Hvala za Sunderland

A boy who has nothing and a girl who seems to have everything embark on an adventure following fake Santa in the middle of the night. That night all of their Christmas wishes come true, but not quite the way they've each expected.

**CONTACT** Senca Studio, +386 (0) 1 330 72 03, info@senca-studio.si, www.senca-studio.si  
objectif, +421 907 247 432, vanda.raymanova@gmail.com



## new & upcoming films

12 — 13 / FICTION

### The Bird Atlas

**Atlas ptáků** / CZ, SI, SK, FR / 90 MIN. / EXPECTED RELEASE 2021

**DIRECTOR** Olmo Omerzu **PRODUCERS** Jiří Konečný (CZ), Ivan Ostrochovský (SK) **PRODUCTION** endorfilm (CZ)

**CO-PRODUCTION** Czech Television (CZ), Cviger film (SI), Punkchart films (SK), Melocoton Films (FR)

**DIRECTOR'S FILMOGRAPHY** 2018: Všechno bude / 2015: Rodinný film / 2012: Příliš mladá noc

When a family business finds out somebody has been embezzling large sums of money, they are mostly unprepared to face the new reality. Ivo Rona, a long-time CEO of the successful Aron company, navigates this tricky situation that gets worse with the involvement of his children and that is likely the result of his past actions. Olmo Omerzu's latest film adeptly interweaves strained family relationships and the world of modern communication technology that can exploit our vulnerabilities. In the slowly burning war that ensues, the battle lines are blurred, and the winner is far from certain.

**CONTACT** endorfilm, +420 602 358 373, jiri@endorfilm.cz, www.endorfilm.cz

Punkchart films, +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk



### Blood Related

**Lidi krve** / CZ, SK, DE / 80 MIN. / EXPECTED RELEASE November 2021

**DIRECTOR** Miroslav Bambušek **PRODUCERS** Saša Dlouhý (CZ), Robert Kirchhoff (SK)

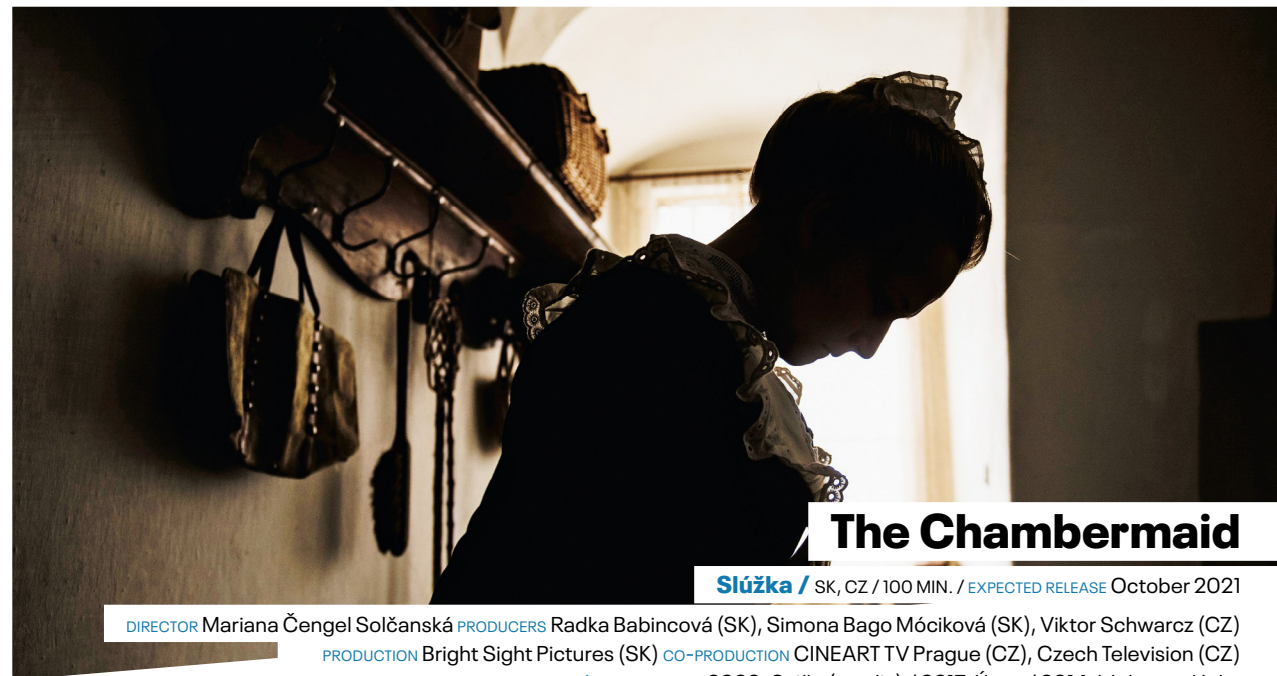
**PRODUCTION** freeSaM (CZ) **CO-PRODUCTION** Czech Television (CZ), atelier.doc (SK), Jana Cisar Filmproduktion (DE)

**DIRECTOR'S FILMOGRAPHY** 2012: KKK (co-dir.) / 2009: Jan Hus - mše za tři mrtvé muže

Otto Hille, a man from a Czech-German family, prepares an expedition for old and seriously ill Leopold Švarc, understood to be a cleansing experience to make amends for deeds long past. Švarc is accompanied by the loyal, autistic servant Mišel, his cook Jan and doctor Ignác. Otto takes on board insolvent painter Henry. The group sets out on a challenging trip to a large cave where they spend the night. Otto has a vision in which he can see an old event. Leo is aiming his gun at Otfried, his grandfather. Otto enters an old church, looking for atonement, and meets an apparition of his grandfather Otfried who takes him to the past, to 1945. Otto witnesses events that explain what he is carrying with him and Leopold Švarc is hiding.

**CONTACT** freeSaM, +420 603 457 890, s@freesam.org, www.freesam.org

atelier.doc, +421 904 610 694, office@atelierdoc.sk, www.atelierdoc.sk



### The Chambermaid

**Služka** / SK, CZ / 100 MIN. / EXPECTED RELEASE October 2021

**DIRECTOR** Mariana Čengel Solčanská **PRODUCERS** Radka Babincová (SK), Simona Bago Móciková (SK), Viktor Schwarcz (CZ)

**PRODUCTION** Bright Sight Pictures (SK) **CO-PRODUCTION** CINEART TV Prague (CZ), Czech Television (CZ)

**DIRECTOR'S FILMOGRAPHY** 2020: Sviňa (co-dir.) / 2017: Únos / 2014: Láska na vlásku

/ 2013: Miluj ma alebo odíď / 2010: Legenda o lietajúcom Cypriánovi

Just before World War I, the fifteen-year-old poverty-stricken Anne from a small Slovak town arrives in Vienna to be a maid in a wealthy family. She meets Theresa, the daughter of a noble family, who was born and raised to be an adornment and a trophy – of the house, of her family, of Austria-Hungary. Anne and Theresa, two girls born in the same year, but at the other ends of the social ladder, find a soulmate in each other. They become best friends, lovers and the only light in a male-dominated world.

**CONTACT** Bright Sight Pictures, +421 910 325 680, hello@brightsight.sk, www.brightsight.sk



### The Enchanted Cave

**Zakliata jaskyňa** / SK, CZ / 100 MIN. / EXPECTED RELEASE February 2022

**DIRECTOR** Mariana Čengel Solčanská **PRODUCER** Ľubomír Slivka (SK) **PRODUCTION** ATTACK FILM (SK)

**CO-PRODUCTION** Radio and Television Slovakia (SK), FilmWorx Studios (SK), Flamesite (CZ), TV Nova (CZ)

**DIRECTOR'S FILMOGRAPHY** 2020: Sviňa (co-dir.) / 2017: Únos / 2014: Láska na vlásku

/ 2013: Miluj ma alebo odíď / 2010: Legenda o lietajúcom Cypriánovi

A fairy tale set in the mining environment of the Slovak mountains. The kingdom is alive and profiting from the salt cave; however, a huge she-wolf has been guarding the entrance to the cave since one of the salt-miners' daughters disappeared. The people suffer from a lack of salt. Courageous but quarrelling brothers – princes – are sent to kill the monster and succeed to the throne of their late father. One of the princes unfortunately falls into the little lake next to the cave and disappears in its water. Who will be able to defeat the she-wolf and find the lost prince?

**CONTACT** ATTACK FILM, +421 911 721 998, peter.poch@attackfilm.sk, www.attackfilm.sk





new & upcoming films

14 — 15 / FICTION

## How I Learned to Fly

**Leto kada sam naučila da letim** / RS, BG, HR, SK / 90 MIN. / EXPECTED RELEASE 2021

**DIRECTOR** Radivoje Adrić **PRODUCERS** Milan Stojanović (RS), Katarina Krnáčová (SK) **PRODUCTION** SENSE Production (RS) **CO-PRODUCTION** Art Fest (BG), Kinorama (HR), Silverart (SK)

**DIRECTOR'S FILMOGRAPHY** 2004: Kad porastem biću kengur / 2001: Munje! / 1998: Tri palme za dve bitange i ribicu

A seemingly boring vacation with two old ladies turns into a life-changing experience for twelve-year-old Sofia as she kisses a boy, reunites with her estranged family and faces up to mortality on an idyllic island in the Mediterranean.

**CONTACT** SENSE Production, office@senseproduction.rs, www.senseproduction.rs  
Silverart, +421 905 384 615, katarina.krnacova@gmail.com, www.silverartfilm.sk

**FESTIVALS AND SALES** Pluto Film, +49 30 2191 8220, info@plutofilm.de, www.plutofilm.de



FILM

1st FILM

KAREL RQDEN

**Indián** / CZ, SK, PL / 98 MIN. / EXPECTED RELEASE March 2022

**DIRECTORS** Tomáš Svoboda, Vladimír Kriško **PRODUCERS** Patrizio Gente (SK), Kamil Kožíšek (CZ)  
**PRODUCTION** Flamesite (CZ), Visionfilm (SK) **CO-PRODUCTION** Saco Films (PL), Média360 (CZ)

**DIRECTOR'S FILMOGRAPHY** Tomáš Svoboda / 2018: Dve nevěsty jedna svatba  
/ 2016: Jak se zbavit nevěsty / 2016: Manžel na hodinu / 2014: Hodinový manžel  
Vladimír Kriško / 2021: Indián (co-dir.)

The Indian is a comedy set in the present time. It details the hectic life of a busy financier and his family. The ghost of a dying old Native American chief enters the financier and tries to convert him to a new way of life, thinking and values; however, he is not successful and so an inner conflict ensues between them.

**CONTACT** Visionfilm, +421 948 207 760, pato@visionfilm.sk, www.visionfilm.sk



## Il Boemo

**Il Boemo** / CZ, SK, IT / 130 MIN. / EXPECTED RELEASE 2021

**DIRECTOR** Petr Václav **PRODUCERS** Ján Macola (CZ), Marek Urban (SK)  
**PRODUCTION** Mimesis Film (CZ) **CO-PRODUCTION** Dugong (IT), sentimentalfilm (SK), Czech Television (CZ)

**DIRECTOR'S FILMOGRAPHY (SELECTION)** 2017: Skokan / 2016: Nikdy nejsme sami / 2014: Cesta ven  
/ 2001: Paralelní světy / 1996: Marian

Inspired by the work with the documentary *Olimpiade*, this feature film tells the life-story of Josef Myslivecek, friend and teacher of Mozart. Myslivecek was known as Il Boemo. He was a composer who sacrificed everything in order to be free, beloved and famous. Yet he died alone, sick and forgotten.

**CONTACT** Mimesis Film, +420 724 938 883, info@mimesis.cz, www.mimesis.cz  
sentimentalfilm, marek@sentimentalfilm.com, www.sentimentalfilm.com



1st FILM

## Into Dust

**Na prach** / SK / 119 MIN. / EXPECTED RELEASE 2021

**DIRECTORS** Anastasia Hoppanová, Samuel Vičan **PRODUCER** Samuel Vičan (SK) **PRODUCTION** BeOnMind (SK)

Sophie is an entrepreneurial spirit who loves a good party. Peller is a self-taught chemist who loves Sophie. Together, they make a team with a killer product that is meant to raise them out of poverty at the expense of those who have already given up their dreams. But when Sophie's addiction begins to spiral out of control, she decides to leave the drug trade behind. Sophie's plan takes on a new turn when the Russian mafia decides to join forces with Peller, offering him the big break they've been dreaming of. With the help of the police, Sophie decides to play one more game against everyone, to save herself, her friend and her unborn child.

**CONTACT** BeOnMind, +421 903 394 255, samuel@beonmind.com, www.beonmind.com



## new & upcoming films

16 — 17 / FICTION

### Invalid

**Invalid** / SK, CZ / 95 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Jonáš Karásek **PRODUCERS** Maroš Hečko (SK), Peter Veverka (SK) **PRODUCTION** AZYL Production (SK)

**CO-PRODUCTION** COMPANY F (CZ), Radio and Television Slovakia (SK)

**DIRECTOR'S FILMOGRAPHY** 2019: Amnestie / 2017: DOGG (1 ep.) / 2013: Kandidát

The full-length satirical comedy *Invalid* is a reflection of the time before Slovakia joined the European Union, when Mečiarism and organised crime were at their peak. The main character Laco Hunder comes across them; his own, often uncontrollable, but comical aggression brings him into a marginal life-threatening situation. The film confronts the most topical subjects of racism, depression, domestic violence and a dysfunctional system via an ostensibly simple story of a maintenance worker looking for justice.

**CONTACT** AZYL Production, +421 911 101 416, viliam@azyl.sk, www.azyl.sk



1st FILM

### A Late Dinner

**Večerek** / CZ, SK / 92 MIN. / EXPECTED RELEASE 2021

**DIRECTOR** Michal Suchánek **PRODUCERS** Monika Kristl (CZ), Michal Drobný (SK)

**PRODUCTION** Dawson films (CZ) **CO-PRODUCTION** Continental film (SK)

Former classmates are gathering for a party. It would probably be held in the spirit of easy joking and nostalgic memories, but instead of another classmate, a door-to-door salesman rings the bell and brings an unexpected message about a friend who will never arrive. The whole group of classmates goes to see him by bus. Along the way, it turns out that talking about real feelings is much more complicated than it might seem.

**CONTACT** Dawson films, monika@dawson.cz, www.dawson.cz

Continental film, mdrobný@cofilm.sk, lgira@cofilm.sk, www.continental-film.sk



### Kryštof

**Kryštof** / SK, CZ / 110 MIN. / EXPECTED RELEASE October 2021

**DIRECTOR** Zdeněk Jiráský **PRODUCERS** Marian Urban (SK), Olga Raitoralová (CZ)

**PRODUCTION** ALEF FILM & MEDIA (SK), Fulfilm (CZ) **CO-PRODUCTION** Czech Television (CZ), Radio and Television Slovakia (SK),

UN FILM (SK), FULLHOUSE Production Group (SK), Barrandov Studios (CZ)

**DIRECTOR'S FILMOGRAPHY** 2014: V tichu / 2011: Poupata

On faith, hope and sacrifice. He wanted to escape from the world into a monastery, but he had to flee in order to save his life and to understand how brutal political power distorts the character and, at the same time, offers a last chance to resist and to save a loved one.

**CONTACT** ALEF FILM & MEDIA, +421 2 2090 2648, afm@afm.sk, www.afm.sk



### Martin and the Magical Forest

**Mazel a tajemství lesa** / CZ, SK, DE / 80 MIN. / WORLD PREMIERE BUFF Film Festival 2021, Sweden

**DIRECTOR** Petr Oukropec **PRODUCER** Peter Badač (CZ/SK) **PRODUCTION** BFILM.cz (CZ)

**CO-PRODUCTION** BFILM (SK), Leitwolf Filmproduktion (DE), Negativ (CZ)

**DIRECTOR'S FILMOGRAPHY** 2016: Ani ve snu! / 2012: Modrý tygr

The adventurous story of a geek, a young city boy Martin, who has to overcome himself and stay two weeks in the summer camp without his city comforts and any technology. Here he will be challenged to help the forest creatures to save their forest from being destroyed by greedy developers.

**CONTACT** BFILM.cz, info@bfilm.cz, www.bfilm.cz

**FESTIVALS** Negativ / Daniel Vadocký, daniel@negativ.cz

**SALES** Attraction Distribution / Xiaojuan Zhou, +1 514 360 0252, xiao88@attraction.ca, www.attractiondistribution.ca



## new & upcoming films

18 — 19 / FICTION

### Mistakes

**Chyby** / CZ, SK / 100 MIN. / **EXPECTED RELEASE** October 2021

**DIRECTOR** Jan Prušinovský **PRODUCERS** Ondřej Zima (CZ), Jan Prušinovský (CZ), Zuzana Mistríková (SK), Ľubica Orechovská (SK)

**PRODUCTION** Offside Men (CZ) **CO-PRODUCTION** PubRes (SK), Czech Television (CZ)

**DIRECTOR'S FILMOGRAPHY** 2015: Kobry a užovky / 2012: Okresný přebor – Poslední zápas Pepika Hnátko / 2008: František je děvkař

Ema is a lively twenty-five-year-old shop assistant living in a small town.

Tomáš is a thirty-year-old roofer living in a village near the capital. They spend a night together without any expectations. However, it becomes the start of a relationship, love, living together. Ema decides to unburden herself and is ready to tell Tomáš about her tainted background. Tomáš doesn't want to hear it as he wants to live in the "here and now". A random episode unveils Ema's past and starts off a series of incidents which turn their lives upside down.

**CONTACT** Offside Men, +420 222 240 770, info@offsidemen.cz, www.offsidemen.cz

PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

**FESTIVALS AND SALES** EastWest Filmdistribution / Sasha Wieser, +43 1 890 8376, office@eastwest-distribution.com, www.eastwest-distribution.com



2<sup>nd</sup> FILM

### Nobody Loves Me

**Nikto ma nemá rád** / SK, CZ, FR / 84 MIN. / **EXPECTED RELEASE** May 2022

**DIRECTOR** Petr Kazda, Tomáš Weinreb **PRODUCERS** Miša Jelenek (SK), Tomáš Weinreb (CZ)

**PRODUCTION** ARYTMIA (SK), Black Balance (CZ) **CO-PRODUCTION** Arizona Productions (FR)

**DIRECTOR'S FILMOGRAPHY** 2016: Já, Olga Hepnarová (co-dir.)

Sara works at the army headquarters in Prague. She is an attractive 29-year-old woman. While she is surrounded by men at the army headquarters, she has not yet found a partner. When she meets Martin, she is entranced by him. Martin takes a step he has never previously taken and reveals his naked body to Sara. She discovers that Martin is intersex. Sara's initial astonishment does not deter her from pleasuring Martin sexually. Their happiness comes to an end when Sara reveals Martin's secret.

**CONTACT** ARYTMIA, +421 905 120 000, arytmia.film@gmail.com, www.arytmiafilm.sk



### The Nightsiren

**Svetlonoc** / SK, CZ, FR / 90 MIN. / **EXPECTED RELEASE** 2021

**DIRECTOR** Tereza Nvotová **PRODUCER** Peter Badač (SK) **PRODUCTION** BFILM (SK)

**CO-PRODUCTION** moloko film (CZ), Silvera Productions (FR)

**DIRECTOR'S FILMOGRAPHY** 2017: Mečiar / 2017: Špina / 2009: Ježíš je normální!

A young woman returns to her native village in the mountains, searching for answers about her troubled childhood. As she tries to uncover the long-buried truth, dark ancient legends seem to come to life, leading to the local villagers accusing her of witchcraft.

**CONTACT** BFILM, info@bfilm.sk, www.bfilm.sk



1<sup>st</sup> FILM

### Perfect Strangers

**Známi neznámi** / SK, CZ / 99 MIN. / **EXPECTED RELEASE** August 2021

**DIRECTOR** Zuzana Marianková **PRODUCERS** Wanda Adamík Hrycová (SK), Petra Polnišová (SK), Juraj Brocko (SK)

**PRODUCTION** Wandal Production (SK) **CO-PRODUCTION** ANGRY TIGER (SK), ALLUVIUM PRODUCTION (CZ)

A bitter-sweet comedy about Czech and Slovak friends who meet in a Prague to celebrate the arrival of the New Year. They have known each other for a long time and this meeting would be traditional New Year's Eve celebration, unless a seemingly innocent idea was born: put mobile phones on the table and share every message and incoming call aloud.

How much we do not need to know about ourselves in order to remain friends, lovers?

Just one evening is enough and the good acquaintances become unknown.

**CONTACT** Wandal Production, +421 905 101 803, wanda@wandal.sk, www.wandal.sk

**FESTIVALS AND SALES** Wandal Production / Petra Blaščák, +421 904 804 863, petra.blascak@gmail.com



## new & upcoming films

20 — 21 / FICTION

# Perinbaba: Two Realms

**Perinbaba a dva svety** / SK, CZ / 100 MIN. / **EXPECTED RELEASE** November 2021

**DIRECTOR** Juraj Jakubisko **PRODUCER** Deana Jakubisková (SK) **PRODUCTION** J&J JAKUBISKO FILM EUROPE Production (SK)

**CO-PRODUCTION** J&J JAKUBISKO FILM EUROPE, SE (CZ), Slovenská produkčná (SK), STUDIO 727 (SK)

**DIRECTOR'S FILMOGRAPHY** ([SELECTION](#)) / 2008: Bathory / 1997: Nejasná zpráva o konci světa / 1989: Sedím na konári a je mi dobre / 1985: Perinbaba / 1983: Tisícročná včela / 1979: Postav dom, zasaď strom / 1969: Vtáčkovia, siroty a blázni / 1968: Zbehovia a pútnici / 1967: Kristove roky

Lucas, Alzbetka's son, takes off into the world seeking happiness and love. His Godmother, the celestial Lady Winter (Perinbaba), keeps an eye on him. He arrives late in the fairy-tale land that she leads him to. Fear and ignorance now reign where once cakes grew on the trees. The miraculous ram has disappeared, and the royal town is cursed. Brave Luke pledges to break the curse. Ultimately, he has to decide what matters more to him, fortune or love?

**CONTACT** J&J JAKUBISKO FILM EUROPE Production, +420 724 936 331, info@jakubiskofilm.com, www.jakubiskofilm.com

**FESTIVALS AND SALES** Jorik Jakubisko, +420 602 591 888, jorik.jakubisko@transmedialist.com



2nd FILM

# Power

**Moc** / SK, HU, CZ / 120 MIN. / **EXPECTED RELEASE** 2021

**DIRECTOR** Mátyás Prikler **PRODUCERS** Zora Jaurová (SK), Mátyás Prikler (SK) **PRODUCTION** MPhilms (SK)

**CO-PRODUCTION** Proton Cinema (HU), Radio and Television Slovakia (SK), Negativ (CZ)

**DIRECTOR'S FILMOGRAPHY** 2013: Ďakujem, dobre

At an informal hunt, somewhere on the border of two Central European countries, a boy is accidentally killed. One of the politicians involved is the hot candidate for the important international post of Water Commissioner, who is expected to find a solution to the increasing water shortage across Europe and elsewhere in the world.

**CONTACT** MPhilms, +421 904 646 261, mphilms@mphilms.sk, www.mphilms.sk



# Piargy

**Piargy** / SK, CZ, MK / 90 MIN. / **EXPECTED RELEASE** 2022

**DIRECTOR** Ivo Trajkov **PRODUCERS** Silvia Panáková (SK), Erik Panák (SK)

**PRODUCTION** ARINA (SK) **CO-PRODUCTION** i/o post (CZ), STORY SCOPE (MK), Radio and Television Slovakia (SK), TOMAJA (SK)

**DIRECTOR'S FILMOGRAPHY** 2015: Medena Nok / 2011: Pariser Platz - Berlin / 2009: Ocas ješterky / 2007: Movie / 2004: Golemata voda / 1998: Minulost / 1993: Kanárská spojka

It's spring 1939. The bishop in Banská Bystrica finds out that in the village of Piargy, buried by an avalanche a few days previously, the Antichrist was born. The bishop calls on the priest Baláž and asks him to investigate the statements of Johanka, the only survivor of the catastrophe. Baláž wants to know exactly what happened in Piargy...

**CONTACT** ARINA, +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk

**SALES** REEL SUSPECTS, +33 1 5851 4295, www.reelsuspects.com



# Saving One Who Was Dead

**Správa o záchraně mrtvého** / CZ, SK / 80 MIN. / **EXPECTED RELEASE** 2021

**DIRECTOR** Václav Kadrnka **PRODUCERS** Václav Kadrnka (CZ), Katarína Krnáčová (SK)

**PRODUCTION** Sirius Films (CZ) **CO-PRODUCTION** Silverart (SK), Czech Television (CZ), Radio and Television Slovakia (SK), Bocalupo Films (FR), Synergia Film (CZ)

**DIRECTOR'S FILMOGRAPHY** 2017: Křížáček / 2011: Osmdesát dopisů

The father falls into a coma and the family is left in a terminal life situation. The mother and son silently concentrate all their powers. They meekly accept the diagnosis but resist the verdict. Yet they reject an open conflict because the life thread is so taut that conflict could inadvertently break it.

**CONTACT** Sirius Films, +420 603 167 350, info@siriusfilms.eu, www.siriusfilms.eu  
Silverart, +421 905 384 615, katarina.krnacova@gmail.com, www.silverartfilm.sk



## new & upcoming films

22 — 23 / FICTION

### Shadowplay

**Stínohra** / CZ, SK / 100 MIN. / EXPECTED RELEASE October 2021

**DIRECTOR** Peter Bebjak **PRODUCERS** Jan Bradáč (CZ), Matěj Chlupáček (CZ), Vendula Bradáčová (CZ), Maja Hamplová (CZ), Rastislav Šesták (SK) **PRODUCTION** Hangar Films (CZ)

**CO-PRODUCTION** Czech Television (CZ), D.N.A. (SK), Barletta (CZ), Radio and Television Slovakia (SK)

**DIRECTOR'S FILMOGRAPHY** 2020: Správa / 2019: Trhlina / 2017: Čiara / 2015: Čistič / 2012: Zlo / 2011: Marhuľový ostrov

Jan, a district city paramedic, loses his wife in a tragic incident. She is murdered and Jan's world collapses. Over time, he tries to accept his fate and start anew, however the erroneous judicial system fails to punish the culprit accordingly and Jan is unable to come to terms with the fact the murderer walked free. During the investigation, the situation gets even more complicated and it endangers Jan's hope for a fair trial as well as wellbeing of his friends. He decides to take matters into his own hands and fight against the circumstances and the system itself. Not only does *Shadowplay* offer the genre film the audiences love but it also deals with the serious of issues of losing one's closest.

**CONTACT** Hangar Films, bradac@falcon.cz, www.hangarfilms.cz

D.N.A., +421 905 946 692, rs@dnaproductio.sk, www.dnaproduction.sk



1<sup>st</sup> FILM

### Stand Up

**Stand Up** / SK / 80 MIN. / EXPECTED RELEASE 2021

**DIRECTOR** Juraj Bohuš **PRODUCER** Katarína Krnáčová (SK) **PRODUCTION** Silverart (SK)

Michael, a stand-up comedian, dreams big. Flying high, he quits his day job and hassles a new TV show to become a famous name in Slovakia. However unprepared for what is coming, his American niece and fresh college dropout Julia, seeking a new start in Europe, clips his wings and pulls him back into orbit.

**CONTACT** Silverart, +421 905 384 615, katarina.krnacova@gmail.com, www.silverartfilm.sk



### Sleeping City

**Spící město** / CZ, SK / 90 MIN. / EXPECTED RELEASE 2021

**DIRECTOR** Dan Svátek **PRODUCERS** Dan Svátek (CZ), Peter Neveďal (SK), Jaroslav Niňaj (SK)

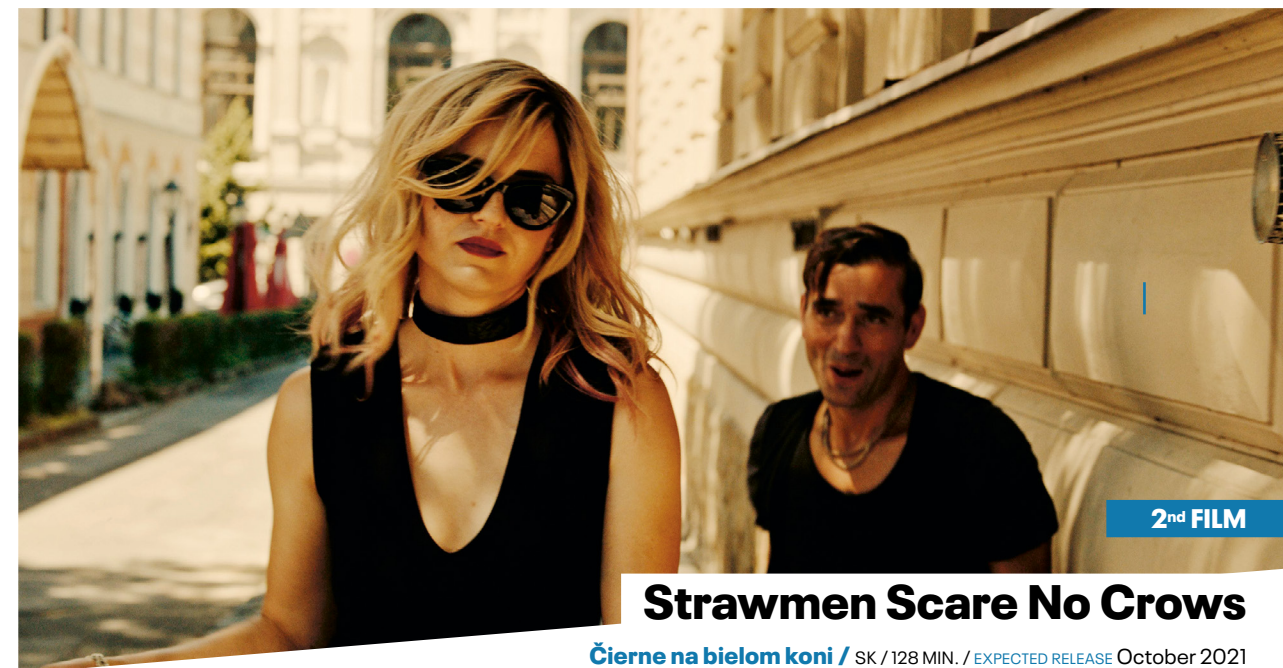
**PRODUCTION** Holiday Films (CZ) **CO-PRODUCTION** FilmWorx Studios (SK), IS Produkce (CZ)

**DIRECTOR'S FILMOGRAPHY** 2018: Úsměvy smutných mužů / 2009: Hodinu nevíš... / 2005: Blízko nebe / 2002: Ztracení

One day, four siblings wake up to a world where their parents are sleeping. Electricity and water cease working, and various groups of people begin wandering around the city, trying to use the situation to their advantage. The siblings, still used to all the comforts and parental love, have to come to terms with the situation and learn to survive. They mature quickly in a world that is slowly falling apart and becoming wild – not all the adults are asleep, not all are nice.

**CONTACT** Holiday Films, +420 736 663 343, produkce@holiday-films.cz, www.holiday-films.cz

FilmWorx Studios, +421 905 455 234, peter@filmworx.sk



2<sup>nd</sup> FILM

### Strawmen Scare No Crows

**Čierne na bielom koni** / SK / 128 MIN. / EXPECTED RELEASE October 2021

**DIRECTOR** Rasto Boroš **PRODUCER** Rasto Boroš (SK) **PRODUCTION** LIPSTICK (SK)

**CO-PRODUCTION** Radio and Television Slovakia (SK) **DIRECTOR'S FILMOGRAPHY** 2015: Stanko

Eight chapters about why one should beware of people who hand you a pen and tell you that all you have to do is just sign. About how an unexpected love can complicate a relatively comfortable life for criminals, and how far otherwise reasonable people are prepared to go when they are overcome by pride. And finally about the fact that a hero is the one who does not fear death even when the last hope dies. Love always hurts a little. Especially when it's love for money.

**CONTACT** LIPSTICK, +421 910 974 799, rastislav.boros@gmail.com





**new & upcoming films**

**24 — 25 / FICTION**

## Till the Summer Comes

**V lete ti poviem, ako sa mám** / SK / 100 MIN. / **EXPECTED RELEASE** December 2021

**DIRECTOR** Marta Ferencová **PRODUCERS** Peter Núñez (SK), Marianna Heinz (SK), Oľga Núñezová (SK)

**PRODUCTION** NUNEZ NFE (SK) **CO-PRODUCTION** TRINITY PICTURES (SK)

**DIRECTOR'S FILMOGRAPHY** 2020: Příliš osobní známost / 2017: Všetko alebo nič / 2016: Řachanda

This romantic comedy maps out the lives of former classmates who, despite their high school days being long past, still regularly meet up. Their stories and lives are different, packed with diverse joys, woes and secrets – secrets that often lead to agitated or humorous moments. Even though each of our characters will soon celebrate their fortieth birthday, they find themselves at diverse stages of life. As we are introduced to them, Christmas is just around the corner, and so is the beginning of a new year, a year which will see their stories become intertwined more than ever before.

**CONTACT** NUNEZ NFE, +421 911 700 549, vozar@nfe.sk, www.nfe.sk

**FESTIVALS AND SALES** NUNEZ NFE / Anton Ondrejka, +421 907 709 777, ondrejka@nfe.sk, www.nfe.sk



**1st FILM**

## Victim

**Obet** / SK, CZ, DE / 100 MIN. / **EXPECTED RELEASE** 2022

**DIRECTOR** Michal Blaško **PRODUCERS** Jakub Viktorín (SK), Pavla Janoušková Kubečková (CZ)

**PRODUCTION** nutprodukcia (SK), nutprodukce (CZ) **CO-PRODUCTION** Electric Sheep (DE)

Irina is a single mother, a Ukrainian living in a small Czech town. One night, her teenage son Igor claims that he was assaulted by three young Roma. Irina demands justice and is met with great solidarity by her new society

Until she spots inconsistencies in her son's account.

**CONTACT** nutprodukcia, +421 907 120 906, monika@nutprodukcia.sk, www.nutprodukcia.sk



## Unbalanced

**Zošalieť** / SK, CZ / 85 MIN. / **EXPECTED RELEASE** March 2022

**DIRECTOR** Zuzana Piusi **PRODUCER** Vít Janeček (SK/CZ) **PRODUCTION** VIRUSfilm (SK) **CO-PRODUCTION** D1film (CZ)

**DIRECTOR'S FILMOGRAPHY** 2019: Ukradnutý štát / 2019: Obliehanie mesta (co-dir.) / 2019: Univerzita a svoboda (co-dir.) / 2017: Selský rozum (co-dir.) / 2016: Ťažká voľba / 2012: Krehká identita / 2012: Od Fica do Fica / 2011: Muži revolúcie / 2008: Babička

The story of 50 years-old Nada and her 10-year-old daughter. Nada is in a life stage when she decided to start living again and better after divorce, feeling calmer and more successful than hitherto. The unexpected source of frustration, however, for Nada becomes the neighbourhood with the mentally ill and, as it turns out, an unwarranted woman who lives in an apartment above Nadas' one. No one - neither the authorities, nor the neighbours, nor the relatives of the sick perceive Nadas' situation as worthy of any solution. But the situation seems unsolvable. Rather, it begins to look like Nada herself has mental problems and chose the old neighbour as her target...

**CONTACT** VIRUSfilm, +421 951 490 550, virusfilm.sk@gmail.com, www.virusfilm.sk

**FESTIVALS** D1film / Vít Janeček, vit@D1film.com



**1st FILM**

## Wild Roots

**Külön falka** / HU, SK / 98 MIN. / **EXPECTED RELEASE** September 2021

**DIRECTOR** Hajni Kis **PRODUCERS** Julia Berkes (HU), Balázs Zachar (HU), Zora Jaurová (SK), Mátyás Prikler (SK)

**PRODUCTION** Proton Cinema (HU) **CO-PRODUCTION** MPhilms (SK)

Ex-con Tibor works as a bouncer in a club. He's in financial difficulties and in endless conflict with his surroundings. He and his feral daughter have not seen each other for seven years. The twelve-year-old girl lives with her grandparents, who are unable to control her. When Niki finds out that Tibor has been released from prison, she seeks him out, despite being forbidden to do so. The reunion prompts Tibor to face up to his past and the responsibilities of being a real father.

**CONTACT** Proton Cinema, +36 1 321 8178, office@protoncinema.hu, www.protoncinema.hu

MPhilms, +421 904 646 261, mphilms@mphilms.sk, www.mphilms.sk

**FESTIVALS AND SALES** m-appeal, +49 30 6150 7505, films@m-appeal.com, www.m-appeal.com





new & upcoming films

26 — 27 / FICTION

2<sup>nd</sup> FILM

## Word

**Slovo** / CZ, SK, PL / 90 MIN. / **EXPECTED RELEASE** 2022

**DIRECTOR** Beata Parkanová **PRODUCERS** Vojtěch Frič (CZ), Ondřej Kulhánek (CZ), Maroš Hečko (SK), Peter Veverka (SK), Helena Uldrichová (CZ) **PRODUCTION** LOVE.FRAME (CZ) **CO-PRODUCTION** AZYL Production (SK), KIJORA Film (PL), Czech Television (CZ), Bontonfilm Studios (CZ) **DIRECTOR'S FILMOGRAPHY** 2018: Chvilky

The film shows a few intense insights into the married life of Václav and Věra Vojíř, their family and their closest friends between the spring of 1968 and the summer of 1969. The film captures key topics such as the threat to freedom and the theme of anti-communism through their common personal situations on the background of historical events. Equally, the film focuses on the issues of a clear conscience, responsibility and love.

**CONTACT** LOVE.FRAME, +420 230 234 313, info@frame100r.com, www.frame100r.com

AZYL Production, +421 911 101 416, viliam@azyl.sk, www.azyl.sk



## Zátopek

**Zátopek** / CZ, SK / 110 MIN. / **EXPECTED RELEASE** August 2021

**DIRECTOR** David Ondříček **PRODUCERS** David Ondříček (CZ), Kryštof Mucha (CZ), Maroš Hečko (SK), Peter Veverka (SK) **PRODUCTION** Lucky Man Films (CZ) **CO-PRODUCTION** Czech Television (CZ), Z Films (CZ), Accolade (CZ), Alef Nula (CZ), Sebre (CZ), Barrandov Studio (CZ), T-mobile (CZ), Innogy (CZ), AZYL Production (SK), Radio and Television Slovakia (SK) **DIRECTOR'S FILMOGRAPHY** 2012: Ve stínu / 2006: Grandhotel / 2003: Jedna ruka netleská / 2000: Samotáři / 1996: Šeptej

His nickname was the "Czech locomotive". The holder of eighteen world records, Emil Zátopek is most famous for the Olympic Games in Helsinki, where he won three gold medals. Nobody has repeated his success and athletics experts doubt that anyone ever will. Emil Zátopek's supreme success comes alive in the memories of his loved ones, friends and rivals. 1968: Ron Clarke, an Australian runner comes to see Zátopek. We are taken back to the past during their dialogue, to the beginnings of Emil's passion for running, his first success at the WCA in Berlin, his meeting with javelin-thrower Dana, his future wife, but we also learn about the increasing pressure imposed by the communist regime.

**CONTACT** Lucky Man Films, +420 224 999 841, david@luckymanfilms.com, www.luckymanfilms.com

AZYL Production, +421 911 101 416, viliam@azyl.sk, www.azyl.sk

**FESTIVALS AND SALES** Lucky Man Films / Daria Špačková, +420 603 236 072, daria@luckymanfilms.com



1<sup>st</sup> FILM

## Wrap Up and Disappear

**Ubal a zmiz** / CZ, SK / 100 MIN. / **EXPECTED RELEASE** July 2021

**DIRECTOR** Adam Hobzik **PRODUCERS** Kamil Kožíšek (CZ), Robert Höhn (CZ), Marek Veselický (SK), Ľubomír Slivka (SK), Dana Voláková (CZ) **PRODUCTION** Flamesite (CZ) **CO-PRODUCTION** Petarda (CZ), SOLID ENTERPRISE (SK), CinemArt (CZ), CinemArt SK (SK), ATTACK FILM (SK)

Mireček and Dealer get the deal of the year. To sell all the weed to the Bulgarian. But then someone stripped their apartment of all their possessions. The worst night of their lives is just beginning and leads through Vietnamese parties, Žižkov private homes and the intensive care unit, down to the roots of their friendship. At the end of the story, Dealer discovers that having a friend is worth more than having the good stuff. Mireček finds love again and breaks free from the clutches of his despotic mother.

**CONTACT** Flamesite, +420 603 166 097, marcela@flamesite.cz, www.flamesite.cz

SOLID ENTERPRISE, +421 948 235 336, veselicky@solid-enterprise.com, www.solid-enterprise.com



SHORT FILM

## Liars, Tramps and Thieves

**Klamári, tuláci a zlodeji** / SK / 25 MIN. / **EXPECTED RELEASE** 2021

**DIRECTOR** David Benedek **PRODUCER** Kristína Plančíková (SK) **PRODUCTION** FTF VŠMU (SK)

Nikola has just graduated and has an exact idea about future. After the breakup with her boyfriend, plans start to fall apart.

She gets up on her feet, takes a job in a strip club and tries to flee from dysfunctional relationships.

**CONTACT** FTF VŠMU, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## new & upcoming films

28 — 29 / FICTION

SHORT FILM

# Maverick (Of Hen and Men)

**Samorast (O sliepkach a ľuďoch)** / SK / 25 MIN. / EXPECTED RELEASE May 2021

DIRECTOR Peter Hoferica PRODUCTION FTF VŠMU (SK)

Juraj, almost thirty, returns home after a long time, to give his parents some very important news. Before he can even get to the point, he finds out his parents are getting a divorce. Over the course of the weekend, he's forced to alter his traditional perception of family and relationships, he has to get closer to both his peculiar mum and his dad. Juraj is in a panic; suddenly, he has nothing under control.

CONTACT FTF VŠMU, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



SHORT FILM

# Rheum

**Ospalky** / SK / 28 MIN. / EXPECTED RELEASE 2021

DIRECTOR Kateřina Hroníková PRODUCER Erik Kliment (SK) PRODUCTION FTF VŠMU (SK)

Libuše and Jaromír, an elderly couple, pass their time in a vicious circle of routine activities and constant physical proximity that has led to them becoming emotionally distant. The promise of change comes in the form of a company called The Sun.

CONTACT FTF VŠMU, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



SHORT FILM

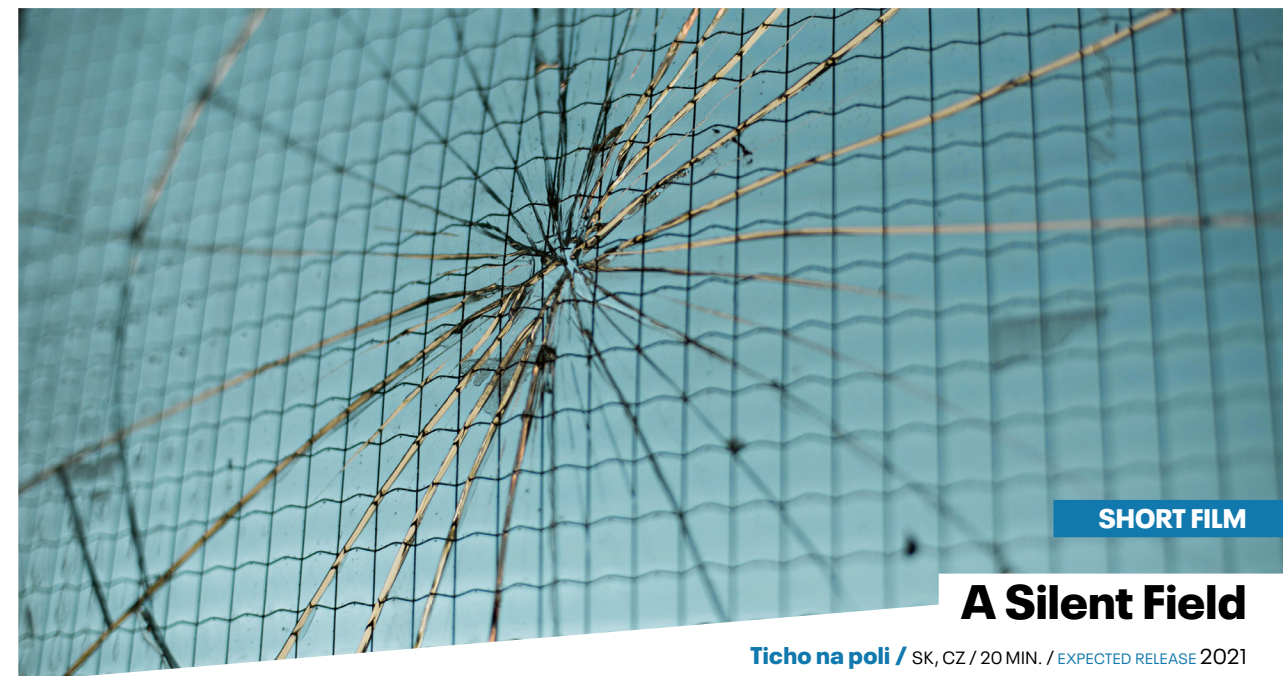
# Our Daily Bread

**Chlieb náš každodenný** / SK / 25 MIN. / EXPECTED RELEASE 2021

DIRECTOR Alica Bednáriková PRODUCER Rosa Pokorná (SK) PRODUCTION FTF VŠMU (SK)

*Our Daily Bread* is a three-generational ensemble tragi-comedy about a Slovak family living near the Hungarian border.

CONTACT FTF VŠMU, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



SHORT FILM

# A Silent Field

**Ticho na poli** / SK, CZ / 20 MIN. / EXPECTED RELEASE 2021

DIRECTOR Štefánia Lovasová PRODUCER Michaela Kaliská (SK) PRODUCTION FTF VŠMU (SK)

CO-PRODUCTION FILMTALENT ZLÍN (CZ)

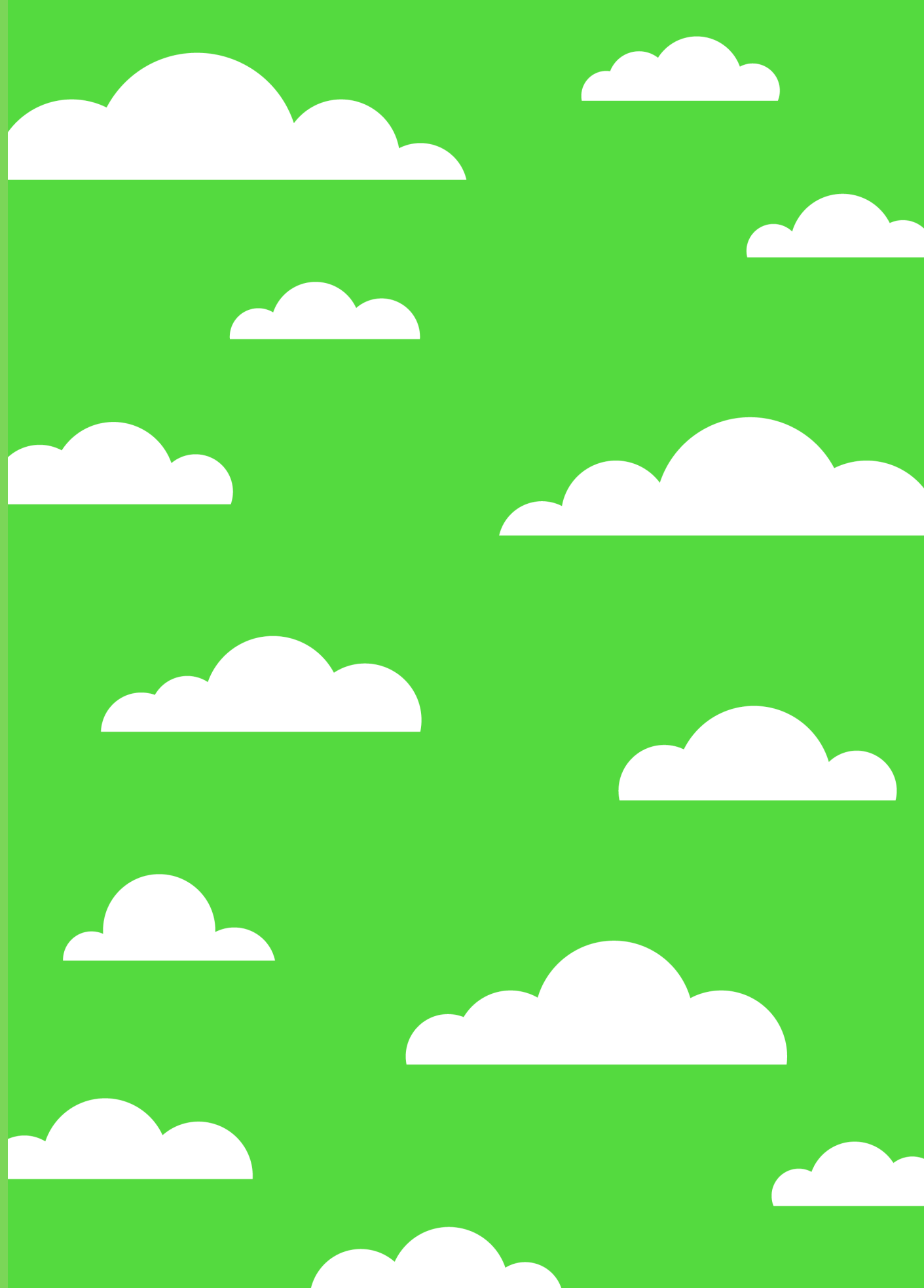
Ivana is a thirteen-year-old girl living in a forgotten village in Eastern Slovakia. She is in love with Adam, but he stops contacting her after his father gets seriously injured. People are acting strangely. Riding a bike through fields which seem to be never-ending, Ivana finds out that Adam's father was beaten up by the local mafia and her father, a police officer, is not prepared to help him. The story portrays the suffering of the youngest generation under a system driven by money, not by law.

CONTACT FTF VŠMU, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## **new & upcoming films**

**32 — 49 / DOCUMENTARY**





## +/- 90

**+/- 90** / SK / 65 MIN. / EXPECTED RELEASE October 2021

DIRECTOR Marek Kuboš PRODUCER Marek Kuboš (SK) PRODUCTION PSYCHÉ film (SK)

CO-PRODUCTION Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2018: Posledný autoportrét

The film is an attempt to capture the thinking of documentary filmmakers. It is a collective portrait of the soul of a Slovak documentary filmmaker.

CONTACT PSYCHÉ film, +421 903 781 007, PSYCHE.film@gmail.com



## All Men Become Brothers

**Všetci ľudia budú bratia** / SK, CZ / 100 MIN. / EXPECTED RELEASE 2021

DIRECTOR Robert Kirchhoff PRODUCERS Robert Kirchhoff (SK), Jiří Konečný (CZ), Tibor Búza (SK)

PRODUCTION atelier.doc (SK) CO-PRODUCTION Radio and Television Slovakia (SK), endorfilm (CZ), Czech Television (CZ)

DIRECTOR'S FILMOGRAPHY 2016: Diera v hlave / 2015: Para nad riekou (co-dir.) / 2013: Kauza Cervanová

A film about the phenomenon of Alexander Dubček, a Czechoslovak politician, one of the most prominent personalities of the Prague Spring of 1968, author of the concept of "socialism with a human face".

CONTACT atelier.doc, +421 904 610 694, office@atelierdoc.sk, www.atelierdoc.sk

FESTIVALS atelier.doc / Nicole Brlej, niki@atelierdoc.sk



## 1968 – Reconstruction of the Occupation

**1968 - Rekonstrukce okupace** / CZ, SK / 95 MIN. / EXPECTED RELEASE August 2021

DIRECTOR Jan Šikl PRODUCERS Alice Tabery (CZ), Zuzana Mistríková (SK), Ľubica Orechovská (SK)

PRODUCTION CINEPOINT (CZ) CO-PRODUCTION Czech Television (CZ), PubRes (SK), Pragafilm (CZ),

Radio and Television Slovakia (SK)

Director Jan Šikl has been collecting amateur films from different families for over thirty years. Recently, he found 3.5 hours of professionally filmed material that captures the invasion of Czechoslovakia by the Warsaw Pact forces on 21 August 1968. The footage has never been seen since. Jan Šikl starts identifying those who are captured in the videos and where they take place. The memories of specific events come back to life. The film encapsulates the picture of a historical event and its relation to the present.

CONTACT CINEPOINT, +420 732 883 260, tabery.alice@gmail.com, www.cinepoint.cz

PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



## Architect of Brutal Poetry

**Architekt drsnej poetiky** / SK, CZ, BR / 70 MIN. / EXPECTED RELEASE 2021

DIRECTOR Ladislav Kaboš PRODUCER Darina Smržová (SK) PRODUCTION EDIT Studio (SK)

CO-PRODUCTION KABOS Film & Media (CZ), Embaúba Produções (BR)

DIRECTOR'S FILMOGRAPHY 2018: Kapela / 2015: Farby piesku / 2013: Všetky moje deti / 2010: Zmenil tvár Šanghaja

An old man fails to recognise his own face in the mirror. He suffers from Alzheimer's disease. Little by little, his memories get washed away. One day he decides to tell the story of his life to his reflection in the mirror. The man is Hans Broos – a famous Brazilian architect, Carpathian German by origin, born in Slovakia. The mirror he confesses to acts as a reflection of his own memories.

CONTACT EDIT Studio, +421 905 462 038, editstudio.slovakia@gmail.com



new & upcoming films

34 — 35 / DOCUMENTARY

1<sup>st</sup> FILM

## As Long As I Live

**Pokiaľ ja žijem** / SK / 70 MIN. / EXPECTED RELEASE June 2022

DIRECTOR Roman Ďuriš PRODUCERS Simona Bago Móciková (SK), Radka Babincová (SK) PRODUCTION Bright Sight Pictures (SK)

This social documentary depicts the efforts of 22-year-old Roma Dalibor to find his own place in society. Despite systemic racism and his past mistakes, he starts work in a circus and keeps on fighting to make his dreams come true.

CONTACT Bright Sight Pictures, +421 910 325 680, hello@brightsight.sk, www.brightsight.sk



1<sup>st</sup> FILM

## Countdown - The Last Film of Ivan Palúch

**Odpočítavanie - Posledný film Ivana Palúcha** / SK / 80 MIN. / EXPECTED RELEASE June 2022

DIRECTOR Martin Palúch PRODUCER Peter Neveďal (SK) PRODUCTION Filmpark production (SK)

CO-PRODUCTION FilmWorxs Studios (SK), Radio and Television Slovakia (SK)

A film about one of the most important personalities of Slovak acting – the actor Ivan Palúch. In 1969, Ivan Palúch starred in as many as three feature films screened at the Cannes Film Festival, in just a single edition of this highly prestigious film festival.

Two of them were in the main feature film competition: *Michael Kohlhaas* – *The Rebel* by Volker Schlöndorff, *It Rains in My Village* by Aleksandar Petrović and the third in the non-competitive section: *Marketa Lazarova* by František Vláčil.

CONTACT Filmpark production, +421 905 455 234, +421 905 122 298, peter@filmpark.sk, marek@filmpark.sk, www.filmpark.sk



## At Full Throttle

**Láska pod kapotou** / CZ, SK / 85 MIN. / EXPECTED RELEASE September 2021

DIRECTOR Miro Remo PRODUCERS Vít Janeček (CZ), Miro Remo (SK)

PRODUCTION D1film (CZ), Arsy-Versy (SK) CO-PRODUCTION Radio and Television Slovakia (SK), Czech Television (CZ)

DIRECTOR'S FILMOGRAPHY 2016: Richard Müller: Nespoznaný / 2014: Comeback

The story of a life of struggle in a region left behind by the country's transition to market economy. The main protagonist is a divorced yet determined and dogged, fighting-against-the-odds quinquagenarian ex-miner Jaroslav whose health has thwarted his lifelong dream to become a racing driver. A new relationship with his childhood love Jitka brings frustrated Jaroslav new hope for his personal life as well as his auto racing dream: Jitka is an excellent driver who could hardly find a better mentor and mechanic than Jaroslav. Nevertheless, Jaroslav cannot get away from his past and the shape of his new hope remains uncertain.

CONTACT Arsy-Versy, +421 907 512 977, arsy-versy@gmail.com, www.arsyversy.sk

FESTIVALS AND SALES D1film / Vít Janeček, +420 603 164 232, vit@d1film.com



## Every Single Minute

**Každá minuta života** / CZ, SK / 80 MIN. / EXPECTED RELEASE 2021

DIRECTOR Erika Hníková PRODUCERS Jiří Konečný (CZ), Ivan Ostrochovský (SK) PRODUCTION endorfilm (CZ)

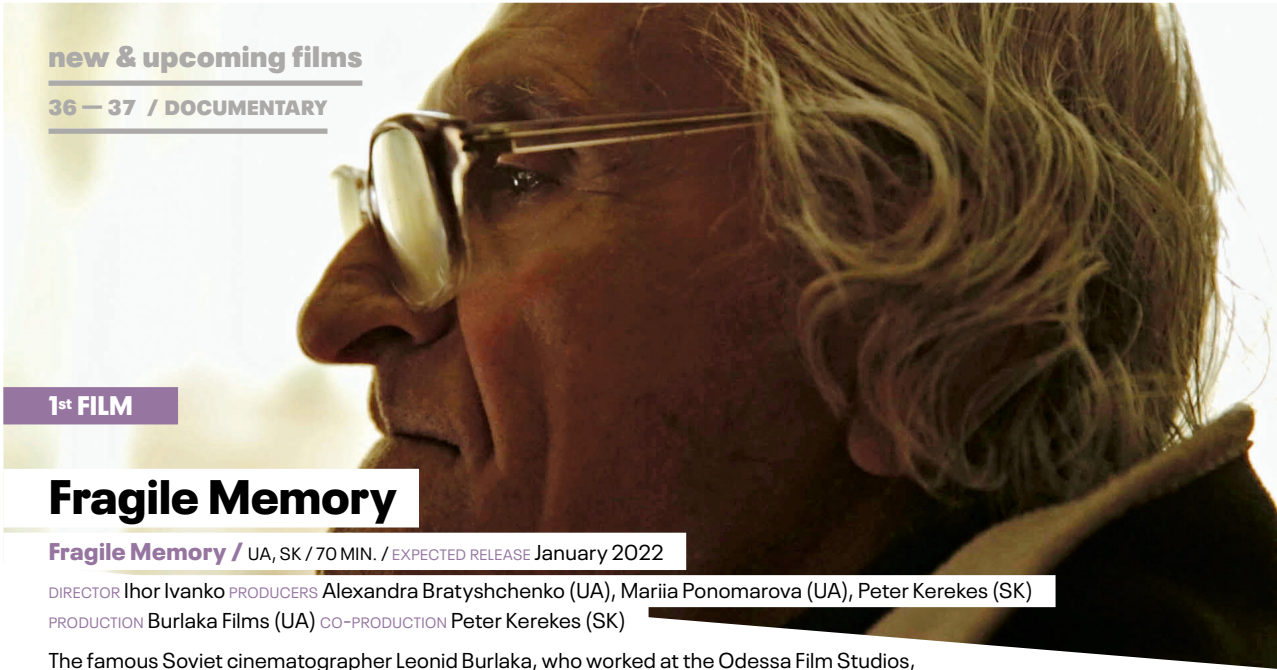
CO-PRODUCTION Punkchart films (SK) DIRECTOR'S FILMOGRAPHY 2010: Nesvatbav / 2004: Ženy pro měny

A married couple from Slovakia spends every minute of their lives raising their son to one day become a successful athlete and a "quality human being".

CONTACT endorfilm, +420 602 358 373, jiri@endorfilm.cz, www.endorfilm.cz

Punkchart films, +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk





new & upcoming films

36 — 37 / DOCUMENTARY

1<sup>st</sup> FILM

# Fragile Memory

**Fragile Memory** / UA, SK / 70 MIN. / EXPECTED RELEASE January 2022

**DIRECTOR** Ihor Ivanko **PRODUCERS** Alexandra Bratyshchenko (UA), Mariia Ponomarova (UA), Peter Kerekes (SK)

**PRODUCTION** Burlaka Films (UA) **CO-PRODUCTION** Peter Kerekes (SK)

The famous Soviet cinematographer Leonid Burlaka, who worked at the Odessa Film Studios, suddenly gets diagnosed with Alzheimer’s disease. At the same time Ihor, his grandson, a young Ukrainian cinematographer, accidentally stumbles across a heavily damaged photo archive of his grandpa’s dating from the Soviet 1960s. The Ukrainian cinematographer Ihor meets a young Soviet cinematographer Leonid who started establishing his career during the “Khrushchev Thaw”. However, time is running out: soon Leonid will not remember Ihor at all.

**CONTACT** Burlaka Films, +31 6 4440 2401, +38 9 3467 1599, pponomarevaa@gmail.com, alexandra.bratyshchenko@gmail.com, www.burlakafilms.com  
Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



1<sup>st</sup> FILM

# Housing Against Everyone

**Bydlet proti všem** / CZ, SK / 110 MIN. / WORLD PREMIERE One World International Human Rights Documentary Film Festival 2021, Czech Republic

**DIRECTOR** Tomáš Hlaváček **PRODUCERS** Vít Janeček (CZ), Zuzana Piussi (SK) **PRODUCTION** D1film (CZ) **CO-PRODUCTION** VIRUSfilm (SK)

The film tells the story of several years in a city where the town hall decided to try one of the new ways to fight “the business with poverty”, the so-called Rapid Rehousing. The basic principle is to provide a stable home for families in housing need, who are most often victims of this business. Many bring with them debts or unpaid rents from the past, which arouses scepticism and resistance from part of the political representation and, through a dispute on this level, the film also reflects a dramatic conflict.

**CONTACT** D1film, +420 603 164 252, vit@d1film.com, www.d1film.com  
VIRUSfilm, +421 951 490 550, virusfilm.sk@gmail.com, www.virusfilm.sk



1<sup>st</sup> FILM

# How I Became a Partisan

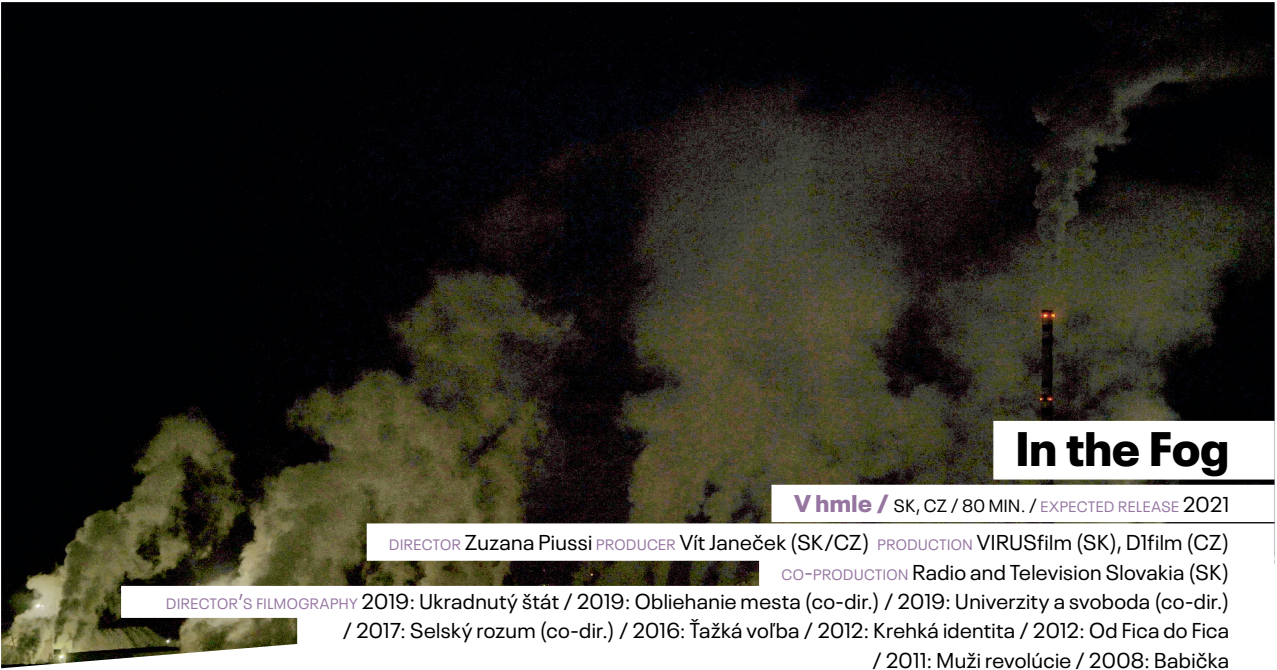
**Ako som sa stala partizánkou** / SK, CZ / 90 MIN. / WORLD PREMIERE goEast Film Festival 2021, Germany

**DIRECTOR** Vera Lacková **PRODUCERS** Vera Lacková (SK), Jan Bodnár (CZ)

**PRODUCTION** Media Voice (SK) **CO-PRODUCTION** Film & Sociologie (CZ), Radio and Television Slovakia (SK), Czech Television (CZ)

The feature-length documentary *How I Became a Partisan* comes with an unprecedented story of Slovak and Czech or, better, Czechoslovak, history. The main theme of the movie is searching for the fate of forgotten Roma partisans. The author of the film is Roma director Vera Lacková. Her search for, and disclosure of, stories of Roma partisans is based primarily upon the life-story of her great-grandfather, the Roma partisan Ján Lacko. The autobiographical quest brings the director closer to previously unpublished facts from (Czecho)Slovak history.

**CONTACT** Media Voice, +421 948 289 007, mediavoice@mediavoice.eu, www.mediavoice.eu  
**FESTIVALS** Walter Nagy, nagy@dokweb.net



# In the Fog

**V hmle** / SK, CZ / 80 MIN. / EXPECTED RELEASE 2021

**DIRECTOR** Zuzana Piussi **PRODUCER** Vít Janeček (SK/CZ) **PRODUCTION** VIRUSfilm (SK), D1film (CZ)

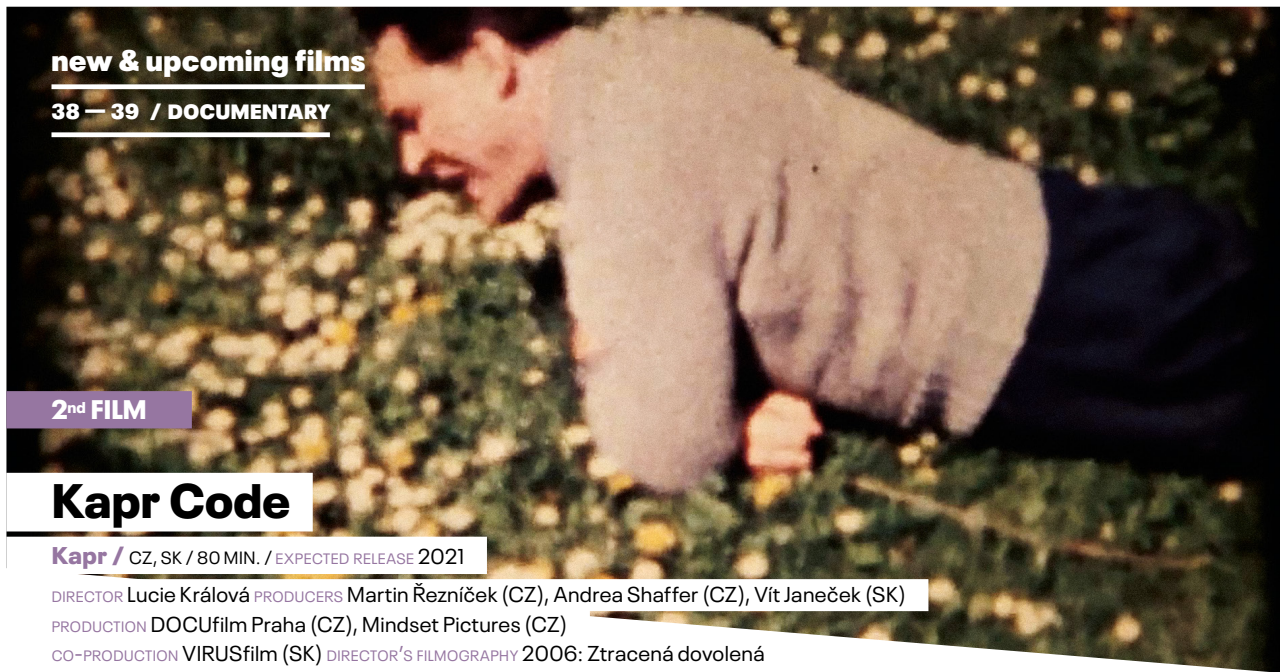
**CO-PRODUCTION** Radio and Television Slovakia (SK)

**DIRECTOR’S FILMOGRAPHY** 2019: Ukradnutý štát / 2019: Obliehanie mesta (co-dir.) / 2019: Univerzity a svoboda (co-dir.) / 2017: Selský rozum (co-dir.) / 2016: Ťažká voľba / 2012: Krehká identita / 2012: Od Fica do Fica / 2011: Muži revolúcie / 2008: Babička

The law represents a firm order of social relations. When this order is questioned, society finds itself immersed in uncertainty, in a fog. “Fog” is also the code name of the operation investigating the corruption of judges exposed in the Threema application found in the mobile phone of the infamous “entrepreneur” Marián Kočner. The documentary deals with what the Threema application exposed, and the implications thereof. Through the (his)stories of the judges, entrepreneurs or ordinary people, the film maps out the consequences of the system of justice falling apart, which is fatal for the whole country, as well as for democracy.

**CONTACT** VIRUSfilm, +421 951 490 550, virusfilm.sk@gmail.com, www.virusfilm.sk





new & upcoming films

38 — 39 / DOCUMENTARY

2<sup>nd</sup> FILM

## Kapr Code

**Kapr** / CZ, SK / 80 MIN. / EXPECTED RELEASE 2021

DIRECTOR Lucie Králová PRODUCERS Martin Řezníček (CZ), Andrea Shaffer (CZ), Vít Janeček (SK)

PRODUCTION DOCUfilm Praha (CZ), Mindset Pictures (CZ)

CO-PRODUCTION VIRUSfilm (SK) DIRECTOR'S FILMOGRAPHY 2006: Ztracená dovolená

Documentary opera exploring the nature of memory, music, and narration through imprints of controversial and progressive composer Jan Kapr, awarded by Stalin and later completely banned in communist Czechoslovakia, but performed abroad by prestigious musical bodies. *Kapr Code* transfers Kapr's strong and ambivalent life story into opera music composition. The storyline follows the "documentary libretto" based on Kapr's personal, never before published archive full of his magnetic tapes, letters, notes and funny sketches on 8 mm films.

CONTACT Mindset Pictures, info@mindsetpictures.com, www.mindsetpictures.com

VIRUSfilm, +421951 490 550, virusfilm.sk@gmail.com, www.virusfilm.sk



www.ciaryfilm.sk

1<sup>st</sup> FILM

## The Lines

**Čiary** / SK / 85 MIN. / EXPECTED RELEASE 2021

DIRECTOR Barbora Sliepková PRODUCER Barbara Janišová Feglová (SK)

PRODUCTION HITCHHIKER Cinema (SK) CO-PRODUCTION Radio and Television Slovakia (SK), TOXPRO (SK), Vidno (SK), Atelier 213 (SK)

*The Lines* is a visual essay, a tangle of stories and observations set in the exemplary post-socialist city of Bratislava; a place undergoing a dynamic transformation.

CONTACT HITCHHIKER Cinema, +421905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk

FESTIVALS HITCHHIKER Cinema / Roman Pivovarník, +421 908 182 278, pivovarnikr@gmail.com

SALES HITCHHIKER Cinema / Nicole Brlej, +421 905 768 805, niki@hitchhikercinema.sk



## Michael Kocáb

**Michael Kocáb – rocker versus politik** / CZ, SK / 90 MIN. / EXPECTED RELEASE 2022

DIRECTOR Olga Sommerová PRODUCERS Viktor Schwarcz (CZ), Silvia Panáková (SK)

PRODUCTION CINEART TV Prague (CZ), ARINA (SK)

CO-PRODUCTION Czech Television (CZ), PFX (CZ) DIRECTOR'S FILMOGRAPHY 2019: Jiří Suchý – lehce s životem se prát

/ 2017: Červená / 2014: Magický hlas rebelky / 2012: Věra 68

Michael Kocáb is an inherently significant figure in Czech culture, politics and civil society. Michael Kocáb contributed greatly to the dialogue between the communist power and dissent in the dramatic post-revolution days after 17 November 1989 and, as a Member of Parliament and Chairman of the Parliamentary Commission, he managed the withdrawal of the Soviet forces from Czechoslovakia. The film is built by blending three motifs: Michael Kocáb – private life, Michael Kocáb – the musician and Michael Kocáb – citizen and politician.

CONTACT CINEART TV Prague, +420 777 220 364, 261711044@iol.cz

ARINA, +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk



## No Rap

**Bez rapu** / SK / 80 MIN. / EXPECTED RELEASE 2021

DIRECTOR Michal Romeo Dvořák PRODUCER Michal Romeo Dvořák (SK) PRODUCTION Romeofilms (SK)

DIRECTOR'S FILMOGRAPHY 2016: Tatry, nový príbeh / 2012: Občan K.

Rap, hip-hop as a music genre and lifestyle, quite literally raised a whole generation of Czechs and Slovaks. They found their place in the world thanks to hip-hop and, in effect, "they raised themselves up". In 2018, rap music was the most popular genre in Slovakia, it had the largest fan base and the rap scene has never been bigger. In this creative documentary, the allegorical character of hip-hop will take us through the chambers of the history of Slovak hip-hop and will try to discover whence this genre derives its strength and its massive appeal to young people.

CONTACT Romeofilms, +421 948 201 011, romeo@romeofilms.cz, www.romeofilms.cz



## new & upcoming films

40 — 41 / DOCUMENTARY

1st FILM

# Oh My War!

**Ach, vojna moja! / SK / 60 MIN. / EXPECTED RELEASE November 2021**

DIRECTOR Paula Reiselová PRODUCER Tereza Tokárová (SK) PRODUCTION FTF VŠMU (SK)

The film explores the representation of war in a period of enduring peace. To a background of mass events, which primarily serve as a necessary reminder of historical events, but look more like bizarre celebrations of war, we play an imaginary game of Chinese Whispers with the viewer—where the concept of war changes with variations across generations. War, as a permanent exhibition in the museum of our society.

CONTACT FTF VŠMU, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



1st FILM

# On Your Marks!

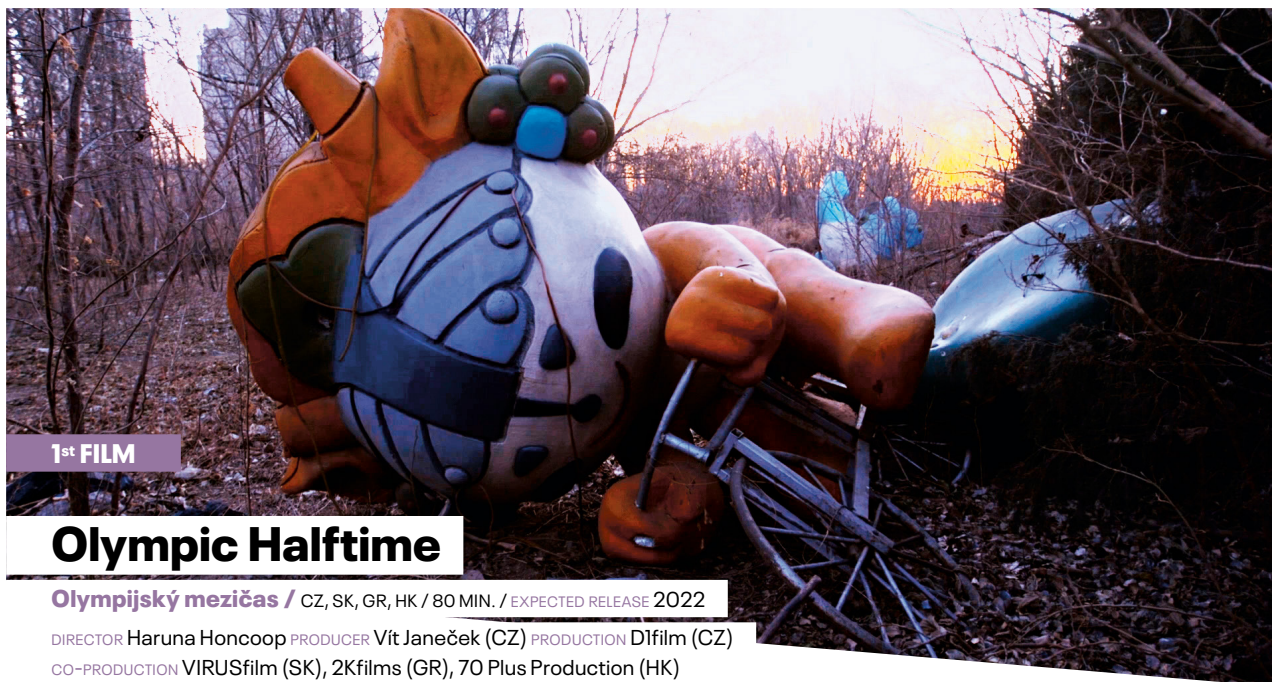
**Na značky! / SK, CZ / 78 MIN. / WORLD PREMIERE Doclisboa IFF 2021, Portugal**

DIRECTOR Mária Pinčíková PRODUCERS Zuzana Mistríková (SK), Ľubica Orechovská (SK), Alice Tabery (CZ)

PRODUCTION PubRes (SK) CO-PRODUCTION Cinepoint (CZ), Radio and Television Slovakia (SK)

Prague, July 2018. Fifteen thousand women and men of all generations gather together in one place to give a mass gymnastic performance. They all belong to Sokol, an apolitical movement established in the 19th century to foster self-development within a democratic community. We follow the participants in this huge endeavour with all their failures and victories. As the date of the show approaches, the participants feel under more and more pressure, which leads to many intense situations. The struggle of the Sokol members becomes an absurd metaphor for our society.

CONTACT PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



1st FILM

# Olympic Halftime

**Olympijský mečičas / CZ, SK, GR, HK / 80 MIN. / EXPECTED RELEASE 2022**

DIRECTOR Haruna Honcoop PRODUCER Vít Janeček (CZ) PRODUCTION D1film (CZ)

CO-PRODUCTION VIRUSfilm (SK), 2Kfilms (GR), 70 Plus Production (HK)

*Olympic Halftime* is a documentary, that shows and reflects on the gestalt and economic impact of the Olympic architecture and urban development in several selected locations in Europe and Asia, that have already hosted the event and are preparing for another round. We will visit Olympia and Athens where most stadia are currently decaying, Paris where the Olympics took place twice and a third edition is in preparation for 2024 on the backdrop of the typically French public protests, and Beijing, the city that have the organising experience and is now in "half time" of preparations for the upcoming Winter Games in 2022.

CONTACT D1film, +420 603 164 252, vit@d1film.com, www.d1film.com  
VIRUSfilm, +421 951 490 550, virusfilm.sk@gmail.com, www.virusfilm.sk



2nd FILM

# One More Question

**One More Question / SK, GB, CZ / 90 MIN. / EXPECTED RELEASE 2022**

DIRECTOR Mira Erdevicki PRODUCERS Zuzana Mistríková (SK), Ľubica Orechovská (SK)

PRODUCTION PubRes (SK) CO-PRODUCTION Spring Pictures (GB), Krutart (CZ),

Radio and Television Slovakia (SK), Czech Television (CZ) DIRECTOR'S FILMOGRAPHY 1999: Černobílá v barvě

*One More Question* is a film with three protagonists: Ondrej Olah, Denisa Ganon and Peter Toták. They represent a generation of Roma children who emigrated to the United Kingdom in the 1990s and at the beginning of the new millennium. They were given chances in England that they were denied in their native lands – Slovakia and the Czech Republic – and now they are educated and confident Europeans. However, Brexit and the world-wide pandemic have intervened in their lives. We observe the consequences very closely, through the eyes of the film's protagonists.

CONTACT PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk





new upcoming films

42 — 43 / DOCUMENTARY

## Photographer of The Beatles

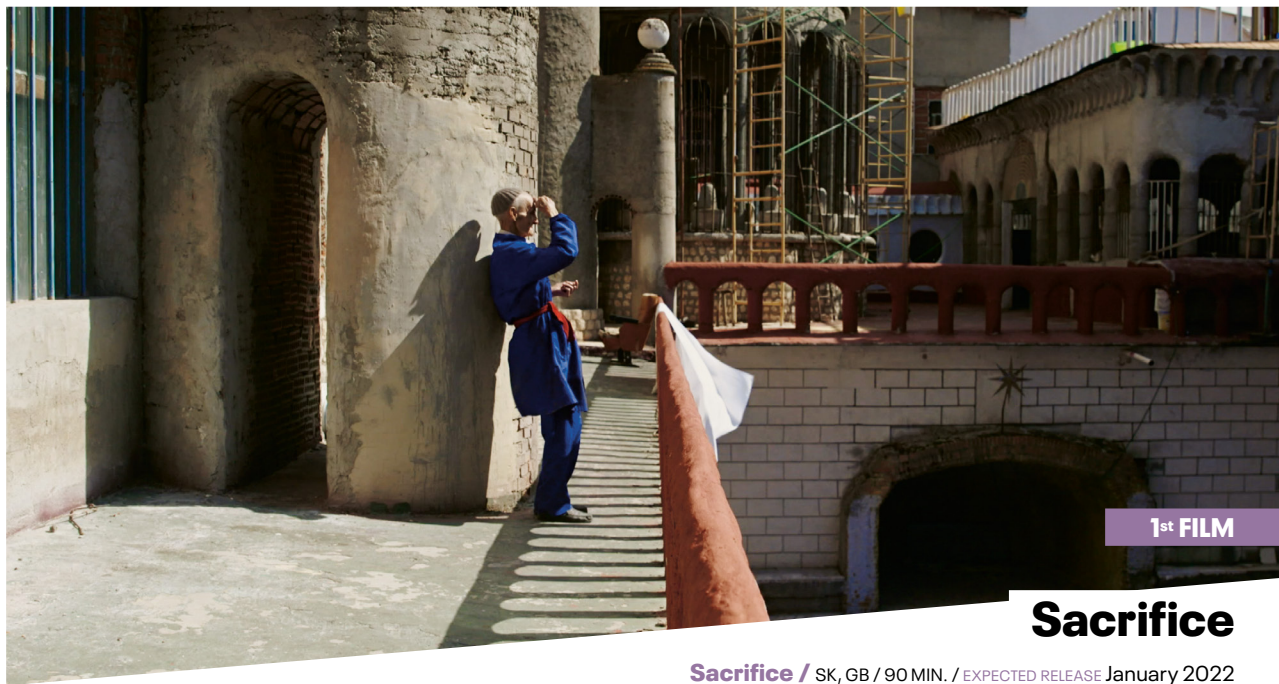
**Dežo Hoffmann – fotograf Beatles** / SK, CZ / 90 MIN. / EXPECTED RELEASE March 2022

DIRECTOR Patrik Lančarič PRODUCER Patrik Pašš (SK) PRODUCTION TRIGON PRODUCTION (SK)

DIRECTOR'S FILMOGRAPHY 2018: Válek / 2014: HRANA 4 filmy o Marekovi Brezovskom / 2007: Rozhovor s nepriateľom

A documentary about the legendary Dežo Hoffmann, photographer of The Beatles, The Rolling Stones, Marilyn Monroe and other world-famous superstars. A native of Slovakia, he left his native country in 1934. The filmmakers attempt to retrace his life-story through dialogues with a variety of his peers from Slovakia as well as from abroad.

CONTACT TRIGON PRODUCTION, +421 917 705 200, patrik.pass@trigon-production.sk, www.trigon-production.sk



1st FILM

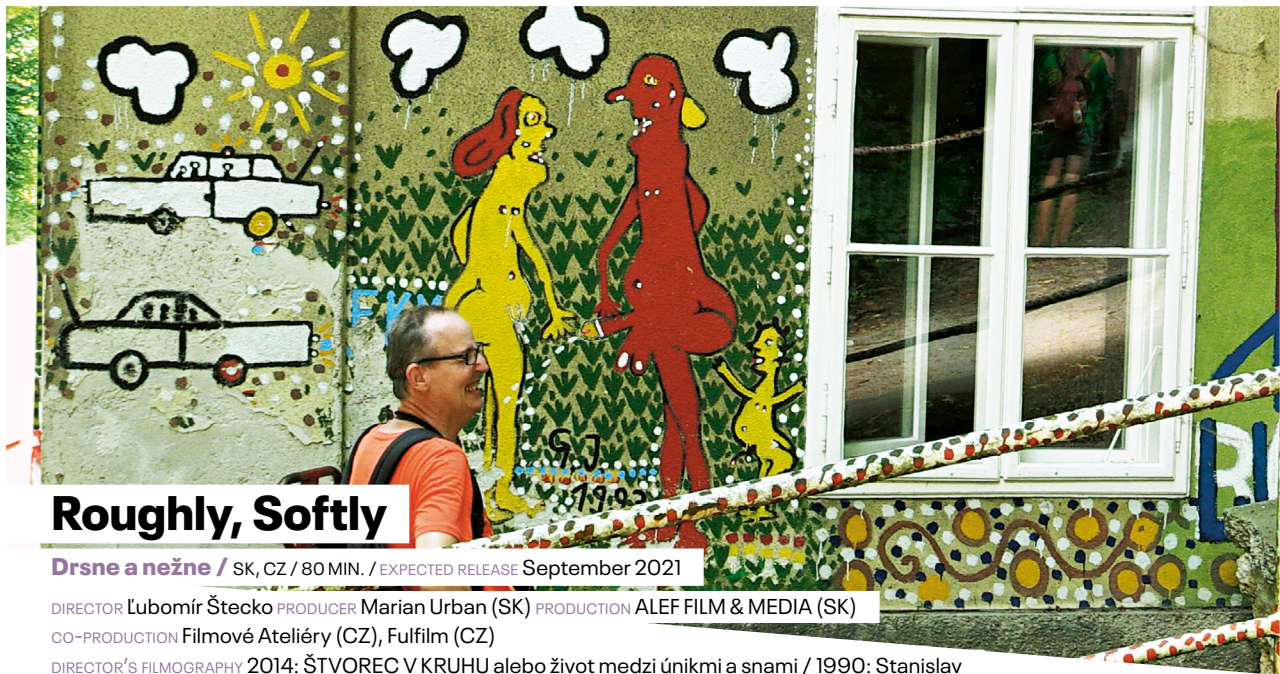
## Sacrifice

**Sacrifice** / SK, GB / 90 MIN. / EXPECTED RELEASE January 2022

DIRECTOR Denis Dobrovoda PRODUCER Denis Dobrovoda (SK) PRODUCTION Kolsa Films SK (SK) CO-PRODUCTION Kolsa Films (GB)

A Spanish monk is expelled from his monastery at the age of 28 when he contracts TB. He returns home to Mejorada del Campo, a poor village on the outskirts of Madrid. At a loss as to how to devote his life to God, he decides to sell his family lands. Over the next sixty years, without help or architectural expertise, he builds a cathedral the size of Sagrada Familia using waste and recycled materials. He works mostly alone, without ever drawing a single sketch, whilst others label him as a madman.

CONTACT Kolsa Films SK, +421 904 525 631, denisdobrovoda@gmail.com



## Roughly, Softly

**Drsné a nežné** / SK, CZ / 80 MIN. / EXPECTED RELEASE September 2021

DIRECTOR Ľubomír Štecko PRODUCER Marian Urban (SK) PRODUCTION ALEF FILM & MEDIA (SK)

CO-PRODUCTION Filmové Ateliéry (CZ), Fulfilm (CZ)

DIRECTOR'S FILMOGRAPHY 2014: ŠTVOREC V KRUHU alebo život medzi únikmi a snami / 1990: Stanislav Babinský - Život je nekompromisný bumerang

By looking into and penetrating the inner world of mentally ill people, the director examines the causes that frequently underlie these diseases and, at the same time, contribute to a change in the prevalent negative and discriminatory view of mental diseases which are, in particular, perceived as a degradation of man. However, these people often have valuable attributes which we, the "normal" ones, have already lost or consigned to oblivion, so a further aim of this project is to examine and discover the positive aspects of mental diseases and, especially, the human beings who have to cope with these diseases.

CONTACT ALEF FILM & MEDIA, +421 2 2090 2648, afm@afm.sk, www.afm.sk



1st FILM

## The Sailor

**The Sailor** / SK / 80 MIN. / WORLD PREMIERE Hot Docs Film Festival 2021, Canada

DIRECTOR Lucia Kašová PRODUCER Nazarij Klujev (SK) PRODUCTION TOXPRO (SK)

Paul Johnson sailed the world all his life. He loved, drank and lived foolishly, never truly living on the land. Now he is turning eighty and both he and his boat are no longer fit to sail. He drinks a litre of vodka a day and contemplates his life, his death. What is to come at the end of such a journey? Is there loneliness? What is the relationship between freedom and selfishness? Does fulfilling a dream always have a bitter end?

CONTACT TOXPRO, +421 949 435 888, info@toxpro.sk, www.toxpro.sk  
FESTIVALS & SALES Nazarij Klujev, +421 949 435 888, nazarij.klujev@toxpro.sk





new & upcoming films

44 — 45 / DOCUMENTARY

## TEAM BUILDING

**TEAM BUILDING** / RO, SK / 90 MIN. / EXPECTED RELEASE 2021

**DIRECTORS** Adina Popescu, Iulian Ghervas **PRODUCERS** Claudiu Mitcu (RO), Dávid Čorba (SK)

**PRODUCTION** WE ARE BASCA (RO) **CO-PRODUCTION** LEON Productions (SK), Radio and Television Slovakia (SK)

**DIRECTORS' FILMOGRAPHY** 2015: Tatăl meu, Lucian Blaga / 2013: Anul Dragonului / 2009: Copiii uraniului

In a small Transylvanian village, the postman, the bartender, the chief of police, a few high school students and other locals play football for the 5th league team Vulturul Țaga. Despite their enthusiasm, they have not won a single match in a very long time. The film follows the team throughout one season – at a championship in Romania and during an international tournament in Slovakia – using football as a cover to discover both the life stories of people, their personal hopes and failures, as well as the story of a rural community trapped in a small, anonymous and hopeless world.

**CONTACT** WE ARE BASCA, +40 7 4433 9488, office@wearebasca.ro, www.wearebasca.ro

LEON Productions, +421 905 609 173, leon@leonproductions.sk, www.leonproductions.sk



SHORT FILM

## After Me, the Flood

**Po nás potopa** / SK / 30 MIN. / EXPECTED RELEASE March 2022

**DIRECTOR** Dorota Vlnová **PRODUCER** Barbara Janišová Feglová (SK) **PRODUCTION** HITCHHIKER Cinema (SK)

**CO-PRODUCTION** Bratislavské regionálne ochrannárske združenie (SK)

A neighbor's dry well, floods in a nearby village or the melting of the (national treasure) Dobšinská Ice Cave. We don't have to go to burning Australia or drowning Antarctica for obvious evidence of the changes caused by the climate crisis. We have them right here, in our backyard. Our aim is to convey the Slovak experience with climate change primarily through the perspective of the youngest generation. We want the audience to embrace this topic and encourage the viewers to react.

**CONTACT** HITCHHIKER Cinema, +421 908 182 278, pivovarnikr@gmail.com, www.hitchhikercinema.sk



2nd FILM

## The Visitors

**Návštevníci** / CZ, SK, NO / 85 MIN. / EXPECTED RELEASE 2022

**DIRECTOR** Veronika Lišková **PRODUCERS** Kristýna Michálek Květová (CZ), Peter Kerekes (SK), Mette Cheng Munthe-Kaas (NO)

**PRODUCTION** Cinémotif Films (CZ) **CO-PRODUCTION** Peter Kerekes (SK), Czech Television (CZ), Ten Thousand Images (NO)

**DIRECTOR'S FILMOGRAPHY** 2014: Danielův svět

The young anthropologist arrives with her family in the Svalbard archipelago in order to study how life changes in the polar regions. After the initial falling in love with her new home she soon finds out that it's not "only" the icebergs and permafrost what is vanishing in the High Arctic. Zdenka inevitably has to face the question of how much she may allow herself to get involved in the local community that she was only supposed to observe.

**CONTACT** Cinémotif Films, +420 731 203 715, kristyna@cinemotiffilms.cz, www.cinemotiffilms.cz

Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



SHORT FILM

## Awohali – the Eagle

**Awohali – orol** / SK / 30 MIN. / EXPECTED RELEASE August 2021

**DIRECTOR** Dominika Kováčová **PRODUCER** Tereza Tokárová (SK) **PRODUCTION** FTF VŠMU (SK)

Did you know that, as in the Wild West, we have Indian tribes in Europe? Even in the wild east of Slovakia? But why?! The reasons behind their escape to an alternative reality, their Indian-ness, and their need to be someone else unfold through one main character, the chief of the tribe – Miki. By inviting us into different spheres of his life and exposing his diverse personas – a father, a worker or an Indian – he guides us towards an understanding of his actions and the motives of the tribe.

**CONTACT** FTF VŠMU, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



new & upcoming films

46 — 47 / DOCUMENTARY

SHORT FILM

## Da Mihi Animas

**Da Mihi Animas** / SK / 20 MIN. / EXPECTED RELEASE 2021

DIRECTOR Matúš Ďurana PRODUCER Simona Guzzi (SK) PRODUCTION FTF VŠMU (SK)

Da Mihi Animas Caetera Tolle or Give Me Souls, Take Away the Rest, is the motto of the whole of the Salesian Congregation all over the world. Our film reveals the life of Jozef Tóth, a Slovak Salesian missionary, who aims to live according to these words in the middle of the Siberian taiga. The film shows a man who daily overcomes the cold and the distance between people, thanks to his ability to listen and to share closeness. Is it enough to spread Christianity?

CONTACT FTF VŠMU, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

SHORT FILM

## Memoria

**Memoria** / SK / 20 MIN. / EXPECTED RELEASE 2021

DIRECTOR Peter Podolský PRODUCER Katka Štefková (SK) PRODUCTION FTF VŠMU (SK)

The upcoming bachelor project *Memoria* is composed from recently found footage – the visual diaries of Jozef Homer. The film conceptually thematises the phenomena of time and memory as defining components of our existence and identity.

CONTACT FTF VŠMU, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

SHORT FILM

## Project Motherhood

**Project Motherhood** / SK, ES / 10 MIN. / EXPECTED RELEASE 2021

DIRECTORS Lea Hanzelová, Michal Babinec PRODUCERS Lea Hanzelová (SK), Michal Babinec (SK), Cristina Hergueta (ES), Tasio (ES)

PRODUCTION Lea Hanzelová (SK), Michal Babinec (SK) CO-PRODUCTION Cristina Hergueta (ES), Tasio (ES)

Lea is a first-time mother who has it all – a healthy kid, a loving husband, a supportive family and a nice cosy home. She always wanted to have kids and thought she would feel complete once her son Elias is born. But the reality of the first months with the new-born was nothing like what she expected. She is exhausted, sleep deprived, trapped and struggles. She is stuck in a never-ending cycle of breastfeeding, changing nappies and putting the baby to sleep.

She doesn't feel happy. Is she a bad mother?

CONTACT Michal Babinec, +421 903 817 866, michal.babinec@gmail.com, www.michalbabinec.com

SHORT FILM

## Purple Is a Nice Color

**Si aj to, čo si nepamätáš** / SK / 25 MIN. / EXPECTED RELEASE August 2021

DIRECTOR Dorota Vlnová PRODUCER Tereza Tokárová (SK) PRODUCTION FTF VŠMU (SK)

What is it like to live without a functioning short-term memory? And what is the fate of a star that later becomes a black hole? And what will be left after you? These seemingly unrelated topics, questions and also possible answers, are linked together in the short film *Purple Is a Nice Colour*. It is a story about the friendship between two older ladies, about purple orchids, but also about the universe and the stars in it.

CONTACT FTF VŠMU, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



new & upcoming films

48 — 49 / DOCUMENTARY

www.pincikova.com

SHORT FILM

## Samantha

**Samantha** / SK, GB / 20 MIN. / EXPECTED RELEASE 2021

DIRECTOR Mária Pinčíková PRODUCER Peter Baran (SK) PRODUCTION Jelly (SK) DIRECTOR'S FILMOGRAPHY 2021: Na značky!

A female professional bodybuilder Samantha Forbes is only 9 weeks away from landing in Lisbon, Portugal, to compete in the Olympia qualifier. This year she does everything in her power to succeed not only in bodybuilding but also in training, dieting, working and taking care of her 8 years old daughter Indigo, for who she is an example of a strong woman that can stand for herself. Was all the hard work worth it?

CONTACT Jelly, +421 948 505 304, peterbaran.slovakia@gmail.com, www.jelly.sk

FESTIVALS Disco sailing, +421 948 505 304, alexandra@discosailing.com, www.discosailing.com



SHORT FILM

## Strigov

**Strigov** / SK / 10 MIN. / EXPECTED RELEASE 2022

DIRECTOR Barbora Berezňáková PRODUCERS Barbora Berezňáková (SK), Eva Pavlovičová (SK)

PRODUCTION Známa firma (SK) DIRECTOR'S FILMOGRAPHY 2019: Skutok sa stal

The last farewell to a beloved person and goodbye to the community of Ruthenian people who are disappearing from the map of the world. Reflection of the death, picturing the traditional life of the old community in the country of middle of nowhere.

CONTACT Známa firma, +421 903 212 363, barbora.bereznakova@gmail.com, www.barborabereznakova.com

FESTIVALS AND SALES Známa firma / Eva Pavlovičová, +421 949 453 725, eva.pavlovicova@gmail.com



SHORT FILM

## Space Cowboy

**Vesmírny kovboj** / SK / 52 MIN. / EXPECTED RELEASE 2021

DIRECTOR Lukáš Teren PRODUCER Monika Lošťáková (SK) PRODUCTION Super film (SK) CO-PRODUCTION Radio and Television Slovakia (SK)

The documentary about Richard Krivda is dedicated to the significant Slovak director of photography, known both at home and abroad. Richard Krivda is not only a cinematographer who made dozens of films with important directors, but also a traveller and adventurer who has innumerable thrilling stories from his filmmaking journeys in store.

CONTACT Super film, +421 907 120 906, monika@superfilm.me, www.superfilm.me

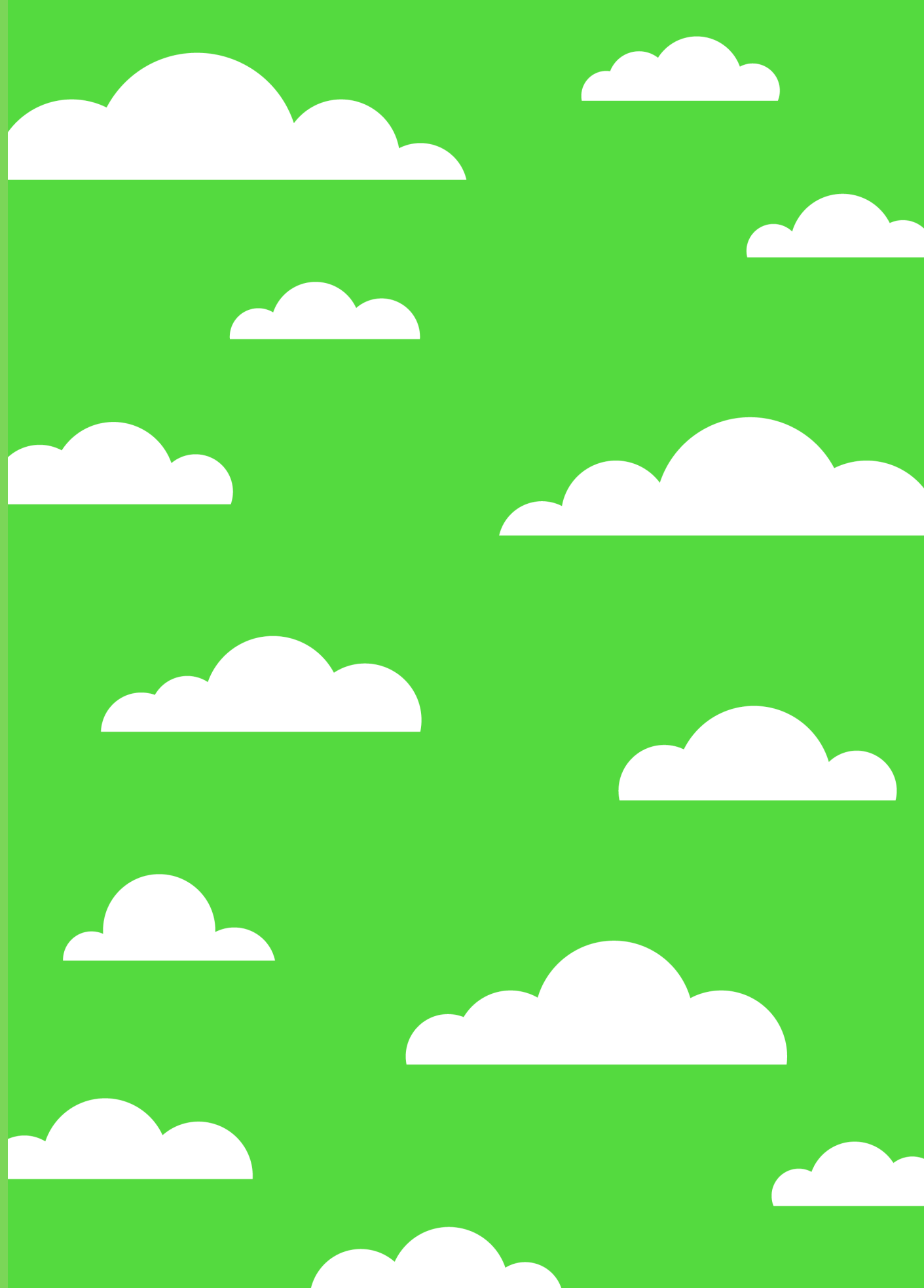


## **new & upcoming films**

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**52 — 58 / ANIMATION**

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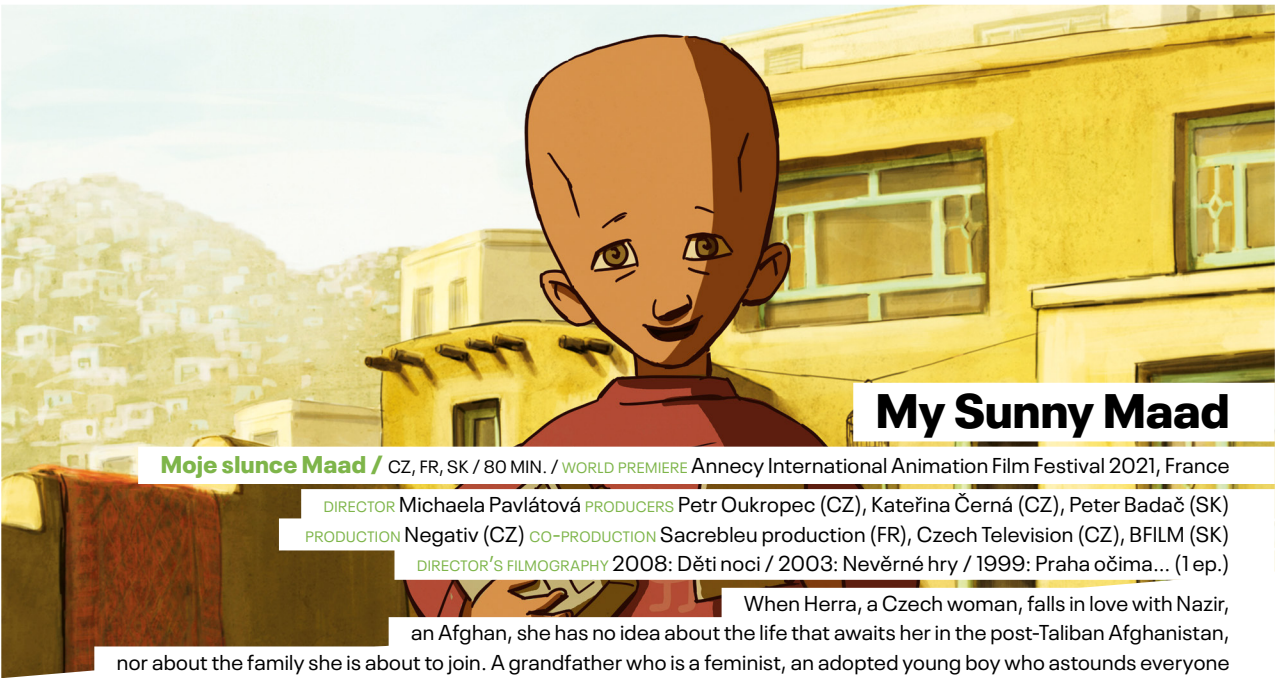
# Even Mice Belong in Heaven

**Myši patří do nebe** / CZ, FR, PL, SK / 87 MIN. / **WORLD PREMIERE** Annecy International Animation Film Festival 2021, France

**DIRECTOR** Denisa Grimmová, Jan Bubeníček **PRODUCERS** Vladimír Lhoták (CZ), Alexandre Charlet (FR), Tomáš Janísek (SK)  
**PRODUCTION** Fresh Films (CZ), Les Films du Cygne (FR) **CO-PRODUCTION** Animoon (PL), CinemArt SK (SK), Czech Television (CZ), Barrandov Studio (CZ), Auvergne Rhône Alpes Cinema (FR), DD Production (CZ), ECI Łódź (PL)  
**DIRECTOR'S FILMOGRAPHY** Jan Bubeníček / 2016: Smrtné historky

A story about two outsiders, who, by combining their very different personalities and ways of thinking, are able to overcome tremendous obstacles. After an unfortunate accident, two mortal enemies – a tiny Mouse and a Fox – meet in animal heaven. They abandon their natural instincts and become the best of friends. Their wish to stay together after they return to earth comes true, but they are reborn into opposite roles. Thanks to the power of friendship, they can overcome what appears to be impossible. A film about hope, the quest for love and courage, and about overcoming prejudices and old pains.

**CONTACT** Fresh Films, +420 296 330 940, info@freshfilms.cz, www.freshfilms.cz  
 CinemArt SK, +421 2 3301 4235, office@cinemart.sk, www.cinemart.sk  
**FESTIVALS** Charades / Nicolas Rebeschini, +33 6 61 22 2312, nicolas@charades.eu, www.charades.eu  
**SALES** Charades / Carole Baraton, +33 6 2036 7772, carole@charades.eu, www.charades.eu



# My Sunny Maad

**Moje slunce Maad** / CZ, FR, SK / 80 MIN. / **WORLD PREMIERE** Annecy International Animation Film Festival 2021, France

**DIRECTOR** Michaela Pavlátová **PRODUCERS** Petr Oukropec (CZ), Kateřina Černá (CZ), Peter Badač (SK)  
**PRODUCTION** Negativ (CZ) **CO-PRODUCTION** Sacrebleu production (FR), Czech Television (CZ), BFILM (SK)  
**DIRECTOR'S FILMOGRAPHY** 2008: Děti noci / 2003: Nevěrné hry / 1999: Praha očima... (1 ep.)

When Herra, a Czech woman, falls in love with Nazir, an Afghan, she has no idea about the life that awaits her in the post-Taliban Afghanistan, nor about the family she is about to join. A grandfather who is a feminist, an adopted young boy who astounds everyone with his intellect, and Freshta who will do anything to escape from her abusive husband. Like the other women in the family, Herra wears a burka and hides in a closet when guests arrive. She soon starts a new job with an American woman, Heidi, who has little comprehension of the way women live in Afghanistan, and still less that not everybody wants to be saved by Westerners.

**CONTACT** Negativ, +420 224 933 755, office@negativ.cz, www.negativ.cz  
 BFILM, info@bfilm.sk, www.bfilm.sk  
**FESTIVALS AND SALES** TOTEM FILMS, hello@totem-films.com, www.totem-films.com



# Heart of a Tower

**Srdce Veže** / SK, BE, CZ / 80 MIN. / **EXPECTED RELEASE** December 2021

**DIRECTOR** Peter Budinský **PRODUCERS** Peter Badač (SK), Barbora Budinská (SK) **PRODUCTION** BFILM (SK)  
**CO-PRODUCTION** platoon (SK), Stacka (BE), BFILM.cz (CZ), Radio and Television Slovakia (SK)

Far beyond the borders of gloomy everyday stereotypes is Yourland, a magical world where the ravens act like the men, the building cranes walk like robots and a metal machine wants to rule the world. Riki has to enter this world to find the truth and save Yourland – his own world.

**CONTACT** BFILM, info@bfilm.sk, www.bfilm.sk



# The Websters 3 (compilation of ep. 14. – 19.)

**Websterovci 3 (animované pásmo 14. – 19.)** / SK, CZ / 70 MIN. / **EXPECTED RELEASE** December 2021

**DIRECTOR** Katarína Kerekesová **PRODUCER** Katarína Kerekesová (SK) **PRODUCTION** Fool Moon (SK)  
**CO-PRODUCTION** Radio and Television Slovakia (SK), 13ka (CZ), Progressive FX (CZ), Czech television (CZ)  
**DIRECTOR'S FILMOGRAPHY** 2019: Websterovci - Zo života pavúkov / 2018: Websterovci

The Webster Family is a spider family like any other. And yet they are exceptional. Lili has already been through various adventures, but now she is in for the biggest and most dangerous of all: meeting a human being. She, as a little spider, becomes friends with a big human girl. Together, they recognise that it doesn't matter how big or small one is. The secret of friendship might be hidden somewhere else.

**CONTACT** Fool Moon, +421 905 304 179, kata.kerekesova@foolmoonfilm.com, www.foolmoonfilm.com





**new & upcoming films**

**54 — 55 / ANIMATION**

**1st FILM**

## White Plastic Sky

**Műanyag égbolt** / SK, HU / 110 MIN. / EXPECTED RELEASE 2022

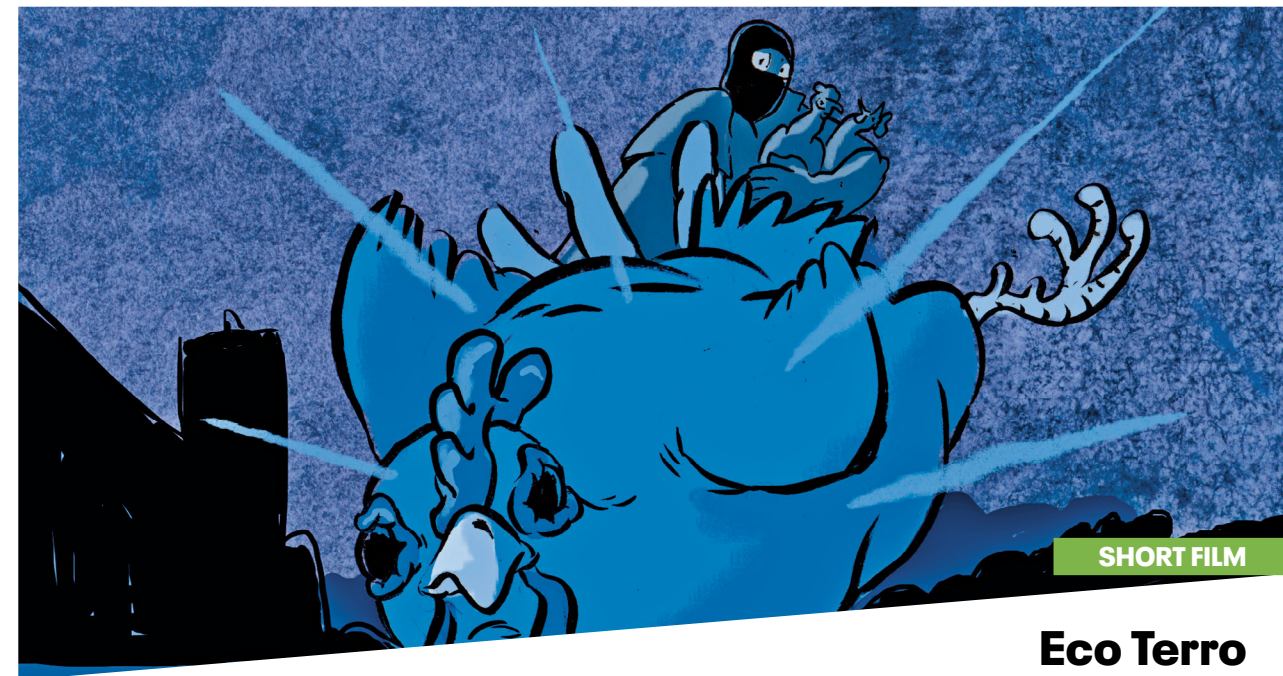
**DIRECTORS** Tibor Bánóczki, Sarolta Szabó **PRODUCERS** József Fülöp (HU), Orsolya Sipos (HU), Juraj Krasnohorský (SK), Viktória Petrányi (HU) **PRODUCTION** ARTICHOKE (SK), Salto Film (HU)

**CO-PRODUCTION** Proton Cinema (HU)

By the year 2200 fertile soil will have disappeared from Earth. The flora and fauna will become extinct. Before the total disaster, scientists develop an extremely nutritious plant, which grows only from living human flesh. The city of Budapest lives in total isolation. The remaining population is divided into two parts: those who eat and those who feed them.

**CONTACT** ARTICHOKE, +421 904 185 692, artichoke@artichoke.sk, www.artichoke.sk

Salto Film, +36 2 0521 9879, hello@saltofilm.com, www.saltofilm.com



**SHORT FILM**

## Eco Terro

**Eco Terro** / SK, CZ / 15 MIN. / EXPECTED RELEASE June 2022

**DIRECTOR** Matúš Vizár **PRODUCERS** Jakub Viktorín (SK), Tomáš Hrubý (CZ)

**PRODUCTION** nutprodukcia (SK), nutprodukce (CZ)

A group of four activists is on their way to rescue dozens of hens struggling along in tiny cages at the chicken-farm.

Maybe they are doing it for the first time, maybe not, but it seems that they know what to expect.

**CONTACT** nutprodukcia, +421 907 120 906, monika@nutprodukcia.sk, www.nutprodukcia.sk



**SHORT FILM**

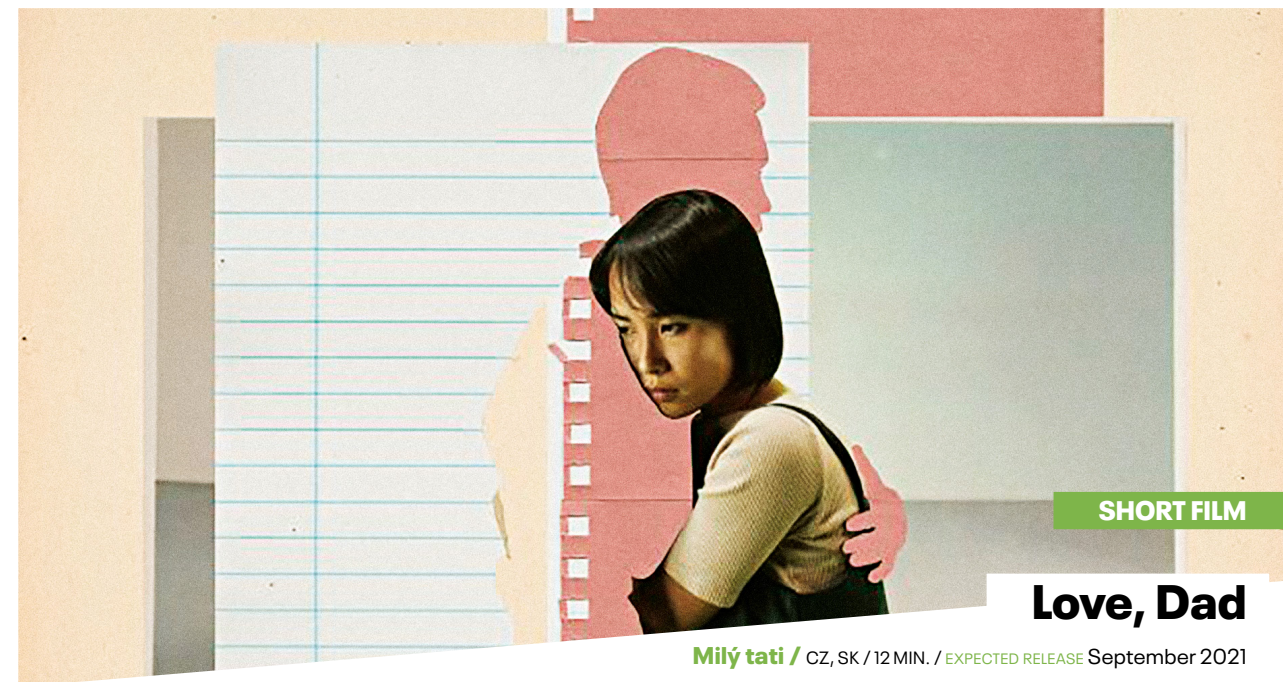
## Criss Cross

**Krížom krážom** / SK, CZ / 7 MIN. / EXPECTED RELEASE 2022

**DIRECTORS** Nina Rybárová, Tomáš Rybár **PRODUCERS** Erika Paulinská (SK), Veronika Kocourková (SK), Martin Vandas (CZ), Alena Vandasová (CZ) **PRODUCTION** Super film (SK) **CO-PRODUCTION** MAUR film (CZ)

With the animal protagonists, we briefly experience their story, freely inspired by folk culture, in which good values vanquish over evil. The film works with a simple well-known saying "A friend in need is a friend indeed", making it accessible to viewers of any age or nationality. The short animated fable *Criss Cross* is both a children's film with a moral and a film attractive to an adult viewer, thanks to its artistic style, combining animation with cross-stitch embroidery.

**CONTACT** Super film, info@superfilm.me, www.superfilm.me



**SHORT FILM**

## Love, Dad

**Milý tati** / CZ, SK / 12 MIN. / EXPECTED RELEASE September 2021

**DIRECTOR** Diana Cam Van Nguyen **PRODUCERS** Karolína Davidová (CZ), Jakub Viktorín (CZ) **PRODUCTION** 13ka (CZ)

**CO-PRODUCTION** nutprodukcia (SK), The Academy of Performing Arts in Prague (CZ)

A short film about ties and gaps between a child and a parent. Through the film, Diana, the author rediscovers how the connection between herself and her dad fell silent. Dad used to write to her letters of love from prison. Now, 15 years later, Diana answers them. She still blames him for the family's break-up but also tries to understand.

**CONTACT** 13ka, info@13ka.eu, +420 721 011 357, www.13ka.eu  
nutprodukcia, +421 907 120 906, monika@nutprodukcia.sk, www.nutprodukcia.sk





new & upcoming films

56 — 57 / ANIMATION

SHORT FILM

## Mercy

**Milost' / SK / 16 MIN. / EXPECTED RELEASE 2022**

**DIRECTOR** Ivana Laučíková **PRODUCER** Ivana Laučíková (SK) **PRODUCTION** feel me film (SK)

*Mercy* is a film about the rise of evil. It draws on an actual event in 2006 when a group of skinheads physically assaulted autistic musicians and damaged their hands so they could no longer play their instruments. The film seeks to find a defence against increasing aggression in a spiritual tradition that overcomes fear and brings forgiveness and love.

**CONTACT** feel me film, +421 905 745 667, ivana.laucikova@gmail.com



SHORT FILM

## Miro jilo / My Heart

**Miro jilo / Moje srdce / SK / 10 MIN. / EXPECTED RELEASE September 2021**

**DIRECTOR** Dávid Popovič **PRODUCER** Ivan Popovič (SK) **PRODUCTION** MY STUDIO (SK)

*Miro Jilo* or *My Heart* is the story of seeking out a path to oneself. The story about a "čhajori" (little Roma girl) from the settlement and a boy from the village, fourth-graders in the local school, depicts the development of their relationship – from mutual rejection to the birth of their friendship.

**FESTIVALS** MY STUDIO, +421 905 604 307, david@mystudio.sk, www.mystudio.sk

**SALES** Martin Kuba, +421 908 890 004, kubamartin@yahoo.com



SHORT FILM

## Mimi & Lisa - Garden

**Mimi a Liza - Záhrada / SK, CZ / 26 MIN. / EXPECTED RELEASE March 2022**

**DIRECTORS** Katarína Kerekesová, Ivana Šebestová **PRODUCER** Katarína Kerekesová (SK)

**PRODUCTION** Fool Moon (SK) **CO-PRODUCTION** Radio and Television Slovakia (SK), MAUR film (CZ)

**DIRECTOR'S FILMOGRAPHY** 2019: Websterovci - Zo života pavúkov / 2018: Websterovci

Mimi and Lisa find a new friend with magical abilities in a beautiful wild garden. He understands trees and natural elements. But there is also a greedy monster composed of garbage with just one desire: never-ending entertainment and consumption.

**FESTIVALS** Fool Moon, +421 905 304 179, kata.kerekesova@foolmoonfilm.com, www.foolmoonfilm.com

**SALES** Planet Ankama, mconge@ankama.com, www.planetankama.com



SHORT FILM

## Money and Happiness

**O novcu i sreći / RS, SI, SK / 8 MIN. / EXPECTED RELEASE 2021**

**DIRECTORS** Ana Nedeljković, Nikola Majdak Jr. **PRODUCERS** Jelena Mitrović (RS), Peter Badač (SK)

**PRODUCTION** Baš Čelik (RS) **CO-PRODUCTION** Finta Studio (SI), BFILM (SK)

Hamsters live and work hard in Hamsterland, a perfect country with a perfect economy. The GDP is constantly rising, there is no unemployment, and 100% of the population consider themselves happy. Of course, as with any attempt to forcibly create a perfect society, the world of the hamsters has its dark side, which we gradually discover over the course of the film.

**CONTACT** Baš Čelik, office@bascelik.net, www.bascelik.net

BFILM, info@bfilm.sk, www.bfilm.sk



new & upcoming films

58 — 59 / ANIMATION

www.once therewasasea.com

SHORT FILM

## Once There Was a Sea...

**Bolo raz jedno more...** / SK, PL / 17 MIN. / EXPECTED RELEASE 2021

DIRECTOR Joanna Kozuch PRODUCER Peter Badač (SK)

PRODUCTION BFILM (SK) CO-PRODUCTION Anima-Pol (PL), TVP (PL), Radio and Television Slovakia (SK)

This film is inspired by the Aral Sea and the stories of the people the director met when she was exploring the disaster of the Aral Sea, which has more or less disappeared due to ill-informed decisions made by the comrades from the Soviet Union. We follow four stories – the story of the one-eyed Russian woman Svetlana, who worked in a cannery, and after its closure she refused to leave, the Russian Captain from Muynak, Sergei from Uzbekistan and Gulshat from Kazakhstan, owner of the last hotel in Muynak.

CONTACT BFILM, info@bfilm.sk, www.bfilm.sk

SHORT FILM

## Zuzy in the Garden

**Zuza v zahradách** / CZ, SK / 12 MIN. / EXPECTED RELEASE December 2021

DIRECTOR Lucie Sunková PRODUCERS Martin Vandas (CZ), Alena Vandasová (CZ), Simona Hrušovská (SK), Veronika Kocourková (SK)

PRODUCTION MAUR film (CZ) CO-PRODUCTION Super film (SK)

Zuzy has a garden. But not at her house, as the garden is really an allotment colony outside the city. This colony consists of many small gardens, on the right, on the left and little alleys running between them. From above, the allotments look like a game of noughts and crosses. And Zuzy is a little blonde girl who goes to the garden with her mum and dad.

CONTACT MAUR film, +420 775 900 029, vandas@maurfilm.com, www.maurfilm.com  
Super film, info@superfilm.me, www.superfilm.me





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## Before Tonight is Over

(Kým sa skončí táto noc)

dir. Peter Solan (1965)

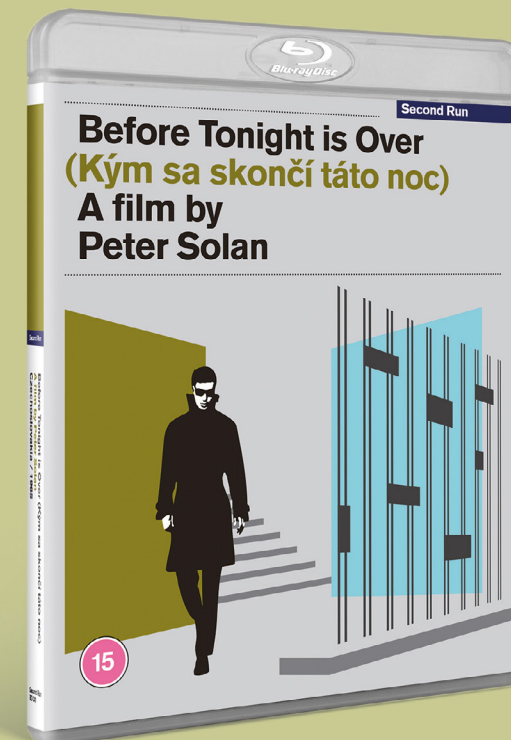
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- Presented from the new 2K HD master
- A Conversation About Peter Solan and His Film 'Before Tonight is Over' (2020) – a newly filmed appreciation of the film
- Two contemporaneous short films reflecting the locale and milieu of the film: Operation BL (Akcia BL, 1959) and High Tatras (Vysoké Tatry, 1966)
- A 20-page booklet featuring new writing on the film by author Peter Hames



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