# SLOVAK ANMATED FILM 2017 - 2022

# Content

| Slovak Animation: A Historical Overview |
|---|
| Slovak Animation on the Rise            |
| TV Series                               |
| Feature Films                           |
| Short Films                             |
| Slovak Animated Film Industry           |
| Production Companies                    |
| Post-production Companies               |
| Educational Organizations               |
| Animated Film Festivals                 |
| How to Co-produce with Slovakia         |





info@apaf.sk/apafsk@gmail.com / www.apaf.sk



www.sfu.sk

#### SLOVAK ANIMATED FILM 2017-2022

Published by: Slovak Association of Animated Film Producers Editorial Board: Katarína Kerekesová, Juraj Krasnohorský, Lea Pagáčová Production: Lea Pagáčová, Michaela Ochabová Design & Layout: Pavel Kordoš, Goodwind, s. r. o English Translation: Barbara Sigmundová, Juraj Krasnohorský Copyediting: Darren Chastney (www.wordgo.eu) Expert Review: Miroslav Ulman 2<sup>nd</sup> extended edition Bratislava, 2019

With financial support of OF SLOVAK AUDIOVISUAL and Slovak Film Institute FUND

© All photos are the property of the respective film producers and authors

#### EDITORIAL NOTE

All information printed in this brochure was submitted by the rights-owners of the information and images on basis of a public call. The editors wished to include as many relevant projects with secured financing as possible.

Information included in this catalogue is available in electronic form on the web page of the Slovak Association of Animated Film Producers: www.apaf.sk. The brochure will be regularly updated online, so please refer to the electronic version for the latest information.

## Slovak Animation: A Historical Overview

RUDOLF URC / DRAMATURGIST, DIRECTOR, PEDAGOGUE AND HISTORIAN OF SLOVAK ANIMATION

Fifty years have passed since the arrival of animation onto the cultural scene in Slovakia. Rare attempts at animated films made previously were sporadic and did not lead to the formal acceptance of this art form. This happened only in **1965**, and the emergence of animation is associated with **Viktor Kubal**, the most important figure of animated film in Slovakia.

In the upcoming decades it was Kubal who shaped the profile of animation, although it only took a few years for other outstanding creators to join him. The filmography of this prolific artist included numerous films also due to his active participation in the production of television bedtime stories. At that time **state television** became a major producer of children's films and their demand accelerated the arrival of new filmmakers in the state owned **Film Studio Koliba**. TV bedtime stories offered many animators a chance to gain confidence and master the craft.

At the end of the 1970s **puppet animation** developed thanks to the pioneers who started from scratch, relying only on their own strength. Thus the stage of complete mastery of all previously available conventional techniques of film animation was reached in the domestic environment.

This provided an opportunity to establish **cooperation with more advanced studios in the neighbouring countries**. A number of films were produced with the Bulgarian studio Sofia. Remarkable ones were also made in co-production with the Studio of Puppet Film in Dresden, and with the Gruziafilm in Tbilisi. Under the auspices of ASIFA, international co-production projects with child animators were run and the first attempts at mastering techniques of animation by computer were made. Cooperation with various Czech artists culminated in co-production films. The 1980s, characterised by the release of two animated feature films both by Viktor Kubal, can be regarded as the peak of Slovak animation, documented in numerous awards at home and abroad.

As a consequence of political and economic changes in the early 1990s (the fall of communism), **the state monopoly film institutions ceased to exist**. New private companies and studios were formed slowly and many of them soon went out of business. Production for children at public television finished unexpectedly. Animation faced difficult market conditions. In the 1990s the production of film and television animation decreased almost to zero.

Fresh hope was miraculously born out of the hotbed of collapse. The **Department of Animation** was founded at the Academy of Performing Arts in Bratislava in 1993. The first graduates already showed extraordinary energies. It was particularly to their credit that the number of animation studios increased at the end of the 1990s with the ambition to follow modern art and animation trends. A new generation of young animators emerged, many of whom gained major awards on the domestic and international scene. They stood at the birth of the Homo Felix **specialised journal** dedicated to domestic and international animation. They contributed to **teaching animation** at several secondary schools, and initiated the establishment of **domestic festivals and presentations**.

Finally, **public television** avowed to its finest tradition of bedtime stories and opened itself to all those who think about child audience.

This was the beginning of healthy competition between animators, of mutual cooperation between animation studios in the Visegrad region, of openness towards Europe and the world. It sent out the message that animation, this beautiful art of enthusiasm and revival, is again becoming an important part of the cultural movement in Slovakia.

## Slovak Animation on the Rise

APAF - SLOVAK ASSOCIATION OF ANIMATED FILM PRODUCERS

Thirty years after the fall of communism, the animated film industry in Slovakia is confidently growing and developing. The 1990s and 2000s were hit hard by commissioned work for public television being disrupted, and an absence of state subsidies for independent productions. In spite of these setbacks, animation has not only survived but thrived in Slovakia thanks to the creative potential of students breaking through in Cannes, Annecy, Stuttgart, Oberhausen, and even as nominees for the Student Academy Award. Exceptional figures among former students form the core of the contemporary animation scene - running studios, producing films and TV series, and directing films. With every new generation of students, new talents emerge who in turn become artists that succeed on the international festival scene. The quality and ambition of projects has reached a competitive international level. Television series are regularly broadcasted in prime-time, enjoying great popularity among children, and even being distributed overseas. Feature-length projects have been successfully funded internationally, and recognized at prestigious professional platforms and markets.

A national subsidy system for cinema has been operating in Slovakia since 2006. Support for the audiovisual industry fundamentally changed in 2010, when the Slovak Audiovisual Fund (AVF) entered into full operation and opened a separate sub-programme for animation. Public television – Radio and Television Slovakia (RTVS) – also continues to fund the production of numerous children's animated series, and enters into regular feature film co-productions with independent producers.

Systematic financial support for animation has helped several new production companies and studios to be established in recent years. The Slovak Association of Animated Film Producers (APAF) currently associates 12 companies and plays an important role in relation to the Slovak Audiovisual Fund, comments on its work, and supports animators' interests. APAF co-organizes all CEE Animation activities, most notably the CEE Animation Workshop and CEE Animation Forum (formerly Visegrad Animation Forum), which operate with the co-financing of Creative Europe MEDIA sub-programs. Thanks to CEE Animation's numerous international activities, opportunities for the co-production of animated films have grown significantly in recent years and today are a standard. Just as co-productions were typically part of how state film studios previously operated, now they're once again essential for funding ambitious projects and securing international distribution. Co-productions are stimulated by personal contacts according to a network of producers under CEE Animation. APAF also closely cooperates with the International Animated Film Festival Fest Anča in Žilina, and the Academy of Performing Arts in Bratislava (VŠMU), by regularly organizing educational activities to foster the connection between animation students and the professional Slovak animated film industry.

Slovak animation has successfully established itself in cooperation with the Czech Republic, Hungary, Poland and Slovenia. In addition, co-productions with economicallystronger countries – mainly in Western Europe – are on the rise.

Several feature-length co-production films that have international potential and Slovak majority financial

input are in production, with financial support secured from various co-producing countries, as well as Creative Europe MEDIA and Eurimages funding. Funds allocated to animation by the AVF have increased significantly in recent years. The 20% tax rebate available to local and international producers also makes Slovakia a strong partner for international co-productions, as well as service work for more commercial projects.

Several promising productions and young talents have a great chance of putting Slovak Animation on the world cinema map over the next five years. Studios specializing in specific techniques – 3D CGI, 2D animation, stop-motion – are gaining experience on ambitious projects, and could soon offer very competitive high-end servicing for international productions. The industry's main challenge will be to withstand growing production demands, and most notably requests for a higher number of skilled animators.

**TV SERIES** 



## **CHEESY SLOVAKIA**

#### IN DEVELOPMENT

BY MATEJ HOLUB



2D animated TV series about Slovak landmarks, monuments and legends. It offers new, fresh and funny take on Slovak history that is more amusing than true.

Welcome to our fantastic country full of amazing stories, people and unique landmarks! Let us show you the land of a famous forest robber that robs rich Polish tourists, a granny who fights with the whole Roman army or a well-know hill that goes on vacation after people were polluting it way too much.

#### EPISODES

Jánošík / The Legion / The Vampire / The Herdboy / The Neighbours / The Elephant / Kriváň / Ľudmila / Strawberries / Vinco / Little Horse / The Statues

ORIGINAL TITLE: HALUŠKOVÉ SLOVENSKO DIRECTED BY: MATEJ HOLUB SCREENPLAY: MATEJ HOLUB ART DIRECTOR: MATEJ HOLUB LEAD ANIMATOR: MATEJ HOLUB PRODUCERS: RADKA BABINCOVÁ, SIMONA MÓCIKOVÁ **PRODUCTION COMPANY: BRIGHT SIGHT** PICTURES (SK) FORMAT: 12 EPISODES × 10 min TARGET AUDIENCE: 8-12 YEARS EXPECTED DELIVERY: 2022 SCREENING FORMAT: HD, COLOR, 16:9, STEREO ANIMATION TECHNIQUE: 2D CGI, HAND-DRAWN LANGUAGE: SLOVAK FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND

The TV series **Cheesy Slovakia** is a comedy show based on characters, gags and visual humour. Its visual style is inspired by national folk art, mostly the ceramic art of majolica that uses a blue and white palette. The animation is 2D vector, modern, light and clear. The dialogue and music are also influenced by national motives, such as violins and shepherd's pipe. We want to create a unique world in which history and nature come to life in a fresh and humorous way.

#### ABOUT THE PRODUCTION COMPANY

Bright Sight Pictures supports the development, production and marketing of feature films, TV/online series and other formats. We believe in creativity, originality, and novel ideas, and we support sustainable lifestyles. Contact us if you share our values!





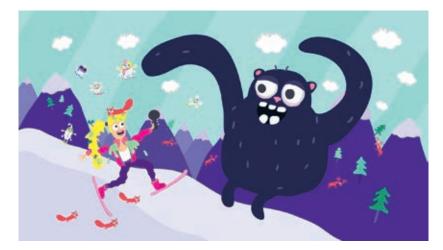


## KA-BOOM!

#### IN DISTRIBUTION IN

#### PRODUCTION

#### BY VERONIKA KOCOURKOVÁ



KA-BOOM! is a TV series about natural phenomena and weather. The main character, Cate Strophe from KA-BOOM TV, leads us into the world of particles and molecules and explains to us the basics of weather processes.

Every episode focuses on a different natural phenomenon such as a sandstorm, a volcano, a flood etc. They are all explained simply while sticking to expert and scientific facts. The main character is the presenter Cate Strophe from KA-BOOM TV. She brings us into the microworld of particles – molecules, personalised as family members, with relations with each other, always involved in some action and telling the story. The character of the presenter connects all the episodes and always reports on the phenomenon and summarising the plot.

#### EPISODES

Sandstorm / Holes in the Ground / Tsunami / Avalanche / Volcano / Tornado / Flash / Earthquake / Floods / Fire / Hail / Rock Slides / Ice

**ORIGINAL TITLE:** TRESKY PLESKY! DIRECTED BY: VERONIKA KOCOURKOVÁ SCREENPLAY: MARTINA MADEJOVÁ. PATRIK PAŠŠ ML., JURO ŠLAUKA, VERONIKA KOCOURKOVÁ, ANDREJ KOLENČÍK **ART DIRECTOR: VERONIKA KOCOURKOVÁ** LEAD ANIMATOR: PETER MARTINKA MUSIC: JANA KIRSCHNER, EDDIE STEVENS, MARTIN HASÁK SOUND DESIGN: MATEJ HLAVÁČ EDITOR: MICHAI KONDRI A **PRODUCER: SIMONA HRUŠOVSKÁ PRODUCTION COMPANY: SUPER FILM (SK)** FORMAT: 13 EPISODES × 8 min TARGET AUDIENCE: 5-7 YEARS EXPECTED DELIVERY: 2018 (EPISODES 1-6), 2019 (EPISODES 7-13) SCREENING FORMAT: DCP, COLOR, 16:9, STEREO ANIMATION TECHNIQUE: 2D CGI LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH, EPISODE AVALANCHE DUBBED INTO ENGLISH AND FRENCH FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND

CO-PRODUCTION: RTVS - RADIO AND TELEVISION SLOVAKIA (SK), GRIMALDI PRODUCTION (SK)

I held a kids' workshop where I got to know a little boy who loved watching documentaries on TV. He made a short animation of a parasite-covered shark, which was very funny and playful. I realised the possibility to make an animation for children that is both entertaining and educational. I tell stories in the simplest way, while consulting with experts the accuracy of certain depictions.

#### ABOUT THE PRODUCTION COMPANY

Super film is an independent Bratislava-based production company, founded in 2015 by Simona Hrušovská and Veronika Kocourková. Super film focuses on animated and educational film projects for children and young adults, as well as film debuts.

#### SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

KA-BOOM! (2018-2019)







superFILM www.treskyplesky.sk www.superfilm.me



## LILI AND LOLO

#### IN DEVELOPMENT

BY MARIÁN VILLARIS



There is a diligent Elf caring for every child's oral health, but she must be helped!

Elementary schoolboy Lolo and his oral health warden Lili the Elf make an extraordinary friendship. Together, they diligently protect the beautiful Oriland against gloomy threats, like the nasty Malodorus Monstrosus.

**ORIGINAL TITLE:** LILI A LOLO **DIRECTED BY: MARIÁN VILLARIS** SCREENPLAY: VIERA OROGVANYI, ALŽBETA SKALOVÁ, KATARÍNA MOLÁKOVÁ ART DIRECTORS: VLADIMÍR MALÍK, MICHAL HORŇÁK, NASŤA HUŠTÁKOVÁ LEAD ANIMATOR: MARIAN JURÍK MUSIC: ZUZANA MIKULCOVÁ, ANDREJ HRUŠKA SOUND DESIGN: ADAM KUCHTA EDITOR: MARIÁN VILLARIS PRODUCERS: MARIÁN VILLARIS. MARIAN VARGA **PRODUCTION COMPANY:** VERTEX CREATION (SK) FORMAT: 7 EPISODES × 5 min TARGET AUDIENCE: 3-11 YEARS **EXPECTED DELIVERY: 2019** SCREENING FORMAT: HD, COLOR, 16:9, STEREO ANIMATION TECHNIQUE: 3D CGI LANGUAGE: SLOVAK, ENGLISH FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND **CO-PRODUCTION:** PROTOS

PRODUCTIONS (SK)

Positive short stories about two young heroes that teach children how to have healthy teeth that last a lifetime. The series are based on the 12-year educational programme "Dental Alarm", which promotes dental health for pre-school children. Lolo – a boy with a sweet tooth just barely bigger than his love for adventure – meets Lili the elf, a diligent little magic creature with surprising powers. Together they explore what can be achieved when some effort is combined with lots of fun.

#### ABOUT THE PRODUCTION COMPANY

A consortium of producers comprising VERTEX Creation (Slovak CG studio), Protos Productions (Slovak production company), Dental Alarm (NGO), and a 46-country-strong multinational private healthcare company.





www.lilialolo.sk www.vertexcreation.com



ORIGINAL TITLE: MIMI & I Í7A - 7ÁHADA VIANOČNÉHO SVETLA DIRECTED BY: IVANA ŠEBESTOVÁ KATARÍNA KEREKESOVÁ SCREENPLAY: KATARÍNA MOLÁKOVÁ, KATARÍNA KEREKESOVÁ, IVANA ŠEBESTOVÁ, ANNA VÁŠOVÁ ART DIRECTORS: IVANA ŠEBESTOVÁ. BORIS ŠIMA LEAD ANIMATOR: IVANA ŠEBESTOVÁ MUSIC: LUCIA CHUŤKOVÁ SOUND DESIGN: MARTIN MERC EDITOR: MATEJ BENEŠ PRODUCERS: KATARÍNA KEREKESOVÁ, MARTIN VANDAS **PRODUCTION COMPANY:** FOOL MOON (SK) FORMAT: TV SPECIAL, 26 min TARGET AUDIENCE: 5-7 YEARS YEAR OF PRODUCTION: 2018 SCREENING FORMAT: HD, COLOR, 16:9, DOLBY SURROUND 5.1 **ANIMATION TECHNIQUE: CUTOUT** LANGUAGE: SLOVAK, CZECH, ENGLISH, FRENCH, ITALIAN, FINNISH FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, CZECH FILM FUND, MINISTRY OF CULTURE OF THE SLOVAK REPUBLIC **CO-PRODUCTION: RTVS - RADIO AND** TELEVISION SLOVAKIA (SK), MAUR

WORLD SALES: PLANET NEMO ANIMATION

FILM (CZ)

# MIMI & LISA – CHRISTMAS LIGHTS MYSTERY

IN DISTRIBUTION

BY IVANA ŠEBESTOVÁ , KATARÍNA KEREKESOVÁ



Two extraordinery friends - Mimi with the open heart and Lisa with the open eyes save Christmas for everyone.

Mimi and Lisa are back in a Christmas TV special. Mimi is a shy blind girl who explores the world by touch and hearing. Together with her adventurous friend Lisa, they explore many fantasy worlds having a lots of fun. Now it's Christmas. Mimi and Lisa are helping their neighbours to decorate the Christmas tree but Christmas lights won't work. William, the grumpy electrician, has stolen all light from them. Something bad must have happened in the past between William and their neighbours, so the girls decide to jump back in time and help William to befriend the neighbours and save Christmas for all of them.



www.foolmoonfilm.com www.mimializa.sk

Topic of Christmas is a challenge for all authors: how to process it with originality and without cliché. Christmas brings a lot of fundamental values – sharing of common tradition, family cohesion. We would like to tell the story in this sense, without resonance of materialism, which belongs to Christmas more and more. Together with Mimi and Lisa we will recognize the importance of memories and their subjective power which affects the world around us.

#### ABOUT THE PRODUCTION COMPANY

Fool Moon (founded by Katarína Kerekesová in 2009) creates animated films. Its team of professionals and artists delivers high-quality, artistically-original productions for viewers of all ages.

#### AWARDS

**Best Animated Film**, National Film Awards The Sun in a Net 2019

# SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

Mimi & Lisa - Christmas Lights Mystery (2018) / Yellow (2017) / The Websters (2015-2019) / Mimi & Lisa (2012-2015) / Stones (2010)







## **MIMI & LISA – THE GARDEN**

IN DEVELOPMENT

BY IVANA ŠEBESTOVÁ



Mimi and Lisa manage to bring a sleeping garden back to life and to tame a dragon made of plastic waste.

Mimi and Lisa are two extraordinary friends. Sight-impaired Mimi can sometimes see things that clear-sighted Lisa cannot. In the new TV special, the girls are enjoying their home's autumn atrium garden. But while playing, they unintentionally create a mysterious plastic dragon – which covers the garden in transparent clingfilm, suffocating the plants and animals! Mimi and Lisa must act fast! So they set out on an expedition to a waste dump to seek a magical water spring that can return life to the garden.

**ORIGINAL TITLE:** MIMI & LÍZA - ZÁHRADA **DIRECTED BY: IVANA ŠEBESTOVÁ** SCREENPLAY: KATARÍNA MOLÁKOVÁ KATARÍNA KEREKESOVÁ, IVANA ŠEBESTOVÁ, ANNA VÁŠOVÁ ART DIRECTORS: IVANA ŠEBESTOVÁ, BORIS ŠIMA LEAD ANIMATOR: IVANA ŠEBESTOVÁ MUSIC: LUCIA CHUŤKOVÁ SOUND DESIGN: MARTIN MERC EDITOR: MATEJ BENEŠ **PRODUCER:** KATARÍNA KEREKESOVÁ PRODUCTION COMPANY: FOOL MOON (SK) FORMAT: TV SPECIAL, 26 MIN TARGET AUDIENCE: 5-7 YEARS EXPECTED DELIVERY: 2022 SCREENING FORMAT: DCP, COLOR, 16:9, DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: 2D CGI, CUTOUT LANGUAGE: SLOVAK **CO-PRODUCTION:** RTVS - RADIO AND TELEVISION SLOVAKIA (SK), MAUR FILM (CZ) WORLD SALES: PLANET NEMO ANIMATION

WORLD SALES: PLANET NEMO ANIMATION

Mimi and Lisa's brand new adventure takes place in the garden – where they set about restoring nature against the ravages of litter. As the ones who have created this unsightly problem, we're also the ones that must deal with it.







www.mimializa.sk www.foolmoonfilm.com More about the company on page 15.



## **THE HEADS**

#### IN PRODUCTION

BY GEJZA DEZORZ



The Heads follows the tradition of television puppet series. The episodes are micro-stories from the lives of personalities connected with the history of Slovakia. They offer viewers a full-fledged alternative to animated 3D stories. The series has an educational dimension but also includes humour.

The figure of Mr. Punch accompanies a viewer in the stories of individual episodes. He uses a time-tunnel to relocate from the "library of knowledge". Mr. Punch always ends up in a different historical period to take the position of an associate or friend of the main character and experiences with him not only the facts but also lesser-known moments from its life and, at the end, he again returns by the time tunnel to the every-day reality a bit wiser and more experienced.

#### EPISODES

Master Paul of Levoča (1470–1542) / Cyprián from Červený kláštor (1724–1775) / Ján Wolfgang Kempelen (1734–1804) / Štefan Banič (23. 11. 1870–2. 1. 1941) / Koloman Sokol (12. 12. 1902–12. 1. 2003) / Ondrej Nepela (22. 1. 1951–2. 2. 1989)

**ORIGINAL TITLE: HLAVULE** DIRECTED BY: GEJ7A DE70R7 SCREENPLAY: TONY GAAL, GEJZA DEZORZ ART DIRECTORS: GEJZA DEZORZ, MARTIN DUBRAVAY, MICHAELA ČOPÍKOVÁ, VERONIKA OBERTOVÁ LEAD ANIMATORS: MAREK HAZLINGER. ONDREJ AZOR MUSIC: MARTIN HASÁK SOUND DESIGN: JÁN HETMER EDITOR: MATEJ BENEŠ DIRECTOR OF PHOTOGRAPHY: RICHARD ŽOLKO **PRODUCER: VIERA SANDTNEROVÁ** PRODUCTION COMPANY: SLOVAK MOTION PICTURE (SK) FORMAT: 6 EPISODES × 13 min TARGET AUDIENCE: 7-12 YEARS **EXPECTED DELIVERY: 2019** SCREENING FORMAT: HD, COLOR, 16:9, STEREO ANIMATION TECHNIQUE: 2D CGI, 3D CGI, PUPPET ANIMATION, LIVE ACTION LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND **CO-PRODUCTION: RTVS - RADIO** 

CO-PRODUCTION: RTVS - RADIO AND TELEVISION SLOVAKIA (SK), STUDIO 727 (SK), VERYBUZY (SK)

Our driving force was a love of puppet animation and its unlimited expressive opportunities. As the story author and writer of some episodes, my vision was clear from the start: to shoot a series following the formal aspect of the classic 1980's Czechoslovak TV puppet tales by using diverse technologies and animation techniques. Our series of stories are inspired by the longhistory of Slovak puppet TV films for children, and draw on the staging principles of traditional marionette theatre to which I've dedicated myself for almost 15 years.

#### SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

Indian Summer (2013)



Jan Wolfgang Kempelen







## **THE SMARTS**

#### IN DISTRIBUTION

DEVELOPMENT

IN PRODUCTION

**ORIGINAL TITLE: CHOCHMESOVCI** DIRECTED BY: RÓBERT ŠVEDA SCREENPLAY: DIANA KACAROVÁ, KATARÍNA UHROVÁ **ART DIRECTOR: OVÉ PICTURES** LEAD ANIMATOR: JÁN BALÁŽ MUSIC: MARTIN BARABÁŠ SOUND DESIGN: BORIS VEREŠ EDITOR: MARTIN SEPEŠI DIRECTOR OF PHOTOGRAPHY: JÁN BALÁŽ PRODUCERS: IVICA BARABÁŠOVÁ, MARTIN BARABÁŠ **PRODUCTION COMPANY:** K2 PRODUCTION (SK) FORMAT: 35 EPISODES × 5 min TARGET AUDIENCE: 12+ YEARS EXPECTED DELIVERY: 2018 (EPISODES 1-25), 2019 (EPISODES 26-35) SCREENING FORMAT: HD, COLOR, 16:9, STEREO ANIMATION TECHNIQUE: 2D CGI LANGUAGE: SLOVAK FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, RTVS - RADIO AND **TELEVISION SLOVAKIA CO-PRODUCTION: RTVS - RADIO AND** 

TELEVISION SLOVAKIA (SK)

BY RÓBERT ŠVEDA



Educational series on etiquette.

#### EPISODES

On a visit / In an opera / Addressing / On a Date / On an Interview / Gifts and Flowers / At the Ball / At a Coffee Shop / Invitation / On a First Meeting / Festive Dining / French Menu / Online / At a Table / On a Business Meeting / At a Social Event / At a Restaurant / At a Wedding / Male Wardrobe / Female Wardrobe / On Travels / In Public / On a Holiday / Greetings / In the World

Explaining etiquette (not only) to teenagers is not easy. Parents know best how often they have to remind their children of the rules of good manners, and of wearing not only what they want, but also what the social situation requires. Virtual communication has also weakened generation Y and Z's social skills. Adolescents spend more and more time in virtual space, where they rarely encounter advice on respectful and decent social behaviour. The Smarts family stories explain such etiquette in a playful and funny way. In response to the "vlogging trend", we created Charmer – a young vlogger character who approximates the topic to our target audience.

#### ABOUT THE PRODUCTION COMPANY

K2 Production produces audiovisual works since 2009. Our production primary focus are documentary series and films. **The Smarts** would be company's first entry into the animated world. Our other well recieved projects are: **Fetishes of Television** (2016) **From Slovakia with Love** (2015) **Fetishes of Socialism II** (2015) **Fetishes of Socialism** (2014)







#### SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY The Smarts (2018–2019) / The Websters (2015–2019) / Mimi & Lisa - Christmas Lights Mystery (2018) / KA-BOOM! (2018–2019) / The Tots (2016–2019) / Mimi & Lisa (2012–2015)



ORIGINAL TITLE: DROBCI DIRECTED BY: VANDA RAÝMANOVÁ,

MICHAL STRUSS

## THE TOTS

### IN DISTRIBUTION IN PR

by vanda raýmanová & michal struss



#### The big adventures of little heroes.

Two little brothers Ben and Tom play and discover their strengths and weaknesses. The rivalry between them gets them into various situations. Luckily, compassion, solidarity and cooperation always win the day.

#### EPISODES

Show / Trip / Cake / Race / Hike / Mystery / Playground / Egg / Rocket / Rain / Warm-up / Treasure / Party

SCREENPLAY: VANDA RAÝMANOVÁ, JURAJ RAÝMAN ART DIRECTORS: VANDA RAÝMANOVÁ, IVANA ŠEBESTOVÁ LEAD ANIMATORS: MICHAL STRUSS, MICHAL HARUŠTIAK, DAVID ŠTUMPF, JOZEF MITAĽ MUSIC: MICHAL NOVINSKI SOUND DESIGN: TOBIÁŠ POTOČNÝ EDITOR: MAREK ŠULÍK **DIRECTOR OF PHOTOGRAPHY:** MICHAL STRUSS PRODUCER: VANDA RAÝMANOVÁ **PRODUCTION COMPANY: OBJECTIF (SK)** FORMAT: 13 EPISODES × 8 min TARGET AUDIENCE: 2-5 YEARS EXPECTED DELIVERY: 2016 (EPISODES 1-7), 2019 (EPISODES 8-13) SCREENING FORMAT: HD, COLOR, 16:9, STEREO ANIMATION TECHNIQUE: CUTOUT LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, MINISTRY OF CULTURE OF THE SLOVAK REPUBLIC **CO-PRODUCTION:** RTVS - RADIO AND TELEVISION SLOVAKIA, PLAFTIK (SK)

Our creative starting point is children's play – imaginative and symbolic play combines freedom, humour and guidance, and naturally highlights positive life values. That's why it's an ideal communication tool in dialogues with preschool age children. A series of funny stories about the life of two tiny tots helps children to learn about various interpersonal relationships and the consequences of various actions, while bringing happiness and light relief.

#### ABOUT THE PRODUCTION COMPANY

Objectif focuses on illustration, animation and original content creation for kids.

#### AWARDS

Best TV series, International Animation Festival Tofuzi 2016, Georgia / Best Animated Film, National Awards for Audiovisual Works Igric 2016

#### SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

The Tots (2016-2019)





objectif www.facebook.com/DrobciTheTots/



**ORIGINAL TITLE: WEBSTEROVCI** DIRECTED BY: KATARÍNA KEREKESOVÁ SCREENPLAY: ZUZANA KRIŽKOVÁ, ZUZANA DZURINDOVÁ, JURAJ RAÝMAN. PETER NAGY, KATARÍNA KEREKESOVÁ, ANNA VÁŠOVÁ ART DIRECTOR: BORIS ŠIMA LEAD ANIMATOR: ANDREJ GREGORČOK **3D SUPERVISOR:** TOMÁŠ MIKUĽAK MUSIC: LUCIA CHUŤKOVÁ SOUND DESIGN: MARTIN MERC EDITOR: MATEJ BENEŠ **PRODUCER:** KATARÍNA KEREKESOVÁ PRODUCTION COMPANY: FOOL MOON (SK) FORMAT: 19 EPISODES × 11 min TARGET AUDIENCE: 5-7 YEARS YEAR OF PRODUCTION: 2016-2019 (EPISODES 1-13) EXPECTED DELIVERY: 2021 (EPISODES 14-19) SCREENING FORMAT: HD, COLOR, 16:9, DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: 3D CGI, REAL BACKGROUNDS LANGUAGE: SLOVAK, CZECH, POLISH, SUBTITLED IN ENGLISH FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, CREATIVE EUROPE -MEDIA, PISF - POLISH FILM INSTITUTE, MINISTRY OF CULTURE OF THE SLOVAK REPUBLIC, CZECH FILM FUND

CO-PRODUCTION: (EPISODES 1–13) RTVS – RADIO AND TELEVISION SLOVAKIA (SK), STUDIO MINIATUR FILMOWYCH (PL)/ (EPISODES 14–19) RTVS – RADIO AND TELEVISION SLOVAKIA (SK), 13KA (CZ) WORLD SALES: PLANET NEMO ANIMATION

## THE WEBSTERS

#### IN DISTRIBUTION

BY KATARÍNA KEREKESOVÁ



High above the human world, a web loomed from stories similar to ours holds an alternative world of small creatures with big hearts – The Websters.

In the sitcom **The Websters** you can see unexpected analogy between the world of spiders and human world. The members of the spider Websters family face conflicts and dilemmas just like members of any other family. But in our stories, they learn that in spite of such challenges, the family has the potential to remain the place of safety, love and acceptance.

#### EPISODES

Loom a Room / At School / The Loveliest Pet / Shopping Mania / My Father the Hero! / The Cabriolet / The Relaxing Weekend / About Beauty / The Sports Day / Surfing Grandma / A Real Flower / Big Tidy Up / The Great-grandma

The series seeks to bring quality literary content with atypical and extraordinary visuals. We targeted themes of family and friendship in an unconventional manner. Many of us have irrational fears of spiders, despite their society and our own being rather similar. The most important aspect of which is the net or cobweb: home, cohesion between family members, and connection to the outside world and universe.

#### AWARDS

Best Animated Film, National Film Awards The Sun in a Net 2018 / Best Animated Film, National Awards for Audiovisual Works Igric 2017











## VINCENT AND THE SHEEP

#### IN DEVELOPMENT

BY MATEJ HOLUB



2D gag-based animated comedy series Vincent and the Sheep will provide quality family time while reflecting on generation gap between today's children and their adult authorities.

Wouldn't it be awesome if there was someone constantly improving your life? Well, Vincent The Wolf would strongly disagree. His purposely uneventful bachelor life is regularly invaded by his beloved neighbours – three adorable sheep with hearts as big as their hunger for adventure. Their ambitions to make Vincent's life as fun as theirs is the only thing occupying their minds, but their attempts ultimately end up being disastrous. For Vincent, at least, as the sheep always have time of their lives

#### EPISODES

The Stamp / The Fox / The Mother / The Cake / The Spider / The Teeth / The Werewolf / The Trip / The Marine / Youtube / The Baking Show / The LP

DIRECTED BY: MATEJ HOLUB SCREENPLAY: MATEJ HOLUB ART DIRECTOR: MATEJ HOLUB LEAD ANIMATOR: MATEJ HOLUB PRODUCERS: RADKA BABINCOVÁ, SIMONA MÓCIKOVÁ **PRODUCTION COMPANY: BRIGHT SIGHT** PICTURES (SK) FORMAT: 12 EPISODES × 5 min TARGET AUDIENCE: 4-8 YEARS EXPECTED DELIVERY: 2022 SCREENING FORMAT: HD, COLOR, 16:9, STEREO ANIMATION TECHNIQUE: 2D CGI, HAND-DRAWN LANGUAGE: NO DIALOGUE

**ORIGINAL TITLE: VINCENT A OVEČKY** 

Its visual style is heavily influenced by American old-school cartoons – very stylized yet also cute and recognisable. It's a slapstick comedy that highlights character design: shapes are simple and lines are easy to read (even for young children), while the background is detailed, colourful and conceals numerous Easter eggs.





**FEATURE FILMS** 



ORIGINAL TITLE: MYŠÍ PATŘÍ DO NEBE DIRECTED BY: DENISA GRIMMOVÁ. JAN BUBENÍČEK SCREENPLAY: ALICE NELLIS, RICHARD MALATINSKÝ ART DIRECTOR: DENISA GRIMMOVÁ, JAN BUBENÍČEK, JAN KURKA LEAD ANIMATOR: FRANTIŠEK VÁŠA MUSIC: KRYSZTOF JANCZAK SOUND DESIGN: DAVID TITĚRA, VIKTOR EKRT EDITOR: VLADIMÍR BARÁK DIRECTOR OF PHOTOGRAPHY: RADEK LOUKOTA **PRODUCERS:** VLADIMÍR LHOTÁK, ALEXANDRE CHARLET, GRZEGORZ WACŁAWEK, MAREK JENÍČEK, TOMÁŠ JANÍSEK **PRODUCTION COMPANY: FRESH FILMS (CZ)** EXPECTED RELEASE: 2020 RUNTIME: 80 min SCREENING FORMAT: DCP 4K, COLOR, 16:9, DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: STOP-MOTION, PUPPET ANIMATION LANGUAGE: SLOVAK, CZECH, ENGLISH, FRENCH, POLISH FINANCIAL SUPPORT: SLOVAK AUDIOVISUAL FUND, CZECH FILM FUND, EURIMAGES, CREATIVE EUROPE - MEDIA, MINISTRY OF CULTURE CZECH REPUBLIC **CO-PRODUCTION: LES FILMS DU CYGNE** (FR), ANIMOON (PL), CINEMART SK (SK), ČESKÁ TELEVIZE (CZ). BARRANDOV STUDIO (CZ). AUVERGNE RHÔNE

## BY DENISA GRIMMOVÁ, JAN BUBENÍČEK

EVEN MICE BELONG IN HEAVEN



A film about two mortal enemies – a little mouse and a fox, who after an unfortunate accident, meet in animal heaven. They lose their natural instincts and become best friends. Thanks to the power of friendship they can even overcome what seems to be impossible.

A story about two outsiders, who, combining their very different personalities and ways of thinking, are able to overcome tremendous obstacles. After an unfortunate accident, two mortal enemies – a little Mouse and a Fox – meet in animal heaven. They lose their natural instincts and become best friends. Their wish to stay together after they return to earth comes true, but they are reborn into opposite roles. Thanks to the power of friendship they can overcome what seems to be impossible. The film about hope, a quest for love and courage, and about overcoming prejudices and old pains.

#### DIRECTOR'S BIOGRAPHY

Denisa Grimmová was a student of Břetislav Pojar at animation department of the Prague film school FAMU. She is an animation films director specialised in puppet and cartoon animation. She directed several successful short films and worked as a designer on a puppet feature film **Fimfarum 3**, what brought her the Czech Lion award nomination.

ALPES CINEMA (FR)

WORLD SALES: CHARADES

#### DIRECTOR'S BIOGRAPHY

Jan Bubeníček graduated from the Film and TV Faculty of the Academy of the Performing Arts (FAMU) in Prague, in the Animation Department. He worked as a director in the Eallin Animation studio (with Noro Držiak, David Súkup, Tomáš Luňák and Martin Duda) and as a head and supervisor of the 3D department at UPP Studio. He worked as an on-set VFX supervisor on the **Alois Nebel** animated feature film and directed featured animated debut **Murderous Tales**.

#### DIRECTOR'S SELECTED FILMOGRAPHY

Denisa Grimmová **Czech Pexeso** (2010) / **Benchers** (2006) / **Stork Film** (2003) / **Hiccups** (2002) / **Zabíjačka** (2001) / **Devon** (2000)

Jan Bubeníček Murderous Tales (2016) / The Pirate (2002) / The Three Fuo (2000) / Lewis' Watch (1998) / Charge The Dragon (1997) / Hurrray Princess (1997)



www.micebelonginheaven.com www.cinemart.sk





#### ABOUT THE PRODUCTION COMPANY

Production and distribution company CinemArt SK represents American studios 20th Century Fox International, DreamWorksAnimation, Universal and Paramount Pictures in Slovakia. SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

Even Mice Belong in Heaven (2020) / Stuck with a Perfect Woman (2016)



**ORIGINAL TITLE:** SRDCE VEŽE

## **HEART OF A TOWER**

BY PETER BUDINSKÝ



Little boy Riki has been chosen to save the magical world Yourland. He has to beat his fears, help his friends and finally find the truth.

Far beyond the boarders of gloomy everyday stereotypes, there is a magical world Yourland, where the ravens act like the men, the building cranes walk like the robots, and a metal machine wants to rule over the world. Our little boy has to enter this world to find the truth and save Yourland – his own world.

#### DIRECTOR'S BIOGRAPHY

Peter Budinský graduated from the Animation Film Department at the Film and TV Faculty of the Academy of Performing Arts in Bratislava, Slovakia. He studied on the Erasmus Program at the Animation department of RITS in Brussels. After graduating he worked as a freelancer on various animated projects, and in 2013 founded plutoon – a production company and animation studio based in Bratislava.

DIRECTOR'S SELECTED FILMOGRAPHY tWINs (2011) / Bird of Prey (2009) / Alfonzo's Fly (2008)

**DIRECTED BY: PETER BUDINSKÝ** SCREENPLAY: KATARZYNA GONDEK. PETER BUDINSKÝ, BARBORA BUDINSKÁ **ART DIRECTOR: MAARTEN HERMANS** LEAD ANIMATOR: MAROŠ KONČOK SOUND DESIGN: JAN PAUL EDITOR: JAN HAMEEUW **PRODUCERS:** PETER BADAČ, BARBORA BUDINSKÁ, JAN HAMEEUW **PRODUCTION COMPANY: BFILM (SK)** EXPECTED RELEASE: 2021 RUNTIME: 80 min SCREENING FORMAT: DCP 4K, COLOR, 16:9, **DOLBY SURROUND 5.1** ANIMATION TECHNIQUE: CUTOUT, 3D CGI LANGUAGE: SLOVAK, CZECH, ENGLISH FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, CZECH FILM FUND, CREATIVE EUROPE - MEDIA, MINISTRY OF CULTURE OF THE SLOVAK REPUBLIC, BRATISLAVA SELF-GOVERNING REGION, SCREEN.BRUSSELS **CO-PRODUCTION: STACKA (BE)**,

BFILM.CZ (CZ), RTVS - RADIO AND TELEVISION SLOVAKIA (SK), PLUTOON (SK)

#### ABOUT THE PRODUCTION COMPANY

BFILM was founded in 2010 by Peter Badač with a focus on art-house fiction, animation and TV series. BFILM specialises in notable artistic quality and innovative approaches, working with carefully selected directorial talent. We share original and new ways of telling local stories to international audiences, while supporting the discovery and development of emerging talents. Outstanding work can bridge both media channels (TV to cinema, or internet to TV) and national broadcasts. BFILM is a leading Slovak producer - with three feature films and nine short films. Our productions have received several awards and nominations; competed at Cannes, Annecy, Berlinale and Locarno; and screened at festivals including Rotterdam, Karlovy Vary, Warsaw, and Cairo.

#### SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

SH\_T HAPPENS (2019) / The Kite (2019) / Untravel (2018) / Fifi Fatale (2018) / Freedom (2017) / Filthy (2017)









## LIVING LARGE

#### **IN DEVELOPMENT**

#### BY KRISTINA DUFKOVÁ



Benjamin Pipet, a 12 years old boy, with highly developed culinary skills, faces the toughest year of his life yet. So far it has been overlooked that Ben is overweight, but everything changes on the first day in September, when he meets again with his classmates Clare...

Film with a working title **Living Large** is based on a book, titled "La Vie en gros" (2001) by French author Mikaël Ollivier. Main character of the story is a 12 years old boy Benjamin Pipet, with highly developed culinary skills faces the toughest year of his life yet. So far it has been overlooked that Ben is overweight, but everything changes on the first day in September, when he meets again with his classmates Clare, who become the most beautiful girl in class over the summer break. Everyone is into her, but Ben adores her and that is why he decides to lose that extra weight. Suddenly, his weight is the issue number one – for everybody! Everybody cares about his weight, mostly his PE teacher Moron, who makes him his primary target. His divorced parents join forces in looking for a suitable cure for their son. Ben gathers all his strength and confessed to Clare about his feelings. The following refusal makes him depressed. His World collapses. Outbursts of anger are followed by periods of silent apathy. In a surprising twist his dads new partner Sophie

ORIGINAL TITLE: ŽIVOT K SEŽRÁNÍ (CZ). KEĎ ŽIVOT CHUTÍ (SK) **DIRECTED BY: KRISTINA DUFKOVÁ** SCREENPLAY: PETR JARCHOVSKÝ ART DIRECTOR: KRISTINA DUFKOVÁ LEAD ANIMATOR: MARTIN SMATANA MUSIC: MICHAL NOVINSKI EDITOR: MICHAL LÁNSKÝ **DIRECTOR OF PHOTOGRAPHY:** JURAJ CHLPÍK **PRODUCERS:** VERONIKA SABOVÁ, AGATA JELENEKOVÁ **PRODUCTION COMPANIES:** VERNES (CZ), NOVINSKI (SK) EXPECTED RELEASE: 2022 RUNTIME: 80 min SCREENING FORMAT: HD, COLOR, 16:9, DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: STOP-MOTION, 3D CGI LANGUAGE: SLOVAK, CZECH, ENGLISH FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, CZECH FILM FUND,

CREATIVE EUROPE - MEDIA

helps Ben come to terms with Clares rejection. Love cannot be forced – he has to be patient and let it grow out of their friendship. Through realising his own mistakes, Ben discovers within himself the will to start fighting again. He apologises to Clare, who plays tough at first to hide her own insecurity, but after Bens amends they become friends again. Ben has taken his first step towards adulthood.

### DIRECTOR'S BIOGRAPHY

Kristina Dufková studied animation at Písek Film School and FAMU in Prague. Her animated films have been awarded at numerous international festivals: the animated short **From the Lives of Mothers** (2005) won first prize at the London International Animation Festival (LIAF), and **A Tear Is Needed** (2009) was awarded best Czech film at Anifest in Třeboň. In 2011 she directed a fairy-tale that comprised the film **Fimfarum - Third Time Lucky 3D**, four years later she finished **Don't Call Me Panda**, **My Name is Fanda** – a short animated film about speech therapy, and in 2016 she created the **Stories about Mom and Dad** puppet series for Czech TV. She's now working on **Living Large** – a feature-length puppet animation movie. Kristina also illustrates, draws, paints and writes, is a mother of two, and can skipper a boat.

### DIRECTOR'S SELECTED FILMOGRAPHY

Fimfarum – Third Time Lucky 3D (K. Dufková, V. Pospíšilová, D. Súkup, 2011) / I Fell Asleep (2008)

### ABOUT THE SLOVAK PRODUCTION COMPANY

NOVINSKI is a Bratislava-based music and film production company, established in 2005 by acclaimed music producer and composer Michal Novinski. The company has produced music for numerous TV series, award-winning films and documentaries, as well as national and international commercials. NOVINSKI aims to bring high-quality Central European film directors' film projects to enrich Slovak cinema.

SELECTED FILMOGRAPHY OF THE SLOVAK PRODUCER

Persona Grata (2018) / Barefoot (2017) / Three Brothers (2014)





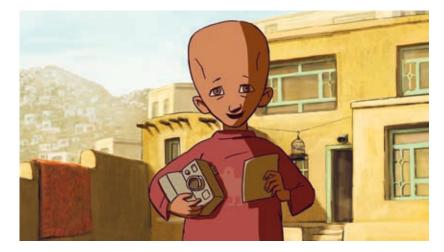


**ORIGINAL TITLE:** MOJE SLUNCE MAAD (CZ),

# **MY SUNNY MAAD**

#### IN PRODUCTION

BY MICHAELA PAVLÁTOVÁ



When Herra, a Czech woman, falls in love with Nazir, an Afghan, she has no idea about the life that awaits her in post-taliban Afghanistan, nor about the family she is about to join.

In 2002 a young Czech woman called Helena (Herra in Afghani) travels to Kabul to marry Nazir, whom she met as a student in Prague. Besides love, what brings her here is a thirst for new and authentic experience, a fascination with the exotic religion and way of life, and the rootlessness caused by her upbringing in a dysfunctional Western family.



MOJE SLNKO MAAD (SK) DIRECTED BY: MICHAELA PAVLÁTOVÁ SCREENPLAY: IVAN ARSENJEV ART DIRECTOR: MICHAELA PAVLÁTOVÁ LEAD ANIMATOR: MICHAELA TYLLEROVA **MUSIC: EVGUENI GALPERINE** EDITOR: EVŽENIE BRABCOVÁ **PRODUCERS:** PETR OUKROPEC, KATEŘINA ČERNÁ, RON DYENS, PETER BADAČ **PRODUCTION COMPANY: NEGATIV (CZ) EXPECTED RELEASE: 2021** RUNTIME: 85 min SCREENING FORMAT: DCP, COLOR, 16:9, **DOLBY SURROUND 5.1** ANIMATION TECHNIQUE: 2D CGI LANGUAGE: CZECH FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, CZECH FILM FUND, CREATIVE EUROPE - MEDIA, CNC **CO-PRODUCTION: SACREBLEU** PRODUCTIONS (FR), BFILM (SK), ČESKÁ TELEVIZE (CZ)

WORLD SALES: TOTEM FILMS

### DIRECTOR'S BIOGRAPHY

Michaela Pavlátová graduated from the Academy of Arts, Architecture, and Design (Prague) in 1987. As an animation film director, her films have received numerous awards at international film festivals. She has also made animations for LaFabrika theatre performances in Prague. Michaela teaches animation in Prague (FAMU), and previously taught at VŠUP (Academy of Arts, Architecture, and Design, Prague), and in San Francisco (Academy of Art College, Computer Arts Institute, CCAC), and at Harvard University. She is a frequent jury member at international film festivals.

### DIRECTOR'S SELECTED FILMOGRAPHY

Different Kinds of People (2015) / Tram (2012) / Are You Listening To Me? (2011) / Carnival of Animals (2006) / Letters from Czecho (2005) / Laila (2006) / Taily Tales (2002) / Forever and Ever (1998) / This Could Be Me (1995) / Repete (1995) / Uncles and Aunts II. (1992) / Words, Words, Words (1991) / The Crosswords Puzzle (1989) / An Etude from an Album (1987)







**BFILM** www.bfilm.sk More about the company on page 33.



ORIGINAL TITLE: O NEPOTREBNÝCH VECIACH A ĽUĎOCH (SK) DIRECTED BY: DAVID SÚKUP, IVANA LAUČÍKOVÁ, LEON VIDMAR SCREENPLAY: PETR KRAJÍČEK, MAREK KRÁL, IVANA LAUČÍKOVÁ, KAJA BALOG, MAJA KRIŽNIK, PHIL PARKER ART DIRECTOR: PATRICIA ORTIZ MARTÍNEZ LEAD ANIMATORS: IVANA ŠEBESTOVÁ, MARTIN SMATANA (SLOVAK PART) MUSIC: LUCIA CHUŤKOVÁ EDITOR: MATEJ BENEŠ **DIRECTOR OF PHOTOGRAPHY:** ONDŘEJ NEDVĚD (SLOVAK PART) PRODUCERS: MARTIN VANDAS, JURAJ KRASNOHORSKÝ, KOLJA SAKSIDA, WOJCIECH LESZCZYNSKI, ANNA MROŹFK **PRODUCTION COMPANIES: MAUR FILM (CZ)**, ARTICHOKE (SK), ZVVIKS (SI), WJTEAM/ LIKAON (PL) **EXPECTED RELEASE: 2021** RUNTIME: 80 min SCREENING FORMAT: DCP 4K, COLOR, 16:9, DOLBY SURROUND 5.1 **ANIMATION TECHNIQUE: STOP-MOTION** LANGUAGE: SLOVAK, CZECH, ENGLISH, SLOVENIAN, POLISH FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, CZECH FILM FUND, EURIMAGES, CREATIVE EUROPE - MEDIA. POLISH FILM INSTITUTE. SLOVENIAN

# OF UNWANTED THINGS AND PEOPLE

IN PRODUCTION

DAVID SÚKUP, IVANA LAUČÍKOVÁ, LEON VIDMAR



Three children with the help of their grandfather tell three stories, to help each other grieve over the loss of their beloved grandmother.

Three kids sleep over at grandfather's house, for the first time since grandmother died. They can't fall asleep and decide with the help of Grandfather to tell each other some of the stories that grandmother – a great storyteller – used to tell. Based on Czech author Arnošt Goldflam's book for children, the film involves a great deal of fantasy and imagination. It is a plea for the art of storytelling, as an ideal mean to accept the sometimes difficult sides of life.

FILM CENTER

### DIRECTOR'S BIOGRAPHY

Ivana Laučíková studied animation at the Academy of Performing Arts in Bratislava. In 2005 she co-directed the stop-motion short film **Nazdravíčko!** (with Jozef Mital). She is best known for her short film **The Last Bus** (2011, co-directed with Martin Snopek), which won the main awards at festivals such as Stuttgart, Ljubljana, Tampere and St. Petersburg. Her upcoming short film is called **Mercy**. She is also a producer at her own feel me film company.

DIRECTOR'S SELECTED FILMOGRAPHY Ivana Laučíková (Slovak part): The Last Bus (M. Snopek, I. Laučíková, 2011) / Nazdravíčko! (I. Laučíková, J. Mitaľ, 2006)

### ABOUT THE PRODUCTION COMPANY

Bratislava-based ARTICHOKE is managed by producers Juraj Krasnohorský and Henrieta Cvangová. Our short animation **Superbia** (2016) screened at Cannes' Semaine de la Critique. The short film **Journey** (2018) won several awards and was shown in festivals around the world. The feature film **Of Unwanted Things and People** won the CEE Animation Forum 2018 and the Eurimages Award at Cartoon Movie 2019. We also produce live action film, such as the Eurimagessupported **Et j'aime à la fureur**.





Artichoke

www.artichoke.sk

ORIGINAL TITLE: PARRALEL DIRECTED BY: MATYAS BRYCH

## **PARRALEL MOVIE**

### IN DISTRIBUTION

MATYAS BRYCH



A comic take on self-rediscovery and the effort to survive the tragic past. One year represented by seven days, the daily routine and Parralel Mountain. Memories of real life before this austere life occur and the hero begins to look for the reason why he wanted to forget. His brother, an identical twin, appears and helps him to overcome all obstacles. This awakes in him the desire to conquer the peak of Parralel Mountain. This story, inspired by true events, is a probe into the life of a man who lost everything.

### DIRECTOR'S BIOGRAPHY

Matyas Brych (1986, Jihlava) created his first animated short called **R** (2014) about airmen on the battlefield of World War II. From that moment, he began working on his feature debut **Parralel Movie** (2018), inspired by the true stories of legendary climbers. He is currently working on his second animated feature **Askaadia – Forest Guardians**.

DIRECTOR'S SELECTED FILMOGRAPHY

Parralel Movie (2018) / R (2014)

SCREENPLAY: MATYAS BRYCH ART DIRECTOR: MATYAS BRYCH LEAD ANIMATOR: MATYAS BRYCH MUSIC: DALIBOR KOCIAN, PETER BIČ SOUND DESIGN: PETER KUČERA. JURAJ BALÁŽ, ZORO LAURINC, TOMÁŠ KRCHLÍK EDITOR: ANDREJ VEREŠVÁRSKÝ, MATYAS BRYCH, VI ADIMÍR KRIŠKO DIRECTOR OF PHOTOGRAPHY: VI ADIMÍR KRIŠKO **PRODUCER:** PATRIZIO GENTE, VLADIMÍR KRIŠKO, IVAN UHLIAR, JOZEF ŠOVČÍK **PRODUCTION COMPANIES:** VISIONFILM (SK), MEDUSA PICTURES (SK) YEAR OF PRODUCTION: 2018 RUNTIME: 83 min SCREENING FORMAT: DCP 4K, COLOR, 1:1,85, DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: 2D CGI

LANGUAGE: SI OVAK



### ABOUT THE PRODUCTION COMPANY

Visionfilm is the production of spots, videos and products, which helps developing the brand of the client. It creates his ideas until he catches the true essence of the brand.

# SELECTED FILMOGRAPHY OF THE SLOVAK PRODUCER

Parralel Movie (2018)











**ORIGINAL TITLE:** CESTA DO NEMOŽNA DIRECTED BY: NORO DRŽIAK SCREENPLAY: MICHAL BAL ÁŽ. MICHAEL KABOŠ, NORO DRŽIAK ART DIRECTOR: NORO DRŽIAK LEAD ANIMATOR: NORO DRŽIAK MUSIC: VI ADIMÍR MARTINKA SOUND DESIGN: BOHUMIL MARTINÁK EDITOR: MICHAL KONDRLA **DIRECTOR OF PHOTOGRAPHY:** MICHAEL KABOŠ **PRODUCER:** MICHAFI KABOŠ **PRODUCTION COMPANIES: MEDIA** FILM (SK), KABOS FILM & MEDIA (CZ) YEAR OF PRODUCTION: 2019 RUNTIME: 90 min SCREENING FORMAT: DCP, COLOR, 16:9, DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: 2D CGI, 3D CGI, LIVE ACTION LANGUAGE: SLOVAK, CZECH FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, CZECH FILM FUND, CREATIVE EUROPE - MEDIA, MINISTRY OF CULTURE OF THE SLOVAK REPUBLIC **CO-PRODUCTION: RTVS - RADIO AND** 

TELEVISION SLOVAKIA (SK), ČESKÁ TELEVIZE (CZ), TOBOGANG (SK)

# THE IMPOSSIBLE VOYAGE

BY NORO DRŽIAK



My life is turbulent and it wil be full of struggles. I will share my happiness but if I fall, I want to fall by myself.

Milan Rastislav Štefánik's life reminds of an antic drama. A young, noble, romantic hero dies a tragic death veiled with secrets and conspiracy theories. My life is turbulent and it wil be full of struggles. I will share my happiness but if I fall, I want to fall by myself. We have decided to approach Milan Rastislav Štefánik and his life in a new way. We want to tell a story about a man who is trying to fullfil his dreams despite the personal as well as historical obstacles. This is not a patriotic blockbuster but a historical drama, which takes places across the continents. It's a hybrid film. Through the combination of different genres, we can tell the spectator not only what happened but also what could have happened and we can do so in an unusual and attractive way.

### DIRECTOR'S BIOGRAPHY

Noro Držiak is an artist, animator and director of Slovak descent living in Prague. In 2005, he graduated from the Department of Animation and multimedia production at FAMU led by Břetislav Pojar. He worked as the art director on bedtime stories **Krysáci**, which won the 2008 Elsa Award for best animated TV show. In 2003, he founded the Prague branch of animation and post-production studios TOBOGANG. In 2009–2011, the studio produced **Alois Nebel** – the first Czech film to use the rotoscoping technique, where he supervised animation and visual effects. DIRECTOR'S SELECTED FILMOGRAPHY True Štúr (2015) / Wildlife Crossing! (2015) / The Great Sneezer (2001)

### ABOUT SLOVAK PRODUCTION COMPANY

MEDIA FILM is an independent Slovak film production company, founded by director Ladislav Kaboš and producer Svatava Maria Kabošová. Our goal is to create films with interesting content and high artistic value. We focus on documentary, fiction, and animated film projects.

# SELECTED FILMOGRAPHY OF THE SLOVAK PRODUCER

The Band (2018) / The Wolf from Royal Vineyard Street (2016) / Colours of Sand (2015) / The Czech Way (2015)











# TONY, SHELLY & GENIUS

### IN DEVELOPMENT

BY FILIP POŠIVAČ



A film about being different, about friendship, imagination... about overcoming one's fears, and about Christmas... But above all about light and darkness.

Tonda has been glowing since the day he was born. Ashamed, he spends all his time hiding out in his bunker. Just before the Christmas, a new girl moves into Tonda's building. Slavka - with thick glasses who carries a flashlight and has a strange way of expressing herself. Tonda tries his best to escape Slavka and her flashlight. What's more, he needs to figure out who's behind the circuit of dark cracks that sucks out all the light bulbs, even the daylight, and leaves the house in darkness.

### DIRECTOR'S BIOGRAPHY

Filip Pošivač studied Film and TV Graphics at the Academy of Arts, Architecture and Design in Prague (UMPRUM). He directed **Deep in Moss** – a midlength animated stop-motion puppet film – and its sequel TV series **Live from the Moss**. Both were screened at many festivals including Ottawa IAF, HAFF, DOK.Leipzig, Chicago Intl. Children's Film Festival, and Cinekid. His first feature puppet film **Tony, Shelly & Genius** should premiere in 2022. He also illustrates children's books.

DIRECTED BY: FIL IP POŠIVAČ SCREENPLAY: JANA ŠRÁMKOVÁ ART DIRECTOR: FILIP POŠIVAČ LEAD ANIMATOR: BARBORA VALECKÁ **DIRECTOR OF PHOTOGRAPHY:** DENISA BURANOVÁ PRODUCERS: PAVLA JANOUŠKOVÁ KUBEČKOVÁ, JAKUB VIKTORÍN **PRODUCTION COMPANIES:** NUTPRODUKCIA (SK), NUTPRODUKCE (C7) EXPECTED RELEASE: 2022 RUNTIME: 70 min SCREENING FORMAT: DCP 4K, COLOR, 16:9, STEREO **ANIMATION TECHNIQUE: PUPPET** ANIMATION LANGUAGE: CZECH FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, CZECH FILM FUND, CREATIVE EUROPE - MEDIA

**ORIGINAL TITLE:** TONDA, SLÁVKA A GÉNIUS

### DIRECTOR'S SELECTED FILMOGRAPHY Live from the Moss (2016) / Deep in Moss (2015)

# ABOUT THE SLOVAK PRODUCTION COMPANY

Nutprodukcia is the partner company to Czech-based nutprodukce, founded in 2015 by producers Jakub Viktorín from Slovakia and his Czech partners Tomáš Hrubý and Pavla Janoušková Kubečková. Nutprodukcia mainly focuses on synergic Slovak and Czech projects that should also appeal to other European markets. The company is striving to become a strong platform for young, talented Slovak filmmakers, and help them enter the international audiovisual scene.

# SELECTED FILMOGRAPHY OF THE SLOVAK PRODUCER

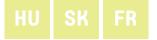
**By a Sharp Knife** (2019) / **Circus Rwanda** (2018) / **Spoor** (2017)







PRODUKCIA www.nutprodukcia.sk



WHITE PLASTIC SKY

BY TIBOR BÁNÓCZKI, SAROLTA SZABÓ



Year 2219. Fertile soil has disappeared from the Earth, flora and fauna is extinct. The survival of humanity hangs on a transgenic plant.

In the final moments before total catastrophe, scientists developed a special plant, with extremely nutritious leaves. The plant is able to grow from living human flesh only – using the body as soil. The city of Budapest lives in total isolation. On every citizen's 50th birthday, he or she is transported to a place called the Plantation, to be "implanted". Stefan is a 28-year-old psychiatrist who helps people accept this order. Until the day his wife, Nora undergoes voluntary implantation...

### DIRECTOR'S BIOGRAPHY

DOMESTIC INFELICITY is an award-winning art formation founded by Sarolta Szabó and Tibor Bánóczki, following their graduation from the RCA and NFTS in the UK. Based in Budapest, Sarolta and Tibor's storytelling always seeks mysterious, often obscure or bizarre worlds, whether as an intimate domestic tragedy or an epic fable. Right now they're working on their first feature animated film **White Plastic Sky**.

ORIGINAL TITLE: MŰANYAG ÉGBOLT (HU), UMFLOHMOTNÉ NEBO (SK) DIRECTED BY: TIBOR BÁNÓCZKI. SAROLTA SZABÓ SCREENPLAY: TIBOR BÁNÓCZKI, SAROLTA SZABÓ ART DIRECTORS: TIBOR BÁNÓCZKI. SAROLTA SZABÓ MUSIC: CHRIS WHITE SOUND DESIGN: STEFAN ANTHONY SMITH EDITOR: JUDIT CZAKÓ PRODUCERS: JÓZSEE EÜLÖP. ORSOLYA SIPOS, JURAJ KRASNOHORSKÝ **PRODUCTION COMPANIES:** SALTO FILMS (HU), ARTICHOKE (SK) EXPECTED RELEASE: 2020 RUNTIME: 100 min SCREENING FORMAT: DCP 4K, COLOR, 1,85:1, **DOLBY SURROUND 5.1** ANIMATION TECHNIQUE: 2D CGI, 3D CGI, LIVE ACTION LANGUAGE: HUNGARIAN, SLOVAK, SUBTITLED IN ENGLISH FINANCIAL SUPPORT: MNF - HUNGARIAN NATIONAL FILM FUND, AVF - SLOVAK AUDIOVISUAL FUND

CO-PRODUCTION: PAPRIKA FILMS (FR)

DIRECTOR'S SELECTED FILMOGRAPHY Leftover (2015) / Les conquérants (2011) / Milk Teeth (2007)

# SELECTED FILMOGRAPHY OF THE SLOVAK PRODUCER

**Journey** (2018) / **Superbia** (2016)







ARTICHO KE

www.artichoke.sk www.whiteplasticsky.com More about the company on page 39.

SHORT FILMS



## 39 WEEKS, 6 DAYS

### IN DISTRIBUTION

### BY JOANNA KOŻUCH, BORIS ŠIMA

ORIGINAL TITLE: 39 TÝŽDŇOV. 6 DNÍ DIRECTED BY: JOANNA KOZUCH, BORIS ŠIMA SCREENPLAY: JOANNA KOŻUCH, BORIS ŠIMA ART DIRECTORS: JOANNA KOŻUCH, BORIS ŠIMA LEAD ANIMATORS: JOANNA KOŻUCH. BORIS ŠIMA MUSIC: MARTIN HASÁK SOUND DESIGN: DUŠAN KOZÁK EDITOR: ONDREJ AZOR DIRECTOR OF PHOTOGRAPHY: PFTFR HUDÁK PRODUCERS: EVA PAVLOVIČOVÁ, JOANNA KOŻUCH. PETER BADAČ **PRODUCTION COMPANY: PLACKARTNYJ (SK)** YEAR OF PRODUCTION: 2017 RUNTIME: 8 min SCREENING FORMAT: DCP. COLOR, 16:9, **DOLBY SURROUND 5.1** ANIMATION TECHNIQUE: HAND-DRAWN, OIL-COLORS, PIXILATION, TIME-LAPSE LANGUAGE: NO DIALOGUE FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, BRATISLAVA SELF-GOVERNING REGION, LITFOND, POLISH INSTITUTE IN BRATISLAVA **CO-PRODUCTION: BFILM (SK)** 



www.39weeks6days.com www.plackartnyj.com



In the beginning there was nothing. At the end we gave birth to our daughter Mila.

**39 Weeks, 6 Days** is an artistic experiment, animated diary and personal documentary showing animated self-portraits of woman and man, married couple and co-authors during 40 weeks of the gravidity.

### DIRECTOR'S SELECTED FILMOGRAPHY

Music Box (J. Kożuch, 2019) / **39 Weeks, 6 Days** (J. Kożuch, B. Šima, 2017) / Fongopolis (J. Kożuch, 2014) / Off to the Castle! (B. Šima, 2012) / Catch Him! (B. Šima, 2008) / Game (J. Kożuch, 2004) / Today Is My First Date (B. Šima, 2002)

### ABOUT THE PRODUCTION COMPANY

Established in 2013 by Joanna Kożuch and Boris Šima. Plackartnyj is the name of a sleeping wagon in countries of the former Soviet Union. It is the most popular and cheapest travelling class: no coupés, no doors, just open plan with 54 beds, 54 travellers and 54 stories. Plackartnyj, Ltd. is a genial and artistic platform for stories from the Eastern block and beyond. **ORIGINAL TITLE:** AÚÚÚNA

# AUUUNA

### STUDENT FILM

BY LINA ŠUKOVÁ



### Being a part of the living nature.

Lina is a girl living in the fear of monsters hiding in the dark underneath her bed. One day, the shadows from under the bed eat her up and Lina sinks into the dark forest where she meets a she-wolf. Lina learns that the forest isn't as scary as she imagined it to be and that the she-wolf is rather a friend than a dangerous enemy.

### DIRECTOR'S SELECTED FILMOGRAPHY

Auuna (2017) / Puddle (2015)

### ABOUT THE PRODUCTION COMPANY

The Faculty of Film and Television was founded in 1990 as the newest of three faculties at the Academy of Performing Arts in Bratislava. Producing over 150 films annually, ranging from shorts to medium-length films, it's the most important film school in Slovakia.

### AWARDS

Best Animation Film, Liverpool Independent Film Festival 2018, Great Britain

**DIRECTED BY: LINA ŠUKOVÁ** SCREENPLAY: DOMINIKA PETRÍKOVÁ ART DIRECTOR: LINA ŠUKOVÁ LEAD ANIMATORS: LINA ŠUKOVÁ, KRISS SAGAN, KATARÍNA KOČANOVÁ MUSIC: PABLO PICO SOUND DESIGN: NATÁLIA JANCOVÁ EDITOR: PETRA HOŤKOVÁ PRODUCER: KRISTÍNA SZÉNÁSIOVÁ PRODUCTION COMPANY: FTF VŠMU -ACADEMY OF PERFORMING ARTS IN BRATISI AVA (SK) YEAR OF PRODUCTION: 2017 RUNTIME: 8 min SCREENING FORMAT: DCP, COLOR, 16:9, DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: 2D CGI LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, TATRA BANKA FOUNDATION



ŠKOLA MÚZICKÝCH UMENÍ

www.ftf.vsmu.sk



## CONTRAST

#### STUDENT FILM

BY BARBORA BÁRKOVÁ



A surreal depiction of a toxic relationship, when one only takes but never gives.

**DIRECTOR'S SELECTED FILMOGRAPHY Contrast** (2017)



**ORIGINAL TITLE:** KONTRAST DIRECTED BY: BARBORA BÁRKOVÁ SCREENPLAY: BARBORA BÁRKOVÁ ART DIRECTOR: BARBORA BÁRKOVÁ LEAD ANIMATOR: BARBORA BÁRKOVÁ MUSIC: ZAGAMI JERICHO SOUND DESIGN: MATEJ VOLF EDITOR: LACO OKASA **PRODUCER:** KRISTÍNA GAJDARIKOVÁ PRODUCTION COMPANY: FTF VŠMU-ACADEMY OF PERFORMING ARTS IN BRATISLAVA (SK) YEAR OF PRODUCTION: 2017 **RUNTIME:** 4 min SCREENING FORMAT: DCP, COLOR, 16:9, **DOLBY SURROUND 5.1** ANIMATION TECHNIQUE: 2D CGI, HAND-DRAWN LANGUAGE: NO DIALOGUE



VYSOKÁ ŠKOLA MÚZICKÝCH UMENÍ

www.ftf.vsmu.sk More about the company on page 51.

# **CRISS-CROSS**

BY NINA RYBÁROVÁ

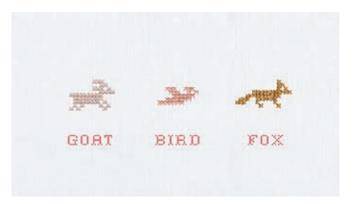
### IN DEVELOPMENT

ORIGINAL TITLE: KRÍŽOM KRÁŽOM DIRECTED BY: NINA RYBÁROVÁ SCREENPLAY: BARBORA NÉMETH ART DIRECTOR: TOMÁŠ RYBÁR MUSIC: EMIL TAŠKA PRODUCERS: SIMONA HRUŠOVSKÁ, VERONIKA KOCOURKOVÁ, ERIKA PAULINSKÁ **PRODUCTION COMPANY: SUPER FILM (SK) EXPECTED RELEASE: 2021** RUNTIME: 7 min SCREENING FORMAT: DCP, COLOR, 16:9, DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: 2D CGI, ANIMATED EMBROIDERY LANGUAGE: NO DIALOGUE FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND



### A friend in need is a friend indeed.

A story about friendship and treason between a birdie, a baby goat and a fox. One day, the baby goat helps a weak birdie. They become friends. However, when the birdie gets stronger and joins his ock, the baby goat gets angry and starts to be friends with a fox. During a storm, a tree falls on the baby goat, and it is not the fox but the birdie that helps his old friend.





superfilm.me More about the company on page 11.



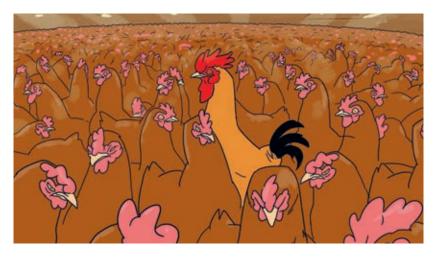
**ORIGINAL TITLE:** ECO TERRO DIRECTED BY: MATÚŠ VIZÁR SCREENPLAY: MATÚŠ VIZÁR ART DIRECTOR: MATÚŠ VIZÁR LEAD ANIMATOR: DANIEL KUNST PRODUCERS: JAKUB VIKTORÍN, TOMÁŠ HRUBÝ **PRODUCTION COMPANIES:** NUTPRODUKCIA (SK), NUTPRODUKCE (CZ) **EXPECTED RELEASE: 2021** RUNTIME: 15 min SCREENING FORMAT: DCP 4K, COLOR, 16:9. STEREO ANIMATION TECHNIQUE: 2D CGI LANGUAGE: ENGLISH FINANCIAL SUPPORT: AVF - SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND



### IN PRODUCTION

BY MATÚŠ VIZÁR



A group of four activists is on their way to rescue tens of hens struggling along in tiny cages at the chicken-farm. Maybe they do it for the first time, maybe not, but it seems they know what to expect.

### DIRECTOR'S SELECTED FILMOGRAPHY

**Pandas** (2013)



PRODUKCIA www.nutprodukcia.sk More about the company on page 45.



# **FIFI FATALE**

#### IN DISTRIBUTION

BY MÁRIA KRALOVIČ



### You better not fall in love.

Her beauty is breathtaking, and the way she dances and moves will haunt your dreams. In a tiny forgotten bar, the evenings belong to her and her only. The bartender is desperately in love with her, the patrons are mesmerized. That is until a surprise guest turns up – a young man who uncovered the secret of her powers.

### DIRECTOR'S SELECTED FILMOGRAPHY

Fifi Fatale (2018) / The Bubble (2012) / New Blood (2011) / Drum 'n' Bass (2010)





**ORIGINAL TITLE:** FIFI FATALE DIRECTED BY: MÁRIA KRALOVIČ SCREENPLAY: JANA GOMBÍKOVÁ ART DIRECTOR: MÁRIA KRALOVIČ LEAD ANIMATOR: MAROŠ KONČOK MUSIC: MARTIN HASÁK SOUND DESIGN: DUŠAN KOZÁK EDITOR: JOSEF KRAJBICH **PRODUCER:** PETER BADAČ **PRODUCTION COMPANY: BFILM (SK)** YEAR OF PRODUCTION: 2018 RUNTIME: 14 min SCREENING FORMAT: DCP, COLOR, 16:9, **DOLBY SURROUND 5.1** ANIMATION TECHNIQUE: 2D CGI LANGUAGE: NO DIALOGUE FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, BRATISLAVA

SELF-GOVERNING REGION, TATRA BANKA FOUNDATION



# I AM NOT PLAYING ANYMORE

BY MATEJ BABIC



A short animated film **I Am Not Playing Anymore** reflects the desire to win and the congenital aggression hidden in people.

### DIRECTOR'S SELECTED FILMOGRAPHY I Am Not Playing Anymore (2018) / Beauty and Knight (2016)



DIRECTED BY: MATEJ BABIC SCREENPLAY: MATEJ BABIC ART DIRECTOR: MATEJ BABIC LEAD ANIMATORS: MATEJ BABIC, MAREK JASAŇ MUSIC: GÁBOR TOKÁR SOUND DESIGN: IGOR JEDINÁK EDITOR: LACO OKASA PRODUCER: ADAM SCHWARZ PRODUCTION COMPANY: FTF VŠMU -ACADEMY OF PERFORMING ARTS IN BRATISLAVA (SK) YEAR OF PRODUCTION: 2018 RUNTIME: 6 min SCREENING FORMAT: DCP 2K, COLOR, 16:9, DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: 2D CGI, HAND-DRAWN LANGUAGE: NO DIALOGUE FINANCIAL SUPPORT: TATRA BANKA FOUNDATION

**ORIGINAL TITLE: JA SA NEHRÁM** 



VYSOKÁ ŠKOLA MÚZICKÝCH UMENÍ

www.ftf.vsmu.sk More about the company on page 51.



**ORIGINAL TITLE: JOURNEY** DIRECTED BY: MAREK JASAŇ SCREENPLAY: MAREK JASAŇ ART DIRECTOR: MAREK JASAŇ LEAD ANIMATORS: MAREK JASAŇ, MATEJ BABIC, EVA SEKEREŠOVÁ, ALFONS MENSDORFF-POUILLY MUSIC: VLADISLAV "SLNKO" ŠARIŠSKÝ SOUND DESIGN: MICHAL HORVÁTH EDITOR: MAREK KRÁĽOVSKÝ **DIRECTOR OF PHOTOGRAPHY: IVAN VÍT PRODUCER: JURAJ KRASNOHORSKÝ PRODUCTION COMPANY: ARTICHOKE (SK)** YEAR OF PRODUCTION: 2018 RUNTIME: 9 min SCREENING FORMAT: DCP 2K, COLOR, 2.21:1, DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: 2D CGI, 3D CGI,

PUPPET ANIMATION, HAND-DRAWN, PAINT ON GLASS

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, CZECH FILM FUND

CO-PRODUCTION: FTF VŠMU – ACADEMY OF PERFORMING ARTS IN BRATISLAVA (SK), ANIMATION PEOPLE (CZ)

**WORLD SALES:** FTF VŠMU – ACADEMY OF PERFORMING ARTS IN BRATISLAVA

www.artichoke.sk More about the company on page 39.

# JOURNEY

### STUDENT FILM

BY MAREK JASAŇ



Journey is a graduation animated film by Marek Jasaň, produced by Juraj Krasnohorský in co-production with FTF VŠMU and Michal Podhradský from Animation people (CZ).

**Journey** is the story of a man, who daydreams entering the minds of people around him, stealing their dreams, desires and personal experience in order to fill his own, empty mind.

DIRECTOR'S SELECTED FILMOGRAPHY Journey (2018) / Meow (2015)

### AWARDS

Anča Slovak Award: Special Mention, International Animation Festival Fest Anča 2018, Slovakia / Student Competition: Distinction, Athens Animfest 2019, Greece

# SK

**ORIGINAL TITLE: MILOSŤ** 

## MERCY

### IN PRODUCTION

BY IVANA LAUČÍKOVÁ



# A quartet of autistic musicians is playing a gala concert in the synagogue. A Monster of Hatred is walking slowly across the city.

Just after the concert, string quartet players are assaulted by the Monster of Hatred which falls apart and turns into a dozen of neo-nazis. Straight on the street, among the passerby. In the times of increasing xenophobia and violence, in the land of strong Christian tradition, what will be our answer to Evil breaking the palms and fingers of musicians? Short story inspired by real events from 2006 is told by mixture of pixilation and drawn animation technique.

### DIRECTOR'S SELECTED FILMOGRAPHY

The Last Bus (M. Snopek, I. Laučíková, 2011) / Nazdravíčko! (I. Laučíková, J. Mitaľ, 2006)

### ABOUT THE PRODUCTION COMPANY

Feel me film is a Slovak film production company founded in 2006. We focus on independent animated shorts that emphasise a unique artistic approach.

DIRECTED BY: IVANA I AUČÍKOVÁ SCREENPLAY: IVANA I AUČÍKOVÁ ART DIRECTOR: IVANA LAUČÍKOVÁ LEAD ANIMATOR: IVANA LAUČÍKOVÁ MUSIC: SLAVO SOLOVIC EDITOR: FRANTIŠEK KRÄHENBIEL DIRECTOR OF PHOTOGRAPHY: PETER BALCAR PRODUCER: IVANA LAUČÍKOVÁ **PRODUCTION COMPANY:** FEEL ME FILM (SK) EXPECTED RELEASE: 2020 RUNTIME: 16 min SCREENING FORMAT: DCP, COLOR, 16:9, **DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: PIXILATION,** HAND-DRAWN LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND



www.feelmefilm.com



ORIGINAL TITLE: MONŠTRUM DIRECTED BY: MARTIN SNOPEK SCREENPLAY: MARTIN SNOPEK ART DIRECTOR: MARTIN SNOPEK LEAD ANIMATOR: MARCEL JANOVSKÝ

SOUND DESIGN: RÓBERT BARČÁK EDITOR: RÓBERT KAROVIČ DIRECTOR OF PHOTOGRAPHY: MARCEL JANOVSKÝ PRODUCER: MARTIN SNOPEK

**PRODUCTION COMPANY:** TRIK FILM (SK)

SCREENING FORMAT: DCP, COLOR, 16:9,

FINANCIAL SUPPORT: AVF - SLOVAK

ANIMATION TECHNIQUE: 2D CGI, CUTOUT

YEAR OF PRODUCTION: 2018

DOLBY SURROUND 5.1

LANGUAGE: NO DIALOGUE

AUDIOVISUAL FUND

RUNTIME: 7 min

MUSIC: PETER TARKAY

# MONSTER

BY MARTIN SNOPEK



Monster is an 7-minute short film, handling the universal theme of human fear and threat.

**Monster** is a short story dealing with the universal theme of human fear and threat. It brings the topic of global disasters which come to movement through someone powerful at the top of the pyramid. Unfortunately, it is highly topical nowadays.

### DIRECTOR'S SELECTED FILMOGRAPHY

The Last Bus (M. Snopek, I. Laučíková, 2011) / Pik and Nik (2006) / Everyday Grazing (2001) / Raven and the Fox (1998) / Meeting (1998)

### ABOUT THE PRODUCTION COMPANY

Trik film focuses on the production of animated films.



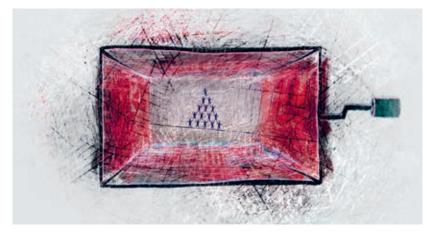
59



## **MUSIC BOX**

### IN DISTRIBUTION

### BY JOANNA KOŻUCH



There is one goal, many ways to reach it, the choice is up to us.

Acrobats are trying to create perfect pyramid from human bodies. One of them hurts his arm and pyramid tumbles down. Ringmaster has three possibilities how to solve the situation. Result is the same regardless, but it is upon each of us to decide which way to take to it.

### DIRECTOR'S SELECTED FILMOGRAPHY

Music Box (2019) / 39 Weeks, 6 Days (2017) / Fongopolis (2014) / Game (2004)

### ABOUT THE PRODUCTION COMPANY

PubRes is the minority co-producer of films **Identity Card** (O. Trojan, 2010), **As Never Before** (Z. Tyc, 2013), **Places** (R. Špacek, 2014), **Toman** (O. Trojan, 2018), documentary Červená (O. Sommerová, 2017) and film **Insect** (J. Švankmajer, 2018). PubRes is producer of the documentaries **Wave vs. Shore** (M. Štrba, 2015), **The Lust for Power** (T. Nvotová, 2017) and fiction **The Teacher** (J. Hřebejk, 2016).

### SELECTED FILMOGRAPHY OF THE PRODUCER

The Oddsockeaters (G. Miklínová, 2016) / Murderous Tales (J. Bubeníček, 2016)

**ORIGINAL TITLE: MUSIC BOX** DIRECTED BY: JOANNA KOŻUCH SCREENPLAY: KATARÍNA MOLÁKOVÁ. JOANNA KOŻUCH ART DIRECTOR: JOANNA KOŻUCH LEAD ANIMATOR: JOANNA KOŻUCH MUSIC: YING WANG SOUND DESIGN: DUŠAN KOZÁK EDITOR: ONDREJ AZOR **PRODUCER: ZUZANA MISTRÍKOVÁ PRODUCTION COMPANY: PUBRES (SK)** YEAR OF PRODUCTION: 2019 RUNTIME: 5 min SCREENING FORMAT: DCP, COLOR, 16:9, **DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: HAND-DRAWN** LANGUAGE: NO DIALOGUE FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND



www.pubres.sk



# ONCE THERE WAS A SEA...

IN PRODUCTION

BY JOANNA KOŻUCH



There is no such silliness, which couldn't be made up by the man...

**Once there was a sea...** is short animated documentary about the Aral Sea. Most of the changes in climate and landscape in the area of the Aral Sea are the outcomes of one of the worst man-made eco-catastrophes in human history. The Aral Sea is dying. The idea of the film **Once there was a sea...** came to mind of director Joanna Kożuch during her train trips through the region of Middle Asia in 2008 and 2014. The film is inspired by the place on the borders of Kazakhstan and Uzbekistan and the stories and destinies of the people that she has met when I was exploring the disaster of Aral Sea.

### DIRECTOR'S SELECTED FILMOGRAPHY

Music Box (2019) / **39 Weeks, 6 Days** (J. Kożuch, B. Šima, 2017) / Fongopolis (2014) / Game (2004)





ORIGINAL TITLE: BOLO RAZ JEDNO MORE ... DIRECTED BY: JOANNA KOŻUCH SCREENPLAY: JOANNA KOŻUCH KATARÍNA MOLÁKOVÁ ART DIRECTOR: JOANNA KOŻUCH LEAD ANIMATOR: JOANNA KOŻUCH MUSIC: MARTIN HASÁK SOUND DESIGN: DUŠAN KOZÁK EDITOR: MAREK ŠULÍK **PRODUCERS:** PETER BADAČ, JOANNA WENDORFF-ØSTERGAARD PRODUCTION COMPANY: BELL M (SK) EXPECTED RELEASE: 2020 RUNTIME: 15 min SCREENING FORMAT: DCP 2K, COLOR, 16:9, DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: 2D CGI, HAND-DRAWN, COLLAGE, SAND ANIMATION LANGUAGE: SLOVAK, ENGLISH, RUSSIAN FINANCIAL SUPPORT: AVE - SLOVAK AUDIOVISUAL FUND, CREATIVE EUROPE - MEDIA, BRATISLAVA SELF-GOVERNING REGION, LITFOND, POLISH FILM INSTITUTE CO-PRODUCTION: ANIMA-POL (PL), TVP - TELEWIZJA POLSKA (PL), RTVS - RADIO AND TELEVISION

BFILM www.oncetherewasasea.com www.bfilm.sk More about the company on page 33.

SLOVAKIA (SK)



**ORIGINAL TITLE:** CEZ PALUBU (SK), PŘES PALUBU (CZ) DIRECTED BY: FILIP POŠIVAČ. BARBORA VALECKÁ SCREENPLAY: HYNEK TROJÁNEK ART DIRECTOR: FIL IP POŠIVAČ LEAD ANIMATOR: BARBORA VAL FCKÁ MUSIC: MATÚŠ ŠIROKÝ SOUND DESIGN: TOBIÁŠ POTOČNÝ EDITOR: MAREK KRÁĽOVSKÝ **DIRECTORS OF PHOTOGRAPHY:** ALAN SOURAL, KLÁRA BELICOVÁ PRODUCERS: PAVLA JANOUŠKOVÁ KUBEČKOVÁ, JAKUB VIKTORÍN **PRODUCTION COMPANY:** NUTPRODUKCE (CZ) **EXPECTED RELEASE: 2020** RUNTIME: 12 min SCREENING FORMAT: HD, COLOR, 16:9, STEREO **ANIMATION TECHNIQUE: SEMI-PLASTIC** ANIMATION LANGUAGE: NO DIALOGUE FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, CZECH FILM FUND **CO-PRODUCTION: NUTPRODUKCIA (SK)** 



www.nutprodukcia.sk More about the company on page 45. **OVERBOARD\*** 

BY FILIP POŠIVAČ, BARBORA VALECKÁ



Short, silent animated film for children is playing with a biblical story about Ark in which Noah collected some selected animals to save them from certain perishing in the global flood. However, we add one tiny bonus: a pair of animals that Noah will surely not want to save.

At first glance, Chameleon and Kiwi are a strange pair: while the former draws attention with his changing colors, the balding and perpetually frightened Kiwi shies away from any attention at all. But when an approaching storm sweeps away the roof over their heads, there is no room for differences: they must help each other to get to the boat waiting on shore! **The Ark** is only for selected couples and Chameleon, with his gaping tongue, and cross-eyed Kiwi certainly aren't one of them.

DIRECTOR'S SELECTED FILMOGRAPHY Live from the Moss (2016) / Deep in Moss (2015)



\* Previous Title: The Ark

# SK

# PERSONA GRATA

### **N DISTRIBUTION**

BY DANIELA KRAJČOVÁ



# Faisal from Afghanistan never wanted to be a refugee, but the destiny blowed him to Slovakia.

Faisal from Afghanistan used to fly a kite from the roof of his parent's house. After the death of his parents he leaves his home country. Although he never wanted to be a refugee, the destiny blowed him to Slovakia. After the interminable waiting for the legal protection in the camps he arrives to Bratislava. His intention to lead a harmful life hasn't been easy. Despite the ceaseless struggles he never gives up and keeps on searching the right life's values.

### DIRECTOR'S SELECTED FILMOGRAPHY Persona Grata (2018) / Stability (2015) / Blue Red (2010)

**ORIGINAL TITLE: PERSONA GRATA** DIRECTED BY: DANIELA KRAJČOVÁ SCRENPLAY: DANIELA KRAJČOVÁ ART DIRECTOR: DANIELA KRAJČOVÁ LEAD ANIMATOR: DANIELA KRAJČOVÁ MUSIC: MICHAL NOVINSKI SOUND DESIGN: IGOR BAAR EDITOR: DANIELA KRAJČOVÁ **DIRECTORS OF PHOTOGRAPHY:** DANIELA KRAJČOVÁ PRODUCERS: AGATA JELENEKOVÁ, MICHAL NOVINSKI **PRODUCTION COMPANY: NOVINSKI (SK)** YEAR OF PRODUCTION: 2018 RUNTIME: 16 MIN SCREENING FORMAT: DCP, COLOR, 16:9, STEREO **ANIMATION TECHNIQUE: HAND-DRAWN** LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, SLOVAK ARTS COUNCIL, GOETHE-INSTITUT

NOVINSKI

BRATISI AVA

www.novinski.sk More about the company on page 35.

# POETIKA ANIMA

### STUDENT FILM

BY KRISS SAGAN



Poetika Anima is an animated lyrical poem about a woman transforming her disheartenment within the fluid space-time.

**Poetika Anima** is a non-narrative animated film based on a lyrical poem created by the synthesis of director's diary notes. Countless symbols and visual metaphors, along with the original atmospheric music by Frederic Robinson, create a story rich with interpretations about a woman who transforms her disheartenment within a fluid spacetime.

### DIRECTOR'S SELECTED FILMOGRAPHY

Poetika Anima (2018) / Chaos/Order (2017)

### AWARDS

Best Animated Film, Student Film Festival Áčko 2018, Bratislava, Slovakia

DIRECTED BY: KRISS SAGAN SCREENPLAY: KRISS SAGAN ART DIRECTOR: KRISS SAGAN LEAD ANIMATORS: KRISS SAGAN, MATEJ BABIC, MAREK JASAŇ **MUSIC: FREDERIC ROBINSON** SOUND DESIGN: MICHAL HORVÁTH EDITOR: KRISS SAGAN PRODUCER: DIANA ŠVIHLOVÁ PRODUCTION COMPANY: FTF VŠMU -ACADEMY OF PERFORMING ARTS IN BRATISLAVA (SK) YEAR OF PRODUCTION: 2018 RUNTIME: 5 min SCREENING FORMAT: DCP 2K, COLOR, 16:9, DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: 2D CGI, HAND-DRAWN LANGUAGE: NO DIALOGUE

**ORIGINAL TITLE: POETIKA ANIMA** 



www.ftf.vsmu.sk www.sagankriss.com More about the company on page 51.



# SELFISH

#### STUDENT FILM

BY LUKÁŠ FIGEĽ



### For catching the fish he will pay everything he has ever had.

Fisherman Augustine is proud of his fish collection. To complete this collection he must catch the last fish that's missing. He decides to solve this problem radically without thinking about the consequences, leading to complete destruction.

### DIRECTOR'S SELECTED FILMOGRAPHY

SelFish (2017) / Handstern (2016) / Krišpín (2015)

### AWARDS

**Best film: Jury Award**, Pezinok's Alternative Film Festival, 2019, Slovakia / **D Award - distribution prize**, International Animation Film Festival Fest Anča 2018, Slovakia



ORIGINAL TITLE: SELFISH DIRECTED BY: LUKÁŠ FIGEĽ SCREENPLAY: I UKÁŠ FIGFĽ ART DIRECTOR: LUKÁŠ FIGEĽ LEAD ANIMATOR: LUKÁŠ FIGEĽ MUSIC: JURAJ STRELEC SOUND DESIGN: JURAJ STRELEC EDITOR: DOMINIK REISEL **PRODUCER:** ERIKA PAULINSKÁ PRODUCTION COMPANY: FTF VŠMU -ACADEMY OF PERFORMING ARTS IN BRATISI AVA (SK) YEAR OF PRODUCTION: 2017 RUNTIME: 10 min SCREENING FORMAT: DCP, COLOR, 16:9, DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: 2D CGI, HAND-DRAWN LANGUAGE: NO DIALOGUE



www.ftf.vsmu.sk More about the company on page 51.



**ORIGINAL TITLE: SH T HAPPENS** DIRECTED BY: DAVID ŠTUMPF, MICHAFLA MIHÁLYI SCREENPLAY: DAVID ŠTUMPF, MICHAELA MIHÁLYI ART DIRECTORS: MICHAELA MIHÁLYI, DAVID ŠTUMPF LEAD ANIMATOR: DAVID ŠTUMPF MUSIC: OLIVIER DE PALMA SOUND DESIGN: DAMIEN PERROLLAZ EDITOR: KATARÍNA PAVELKOVÁ **PRODUCER:** PFTFR BADAČ **PRODUCTION COMPANY: BFILM (SK)** YEAR OF PRODUCTION: 2019 RUNTIME: 14 min SCREENING FORMAT: DCP 2K, COLOR, 16:9, DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: 2D CGI LANGUAGE: NO DIALOGUE FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, CZECH FILM FUND, CREATIVE EUROPE - MEDIA, LITFOND, CNC CO-PRODUCTION: BFILM.CZ (CZ), BAGAN FILMS (FR), FAMU (CZ) WORLD SALES: NEXT FILM DISTRIBUTION



www.bfilm.sk More about the company on page 33.

# SH\_T HAPPENS\*

### IN DISTRIBUTION

### BY DAVID ŠTUMPF, MICHAELA MIHÁLYI



The caretaker exhausted of everything. His frustrated wife. Totally depressed deer. Their mutual despair leads them to some absurd events, because sh\_t happens all the time.

### DIRECTOR'S SELECTED FILMOGRAPHY

SH\_T HAPPENS (D. Štumpf, M. Mihályi, 2019) / WooHoo (D. Štumpf, 2017) / Here and Here (M. Mihályi, 2017) / Food (M. Mihályi, 2017) / Cowboyland (D. Štumpf, 2015)





\* Previous Title: The End



**ORIGINAL TITLE:** POUŠTĚT DRAKA (CZ). ŠARKAN (SK) DIRECTED BY: MARTIN SMATANA SCREENPLAY: MARTIN SMATANA ART DIRECTOR: MARTIN SMATANA LEAD ANIMATOR: MARTIN SMATANA MUSIC: ALIAKSANDR YASINSKI SOUND DESIGN: VIERA MARINOVÁ EDITOR: LUCIE NAVRÁTILOVÁ **DIRECTOR OF PHOTOGRAPHY:** ONDŘEJ NEDVĚD **PRODUCER:** PFTFR BADAČ **PRODUCTION COMPANY: BFILM (SK)** YEAR OF PRODUCTION: 2019 RUNTIME: 14 min SCREENING FORMAT: DCP 2K, COLOR, 16:9, **DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: STOP-MOTION** LANGUAGE: NO DIALOGUE FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, CZECH FILM FUND, LITFOND, TATRA BANKA FOUNDATION, FOUNDATION FILMTALENT 71 ÍN CO-PRODUCTION: BFILM.CZ (CZ), FAMU (CZ), CETA (PL) WORLD SALES: MAGNETFILM



www.bfilm.sk More about the company on page 33.

# THE KITE

#### STUDENT FILM

### BY MARTIN SMATANA



Summer is coming to the end, the fruit is growing ripe on the trees. Grandpa gives his grandson a kite. As the boy is tossed around in the air, Grandpa catches him. Then the leaves fall and Grandpa has grown weak. A strong autumn wind carries him off into the cloudy sky. Winter comes, then springtime. A warm breeze brings them together again. Told with enchanting, richly-textured images, this tale is about remembering those who are no longer with us.

DIRECTOR'S SELECTED FILMOGRAPHY The Kite (2019) / Rosso Papavero (2015)

### AWARDS

Audience Award, International Film Clubs Festival Febiofest 2019, Slovakia / Award for the best children's animated film, International Stuttgart Festival of Animated Film 2019, Germany / Prix Jeune Public, Annecy International Animated Film Festival 2019, France





### **ORIGINAL TITLE:** JÁMA - ŽIVOT JE VŠUDE (CZ), JAMA - ŽIVOT JE VŠADE (SK) DIRECTED BY: MARKÉTA SMOLÍKOVÁ KUBÁTOVÁ SCREENPLAY: MARKÉTA SMOLÍKOVÁ KUBÁTOVÁ ART DIRECTOR: MARKÉTA SMOLÍKOVÁ KUBÁTOVÁ LEAD ANIMATOR: STANISLAV SEKELA MUSIC: MARTIN HASÁK SOUND DESIGN: MATEJ HI AVÁČ EDITOR: MICHAL KONDRLA **DIRECTOR OF PHOTOGRAPHY: ERIK ERŽIN PRODUCERS:** MARTIN VANDAS, ALENA VANDASOVÁ **PRODUCTION COMPANY: MAUR FILM (CZ)** EXPECTED RELEASE: 2020 RUNTIME: 8 min SCREENING FORMAT: DCP, COLOR, 16:9, **DOLBY SURROUND 5.1** ANIMATION TECHNIQUE: 3D CGI LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT: AVF – SLOVAK AUDIOVISUAL FUND, CZECH FILM FUND CO-PRODUCTION: SUPER FILM (SK),

PFX (CZ)

# THE PIT - LIFE IS EVERYWHERE IN POST-PRODUCTION

BY MARKÉTA SMOLÍKOVÁ KUBÁTOVÁ



A short ingenious story about creatures who try to obtain sufficient food and thus ensure the survival of their kind. However, various obstacles and complications make their situation difficult. But this does not deter the creatures and they persist toward achieving their goal.

### DIRECTOR'S SELECTED FILMOGRAPHY

Trojan War (2000) / Stone Circle (1998) / Night Wolf (1997)



superfilm.me More about the company on page 11.







**ORIGINAL TITLE:** NEPUTOVANJA (RS), UNTRAVEL (SK) DIRECTED BY: ANA NEDELJKOVIĆ, NIKOLA MAJDAK JR. SCREENPLAY: ANA NEDELJKOVIĆ ART DIRECTOR: ANA NEDELJKOVIĆ LEAD ANIMATOR: ANA NEDEL JKOVIĆ MUSIC: DUSAN PETROVIĆ SOUND DESIGN: VLADIMIR JANKOVIĆ, ALEKSANDAR PROTIC **EDITOR:** MILINA TRISIĆ DIRECTOR OF PHOTOGRAPHY: NIKOLA MAJDAK JR. **PRODUCERS:** JELENA MITROVIĆ, PETER BADAČ, EVA PAVLOVIČOVÁ **PRODUCTION COMPANY: FILM HOUSE** BAŠ ČELIK (RS) YEAR OF PRODUCTION: 2018 RUNTIME: 10 min SCREENING FORMAT: DCP, COLOR, 16:9, **DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: STOP-MOTION** LANGUAGE: ENGLISH FINANCIAL SUPPORT: FCS - FILM CENTER SERBIA, AVF - SLOVAK AUDIOVISUAL FUND **CO-PRODUCTION: BFILM (SK)** 



www.untravel.info www.bfilm.sk More about the company on page 33. UNTRAVEL

IN DISTRIBUTION

BY ANA NEDELJKOVIĆ, NIKOLA MAJDAK JR.



A film about (local) patriotism, tourism and emigration.

The girl lives in a gray, isolated country, enclosed by a huge wall. She has never travelled anywhere, but all her life she has dreamt of leaving forever for a perfect world called "Abroad".

### DIRECTOR'S SELECTED FILMOGRAPHY

Untravel (2018) / Rabbitland (2013)

### AWARDS

Grand Prix, Belgrade Documentary and Short Film Festival 2018, Serbia / Grand Prix, International Animated Film Festival Animator 2018, Poland / Best Balkan Film, International Film Festival Anibar 2018, Kosovo / Special Mention, World Festival of Animated Film Varna 2018, Bulgaria / Special Mention, Balkanima 2018, Serbia / Best Film by Student Jury, Carbonia Film Festival 2018, Italy / Special Mention, SITGES – International Fantastic Film Festival of Catalonia, Spain / Best Screenplay, International Animation Festial of Pernabuco Animage 2018, Brazil / UNICEF Award, ZINEBI 2018, Spain / Best International Film, Dublin Animation Film Festival 2018, Ireland



**ORIGINAL TITLE: DIVOKÉ BYTOSTI** DIRECTED BY: MARTA PROKOPOVÁ, MICHAL BLAŠKO SCREENPLAY: MARTA PROKOPOVÁ, MICHAL BLAŠKO ART DIRECTOR: MARTA PROKOPOVÁ LEAD ANIMATOR: MARTA PROKOPOVÁ MUSIC: PETR MAREK SOUND DESIGN: JIŘÍ KLENKA EDITOR: ALEXANDER KASHCHEEV PRODUCERS: SIMONA HRUŠOVSKÁ, VERONIKA KOCOURKOVÁ **PRODUCTION COMPANY: SUPER FILM (SK)** YEAR OF PRODUCTION: 2019 RUNTIME: 10 min SCREENING FORMAT: DCP, COLOR, 16:9, **DOLBY SURROUND 5.1** ANIMATION TECHNIQUE: 2D CGI LANGUAGE: NO DIALOGUE FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND, CZECH FILM FUND **CO-PRODUCTION: MAUR FILM (CZ)** 

# **WILD BEASTS**

BY MARTA PROKOPOVÁ, MICHAL BLAŠKO



Three short stories. Three broken relationships. Through the eyes of one girl and two animals.

The story of **Wild Beasts** is situated in some kind of parallel universe, where people became tired of being on the top of the pyramide and let the animals rule the world. **Wild Beasts** in its structure is a mosaic of situations of one human character and two animals in young teenage age.

### DIRECTOR'S SELECTED FILMOGRAPHY

The March (M. Blaško, 2018) / Atlantis, 2003 (M. Blaško, 2016) / Mila Fog (M. Prokopová, 2015) / Fear (M. Blaško, 2015) / The Wall (M. Blaško, 2014) / White Forest (M. Prokopová, 2014) / Family – Basis of Life (M. Prokopová, 2013)







SUPERFILM www.superfilm.me More about the company on page 11.



## YELLOW

#### IN DISTRIBUTION

BY IVANA ŠEBESTOVÁ



Yellow is telling about freedom, looking for spontaneity and finding yourself.

**Yellow** is a short film built on the animation game, visual associations and symbolism of colors: yellow as pleasure and violet as sorrow. The female heroine Viola, opera singer, separates herself from the world to be able to devote to profession. But this kind of life destroys not only herself but also her music. At the peak of her career, Viola finally opens to her life and finds happiness.

#### DIRECTOR'S SELECTED FILMOGRAPHY

Mimi & Lisa - Christmas Lights Mystery (I. Šebestová, K. Kerekesová, 2018) / Yellow (2017) / Snow (2013) / How I Went With Grandpa to Visit the Ancestors (2010) / Four (2007) / Lionardo Mio (2005) / My Love (2001)

#### AWARDS

Jury Prize, Piccolo Festival Animazione 2017, Italia / Anča Slovak Award, International Animation Festival Fest Anča 2018, Slovakia / The best film in category of films 5-10 min, KROK International Animated Film Festival 2018, Ukraine

ORIGINAL TITLE: ŽLTÁ **DIRECTED BY: IVANA ŠEBESTOVÁ** SCREENPLAY: KATARÍNA MOLÁKOVÁ IVANA ŠEBESTOVÁ ART DIRECTOR: IVANA ŠEBESTOVÁ LEAD ANIMATOR: IVANA ŠEBESTOVÁ MUSIC: MICHAL NOVINSKI SOUND DESIGN: TOBIÁŠ POTOČNÝ PRODUCERS: KATARÍNA KEREKESOVÁ, IVANA LAUČÍKOVÁ PRODUCTION COMPANY: FOOL MOON (SK) YEAR OF PRODUCTION: 2017 RUNTIME: 6 min SCREENING FORMAT: DCP, COLOR, 16:9, **DOLBY SURROUND 5.1 ANIMATION TECHNIQUE: HAND-DRAWN** LANGUAGE: NO DIALOGUE FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND **CO-PRODUCTION:** FEEL ME FILM (SK)



www.foolmoonfilm.com More about the company on page 15.

# SLOVAK ANIMATED FILM INDUSTRY

# **Production Companies**

| Company Name          | Name of Producer                        | Postal Address                               | E-mail  | Web                     |
|-----------------------|---|--|---|-------------------------|
| ALIEN studio          | Martin Vančo                            | Rybničná 40/i, 831 06 Bratislava             | alien@alien.sk                                | www.alien.sk            |
| Artichoke             | Juraj Krasnohorský                      | Čapkova 16, 811 04 Bratislava                | artichoke@artichoke.sk                        | www.artichoke.sk        |
| BFILM                 | Peter Badač                             | Vajnorská 18, 831 04 Bratislava              | info@bfilm.sk                                 | www.bfilm.sk            |
| Bright Sight Pictures | Simona Móciková<br>Radka Babincová      | Žilinská 10, 811 05 Bratislava               | simona@brightsight.sk<br>radka@brightsight.sk | -                       |
| feel me film          | Ivana Laučíková                         | Bakošova 24, 841 03 Bratislava               | vava@feelmefilm.com                           | www.feelmefilm.com      |
| Filmpark production   | Peter Neved'al                          | Bajkalská 7A, 831 04 Bratislava              | peter@filmpark.sk                             | www.filmpark.sk         |
| Fool Moon             | Katarína Kerekesová                     | Vištuk 277, 900 85 Vištuk                    | kata.kerekesova@<br>foolmoonfilm.com          | www.foolmoonfilm.com    |
| INOUT STUDIO          | Jakub Kroner                            | Palkovičova 13, 821 08 Bratislava            | office@inoutstudio.sk                         | www.inoutstudio.sk      |
| K2 Production         | lvica Barabášová                        | Vavrinecká 54, 831 52 Bratislava             | produkcia@k2production.sk                     | www.k2production.sk     |
| MARLEN Media Group    | Marcela Ferková<br>Marián Ferko         | Berehovská 2168/1, 075 01 Trebišov           | info@marlenmediagroup.eu                      | www.marlenmediagroup.eu |
| MEDIA FILM            | Ladislav Kaboš<br>Svatava Kabošová      | Staré Grunty 3633/214B,<br>841 04 Bratislava | studiomediafilm@gmail.com                     | www.mediafilm.sk        |
| MY STUDIO             | Ivan Popovič                            | Púpavová 26, 841 04 Bratislava               | ivan@mystudio.sk<br>david@mystudio.sk         | www.mystudio.sk         |
| NOVINSKI              | Michal Novinski<br>Agata Jeleneková     | Vlčkova 35, 811 04 Bratislava                | michal@novinski.sk<br>agata@novinski.sk       | www.novinski.sk         |
| nutprodukcia          | Jakub Viktorín                          | Lazaretská 13, 811 08 Bratislava             | jakub.viktorin@gmail.com                      | www.nutprodukcia.sk     |
| objectif              | Vanda Raýmanová                         | Adámiho 15, 841 05 Bratislava                | objectif.tots@gmail.com                       | _                       |
| Ové Pictures          | Michaela Čopíková<br>Veronika Obertová  | A. Hlinku 115, 92101 Piešťany                | ove@ovepictures.com                           | www.ovepictures.com     |
| plackartnyj           | Eva Pa, Joanna Kożuch                   | Tylova 19, 831 04 Bratislava                 | joannakozuch@yahoo.com                        | www.plackartnyj.com     |
| plutoon               | Barbora Budinská<br>Peter Budinský      | Wolkrova 25, 851 01 Bratislava               | barbora@plutoon.sk<br>peter@plutoon.sk        | www.plutoon.sk          |
| PubRes                | Zuzana Mistríková<br>Ľubica Orechovská  | Grösslingová 63, 811 09 Bratislava           | pubres@pubres.sk                              | www.pubres.sk           |
| Slovak Motion Picture | Viera Sandtnerová                       | Sabinovská 12, 812 02 Bratislava             | sandtnerova@icloud.com                        | www.motionpicture.sk    |
| Super film            | Simona Hrušovská<br>Veronika Kocourková | Mýtna 42, 811 07 Bratislava                  | info@superfilm.me                             | www.superfilm.me        |
| Trik film             | Martin Snopek                           | Prostredná 9, 900 21 Svätý Jur               | snopek.mato@gmail.com                         | _                       |
|                       |   |  |   |                         |

# **Post-production Companies**

| Company Name            | Name of Producer                   | Postal Address                      | E-mail                       | Web                    |
|-------------------------|------------------------------------|-------------------------------------|------------------------------|------------------------|
| AKASHA<br>VISUALSTATION | Alexander Zelina<br>Matej Černušák | Radlinského 27, 811 07 Bratislava   | avst@avst.sk                 | www.avst.sk            |
| BLUE FACES              | Marek Ježo                         | Záhradnícka 64 , 821 08 Bratislava  | info@bluefaces.eu            | www.bluefaces.eu       |
| ekran                   | Peter Košťál                       | Urbánkova 5, 811 04 Bratislava      | peter@ekran.sk               | www.ekran.sk           |
| FilmWorx                | Peter Neveďal, Jaroslav Niňaj      | Bajkalská 7A, 831 04 Bratislava     | peter@filmpark.sk            | _                      |
| MyExplainerVideo        | Peter Kajan                        | Rosinská 15C, 010 08 Žilina         | info@myexplainer.video       | sk.myexplainer.video   |
| NOISE ARTILLERY         | Martin Turanský, Marek Hollý       | Ružová dolina 19, 821 09 Bratislava | -                            | www.noiseartillery.sk  |
| plaftik                 | Juraj Demovič                      | Brestová 3, 821 02 Bratislava       | demo@plaftik.com             | www.plaftik.com        |
| STUDIO 727              | Ondrej Dedik, Ladislav Dedik       | Bystrická 32, 902 01 Pezinok        | studio@727.sk                | www.727.sk             |
| Vertex Creation         | Marián Villaris                    | Kozia 17, 811 03 Bratislava         | produkcia@vertexcreation.com | www.vertexcreation.com |

# Educational Organizations

| Name of the Institution  | Postal Address                        | E-mail               | Web                 |
|--|---------------------------------------|----------------------|---------------------|
| Academy of Animation   | Vlastenecké nám. 1, 851 01 Bratislava | uat@uat.sk           | www.uat.sk          |
| Film and Television Faculty, The Academy of Performing Arts (FTF VŠMU) | Svoradova 2/A, 813 01 Bratislava      | dekanatftf@vsmu.sk   | www.ftf.vsmu.sk     |
| Private Secondary Art School of Design                                 | Ivanská cesta 21, 821 04 Bratislava   | ssus@ssus.sk         | www.skoladesignu.sk |
| School of Applied Arts in Košice                                       | Jakobyho 15, 040 01 Košice            | suvke@suvke.sk       | www.suvke.sk        |
| Secondary Art School Trenčín   | Staničná 8, 911 05 Trenčín            | sustn@sustn.sk       | www.sustn.sk        |
| Privat Secondary Art School of Film                                    | Petzvalova 2, 040 11 Košice           | info@filmovaskola.sk | www.filmovaskola.sk |
| Privat Secondary Art School Zvolen                                     | Môťovská cesta 8164, 960 01 Zvolen    | hrinova@ssuszv.sk    | www.ssuszv.sk       |
| The Academy of Fine Arts and Design (VŠVU)                             | Drotárska cesta 44, 811 02 Bratislava | ockaiova@vsvu.sk     | www.vsvu.sk         |

## Animated Film Festivals

| Name of the Festival                       | Postal Address  | E-mail           | Web   |
|--|---|------------------|---|
| Fest Anča International Animation Festival | Fest Anča (o.z. Anča)<br>Štefánikova 16, 81104 Bratislava   | info@festanca.sk | www.festanca.sk                                     |
| Biennial of Animation Bratislava           | International House of Art for Children<br>Secretariat of the Biennial of Animation Bratislava<br>Panská 41, 81539 Bratislava | bab@bibiana.sk   | www.bibiana.sk/en/biennial-<br>animation-bratislava |

#### SLOVAK AUDIOVISUAL FUND

Slovak Audiovisual Fund (AVF) is a public institution for the support and sustainable development of audiovisual culture and industry in the Slovak Republic, within a context of international cooperation. It is the main source of financing of audiovisual projects in Slovakia. The annual budget of AVF is composed of a contribution from the state budget and contributions by public or private subjects from the audiovisual sector. In 2019 the overall budget of AVF amounts to 9 mil.  $\in$ .

A special program of AVF is dedicated to animated films for cinematic release of all lengths, where a Slovak production company is the main producer. The maximum subsidy for one project is  $30,000 \in$  for development and 2 mil.  $\in$  for production. There are two calls per year for production (February and September) and two calls per year for development (March and October).

For projects of animated series intended for television broadcast produced by a Slovak production company as main producer there is a special program of AVF dedicated solely to TV production, with a call once per year (May).

Fully developed co-production projects, where the Slovak production company is a minority co-producer are eligible for a support for the stage of production in the program of AVF dedicated to Minority co-productions. Animated feature films and short films for cinema and animated TV series intended for TV broadcast are eligible. The maximum support per project amounts to  $300,000 \in$ . There are two calls per year for minority co-production (February and September).

Other types of support include scholarships for professional training, support for distribution, support for promotion and festival release or support for research and publishing. The usual length of the evaluation process of projects at the AVF is 60 days from the date of the official deadline of a call.

A project produced in Slovakia can benefit from a 20% tax rebate on all accepted production expenses incurred in Slovakia. For detailed information on conditions for benefiting from the tax rebate, please contact the Slovak Film Commission or your Slovak co-production partner.



#### **Slovak Audiovisual Fund**

Grösslingová 53, 811 09 Bratislava www.avf.sk



## **Slovak Film Commission** Grösslingová 53, 811 09 Bratislava

www.filmcommission.sk



**Radio and Television Slovakia** 

Mlynská dolina, 845 45 Bratislava www.rtvs.sk



**Slovak Film Institute** Grösslingová 32, 811 09 Bratislava 1 www.sfu.sk



**CEE Animation** Ribniska ulica 27 1000 Ljubljana Slovenia www.ceeanimation.eu

## **RTVS - RADIO AND TELEVISION SLOVAKIA**

RTVS is a state-owned public broadcaster with national coverage, and a regular buyer and co-producer of animated content – produced or co-produced by Slovak production companies. In recent years, RTVS as a co-producer has notably supported the development and production of animated TV series for children.

### SFI - SLOVAK FILM INSTITUTE

The Slovak Film Institute (SFI) is a public funded institution dedicated to archiving and promoting Slovak audiovisual works. SFI promotes Slovak films and film professionals on international markets such as European Film Market in Berlin and Marché du Film in Cannes, and many festivals and cinema related events all along the year, in Slovakia and abroad. SFI regularly releases promotional brochures mapping the current Slovak audiovisual production.

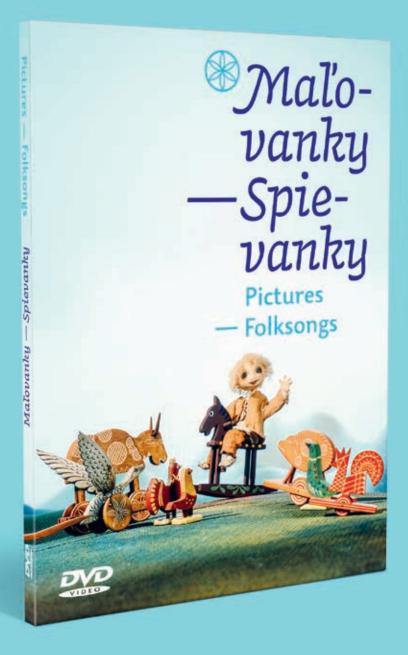
## **CEE ANIMATION**

The Slovak Association of Animated Film Producers (APAF) is co-founder of CEE Animation, a supranational grouping of associations of animated film from various countries of Central and Eastern Europe. CEE Animation is the organizer of multiple activities with international scope, mainly the CEE Animation Forum, the continuation of the former Visegrad Animation Forum, and also the CEE Animation Workshop, a 3-module professional training for producers of animated content from CEE aimed at gaining advanced producer skills and development of projects. CEE Animation activities operate under various schemes of the Creative Europe MEDIA programme. CEE Animation is seated in Ljubljana, Slovenia, but several Slovak professionals are directly involved in the organization of activities, as members of board and the executive committee of CEE Animation.

CEE Animation Forum, organized each year in the beginning of May in Třeboň, Czech republic, is the ideal meeting point to discover new projects of animated films or TV series from the CEE region and find a co-production or servicing partner from Slovakia and other countries of CEE.

PUPPET ANIMATION MINI-SERIES INSPIRED BY FOUR SEASONS

 $\sim$ 





FINANCIALLY SUPPORTED BY



OF CULTURE OF THE SLOVAK REPUBLIC



WWW.SFU.SK WWW.KLAPKA.SK



www.apaf.sk



www.sfu.sk