

JULY 3 – 11, 2015

SLOVAK FILMS AT 50TH KARLOVY VARY IFF



Karlovy Vary
International Film Festival

OFFICIAL SELECTION – OUT OF COMPETITION

DOCUMENTARY FILMS – OUT OF COMPETITION

OFFICIAL SELECTION – COMPETITION | CZECH FILMS 2014–2015

FUTURE FRAMES | OUT OF THE PAST | PITCH & FEEDBACK

WORKS IN PROGRESS | DOCU TALENTS FROM THE EAST

FURTHER INDUSTRY EVENTS | SLOVAK FILM INSTITUTE

KOZA KOZA

PETER "KOZA" BALÁŽ IS A FORMER OLYMPIC BOXER. HIS PARTNER MIŠA LEARNS THAT SHE IS EXPECTING A CHILD AND DECIDES TO TERMINATE HER PREGNANCY. SHE REASSURES KOZA TO GET MONEY FOR THE PROCEDURE. KOZA, WHO HAS NOT TRAINED IN A WHILE, STEPS BACK INTO THE RING, HOPING TO EARN SOME MUCH-NEEDED CASH AND POSSIBLY CHANGE MIŠA'S MIND. HE AND HIS MANAGER, ZVONKO, EMBARK ON A "TOUR", WHERE SUCCESS IS NOT MEASURED IN VICTORIES, BUT IN THE AMOUNT OF BLOWS THAT KOZA CAN TAKE.

SK, CZ 2015 75 MIN. FICTION

DIRECTOR: IVAN OSTROCHOVSKÝ

CAST: PETER BALÁŽ, ZVONKO LAKČEVIČ,
JÁN FRANEK

PRODUCTION: SENTIMENTALFILM (SK),
ENDORFILM (CZ), ČESKÁ TELEVIZE (CZ),
ROZHLAS A TELEVÍZIA SLOVENSKA (SK),
PUNKCHART FILMS (SK)
WWW.KOZAMOVIE.COM

CONTACT: PLUTO FILM | +49 157 822 74 916
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WORLD PREMIERE: 65TH BERLINALE

IVAN OSTROCHOVSKÝ (1972)

Having his short film *Ilja* (2010), shot in black and white, presented at Karlovy Vary IFF in 2010, Ivan has since marked a successful route as a director. After several documentary shorts and series, he continued with his debut feature documentary *Velvet Terrorists* (2013), co-directed by Pavol Pekarčík and Peter Kerekes and premiered at Berlinale in 2014, winning the Tagesspiegel Readers' Award. The film also won the FEDEORA Award at Karlovy Vary IFF, the Special Mention at the Planete+ Doc, FIPRESCI Award at Novi Sad IFF and the Special Mention of the Jury at the Hamptons IFF. Ivan's debut feature, *Koza* (2015), celebrated its World Premiere at Berlinale in 2015, and continues in its successful festival journey: Vilnius FF (Best Film, Art Cinema Award), Hong Kong IFF, goEast FF (Best Director, FIPRESCI Award), Neisse FF (Best Film), Tarkovsky IFF Zerkalo, Transilvania IFF, Brussels FF, Olhad de Cinema (Best Film, Abraccine Critics' Award), Edinburgh IFF, La Rochelle FF, with further significant festivals to attend in the following months.

FILMOGRAPHY

2015, *Koza*
2013, *Velvet Terrorists* (co-dir.)

OFFICIAL SELECTION – OUT OF COMPETITION

4. 7. 2015, 18:30, Cinema B
6. 7. 2015, 11:30, Grand Hall
10. 7. 2015, 12:30, Small Hall

WAVE VS. SHORE VLNA VS. BREH

A DOCUMENTARY ABOUT THE EXTRAORDINARY GENERATION OF SLOVAK PHOTOGRAPHERS THAT GOT TOGETHER AT FAMU IN PRAGUE AT THE BEGINNING OF THE 1980S AND ENRICHED THE FINE ART PHOTOGRAPHY BY UNCONVENTIONAL ENERGY, PLAYFULNESS AND UNCHAINED IMAGINATION.

MARTIN ŠTRBA (1961)

One of the most recognized Slovak directors of photography active in Slovakia and Czech Republic. He has collaborated on numerous fiction and documentary films with renowned directors such as Martin Šulík, Vladimír Michálek, Jan Hřebejk, Agnieszka Holland. For his work, he has been awarded with a number of awards, including the national film awards and film critic awards, in both Slovakia and Czech Republic. He is also one of the photographers of the Slovak New Wave. *wave vs. shore* is his debut film as scriptwriter and director.

FILMOGRAPHY

2014, *wave vs. shore*

DOCUMENTARY FILMS – OUT OF COMPETITION

4. 7. 2015, 13:00, Husovka Theatre
5. 7. 2015, 20:00, Drahomíra Cinema
8. 7. 2015, 19:00, Richmond

SK, CZ 2014 88 MIN. DOCUMENTARY

DIRECTOR: MARTIN ŠTRBA

PRODUCTION: PUBRES (SK), ŠMIK (CZ),
ČESKÁ TELEVIZE (CZ)

WWW.VLNAVSBREH.SK

CONTACT: PUBRES / ZUZANA MISTRÍKOVÁ
+421 908 777 540 | PUBRES@PUBRES.SK
WWW.PUBRES.SK

THROUGH THE EYES OF THE PHOTOGRAPHER OČAMI FOTOGRAFKY

THE DOCUMENTARY FILM WITH FICTION PARTS CAPTURES THE LIFE OF THE FAMOUS SLOVAK PHOTOGRAPHER ZUZANA MINÁČOVÁ.

CZ, SK 2015 70 MIN. DOCUMENTARY

DIRECTOR: MATEJ MINÁČ

PRODUCTION: MAZL (SK), W.I.P. (CZ), ČESKÁ

TELEVIZE (CZ), TRIGON PRODUCTION (SK),

RWE (CZ), ROZHLAS A TELEVÍZIA SLOVENSKA

(SK), FÉNIX FILM (CZ), SLOVENSKÝ FILMOVÝ

ÚSTAV (SK)

WWW.ZUZANAMINACOVA.COM

CONTACT: W.I.P. | +420 602 668 592

MMINAC@YAHOO.COM

WWW.NICKYSFAMILY.COM

WORLD PREMIERE:
50TH KARLOVY VARY IFF

MATEJ MINÁČ (1961)

Scriptwriter, director, producer. Graduated from Academy of Performing Arts in Bratislava in film directing. He is well known for his film trilogy about the British savior Sir Nicholas Winton, who rescued almost 700 children from death during WWII. These films obtained more than 70 awards, including the International Emmy Award for Outstanding Documentary, the Best Documentary at Montreal World Film Festival and the Audience Award at Karlovy Vary IFF.

FILMOGRAFIA

2015, Through the Eyes of the Photographer

2011, Nicky's Family

2002, The Power of Good – Nicholas Winton

1999, All My Loved Ones

DOCUMENTARY FILMS – OUT OF COMPETITION

7. 7. 2015, 9:00, Cinema C (Press & Industry)

8. 7. 2015, 16:00, Congress Hall

10. 7. 2015, 10:00, Husovka Theatre

HOME CARE DOMÁCA OPATERA

A STORY OF A WOMAN WHO IS FACED WITH HER OWN MORTALITY, SPARKLING WITH GENTLE HUMOUR BASED ON TRUE STORY.

CZ, SK 2015 90 MIN. FICTION

DIRECTOR: SLÁVEK HORÁK

CAST: ALENA MIHULOVÁ, BOLEK POLÍVKA,

ZUZANA KRONEROVÁ

PRODUCTION: TVORBA FILMS (CZ),

FOG'N'DESIRE FILMS (CZ), ČESKÁ TELE-

VIZE (CZ), SOKOL KOLLAR (SK), ROZHLAS

A TELEVÍZIA SLOVENSKA (SK), HBO ČESKÁ

REPUBLIKA (CZ)

CONTACT: TVORBA FILMS

+420 603 206 038 | SLAVEK@SANDALZ.NET

WWW.TVORBAFILMS.CZ

WORLD PREMIERE:
50TH KARLOVY VARY IFF

SLÁVEK HORÁK (1975)

Studied at Zlin Film School, later started studies at the Film Directing and Scriptwriting Department at FAMU, Prague, which he never finished because of his workload. He collaborated with Jan Svěrák on the Oscar-awarded film **Kolja** as the second assistant director. He has shot more than 120 commercials – most of them were world campaigns. Based on the stories of his mother, he wrote a script to the film **Home Care**, which he also directed. **Home Care** is his feature debut and also his return to the filmmaking.

FILMOGRAPHY

2015, Home Care

OFFICIAL SELECTION – COMPETITION

5. 7. 2015, 10:30, Congress Hall (Press & Industry)

5. 7. 2015, 20:00, Grand Hall

6. 7. 2015, 16:00, Pupp

9. 7. 2015, 09:00, Drahomíra Cinema

THE RED SPIDER ČERVENÝ PAVÚK

KAROL IS A TEENAGER LIKE ANY OTHER – YOUNG, ATHLETIC, ON THE CUSP OF LIFE. THINGS CHANGE AFTER HE BECOMES AN ACCIDENTAL WITNESS TO A MURDER. DRIVEN BY CURIOSITY, HE BEGINS TO FOLLOW THE MURDERER TO EVENTUALLY DISCOVER "CURIOUS NEEDS" OF HIS OWN.

PL, CZ, SK | 2015 | 98 MIN. | FICTION

DIRECTOR: MARCIN KOSZAŁKA

CAST: FILIP PŁAWIAK, ADAM WORONOWICZ,
MAŁGORZATA FOREMNAK

PRODUCTION: MD4 (PL), FOG'N'DESIRE FILMS
(CZ), SOKOL KOLLAR (SK), PFI (PL), TELCO
ORANGE (PL), ZENTROPA INTERNATIONAL
POLAND (PL)

CONTACT: MD4 / AGNIESZKA KURZYDŁO
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WWW.MD4.EU

WORLD PREMIERE:
50TH KARLOVY VARY IFF

MARCIN KOSZAŁKA (1970)

Marcin Koszałka was born in 1970 in Krakow. He studied at Katowice Film School and currently teaches at the school. He is an experienced documentary director and cinematographer, and often works with HBO. He is a member of the European Film Academy and the Polish Filmmakers Association. His documentary films, as well as films on which he co-operated as a cinematographer, received many awards at film festivals (Berlinale, Karlovy Vary IFF, IDFF Nyon, Krakow FF, Tampere FF, Plus Camerimage, and others). Despite of good knowledge of digital formats and shooting, as a filmmaker, he is an orthodox supporter of the film material. **The Red Spider** is his feature fiction debut.

FILMOGRAPHY

2015, Red Spider
2006, All Day Together
1999, Such a Beautiful Son I Gave Birth To

OFFICIAL SELECTION – COMPETITION

6. 7. 2015, 10:30, Congress Hall (Press & Industry)
6. 7. 2015, 20:00, Grand Hall
7. 7. 2015, 13:00, Pupp
10. 7. 2015, 09:00, Drahomíra Cinema

PLACES MIESTA



CZ, SK | 2014 | 108 min. | fiction

Director: Radim Špaček

Cast: Vladimír Polívka, Johana Matoušková, Jan
Cina, Jiří Štrébl, Robert Nebřenský

Production: Bionaut (CZ), PubRes (SK), Česká
televize (CZ), i/o post (CZ), Soundsquare (CZ)

The coming-of-age story about love, loss and revenge. The story centres around two teenage friends, Adam and Marek, whose aimless lives in a small town are suddenly disrupted by the appearance of Anna, the troubled daughter of a rich and influential local businessman. Initially her free spirit energises Adam but he soon finds himself caught up in a spiralling chain of events. Innocence is about to be abruptly replaced with the adult emotions of guilt, fear and revenge.

Contact: Bionaut | +420 222 983 745 |
bionaut@bionaut.cz | www.bionaut.cz

CZECH FILMS 2014-2015

4. 7. 2015, 16:30, Richmond
7. 7. 2015, 22:30, Lázně III
10. 7. 2015, 22:00, Husovka Theatre

LITTLE FROM THE FISH SHOP MALÁ Z RYBÁRNE



CZ, SK, DE | 2015 | 72 min. | animation

Director: Jan Balej

Production: MIRACLE FILM (CZ), MARLEN MEDIA
GROUP (SK), MIRIQUIDIFILM (DE)

INTERNATIONAL PREMIERE: 19TH SICAF

Deep below the surface of the sea, accompanied by a fish orchestra, the voice of the ocean is telling a love story about Little, the daughter of the Sea King. Forced to abandon the devastated, plundered waters of their home, the Sea King and his family ventured to live among humans.

WWW.MALAZRYBARNYFILM.CZ

Contact: MIRACLE FILM | +420 774 279 912 |
office@miraclefilm.cz | www.miraclefilm.cz

Festivals: MIRACLE FILM / Radka Mizerová |
+420 732 670 694 | radka@miraclefilm.cz |
www.miraclefilm.cz

Sales: MIRACLE FILM / Nelly D. Jenčíková |
+420 722 008 006 | dnelly@miraclefilm.cz |
www.miraclefilm.cz

CZECH FILMS 2014-2015

5. 7. 2015, 16:00, Národní dům
7. 7. 2015, 16:00, Husovka Theatre
9. 7. 2015, 10:30, Richmond

GREEN LINE ZELENÁ VLNA

PICTURE OF AN OVERWORKED WOMAN, LIVING ALONE WITH HER SON AND OLD FATHER. SHE STRUGGLES WITH EVERYDAY PROBLEMS UNTIL IMAGINATION WINS OVER HER. OR NOT?

SK 2014 12 MIN. FICTION

DIRECTOR: MARTINA BUCHELOVÁ

CAST: MARTINA SLŮKOVÁ, TOMÁŠ ČÁRSKY,

EMIL LEHOTA

PRODUCTION: FTF VŠMU (SK)

CONTACT: FTF VŠMU | +421 2 5930 3577
FESTIVALS@VSMU.SK | WWW.FTF.VSMU.SK

INTERNATIONAL PREMIERE:
23RD ART FILM FEST IFF

MARTINA BUCHELOVÁ (1988)

Student of the Department of Film Directing at the Film and Television Faculty of the Academy of Performing Arts in Bratislava, currently in preparation of her bachelor film. She has studied at FAMU, Prague, for a year as a part of Erasmus programme. Before film directing studies she obtained a Bachelor degree in Cultural Studies in Bratislava.

FILMOGRAPHY (short films)

2014, Green Line
2014, Amore MIA
2012, Like a Liquorice
2010, Sexy Bikini Pearl Divers

FUTURE FRAMES

7. 7. 2015, 18:30, Small Hall
11. 7. 2015, 22:30, Lázně III



MARTINA BUCHELOVÁ

What was the inspiration for Green Line?

The assignment for this exercise was the subject of persecution and, moreover, I needed to train working with horses, as I will be also working with them in my bachelor graduation film.

The inspiration for the film were mostly different family issues. We all know people in difficult situations, similar to the one of the main character. A person who fights everyday problems, works hard, raises a child, assists parents and must go on at any cost, even though sometimes he or she might think it's unbearable. And the fact that these people always manage, is of great value to me. Everybody needs a little relief and hope, and that's exactly what I wanted to give to my main character.

Together with Lukáš Obermajer we were discussing in what form should the story be told and he came with the idea of a three-genera-

tion family, and with the motive of the horse's disappearance and reappearance. I worked on the situations and dialogues.

You are currently working on your bachelor film. What will it be like?

I have been writing my bachelor film together with Marína Mlkva, as co-scriptwriter, and Lukáš Obermajer, as script editor. I was certainly influenced by the opinion of the executive producer of the film, Erika Paulinská, who read most of the 97 versions of the script.

The short film should focus on a young girl, taking care of a younger sister, and the strength and confidence she has because of that bond. She realizes her own viability, as well as the fact that she doesn't quite need to grow up yet, because she will eventually do one day, anyway.

You often co-operate with women – your main characters are women, who regain their strength, lost hope, you co-write with women, even your cinematographers are often women. Is such a co-operation an advantage?

It is of an advantage when we understand each other and agree on our aim, so we can shoot a good film, regardless of my collaborators being women or men. The predominance of women in my films is more or less a coincidence, but at the same time, it's not a coincidence I've chosen particular women or particular men.

Speaking of the main characters, it's probably natural that I see some situations from a female perspective. My male schoolmates portray a perspective of men, mostly. But as it is with collaborators, it takes more to select a character than its sex. At the moment I'm developing a feature film entitled **Competition**, where the script is written by Lukáš Obermajer and the main character is a man.

THE SHOP ON MAIN STREET OBCHOD NA KORZE

THE PLOT OF THE FILM IS SET UP DURING WORLD WAR II IN THE SLOVAK STATE. A MILD-MANNERED SLOVAK CARPENTER TÓNO BRŤKO IS OFFERED THE CHANCE TO TAKE OVER THE SEWING NOTIONS STORE OF AN OLD, LITTLE JEWISH WOMAN ROZÁLIA LAUTMANNOVÁ, AS A PART OF THE ENACTMENT OF AN ARYANIZATION IN THE TOWN. UNDER THE PRESSURE OF HIS WIFE AND HIGH-RANKING BROTHER-IN-LAW, HE AGREES.

CS 1965 125 MIN. FICTION

DIRECTOR: JÁN KADÁR, ELMAR KLOS

CAST: IDA KAMIŇSKÁ, JOZEF KRONER, FRANTIŠEK ZVARÍK, HANA SLIVKOVÁ, ELENA ZVARÍKOVÁ

PRODUCTION: FILMOVÉ STUDIO BARRANDOV (CS)

CONTACT: NÁRODNÍ FILMOVÝ ARCHIV / DANIEL VADOCKÝ | +420 775 369 080
DANIEL.VADOCKY@NFA.CZ | WWW.NFA.CZ

JÁN KADÁR (1918)

Director and scriptwriter. In 1949, he made his debut feature film **Katka** (1949). In 1952 he started to collaborate with the Czech film director Elmar Klos. During this long-term co-operation, they made eight fiction films together at the Barrandov Film Studios. **The Shop on Main Street** was the first Czechoslovakian film awarded an Oscar for a Foreign Language Film by the American Academy of Motion Picture Arts and Sciences. Since 1968, he lived and worked in USA and Canada, where he continued with film and TV directing. His film **Lies My Father Told Me** (1975) received the Golden Globe for the Best Foreign Film.

FILMOGRAPHY: 1975, *Lies My Father Told Me* | 1970, *The Angel Levine* | 1969, *Adrift* (co-dir.) | 1965, *The Shop on Main Street* (co-dir.) | 1964, *Accused* (co-dir.) | 1963, *Death Is Called Engelchen* (co-dir.) | 1958, *Three Wishes* (co-dir.) | 1957, *There at the Terminal* (co-dir.) | 1955, *Music from Mars* (co-dir.) | 1952, *Hijacking* (co-dir.) | 1949, *Cathy*

ELMAR KLOS (1910)

Director and scriptwriter. In 1950s, he started collaboration with the Slovak director Ján Kadár. Together they made eight films. Their most significant film **The Shop on Main Street** received an Oscar for the Best Foreign Film by the AMPAS. Their co-operation was interrupted by the arrival of normalization, when Ján Kadár decided to emigrate to USA. Elmar Klos was politically persecuted and was fired from FAMU and Czechoslovak State Film.

FILMOGRAPHY: 1989, *Bison* (co-dir.) | 1969, *Adrift* (co-dir.) | 1965, *The Shop on Main Street* (co-dir.) | 1964, *Accused* (co-dir.) | 1963, *Death Is Called Engelchen* (co-dir.) | 1958, *Three Wishes* (co-dir.) | 1957, *There at the Terminal* (co-dir.) | 1955, *Music from Mars* (co-dir.) | 1952, *Hijacking* (co-dir.)

OUT OF THE PAST

5. 7. 2015, 12:00, Karlovy Vary Theatre

9. 7. 2015, 12:30, Small Hall

7. 7. 2015, 10:00, BARRANDOV STUDIOS
VILLA / KRÁLE JIŘÍHO 9

BY A SHARP KNIFE OSTRÝM NOŽOM

Director: Teodor Kuhn
Scriptwriter: Jakub Medvecký, Teodor Kuhn
Production: Madness Production, Jakub Viktorín (SK)

THE DISCIPLE POSOL

Director: Ivan Ostrochovský
Scriptwriter: Marek Leščák, Ivan Ostrochovský
Production: Punkchart films / Ivan Ostrochovský (SK)
www.punkchart.sk

SCHENGENSTORY SCHENGENSTORY

Director: Peter Bebjak
Scriptwriter: Peter Balko
Production: Wandal Production / Wanda Adamík Hrycová (SK)
www.wandal.sk

EXPERTS

Tassilo Hallbauer, Beta Cinema (DE)
Katriel Schory, Israeli Film Fund (IL)
Christoph Thoke, Mogador Film (DE)
Tiina Trapp, EAVE (LU)
Angeliki Vergou, CROSSROADS / MFF Thessaloniki (GR)

ORGANIZERS

Czech Film Center, Slovak Film Institute, Karlovy Vary IFF in collaboration with Barrandov Studios and MIDPOINT: Central European Script Center

6. 7. 2015, 13:30, CONGRESS HALL

PUNK IS NOT DEAD! PUNK JE HNED!

Director: Juraj Šlauka
Production: Punkchart films (SK), FTF VŠMU (SK), Juraj Šlauka (SK)
www.punkchart.sk

EVA NOVÁ EVA NOVÁ

Director: Marko Škop
Production: ARTILERIA (SK), Sirius Films (CZ), Rozhlas a televízia Slovenska (SK), Filmpark production (SK)
www.artileria.sk

THE WOLF FROM ROYAL VINEYARD STREET VLK Z KRÁLOVSKÝCH VINOHRADOV

Director: Jan Němec
Production: MasterFilm (CZ), BocaLupo Films (FR), Media Film (SK)
www.masterfilm.sk

DOCU TALENTS FROM THE EAST

7. 7. 2015, 14:00, BARRANDOV STUDIOS
VILLA / KRÁLE JIŘÍHO 9

PERIPHERY ČIERNA

Director: Mária Rumanová
Production: Punkchart films (SK), FTF VŠMU (SK)
www.punkchart.sk

THE SPHERE SFÉRA

Director: Martin Kollár
Production: Punkchart films (SK)
www.punkchart.sk

TORINOFILMLAB ALUMNI MEETING

8. – 11. 7. 2015 (closed to public)

The annual TorinoFilmLab Alumni Meeting is a networking event conceived to exchange experience and to share ideas with former participants from all TFL programmes.

Shall it be forbidden to forbid? (open to accredited guests)

10. 7. 2015, 16:00, Lázně III (Blue Lounge)

A talk with **Peter Kerekes**, Slovak documentary filmmaker, about his film project **Censors**.

ANNUAL CONFERENCE – EUROPA DISTRIBUTION

5. – 8. 7. 2015 (closed to public)

Member distributors meet in panels, round tables and case studies presentations revolving around different key themes for distribution and the film industry in general, including current topics of the digital and territoriality.

Slovak participant: Film Europe Media Company (Ivan Hronec)

Is there demand for on demand? What lies beneath the digital market? (open to accredited guests)

6. 7. 2015, 10:00, Lázně III (cinema)

An in-depth evaluation of the current VOD market and digital opportunities and threats. What is the reality of the online market today? How about films diversity, accessibility and circulation? Professionals of all the film value chain will share their experiences and recent learning in order to find out what close future would be like for the European film independent industry.

National Film Archive – National Cinematographic Centre – seat of Creative Europe Desk Slovakia – Lumière Cinema – library – publisher – copyright holder for archive films produced 1895–1991 – film promotion – member of FIAF and EFP

REPRESENTATIVES AT 50TH KARLOVY VARY IFF:

Peter Dubecký – General Manager

Alexandra Strelková – Director of National Cinematographic Centre

Viera Ďuricová, Katarína Tomková – Foreign Department

Miroslav Ulman – Film.sk magazine

Soňa Balážová – Audiovisual Information Centre

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www.klapka.sk | www.skcinema.sk

DVDS AND PUBLICATIONS OF THE SLOVAK FILM INSTITUTE AVAILABLE IN THE FESTIVAL SHOP

A selection of Slovak film treasures released on DVD is available in the Festival shop in Thermal hotel, including titles such as: **The Sweet Time of Kalimagdora** (dir. Leopold Lahola), the collection of 50 film newsreels **A Week in the Film 1945–1990**, and DVD triplets with works by Štefan Uher, Peter Solan, Martin Hollý and Palo Bielik.

