

Trigon Production s.r.o.

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TRIGON PRODUCTION, s.r.o., was founded in 1996 by Patrik Pašš and Peter Jaroš. Both of them have more than 35 years of experience in the film industry and are well-known personalities in the Slovak territory. Their work was awarded numerous times at prestigious film festivals and by film industry authorities. Today, TRIGON PRODUCTION is one of the leading independent production full-service companies in Slovakia with a team of experienced professionals delivering a wide range of high quality audio-visual products. The activities are focused primarily on feature films, documentaries and TV programmes based on international co-production. In 2001, Trigon Production participated as the majority co-producer on a full-length documentary film N. G. WINTON - THE POWER OF GOOD. In 2002, the International Academy of Television Arts & Sciences awarded this documentary with INTERNATIONAL EMMY Award for Best Documentary. This documentary is also a holder of the 2006 Christopher Award and Czech Lion for best Czech documentary for years 1993-2007. DVD worldwide distributor of this film is HBO.



Prof. Patrik Pašš
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Availability for meetings:
13th to 15th February, all
day, 16th February, morn-
ing



Nad'a Clontz
clontz@trigon-production.sk
Availability for meetings:
13th to 15th February, all
day
16th February, morning

Town of Otol

Genre: drama-thriller

Producer: Patrik Pašš

Writer: Laura Siváková

Director: Laura Siváková

Target Audience: General public

Language: English, Slovak, Russian

Format: 35mm

Length: 90 min

Development Stage: Development

Shooting Start: 2011

Total Budget: 2 mil. EUR

Locations: Slovakia, Armenia or other former Soviet republics

The story of an accomplished Slovak restoration artist, Eva /38/, who, in an effort to forget about a failed relationship, accepts an offer to restore a chapel in the mysterious town of Otol somewhere in the former Soviet Union. Eva hopes that work in a place thousands of miles away will help her regain her lost balance. After arrival in the town of Otol, she finds out that the conditions are far from ideal. A chemical plant had exploded in the town some time ago. The half-empty Otol is now under the reign of a nouveau-riche Lev Alexandrovich – a mafia boss and her employer. Despite doubts, Eva continues her work. Historical value of a fresco revealed underneath the chapel's plaster stops her from leaving immediately. As her stay in the strange town continues, Eva gets closer to the local residents and is thrust into a whirl of dramatic events. Thanks to them Eva realizes that something is desperately missing in her life, which forces her to look for a solution for herself. Atmospheric drama with thriller elements will be shot in rough and magical locations around Armenia and other former Soviet republics.

The history of a film never shot

Genre: docudrama, docucomedy

Producer: Patrik Pašš

Writer: Matej Mináč, Patrik Pašš

Director: Matej Mináč

Target Audience: General public

Language: English

Format: HD, 35 mm

Length: 90 min.

Development Stage: Development

Shooting Start: 2011

Total Budget: 1.2 mil. EUR

Locations: Slovakia, Italy, Czech Republic and others

The humorous feature docu-comedy "THE HISTORY OF A FILM NEVER SHOT" (working title) is based on real life events. Director Matej Minac, as the narrator of the documentary, will trace back the history of his trip to Italy and his unfulfilled dream to finish a documentary profile on Federico Fellini that he started shooting there in 1989. Although numerous times it seemed almost certain that the film would be finished soon, the political upheavals in Central Europe in the last twenty years somehow always prevented him from doing so. The witty personal account is not only a testimony to the stamina and belief each filmmaker needs to successfully realize his or her project, but audience will also get acquainted with the modern history of Slovakia up to its entry into the European Union. The documentary will consist of excerpts from the never-before-seen interview with Fellini still in good health, archival materials and interviews with other famous filmmakers.

House under Construction

Genre: feature film, drama
Producer: Patrik Pašš
Writer: Marian Puobiš, Miloslav Luther
Director: Miloslav Luther
Target Audience: General public
Language: Slovak
Format: 35 mm
Length: 100 min.
Development Stage: Development
Shooting Start: 2010
Total Budget: 1,5 mil. EUR
Locations: Slovakia

A film adaptation of the 1956 novel by Alfonz Bednár - a dramatic story from the 1950`s when not only human lives but also human characters were being shattered. The film brings the possibility to cope with our tragic past by following the dramatic individual destinies of people wandering in the maze of complicated post-war times.

The story of „House Under Construction“ takes place in Czechoslovakia in the era of Stalinism and, retrospectively, also in the era of the anti-fashist resistance during WW II. Our goal is not a reconstruction of the social mechanisms that, with their brutish one-sidedness, were at the time crushing the already war-devastated individual, but a portrayal of those story elements that cross the border of history and address the present day. It is the unavoidable human urge to submit to, racionalize and justify this kind of violence that we see as the cardinal moral dilemma of today.