SLOVAK FILMS AT 50TH KARLOVY VARY IFF

OFFICIAL SELECTION – OUT OF COMPETITION
DOCUMENTARY FILMS – OUT OF COMPETITION
OFFICIAL SELECTION – COMPETITION
CZECH FILMS 2014–2015
FUTURE FRAMES
OUT OF THE PAST
PITCH & FEEDBACK
WORKS IN PROGRESS
DOCU TALENTS FROM THE EAST
FURTHER INDUSTRY EVENTS
SLOVAK FILM INSTITUTE
PETER "KOZA" BALÁŽ IS A FORMER OLYMPIC BOXER. HIS PARTNER MIŠA LEARNS THAT SHE IS EXPECTING A CHILD AND DECIDES TO TERMINATE HER PREGNANCY. SHE REASSURES KOZA TO GET MONEY FOR THE PROCEDURE. KOZA, WHO HAS NOT TRAINED IN A WHILE, STEPS BACK INTO THE RING, HOPING TO EARN SOME MUCH-NEEDED CASH AND POSSIBLY CHANGE MIŠA'S MIND. HE AND HIS MANAGER, ZVONKO, EMBARK ON A "TOUR", WHERE SUCCESS IS NOT MEASURED IN VICTORIES, BUT IN THE AMOUNT OF BLOWS THAT KOZA CAN TAKE.

IVAN OSTROHOVSKÝ (1972)
Having his short film Ilja (2010), shot in black and white, presented at Karlovy Vary IFF in 2010, Ivan has since marked a successful route as a director. After several documentary shorts and series, he continued with his debut feature documentary Velvet Terrorists (2013), co-directed by Pavol Pekarčík and Peter Kerekes and premiered at Berlinale in 2014, winning the Tagesspiegel Readers’ Award. The film also won the FEDEORA Award at Karlovy Vary IFF, the Special Mention at the Planet Doc, FIPRESCI Award at Novi Sad IFF and the Special Mention of the jury at the Hamptons IFF. Ivan’s debut feature, Koza (2015), celebrated its World Premiere at Berlinale in 2015, and continues in its successful festival journey: Vilnius FF (Best Film, Art Cinema Award), Hong Kong IFF, goEast FF (Best Director, FIPRESCI Award), Neisse FF (Best Film), Tarkovsky FF Zerkalo, Transilvania IFF, Brussels FF, Olhad de Cinema (Best Film, Abraccine Critics’ Award), Edinburgh IFF, La Rochelle FF, with further significant festivals to attend in the following months.

FILMOGRAPHY
2015, Koza
2013, Velvet Terrorists (co-dir.)

MARTIN ŠTRBA (1961)
One of the most recognized Slovak directors of photography active in Slovakia and Czech Republic. He has collaborated on numerous fiction and documentary films with renowned directors such as Martin Šulík, Vladimir Michálek, Jan Hřebejk, Agnieszka Holland. For his work, he has been awarded with a number of awards, including the national film awards and film critic awards, in both Slovakia and Czech Republic. He is also one of the photographers of the Slovak New Wave. wave vs. shore is his debut film as scriptwriter and director.

FILMOGRAPHY
2014, wave vs. shore

WAVE VS. SHORE
VLNA VS. BREH
A DOCUMENTARY ABOUT THE EXTRAORDINARY GENERATION OF SLOVAK PHOTOGRAPHERS THAT GOT TOGETHER AT FAMU IN PRAGUE AT THE BEGINNING OF THE 1980s AND ENRICHED THE FINE ART PHOTOGRAPHY BY UNCONVENTIONAL ENERGY, PLAYFULNESS AND UNCHAINED IMAGINATION.
THROUGH THE EYES OF THE PHOTOGRAPHER

OČAMI FOTOGRAFKY

THE DOCUMENTARY FILM WITH FICTION PARTS CAPTURES THE LIFE OF THE FAMOUS SLOVAK PHOTOGRAPHER ZUZANA MINÁČOVÁ.

MATEJ MINÁČ (1961)

Scriptwriter, director, producer. Graduated from Academy of Performing Arts in Bratislava in film directing. He is well known for his film trilogy about the British savior Sir Nicholas Winton, who rescued almost 700 children from death during WWII. These films obtained more than 70 awards, including the International Emmy Award for Outstanding Documentary, the Best Documentary at Montreal World Film Festival and the Audience Award at Karlovy Vary IFF.

FILMOGRAFIA

2015, Through the Eyes of the Photographer
2011, Nicky’s Family
1999, All My Loved Ones

DOCUMENTARY FILMS – OUT OF COMPETITION

7. 7. 2015, 9:00, Cinema C (Press & Industry)
8. 7. 2015, 16:00, Congress Hall
10. 7. 2015, 10:00, Husovka Theatre

HOME CARE DOMÁCA OPATERA

A STORY OF A WOMAN WHO IS FACED WITH HER OWN MORTALITY, SPARKLING WITH GENTLE HUMOUR BASED ON TRUE STORY.

SLÁVEK HORÁK (1975)

Studied at Zlin Film School, later started studies at the Film Directing and Screenwriting Department at FAMU, Prague, which he never finished because of his workload. He collaborated with Jan Svěrák on the Oscar-awarded film Kolja as the second assistant director. He has shot more than 120 commercials – most of them were world campaigns. Based on the stories of his mother, he wrote a script to the film Home Care, which he also directed. Home Care is his feature debut and also his return to the filmmaking.

FILMOGRAPHY

2015, Home Care

OFFICIAL SELECTION – COMPETITION

5. 7. 2015, 10:30, Congress Hall (Press & Industry)
5. 7. 2015, 20:00, Grand Hall
6. 7. 2015, 16:00, Pupp
9. 7. 2015, 09:00, Drahomíra Cinema
PLACES
MIESTA

CZ, SK | 2014 | 108 min. | fiction
Director: Radim Špaček
Cast: Vladimír Polívka, Johana Matoušková, Jan Cina, Jiří Štrébl, Robert Nebřenský
Production: Bionaut (CZ), PubRes (SK), Česká televize (CZ), i/o post (CZ), Soundsquare (CZ)

The coming-of-age story about love, loss and revenge. The story centres around two teenage friends, Adam and Marek, whose aimless lives in a small town are suddenly disrupted by the appearance of Anna, the troubled daughter of a rich and influential local businessman. Initially her free spirit energises Adam but he soon finds himself caught up in a spiralling chain of events. Innocence is about to be abruptly replaced with the adult emotions of guilt, fear and revenge.

Contact:
Bionaut | +420 222 983 745 | bionaut@bionaut.cz | www.bionaut.cz

CZECH FILMS 2014–2015

5. 7. 2015, 16:00, Národní dům
7. 7. 2015, 16:00, Husovka Theatre
9. 7. 2015, 10:30, Richmond

LITTLE FROM THE FISH SHOP
MALÁ Z RYBÁRNE

CZ, SK, DE | 2015 | 72 min. | animation
Director: Jan Balej
Production: MIRACLE FILM (CZ), MARLEN MEDIA GROUP (SK), MIRIQUIDIFILM (DE)

INTERNATIONAL PREMIERE: 19TH SIGAF

Deep below the surface of the sea, accompanied by a fish orchestra, the voice of the ocean is telling a love story about Little, the daughter of the Sea King. Forced to abandon the devastated, plundered waters of their home, the Sea King and his family ventured to live among humans.

WWW.MALAZRYBARNYFILM.CZ

Contact:
MIRACLE FILM | +420 774 279 912 | office@miraclefilm.cz | www.miraclefilm.cz
Festivals:
MIRACLE FILM / Radka Mizerová | +420 732 670 694 | radka@miraclefilm.cz | www.miraclefilm.cz
Sales:
MIRACLE FILM / Nelly D. Jenčíková | +420 722 008 006 | dnelly@miraclefilm.cz | www.miraclefilm.cz

CZECH FILMS 2014–2015

5. 7. 2015, 16:00, Národní dům
7. 7. 2015, 16:00, Husovka Theatre
9. 7. 2015, 10:30, Richmond

THE RED SPIDER
ČERVENÝ PAVÚK

KAROL IS A TEENAGER LIKE ANY OTHER – YOUNG, ATHLETIC, ON THE CUSP OF LIFE. THINGS CHANGE AFTER HE BECOMES AN ACCIDENTAL WITNESS TO A MURDER. DRIVEN BY CURIOSITY, HE BEGINS TO FOLLOW THE MURDERER TO EVENTUALLY DISCOVER "CURIOS NEEDS" OF HIS OWN.

PL, CZ, SK | 2015 | 98 MIN. | fiction
Director: Marcin Koszałka
Cast: Filip Pławiak, Adam Woronowicz, Małgorzata Foremnia
Production: MD4 (PL), FOG’N’DESIRE FILMS (CZ), SOKOL KOLLAR (SK), PFI (PL), TELCO ORANGE (PL), ZENTROPA INTERNATIONAL POLAND (PL)

Contact: MD4 / AGNIESZKA KURZYDŁO +48 22 126 8947 | OFFICE@MD4.EU AGNIESZKA@MD4.EU | WWW.MD4.EU
Festivals & Sales: MD4 / DAGMARA PIA-SECKA +48 22 646 5593 | OFFICE@MD4.EU WWW.MD4.EU

WORLD PREMIERE: 50TH KARLOVY VARY IFF

PLACES
MIESTA

CZ, SK, DE | 2015 | 108 min. | fiction
Director: Radim Špaček
Cast: Vladimír Polívka, Johana Matoušková, Jan Cina, Jiří Štrébl, Robert Nebřenský
Production: Bionaut (CZ), PubRes (SK), Česká televize (CZ), i/o post (CZ), Soundsquare (CZ)

The coming-of-age story about love, loss and revenge. The story centres around two teenage friends, Adam and Marek, whose aimless lives in a small town are suddenly disrupted by the appearance of Anna, the troubled daughter of a rich and influential local businessman. Initially her free spirit energises Adam but he soon finds himself caught up in a spiralling chain of events. Innocence is about to be abruptly replaced with the adult emotions of guilt, fear and revenge.

Contact:
Bionaut | +420 222 983 745 | bionaut@bionaut.cz | www.bionaut.cz

CZECH FILMS 2014–2015

6. 7. 2015, 10:30, Congress Hall (Press & Industry)
6. 7. 2015, 20:00, Grand Hall
7. 7. 2015, 13:00, Pupp
10. 7. 2015, 09:00, Drahomíra Cinema

FILMOGRAPHY
2015, Red Spider
2006, All Day Together
1999, Such a Beautiful Son I Gave Birth To

MARCIN KOSZAŁKA (1970)
Marcin Koszałka was born in 1970 in Krakow. He studied at Katowice Film School and currently teaches at the school. He is an experienced documentary director and cinematographer, and often works with HBO. He is a member of the European Film Academy and the Polish Filmmakers Association. His documentary films, as well as films on which he co-operated as a cinematographer, received many awards at film festivals (Berlinale, Karlovy Vary IFF, IDFF Nyon, Krakow FF, Tampere FF, Plus Camerimage, and others). Despite of good knowledge of digital formats and shooting, as a filmmaker, he is an orthodox supporter of the film material. The Red Spider is his feature fiction debut.

FILMOGRAPHY
2015, Red Spider
2006, All Day Together
1999, Such a Beautiful Son I Gave Birth To

CZECH FILMS 2014–2015

6. 7. 2015, 10:30, Congress Hall (Press & Industry)
6. 7. 2015, 20:00, Grand Hall
7. 7. 2015, 13:00, Pupp
10. 7. 2015, 09:00, Drahomíra Cinema

OFFICIAL SELECTION – COMPETITION

MARCIN KOSZAŁKA (1970)
Marcin Koszałka was born in 1970 in Krakow. He studied at Katowice Film School and currently teaches at the school. He is an experienced documentary director and cinematographer, and often works with HBO. He is a member of the European Film Academy and the Polish Filmmakers Association. His documentary films, as well as films on which he co-operated as a cinematographer, received many awards at film festivals (Berlinale, Karlovy Vary IFF, IDFF Nyon, Krakow FF, Tampere FF, Plus Camerimage, and others). Despite of good knowledge of digital formats and shooting, as a filmmaker, he is an orthodox supporter of the film material. The Red Spider is his feature fiction debut.

FILMOGRAPHY
2015, Red Spider
2006, All Day Together
1999, Such a Beautiful Son I Gave Birth To

OFFICIAL SELECTION – COMPETITION

6. 7. 2015, 10:30, Congress Hall (Press & Industry)
6. 7. 2015, 20:00, Grand Hall
7. 7. 2015, 13:00, Pupp
10. 7. 2015, 09:00, Drahomíra Cinema

CZECH FILMS 2014–2015

6. 7. 2015, 10:30, Congress Hall (Press & Industry)
6. 7. 2015, 20:00, Grand Hall
7. 7. 2015, 13:00, Pupp
10. 7. 2015, 09:00, Drahomíra Cinema

OFFICIAL SELECTION – COMPETITION

CZECH FILMS 2014–2015

6. 7. 2015, 10:30, Congress Hall (Press & Industry)
6. 7. 2015, 20:00, Grand Hall
7. 7. 2015, 13:00, Pupp
10. 7. 2015, 09:00, Drahomíra Cinema

OFFICIAL SELECTION – COMPETITION

CZECH FILMS 2014–2015

6. 7. 2015, 10:30, Congress Hall (Press & Industry)
6. 7. 2015, 20:00, Grand Hall
7. 7. 2015, 13:00, Pupp
10. 7. 2015, 09:00, Drahomíra Cinema

OFFICIAL SELECTION – COMPETITION
What was the inspiration for Green Line?

The assignment for this exercise was the subject of persecution and, moreover, I needed to train working with horses, as I will be also working with them in my bachelor graduation film. The inspiration for the film were mostly different family issues. We all know people in difficult situations, similar to the one of the main character. A person who fights everyday problems, works hard, raises a child, assists parents and must go on at any cost, even though sometimes he or she might think it’s unbearable. And the fact that these people always manage, is of great value to me. Everybody needs a little relief and hope, and that’s exactly what I wanted to give to my main character.

Together with Lukáš Obermajer we were discussing in what form should the story be told and he came with the idea of a three-genera-
THE SHOP ON MAIN STREET
OBCHOD NA KORZE


JÁN KADÁR (1918)
Director and scriptwriter. In 1949, he made his debut feature film Katka (1949). In 1952 he started to collaborate with the Czech film director Elmar Klos. During this long-term co-operation, they made eight fiction films together at the Barrandov Film Studios. The Shop on Main Street was the first Czechoslovakian film awarded an Oscar for a Foreign Language Film by the American Academy of Motion Picture Arts and Sciences. Since, 1968, he lived and worked in USA and Canada, where he continued with film and TV directing. His film Lies My Father Told Me (1975) received the Golden Globe for the Best Foreign Film.


ELMAR KLOS (1910)
Director and scriptwriter. In 1950s, he started collaboration with the Slovak director Ján Kadár. Together they made eight films. Their most significant film The Shop on Main Street received an Oscar for the Best Foreign Film by the AMPAS. Their co-operation was interrupted by the arrival of normalization, when Ján Kadár decided to emigrate to USA. Elmar Klos was politically persecuted and was fired from the choslovakian film awarded an Oscar for Best Foreign Film.


OUT OF THE PAST
5. 7. 2015, 12:00, Karlovy Vary Theatre
9. 7. 2015, 12:30, Small Hall

THE DISCIPLE POSOL
Director: Ivan Ostrochovský
Scriptwriter: Marek Leščák, Ivan Ostrochovský
Production: Punkchart films / Ivan Ostrochovský (SK)
www.punkchart.sk

SCHENGENSTORY SCHENGENSTORY
Director: Peter Bebjak
Scriptwriter: Peter Balko
Production: Wandal Production / Wanda Adamík Hrycová (SK)
www.wandal.sk

7. 7. 2015, 10:00, BARRANDOV STUDIOS
VILLA / KRÁLE JIŘÍHO 9

BY A SHARP KNIFE
OSTRÝM NOŽOM
Director: Teodor Kuhn
Scriptwriter: Jakub Medvecký, Teodor Kuhn
Production: Madness Production, Jakub Viktorín (SK)

THE WOLF FROM ROYAL VINEYARD STREET
VLK Z KRÁĽOVSKÝCH VINEYARD STREET
Director: Marko Škop
Production: ARTILLERIA (SK), Sirius Films (CZ), Rozhlás a televízia Slovenska (SK), Filmpark production (SK)
www.artilleria.sk

OUT OF THE PAST
6. 7. 2015, 13:30, CONGRESS HALL

PUNK IS NOT DEAD!
PUNK JE HNED!
Director: Juraj Slauka
Production: Punkchart films (SK), FT Filmpark (SK), Juraj Slauka (SK)
www.punkchart.sk

EVA NOVÁ
EVA NOVÁ
Director: Marko Škop
Production: ARTILLERIA (SK), Sirius Films (CZ), Rozhlás a televízia Slovenska (SK), Filmpark production (SK)
www.artilleria.sk

THE SPHERE
SFÉRA
Director: Martin Kollár
Production: Punkchart films (SK)
www.punkchart.sk

DOCU TALENTS FROM THE EAST
7. 7. 2015, 14:00, BARRANDOV STUDIOS
VILLA / KRÁLE JIŘÍHO 9

EXPERTS
Tassilo Hallbauer, Beta Cinema (DE)
Katriel Schory, Israeli Film Fund (IL)
Christoph Thoke, Mogador Film (DE)
Tiina Trapp, EAVE (LU)
Angeliki Vergou, CROSSROADS / MFF Thessaloniki (GR)

ORGANIZERS
Czech Film Center, Slovak Film Institute, Karlovy Vary IFF in collaboration with Barrandov Studios and MIDPOINT: Central European Script Center
FURTHER INDUSTRY EVENTS

TORINOFILMLAB ALUMNI MEETING

8. – 11. 7. 2015 (closed to public)
The annual TorinoFilmLab Alumni Meeting is a networking event conceived to exchange experience and to share ideas with former participants from all TFL programmes.

Shall it be forbidden to forbid? (open to accredited guests)
10. 7. 2015, 16:00, Lázně III (Blue Lounge)
A talk with Peter Kerekes, Slovak documentary filmmaker, about his film project Censors.

ANNUAL CONFERENCE – EUROPAL DISTRIBUTION

5. – 8. 7. 2015 (closed to public)
Member distributors meet in panels, round tables and case studies presentations revolving around different key themes for distribution and the film industry in general, including current topics of the digital and territoriality.

Slovak participant: Film Europe Media Company (Ivan Hronec)

Is there demand for on demand? What lies beneath the digital market? (open to accredited guests)
6. 7. 2015, 10:00, Lázně III (cinema)
An in-depth evaluation of the current VOD market and digital opportunities and threats. What is the reality of the online market today? How about films diversity, accessibility and circulation? Professionals of all the film value chain will share their experiences and recent learning in order to find out what close future would be like for the European film independent industry.


REPRESENTATIVES AT 50TH KARLOVY VARY IFF:
Peter Dubecký – General Manager
Alexandra Strelková – Director of National Cinematographic Centre
Viera Ďuricová, Katarína Tomková – Foreign Department
Miroslav Ulman – Film.sk magazine
Soňa Balážová – Audiovisual Information Centre

CONTACT:
Slovak Film Institute (Slovenský filmový ústav) | Grösslingová 32, 811 09 Bratislava, Slovak Republic
T: +421 2 5710 1503 | F: +421 2 5296 3461
E: sfu@sfu.sk | W: www.sfu.sk | www.aic.sk | www.klapka.sk | www.skcinema.sk

DVDS AND PUBLICATIONS OF THE SLOVAK FILM INSTITUTE AVAILABLE IN THE FESTIVAL SHOP

A selection of Slovak film treasures released on DVD is available in the Festival shop in Thermal hotel, including titles such as: The Sweet Time of Kalimagdora (dir. Leopold Lahola), the collection of 50 film newsreels A Week in the Film 1945–1990, and DVD triplets with works by Štefan Uher, Peter Solan, Martin Hollý and Palo Bielik.