

Vladimír Adásek • Vladimír Bahna • Ivan Balada • Vladimír Balco • Stanislav Barabáš • Paľo Bielik • Juraj Bindzár • Eva Borušovičová • Jozef Budský Alois Ditrich • Ľudovít Filan • Zita Furková • Pavel Gejdoš ml. • Eduard Grečner • Ladislav Halama ml. • Dušan Hanák • Pavol Haspra • Elo Havetta Jozef Heriban • Juraj Herz • Peter Hledík • Martin Hollý • Miroslav Horňák Ivan Húšťava • Juraj Jakubisko • Július Jarábek • Ondrej Jariabek • Ján Kadár • Vladimír Kavčiak • Dušan Kodaj • Ctibor Kováč • Otakar Krivánek František Kudláč • Ján Lacko • Leopold Lahola • Andrej Lettrich • Juraj Lihosit • Miloslav Luther • Anton Majerčík • Julius Matula • Jozef Medved' Matej Mináč • Juraj Nvota • Stanislav Párnický • Vladislav Pavlovič • Roman Petrenko • Ján Piroh Dimitrij Plichta • Dušan Rapoš • Jozef Režucha • Štefan Semjan • Jaroslav Siakeľ • Laura Siváková • Jozef Slovák • Peter Solan Miroslav Šindelka Eva Štefankovičová • Vladimír Štric • Katarína Šulajová Martin Šulík Dušan Trančík • Martin Ťapák • Štefan Uher • Martin Valent Zoroslav Záhon • Jozef Zachar • Ján Zeman • František Žáček



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RENÁTA ŠMATLÁKOVÁ | MARTIN ŠMATLÁK

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Slovenský filmový ústav | Slovak Film Institute, 2005  
Grösslingová 32, 811 09 Bratislava, Slovak Republic  
tel.: +421 2 5710 1501, fax: +421 2 5296 3461  
e-mail: edicne@sfu.sk, www.sfu.sk

## NOTE FROM THE AUTHORS

The publication presents factographic material resulting from a base research. As a background for further filmologic research as well as an information source for the lay public, it contains complex information about 68 Slovak film directors who worked in the period of 1921 – 2005. The aim of this volume is not to analyse or evaluate the work of individual film-makers but rather to bring a complete and systematically arranged picture of their film directing work and their other production if available. We took the information from various sources, and confirmed them by available film and document collections. In a number of cases, we confirmed the acquired information in direct communication with the directors themselves.

The demanding task of collecting and processing information in such quality and amount took nearly three years. The first summarizing deadline was scheduled for January 2005. The information database was being up-dated and extended also during the editorial and technical processing of the publication with a final deadline set in September 2005.

### The publication does not include:

- foreign directors who made films in Slovakia or who participated in the production of Slovak co-production films (e.g. Frigyes Bán, Pavel Blumenfeld, Martin Frič, Krzysztof Gradowski, Jiří Krejčík, François Leterrier, Josef Mach, Peter Patzak, Alain Robbe-Grillet, Václav Wasserman),
- directors born in Slovakia but making their full-length films abroad and never having made a Slovak full-length fiction film (e.g. Ján Roháč, Dušan Klein, František Fenič),
- directors who only made one feature within a full-length film (Michal Ruttkay, Kvetoslav Hečko),
- directors who made only films primarily for television broadcasting (e.g. Igor Ciel, Ivan Teren, Martin Kákoš, Petr Weigl),
- directors who made only short or medium-length fiction films (e.g. Jaroslav Pogran, Eugen Šinko).

### MAIN ENTRIES:

**Biographical entries** consist of the most widely used form of the family name and first name, the well-known pseudonym if applies, dates of birth and death, information on the director's education, film practice, brief review of film production and other creative work, information on a pedagogical career, membership in professional film associations, and a list of awards.

**Filmographies** are arranged in a chronological order with an indication of the creative participation of the director in individual films. It is organized into the following features:

- own directing,
- co-operation with other directors,
- films about the director.

In addition to fiction film production, the filmographies contain detailed information on documentary, reporting, animated, and television production. The factographic section of each profile also brings selected information about works other than film by the particular director.

Within the filmographies, individual films are arranged chronologically by production years, if several films were made in the same year, these are arranged alphabetically. The listing of awards won by individual films is arranged in a chronological order. Titles of full-length distribution fiction films are graphically enhanced.

### Selected bibliography is divided into

- diploma, inauguration and dissertation works by the director,
- his or her published works (books, translations, articles in the press),
- selected bibliography about the director (studies, encyclopedic entries, monographs, interviews, profiles, general information, necrologues, etc.).

Bibliographical entries are arranged chronologically, with articles from the press arranged by volume and number. Newspaper articles are listed by date. We took all the information mainly from Slovak National Bibliography, Czech National Bibliography, and from the information and archive funds of the Slovak Film Institute.

In terms of topic, bibliography is oriented on the person of the particular director. It does not contain reports, reviews, or information articles about his or her individual films.

### HOW TO USE THIS PUBLICATION:

#### Film title

Film titles are taken from film copies; titles of television stagings, films, and programmes are taken from internal records of the Slovak Television and the Czech Television. Information on foreign productions is taken from various sources (internal records of the SFI, factographic literature, Internet databases, databases of foreign film institutions, information acquired directly from the film-makers). With foreign films, the original title of the film is indicated first, followed by its Slovak and English translations.

#### Production date

The year of production was acquired from primary sources (film copies) and secondary sources (production sheet). Information about television works are taken from internal databases of the Slovak Television and the Czech Television, while it was not possible to check and verify these directly from primary sources (television recordings).

#### Awards

Information about awards was taken from secondary sources (contemporary press articles, communication with the film-makers, filmographic yearbooks, archive documents of SFI, etc.). These were used for a completion of the names of individual awards, festivals, editions, and years when the awards were presented.

**Indexes** – the name index lists all names occurring in individual profile entries. The index of titles consists of all titles of films, stagings, and television programmes (it does not include titles of plays).