SLOVAK FILMS
07–09

GUIDE TO SLOVAK FILMS AND FILM INDUSTRY
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## SLOVAK FILMS 2007–2009

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Slovak cinematography has gone through some troublesome times since 1989. At its beginning, there was a turmoil in the transition of the cinema sector when the State moved from a state run economy to a market economy. The consequence of this turmoil was the liquidation of the entire film infrastructure and minimal state aid for the creative work. It took almost fifteen years for Slovak government to establish and finance a grant program aimed at systematic support of the creative work in cinematography, namely the grant program of the Ministry of Culture “AudioVision”. It would take another five years until standard public institution with the objective of cinematography support emerges.

On November 5, 2008, the Parliament enacted the Act on Audiovisual Fund as a result of which 2009 is the year when the new public body, financed by the private entities and government, is taking shape in Slovakia. Its role is to support the development of the audiovisual culture and industry.

Films presented in this publication are the proof that already today Slovakia is a country of talented film-makers gradually building up on the foundations lain by the Slovak creators who significantly participated in the golden age of the Czechoslovak cinema.

Contemporary Slovak cinema is diverse in genre and theme. It contains projects of animation films, ambitious enough to stand up by their quality like the film Štyri [Four] by Ivana Šebestová did in the year 2008. Also projects of the documentaries, whose eminent predecessor was the film Slepé lásky [Blind Loves] by Juraj Lehotský. More than forty Slovak films are in the stage of production and post-production, many of which prove that Slovakia is becoming a traditional coproduction partner in the region of Central Europe.
The year 2009 is the year when Slovakia and the Czech Republic commemorate the 20th anniversary of the Velvet revolution, which marked the beginning of their new development; the new political and economical establishment, the new era in arts and culture and also cinema as its inherent part. For Slovakia this is also the year of laying new foundations for financing the audiovisual arts and industry. In the age of technological development significantly changing the conditions for making, financing and distribution of the films on the global scale. The new Slovak Audiovisual Fund will try to look for optimal conditions and criteria for public funding. The main objective of the Audiovisual Fund is to create conditions for Slovakia to become a country where inspiring film projects will get a chance, and where, for both national and foreign quality films, there will be enough distribution opportunities; a country that creates possibilities for its best films to be present on international festivals and markets whilst making its producers reliable partners for coproduction; and last but not least, for its film-makers, who are the most outstanding part of the Slovak cinematography and whose talent, creativity and determination are presented in this publication, to be discovered by the world, and for the world to have the opportunity to admire their art and find out more about Slovakia, the country that strives to be a part of the modern European cinema.

EMÍLIA VÁŠÁRYOVÁ
President of the Slovak Film and Television Academy
Slovakia is a small country in the heart of Europe. After a long period of common history shared with Hungary within the Austro–Hungarian Empire, followed by the common state of Czechs and Slovaks – Czechoslovakia, the Slovak Republic became an independent state in January 1993 and joined the European Union in May 2004.

It borders on Austria, the other three Visegrad countries: Czech Republic, Hungary and Poland, and the Ukraine.

Except for the sea, one would find almost everything here for travelling, making business and, of course, filmmaking.

Slovakia has a moderate climate with characteristic changes of season. Danubian Lowlands spreading in the south of the country cover 11% of the territory. They are the driest and warmest areas of Slovakia. Mountains cover the north-western and northern parts of the country, namely, the Carpathian Mountains with the High Tatras as the highest alpine range and Gerlachovský štít [2,655 m] the highest peak. Two of numerous Slovak caves are included in the UNESCO list of the world’s cultural and natural heritage.

The Danube is Slovakia’s most significant and main navigable river connecting the capital city Bratislava with Vienna and Budapest. The longest river is the Váh with 406 km. The Bodrog river represents also the lowest point of the country.

Slovakia is famous for its wide variety and huge number of castles and chateaus representing different historical periods and styles. The Spiš Castle, one of the largest castle compounds in Europe, also belongs to UNESCO sites. The Bratislava Castle, Devín Castle, Červený kameň Castle, Čachtice ruins, are just a few of Slovakia’s popular shooting locations.

Bratislava is the capital of the Slovak Republic and the major city of the country. With its importance, size, history and architecture, it complements the most significant capitals of the region, Prague, Vienna and Budapest.

Alongside a wide range of possibilities, with its rich natural, historical and cultural heritage, Slovakia offers its visitors an especially warm welcome from the locals. They probably won’t let you go unless they make you taste their delicious wine, strong liquor or some unique kinds of sheep cheese.
<table>
<thead>
<tr>
<th>OFFICIAL NAME</th>
<th>LANGUAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SLOVENSKÁ REPUBLIKA [THE SLOVAK REPUBLIC]</strong></td>
<td>Official language is Slovak, following languages also are spoken in the Slovak Republic: Hungarian, Czech, Ukrainian, Romany.</td>
</tr>
<tr>
<td>Parliamentary democracy</td>
<td></td>
</tr>
<tr>
<td>Independent state since January 1, 1993 as one of two succession states of the former Czech and Slovak Federative Republic</td>
<td></td>
</tr>
<tr>
<td>Member of the European Union since May 1, 2004</td>
<td></td>
</tr>
<tr>
<td><strong>CAPITAL</strong></td>
<td><strong>CURRENCY</strong></td>
</tr>
<tr>
<td>Bratislava</td>
<td>Euro – as of January 1, 2009</td>
</tr>
<tr>
<td></td>
<td>Official conversion rate 1 EUR = 30,126 SKK [Slovak crown]</td>
</tr>
<tr>
<td><strong>AREA</strong></td>
<td><strong>VAT RATE</strong></td>
</tr>
<tr>
<td>49 034 sq km</td>
<td>19 % [with minor exceptions]</td>
</tr>
<tr>
<td><strong>POPULATION</strong></td>
<td><strong>GDP</strong></td>
</tr>
<tr>
<td><strong>POPULATION DENSITY</strong></td>
<td><strong>TIME ZONE</strong></td>
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<tr>
<td>110 per sq km</td>
<td>CET [Central European Time]</td>
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<tr>
<td><strong>DIALING CODE</strong></td>
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<tr>
<td>+421</td>
<td></td>
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</table>
General Info on the Slovak Republic

Major Towns
- **Bratislava** - capital city, population 428,791 [2008]
  - [distances: Prague 324 km, Vienna 62 km, Budapest 196 km]
- **Košice** - population 233,659 [2008]
- **Prešov** - 91,273 [2008]
- **Žilina** - 85,327 [2008]
- **Nitra** - 84,078 [2008]
- **Banská Bystrica** - 80,106 [2008]

Climate
Moderate continental climate, average temperature -2 °C in winter and 21 °C in summer.

Location
Central Europe, geographical center of Europe.

Borders
Czech Republic [251 km], Hungary [655 km], Poland [541 km], Austria [107 km], Ukraine [98 km]

Terrain and Environment
Relatively large differences in elevation are characteristic of Slovakia. Central and northern Slovakia is more mountainous; the **The Carpathian Bow** extends across these regions. The south and east of the country lie in the lowlands. The most important river is **The Danube**, which connects the capital **Bratislava** with two European metropolises – **Vienna** and **Budapest**. Seven Slovak locations you can find in the UNESCO World Heritage List: **Historic Town of Banská Štiavnica and the Technical Monuments in Its Vicinity**, **Spišský Hrad and Its Associated Cultural Monuments**, **Vlkolínec, Caves of Aggtelek Karst and Slovak Karst**, **Bardejov Town Conservation Reserve**, **Primeval Beech Forests of the Carpathians**, **Wooden Churches of the Slovak Part of the Carpathian Mountain Area**.

- **The Highest Point** - Gerlachovský štít [Vysoké Tatry / High Tatras, 2,655 m above sea level].
- **The Lowest Point** - Bodrog River [94 m above sea level].

Source
Statistical Office of the Slovak Republic » www.statistics.sk
FULL-LENGTH FILMS
Three stories about three women. Christmas is different for each of them this year. Soňa, a nurse, discovers the beauty of falling in love. In front of a blue screen of television, she gets carried away by fantasies. Dáša, a waitress, runs away on New Year’s Eve to an abandoned national park. She wants to escape from the world in the arms of a stranger. But here she has to make a difficult decision. The last one is the story of Klára. It is a story of a relationship that no longer works, a husband, who seeks things other than love, and fools, who want to be loved. It all takes place here, in the heart of Europe, where on Christmas Eve, Klára finds reconciliation with herself and her demon – the desire to love.

A historical genre feature set in war times, based on the story written by Leopold Lahola and its stage adaptation by Peter Pavlac. The story takes place against the background of snow-covered hills in winter at the end of the Second World War. The plot follows the memories of the character of Soldier – a partisan who is investigated by a Russian Commissary – and he tells the story of his imprisonment. German officer Helmut Kampen is leading the prisoner with a small German troop. But the Soldier manages to escape and the Commissary tries to find out, how it happened, how is it possible that the Germans did not kill him, and he accuses his officer of collaborating with the enemy. The film presents a non-traditional, modern picture of a historical theme.

HALF-LIFE POLČAS ROZPADU
SK >> 2007 >> 35 MM >> COL. >> 100 MIN.

A tragicomedy from modern city life about the disintegration of relationships, lack of security, the split of a marriage, and the disappearance of basic decency. Viktor, a man in his forties, in his “worst years”, happens to save a young woman from committing suicide. As it turns out, the saved woman is a photographer and she was not trying to take her own life. Rather, she was taking a picture of herself reflected on the surface of the Danube. Viktor falls in love with her, while his wife Karla seeks refuge in drinking, in the arms of her ob-gyn doctor friend, and in her visits to the local medium. Viktor gets entangled in the imbalanced relationship with the aggressive young woman, yet it does not help him find lost youth. It is a dark comedy about people in their forties who now have the money, still listen to rock’n’roll, and switched drugs for mobile phones.

LITTLE GIRL BLUE TAJNOSTI
CZ–SK » 2007 » 35 MM » COL. » 97 MIN.

Julia, who works as a translator, her husband Richard, and their teenage daughter Cecilia have just moved into a new house. Their should be that of a perfect, happy family. When one day Julia hears on the news that her favourite singer died, she suddenly realises that her life is not what she wants it to be. First, on the spur of the moment, she buys a piano, and then her life changes completely. She must solve her past and present first, if she wants to start a new life in the future. The film about various faces of love is an acting comeback of internationally recognized singer and violin player Iva Bittová.

MARTIN ŠULÍK [1962]

- 2007: MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY [DOCUMENTARY]
- 2005: SLNEČNÝ ŠTÁT
- 2002: KLIČ K URČOVÁNÍ TRPASLÍKŮ [DOCUMENTARY]
- 2000: KRAJINKA
- 1999: PRAHA OČIMA... [EPISODE]
- 1997: ORBIS PICTUS
- 1995: ZÁHRADA
- 1992: VŠETKO ČO MÁM RÁD
- 1991: NEHA

DIRECTOR: Martin Šulík
STORY: Rudolf Urc, Ingrid Mayerová
SCREENPLAY: Rudolf Urc, Ingrid Mayerová, Martin Šulík
DOP: Richard Krivda
MUSIC: Mucha brothers group
EDITOR: Alena Spustová
PROD. CO.: Trigon Production, s. r. o. [sk], Slovenský filmový ústav [sk]
RELEASE: 3. 4. 2008
CONTACT: Trigon Production
Sibírská 39, 831 02 Bratislava
tel.: +421-2-4445 8477
fax: +421-2-4445 6673
e-mail: trigon@trigon-production.sk
www.trigon-production.sk

This film is a tribute to Martin Slivka, one of the major personalities of Slovak cinematography. Slivka was engaged in Slovak documentary ethnographic cinema, he was also a director, screenwriter, dramaturg, film scholar, professor, author, ethnograph and mainly – a very special person. The documentary commemorates Martin Slivka in the words of people close to him and of his colleagues, and also has the ambition to reveal the secret of his exceptional work and life. By making this film we would like to express our admiration to Martin Slivka and his contribution to Slovak documentary cinema and also to analyze and evaluate his work in the context of European filmmaking.

Not far from a big city, just a few steps from the border of an evil capitalist country, in the boonies from where all roads turn back to nowhere, there begins a story about a chap who hoped that music will help him get on the sunny side of life but instead he let his music go down the drain. It is also a story about his friends, desires and dreams of freedom which was one of the most precious, best guarded and least accessible values in the Czechoslovakia of the 1970s and 1980s. Where could he find it?

**AWARDS:** SLOVAK FILM PRIZE IGRIC FOR BEST DIRECTOR AND FOR BEST ACTOR [Ľ. KOSTELNÝ] [2008] » BEST FILM, BEST DIRECTOR, BEST SCREENPLAY, BEST ACTOR [ĽUBOŠ KOSTELNÝ], BEST ACTRESS IN SUPPORTING ROLE [JANA OĽHOVÁ], BEST EDITOR, BEST SOUND [TOM KORR], BEST MUSIC – NATIONAL FILM AWARDS “SUN IN A NET” 2008 » SPECIAL MENTION – 24. WARSAW IFF 2008 » PRIZE FOR FICTION [ALEXANDER ŠURKALA] – KAMERA 2008 [ASSOCIATION OF THE SLOVAK CINEMATOGRAPHERS AWARD 2008]
RETURN OF THE STORKS NÁVRAT BOCIANOV
SK–DE–CZ ◊ 2007 ◊ 35 MM ◊ COL. ◊ 96 MIN.

A story of Vanda, a young flight attendant, who feels a constant urge to fly, this even in her private life, where she often lacks firm ground under her feet. She runs off to an old village and moves in with her grandmother. Her new life brings new adventures that evolve into trade with human fate. This journey makes Vanda reconsider her roots so that she can go back to her own life knowing she has a home. The film aims at establishing a cross-cultural dialogue in the region, which seems to be unimportant yet it reflects issues present all over Europe. Another major contribution of the film is the confrontation of German and Slovak past and present.

AWARDS: PREMIUM FOR FICTION AND BEST ACTOR [LUKÁŠ LATINÁK] – SLOVAK FILM PRIZE IGRIC 2008 ◊ HESSISCHER FILMPREIS FOR BEST SCREENPLAY, PREMIUM FOR BEST SCREENPLAY – TIBOR VICTHA AWARD 2004

DIRECTOR: ◊ Martin Repka
SCREENPLAY: ◊ Martin Repka, Eugen Gindl
DOP: ◊ Miroslav Gábor
MUSIC: ◊ Johannes Repka, Matthias Raue
EDITOR: ◊ Oliver Weiss, Maroš Šlapeta
CAST: ◊ Katharina Lorenz, Florian Stetter, Radek Brzobohatý, Kyra Mladeck, Lukáš Latinák, Zuzana Maury, Karol Csino
PROD. CO.: ◊ Sen Film, s. r. o. [sk], Stoked Film, GmbH [de], Hoo Doo, s. r. o. [cz], Arte, HR/ARD [de]
RELEASE: ◊ 20. 9. 2007
SALES: ◊ Sen Film, s. r. o.
Bermoláková 2, SK-811 07 Bratislava
tel.: +421-905 899 749
fax: +421-2-5249 2993
e-mail: senfilm@mail.t-com.sk
WEBSITE: ◊ www.navratcapu.cz
Roming is a comedy-like road movie about the journey of three Roma from the north of the Czech Republic to Slovakia. Jura is a modern young man with rational thinking, he studies at a university. He cannot believe the news that his father had arranged his marriage with the daughter of his best friend years ago and now his father wants him to go and meet his bride in Slovakia. At first, Jura refuses to agree with the absurd proposal, but gradually he gives in to his father’s emotional blackmailing. With Stano, a temperamental family friend, they set out on a journey across the country in an old ramshackle van.

DARIUSZ JABŁOŃSKI [1961]

2008: Gry Wojenne [documentary]
2007: Wino Truskawkowe
1998: Fotoamator [documentary]

Dariusz Jabłoński andrzej stasiuk, Dariusz Jabłoński
Tomasz Michałowski
Michal Lorenc
Krzysztof Szpetmanski
Jiří Macháček, Zuzana Fialová, Marian Dziędziel, Maciej Stuhr, Marek Litewka, Jerzy Radziwiłowicz, Mieczysław Grąbka, Cezary Kosiński, Robert Więckiewicz

Apple Film Production [pl], Trigon Production [sk], Telewizja Polska [pl], Polski Instytut Sztuki Filmowej [pl]

10. 4. 2008 [sk], 8. 5. 2009 [pl]

STRAWBERRY WINE JAHODOVÉ VÍNO
PL–SK << 2007 × 35 MM × COL. × 109 MIN.

This is a story full of love yet not a love story. It is not a comedy even though the characters often say funny things. It is not a detective story even though the hero is trying to solve a murder. It is not a nature drama though it shows the splendid colours and customs of the countryside. It is not a musical though Lubica expresses her longing in a passionate dance. Nor is it a film about ghosts though a ghost does ask the hero for a favour. A little taste of Strawberry Wine is enough to take us into a magical world in the true centre of Europe, where love, crime and penitence are just as much a part of life as the changing of the seasons, the migration of birds or the flowing of a mountain stream.

AWARDS: Nationwide Festival of the Film Art “Prowincjonalia” 2008 – Best Cinematography, Best Music, Press Award; Jantar Award for Cinematography, Youth Jury Award – 27. The Young and The Film Festival, Koszalin 2008; Audience Award – 16. Trinec Film Summer 2008
Tepuy is a full-length film about an expedition of cave explorers to the inaccessible tabletop mountain of Chimanta in Venezuela. This story of adventure is set on islands of time where ancient plants and animals survive to this day. In a gigantic subterranean labyrinth made of the oldest minerals in the world, colonies of bizarre organisms created the largest quartzite cave. This film is an expedition to the vault of time which makes men feel like aliens, and ask the most fundamental questions about the origin and mysteries of life on Earth.

**AWARDS:** BEST FOREIGN FILM — FORT WILLIAM MOUNTAIN FESTIVAL 2008 [SCOTLAND]
The gruesome tale of Countess Bathory, notorious yet obscure, has been recounted by historians and people in the arts for centuries. Tradition has it that Countess Bathory was the greatest murderess in history, as documented by an entry in the Guinness Book of Records. The plot of my film diametrically opposes the established legend and portrays her as a renaissance woman destroyed by rumours. After I researched historical documents, I decided to make a story reflecting real dates and facts and I only engage my imagination where historical evidence is not available. It is neither a horror story, nor boring historiography. Rather, it is a thriller about district administrator Thurzo, Elizabeth Bathory, and her unfulfilled love for a famous Italian painter. The idea and the intention are simple. It is easy to become a victim of rumours and scheming. But it may take centuries to set the story right again. [Juraj Jakubisko, director]

Bathory became the most successful film of all time in the Slovak Republic.

AWARDS: CZECH LIONS: BEST ARTISTIC ACT [PRODUCTION DESIGN & KEY ARTWORK – JURAJ JAKUBIKSO], BEST ARTISTIC ACT [COSTUME DESIGN – JARKA PECHAROVÁ], THE MOST SUCCESSFUL FILM; SLOVAK FILM AWARD IGRIČ FOR FICTION FILM FOR CINEMA RELEASE: JURAJ JAKUBIKSO – FOR ARTISTIC DESIGN OF THE FILM BATHORY
BIG RESPECT VEĽKÝ REŠPEKT
SK >> 2008 << BTC << COL. << 77 MIN.

A film about young people seeking happiness. A light comedy depicting the small worries of ordinary people. The main characters, Peter and Michal, both grew up in shattered families; Mišo hardly knew his father, and Peter was devastated after his mother recently left her husband. The film opens with Michal getting a lesson from a couple of hooligans, while Peter is being dumped by his girlfriend, Danka. Michal has a younger sister, Veronika, the object of affection of the entire neighborhood, including Peter. Michal’s mother, Zofia is driven mad by her children and keeps herself busy dieting in a desperate attempt to win back her long-lost figure through meaningless starvation programs. The plot thickens as Peter and Michal come across Zoltán, a Hungarian tourist who has been robbed.

“Big Respect” revolves around a couple of days spent in the company of young people who kill time indulging in pastimes. Set in the capital, more precisely in Slovakia’s largest housing estate, Petržalka, it offers plenty of humorous story lines and comic dialogues, the whole film was shot on real locations.

AWARDS: PREMIUM FOR FICTION AND CINEMATOGRAPHY OF FICTION FILM – SLOVAK FILM AWARD IGRIC 2009

DIRECTOR: ⌂ Viktor Csudai
STORY: ⌂ Viktor Csudai
SCREENPLAY: ⌂ Viktor Csudai
DOP: ⌂ Štefan Bučka
MUSIC: ⌂ Richard Lalík, Milan Uhrík
EDITOR: ⌂ Juraj Monošík
CAST: ⌂ Štefan Martinovič, Stano Staško, Dáša Šarkőzyová, Peter Ozslík, Tatiana Kulšíšková, Matej Landl
PROD. CO.: ⌂ Cultfilm [sk], VŠMU [sk]
RELEASE: ⌂ 5. 3. 2009
CONTACT: ⌂ Cultfilm
Kpt. Jana Rašu 39, SK-841 01 Bratislava
tel.: +421-907 311 414
e-mail: cultfilm@cultfilm.sk
www.cultfilm.sk
WEBSITE: ⌂ www.velkyrespekt.sk
It is very often difficult for us, who can see, to find true fulfillment and happiness in the world. The more complicated is this journey for the seeing-impaired. Their perspective of the world is in many ways much more essential and sincere, and it often reveals the “invisible dimensions” of the world. This film brings four unique stories about love among the blind and the various forms it can take.

**AWARDS:**
- CICAE ART CINEMA AWARD — 40. DIRECTORS’ FORTNIGHT, CANNES IFF 2008
- NATIONAL NOMINATION FOR THE ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM 2008
- NOMINATION FOR THE MOST VALUABLE DOCUMENTARY FILM OF THE YEAR — CINEMA FOR PEACE AWARDS, BERLINALE 2009
- GOLDEN TAIGA – 7. SPIRIT OF FIRE FILM FESTIVAL KHANTY-MANSIJSK 2009
- GOLDEN EYE FOR THE BEST DOCUMENTARY FILM — 4. ZURICH FILM FESTIVAL 2008
- FIPRESCI PRIZE — 10. MOTOVUN FILM FESTIVAL 2008
- “DISCOVERY OF THE YEAR” — SPECIAL MENTION OF THE JURY — 5. REYKJAVIK IFF 2008
- GRAND PRIX CINESSONNE — 10. FESTIVAL OF EUROPEAN FILMS IN ESSONNE 2008
- HONORARY JURY SPECIAL MENTION — 5. INTERNATIONAL DOCUMENTARY FILM FESTIVAL PLAY-DOC TUI
- AUDIENCE AWARD FOR THE BEST DOCUMENTARY FILM — 20. TRIESTE FILM FESTIVAL 2009
- BEST ROMANTIC DOCUMENTARY — THE FRINGE REPORT AWARDS 2009
- SLOVAK FILM CRITICS’ AWARD FOR BEST DOCUMENTARY [2009] AND OTHER AWARDS
One hot summer, young Tomáš Sinek plans to take off to England to “pick strawberries.” It seems that his family – father, mother and grandmother – has no other worries than packing their descendant off on the trip, even if not everyone is happy about it. But the situation is not that simple. We are in Czechoslovakia and it is 1968. Tomáš, his friends and his girlfriend Táňa spend a lively night before his departure. In the morning, however, come his father’s suspicious telephone calls, his mother’s stocking up on staples and his grandmother’s tears. Tomáš rushes to the train station but Prague’s streets are empty and the trains have stopped running. Tomáš doesn’t deem the situation serious, so a day’s delay doesn’t bother him too much. But this August morning was one that radically changed the lives of thousands. It is August 21, 1968, and in a few moments the lives of Tomáš, his family and friends will be derailed, too.
What will you do to turn your platonic love of 25 years into your true love? Maybe everything and maybe nothing. Maybe you’ll find that what you did not manage in 25 years, you never will... This is a story about the unfulfilled dreams from teenage years that we all have. An unexpected meeting of Professor Karda, Viki Cabadaj and Marika brings the “old gang of daffodils and tough guys” together again at the mountain resort in Pec pod Sněžkou and sets the stage for new, funny stories. The main actors are not the same but they have their offspring. Between the so called trust-fund kids and their parents, the atmosphere is naturally charged and gives off sparks, creating room for endless humorous situations.
GYPSY VIRGIN CINKA PANNA
SK–HU–CZ < 2008 > 35 MM > COL. > 121 MIN.

The film reveals the yet untold, fascinating story of the most famed Gypsy violinist. This romantic drama is set in the 18th century against the background of the social changes in the Austro-Hungarian Empire. The plot is based on the emotional story of a young woman entering adulthood, who is seeking her place in life, in her community of Roma nomads, and in the wider context of the society.

DIRECTOR: > Dušan Rapoš

STORY: > Jozef Banyak

SCREENPLAY: > Lubomír Slivka

DOP: > Ján Ďuriš

MUSIC: > Árpád Kákonyi

EDITOR: > Zuzana Cséplő

CAST: > Anna Gurji, Martin Huba, Adrián Jastarban, Marián Slovák, Balázs Galkó, Péter Telekes, Jozef Vajda, Martin Dejdar, Zuzana Kronerová, Balázs Mózes

PROD. CO.: > Attack [sk], Focus Film Budapest [hu], Slovenská televízia [sk], Česká televize [cz]

RELEASE: > 23. 10. 2008

SALES: > Film Europe, SPI Office Czech Republic, Branicka 209, CZ-142 00 Prague
tel.: +420-739 592 040
e-mail: info@filmeurope.eu
www.filmeurope.eu

WEBSITE: > www.cinkapanna.sk
A film about the very last authentic comedians in Central Europe – Slovakia, Hungary, the Czech Republic, and Germany placed in wider social, cultural, and national contexts. These are four stories of a strange kind of free-spirited people who gave up the comfort and warmth of a stable home out of love for the art of comedy and as a result of a strong bond to family tradition. This is a film about emotions, love, and true values.

Everybody gets lost sometimes. This is a story of three women – Magda [38], her daughter Agáta [14] and friend Zora [34] – who are trying to find ways to happiness. With their down-to-earth desires they do not ask for much in life. But still it is not easy to get what they want, especially when fate does not seem to favour them.

AWARDS: PREMIUM FOR BEST ACTRESS [T. NVOTOVA] – SLOVAK FILM AWARD IGRIC 2009
As a seven-year-old, director Tereza Nvotová loved Jesus, as she was raised by Christian teachers in the “School of Tomorrow.” Now in her twenties, she connected with the members of the Triumphal Center of Faith Church [an arm of the Word of Faith family of churches] to map out just what makes a person addicted to Jesus. The resulting documentary offers a candid look at how easy and also how hard a life filled with Jesus could be.
TOBRUK

The Second World War, autumn 1941. Soldiers from the 11th Eastern Czechoslovak Battalion are sent to the Libyan town of Tobruk, besieged by Germans and Italians. Among them is the young soldier Jiří Pospíchal. His naive ideas about heroism are starkly confronted with the hell of the African desert, complicated relationships in his unit and the ubiquitous threat of death. All this takes its cruel toll in the shape of his gradual loss of self respect and courage.


AWARDS: CZECH LIONS 2009 FOR BEST CINEMATOGRAPHY, BEST MUSIC, BEST SOUND
DARIUSZ JABŁOŃSKI [1961]

فيلم "WAR GAMES (VOJNOVÉ HRY)"

* 2008: Gry Wojenne [DOCUMENTARY]
* 2007: Wino Truskawkowe
* 1998: Fotoamator [DOCUMENTARY]

A documentary about a Polish colonel during cold war who saved Europe from nuclear catastrophe. The documentary touches the exceptional period of the “Cold War” – the 1970’s and ’80 when the uncertain future of Poland was split between two world military powers. The story of Colonel Kuklinski and his heroes is also a part of world’s history of this period and a story of the Polish road to freedom. The filmmakers made more than 65 days of shooting in the United States, Russia, Poland, Slovakia, Czech Republic, using three cameras in three different techniques. More than 6.000 meters [18.000 ft] of film stock were used, tens of hours of interviews and discussions with Presidents and main personalities of the 1970 and 80 world politics that were making decisions on Europe’s future. Dariusz Jablonski succeeded in getting access to secret documents, files and pictures.
During the night of August 30, 1946, the village of Slemence on the eastern European border, was divided by the Red Army into two parts. One part, Veľké Slemence, remained in Slovakia [former Czechoslovakia]; the other part was renamed Malé Slemence and became a part of Ukraine [in the former Soviet Union]. The absurdly demarked border, similar to the famed Berlin Wall, divides estates, the cemetery, and closest families up to this day. This documentary pictures the bitter experience of people from Slemence, who dream of the opening of the most closely-watched border of the European Union.
A fiction documentary about our times. One day in the city is pictured from four points of view: that of a taxi-driver, who is going through a personal crisis; a young drug-dealer, who lives “on the other side” of the city [in a poor hip-hop community]; a mobster; and an outsider – a man coming to the city to find a job. Their destinies criss-cross each other, connect, and lead to a dramatic end.
The Broken Promise is a reconstruction of an original war story of Martin Friedmann-Petrášek, a Slovak Jew from Bánovce nad Bebravou. Martin was a talented football player, who with his team-mates often went to toll the bell at the local church administered by one Jozef Tiso [who was eventually to become the head of the fascist Slovak State]. About the time of Martin’s bar mitzvah, the Slovak State was declared and the family celebration in the Friedmann family was the very last one to be held...

Martin’s father urged all of the family members to promise that they would all meet again in a year’s time. But this was to turn out as a vain hope. Shortly after, Martin’s mother had to start stitching yellow stars on their coats. Martin was excluded from the football club and all of the Jewish shops were taken over. When the family saw an opportunity to emigrate to Palestine, Martin’s father refused the uncertain future “in the desert”...
A documentary about army cooks, or about how the daily needs of thousands of armed stomachs influenced the victories and defeats of leading statesmen. It is a film about the field kitchen as a model of the world, where the preparation of meals becomes a strategy of war. The fight for ideals, which are supported by the stable legs of the kitchen table.
The action spans three days. The spring is slow in coming, the days are rainy and mild. Transcending time and state borders, the story could happen just about anywhere. This psychodrama deals not with race or creed but with human character. We meet Sophie and Vincent just as they enter the deserted house. Their curiosity leads them to the bathroom and somebody lock them in. Watching them through the opening in the wall is his eye, and the eye foretells nothing good...
When Alzbeta decides to stays in Dublin only with help of strange and dark-minded Ducky, her past actions [connected with her older sister Martina and her fiance Steve] come back with great intensity and the dark true about two sisters is finally revealed. This is an immigrant story about jealousy, dependency, but mainly about sisters’ love and reunion.
To a great extent, a woman is shaped by men. They can let her down or offer a chance to discover her strength. Klára is 22 and she is close to becoming a successful ballet dancer in one of the best dance ensembles in the world. All she needs is exercise and discipline. Klára lives in a happy relationship with Tomáš, a young, ambitious entrepreneur. And then Klára hurts her foot, finds out that Tomáš is cheating on her, her family falls apart and she falls in love. Even though she knows close to nothing about 54-year-old Rudolf, whose wife left him and lives with their 13-year-old daughter, she falls head over heals into the new affair. It is a game of love and intimacy, passion and responsibility, and Klára plays both roles – that of a mother and that of a lover. In this new world, Klára finds the security she needs and her career is not longer a priority in her life. So far, everything seems ideal.
A full-length animated story full of imagination, adventure, comic situations, and drama taking place behind the closed doors to a dusty attic. The long forgotten toys and their friends living in an old attic must lead a harsh battle if they want to save their friend, the doll Buttercup, from the clutches of the king of the Realm of Evil. Courage, zeal, wit, and, and the strength of their friendship are their only weapons in this rescue mission. Sometimes they may be comical and clumsy but they are no less devoted to their goal.
Like many other women, Diana has been suffering from problematic periods for years. With every new cycle, the same question arises: “Why the pain and annoyance if I am healthy?”.

Her initial innocent curiosity sparks off an emotional voyage to the very roots of femininity and life. Moon Inside You is a fresh look at a taboo that defines the political and social reality of both women and men in a more profound way than society might be willing to admit. Facing the menstrual etiquette with doses of humour and self-irony, the documentary approaches the subject through both personal and collective references, thus challenging our preconceived idea of womanhood.
Two pre-1989 emigrants return for a brief visit to Slovakia after spending long years in Spain. The occasional entrepreneur Karol needs to file for divorce but he is afraid of his abandoned wife, a psychologist, Eva. His well-to-do fiancée, Lucia, is afraid that Karol might fail in his intentions, and so she hires a second-rate actor, Rudo, to keep an eye on him. Their mission gets complicated right after they arrive in Bratislava.
Film is a reflection of the contemporary life of a married couple that is unable to give love anymore. Aging media star Vera and her husband Daniel live together and somewhat apart. For a long time their marriage is like a dead end street. They have reached a point where one period of their lives ends, when a young girl Liana enters.
Osadné is a documentary about the meeting of today’s leaders of Europe and local politicians from the very last village on the border of the European Union. The little village of Osadné welcomes a delegation from the European Parliament. And the European Parliament invites the mayor and the Orthodox priest of the little village of Osadné to visit the European institutions in Brussels.
SOUL AT PEACE  POKOJ V DUŠI
SK  2009  35 MM  COL.  110 MIN.

Story about friendship and betrayal.
Tono, an ex-convict, returns home after spending five years in prison for stealing lumber. He comes to his village, Čierny Hron, and sees that everything has changed: he is a stranger to his own wife, he hardly knows his 5-year old son, and he cannot find any decent job because no-one wants to hire a thief. Tono's loyal childhood friends – Marek, a Roman-Catholic priest, and a successful businessman Peter – try to help Tono find his way back to normal life. But they also have to deal with their own sorrows and problems typical of men in their forties. Tono feels lonely and desperately looks for a way out of his problems.
Mark, a young man from Prague, decides to quit his hectic and superficial urban life and moves to the countryside, to the house where he spent his childhood, but was forced to leave under strange circumstances. His intention to start a new life and devote his time to painting is constantly disturbed by odd events. A lost girl, the untold anxiety of the locals, legends about a Celtic burial place, the death of his parents in the past which appears not to have been an accident after all, his sister locked for many years in an insane asylum, and his memories of long forgotten shadows of his childhood, nightmares, and doubts. During his search, Mark is sinking ever deeper and is slowly absorbed by the darkness around and inside of him. In this mystical thriller, can Mark succeed in his search for himself or will he give in to the darkness?
The not so fictional story of the man dubbed the “heparin killer”. What was the reason and what was going on in the mind of the young man who decided to commit and continue to commit the worst of crimes, often believing he was doing a good thing? What compels a promising and intelligent medical student to change his ethics and to commit evil? The idea that a man you know well, see on a daily basis, and actually like, a man who is helpful, willing and self-sacrificing even at the expense of his own comfort, is actually a murderer is a horrendous thought. And the first thing to come to your mind upon learning that you knew the monster is: How close was someone close to me – or even me – to becoming one of his victims? The sensational story of the “heparin killer” hit us hard. Yes, it really could have happened to any of us. This didn’t happen “somewhere in the world”. It happened here, in our own back yards!
Since the tragic death of this father, a passionate golfer Honza has grown up only with his mother and younger brother. The family is struggling; just as Honza learns he has been accepted to university, a lien is placed on the family’s assets. Instead of enjoying the summer holidays, Honza takes a temporary job in a luxurious hotel in Karlovy Vary, where his great uncle Maxmilián works. He decides to get Honza back into golf, which he had played with his father as a youngster. Honza seems to have great talent and his coach decides to prepare him for a tournament. A week later, Honza plays his first real tournament, which he – to everyone’s surprise – wins. A lively celebration follows, and Honza wakes up the next morning in bed with beautiful Alice. She offers Honza an advertising contract that could solve his family’s financial woes, and he agrees. The day before the junior championships, something unexpected happens. Honza injures himself. And that is just beginning…
FULL-LENGTH FILMS

NO THEATRICAL RELEASE
A full-length documentary by Daniel Liška, “East of Everest”, is a poetic narration about life and death atop the world’s highest mountain, featuring the voices of Andy Billingham, Christopher Elston and Daniel Liška. In the early summer of 1988, the director of the film sets out on a trek across the highest mountain range in the world. At the beginning of his journey, he has an unusually vivid and disturbing dream which makes him decide to change his route. He abandons his idea of walking along the Tibetan side of the mountains in the footsteps of the poet and mystic Milarepa. Instead, he hastens across the southern Himalayan slopes through Pakistan and India into Nepal, ending up below the Southwest Face of Mount Everest, where a foursome of Slovak mountaineers – Dušan Becík, Peter Božík, Jaroslav Jaško a Jozef Just – are just starting one of the most ambitious ascents in the history of Himalayan mountaineering.

A documentary portrait of the Slovak actor Ladislav Chudík on the projection of time and its changes, through the lens of his work. The portrait discusses the actor’s childhood memories of Hronec, his birthplace, his youth spent studying in Kremnica, and the course of his professional theatrical career. Part of the story also covers the actor’s exile in Vienna, where in 1968 he was admitted for an engagement at the Burgtheater. The portrait also includes retrospective views of Chudík from the actor’s contemporaries from the ranks of Czech actors and stage directors. It offers a view of the career of an actor devoted to the performing arts as well as of the complicated 20th century in Central Europe.
The first name he was given was JAN KAWASCH. His mother gave it to him and entered it to the birth certificate when he was in Siberia.

The second name – JAN VRANA, he got after his mother remarried, when she returned from Russia.

The third name – JAN ANTAL, he took after his wife...

None of his names is his real one. He never met his father, he doesn’t know whether he is a child of love or violence. He doesn’t even know, where his homeland is. This documentary is a story of Jan Antal who was born 57 years ago in a Russian gulag to a wrongfully deported Slovak mother. This is the first time he comes together with his daughter to places where he was born and spent the first six years of his life. He went to the end of the world with one question: “Did you know my father?”.

AWARDS: HONORABLE MENTION – 9. ONE WORLD INTERNATIONAL DOCUMENTARY FILM FESTIVAL BRATISLAVA 2008
Dežo Ursiny was a phenomenal songwriter and interpreter of Slovak music. He never ceased to amaze his audience, coming up with new ideas and trends, his work bearing marks of incredible originality. Together with Marián Varga, he is considered a Slovak music legend. In his work and with the help of poet Ivan Štrpka, he viewed ordinary matters from an unconventional perspective. Surrounded by a number of first-rank musicians, he worked with such eminent artists as Jaro Filip, Fedor Frešo, Oskar Rózsa and Andrej Šeban.

According to his peers, he was not easy to live with. Nonetheless, life with Ursiny surely was inspiring – those who met the musician in his late years agree to have experienced somewhat “transcendental feelings”, undoubtedly enhanced by the fact, he was going through a serious illness to which he succumbed.

The film is a testimony of musicians [Andrej Šeban, Oskar Rózsa, Fedor Frešo, Marián Varga, Lubo Stankovsky], life partners, Elena – his sister, sons Jakub and Luo and many others, their monologues complemented by extracts from Dežo’s work and archive footage.
UPCOMING FILMS
3 SEASONS IN HELL
3 SEZÓNY V PEKLE

CZ–SK–DE << 2009 << 35 MM << COL. << 100 MIN. << FICTION

It is 1947 and the times favour sensuality, extravagance, humour and endless expectations. Ivan Heinz, a handsome dandy, a witty provocateur, has just turned nineteen. With several of his bohemian friends he sets out on an unconventional pilgrimage to pursue poetic imagination and beautiful women. The script was inspired by the life of one of the most famed figures of the Czechoslovak literary scene – Egon Bondy [1930 – 2007].

APRICOT ISLAND
MARHULOVÝ OSTROV

SK << 2009 << 35 MM << COL. >> 90 MIN. << FICTION

Apricot Island is a film about people of different nationalities living in a region situated in the south of Slovakia. The film is about a coexistence, which does not pretend to be without conflicts, but which, at the same time, offers the possibility of knowing and understanding more closely that our ethnic origin is not as important as our heart, which is able to give and accept love.

THE CORPSE MUST DIE
MŔTVOLA MUSÍ ZOMRIEŤ

SK << 2009 << 35 MM << COL. >> 90 MIN. << FICTION

What a man would not do for love... A slightly black comedy about the fact that even though marriage is an exhausting battle, nothing better has yet been invented to resolve the relationship between a man and a woman.
THE CZECHOSLOVAK NEW WAVE
ČESKOSLOVENSKÁ NOVÁ VLNA

CZ–SK >> 2009 >> 35 MM >> COL. >>
110 MIN. >> DOCUMENTARY
D: MARTIN ŠULÍK >> PC: PRVNÍ
VEŘEJNOPRÁVNÍ, S.R.O. [CZ] >> COPROD.: SLOVENSKÝ FILMOVÝ ÚSTAV [SK], ČESKÁ
TELEVIZE [CZ] >> EXP. NATIONAL RELEASE: AUTUMN 2009

This feature documentary is part of the project The Golden Sixties. In addition to this documentary, the project includes a series of twenty-six 57-minute portraits. These will be aired by Czech Television together with a film by the given personality starting 3 January 2009. The project then brings another series of documentaries entitled The History of Czechoslovak Cinema of the 1960s [six 57-minute episodes].

DEATH FACTORY: FIRST BLOOD
FABRIKA SMRTI: MLADÁ KRV

SK >> 2009 >> 35 MM >> COL. >>
90 MIN. >> FICTION
D: GEJZA DEZORZ >> PC: FURČA FILM [SK] >>
COPROD.: FLUIDZONE >> CAST: JAN
ANTONÍN DUCHOSLAV, TÁŇA PAUHOFOVÁ, MARTIN PYCO RAUSCH, PETER NÁDASI,
YUDI STRANOWSKI, KAMIL KOLLÁRIK, MAJO LABUDA, NORBERT TAPPERT,
RYTMUS, TINA >> EXP. NATIONAL RELEASE: WINTER 2009/SPRING 2010

A Slovak slasher horror. A psychopathic murderer massacres a group of young tourists in the Tatras. Everybody dies.

FLYING CYPRIAN
LIETAJÚCI CYPRIÁN

SK–CZ–HU >> 2009 >> 35 MM >> COL. >>
100 MIN. >> FICTION
D: MARIANA ČENGEL-SOLČANSKÁ >>
PC: MAGIC SEVEN SLOVAKIA, S.R.O. [SK] >>
COPROD.: PLEOGRAF, LTD. [PL], CAFÉ
FILM, LTD. [HU] >> CAST: MARKO IGONDA,
ALEXANDER DOMOGAROV, PAWEL
MALASZYNSKI, RADOSLAV BRZOBOHATÝ,
LUKÁŠ LATINÁK, VLADIMÍR JAVORSKÝ,
IVAN PALÚCH, IVAN ROMANČÍK, LUKÁCS
BICSKEY, ERIK OLLE >> EXP. NATIONAL
RELEASE: WINTER 2009

According to an old legend, once there lived a master of a thousand studies and a thousand arts, a doctor and healer, a monk living in a monastery hidden among hills. His name was Cyprian. He devised a flying machine and one day, he flew away to God. That legend is true.
I AM WANDERING
BLOUDÍM

CZ–SK << 2009 << 35 MM << COL. << 80 MIN. << FICTION

The basic theme of the film is the relationship between a woman and a city, their dialogue, their passings and meetings. The episodic film introduces the encounters of the magical city and the woman in four seasons, moods, rhythms and stories.

JANOSIK. THE TRUE STORY
JÁNOŠÍK – PRAVDIVÁ HISTÓRIA

PL–CZ–SK–HU << 2009 << 35 MM << COL. << 140 MIN. << FICTION

The story of Janosik, a legendary “Central European Robin Hood”, based on a real XVIII century documents and on a romantic legend, operating with a very subjective, original lyricism: the hero is tragic and at the same time very contemporary: he could be an American boy, burned by communing with cruelty of the war comes back from Iraq to the city ghetto and becomes a leader of a gang.

LITTLE WITCH ON A BROOMSTICK
SAXANA – VELTRH STRAŠIDIEL

CZ–SK–DE << 2009 << 35 MM << COL. << 95 MIN. << FICTION

New fantasy adventure from the acclaimed fairytale-telling maestro, Václav Vorlíček, utilizing the latest 3D animation technology and offering enticing marriage of animated characters and live action.
THE ROCK OF SHELTER
SKALA ÚTOČIŠŤA
SK << 2009 << 35 MM << COL. << 80 MIN. << DOCUMENTARY

For twenty years, each summer holiday, the place called Rock of Shelter in the Slovenský raj mountains turns into a work camp of students, teachers and professors, and random tourists. They all come here to leave their professions behind for a while and turn into masons and carpenters and construction workers. They expect no reward and volunteer to live and work in extreme conditions to help in the renovation of a medieval Carthusian monastery. The film presents stories of ordinary people and extraordinary friendships, relationships, even marriages.

NICKY’S FAMILY
NICKYHO RODINA
SK–CZ >> 2009 >> 35 MM >> COL. >> 90 MIN. >> DOCUMENTARY

Film Nicky’s Family is a free sequel to the famous documentary Nicholas Winton – The Power of Good about the saving of 669 Slovak and Czech children – a heroic deed that has no equivalent in history. The new documentary captures the striking response, from all over the world, to the actions of Mr. Winton and shows how students in different countries from all over the world, who were inspired by him, have decided to do good.

SENIOR CITIZENS – MADE IN SLOVAKIA
DÔCHODCOVIA – MADE IN SLOVAKIA
SK >> 2009 >> HD >> COL. >> 60 MIN. >> DOCUMENTARY

A mosaic from the life of senior citizens in Slovakia in 2007 – 2008, the film is composed of their answers to such questions as: What do you think of the times we are living? What is the main difference in comparison with the previous era? What is it that you do not understand in our times? If you had the power, what are the things you would like to change about the world in general and the world around you?
YAS, ALMOST A FIRE
JAS AŽ POŽÁR

SK–CZ ✓ 2009 ✓ 35 MM ✓ COL. ✓
90 MIN. ✓ DOCUMENTARY
D: ROBERT KIRCHHOFF ✓
PC: ATELIER.DOC [SK] ✓ COPROD.:
HYPERMARKET FILMS [CZ] ✓ EXP.
NATIONAL RELEASE: 11/2009

A film jazz session inspired by Jazz War on Pop – the life long project of one of the world’s best trumpet players, Laco Deczi, and the European Concert of Stars – an attack of [post]socialist popmusic on Brussels, Berlin, Prague, and Moscow.

For more information about the films in production see our brochure New Slovak Films 2009–2010. The publication is also available on the website of the Audio-visual Information Centre of the Slovak Film Institute [www.aic.sk].
SELECTED SHORTS
2007–2009
ABOUT SOCKS AND LOVE
ABOUT SOCKS AND LOVE
SK << 2008 >> 35 MM << COL. >> 7 MIN. << ANIMATION
D, ST, DOP, ANIM: MICHAELA ČOPÍKOVÁ <<
SC: KATARÍNA UHROVÁ, MICHAELA ČOPÍKOVÁ <<
MU: MARTIN HASÁK >>
ED: RICHARD CHOMO << PC: VŠMU >>
SALES: FTF VŠMU

AWARDS: PREMIUM FOR ANIMATION – SLOVAK FILM AWARDS IGRIČ 2009

A short film depicting an ordinary relationship between a man and a woman.

AFGHAN WOMEN BEHIND THE WHEEL
AFGHAN WOMEN BEHIND THE WHEEL
SK << 2008 >> HDV << COL. >> 55 MIN. << DOCUMENTARY
D, ST, SC: SAHRAA KARIMI << DOP: NIKOL ŠUPLATOVÁ, SAHRAA KARIMI << ED: PETRA VLADYKOVÁ << PC AND SALES: ALEF JO FILMŠTÚDIO

This film portrays several women from Kabul – the city of men – trying to prove that they are capable of driving a car just as successfully as men are. Metaphorically their journey in search of driving skills is their journey for personal freedom. These women are of various age and come from different social backgrounds. Their life stories capture a large part of the female population in Afghanistan and we track different lifestyle images of this city.

BACK PASSING
BACK PASSING
MALÁ DOMOV
SK << 2008 >> DIGITAL BETACAM << COL. >> 29 MIN. << DOCUMENTARY


This film tells a story of the Roma boy David, who wants to take a part in the international football tournament. David asks his father for support, but he prefers his guitar and bottle of alcohol... The football team is composed of white and Roma boys. The Roma coach tries to engage also the boys from detention home. Will David become a member of this football team?
The portrait of Vincent Rosinec [1928], a cinematographer whose extraordinary skills were shown in films such as Crows Fly Over by Martin Hollý, The Bells Toll For The Barefooted by Stanislav Baráň, Before This Night Is Over by Peter Solan, The Dragon’s Return by Eduard Grečner, and Concert for the Survivors by Dušan Trančík, ea. In 2008, he received Sun in the Net Award for Outstanding Contribution to Slovak Cinematography.

The ancient mountain realm hidden between Assam in India and Tibet, is called The Land of The Thunder Dragon in the language of the local tribes. Wandering across the forsaken country where all living things are worshipped by the natives, is a tale of happiness. The highly valued inner peace as opposed to the craziness of the material world; harmony goes hand in hand with nature, the two highest principles ruling the country.
HIGH above the unexplored New Guinean jungle emerge the Snow Mountains. Above them rises the world’s most exotic and technically hardest mountain – The Carstensz Pyramid. The path leads through the territory of a warrior tribe of Damahal which makes the whole trip one of the most adventurous expeditions.

What all can happen during an ordinary school visit in museum. Hero-small boy experiences big adventures due to this mischief but it wasn’t change him anyway.
CLOTHES FOR HER
ŠATY PRE ŇU

SK >> 2008 >> 35 MM >> COL. >>
18 MIN. >> ANIMATION
D, ST: JANA SZABÓOVÁ >> SC: MÁŠA KUBIŠOVÁ >> ANIM: JANA SZABÓOVÁ >>
MU: SLAVO SOLOVIC >> ED: RÓBERT KAROVIČ >> CAST: IVAN KRIVOSUDSKÝ >>
PC: JANA SZABÓOVÁ IN CO-OPERATION WITH VŠMU >> SALES: JANA SZABÓOVÁ

A grandfather tells the true story of an intense relationship between a man and a woman seen in its different forms. A free-spirited man, growing in the course of time and age, without reaching maturity, is pushed into a life struggle which eventually turns against him. He is bound to fight solitude, war and man...

COLD JOINT
STUDENÝ SPOJ

SK >> 2007 >> BETACAM >> COL. >>
14 MIN. >> DOCUMENTARY/FICTION
D, SC: MIROSLAV REMO >> DOP: MÁRIO ONDRIŠ >> ED: JAKUB FIŠER, RICHARD CHOMO, MIROSLAV REMO >> CAST: LUCIA REMOVÁ, VLADIMÍR LALINSKÝ, BOŽENA BIELIKOVÁ, JAKUB JEŽO >> PC: VŠMU >> SALES: FTF VŠMU

AWARDS: KODAK GRAND PRIX – 12TH FESTIVAL OF STUDENT FILMS ÁČKO BRATISLAVA 2008, AWARD FOR STUDENT FILM – KAMERA 2008 BRATISLAVA

The main character of this story is an eleven-year-old girl from an underprivileged family of industrial background who is slowly finding out about a serious emotional disorder in her family. She is yet unaware that this fact will leave its mark on her whole life.

DARKROOM
DARKROOM

SK >> 2007 >> BETACAM >> COL. >>
27 MIN. >> FICTION
D: PETER BEBJAK >> SC: PETER BEBJAK, YURI KOREC >> DOP: MARTIN ŽIARAN >>
CAST: RAYMOND ROA, JOCLECIO DE AZEVEDO MOURA, JOAO MANNEL MACHADO DA COSTA, TOMÁŠ KRIVOŠÍK, EMIL PIŠÍ, JAROSLAV VIŇARSKÝ >>
PC AND SALES: D.N.A. PRODUCTION

Six male figures emerge from the darkness. Just like specters, they rise from the bowels of a deserted swimming pool. The darkness sets them free and arouses their passions. We are invited to look into the most intimate inner recesses of men – hidden desires, suppressed instincts, and unspoken feelings. Under the veil of darkness, everything slowly rises to the surface. Step into the dark with us and let yourself go.
FOUR
ŠTYRI
SK << 2007 << 35 MM << COL. >> 15 MIN. << ANIMATION
The story takes place on a spring day in 1937. Pilot Hana, post woman Eva, shop assistant Lilith, and singer Ariel get involved in a tragedy. Four times, from the viewpoint of each woman, we follow the story of the crashing of an airplane to find out that the characters are brought together by more than mere accident.

GASTARBEITERS
GASTARBEITERI
SK << 2008 << BETACAM << COL. >> 20 MIN. << DOCUMENTARY
AWARDS: PREMIUM FOR STUDENT WORK – SLOVAK FILM AWARDS IGRIC 2008
A group portrait of people from Slovakia, Poland and Ukraine, who feel strong disillusion of their own country and the working opportunities it offers. They have therefore decided to “sell themselves” in nearby Vienna...

GLASS PAINTINGS
SKLENENÉ OBRAZY
SK << 2008 << DIGIBETA << COL. >> 26 MIN. << DOCUMENTARY
D, SC: LUBOR DOHNAL << DOP: RICHARD KRIVDA << ED: PETER KORDÁČ << PC: ARTILERIA & FILMPARK << SALES: ARTILERIA
A documentary film about artist Pavol Macho.
“Macho is an artist with a very special way of observing, perceiving, and commenting on the environment of our spiritual and material life. The impulse to make this film came from my meetings with Palo Macho at the opening of his exhibition and on later occasions and our discussions about the images and the surrounding world.” Lubor Dohnal
A Slavonic myth says that God gave beauty to angels to spread it on the Earth. One angel got caught by one of the sharp peaks and all the beauty spilled from his arms onto the surrounding valleys. The old Slavs named the mountains full of wild beasts and superstitions Tatras.
JANÍK

Janík offers an erotic escort service for older gentleman. He is always traveling between the city and the small village in which he lives. Slowly, he starts to reconsider his chosen way of life. An imaginative performance earned the film makers the Literary Fund Award for Best Documentary Director at the 12th Áčko student film festival in 2008.

JAS IS JAZZ

A portrait of a Slovak jazz musician, tenor and soprano saxophone player, Ľuboš Tamaškovič [born in 1944] well-known to the visitors to Bratislava jazz clubs as well as the international audience. He started out performing with various Bratislava jazz bands in the mid 1960s, then moved to Paris in the early 1970s and appeared as a member of different ensembles on stage in Milan, Turin and Graz.

THE JOURNEY OF MAGDALENA ROBINSON

Magdaléna Robinsonová, a Slovak photographer, lost her parents during the People's Party led Slovak State and experienced the torture of concentration camps. Decades later, she is appalled to see the increasing interest in that ideology and the adoration of the political representatives of the wartime State and questions the meaning of the suffering of Nazi victims in a society that doesn’t seem to have learned its lesson.
JURAJ KUBÁNKA

SK >> 2008 >> DIGITAL BETACAM >> COL. >> 50 MIN. >> DOCUMENTARY
D, SC: MÁTYÁŠ PRIKLER >> DOP: NORO HUDEC >> MU: ARCHIVE >> ED: MAROŠ ŠLAPETA >> PC AND SALES: OZ KUBÁNKOV SEN, SLOVENSKÁ TELEVÍZIA

Juraj Kubánka is a significant Slovak choreographer. He was the co-founder of many folk dance ensembles in Slovakia and abroad. For decades he formed the Slovak Folk Art Ensemble and cooperated with ensembles in Germany and Poland. The film shows the life of this man, through his own words, the words of his family and colleagues. In the end of the film, Kubánka is to receive the Medal of Honor by the President of Slovakia, but before that he has to apply for the Slovak citizenship. Until now, he has only had the German one.

JURO

SK >> 2008 >> BETACAM >> COL. >> 45 MIN. >> DOCUMENTARY

A documentary about the talented young guitar player, songwriter and member of the band Pigúra Juraj Revicky. He was a part of the generation of young people who were not prepared for the bad and the good that came to our country after the Velvet Revolution. In 1998, he was found dead of a heroin overdose in the Stoka theatre. He was 19. In spite of his short life, he left his work, which even today, after a period of time, is still extraordinary.

KOLIBA

SK >> 2009 >> BETACAM >> COL.+B&W >> 44 MIN. >> DOCUMENTARY
D, SC: ZUZANA PIUSSI >> DOP: BRAŇO ŠPAČEK >> MU: ARCHIVE >> ED: JANA VLČKOVÁ >> PC AND SALES: ATELIER.DOC, SLOVENSKÝ FILMOVÝ ÚSTAV, SLOVENSKÁ TELEVÍZIA

Zuzana Piussi, the director, in the main role of a documentary crime story about the fate of the Slovak cinematography. Walking up the hill over Bratislava, which used to house the film ateliers of the Slovak National Film Studios – Koliba, she reveals fragments of the controversial truth, absurd half-truths and well kept secrets and lies about the breakdown of and fraud made on the “family silver”, the Slovak film. It is the first attempt to explore the problem that, for years, has not been resolved in the Slovak cultural environment.
LOVE [A SHORT FILM ABOUT ZORRO]
LÁSKA [KRÁTKY FILM O ZORROVI]

SK »« 2007 »« DIGIBETA »« COL. »« 30 MIN. »« FICTION

They are husband and wife around forty. Before they would grow apart completely, they meet for a bizarre date. The film features some old evergreens and Vlado Zboroň as the Voice from the radio delivering a brilliant philosophical reflection about happiness.

MAYKOMASHMALON
MAJKOMAŠMALON

SK »« 2007 »« DVD »« COL. »« 5 MIN. »« FICTION

A short film without dialogue about waiting for death. From the moment the rope is put around his neck to the moment it is tightened, the soldier can see the fateful events of his last days.
MILL
MLYN
SK × 2008 × DVD × COL. × 25 MIN. × FICTION
D, SC: MARIANA ČENGEL-SOLČANSKÁ ×
DOP: ŠTEFAN BUČKA × MU: SAMO
SMETANA × ED: ONDRJ AZOR × CAST:
ZUZANA KRONEROVÁ, ALEXANDER BÁRTA,
MILAN BAHUĽ, LUKÁŠ LATINÁK, JULIANA
JOHANIDESOVÁ, KAMIL MIKULČÍK ×
PC: VŠMU × SALES: FTF VŠMU

“Mill” is based on a folk ballad “Žil raz
v horách jeden mlynár” [Once upon a
time, there was a miller who lived in the
woods]. The story is told via four narra-
tions representing the different points
of view of the four protagonists.

THE OPTIMIST
OPTIMISTA
SK × 2008 × BETACAM × COL. × 52 MIN. × DOCUMENTARY
D: DUŠAN TRANČÍK × ST, SC: ERIKA
PODLIPNÁ, DUŠAN TRANČÍK × DOP: JÁN
MELIŠ × MU: PRESSBURGER KLEZMER
BAND × ED: ALENA SPUSTOVÁ ×
PC: TRIGON PRODUCTION, SLOVENSKÝ
FILMOVÝ ÚSTAV, SLOVENSKÁ TELEVÍZIA ×
SALES: TRIGON PRODUCTION

AWARDS: SLOVAK FILM AWARD IGRIC 2009
FOR TV FILM

Ľudovít Winter was a thriving business-
man and an indomitable soul – a visio-
nary who anticipated the importance of
the further development of wellness and
who founded the world-known modern
spa resort in the town of Piešťany. The
film pays tribute to the endowed man,
with the rare ability to work and remain
positive till the bitter end.

METAMORPHOSES
PREMENY
SK × 2008 × DVD × COL. × 8 MIN. × ANIMATION
D, ST, SC, ANIM: LENKA PŠENČÍKOVÁ ×
MU: DUŠAN KOZÁK, MAŤO HAASZ ×
PC: VŠMU × SALES: FTF VŠMU

AWARDS: LITERARY FUND AWARD FOR
ANIMATION – 12TH FESTIVAL OF STUDENT
FILMS ÁČKO BRATISLAVA 2008

Lyrical animated story about the trans-
formation of a little girl into a young
woman.
PEOPLE BY THE RAILWAY TRACK
ĽÚDIA NA TRATI

SK << 2008 >> BETACAM >> COL. >> 26 MIN. >> DOCUMENTARY
D: ARNOLD KOJNOK >> SC: ARNOLD KOJNOK >> DOP: TOMÁŠ BENEDIKOVIČ, MARTIN MAREK, ARNOLD KOJNOK >> MU: MARTIN FAČKOVEC >> ED: PAVOL PALÁRIK >> PC: VŠMU >> SALES: FTF VŠMU

AWARDS: BEST STUDENT FILM – 6TH IFF SHAKEN ZHULDYSDARY ALMATY 2008 >> MAIN PRIZE IN THE DOCUMENTARY FILMS CATEGORY – IFF ETNOFILM ČADCA

The documentary People by the Railway Track is a group portrait, the protagonists of which are people living by a deserted railway track in the south of Central Slovakia. It is a film reflecting the present “state of things” in confrontation with the past.

RURAL ROUND
RAJÓN

SK << 2008 >> DVD >> COL. >> 16 MIN. >> DOCUMENTARY

An insight into the life of a general practitioner living and working in a place where time passes slowly as opposed to the speed of life.

SMOG
SMOG

SK << 2008 >> DVD >> COL. >> 40 MIN. >> FICTION

AWARDS: AWARD FOR THE TV SHORT FICTION – KAMERA 2008 BRATISLAVA

“Smog” shares an insight into the life of Jakub, a musician who serves as a symbol of contemporary man. Taking us through his ordinary day, the story reveals Jakub as he composes trivial melodies meant for dumb commercials, assists a singer endowed with anything but a singing voice with recording a hit song, meets her producer but also his lovely little daughter and her mother, once his wife.
SMOKING KILLS

SK << 2007 >> BETACAM >> B&W >> 15 MIN. >> FICTION
D: KRISTÍNA HERCZEGOVÁ >> SC: KRISTÍNA HERCZEGOVÁ, ZUZANA LÍŠKOVÁ >>
DOP: TOMÁŠ ZEDNIKOVÍČ >> MU: PROJECT MODRÉ HORY >> ED: MICHAL ČEPEC >>
CAST: PETRA VAJDOVÁ, KAMIL KOLLÁRIK, MARCEL OCHRÁNEK >> PC: VŠMU >>
SALES: FTF VŠMU

AWARDS: LITERARY FUND AWARD FOR THE SCREENPLAY OF THE FICTION FILM – 12TH FESTIVAL OF STUDENT FILMS ÁČKO BRATISLAVA 2008

Kristian is a medical student who loves cigarettes. In his anatomy class, there is a girl who likes him; but at the same time she urgently needs the credits from the lecturer... How to escape from this threesome? And is it all even necessary? After all, he only loves his cigarettes.

STOKA

SK << 2007 >> DVD >> COL. >> 19 MIN. >> DOCUMENTARY
D, SC, DOP: ZUZANA PIUSSI >>
MU: ĽUBOMÍR BURGR >> ED: MAROŠ BERÁK >> PC AND SALES: ULTRAFILM

AWARDS: PREMIUM FOR FILM AND TV DOCUMENTARY – SLOVAK FILM AWARDS IGRIC 2007

Interviews with Ľubo Burgr, Laco Kerata, Inge Hrubaničová, Jozef Chmel, Vlado Zboroň, Lucia and Zuzana Piussi, and Blaho Uhlár and fragments from theatre performances take us back – at least for a while – to the Stoka Theatre where in the 1990s unusual and magical things were taking place, and which fell victim to modern urban development last year.

THE STRING

PRUŽINKA

SK << 2008 >> DVD >> COL. >> 8 MIN. >> ANIMATION
D, SC, ANIM, ED: MICHAL MÉSZÁROS >>
MU: MARTIN FAČKOVEC >> PC: VŠMU >>
SALES: FTF VŠMU

AWARDS: BEST ANIMATED FILM – 12TH FESTIVAL OF STUDENT FILMS ÁČKO BRATISLAVA 2008

A tiny Yellow piece of metal comes to life.
SURPRISE
PREKVAPENIE

SK × 2008 × HDV × COL. × 52 MIN. × FICTION
D, ST, SC: GABRIEL HOŠTAJ << DOP: SLAVO HUTNÍK << MU: MAREK ŠURIN <<
ED: MIROSLAV ROHÁČEK << CAST: MILENA MINICHOVÁ, KATARÍNA HÝBALOVÁ,
JANA OLHOVÁ, JAKUB GOGÁL, HELENA ZAVADOVÁ << PC: OPOPNA STUDIO, FILM PARK << SALES: CS FILM

Surprise is largely based on a slow building sense of escalating tension and its spine-chilling atmosphere. A carefully made soundtrack, which plays a major role, is complemented by masterful make-up [by the Emmy winning make-up artist, Beatrix Dollinger] and props. A story about superstition, curse, death and tragedy.

UNKNOWN ANTARCTICA
NEZNÁMA ANTARKTÍDA

SK × 2007 × HDV × COL. × 40 MIN. × DOCUMENTARY
D, SC, DOP: PAVOL BARABÁŠ <<
MU: MICHAL NOVINSKI << ED: MATEJ BENEŠ << PC AND SALES: K2 STUDIO

AWARDS: BEST FILM – CAMERA
SLOVAKIA 2008 × 1ST PRIZE – EXPLORERS FESTIVAL ARTSHOW AND 7 OTHER AWARDS

It is real, beyond imagination. An endless white desert as far as the eye can see. Snow and sky. Nothing but two colors – white and blue. And clear – in your head, under your feet, and all around. An experience that can’t be shared. Twenty-four million square kilometers of ice, and them. Alone, in the middle of the coldest continent. They decided to walk from the borders of the Antarctic continent to its highest peak.
UTOPIA
UTÓPIA

SK–FI × 2007 × BETACAM ×
B&W+COL. × 12 MIN. × FICTION
D, SC, DOP, ED: MIKKO MANUEL
KAMUNEN × MU: MILOŠ HANZÉLY ×
CAST: TOMÁŠ HOLOSCY, JURAJ
BEREZNANÍJ, LUKÁŠ HOLOSCY,
ANDREJ HAZUCHA, MICHAL BALÁŽ ×
PC: VŠMU, OULU UNIVERSITY OF APPLIED
SCIENCES × SALES: FTF VŠMU

Utopia is a dream about a better tomorrow. Reality that doesn’t converge our life. People born in the same social class in the past and in the future share the same role – generating profit for faceless machinery. The machinery is unaware that there is life inside.

VIKTOR – HOMO TRIUMPHALIS
VIKTOR – HOMO TRIUMPHALIS

SK × 2007 × VIDEO × COL. × 18 MIN.
DOCUMENTARY
D, SC, DOP: MAROŠ BERÁK × ED: PETER
PISOŇ × PC: VŠMU, ULTRAFILM ×

A short documentary about a young man, a dynamic manager, and his world.

THE WAY WE DRINK
IN BANSKA BYSTRICA
AKO SA PIJE V BANSKEJ BYSTRICI

SK × 2007 × DVD × COL. × 28 MIN.
DOCUMENTARY
D, SC, DOP: ADAM NOVÁK × MU: 100
MUCH × ED: JAN NOVÁK, ADAM NOVÁK ×
CAST: CITIZENS OF BANSKÁ BYSTRICA ×
PC AND SALES: CHICAGO MOTION
PICTURES

The film chronicles eleven evenings in ten bars of Banska Bystrica in the winter of 2006. The regulars, the passers-through, and the bar flies talk about what they like to drink and why and how often and they sing their favorite drinking songs. It captures a wide range of characters and the atmosphere of a winter evening in a town that likes to drink.
WHERE IS...?!  
KDE JE?!  

**2007 »« DVD »« COL. »« 24 MIN.  
DOCUMENTARY  
CAST: KATARÍNA ZURIANOVÁ, DIONÝZ ZURIAN »« PC AND SALES: FDU AU  

**AWARDS:** HONORABLE MENTION –  
12TH FESTIVAL OF STUDENT FILMS ÁČKO BRATISLAVA 2008 »« MAIN PRIZE FOR LOVE STORY – 1ST INTERNATIONAL FESTIVAL OF STUDENT FILMS OSTRAVA-PICTURE 2007 [CZECH REPUBLIC]  

A documentary about an old married couple, the non-censured life of old men, and the dark side of old age.

**LIST OF ABBREVIATIONS**  
D: DIRECTOR »« ST: STORY »«  
SC: SCREENPLAY »« DOP: DIRECTOR OF PHOTOGRAPHY »« ED: EDITOR »«  
MU: MUSIC »« ANIM: ANIMATION »«  
PC: PRODUCTION COMPANY
AWARDS

ACADEMY AWARDS
>THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES<

SLOVAK NATIONAL NOMINATION FOR THE ACADEMY AWARD
< 2008: BLIND LOVES > SLEPÉ LÁSKY [SK, DIR. J. LEHOTSKÝ]

CZECH NATIONAL NOMINATION FOR THE ACADEMY AWARD

CZECH LION >ANNUAL FILM AWARDS<
< 2009: TOBRUK [CZ–SK, DIR. V. MARHOUL] – BEST CINEMATOGRAPHY, BEST MUSIC, BEST SOUND

EUROPEAN FILM ACADEMY AWARDS

SUN IN A NET >SLOVAK NATIONAL FILM AWARDS<
< 2008: MUSIC > MUZIKA [SK–DE, DIR. J. NVOTA] – BEST FILM, BEST DIRECTOR, BEST SCREENPLAY, BEST ACTOR, BEST ACTRESS IN SUPPORTING ROLE, BEST EDITOR, BEST SOUND, BEST MUSIC, BEST ART DIRECTION
< 2008: FOUR > ŠTYRI [SK, DIR. IVANA ŠEBESTOVÁ] – BEST ANIMATION
< 2008: VINCENT ROSINCE – AWARD FOR OUTSTANDING CONTRIBUTION TO SLOVAK CINEMATOGRAPHY
< 2008: MAXIMILIÁN REMEŇ – AWARD FOR OUTSTANDING CONTRIBUTION TO SLOVAK CINEMATOGRAPHY
< 2008: IVANA ŠEBESTOVÁ – AWARD TO A YOUNG FILMMAKER UP TO 35 YEARS
PRIZES

BERLIN IFF >GERMANY<


FESTIVAL INTERNAZIONALE DEL CINEMA D’ARTE

>BERGAMO, ITALY<

>> 2007: WOOLF [SK, DIR. J. KUBINEC] – 1ST PLACE

CANNES IFF >FRANCE<


INTERNATIONAL FESTIVAL OF SHORT FILMS

CLERMONT-FERRAND >FRANCE<


KARLOVY VARY IFF >CZECH REPUBLIC<

>> 2008: JURAJ JAKUBISKO – AWARD FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA

>> 2008: DUŠAN HANÁK – AWARD FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA

MOTOVUN IFF >ZAGREB, CROATIA<


SYRFILM IFF >SYRACUSE, USA<


>> 2008: SOŇA AND HER FAMILY << O SONI A JEJ RODINE [SK, DIR. D. RUSNOkovÁ] – BEST DOCUMENTARY

ZURICH IFF >SWITZERLAND<

MADE IN SLOVAKIA

2001

**BEHIND ENEMY LINES** [US]
DIR ✹ JOHN MOORE
CAST ✹ OWEN WILSON, GENE HACKMAN, GABRIEL MACHT, JOAQUIM DE ALMEIDA, DAVID KEITH
EX ✹ BRATISLAVA [ATELIERS KOLIBA]

**RESURREZIONE** [IT]
DIR ✹ PAOLO AND VITTORIO TAVIANI
CAST ✹ STEFANIA ROCCA, TIMOTHY PEACH, MARIE BAUMER, CECILE BOIS, EVA CHRISTIAN
EX ✹ BRATISLAVA, MARTIN, MALACKY, ČERVENÝ KAMEŇ CASTLE

**UPRISING** [US] – TV
DIR ✹ JON AVNET
CAST ✹ LEELEE SOBIESKI, HANK AZARIA, DAVID SCHWIMMER, JON VOIGHT, DONALD SUTHERLAND, SADIE FROST
EX ✹ BRATISLAVA

2002

**BLUE MOON** [AU]
DIR ✹ ANDREA MARIA DUSL
CAST ✹ VIKTÓRIA MALEKTOROVIČ, DETLEV BUCK, ALLA MASLENIKOVA, JEKATERINA VOLKOVA
EX ✹ BRATISLAVA, TRENČIANSKE TEPLICE, DUBNICA, SVEREPEC, POVAŽSKÁ BYSTRICA, ŽILINA

2003

**DOCTOR ZHIVAGO** [US] – TV
DIR ✹ GIACOMO CAMPIONTI
CAST ✹ HANS MATHESON, KEIRA KNIGHTLEY, SAM NEILL, MARYAM D’ABO

**FRANKENSTEIN** [US] – TV
DIR ✹ KEVIN CONNOR
CAST ✹ LUKE GOSS, ALEC NEWMAN, JULIE DELPY, NICOLE LEWIS, DONALD SUTHERLAND, WILLIAM HURT
EX ✹ DEVIN CASTLE, ČATCHIC CASTLE, TERCHOVÁ, MALÉ VOZOKANY

**THE LION IN WINTER** [US] – TV
DIR ✹ ANDREI KONCHALOVSKY
CAST ✹ GLENN CLOSE, PATRICK STEWART, ANDREW HOWARD, JOHN LIGHT, JULIA VYSOTSKY, JONATHAN RHYS-MEYERS
EX ✹ SPIŠ CASTLE

2004

**2 OR 3 THINGS I KNOW ABOUT HIM** [DE]
DOCUMENTARY
DIR ✹ MALTE LUDIN
EX ✹ BRATISLAVA

2005

**SIEGFRIED** [DE]
DIR ✹ SVEN UNTERWALDT JR.
CAST ✹ TOM GERHARDT, DANIELA WUTTE, VOLKER BÜDTS, DORKAS KIEFER, JAN SOSNIOK
<table>
<thead>
<tr>
<th>Year</th>
<th>Film Title</th>
<th>Country</th>
<th>Director(s)</th>
<th>Cast Members</th>
<th>Location(s)</th>
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<td>2006</td>
<td>After...</td>
<td>US</td>
<td>David L. Cunningham</td>
<td>Edward Speleers, Jeremy Irons, Sienna Guillory, Robert Carlyle, John Malkovich</td>
<td>Bratislava, Strečno, Červený Kameň Castle, Záhorie</td>
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<td>2006</td>
<td>The Wolfhound</td>
<td>RU</td>
<td>Nikolai Lebedev</td>
<td>Aleksandr Bukharov, Oksana Akinskina, Aleksandr Domogarov, Igor Petrenko</td>
<td>Vysoké Tatry, Bodíky</td>
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<td>2007</td>
<td>The Deserted Village</td>
<td>HU</td>
<td>Anasztázia Gál</td>
<td>Sándor Kurucz, Tibor Póterffy, Tibor Puszt</td>
<td>High Tatras Javorová Dolina, Sliezsky Dom, Slovak Paradise Piecky, Tomášovský Výhlad</td>
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<tr>
<td>2007</td>
<td>Last Bus Stop</td>
<td>HU-FI</td>
<td>Zsuzsa Böszörményi, Kai Salminen</td>
<td>Daniel Caltagirone, Flora Montgomery</td>
<td>Slemence</td>
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<td>2007</td>
<td>Gustáv Husák Centre Stage</td>
<td>CZ</td>
<td>Robert Sedláček</td>
<td>Daniel Lapaine, Sophie Winkleman</td>
<td>Bratislava</td>
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<td>2007</td>
<td>Ivetka and the Mountain</td>
<td>CZ</td>
<td>Vít Janeček</td>
<td>Daniel Lapaine, Sophie Winkleman</td>
<td>Litmanová, Mountain Zvir</td>
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<td>2007</td>
<td>Love Live Long</td>
<td>UK</td>
<td>Mike Figgis</td>
<td>Daniel Lapaine, Sophie Winkleman</td>
<td>Bratislava</td>
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<td>2007</td>
<td>Of Parents and Children</td>
<td>CZ</td>
<td>Vladimír Michálek</td>
<td>Josef Somr, David Novotný, Mariana Krobotová, Luboš Kostelný, Zuzana Stivínová, Inka Gogálová</td>
<td>Bratislava</td>
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<tr>
<td>2007</td>
<td>Of Parents and Children</td>
<td>CZ</td>
<td>Vladimír Michálek</td>
<td>Josef Somr, David Novotný, Mariana Krobotová, Luboš Kostelný, Zuzana Stivínová, Inka Gogálová</td>
<td>Martin</td>
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FACTS AND FIGURES 2008

POPULATION
5 412 254 [2008]

NUMBER OF THEATRES
199 [OF WHICH 2 MULTIPLEXES
   22 OPEN AIR]

NUMBER OF SCREENS
253 [INCLUDING 22 OPEN AIR THEATRES]

NUMBER OF SEATS
85 586

GROSS BOX OFFICE
SKK 368 392 368 [EUR 12 228 386]

AVERAGE TICKET PRICE
SKK 109,56 [EUR 3,64]

PREMIERES
178

SLOVAK FILMS PRODUCED IN 2008

FEATURES 7 [OF WHICH 3 MINORITY CO-PROD.]

DOCUMENTARIES ON 35 MM 3 [OF WHICH 1 MINORITY CO-PROD.]

SHORTS ON 35 MM 3 ANIMATED

STATE SUPPORT
SKK 128 687 000 [EUR 4 271 625]

ADMISSIONS

3 362 513

AVERAGE ADMISSION PER SCREENING 34,95

AVERAGE ADMISSION PER YEAR PER CAPITA 0,62

TOP 10 SLOVAKIA 2008 BY ADMISSION

1. BATHORY SK–UK–CZ–HU 426 901
2. MADAGASCAR 2 US 196 560
3. MAMMA MIA! UK 120 478
5. WALL–E US 97 359
6. KUNG FU PANDA US 89 766
7. STEP UP 2 THE STREETS US 89 039
8. GYMPL CZ 80 150
9. SEX IN THE CITY US 75 135

SOURCE

STATISTICAL OFFICE OF THE SLOVAK REPUBLIC

UNION OF FILM DISTRIBUTORS OF THE SLOVAK REPUBLIC
### SLOVAKIA 1993–2008

<table>
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<tr>
<th>YEAR</th>
<th>NUMBER OF THEATRES</th>
<th>NUMBER OF SEATS</th>
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<th>IMAX</th>
<th>SLOVAK FULL-LENGTH FILMS</th>
<th>PREMIERES</th>
<th>DISTRIBUTION COMP.</th>
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<td>256 139 397</td>
<td>86,30</td>
</tr>
<tr>
<td>2004</td>
<td>256</td>
<td>120 520</td>
<td>2 [8+12 sc.]</td>
<td>1</td>
<td>2</td>
<td>170</td>
<td>11</td>
<td>72 710</td>
<td>2 901 554</td>
<td>261 716 597</td>
<td>90,20</td>
</tr>
<tr>
<td>2005</td>
<td>220</td>
<td>108 738</td>
<td>2 [8+12 sc.]</td>
<td>1</td>
<td>7</td>
<td>171</td>
<td>10</td>
<td>72 853</td>
<td>2 183 518</td>
<td>197 781 231</td>
<td>90,58</td>
</tr>
<tr>
<td>2006</td>
<td>215</td>
<td>N.A.</td>
<td>2 [8+12 sc.]</td>
<td>1**</td>
<td>3</td>
<td>176</td>
<td>11</td>
<td>82 030</td>
<td>3 395 670</td>
<td>291 358 400</td>
<td>85,80</td>
</tr>
<tr>
<td>2007</td>
<td>207</td>
<td>89 952</td>
<td>2 [8+12 sc.]</td>
<td>0</td>
<td>10</td>
<td>198</td>
<td>10</td>
<td>91 500</td>
<td>2 772 909</td>
<td>281 000 862</td>
<td>101,34</td>
</tr>
<tr>
<td>2008</td>
<td>199</td>
<td>85 586</td>
<td>2 [8+12 sc.]</td>
<td>0</td>
<td>11</td>
<td>178</td>
<td>10</td>
<td>96 217</td>
<td>3 362 513</td>
<td>368 392 368</td>
<td>109,56</td>
</tr>
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</table>

* = APPROX., ** = CLOSED ON APRIL 30, 2006

1 EUR = 30,126 SKK [OFFICIAL CONVERSION RATE]
## TOP 10 FILMS 1993–2008 BY ADMISSION

<table>
<thead>
<tr>
<th>NO.</th>
<th>TITLE</th>
<th>COUNTRY OF ORIGIN</th>
<th>RELEASE DATE</th>
<th>NUMBER OF SCREENINGS</th>
<th>ADMISSION &gt;IN SKK&lt;</th>
<th>BOX OFFICE &gt;IN SKK&lt;</th>
<th>AVERAGE ADMISSION FEE &gt;IN SKK&lt;</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>THE LION KING</td>
<td>US</td>
<td>02. 12. 94</td>
<td>3 305</td>
<td>643 674</td>
<td>14 601 804</td>
<td>22,68</td>
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<tr>
<td>2.</td>
<td>TITANIC</td>
<td>US</td>
<td>05. 02. 98</td>
<td>2 912</td>
<td>526 190</td>
<td>28 970 861</td>
<td>55,05</td>
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<tr>
<td>3.</td>
<td>JURASSIC PARK</td>
<td>US</td>
<td>14. 10. 93</td>
<td>2 603</td>
<td>470 276</td>
<td>12 652 148</td>
<td>26,90</td>
</tr>
<tr>
<td>4.</td>
<td>BATHORY</td>
<td>SK–UK–CZ–HU</td>
<td>10. 07. 08</td>
<td>3 343</td>
<td>426 901</td>
<td>48 241 233</td>
<td>113,00</td>
</tr>
<tr>
<td>5.</td>
<td>THE FOUNTAIN FOR SUZANNE 2</td>
<td>SK</td>
<td>18. 06. 93</td>
<td>1 491</td>
<td>343 206</td>
<td>7 422 461</td>
<td>21,62</td>
</tr>
<tr>
<td>7.</td>
<td>ICE AGE 2: THE MELTDOWN</td>
<td>US</td>
<td>06. 04. 01</td>
<td>2 704</td>
<td>284 172</td>
<td>24 917 594</td>
<td>87,68</td>
</tr>
<tr>
<td>8.</td>
<td>THE BODYGUARD</td>
<td>US</td>
<td>12. 03. 93</td>
<td>1 397</td>
<td>276 995</td>
<td>5 952 934</td>
<td>21,49</td>
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<tr>
<td>10.</td>
<td>SISTER ACT</td>
<td>US</td>
<td>28. 05. 93</td>
<td>1 260</td>
<td>248 042</td>
<td>5 444 562</td>
<td>21,95</td>
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</table>
## TOP 10 SLOVAK FILMS 1993–2008 BY ADMISSION

<table>
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<tr>
<th>NO.</th>
<th>TITLE</th>
<th>RELEASE DATE</th>
<th>NUMBER OF SCREENINGS</th>
<th>ADMISSION &gt;IN SKK&lt;</th>
<th>BOX OFFICE &gt;IN SKK&lt;</th>
<th>AVERAGE ADMISSION FEE &gt;IN SKK&lt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td><strong>BATHORY</strong></td>
<td>10. 07. 08</td>
<td>3 343</td>
<td>426 901</td>
<td>48 241 233</td>
<td>113,00</td>
</tr>
<tr>
<td>2.</td>
<td><strong>FONTÁNA PRE ZUZANU 2 &gt;&gt; THE FOUNTAIN FOR SUZANNE 2</strong></td>
<td>18. 06. 93</td>
<td>1 491</td>
<td>343 206</td>
<td>7 422 461</td>
<td>21,63</td>
</tr>
<tr>
<td>3.</td>
<td><strong>FONTÁNA PRE ZUZANU 3 &gt;&gt; THE FOUNTAIN FOR SUZANNE 2</strong></td>
<td>26. 08. 99</td>
<td>1 591</td>
<td>112 353</td>
<td>6 046 721</td>
<td>53,82</td>
</tr>
<tr>
<td>4.</td>
<td><strong>SUZANNE</strong></td>
<td>14. 09. 96</td>
<td>873</td>
<td>98 324</td>
<td>2 735 036</td>
<td>27,82</td>
</tr>
<tr>
<td>5.</td>
<td><strong>...KONE NA BETÔNE &gt;&gt; ... CRYING FOR THE MOON</strong></td>
<td>28. 04. 95</td>
<td>833</td>
<td>76 771</td>
<td>2 099 994</td>
<td>27,35</td>
</tr>
<tr>
<td>6.</td>
<td><strong>VÁŠNIVÝ BOZK &gt;&gt; PASSIONATE KISS</strong></td>
<td>28. 01. 95</td>
<td>788</td>
<td>64 124</td>
<td>1 772 994</td>
<td>27,65</td>
</tr>
<tr>
<td>7.</td>
<td><strong>NA KRÁSNOM MODROM DUNAJI &gt;&gt; ON THE BEAUTIFUL, BLUE DANUBE</strong></td>
<td>03. 06. 94</td>
<td>766</td>
<td>57 006</td>
<td>1 366 779</td>
<td>23,98</td>
</tr>
<tr>
<td>8.</td>
<td><strong>SOKOLIAR TOMÁŠ &gt;&gt; THOMAS THE FALCONER</strong></td>
<td>02. 03. 00</td>
<td>605</td>
<td>51 004</td>
<td>1 862 346</td>
<td>36,51</td>
</tr>
<tr>
<td>9.</td>
<td><strong>ZÁHRADA &gt;&gt; THE GARDEN</strong></td>
<td>09. 06. 95</td>
<td>935</td>
<td>49 011</td>
<td>1 456 149</td>
<td>29,71</td>
</tr>
<tr>
<td>10.</td>
<td><strong>RIVERS OF BABYLON</strong></td>
<td>23. 04. 98</td>
<td>699</td>
<td>41 552</td>
<td>1 844 003</td>
<td>44,38</td>
</tr>
</tbody>
</table>

1 EUR = 30,126 SKK [OFFICIAL CONVERSION RATE]

**Remark:** Film Soul at Peace released on January 27, 2009 had 113 581 viewers till April, 15th 2009 and would rank No. 3.
In 2009, the support of audiovisual industry in Slovakia undergoes principal system changes. Almost twenty years after the termination of the state monopoly on film production, the Law on Audiovisual Fund [no. 516/2008 Coll.] came into force as of January 1, 2009. Thus, new public institution for the support and development of the Slovak audiovisual industry and culture has been established. The Fund replaces the present grant system of the Ministry of Culture “AudioVision” and expands support means and sources.

Finances of the Fund are based on the combination of the public finance [state budget subsidies] and contributions by public or private subjects using audiovisual works as part of their business:

- public service TV [5% of the total revenue from advertising and teleshopping]
- private TV channels [2% of the total revenue from advertising and teleshopping]
- cinema operators [0.03 EUR from admission fee of each audiovisual performance]
- distributors of audiovisual works [1% of the revenue from the distribution of audiovisual works except the revenues from cinemas]
- retransmission providers [1% of the total revenue for retransmission services].

In general, the state subsidies may not be lower than the total sum by other contributors. First payments to the Fund will be realized in 2010, when the Fund fully starts its activity [in 2009, main Fund bodies and administration will be established and the preparations for the support activities will be in process]. Expected financial resources of the Fund for 2010 are 8 MILLION EUR.

The establishment of the Fund has the following goals:

- increase finances in the audiovisual industry
- flexibility of the financial support and its effective use
- accountability of the support receivers and the participation of audiovisual subjects in generating and distribution of the Fund resources
- extend the forms of support [in addition to grants, loans and stipends will be available]
- support of the film value chain in general, development of the audiovisual industry and infrastructure
- transparent decision making in the Fund support
- research and application of audiovisual support schemes successfully applied in European countries

The decision making authority is based on the structure of the Fund bodies:

**BOARD:**

- main – statutory body of the Fund, decides on strategic goals, priorities and support criteria, as well as on the principles of the support providing
consists of 9 members, thereof 1 chairman and 1 vice-chairman, contributors to the Fund, recipients of the support and the Ministry of Culture are equally represented.

SUPERVISORY COMMISSION:
- controlling body of the Fund, consists of 3 members [2 elected by the Board, 1 appointed by the Minister of Culture]

DIRECTOR:
- executive body of the Fund, decides on granting the financial support in accordance with the rules and priorities approved by the Board and based on the recommendations of the Expert Commissions
- the Director is elected by the Board.

EXPERT COMMISSIONS:
- evaluate applications for the Fund support and adopt common position on the sum and the form of the support
- members are appointed by the Board.

The support from the Fund will be aimed at the following:
- development, creation, production and post-production of Slovak audiovisual works incl. minority co-productions
- distribution and promotion of audiovisual works
- development of technologies for the production, distribution and preservation of audiovisual works
- festivals and other cultural activities for the presentation of audiovisual works
- support of audiovisual works in the field of minority cultures
- publishing of film literature, support of education, training and research in the field of audiovisual culture

The establishment of the Audiovisual Fund and the main orientation of its activities represent basic conditions for the sustainable development of the audiovisual culture and industry in the Slovak Republic and in the context of international cooperation.

PROF. PATRIK PAŠŠ
Chairman of the Board

FOR MORE INFORMATION, VISIT:
WWW.CULTURE.GOV.SK, WWW.AIC.SK
In 2009, Law on Audiovisual Fund entered into force as of January 1, 2009 [see pp. 92–93]. Grant program of the Ministry of Culture of the Slovak Republic “AudioVision” will be closed down. For more information visit www.culture.gov.sk.

<table>
<thead>
<tr>
<th>SUBPROGRAM</th>
<th>AMOUNT (&gt;\text{in} \text{SKK}&lt;)</th>
<th>SHARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. CREATION AND DEVELOPMENT OF AUDIOVISUAL WORKS</td>
<td>8 150 000</td>
<td>6,3%</td>
</tr>
<tr>
<td>2. PRODUCTION OF AUDIOVISUAL WORKS</td>
<td>36 614 000</td>
<td>28,4%</td>
</tr>
<tr>
<td>3. PRODUCTION OF FULL-LENGTH FILMS FOR CINEMA DISTRIBUTION</td>
<td>47 250 000</td>
<td>36,6%</td>
</tr>
<tr>
<td>4. POSTPRODUCTION AND/OR DISTRIBUTION OF AUDIOVISUAL WORKS</td>
<td>7 589 000</td>
<td>6,1%</td>
</tr>
<tr>
<td>5. MINORITY CO-PRODUCTION OF FULL-LENGTH FILMS FOR CINEMA DISTRIBUTION</td>
<td>2 500 000</td>
<td>2,0%</td>
</tr>
<tr>
<td>6. DISTRIBUTION OF FOREIGN AUDIOVISUAL WORKS</td>
<td>350 000</td>
<td>0,3%</td>
</tr>
<tr>
<td>7. EVENTS, EDUCATIONAL ACTIVITIES AND/OR PRESENTATION OF AUDIOVISUAL WORKS</td>
<td>25 434 000</td>
<td>19,7%</td>
</tr>
<tr>
<td>8. PUBLISHING ACTIVITIES IN THE FIELD OF AUDIOVISUAL INDUSTRY</td>
<td>800 000</td>
<td>0,6%</td>
</tr>
</tbody>
</table>

1 EUR = 30,126 SKK [OFFICIAL CONVERSION RATE]
<table>
<thead>
<tr>
<th>FILM TITLE</th>
<th>YEAR OF SUPPORT</th>
<th>COUNTRIES INVOLVED</th>
<th>DIRECTOR</th>
<th>SLOVAK PRODUCER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surviving Life [Theory and Practise]</td>
<td>2008</td>
<td>CZ–SK</td>
<td>Jan Švankmajer</td>
<td>C-GA Film Juraj Galvánek</td>
</tr>
<tr>
<td>3 Seasons in Hell &gt;= 3 sezóny v pekle</td>
<td>2008</td>
<td>CZ–DE–SK</td>
<td>Tomáš Mašín</td>
<td>Trigon Productions</td>
</tr>
<tr>
<td>Small Celebrations &gt;= Malé oslavy</td>
<td>2007</td>
<td>SK–CZ–IT</td>
<td>Zdeněk Tyč</td>
<td>Alef Film &amp; Media Group</td>
</tr>
<tr>
<td>Gypsy Virgin &gt;= Cinka panna</td>
<td>2006</td>
<td>SK–HU</td>
<td>Dušan Raňoš</td>
<td>Attack, S. R. O.</td>
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<tr>
<td>Little Foxes &gt;= Líštičky</td>
<td>2006</td>
<td>CZ–SK–IE</td>
<td>Mira Fornay</td>
<td>Miras, S. R. O.</td>
</tr>
<tr>
<td>Eye &gt;= Oko</td>
<td>2006</td>
<td>CZ–SK</td>
<td>Miloš J. Kohout</td>
<td>Alef Film &amp; Media Group</td>
</tr>
<tr>
<td>Music &gt;= Muzika</td>
<td>2005</td>
<td>DE–SK</td>
<td>Juraj Nvota</td>
<td>Alef Film &amp; Media Group</td>
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<tr>
<td>Bathory</td>
<td>2005</td>
<td>SK–CZ–HU–UK</td>
<td>Juraj Jakubisko</td>
<td>Jakubisko Film</td>
</tr>
<tr>
<td>Galician Tales &gt;= Haličské poviedky</td>
<td>2005</td>
<td>PL–SK</td>
<td>Dariusz Jablonski</td>
<td>Trigon Production</td>
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<tr>
<td>Lunacy &gt;= Šílení</td>
<td>2004</td>
<td>CZ–SK</td>
<td>Jan Švankmajer</td>
<td>C-GA Film Juraj Galvánek</td>
</tr>
<tr>
<td>No Snow &gt;= Bez snehu</td>
<td>2003</td>
<td>DE–AT–SK–UK</td>
<td>Robert Young</td>
<td>Trigon Production</td>
</tr>
<tr>
<td>Robinson et Vendredi &gt;= Robinson a piatok ***</td>
<td>2003</td>
<td>BE–FR–IT–SK</td>
<td>Yvan Le Moine</td>
<td>C&amp;C Partners</td>
</tr>
</tbody>
</table>

* DISTRIBUTION TITLE >= STRAWBERRY WINE >= JAHODOVÉ VÍNO
** DISTRIBUTION TITLE >= BYE BYE HARRY >= ZBOHOM, HARRY!
*** DISTRIBUTION TITLE >= FRIDAY OR ANOTHER DAY >= PIATOK ALEBO INÝ DEŇ
### Slovak Projects Supported by the Media Programme in 2008

<table>
<thead>
<tr>
<th>Company</th>
<th>Scheme of Support</th>
<th>Project</th>
<th>Amount (EUR)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3D People</td>
<td>Development – Interactive Works</td>
<td>Play with Birds</td>
<td>50,000</td>
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<tr>
<td>Cypron Studios</td>
<td>Development – Interactive Works</td>
<td>Forgotten Legions</td>
<td>24,000</td>
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<tr>
<td>Magic Box Slovakia</td>
<td>Selective Distribution</td>
<td>Frontieres</td>
<td>2,000</td>
</tr>
<tr>
<td>Asociácia Slovenských Filmových Klubov</td>
<td>Selective Distribution</td>
<td>Kunsten a tenke Negativt</td>
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<tr>
<td>Atlantis Entertainment</td>
<td>Selective Distribution</td>
<td>Non Pensarci</td>
<td>4,000</td>
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<tr>
<td>Všmu</td>
<td>Training</td>
<td>European Film Schools Network</td>
<td>56,500</td>
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<tr>
<td>Ars Nova</td>
<td>Festivals</td>
<td>Bratislava IFF</td>
<td>35,000</td>
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<tr>
<td>Asociácia Slovenských Filmových Klubov</td>
<td>Selective Distribution</td>
<td>Angel</td>
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<tr>
<td>Asociácia Slovenských Filmových Klubov</td>
<td>Distribution</td>
<td>Persepolis</td>
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<td>Atlantis Entertainment</td>
<td>Selective Distribution</td>
<td>Caotica Ana</td>
<td>5,000</td>
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<td>Spi International</td>
<td>Selective Distribution</td>
<td>Die Welle</td>
<td>7,000</td>
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<tr>
<td>Spi International</td>
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<td>Paris</td>
<td>7,000</td>
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<tr>
<td>Spi International</td>
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<td>The Broken</td>
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Table continues >>
<table>
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<tr>
<th>COMPANY</th>
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<td>ATLANTIS ENTERTAINMENT</td>
<td>SELECTIVE DISTRIBUTION</td>
<td>LA ZONA</td>
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<tr>
<td>ATLANTIS ENTERTAINMENT</td>
<td>SELECTIVE DISTRIBUTION</td>
<td>MARADONA BY KUSTURICA</td>
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<td>SELECTIVE DISTRIBUTION</td>
<td>EL ORFANATO</td>
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<td>SPI INTERNATIONAL</td>
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<td>HAPPY – GO – LUCKY</td>
<td>4 000</td>
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<td>ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV</td>
<td>AUTOMATIC DISTRIBUTION</td>
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<td>CONTINENTAL FILM</td>
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<td>MAGIC BOX SLOVAKIA</td>
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<tr>
<td>EUROPA CINEMAS</td>
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<td>57 500</td>
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<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>481 421</td>
</tr>
</tbody>
</table>
**PRODUCTION COMPANIES**

### 3S VIDEO
STARÉ GRUNTY 61, SK-841 04 BRATISLAVA  
TEL.: +421-2-6542 2546  
FAX: +421-2-6544 0046  
E-MAIL: OFFICE@3SVIDEO.SK  
WWW.3SVIDEO.SK

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TEL.: +421-905 690 857, +421-2-6428 5985  
FAX: +421-2-6428 5985  
E-MAIL: ACTION.PRODUCTION@ZOZNAM.SK  
WWW.VILIAMRICHTER.SK

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FAX: +421-2-4329 3544  
E-MAIL: AGSTUDIO@EUROWEB.SK

### AGENCIA
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E-MAIL: AGENCIA@AGENCIA.SK  
WWW.AGENCIA.SK

### AGENTÚRA RND
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### ALEF FILM & MEDIA GROUP
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FAX: +421-2-2090 2647  
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FAX: +421-2-5556 1045  
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WWW.ARINAFILM.SK

### ARS MEDIA
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TEL.: +421-911 565 688  
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WWW.ARTSTRATEGY.SK

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WWW.ARTILERIA.SK

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FAX: +421-34-7749 121
E-MAIL: AR@ARTREAL.SK

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WWW.ATLIERDOC.SK

ATTACK
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E-MAIL: ATTACK@NEXTRA.SK
WWW.ATTACKFILM.SK

C – GA FILM JURAJ GALVÁNEK
BUDATÍNSKA 49, SK-851 06 BRATISLAVA 5
TEL.: +421-904 806 661, +421-2-6383 2913

CONTINENTAL FILM
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CULTFILM
KPT. JANA RAŠU 39, SK-841 01 BRATISLAVA
TEL.: +421-907 311 414
E-MAIL: CULTFILM@CULTFILM.SK
WWW.CULTFILM.SK

D.N.A.
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FAX: +421-2-5465 1025
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DANIEL LIŠKA
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E-MAIL: LIDAN44@CENTRUM.CZ

FÁMA PRODUCTIONS
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E-MAIL: FAMADENISA@GMAIL.COM

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FAX: +421-2-5363 1994
E-MAIL: VESELICKY@FARBYKA.SK
WWW.FARBYKA.SK

FILMPARK
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E-MAIL: PETER@FILMPARK.SK
WWW.FILMPARK.SK

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SEBERÍNHO 9, SK-821 03 BRATISLAVA 212
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FAX: +421-2-2085 5101
FILM@FORZA.SK
WWW.FORZA.SK

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MLIEKARENSKÁ 19, SK-821 09 BRATISLAVA
TEL.: +421-905 320 737
FAX: +421-2-6826 5770
E-MAIL: IMALACHOVSKA@GMAIL.COM
WWW.FREECOOLIN.SK
<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Phone Numbers</th>
<th>Email Address</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Furia Film</td>
<td>Vajnorská 8/A, SK-831 03 Bratislava</td>
<td>+421-905 568 099</td>
<td><a href="mailto:livia.filusova@chello.sk">livia.filusova@chello.sk</a></td>
<td><a href="http://www.furiafilm.com">www.furiafilm.com</a></td>
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<tr>
<td>Furča Film</td>
<td>Šulekova 10, SK-811 06 Bratislava</td>
<td>+421-915 730 989</td>
<td><a href="mailto:info@furcafilm.sk">info@furcafilm.sk</a></td>
<td><a href="http://www.furcafilm.sk">www.furcafilm.sk</a></td>
</tr>
<tr>
<td>Genta Film</td>
<td>Sokolská 10, SK-811 04 Bratislava</td>
<td>+421-903 032 020</td>
<td><a href="mailto:genta.film@orangemail.sk">genta.film@orangemail.sk</a></td>
<td><a href="http://www.gentafilm.sk">www.gentafilm.sk</a></td>
</tr>
<tr>
<td>Ivo Brachtl</td>
<td>Povraznícka 11, SK-811 07 Bratislava</td>
<td>+421-903 717 237</td>
<td><a href="mailto:ivo@brachtl.sk">ivo@brachtl.sk</a></td>
<td><a href="http://www.brachtl.sk">www.brachtl.sk</a></td>
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<tr>
<td>Inoutstudio</td>
<td></td>
<td>+421-902 426 012</td>
<td><a href="mailto:slavomir.kralovic@bratislavafilm.sk">slavomir.kralovic@bratislavafilm.sk</a></td>
<td></td>
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<tr>
<td>Jakubisko Film Slovakia</td>
<td>Vodičkova 36, Palác Lucerna, CZ-116 02 Praha 1, Czech Republic</td>
<td>+420-296 236 383</td>
<td><a href="mailto:info@jakubiskofilm.com">info@jakubiskofilm.com</a></td>
<td><a href="http://www.jakubiskofilm.com">www.jakubiskofilm.com</a></td>
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<tr>
<td>Luther &amp; Partner</td>
<td>Flöglova 3, SK-811 05 Bratislava</td>
<td>+421-2-5443 4307</td>
<td><a href="mailto:luther@chello.sk">luther@chello.sk</a></td>
<td><a href="http://www.mioslavluther.sk">www.mioslavluther.sk</a></td>
</tr>
<tr>
<td>Magic Seven Slovakia</td>
<td>Štefánikova 19, SK-811 05 Bratislava</td>
<td>+421-2-3240 9660</td>
<td><a href="mailto:cengel@magicseven.sk">cengel@magicseven.sk</a></td>
<td><a href="http://www.magicseven.sk">www.magicseven.sk</a></td>
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<tr>
<td>Maya</td>
<td>Čájakova 13, SK-821 05 Bratislava</td>
<td>+421-2-4446 0010-1</td>
<td><a href="mailto:office@maya.sk">office@maya.sk</a></td>
<td><a href="http://www.maya.sk">www.maya.sk</a></td>
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<tr>
<td>Miras</td>
<td>Štefánikova 16, SK-811 04 Bratislava</td>
<td>+421-2-5249 9075</td>
<td><a href="mailto:mirinafor@yahoo.co.uk">mirinafor@yahoo.co.uk</a></td>
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MALINOVSKÁ 316/92, SK-900 28 ZÁLESIE
TEL.: +421-2-4564 8412, +421-905 240408
FAX: +421-2-4564 8412
E-MAIL: INFO@MOMENTPRODUCTION.SK
WWW.MOMENTPRODUCTION.SK

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HVIEZDOSLAVOVO NÁM. 12,
SK-811 02 BRATISLAVA
TEL.: +421-905 197 067, +421-905 604 307
E-MAIL: IVAN@MYSTUDIO.SK,
DAVID@MYSTUDIO.SK
WWW.MYSTUDIO.SK

NOVA PROSPEKT
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E-MAIL: PETERVEVERKA@SVCGLOBAL.NET

PETER KEREKES
VIŠTUK 277, SK-900 85 VIŠTUK
TEL.: +421-905 255 698
FAX: +421-33-6446 409
E-MAIL: KEREKES@NEXTRA.SK

PROTOS PRODUCTIONS
HRADNÉ ÚDOLIE 9/A, SK-811 01 BRATISLAVA
TEL.: +421-2-4446 2747
FAX: +421-2-4446 2748
E-MAIL: PROTOS@PROTOS.SK

PSYCHÉ FILM
HAMULIÁKOVÁ 410, SK-027 43 NIŽNÁ
TEL.: +421-903 781 007
E-MAIL: PSYCHE.FILM@GMAIL.COM

SEN FILM
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TEL.: +421-905 899 749
FAX: +421-2-5249 2993
E-MAIL: SENFILM@MAIL.T-COM.SK

SLOVAK TELEVISION
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SLOVAK FILM INSTITUTE
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SPI INTERNATIONAL
CZECH REPUBLIC & SLOVAKIA
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TAI PRODUCTIONS
PALKOVIČOVA 8, SK-821 08 BRATISLAVA
TEL.: +421-2-5557 6566
FAX: +421-2-5557 6566
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TITANIC
PAVLOVOVA 6, SK-821 08 BRATISLAVA
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FAX: +421-2-5596 0419
E-MAIL: SULIKM@CHELO.SK

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SIBÍRSKA 39, SK-831 02 BRATISLAVA
TEL.: +421-2-4445 8477
FAX: +421-2-4445 6673
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WWW.TRIGON-PRODUCTION.SK

TRUC SPHERIQUE
STANICA ŽILINA-ZÁRIEČIE,
ZÁVODSKÁ CESTA 3, SK-010 01 ŽILINA
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FAX: +421-41-5623 564
WWW.STANICA.SK

UBAK MEDIA
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WWW.UBAK.EU

ULTRAFILM
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TEL.: +421-903 513 206
### Vanda Raýmanová
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Tel.: +421-907 247 432  
E-mail: rayman@chello.sk

### Vision SD Pictures
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E-mail: pk@vision-sd.com  
www.vision-sd.com

### Visual Media – Tomáš Hučko
Ráčianska 25, SK-831 02 Bratislava  
Tel.: +421-905 174 788  
E-mail: visual.media@chello.sk

> For a full list of production companies go to [www.aic.sk/en/industry-database/producer-companies/]

### Production and Sales of Short Films

#### Alef Jo Filmštúdio
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#### Arina
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#### Art Point S.r.o.
Istrijská 80, SK-841 07 Bratislava  
Tel.: +421-2-6477 6895  
Mobile: +421-903 379 515  
E-mail: hulik@mail.t-com.sk

#### Artilleria
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#### Atelier.doc
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#### Azyl
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#### Chicago Motion Pictures
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Oak Park, IL, 60302, USA  
Tel.: +1-708-790 5484  
E-mail: adamjnovak1@gmail.com

### Daniela Krajčová
Tel.: +421-908 208 346  
E-mail: daniela.krajcova@gmail.com

### D.N.A.
See page 101

### Fakulta Dramatických Umení
Akadémie Uméni v Banskej Bystrici  
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### Farbyka
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### Feel Me Film
Ivana Zajacová  
Vihorlatská 12, 831 04 Bratislava  
Tel.: +421-905 745 667  
E-mail: vava@feelmefilm.com  
www.feelmefilm.com

### Filmpark
See page 101

### FTF VŠMU
See page 108
HLAVA 98
OBCHODNÁ 13, SK-811 06 BRATISLAVA
TEL.: +421-2-5296 4051
FAX: +421-2-5296 4051
E-MAIL: HLAVA@RAINSIDE.SK
WWW.HLAVA98.SK

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E-MAIL: J.VALENT@CHELLO.SK

JANA SZABÓOVÁ
E-MAIL: JASZABO@POBOX.SK

K2 STUDIO
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OPONA STUDIO –
MGR. ART. PETER KUČERA
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TEL.: +421-905 455 234
TEL./FAX: +421-2-4445 4284
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WWW.OPONA.SK

OREO
NAD DUNAJOM 6, SK-841 04 BRATISLAVA
TEL.: +421-2-6542 4332
FAX: +421-2-6542 4627
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TEL.: +421-910 901 133
FAX: +421-2-5477 5103
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FAX: +421-2-5477 5103
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+421-2-4552 2929
E-MAIL: ANAGY@AUTOALEX.SK

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TEL.: +421-908 201 674
E-MAIL: PIKNIK@PIKNIK.SK
WWW.PIKNIK.SK

PIKNIK PICTURES
MARIÁNSKA 18, 900 31 STUPAVA
TEL.: +421-908 201 674
E-MAIL: PIKNIK@PIKNIK.SK
WWW.PIKNIK.SK

PIKNIK PICTURES
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TEL.: +421-908 201 674
E-MAIL: PIKNIK@PIKNIK.SK
WWW.PIKNIK.SK

PROTOS PRODUCTIONS
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PULZAR EXPERIMENTAL FILM & VIDEO
ZNIEVSKÁ 11, 851 06 BRATISLAVA
TEL.: +421-908 778 053
E-MAIL: BALCO@CHELLO.SK

SKRAT PRODUCTION
NÁM SNP 12, SK-812 34 BRATISLAVA
TEL.: +421-904 700 234
E-MAIL: INFO@SKRAT.INFO,
DUSANVICEN@HOTMAIL.COM

SLOVAK TELEVISION
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SLOVAK FILM INSTITUTE
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TRIGON PRODUCTION
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ULTRAFILM
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ZEBRAFILM
LUKÁŠ ZEDNIKOVÍČ
KUZMÁNYHO 12, SK-811 06 BRATISLAVA
TEL.: +421-904 307 868
E-MAIL: LUKAS.ZEDNIKOVIC@CHELLO.SK
DISTRIBUTION COMPANIES

ANNA KOVÁČOVÁ
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ASSOCIATION OF SLOVAK FILM CLUBS
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LAMAČSKÁ CESTA 97
SK-841 03 BRATISLAVA
TEL.: +421-2-2942 8211
FAX: +421-2-5942 8212
E-MAIL: ZUZANA.VICELOVA@BONTONFILM.SK
WWW.BONTONFILM.SK

CONTINENTAL FILM
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SK-830 06 BRATISLAVA — RAČA
TEL.: +421-2-2085 1911
FAX: +421-2-2085 1901
E-MAIL: COFILM@COFILM.SK
WWW.CONTINENTAL-FILM.SK

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FAX: +421-905 202 601
E-MAIL: BIERMANNOVA@AZET.SK

INTERSONIC
STARÉ GRUNTY 36, SK-842 25 BRATISLAVA
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E-MAIL: KINO@INTERSONIC.SK,
FREYEROVA@INTERSONIC.SK
WWW.INTERSONIC.SK

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FAX: +421-2-4463 3274
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WWW.ITAFILM.SK

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FAX: +421-2-6820 2235
E-MAIL: IGORKONIG@PALACEPICTURES.NET
WWW.PALACEPICTURES.NET

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FAX: +421-2-5263 0202
E-MAIL: PUBRES@PUBRES.SK
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VARŠAVSKÁ 29 [HALA Č. 3]
SK-831 03 BRATISLAVA
TEL.: +421-2-5479 1936
FAX: +421-2-5479 1939
E-MAIL: SATURN@SATURN.SK
WWW.SATURN.SK

SPI INTERNATIONAL
CZECH REPUBLIC & SLOVAKIA
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FAX: +421-2-5479 3653
E-MAIL: SPI@SPI-FILM.SK
WWW.SPI-FILM.SK
TATRAFILM
Vajnorská 89, SK-831 04 Bratislava
Tel.: +421-2-4914 0030
Fax: +421-2-4445 0651
E-mail: TATRAFILM@TATRAFILM.SK
www.TATRAFILM.SK

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Tel.: +421-2-6241 1668
Fax: +421-2-6252 4313
E-mail: UAT@UAT.SK
www.UAT.SK

DEPARTMENT OF ARTS AND INTERMEDIA-FACULTY OF ARTS OF TECHNICAL UNIVERSITY
Katedra výtvarných umení a intermédii fakulty umení Technické univerzity
Letná 9, SK-040 01 Košice
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Fax: +421-55-6022 177
E-mail: DEKAN.FU@TUKE.SK
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Horná 95, SK-974 01 Banská Bystrica
Tel.: +421-48-4143 301, +421-48-4146 556
E-mail: SEKRDEKFDU@AKU.SK
www.AKU.SK
FACULTY OF MASS-MEDIA
COMMUNICATION – UNIVERSITY
OF ST. CYRIL AND METHODIUS
IN TRNAVA

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KOMUNIKÁCIE UNIVERZITY
SV. CYRILA A METODA
V TRNAVĂ >FMK UCM<
Námestie J. Herdu 2, SK-917 01 TRNAVA
TEL.: +421-33-5565 424
FAX: +421-33-5503 236
E-MAIL: FMKUCM@UCM.SK
WWW.UCM.SK/FMK

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FAX: +421-55-7288 287
E-MAIL: INFO@FILMOVASKOLA.SK
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SVORADOVA 2, SK-811 03 BRATISLAVA
TEL./FAX: +421-2-5930 3575 / 73
E-MAIL: DEKANATFTF@VSMU.SK
WWW.FTF.VSMU.SK

FILM FESTIVALS

ÁČKO
STUDENT FILM FESTIVAL
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TEL.: +421-2-5930 3577
E-MAIL: FESTIVALS@VSMU.SK
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ART FILM FEST
INTERNATION FILM FESTIVAL
TRENČIANSKE TEPLOCE, TRENČÍN
BAJKALSKÁ 25, SK-825 02 BRATISLAVA
TEL.: +421-2-5341 4111
E-MAIL: ARTFILMFEST@ARTFILMFEST.SK
WWW.ARTFILMFEST.SK

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AND 5 MINUTES’ FILMS
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E-MAIL: BAB@BIBIANA.SK
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