



At the European Film Market

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February 13th - 17th

Organized by MEDIA Desk Germany

2010

2Pilots
Alef Film
Classic Srl
Ego Media
Fastnet Films
Filmtank
Gebrüder Beetz
Graffitidoc
Kloos & Co. Medien
Les Films d'Ici
Les Films du Présent
Ma.Ja.De
Mosaïque Films
Polar Star Film
Samson Films
Savage Film
Serendipity Films
Third Film
Trigon Production
Vidicom Media
Zero One



European Commission

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2Pilots Filmproduction GmbH

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In 1998, Harry Flöter and Jörg Siepmann founded the independent film production company 2Pilots, which is based in Cologne, Germany. The company focuses mainly on the development and production of feature films and feature-length documentaries.

In addition to that, 2Pilots has produced numerous advertising clips and music videos. In the company structure, Harry Flöter and Jörg Siepmann are responsible for script development and production management, counting many years of experience in directing, cinematography and scriptwriting.

In 2000, Arne Ludwig founded the production company Discofilm, which presented the film »Status Yo!« at Berlin Film Festival 2004. In December 2006, Arne Ludwig joined 2Pilots as a producer, being responsible for co-production partners, distributors, and world sales.

Apart from the three producers, three others members complete the team: accountant Bettina Kluge, TV producer Julia Röska, and graduate translator/junior producer Sonja Fehling.



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15th February



Arne Ludwig
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Availability for meetings:
15th February

The circle of life

Genre: documentary
Producer: 2Pilots Filmproduction
Writer: Joerg Siepmann
Target Audience: male/female 25 - 60
Language: several
Format: 35 mm
Length: 90 min.
Development Stage: research
Shooting Start: 2011
Total Budget: 1 million

Death is a topic and a part of life most people do not want to think about – until they have to. Nevertheless, man has contemplated death ever since he has become conscious of his existence: Where does death come from? When will it hit me? Will death be the end of everything? What happens to us when we die? What will be left of a person? Even though no one can answer these questions, one thing is certain: death concerns everybody. Death is inevitable. Besides meeting death spiritually, man always tried to deal with it practically. For this, different cultures and societies have developed a great variety of rituals. »The circle of life« will do an intuitive comparison of the world religions as regards their burial rites and ideas of life after death. It is the living who close the eyes of the dead and the dead who open the eyes of the living.

Alef Film

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The developer, producer and co-producer of the original film projects in the genre of fiction, documentary and animated film. We co-produced the projects with various partners (UNLIMITED Films Schillingheim, DOR Film Wien, ZDF Mainz, Barrandov Biografia, cine+ Berlin, EOS Laussane, Margo Films Paris and others). ALEF provides high quality services for the realization of projects of all kinds and genres by using the whole spectrum of visual formats (La SEPT/ARTE, Epo-film Wien GmbH, SBS Sydney, sFs FILM GmbH, Devine Entertainment Toronto and many others) Our films were selected and awarded on many festivals and competitions, e. g. IFF Pusan. IFF Hong-Kong, IFF Karlovy Vary, IFF Mannheim, IFF San Francisco, IFF London, IFF Cottbus, IFF Sydney, IFF Palm Springs. The most successful productions: "Paper Heads" (1996) - e.g.: GOLDEN SPIRE 40. IFF San Francisco, "Runner Up" Prize 8. IFF Yokohama, "Zelary"(2003) e.g.: The nomination for the best foreign language film - The American Academy Awards "OSCAR"- 2004. "Music"(2007) – e.g. 9 x SUN in The NET - 2008, National Film Awards by Slovak Film Academy, The Special Prize of Jury, IFF Warszawa and so an...



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Availability for meetings:
13th to 15th February

Naty alebo Osudu neutečieš / Naty or You Can't Cheat Your Fate

Genre : black comedy
 Producer: Marian Urban
 Writer: Iva Hlaváčková, Michal Kovalik, Juraj Nvota
 Target Audience: 16 onwards
 Language: Slovak&Czech
 Format: 35mm
 Length: 95 min.
 Development Stage: 3rd version of the script, support for development, financing 30/50% of budget
 Shooting Start: September 2010
 Total Budget: € 1,450,000

The main character of this unusual story about the search for one's identity is a seventeen-year-old Naty with a high IQ but low EQ. Naty is very smart and intelligent but comes from a strange family so she feels excluded and inferior. Her ability to adapt and improvise, and her creative talents help her to get to the successful father of her tragically deceased friend. She succeeds in building a relationship with a man who has been avoiding responsibility. They are finding new hope and a future direction together, but they forget about the fact that the past is catching up with them – with all their mistakes, strange relationships, actions and feelings. So another tragedy is inevitably approaching. Is it possible for them to survive? Will they be able to cope with life together? Is it possible they can escape their destiny?

The Jesoskero Nilaj

Genre : Thriller
 Producer: Marian Urban
 Writer: Agda Bavi Pain and Gejza Dezorz
 Target Audience: 16 onwards
 Language: slovak
 Format: 35mm
 Length: 100 min.
 Development Stage: almost final version of script, support for development, 40% financing of budget
 Shooting Start: october 2010 or april 2011
 Total Budget: € 925,371

Young thief White comes back after his ten-year imprisonment to take vengeance on all those who got him in jail. He is determined to do what he has been gathering his courage for since long ago. He has no other alternative but to murder and satisfy his hate and hunger for revenge, though he knows it will cost him his own life. White has no future. His past swallowed him up and it needs to be got even with. This film is primarily a story about betrayal and revenge set in Kosice and the "exotic environment" of the Roma reservation LUNIK IX. The story brings us into the waxwork environment of small-time crooks, losers, and corrupted cops, naive bullies, peculiar darkish pimps and hookers on the outskirts of our country. It portrays the lives of people repudiated by our society long ago.

Classic Srl

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E-Mail: classic.storie@libero.it

Classic is established in 1992 following the experience of Amedeo Pagani who since the seventies has been writing for films. Many are the films internationally recognized to which he collaborates, among which Night Porter by Liliana Cavani, La cagna by Marco Ferreri (dialogues), Il maestro e margherita by Aleksandar Petrovic, Ernesto, from the book by Umberto Saba, by Salvatore Samperi. Soon Amedeo Pagani starts distributing films with the intent of making the Italian audience become familiar with famous international filmmakers distributed with difficulty in Italy. It is the case of the first film by him distributed, Nick's Movie, by Wim Wenders.

The distributive experience is celebrated by the establishment of the distribution company Beam, which will then become BIM. In 1992 Amedeo Pagani establishes his own production company, Classic srl, with which he begins to produce independent films as well as continuing the distribution career.

Classic srl is a company that has acquired in time an international dimension becoming a point of reference for art films at an international level. It has produced or co-produced more than thirty films with internationally acclaimed authors such as Théo Angelopolus, Wong Kar-wai, Marco Bechis, Liv Ullmann, Hou Hsiao Hsien and Daniel Burmann. Many of these films have won major prizes in important International Film Festivals such as Cannes, Venice, Berlin.

Classic has just completed the production of the new Théo Angelopolus film, The dust of time, premiered at the 2009 Berlin Film Festival, Bird watchers by Marco Bechis in competition at the Venice Film Festival and Lilli the Witch, in co-production with the German companies Blue Eyes and Trixter from Munich.



Amedeo Pagani

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Availability for meetings:
16th and 17th February

Route Three

Genre : Drama
Producer: Amedeo Pagani – Classic Srl
Writer: Davide Barletti, Lorenzo Conte, Marco Saura
Target Audience: Universal
Language: Italian
Format: 35 mm - colour
Length: approx. 100 minutes
Development Stage: script in development
Shooting Start: Summer 2010
Total Budget: Euro 3.500.000,00

A young woman of a strange, almost wild beauty, weathered by long days in the open air, and by long days with no food, walks down a main road in the heart of Emilia Romagna in a traffic jam of cars and trucks, surrounded by a landscape disfigured by sheds, factories and cultivated fields which all look the same. Who is she? What is she running away from? Vera's aimless voyage lasts a few hallucinated days in the suffocating Padanian summer. She meets all sorts of weird people: truck drivers, Felliniesque country dances, field labourers and a varied humanity of traders. Vera also meets Dimitri, a very young Ukrainian boy from Chernobyl trying to get by in different ways, living in a constant state of precariousness. He, like Vera, has a past which is difficult to forget. The other fundamental meeting is with Franco, an old retired man, a widower whose son has mysteriously disappeared. He lives alone and gets by by repairing old radios and electrical appliances. Vera shares with Dimitri a drive to the Delta del Po. She feels immediately an irrational, instinctive attraction for the boy. For a moment, her flight seems to find some peace. But it's only a moment because when they come back, a sudden tragedy takes place. A serious accident forces them to run in the countryside and to hide from those who chase them, both the police and Dimitri's (criminal) employers. The only way out is to look for someone's help, somebody who doesn't ask questions; that old weird man who welcomed her at the beginning of her journey? The three people live together in Franco's house which becomes for that short period a sort of a secret hide-away where everyone tells their story as if in a bizarre sort of family. And as it should happen in every family, our characters help each other. Franco risks his own life to save Dimitri from the cruelty of the Russian criminals and he finds in that boy the son he could never have. But sometimes the past is too heavy a burden to carry. And the destiny of Vera – someone who couldn't stand the burden which a neurotic society like ours imposes on a mother and wife – will be that of going back on the road again, alone, in search of other lives of drop outs like herself.

Ego Media

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Ego Media is a new production company established in January 2005 by experienced Latvian producer Guntis Trekteris. The company's main activity is the production of fiction and documentaries for local and international audiences. Recent productions – fiction "The Hunt", director Andis Miziss, documentary "Lohengrin from Varka Crew", director Viesturs Kairiss.



Marta Bite

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Availability for meetings:
13th and 17th February



Guntis Trekteris

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Availability for meetings:
13th and 17th February

Girls Don't Cry

Genre : Documentary
Producer: Marta Bite
Writer: Marta Bite
Target Audience: Women and men over 30
Language: Latvian
Format: HDV
Length: 52
Development Stage: In production
Shooting Start: 01.09.2009
Total Budget: EUR 90 000

The documentary Girls Don't Cry is a thoughtfully and visually attractive story about how the role of woman in society has changed from the Soviet times till nowadays and how this change has affected woman. The story is based on research on women magazines from Soviet time and today. Let's inspect the covers of women's magazines!

In the Soviet time the so called Heroines of Social Work were on the covers, women, who had success at work. They are seen in their working milieu, with no make-up and hairdo on the cover pictures. In contrast, there are women with their bodies corresponding to the standards of beauty on the covers of contemporary women's magazines. Most often these are famous women or representatives of entertainment industry, although nothing on the cover pictures witnesses of their occupation or their private life; there is only a slim, cultivated and rather denuded body seen on a neutral background. Two images, two generations, two different worlds.

Have we fallen out of one extreme into another? Have our women turned from hardworking cart-horses to objects of desire? How and why the role of the woman has changed and how these changes have affected women – these are the main questions we will raise in the film.

Siberian Triangle

Genre : Drama
 Producer: Guntis Trekteris
 Writer: Boris Frumin
 Target Audience: Women and man over 30
 Language: Latvian, Russian
 Format: 35 mm
 Length: 100 min.
 Development Stage: Script
 Shooting Start: 2010
 Total Budget: EUR 900 000

It is a story about people, who were destroyed by political struggle, which they did not initiate, who were arrested and sent to Siberia, to years of lawless experiences, but who found strength to preserve dignity in harsh conditions of Stalin camps. At the center of the story is life of privileged Soviet woman Irma, university professor, who expressed support and extended hospitality to her colleague, accused of criticizing prevailing ideological views of the moment. By showing humanity, she became "enemy". Normal behavior led to her arrest. The different in this story are specifics of every day existence. It is reminder of simple things, which are substantial, simple behavior, which is heroic.

Ogre

Genre : Drama
 Producer: Guntis Trekteris
 Writer: Martin Leidenfrost
 Target Audience: Women and men 20-45
 Language: English
 Format: 35 mm
 Length: 90 min.
 Development Stage: Script
 Shooting Start: 2010
 Total Budget: EUR 600 000

Andris is a pharmaceuticals salesman around forty, earns well, is divorced and a failure. He races along a country road in the night and causes a serious accident. Shocked, he staggers out. He loses his nerve. He flees. Following the hit-and-run accident, Andris goes off the rails. He is agitated, nervous, tormented by feelings of guilt. Since nothing else will give him peace, he seeks out the unknown woman from the night of the accident. He moves into the same block of flats in which Ljuba lives. After the accident she has become wheelchair-bound and remains crippled for the rest of her life. Andris wants to make good his guilt. When he meets Ljuba in the lift, he offers her his help. They become closer and with his help Ljuba begins to come out of her shell, she finds enjoyment in life once more, she comes to terms with her crippled body. Ljuba trusts him and has no idea that Andris is the man she is hunting down, full of hate. He wants to confess to her. He takes the plunge and gropes for the right words. But he doesn't find the courage. Will he ever tell her the truth?

White Island

Genre : Crime
Producer: Guntis Trekteris
Writer: Astra Zoldnere
Target Audience: Women and men over 30
Language: Latvian
Format: 35 mm
Length: 90 min.
Development Stage: Script
Shooting Start: 2011
Total Budget: EUR 600 000

Young plain looking stewardess Krista meets the charismatic young man Arturs. They start a love affair. All is perfect besides the fact that Arturs controls her in order to change her looks. Affected by her feelings Krista accepts his rules.

One day a strange woman on street calls her different name and claims to be her mother. Krista assumes that the woman is insane. Later on she comes across Arturs' name in airline database and finds out that he has booked a flight to skiing resort along with his wife Signe. She decides to take the same flight and clear up the mystery.

In the plain she notices that Arturs' spouse looks just like Krista after the change of her image. Arturs sees Krista and explains her that he is with his wife only because of business. Krista wants to break up. Arturs reveals that during the vacation he will take care of his wife and settle the relationship with Krista. Krista suspects something bad and decides to follow them to mountain resort.

Fastnet Films

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Fastnet Films is the production company of producers Macdara Kelleher, Morgan Bushe and the acclaimed director Lance Daly. The company produces and co-produces feature films, television drama series and documentaries for domestic and international release. Fastnet's *Kisses*, a co-production with Lars Von Triers' *Zentropa*, won best film at the Galway Film Festival 2008, screened at the Toronto, Locarno, Telluride and London Film Festivals. The film which is being sold by Focus Features International was the highest grossing Irish film of 2008. Fastnet produced the first Irish-Kosovar co-production, Brendan Grant's *Tonight Is Cancelled* and the first Irish-Hungarian film *The Investigator* which won five awards at the Hungarian Film Week 2008. Most recent credits include *Nothing Personal* which won five awards at the 2009 Locarno Film Festival, five Dutch Golden Calf awards and is being sold by Bavaria International; the feature documentary *Colony* which screened at the 2009 Toronto Film Festival, won the First Appearance award at the IDFA and is being sold by E1 Entertainment. Fastnet's scheduled releases in 2010 include Ian Power's *The Runway*, Rebecca Daly's *The Other Side Of Sleep*, and co-productions *Princessa* and *Circus Fantasticus*



Macdara Kelleher

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Availability for meetings:
13th February in the afternoon, 14th and 15th February



Morgan Bushe

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Availability for meetings:
13th February in the afternoon, 14th and 15th February

Jesus Christ Airlines

Genre : Drama
 Producer: Macdara Kelleher
 Writer: Lance Daly
 Target Audience:
 Language: English
 Format: 35mm
 Length: 120 mins
 Development Stage:
 Shooting Start:
 Total Budget: €7 million

Jesus Christ Airlines is a story of a civilian airlift, of a struggle by a disparate group of men to make a difference in the face of overwhelming indifference from the political establishment. It is the story of friendships forged in hellish environs, extraordinary human invention and perseverance, of tragedy and heartache through the unpredictable chaos of war.

The Day I Tried To Live

Genre : Drama
 Producer: Macdara Kelleher
 Writer: Macdara Kelleher, Lance Daly, Morgan Bushe
 Target Audience: 18 to 35
 Language: English
 Format: Red Digital
 Length: 100min
 Development Stage: financing
 Shooting Start: spring2011
 Total Budget: €2.5 million

Jack Fontaine, a once devoted employee of the White Sun Corporation has come to the conclusion that his life no longer contains any real sense of meaning or purpose. He has nothing...

Nothing but his name...

He has a hero's name...

But Jack's no hero.

After a failed suicide attempt Jack becomes convinced that his employers have somehow inserted a computer chip in his head.

Kidnapping White Sun's blind in-house psychiatrist, Eve Woolf, Jack retreats to his apartment and operates on his own head. He removes the chip and immediately experiences a rebirth of senses and emotions. Spurred on by a new sense of purpose in his life, Jack sets out to discover the truth about the chip, no matter what the cost.

Jack soon realises that he has nowhere to turn to for help. Not to his estranged wife, Marion, who is convinced that he is suffering a nervous breakdown. Not to his manipulative boss, Zallinger, a man who will stop at nothing to bury the truth.

And most importantly - not even to Eve, despite his blossoming affections for her.

Jack's dilemma worsens when his body begins to shut down, having grown dependant on the chip over time. In a race against the clock, Jack must risk everything to uncover the mysteries that will prove his sanity and destroy the White Sun Corporation forever...

Filmtank GmbH

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FILMTANK develops and produces documentary films and TV documentaries, conceives theme evenings, documentary series and crossover formats. Emphasis in terms of subject-matter is placed on current social developments, cultural phenomena and history, whereby historical subjects are regarded primarily with a view to their relevance to the present day.

The company was founded in February, 2001, as a joint venture between Wüste Film and Thomas Tielsch. Wüste Film has produced a large number of feature films since 1990, including the films by Fatih Akin, whose *Head-On* won the Golden Bear at the Berlin International Film Festival in 2004 and the European Film Award for Best Film in 2004. Thomas Tielsch has been producing and directing documentaries since 1983.

In the past eight years, FILMTANK completed 30 full-length and one-hour films, many of them as international co-productions. Lots of the films were screened on international festivals, such as *The Mosquito Problem & other stories* by Andrey Paounov, which was a big success in Cannes 2007, and *The Woman with the 5 Elephants* by Vadim Jendreyko, which was a great audience success at many festivals and was awarded several times.

In February 2004, Filmtank Stuttgart was set up as a further branch of the company to strengthen the company's presence in Southern Germany.

In 2007 Filmtank Berlin was established. The focus here is science, technology, society and format development.



Thomas Tielsch

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Availability for meetings:

13th Feb,

14th Feb from 2 pm

15th Feb

To cut a long story short

Genre: Documentary
Producer: Thomas Tielsch
Writer: Ines Thomsen
Target Audience: International Cinema / TV Audiences
Language: German / Spanish (and international version)
Format: HD 2k red > 35 mm
Length: 90 + 52 min
Development Stage: In Financing
Shooting Start: May 2010
Total Budget: 350.000 Euro

In the middle of Barcelona, in the historic centre near the water, lies the infamous El Raval quarter with its narrow lanes full of dark figures. Here, cheap little flats are populated by immigrants from the south and the rest of the world. And because every nation needs its own hairdresser, there are numerous salons in the area.

Twelve of them are situated next to each other in the narrow lanes of the Carrer San Pau. Entering, one is temporarily transported into a world of familiar rituals, memories from home and languages from all over the world.

But things are changing. The quarter has been undergoing a radical restructuring programme for the last few years. The idea is to remove the core of the quarter, stifle criminal activity and, eventually, to replace the inhabitants.

To cut a long story short is a humorous film about four Carrer San Pau hairdressers and their customers. The four salons seem like peculiar time and space capsules, in which archaic customs and strange cultures are preserved, while the world outside is rapidly changing.

The Kong-Clan

Genre: Documentary
Producer: Thomas Tielsch
Writer: Julia Berg
Target Audience: International TV Audiences
Language: German / English
Format: HD
Length: 52 min
Development Stage: In Financing
Shooting Start: July 2010
Total Budget: 200.000 Euro

James, a British-Chinese teenager, seems just like any other boys from the posh neighbourhoods of London. Apart from one thing: James is a direct descendent of Confucius, the ancient philosopher, whose teachings have shaped Chinese culture for more than 2000 years and whose kin were venerated as "the first family under heaven".

Confucius is big again in China. After years of condemnation under Mao his philosophy is recently being rediscovered: managers, media, schools, and even the Communist Party seek this conservative moral system as the ethical foundation for society. To the Party, Confucian teachings advocate harmony and a hierarchical social order, thus helping to secure the stability of the country.

The film focuses on three generations of Confucius' offspring, who, after the end of Communist persecution, now recall their great heritage.: While Grandfather Yong experienced feudal life in old China, his son Rich grew up in the midst of chaos of the Cultural Revolution and is a hugely successful businessman today; grandson James, spoiled and somewhat lost between two cultures, is looking to find his place between values old and new – not knowing where his path is leading to yet.

Following the direct descendants of the ancient Sage, The Kong Clan tells about the revival of Confucianism in contemporary China. Through them we experience a country drawn between east and west – between glittery malls and ancient temples, archaic rituals and pop-culture.

The Pill Project - How two old ladies initiated a cultural revolution

Genre: Docudrama
Producer: Thomas Tielsch
Writer: Barbara Teufel
Target Audience: International TV Audiences
Language: German / English
Format: HD
Length: 52 / 90 min
Development Stage: In Financing
Shooting Start: September 2010
Total Budget: 600.000 Euro

In 2011, the pill will be 50.

Over 60 million women buy and take the pill every day, rendering it the most successful "medication" in the world.

Five scientists are usually cited as being the "fathers" of the pill. However, its development was chiefly the result of the efforts of two "mothers": two American women, from very different backgrounds, who were united by their engagement for a common cause.

The nurse, Margaret Sanger, from a working class background, started the first illegal contraception clinics, and was charged for her efforts on several occasions at the start of the 20th century.

Katherine Dexter McCormick, from a rich and noble family, was the first woman in America to be awarded a doctorate in biology. She used her cheque-book to facilitate Sanger's vision of independently developing a simple and readily available form of contraception.

The two women's vision and long-term passionate engagement for the liberation of lust and love from the fear of unwanted pregnancy, initiated a cultural revolution.

The pill not only changed the sexual behaviour of much of the world's population, it also inspired entirely new life-planning concepts. With regard to family, education or career, women were no longer at the mercy of Mother Nature, but could decide for themselves when and how to implement each stage.

The docudrama tells the story of the two "mothers" of the pill, who repeatedly and deliberately contravened existing laws, and who were consistently subjected to ridicule and hate as a consequence. The two women never gave up, however, and they finally reached their goal after a lifelong struggle.

Gebrueder Beetz Filmproduktion

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Gebrüder Beetz Media GmbH consolidates three companies with their headquarters in Berlin, Hamburg and Cologne:

Gebrüder Beetz Filmproduktion Berlin GmbH & Co KG

Gebrüder Beetz Filmproduktion Hamburg GmbH & Co KG

Gebrüder Beetz Filmproduktion Köln GmbH & Co KG

The brothers Reinhardt and Christian Beetz founded the company in 2000. Due to their success the company structure was adapted in 2008 and Gebrueder Beetz became a Public Limited Company. Gebrüder Beetz Filmproduktion is one of the few German production companies specializing in the production and distribution of documentary programs worldwide. In collaboration with directors and international independent producers, GBF develops and produces creative, award-winning documentaries, TV theme evenings, documentary series, reports and cultural-TV-magazines. As well as producing documentaries for the German market, our goal is to produce high quality TV productions for the European and international markets. Accordingly, GBF has established an extensive network with co-producers worldwide. We maintain successful working relations with all major German and European broadcasters, such as ZDF, ARD, NDR, SWR, WDR, arte, 3-sat, BBC, YLE, DR2, SVT, NPS, ORF, etc.



Georg Tschurtschenthaler

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Availability for meetings:
From 13th to 17th February

Who's that man?

Genre : Documentary

Producer: Christian Beetz

Writer: Stephan Plank, Ziska Riemann

Target Audience: international, aged 25 to 55, interested in music. Cinema also.

Large international audience due to the "star potential" of the interviewed artists, which perform in Conny Plank's Studio. With David Bowie, Brian Eno, Gianna Nannini, Kraftwerk an audience interested in the music of the 1970s and 1980s can be reached.

Language: German

Format: HD

Length: 90min/52min

Development Stage: In development

Shooting Start: September 2010

Total Budget: 420.000€

Who's that man? is a documentary film about Konrad Conny' Plank who was, undoubtedly, one of the most important and influential music producers during the 1970s and 80s in Europe. He was not only the mastermind of legendary German „Krautrock“ with bands like Kraftwerk or Can, but worked with such talent as David Byrne, David Bowie, Annie Lennox, Gianna Nannini, Eurythmics and produced some of the most important New-Wave records of music history. The "sound" that Conny Plank created for his artists has inspired musicians all over the world up to today and is still being copied.

Conny Plank died in Cologne on the 7th December, 1987 at the age of 47.

At the time of his death, Conny Plank left to his wife - actress Christa Fast, their 13 year old son Stephan, and a famous music studio that was well known even far beyond the boundaries of Europe.

The documentary ‚Who's that man?‘ is a musical search for the man and producer Conny Plank through the eyes of his son – Stephan Plank. With the help of the music and interviews of artists like Brian Eno, Dave Stewart, Gianna Nannini, Annie Lennox etc, exclusive private archive material as well as private photographs and sound recordings we will travel back in time and relive exciting period of synthie pop, Krautrock and New Wave.

Cheek to Cheek - An Argentinian Discovers Finnish Tango

Genre : Documentary

Producer: Christian Beetz

Writer: Viviane Blumenschein

Target Audience: National and international audience interested in culture and dance, especially in tango. The films slightly humorous approach and clash of cultures will attract a broader audience.

For this purpose as well the "European" aspect of the topic will be emphasized. We expect the audience to be between 25 / 30 and 65 / 70 years old.

Language: German, Spanish, Finnish

Format: HD

Length: 90min/52min

Development Stage: In development

Shooting Start: Juni 2010

Total Budget: 280.000€

Most Finns don't talk much. A Finnish saying goes: „Rather a man with a runny nose, than a man with a hollow laugh.“ What this means? If you are not Finnish, you probably wouldn't know exactly, if you are, you probably wouldn't either. But one thing is for sure: Finns have a quirky sense of humor – and: they are a bit more shy than other people. They only become talkative after the third beer or so, sometimes not even then. Finns weigh their words carefully, when they speak it is for a purpose, which is why they speak as little as possible and avoid small talk. Tango is THE folk music of the Finnish people. In cold, northern Finland Tango has found a new home. Although it is unexpected for the quiet Finns, but dancefloors can be found everywhere, revealing their hidden passion. Tango belongs to Finland like sauna and skiing. In the 60s, the people of Finland were split into two camps: Tango-Finland and Beatle-Finland. Meanwhile it has become apparent, which musical style prevailed. Even the popular rock and pop music in contemporary Finland is – when measured by superficial standards - only slightly more popular than Tango. Fin-Tango is undoubtedly the Finns' favorite music, especially amongst the rural population.

The famous Finnish Director Aki Kaurismäki sees Tango as the only chance for asocial Finns to meet one another, and thus reproduce. He even goes so far as to say, Finns have invented Tango. This statement might be charming and proof of a great passion, but it remains to be proven. Kaurismäki was also quoted saying: „Fins are happy, only when they're unhappy – and Tango reflects this feeling very well.“ In reality, it is like Tangosinger Harri Kaitila describes it: Fins are not exclusively unhappy, but when they are happy they don't show it, because everyone would like to indulge in their happiness alone.

The documentary follows the trace of Finnish Tango from the viewpoint of an Argentinean Tango player, who travels to Finland to discover, if Kaurismäki was right with the statement that Tango was invented in Finland. It might be a slightly absurd endeavor, but it's certainly worth it. He encounters the great Finnish Tango singers and composers like Reijo Taipale, Eino Grön und M.A. Numminen, who gained fame in their country in the 60s, and the Finnish director Aki Kaurismäki, creator of films, which painted a resilient picture of the melancholic and humorous Finns in our heads.

This documentary film will consist of partly staged scenes with musicians, small concerts and dance evenings, archive material from the 1960s and interviews with Tango singers. The partly reenacted scenes will mainly be the encounters of the Argentinean with Finnish musicians, where two mentalities clash around the Finnish humor.

GraffitiDoc SRL

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Phone: +39 011 1950 8620
E-Mail: info@graffitidoc.it

GraffitiDoc srl is an independent company based in Turin which has set its mission on the production of high quality documentaries for the international market. Amid GraffitiDoc's titles are the documentary "In the Shadow of the Mountain", 66', 2008, by Danielle Jaeggi, together with Les Films d'Ici, Louise Productions, ARTE GEIE, TSR, SF, SSR-Idee Suisse, with the support of Piemonte Doc Film Fund, CNC, ONC, and other founders. Selected at the FIPA-Biarritz 2009, at the 'Festival della Montagna di Trento' 2009, at the Bellaria Film Festival and at Doc Lisboa 2009. «The Face of Evil» (54', 2006) by Davide Tosco, co produced by Les Films d'Ici, Néon Rouge and ARTE GEIE and supported by History Channel Italy, TSR, RTBF, SBS, MEDIA Development and other founders. Amid projects currently in production, "The Great Asbestos Trial (It snows even in Summer)", 90' by Andrea Prandstraller and Niccolò Bruna, in co production with ARTE GEIE, RSI, RTBF, SSR SRG Idée Suisse, and supported by SVT, Planète, RAI Sat and TV Slovenia, with Iota Productions (Brussels) and Amka Film (Lugano), has been supported by MEDIA Development Program and Piemonte Doc Film Fund.



Enrica Capra
+39 347 82 77 380
Availability for meetings:
From 13th to 17th February

Higher than the Clouds - The First Transalpine Flight

Genre : Documentary
Producer: Enrica Capra
Writer: Fredo Valla / Enrica Capra
Target Audience: all ages
Language: Italian, German, French
Format: HD / animation
Length: 52'
Development Stage: Pre-production
Shooting Start: February 2010
Total Budget: €257.000

Brig, Switzerland. September 23, 1910. Following days of postponements due to bad weather, just two competitors remain in the challenge for the first-ever transalpine flight. The morning is foggy and chill, with gusty winds. It's the next-to-last day of competition organized by an Italian commission. It doesn't look like anyone's going to pull it off. The organizers are driven by their firm belief in the inevitability of human progress. In July 1910 they announced the Transalpine Flight Challenge, with 70,000 lire for the pilot that succeeds in flying an airplane over the Simplon Pass (2008 meters above sea level), from Brig to Domodossola, Italy. An outrageous feat at the time, it would be the first successful transalpine flight ever. Aviation had only gotten off the ground seven years earlier, when Wright brothers made their famous first flight at Kitty Hawk, North Carolina, in 1903. By 1910, progress had been made internationally. France had some 50 registered pilots; the Aero Club London had just been founded. But despite fast-coming advances in this new "sport", until July 1910 no man had ever reached an altitude of more than 1,000 meters in an airplane. And now, suddenly, the challenge has been launched: who will pilot an aircraft over a natural obstacle more than 2,000 meters high?

Kloos & Co. Medien GmbH

Schlesische Str. 29/30, 10997 Berlin, Germany
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Since 2002 we have produced and marketed award-winning creative documentaries for TV and cinema. We love films that dare to be different and pursue new and innovative ways of storytelling or that cross formal and structural borders. We love to laugh and we believe that documentary films may and must also entertain their audiences. Our main topics include social issues, human interest and human rights related issues, pop culture and the arts.

We regularly cooperate with national and international broadcast partners such as ARD, ZDF/ARTE, MTV, YLE and others. We currently hold a MEDIA slate for development of four films and lately won funding by the SUNDANCE INSTITUTE, MEDIA, MEDIENBOARD BERLIN-BRANDENBURG and others.

The collection BREATHLESS which was cofunded by Medienboard, Filmstiftung NRW, Filmwerkstatt Kiel, Zipp/Relations/Kulturstiftung des Bundes, FFA, ZDF/ARTE and WDR/ARTE just opened theatrically in Germany and the ZDF-coproduction THE OTHER CHELSEA (WT), co-funded by Sundance, MEDIA, YLE, YES/DBS and others is currently in postproduction.



Stefan Kloos

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stefan.kloos@kloosundco.de

Availability for meetings:
Sat 13th (afternoon), 15th,
16th

And who taught you to drive

Genre : social documentary / cultural comedy
 Producer: Stefan Kloos (executive), Tina Naber
 Writer: Andrea Thiele (director), Lia Jaspers (writer)
 Target Audience:
 Language: German /Hindu /Japanese (German /
 English subtitles)
 Format: HD
 Length: 80 / 52 min.
 Development Stage: development
 Shooting Start: summer 2010
 Total Budget: EUR 315,448.00

A CULTURAL COMEDY about accepting that it's difficult but fun to be different from each other. Driving through traffic at home is already stressful enough. Now imagine driving a car in a completely foreign country. A German moving to India, an American moving to Japan and an African moving to Germany are facing the same problem: They are all forced to obtain a new local driver's license. Driving lessons soon become lessons of life when it starts to dawn on our protagonists that getting through the day will involve much more than just obeying the rules of the road in their host country. A comedic tour de force about the difficult task of understanding differences and getting "in flow" with another culture.

Of sharks and fish

Genre : human interest / cultural documentary
 Producer: Stefan Kloos (executive), Vanessa Temps
 Writer: Rolf S. Wolkenstein
 Target Audience:
 Language: German
 Format: HD
 Length: 52 min.
 Development Stage: Development
 Shooting Start: Summer 2010
 Total Budget: 162.980,00 EUR

Poker is a very fitting simulation of real life – only that the rules which separate victory from defeat are much easier. Every day, millions of poker players meet privately – in back rooms, on the Internet or at live tournaments. They are a part of the worldwide poker boom. Their goal is to conquer their opponent in a seemingly archaic duel and pinch money off them. They stalk and observe one another half the night in order to be able to strike at just the right moment. In real life, good poker players might be nice people, but at the poker table they transform into egoists with nothing but their own interests in mind. Nowhere else do people act and swindle as much as they do while playing poker. It's all about devouring and being devoured. Who is the shark? And who is the fish?

Les Films d'Ici

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Les Films d'Ici, established in 1984, is one of the largest film production companies in France. The catalogue contains over 700 films including one hour documentaries, series, collections, feature length documentaries and feature films released in theatres and broadcast on television stations worldwide. The most recent theatrical productions include:

Land of Madness by Luc Moullet - Cannes 2009, Directors' Fortnight; Buried Secrets by Raja Amari coproduced with Nomadis Images (Tunisia) and Akka Films (Switzerland) - Venise 2009, Horizons section; Waltz with Bashir by Ari Folman coproduced by Bridgit Folman and Razor Films - Cannes 2008, Official Selection - nominated for the Oscar as Best Foreign Film; Parc by Arnaud des Pallières - Venise 2008 Horizons section - Toronto 2008 section Discovery; Les Bureaux de Dieu by Claire Simon, coproduced with La Parti Production - Cannes 2008, Directors' Fortnight; Z32 by Avi Mograbi - Venise 2008 Horizons section (documentary); Belle Toujours by Manoel de Oliveira, coproduced by Filbox (Portugal) - Venise 2006, Official Selection, Out of competition; Les Lip, l'imagination au pouvoir by Christian Rouaud - French Films Festival Lisbonne, Jury Prize; Agnus Dei by Lucia Cedron, coproduced by Lita Stantic (Argentina) and Goa (Chile) - Rotterdam International Film Festival, official selection 2008; Rue Santa Fe by Carmen Castillo, coproduced by Love Stream, Les Films de la Passerelle (Belgium), Parox (Chile) (Cannes 2007, "Un Certain Regard") Retour en Normandie by Nicolas Philibert - Cannes 2007, Official Selection, Out of Competition; Barakat ! by Djamila Sahraoui, coproduced by Nomadis Film - Best Arabic Film Award - Cairo 2006 - Best Arab Film Award - Dubai - Berlin Film Festival 2006 - Official selection FORUM; Le Blues de L'Orient by Florence Strauss, coproduced by NFB, Amythos Films (Canada) (Best film FIFA Montréal 07)



Charlotte Uzu

+33 6 82 02 92 02

Availability for meetings:

15, 16, 17th February in the morning

Michael Kohlhaas

Genre : Fiction

Producer: Les Films d'Ici – Serge Lalou

Writer: Arnaud des Pallières et Christelle Berthevas

Target Audience: Adults

Language: French

Format: 35 mm

Length: 90'

Development Stage: Writing

Shooting Start:

Total Budget: 4 000 000 €

Michael Kohlhaas is a prosperous horse dealer living in France during the 16th century. He is devout, honest and lives a happy and comfortable family life. One day, while crossing through the property of a petty Lord, he is stopped by a guard who demands he pay a tax. Michael Kohlhaas is forced to leave a pair of magnificent horses he wanted to sell. One month later, when he returns to pick them up, he finds them in a hideous state. Kohlhaas pleads for justice but the Lord is powerfully influential and the case is quickly covered up. Kohlhaas revolts. Abandoning family and glory, he decides to take the law into his own hands.

In turn, a castle, a village, a city burn... this is the society that Kohlhaas, as an outlaw, shatters, just as it has shattered his own existence.

Youth

Genre : Fiction

Producer: Les Films d'Ici

Writer: Julien Samani, adapted from the novel "Youth", by Joseph Conrad

Target Audience: /

Language: French

Format: 35 mm

Length: 90'

Development Stage: Writing

Shooting Start: Summer 2011

Total Budget: 4 500 000 €

'Youth' is an adventure story, a kind of maritime western. It is the story of a failed undertaking, an outrageous struggle against the sea in which, little by little, everyone neglects their responsibilities and slides in to despair and madness. Except young Zico...

Zico is a sailor. He has just turned twenty and has been assigned to sail an old warship and its cargo to Dakar, where it is to be stripped down for scrap iron. Everything goes wrong: the voyage is difficult and requires titanic effort, the main mission soon has to be abandoned and the men he once admired turn out to be disappointingly weak and pathetic. Yet Zico will stick to his guns until the very last, fighting on although he cannot succeed and it is utterly pointless.

Out of this crucible of adversity, driven by his determination to get the most out of an old ship and an old captain, Zico becomes a man aboard this flaming hulk.

Zico is shipwrecked and washed up like an illegal immigrant on an African beach, where, in the early morning light, he is greeted by a dusty landscape and a few bodies that watch him in silence.

The Heretic

Genre : Fiction
Producer: Les Films d'Ici – Serge Lalou
Writer: Didier Nion
Target Audience:
Language: French
Format: 35 mm
Length: 90'
Development Stage: Writing
Shooting Start: Spring 2011
Total Budget: 3 900 000 €

This project was inspired by Alain Bombard's attempt in 1952 to survive for more than 100 days in an inflatable dinghy without food or water, equipped only with a few rudimentary tools, and to show how people might get by in the event of a shipwreck. This film's powerful narrative explores the different human and material survival strategies to make it back to civilisation. Showing bad luck and good, the mood swings between elation and resignation, and the effects of both circumstances and personal courage, this film looks at an extreme experience – survival.

Les films du présent

1 rue copernic, 13200 Arles, France
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lesfilmsdupresent produce art-house films in creative documentary and fiction.

As the name of our company shows, we aim at questioning today's world by passing on the universe of writers who look at our contemporary reality through a singular and personal as well as a sensitive and generous gaze. In our editorial choices, we privilege films projects that explore new narrative, visual and sound approaches, which also include in priority the body as an observation field.

lesfilmsdupresent are part of the producers' networks EDN, EAVE, EURODOC, DOCUMENTARY CAMPUS, PRIMEHOUSE and SPI (Union for Independant Producers).



Patrice Nezan
+33 6 89112218
Availability for meetings:
Feb 13th in the afternoon
Feb 16th all day
Feb 17th in the morning

Wayne McGregor, choreographer

Genre : creative documentary
 Producer: Patrice Nezan
 Writer: Catherine Maximoff
 Target Audience: persons who like artistic, dance and scientific projects
 Language: english
 Format: high definition 16/9
 Length: 59 minutes
 Development Stage: in production
 Shooting Start:
 Total Budget: 424 742 €

A journey into the creative process of British choreographer Wayne McGregor, renowned for his physically testing choreography and ground-breaking collaborations across dance, film, music, visual art, technology and science.

McGregor is the Artistic Director of Random Dance, resident company at Sadler's Wells Theatre in London; Resident Choreographer of the Royal Ballet and also he is a frequent creator of new work for La Scala Milan, Paris Opera Ballet, Nederlands Dans Theatre, San Francisco Ballet, Stuttgart Ballet and English National Ballet; as well as movement director for theatre and film (including "Harry Potter and the Goblet of Fire").

As a choreographer, Wayne McGregor's primary aim has always been the communication of ideas through the medium of the body.

He is interested in every art forms, collaborating with architects, visual artists or musicians. Yet he is more passionately curious about science. In his drive to deepen his understanding of choreography, he has engaged with artificial intelligence and robotics.

In this film, director Catherine Maximoff, who has specialised in dance films and has already collaborated with Wayne McGregor on film 'Chrysalis', explores these questions. She gives the audience the necessary codes and keys to make Wayne McGregor's work familiar by

focusing on the essential points of his creative process : the final rehearsals of his creation Dyad 1909 as well as the completed piece in a fictional and cinematic setting ; workshops with children and teenagers in Ipswich ; the creation of a choreography with 100 students of the Roma Ballet Academy for the Opening Ceremony of the World Swimming Championships 2009 ; a rehearsal session with Ed Watson and Mara Galeazzi, principal dancers of the Royal Ballet on a new creation for Covent Garden ; a scanning session of the brain activities of the Random dancers, led by cognition psychologists at Cambridge University.

Alongside these sequences, it's hanging about with Wayne McGregor, talkative and joyful, taking it in turns with some of his favourite collaborators (dancers, teachers, scientists, architects, visual artists), each time submitted to incredible new challenges, that we embark on the quest: a force field that in turns sets apart, gathers and overwhelms us.

Natural Wine for a happy life

Genre : documentary

Producer: Patrice Nezan

Writer: Philippe Gasnier

Target Audience: everyone interested in lifestyle, environment, wine, ecology.

Language: french

Format: high definition 16/9

Length: 52 & 90 minutes

Development Stage: in production

Shooting Start:

Total Budget: 342 274€

Thierry, Jean-Philippe, Marcel and Françoise are natural winegrowers.

They prefer to gather the fruits of a liberty which is inventive and united instead of developing a world where profit-seeking prevails, where wine is a standardized product, flawless and uneventful.

Following the production cycle of the wine and looking for the numerous flavours of this nectar, Philippe Gasnier goes to meet those craftsmen of the vineyard who live their commitment whatever the cost. Men and women who draw their creativity from the craze of more and more responsible consumers.

From the vine shoot to the bunch of grapes, from the bunch of grapes to the bottle, the director goes into a world where respect and quality are key words. Respect of a practice and of a savoir-faire, respect of a nature plenty of flavours and respect of each other as well.

Natural wine for a happy life is a documentary about work, about solidarity, about optimism and joy of sharing, about the possibility of another world.

South north water transfer

Genre : documentary

Producer: Patrice Nezan

Writer: Antoine Boutet

Target Audience: persons interested in environment, china, ecology, society.

Language: mandarin

Format: high definition 16/9

Length: 90 minutes

Development Stage: in production

Shooting Start: autumn 2010

Total Budget: 524 742 €

The film is an invitation to travel which will use the three routes taken by one of the most significant water transfer projects in the world, between southern and northern China. The trip across the country, from developed deltas to the uninhabited mountains of Tibet, will help to understand the consequences of such an undertaking, currently completed in the east, under construction in the centre, and on the drawing board in the west. So many stages along diverted rivers and canals being built to define the metamorphosis of a landscape transfigured in order to meet man's needs. While questioning the inexorable nature of this transformation, South-North Water Transfer will strive to describe a worldwide story, plunging into the troubled waters of the world's wonderment and the world's disenchantment.

Ma.Ja.De. Filmproduktions GmbH

Pohlstrasse 44, 10785 Berlin, Germany

ma.ja.de. is one of the few German production companies to make documentaries that for years now have won international film festival awards, and proved themselves worthy of cinema acclaim and worldwide sale. Since 1991 the company has been involved in more than 50 successful collaborations with renowned directors from both Germany and abroad

More recently ma.ja.de's growing involvement in international feature film production led to the founding of ma.ja.de fiction. The projects here are being forged under the banner "Documentary filmmakers go feature". Chief executive Heino Deckert has been actively involved in distribution since 1999, starting up the company's own worldwide distributor of documentary films Deckert Distribution in 2003. In 2006 Heino Deckert was elected to chair the EDN (European Documentary Network). ma.ja.de is based in Leipzig and has a second office in Berlin (www.majade.de).



Eva Rink

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rink@majade.de

Availability for meetings:
13th and 15th February,
whole day

Bury my heart in Dresden

Genre : Documentary
Producer: Eva Rink
Writer: Bettina Renner
Target Audience:
Language: German, English, Lakota
Format: HD
Length: 90/52min
Development Stage: end of development/research
Shooting Start: summer/autumn 2010
Total Budget: 220.000 Euro

In 1910, Edward Two Two, a Lakota-Sioux Indian, joined a band of native Americans who made the journey from America to Europe, to form the core of a 'Wild West Circus' that was the spectacular show of the age. While on the reservation itself the traditions of native life were under threat, Two Two and his companions gave new life to those traditions on the vaudeville stages in Europe. At the end of his life, the Indian Chief's last wish was to be buried, not in his ancestral lands, but in Dresden.

The Indians in Europe created a myth, that is still alive and which makes Europeans today travelling to the former homeland of Edward Two Two. Some of them are even staying forever.

The film connects the life and myth of Edward Two Two with these modern Europeans, who live- co-existing with his relatives and descendants - in the Pine Ridge Reservation in South Dakota. They are following their own dreams born of the myth he once created.

"Bury my heart in Dresden" is a documentary about dreams and illusions, which interweaves two narratives, one in the past, one in the present. Both narratives move between the distant worlds of Europe and the reservations of north America's Indians, using contemporary documentary filming, archive and interviews to produce a moving, magical exploration of the origins and continuing power of the myth of the American Indian.

The End of the White

Genre : Documentary

Producer: Eva Rink

Writer: Ines Thomsen

Target Audience:

Language: English, Russian

Format:HD

Length: 80min

Development Stage: In development

Shooting Start: 2011

Total Budget: 280.000 Euro

Storyline:

A documentary about the changes in the inhabited parts of the Arctic, about hopes, dreams and fears amidst the thawing ice, about two small towns in the far north of Russia and Canada.

Synopsis

Climate change is one today's big issues. Massive transformation is predicted, above all in the Arctic, where the ice – and hence the white on the map – is expected to disappear within just a few years. It's a frightening scenario, but one which also harbours enormous hopes. Raw materials and new shipping routes hold out the promise of proceeds ranging into the billions. Huge dreams of humanity such as the Northwest Passage suddenly appear possible. A previously forsaken region is becoming the new political football of the great powers. This documentary film is designed to give the Arctic a face and show the people previously cut off from the outside world who will be affected by these changes. The End of the White will depict the end of the world where people nowadays live in Tiksi / Russia and Churchill/Canada. The question of what will succeed the ice is the subject of dreams large and small.

Life above the clouds

Genre : Documentary Series
Producer: Eva Rink
Writer: Andreas Pichler, Carmen Butta, Titus Faschina, Stelios Apostulous
Target Audience:
Language: various
Format:HD
Length: 5 x 43/52min
Development Stage: end of development
Shooting Start: March 2010
Total Budget: 450.000 Euro

What is life like in a place where water boils at 80 degrees and everything takes twice as long to cook? Where hardly anything grows, and even the hay – winter fodder for cows and sheep, which form the sole basis of life at this altitude – has to be gathered some thousand meters below? Where people can only rely upon themselves in the fight against weather and the forces of nature – a fight that more often than not determines the existence of the entire family?

In Life Above the Clouds, five locations on the European continent (The Carpathians, Romania; The Pyrenees, Spain; The Alps, Italy; The White Mountains; Crete; Kjeåsen, Norway) are presented where humans have managed, through perseverance and in a most impressive manner, to establish themselves “above the clouds” despite all temptations of a simpler life further down below.

The series not only presents visually stunning and often extreme lifestyles found somewhere between heaven and earth, but also tells of the remnants of an ancient world that is soon to become part of the past.

Mosaïque Films

19 rue Beranger 75003 Paris, France
Phone: +33 1 42 71 17 90

Founded in 1997, Mosaïque Films is dedicated to producing documentaries. Company head Thomas Schmitt has targeted four key themes: art and culture (especially graphic novels), health and the sciences; education; and society. The films produced by Mosaïque all share a commitment to social justice, ethics, and the discovery of complex realities and little-known fields. Humor and the ability to tell a story with picture and sound are valuable assets. The company makes about 7 hours of film a year, most of which are related to science and education. We are developing partnerships with ARTE, France 5, France 3, RTBF (Belgian broadcasting), TSR (Swiss French-language broadcasting), Télé Québec, TV5 Monde- Cirtef (a council representing French-speaking Africa), etc.

Two of our latest scientific films were sold on the international market: *Football, The Collective Intelligence* (France 5) and *Surrounded by Waves* (Arte France).

We produced French actress Sandrine Bonnaire's feature-length documentary *Her Name is Sabine*, released in twenty countries and winner of the International Critics Prize at Cannes in 2007. We are in development for her first long-feature *The Underground man*, co-written with Jérôme Tonnerre.



Malik Menai

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malik.menai@mosaique-films.com

Availability for meetings:
13th to 17th February

The Genius of Baghdad

Genre : documentary
 Producer: Thomas Schmitt
 Writer: Ovidio Salazar
 Target Audience: teenagers and adults, interested in History and Science subjects
 Language: Arabic, French, English
 Format: HD
 Length: 90'
 Development Stage: first draft of the script
 Shooting Start: November 2010
 Total Budget: 450 000 €
 Broadcasters / sources of funding / coproducers : ARTE France, MEDIA, CNC, Procirep
 Finance in place : 50%

Did the genie of the lamp of the 'Thousand and One Nights' really exist? How can we explain the many miraculous scientific accomplishments from Baghdad throughout the 8th and 9th centuries? In order to understand the emergence of this scientific genius of Baghdad, we have to go back to the moment of the creation of the city and to explore the foundations of this 'Golden Age' of Islamic civilisation. Beyond the considerable scientific knowledge produced during this epoch, the film will above all examine the conditions that permitted such expansion: a unifying language, an appropriate support for its transmission- paper-, a methodology- chiefly the translation of ancient knowledge to develop new knowledge, an opening onto other cultures, a spirit of sharing knowledge, the establishment of numerous libraries and places of teaching-, a flourishing economy and enlightened scholars... Sumptuous, sober re-enactment, elegant CGI and high end (hi)storytelling will bring to life an uplifting, tangible vision of Iraq, of Islam and of the city of Bagdad, called 'City of Peace' at the time...

The great invasion

Genre : documentary
 Producer: Thomas Schmitt
 Writer: Stéphane Horel
 Target Audience: teenagers and adults, interested in Environment subjects
 Language: French, Danish, English
 Format: HD
 Length: 52'
 Development Stage: first draft of the script
 Shooting Start: June 2010
 Total Budget: 350 000€
 Broadcasters / sources of funding / coproducers : in discussion with France Télévisions, MEDIA
 Finance in place : 10%

We eat them, we breathe them, we touch them everyday. Without our knowing, thousands of invisible chemicals are part of our daily lives, hidden in our food and water, an integral part of our detergents, plastics, and fabrics. Some scientists warn that these substances may have a harmful impact on human health – especially on children. They think this continuous, unseen pollution/exposure is quietly poisoning humanity. Often omitted from the environmental debate, this type of pollution raises questions which go far beyond the fields of medicine and science. It affects the organization of our economic and political systems, as well as the foundations of our societies of abundance. To tell the story of this great invasion, the film will adopt a unique esthetic and graphic identity, mixing serious research, original animation, and advertising archives. We will go in the USA, in Denmark, Germany / Spain and France and meet the scientists who stand at the leading edge of the research on this great invasion.

Polar Star Films

C/ Rosselló 320, local 1, 08025 Barcelona, Spain
Phone: +34. 932.004.777

Polar Star Films is a dynamic and creative production company that produces films for a wide range of platforms and clients. Established as an independent film producer in 1997, Polar Star Films is led by its founding Managing Director & Executive Producer, Carles Brugueras. Carles' wealth of experience in the field of advertising production and deep passion for cinema and documentary has been key in the continued success of the company. An established producer of advertising, Polar Star Films has in recent years expanded its activities into new fields including documentary and short fiction. We regularly collaborate with emerging and experienced Directors, Authors and Creatives in the development and production of proposals and scripts.

Recent creative documentaries include: and FRAGILE GROUND, 7'58. Collective work for the International Documentary Challenge 2009 (affiliated with Hotdocs Festival) Awards: Best Photography and Best Experimental Genre. Polar Star Films achieved critical acclaim with its first two documentaries and EL CLUB, documentary 67'/52', director: Rose Kowalski, TVC and MEDIA, Festival DOCSDF, Mexico, 2009

Polar Star Films achieved critical acclaim with its first two documentaries: MAÑANA AL MAR 2005, documentary, 52/83', S 16 mm. director: Ines Thomsen. A gop03 and Polar Star Films production in co-production with ZDF in collaboration with ARTE, TVC Televisió de Catalunya, Awards: Best documentary Prix Europa, Best documentary International Competition, 'It's all true' Int.Doc. FF. Sao Paulo. Best documentary Festival Max Ophüls. THE DEVIL'S MINER. 2006. documentary. 82", director: Richard Ladkani & Kief Davidson. A production by Polar Star Films & Urban Landscape. in co-production with TVE Televisión Española | ARTE | BR | PBS. Awards: Screened at 32 International festivals: Tribeca Film Festival - Best Documentary Filmmakers Special Mention. Hot Docs Toronto - FIPRESCI PRIZE. Nominated by European Film Academy Prix art.



Carles Brugueras
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Availability for meetings:
11th to 14th February



Bettina Walter
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bettina@polarstarfilms.com
Availability for meetings:
11th to 14th February

Tabu or Paradise Lost

Genre : Creative Documentary

Producer: Bettina Walter

Writer: Abel García Roure

Target Audience: Cinephiles – an audience familiar with MURNAU and FLAHERTY, each of them icons in the history of cinema, and familiar with the films TABU, NOSFERATU, NANOOK OF THE NORTH. But it is also aimed at a much wider audience and deals with universal themes such as the lure of Paradise and the concept of Paradise Lost, the notion of Tabu (Taboo), the human compulsions to seek adventure and also to pursue artistic creativity.

Language: Version Original Spanish & English.

English Subtitles.

Format: HD

Length: 52'

Development Stage: Research & Script

Shooting Start: Aug-Nov 2010

Total Budget: 380.000€

Combining cinematographic essay with travel journal, we embark on a journey to the mythical South Seas. Our route is the one taken in 1930 by the German filmmaker F.W.Murnau, from Los Angeles to Bora Bora, where he made "Tabu" (1931) with the Irish American documentary filmmaker Robert Flaherty. Murnau was himself sailing in the path of the writer Robert Louis Stevenson. The extraordinary story of the production of a cinematic masterpiece is at the heart of our story. But it is also a quest for the Paradise of myth and legend; and the Paradise Lost we fear these islands have become.

Gratis?

Genre : Creative Documentary

Producer: Bettina Walter

Target Audience: A wide and international audience. Our goal is a prime-time slot on European television, including Spain.

Language: Version Original Spanish & English.
English Subtitles.

Format: HD

Length: 52'/80'

Development Stage: Research & Script

Shooting Start: Feb/March 2010

Total Budget: 250.000€

The technological revolution has triggered irreversible changes in the way we access and consume information, and has provoked a fierce battle over intellectual property. Some see these new developments as a threat, others, as an opportunity to re-define our values.

GRATIS? is a creative documentary that explores the new cultural paradigms in the digital age, reflecting upon how the technological revolution has sparked off a shift in our social values.

Smile!

Genre : Creative Documentary

Producer: Bettina Walter

Writer: Daniel Resines & Alan Berliner

Target Audience: A broad audience of all ages.

Language: Original version Spanish & English with English subtitles.

Format: HD

Length: 52'

Development Stage: Research & Script

Shooting Start: Aug-Nov 2010

Total Budget: 360.000€

Since time began, humans have created time capsules. Burying boxes filled with significant objects under the ground and in the foundations of buildings, constructing entire cities like Pompeii, creating tombs like the Crypt of Civilisations, sending photographic images into outer space as with The Golden Record.

Our ambition is to create our own time capsule. A film that talks about us, about how we see ourselves, and how we choose to present ourselves.

A documentary that analyses the creation of the most celebrated time capsules in history and in parallel creates its own.

A documentary that takes on the challenge of compressing an entire world into a single film. With a beginning that is entirely rational, and an ending that comes straight from the heart.

Ladies and Gentlemen, let's immortalise ourselves. Now, Smile!

Samson Films

76 Irishtown Road, Dublin 4, Ireland
Phone: +353 (0)1 667 0533

Samson Films is one of Ireland's leading feature film production companies. In addition to developing its own material, Samson also acts as a co-producer and executive producer on a wide range of Irish, European and international feature film projects. The company has been awarded slate funding by the Irish Film Board and the EU MEDIA programme. Samson also has a sister company, Accomplice Television, which specialises in original drama for television.

Managing director David Collins is on the executive board of the Irish Film & Television Producers Association, is a member of the European Film Academy and is a founding director of the Lighthouse, Ireland's largest art house cinema complex.

Recent films include CAIRO TIME (Ruba Nadda, 2009) – with Foundry Films, winner of Best Canadian Film at the 2009 Toronto International Film Festival, FOXES (Mira Fornayova, 2009) – selected for the 2009 Venice Critics Week, EDEN (Declan Recks, 2008) – winner of Best Actress at the 2008 Tribeca Film Festival, and the Oscar-winning low-budget musical ONCE (John Carney, 2006).



David Collins
+353 (0)86 831 6592
info@samsonfilms.com
Availability for meetings:
Sunday 14th February, 12-6
pm.

All Fall Down

Genre: Black comedy
Producer: Martina Niland/David Collins
Director: Karl Golden
Writer: Brian Lynch
Target Audience: 16+
Language: English
Format: Digital
Length: 90 mins
Development Stage: Packaging
Shooting Start: Autumn 2010
Total Budget: € 2.4 million
Locations: Ireland

Factory owner GERRY DUFF will do whatever it takes to win. But when he learns that his charity-queen wife SOPHIE is having an affair with visiting Kenyan doctor NDUMBE, he feels emasculated and determines to strike back. He hires a bouncer, the brutally naïve VINCENT to beat up Ndumbe, but things go awry and a hotel security guard is accidentally killed. Gerry and Vincent get rid of the body and Gerry tries to get his life back to normal.

But Vincent has seen how Gerry lives and wants some of that himself. Realising that Gerry has a lot to lose if their crime is discovered, he starts demanding money. But Gerry won't give in, and so begins an escalating war which can only end with one of them dead. Gerry comes clean to Sophie and they join forces against Vincent, but are too caught up in their own affairs to notice their daughter ABBY who is screaming for help herself.

ALL FALL DOWN is a darkly humorous thriller about what happens when a pillar of Irish society steps outside the law.

A Long Way Home

Genre: Drama
Producer: David Collins
Writer: Alex Rose
Director: TBC
Target Audience: 8+
Language: English
Format: 35 mm
Length: 100 mins
Development Stage: Packaging
Shooting Start: Spring 2011
Total Budget: € 8 million
Locations: US/Canada/Ireland

Ireland. 1945. SEAN O'BRIEN (11) has always believed in magic. But harsh reality kicks in when his father AIDEN is drowned while rescuing Germans from a sinking U-Boat off the coast. Sean refuses to accept the death, believing he was saved by his mother, a mermaid who returned to the sea when he was a baby.

Now orphaned, Sean is sent to live in America with his abusive AUNT QUINN, who crushes his body and spirit. Sean escapes from Quinn and sets off for Ireland, riding the rails to New York where he hopes to find a ship to take him home to his father.

En route, Sean meets BYRON, a foul-mouthed, vagrant dwarf, who he figures is a leprechaun who will lead him safely to his destination! Pursued by cruel hunter MEAKIN, the pair makes their way east, encountering families who are receiving their sons home from war, broken and altered.

Eventually, Sean discovers that there is indeed real magic in the world... but only if you know where to look.

Writ'In Water

Genre: Drama/Horror
Producer: Martina Niland/David Collins
Writer: Liam Gavin
Director: Liam Gavin
Target Audience: 16+
Language: English/Welsh
Format: Digital
Length: 100 mins
Development Stage: Packaging/Financing
Shooting Start: Autumn 2010
Total Budget: € 1.2 million
Locations: Wales
Co-producer: d Tornado Films (Wales)

North Wales. Present day. The hottest summer on record.

A small, isolated farming community is one of the few areas unaffected by the countrywide foot & mouth outbreak. Rumours are rife their island will be quarantined. However, local policeman MARK HENDRY is struggling to deal with another tragedy: three young children have drowned in a boating accident. One body has been found, but two are still missing. To make matters even worse, Mark has just split from his girlfriend EMILY, the local vet, but must still work with her as the farming crisis continues.

In a forgotten field lies an ancient stone circle. A comet rising in the night sky is slowly lining up with these mysterious stones. The village starts to feel like a pressure cooker. Then, on the third day, the recently drowned children begin to reappear but not like they were before. Soon, Mark, Emily and the villagers must confront their deepest fears, as the returning children bring them on a terrifying and redemptive journey.

Savage Film

Square Sans Soucisquare, 2, 1050 Brussels, Belgium
Phone: +32 476 551153

Savage Productions was founded in 2002 by producer Bart Van Langendonck and operates from Brussels, in an association with Eyeworks Film & TV Drama. Savage Film produces fiction, documentary and dance films with an edge, with subjects as versatile (fiction, politics, social issues, art, ...) as its directors' backgrounds.

After a career in music management and programming, Bart Van Langendonck was general manager of choreographer/filmdirector/photographer Wim Vandekeybus' internationally renowned dance company 'Ultima Vez'. He produced several documentaries and fiction projects for the film production company CCCP between 2002 and 2006.

In November 2006 he launched the label SAVAGE FILM, presently developing and producing the feature films of Wim Vandekeybus (Galloping Mind), Michaël R. Roskam (Bullhead), Fleur Boonman (Portable Life) and Frank Theys (The Will to Virtuality), the documentaries 'Pale Peko Bantu II' (Bram Van Paesschen), Walking Back To Happiness (Pascal Poissonnier), No Comment (Pascal Poissonnier), In Search of Draughtswoman Zhou' (Jeroen Van der Stock), the dance film Rain (Anne Teresa De Keersmaeker), and several others.

Savage Film operates in an association with the Belgian production company EYEWORKS.



Bart Van Langendonck
+32 47 655 1153
bart@savagefilm.be
Availability for meetings:
13th from 2pm to 17th till
noon

Bullhead

Genre : Drama
Producer: Bart van Langendonck
Writer: Michael R. Roskam
Target Audience: commercial arthouse
Language: Dutch
Format: 35mm
Length: 120 min
Development Stage: preproduction
Shooting Start: March 22, 2010
Total Budget: 2.300.000 – WE ARE LOOKING FOR
GAP FINANCING FOR THIS PROJECT.

A police murder and the following investigation create panic in the so-called Belgian "cattle hormone mafia." During a transaction, an illegal growth hormone dealer and a police informer face each other in a crime investigation. But then a dark and unsettling story about loyalty and friendship unfolds through their tormented past as childhood friends.

Galloping Mind

Genre: DRAMA

Producer: BART VAN LANGENDONCK

Writer: WIM VANDEKEYBUS

Target Audience: international arthouse

Language: English

Format: 35mm

Length: 90

Development Stage: development budget of 111.000€ (Media & VAF) – looking for coproduction countries (warm climate/ metropolitan area on ocean)

Shooting Start: tbc (end 2011)

Total Budget: 6 million

In a city crammed in between desert and ocean, a kids gang on ponies is making daily life unsafe. A man, his wife, his mistress and her two twin kids - seemingly not connected - cross paths at different moments in their lives, ultimately discovering a common history, impossible love and surreal freedom.

Lab-Life

Genre: Documentary

Producer: BART VAN LANGENDONCK

Writer: FRANK THEYS

Target Audience: international arthouse/documentary (audience interested in science and human sciences)

Language: English

Format: HDV

Length: 90

Development Stage: dev.budget of 60.000 € (Media & VAF) – presently locations scouting

Shooting Start: Spring 2010

Total Budget: 500.000 €

Lab-Life is a portrait of the daily life in some of the world's leading laboratories where challenging but controversial research is being done on the level of nanotechnology, brain implants and dna DNA manipulation.

Lab-Life will observe several of these scientists in their laboratories from the viewpoint of one or more 'humanist' scientists who will be confronting them with the dangers and possible consequences of their research, both physical and ethical.

Lab-Life is the follow-up to Frank Theys' critically acclaimed 2006 documentary series "Technocalyps".

Serendipity

Huigeveldstraat 37, 9550 Sint-Antelinks, Belgium
Phone: +32 54 56 8465

Serendipity Films is an independent production company based in Belgium, created in 2006. Serendipity concentrates on (co)producing international feature films and documentaries highlighting social relevant issues, initiated by young and established, fresh and innovative talent. Producer Ellen De Waele launched Serendipity Films with the Dutch/Belgian co-production NADINE, by acclaimed director of feature Wild Mussels, Erik de Bruyn.

Presently in production are the documentaries GRANDE HOTEL (Lotte Stoops), SLOT (Manno Lanssens) and THE NEW SAINT (Allard Detiger).

She is currently developing feature films 82 DAYS IN APRIL (developed at the EAVE programme 2008) and A YEAR FROM AUGUST of Bart Van den Bempt, documentaries BEGUINES BEGIN WITHIN (Lotte Stoops, Ute Mueggelauterbach & Joachim Kurz), BOYAMBA BELGIQUE (Dries Engels & Bart Van Peel), and MAMMALIA (Lotte Stoops).

She is also the co-producer of director Ineke Smits' feature THE AVIATRIX OF KAZBEK (IFFR 2010), Philippe de Pierpont's feature ELLE NE PLEURE PAS, ELLE CHANTE (Berlinale Co-production Market 2009), of director Sergej Kreso's documentary JACK, THE BALKANS & I (IDFA 2009), and of Nanouk Leopold's next feature BROWNIAN MOVEMENT.



Ellen De Waele
+32 499 46 36 95
ellen@serendipityfilms.be
Availability for meetings:
From 13th till 16th of February
Director Bart Van den Bempt (82 Days in April) and writer Joachim Kurz (Beguines begin within) will also attend the film festival in this period.

82 Days in April

Genre : feature

Producer: Ellen De Waele

Writer: Bart Van den Bempt

Target Audience: 35-65, male & female

Language: Flemish, English Turkish

Format: 35mm

Length: 90'

Development Stage: Financing

Shooting Start: October 2010

Total Budget: 1,8M

A Belgian man and a woman in their sixties, Herman and Marie, arrive in Istanbul for a bitter task: to pick up the backpack of their deceased son... When they go through his belongings, the remainders of a lost life, they discover a detailed notebook of their son's last trip... A logbook. This discovery entices the father to set up a plan... He is determined to reconstruct his son's last journey, to see what his son has seen.

Following their son's fading footsteps, the two inexperienced travellers discover an unknown part of the world, but also of themselves and each other. They are faced with their own vulnerability and their differences in their grieving process, creating more and more distance between them.

Their journey brings them to the barren Southeast of Turkey, from the cold mountains at the border with Iran, to the hot and arid border area of Syria. On their way, they meet coincidental passengers as well as people who had a marked meaning in the life of their son. Each of the conversations they have with the people they encounter, is a possible fitting puzzle piece in their shattered world, bringing them closer to their son and their acceptance of the frailty of life.

Beguines begin within

Genre : documentary
 Producer: Ellen De Waele
 Writer: Ute Muegge-Lauterbach & Joachim Kurz
 Target Audience: an international documentary public
 Language: German, Flemish, English
 Format: HD
 Length: 60'
 Development Stage: Financing
 Shooting Start: April 2011
 Total Budget: 400.000 €

Flanders, the Middle Ages. Vigorous, independent and courageous women created their own community in a dominant patriarchal society, with their own rules based on humanitarian, religious devotion and autonomy in sisterhood. Searching for a freedom that traditional wedlock forbade, they defied the conventional pattern, created 'beguinages' and called themselves 'beguines'.

Almost forgotten? Remarkably modern and alive! Today the old beguine ideas and ways of life find new supporters in many European cities. Who are they? Eccentrics or nuns? How do they define themselves and how much is there from an 'old' beguine in a 'new' one?

We meet beguine Brita Lieb, the energetic force behind at least ten new beguinages. Every year Brita organizes a bus trip to the roots of their lifestyle in Flanders for the modern beguines. It's through the eyes of these interested and motivated women that we learn more about the heredity of the beguines. Their immense impact on society, reasons for prosecution by the authorities, their decline... and the new rise!

At the end of the journey we follow a couple of our travel companions back to their homes. The journey from present to past, from inner needs of modern women to expectations and disappointments of the outside world, from Germany to Flanders and back has come full circle. Will this circle form a lifeline for the future? Will the movement be globalized and picked up – maybe – also by men?

Boyamba Belgique

Genre : documentary
Producer: Ellen De Waele
Writer: Bart Van Peel
Target Audience: an international documentary public
Language: French, Flemish
Format: HD
Length: 75'
Development Stage: financing
Shooting Start: February 2010
Total Budget: 350.000 €

Sometimes history can be captured in one image, revealing the essence in a nutshell. June 29, 1960: Congo, the largest African colony gains independence. Bolt upright, the Belgian king stands next to the future president Kasavubu in a Cadillac convertible. In his snow-white uniform he salutes the Belgian flag. At this very moment a young black man steals the royal sabre and runs away. German photographer Robert Lebeck eternalized the historic incident in one single shot.

As we are dragged along in a revealing search for the thief, with eyewitnesses, archives and site-visits, we dig deeper for the meaning and symbolism of the act. Conspiracy theories were legion in those days. Some whispered that Lumumba was behind it, who insulted the king the following day in his famous speech of independence. Others claim that the thief was in a state of trance, or acted as an accomplice of Kasavubu. This last theory is the most fascinating. Followers of Kasavubu called him Le roi Kasa. His party, the Abako, was inspired by the old pre-colonial kingdom of Congo. Different witnesses claim that the thief wanted to perform a sangamento, an old sword dance that conjured the virility and power of the king. Legend has it that a dead chief mounted to heaven with the sword of power. The Congo people were waiting for the return of the sword. Therefore it was important to get hold of the sabre of the Belgian king.

We discover the animistic load of a royal sword by talking to anthropologists and African kings today. The theft of royal symbols is an ill-fated act that takes away the power and glory of the kingdom. What did this mean for the Belgian king? Who was he and what happened to his country? What did Belgium lose in Africa?

Third Film

First Floor, Tyneside Cinema, 10 Pilgrim Street
Newcastle upon Tyne NE 1 6 QG, United Kingdom

THIRD is a film, photographic and moving-image production company co-founded by writer-director Duane Hopkins and producer Samm Hailay.

We develop and produce bold director-led films created from vision that transcends simple genre types. Our overriding concern is to entertain audiences with the flair and rigour of our directors' stylistic approaches to narrative cinema, and to involve them passionately with the human core of our stories.

We aim also to cross-pollinate the cinema and arts audience by working with directors who are driven to work within and across different artistic media, such as photography and gallery installations.

Third is committed to breaking new ground in the UK film industry by developing the boldest new creative talent and the most challenging director-led projects in tandem, and by constantly searching for new, creative ways of producing and distributing image-based products.



Samm Hailay
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sammhailay@gmail.com
Availability for meetings:
Feb 13th.

Bypass

Genre: Drama
 Producer: Samm Haillay
 Writer: Duane Hopkins
 Target Audience: Arthouse crossover
 Language: English
 Format: tbc
 Length: tbc
 Development Stage: drafting / financing
 Shooting Start: Autumn 2010
 Total Budget: £1.5M

BYPASS is the story of TIM, a young man of the English economic underclass. TIM is a good kid. TIM cares for those close to him and is aware of his responsibilities. TIM needs to earn money. TIM is a small-time fence, passing on stolen items. TIM cannot read nor write very well. TIM is grieving the recent loss of his mother. TIM is a grandson. TIM is a brother. TIM is a boyfriend. TIM will soon be a dad. TIM is ill. TIM does not understand how ill.

His older brother GREG is recently released from prison. His sister and dependent HELEN is lying about attending school. His girlfriend LILLY loves him, and TIM loves LILLY but is uncomfortable with the news that he'll soon be responsible for a new life; a life he knows will be born into the same circumstances as his own. When, for reasons unknown, his supplier is brutally beaten, TIM'S world takes on a new menace and physical threat. As this threat deepens and the pressure increases, so too does his illness: he escapes to LILLY but collapses. He awakes in a hospital bed, in a maze of wires and machines.

We jump forward to the birth of TIM's son. A moment of profound uncertainty - a new focus of potential and hope, or the continuation of a repeating process?

Frontier

Genre : Drama
 Producer: Samm Haillay
 Writer: Daniel Elliot
 Target Audience: Arthouse Crossover
 Language: English
 Format: tbc
 Length: tbc
 Development Stage: drafting
 Shooting Start: 2011
 Total Budget: £1m

JOSHUA (19) is prepared for combat, ready for war but does not know when, where or if he will be actively deployed. He was the top recruit at passing-out but now he waits. He cares for his wife, KAREN (18) and their new baby daughter. He waits. He goes to the gym and hikes through the landscape and waits. He visits his mother and waits. He undertakes his duties zealously and waits. Set against the backdrop of the war in Afghanistan and adopting a restrained, anti-psychological approach, the film portrays the domestic life of the highly trained Joshua in limbo between his basic training and first deployment and explores social and military oppression and the idea of the individual as Joshua searches for his own meaning beyond the mechanisms of control; exposing the raw edge of violence between the civilian and military psyche.

The paradox that Joshua has become is spinning out of control as his charge sheet grows until he receives his posting to the theatre of war.

Trigon Production s.r.o.

Hribova 9, 83102 Bratislava, Slovakia
Phone: + 421-2-44458477

TRIGON PRODUCTION, s.r.o., was founded in 1996 by Patrik Pašš and Peter Jaroš. Both of them have more than 35 years of experience in the film industry and are well-known personalities in the Slovak territory. Their work was awarded numerous times at prestigious film festivals and by film industry authorities. Today, TRIGON PRODUCTION is one of the leading independent production full-service companies in Slovakia with a team of experienced professionals delivering a wide range of high quality audio-visual products. The activities are focused primarily on feature films, documentaries and TV programmes based on international co-production. In 2001, Trigon Production participated as the majority co-producer on a full-length documentary film N. G. WINTON - THE POWER OF GOOD. In 2002, the International Academy of Television Arts & Sciences awarded this documentary with INTERNATIONAL EMMY Award for Best Documentary. This documentary is also a holder of the 2006 Christopher Award and Czech Lion for best Czech documentary for years 1993-2007. DVD worldwide distributor of this film is HBO.



Prof. Patrik Pašš
+421915839196
Availability for meetings:
13th to 15th February, all
day, 16th February, morn-
ing



Nad'a Clontz
clontz@trigon-production.sk
Availability for meetings:
13th to 15th February, all
day
16th February, morning

Town of Otol

Genre: drama-thriller
Producer: Patrik Pašš
Writer: Laura Siváková
Director: Laura Siváková
Target Audience: General public
Language: English, Slovak, Russian
Format: 35mm
Length: 90 min
Development Stage: Development
Shooting Start: 2011
Total Budget: 2 mil. EUR
Locations: Slovakia, Armenia or other former Soviet republics

The story of an accomplished Slovak restoration artist, Eva /38/, who, in an effort to forget about a failed relationship, accepts an offer to restore a chapel in the mysterious town of Otol somewhere in the former Soviet Union. Eva hopes that work in a place thousands of miles away will help her regain her lost balance. After arrival in the town of Otol, she finds out that the conditions are far from ideal. A chemical plant had exploded in the town some time ago. The half-empty Otol is now under the reign of a nouveau-riche Lev Alexandrovich – a mafia boss and her employer. Despite doubts, Eva continues her work. Historical value of a fresco revealed underneath the chapel's plaster stops her from leaving immediately. As her stay in the strange town continues, Eva gets closer to the local residents and is thrust into a whirl of dramatic events. Thanks to them Eva realizes that something is desperately missing in her life, which forces her to look for a solution for herself. Atmospheric drama with thriller elements will be shot in rough and magical locations around Armenia and other former Soviet republics.

The history of a film never shot

Genre: docudrama, docucomedy

Producer: Patrik Pašš

Writer: Matej Mináč, Patrik Pašš

Director: Matej Mináč

Target Audience: General public

Language: English

Format: HD, 35 mm

Length: 90 min.

Development Stage: Development

Shooting Start: 2011

Total Budget: 1.2 mil. EUR

Locations: Slovakia, Italy, Czech Republic and others

The humorous feature docu-comedy "THE HISTORY OF A FILM NEVER SHOT" (working title) is based on real life events. Director Matej Minac, as the narrator of the documentary, will trace back the history of his trip to Italy and his unfulfilled dream to finish a documentary profile on Federico Fellini that he started shooting there in 1989. Although numerous times it seemed almost certain that the film would be finished soon, the political upheavals in Central Europe in the last twenty years somehow always prevented him from doing so. The witty personal account is not only a testimony to the stamina and belief each filmmaker needs to successfully realize his or her project, but audience will also get acquainted with the modern history of Slovakia up to its entry into the European Union. The documentary will consist of excerpts from the never-before-seen interview with Fellini still in good health, archival materials and interviews with other famous filmmakers.

House under Construction

Genre: feature film, drama
Producer: Patrik Pašš
Writer: Marian Puobiš, Miloslav Luther
Director: Miloslav Luther
Target Audience: General public
Language: Slovak
Format: 35 mm
Length: 100 min.
Development Stage: Development
Shooting Start: 2010
Total Budget: 1,5 mil. EUR
Locations: Slovakia

A film adaptation of the 1956 novel by Alfonz Bednár - a dramatic story from the 1950`s when not only human lives but also human characters were being shattered. The film brings the possibility to cope with our tragic past by following the dramatic individual destinies of people wandering in the maze of complicated post-war times.

The story of „House Under Construction“ takes place in Czechoslovakia in the era of Stalinism and, retrospectively, also in the era of the anti-fashist resistance during WW II. Our goal is not a reconstruction of the social mechanisms that, with their brutish one-sidedness, were at the time crushing the already war-devastated individual, but a portrayal of those story elements that cross the border of history and address the present day. It is the unavoidable human urge to submit to, racionalize and justify this kind of violence that we see as the cardinal moral dilemma of today.

Vidicom Media GmbH & Co KG

Geffckenstr 15, 20249 Hamburg, Germany

Phone: +49 40 600 88 480

In January 1996, Vidicom was founded by Peter Bardehle in Hamburg. Four staff members produce at average 10 hours per year, mainly science and history shows. After graduating from Henri-Nannen-School of Journalism, Peter Bardehle worked for SÜDDEUTSCHE ZEITUNG and public broadcasters in Germany. He was assigned as news reporter, editor and anchorman. From 1993-1995 he headed the documentary department of the commercial broadcaster SAT.1. During his career he was awarded the Strasbourg Prize, the John J. McCloy Fellowship of the American Council in Germany, the RIAS Television Award and the first Ludwig Bölkow Award by the EADS Airbus Consortium. Peter Bardehle is a member of the History Makers Board.



Dr. Peter Bardehle

+ 49 177 7222 133

bardehle@vidicom-tv.com

Availability for meetings:
Sa, 13 Feb and Su, 14 Feb,
11am to 6pm and by ap-
pointment

Baltic Coasts

Genre : Documentary Series

Producer: Peter Bardehle

Writer: Christian Schidlowski, Wilfried Hauke

Target Audience: Prime Time Audience

Language: German, English

Format: HD, Cineflex

Length: 10x52 Min.

Development Stage: 2nd phase starting in summer 2010

Shooting Start: June 2009

Total Budget: 1 600 000 €

Funded by EU Media

Inspired by Yann-Arthus Bertrand's film project "Home", Germany's VIDICOM uses the same camera technology as Bertrand to create surprising aerial perspectives for "Baltic Coasts", a 10x52 Min. TV series. A 90 minute one-off feature of "Baltic Coasts" is produced for theatrical release.

The Cineflex system enables unjittered HD tele-zoom shots of nature and wildlife on the shores of the Baltic. We will take the audience on a discovery trip along selected routes: following the old hanseatic trading routes along the coast of Germany, taking to the air on the bird migration path from Germany to Denmark, finding hidden treasures on the old amber route from Poland to Russia, or discovering the beauty of the skerries along Scandinavian shores.

The series combines sensational helicopter shots with top protagonists and their very own adventures along the Baltic coasts

Zero One Film

Lehrterstr. 57 , 10557 Berlin, Germany
Phone: +49 (0) 30 390 66 30

zero one film is an independent film production company based in Berlin which produces high-quality documentary films for cinema and innovative formats for German and International Television.

Over the past 15 years zero one film has produced many documentary films and features for the International market; among others: "Black Box Germany" (European Film Award 2001, German Film Award 2002), "The Kids Are Dead" (German Film Award 2004) and "White Ravens – Nightmare Chechnya" (Grimme Award 2007) as well as successful television formats like "Black Forest House 1902" and "The Culinary Adventures of Sarah Wiener."

With the current production "24h Berlin" (ARTE, rbb) the company broke new ground. and created a unique document: the portrait of a city as a 24-hour television programme and multi-media event that actively involves the audience.

Thomas Kufus is a producer, director and author of documentaries, docu-series and feature films. He teaches production classes at several film schools and has been working as a tutor for EURODOC since 2003. He is a member of The European and The German Film Academy, since November 2009 he is chairman of the German Film Academy.



Jutta Doberstein
+ 49 178 636 2239
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Availability for meetings:
13th to 16th February



Tobias Büchner
Availability for meetings:
13th to 16th February



Ann Carolin Renninger
+49 176 24089634
anncarolin@zeroone.de
Availability for meetings:
13th to 16th February

Marcel Cellier - Music behind the Iron Curtain

Genre : Creative Documentary
Producer: Thomas Kufus
Writer: Stefan Schwietert
Target Audience: international festivals, worldwide
Distribution and crossover with music business
with focus on Germany, Switzerland, USA, England, Rumania and Bulgaria.
Language: French / Swiss German / Rumanian / Bulgarian / English
Format: HD
Length: 80 min.
Development Stage: Research
Shooting Start: June 2010
Total Budget: 720.000 €

He has discovered musicians like the Rumanian panflute player Gheorghe Zamfir and the fantastic Bulgarian female vocalists of „Le Mystère des Voix Bulgares“. Through his label he sold millions of records. He was the first ever Swiss to win a Grammy. A success story that began in the middle of the cold war. From the Black Sea to the Baltic, Marcel Cellier travelled through the communist cities and provinces, where the folk music was still an integral part of life. For over forty years he collected the most outstanding music of these countries, sometimes in most adventurous ways. A sound archive with over 5000 recordings is waiting to be discovered.

The film follows in the footsteps of Cellier across Eastern Europe. Equipped with the recordings, travel journals, photos and Super-8 material, we travel through the post-communist countries. We meet the legendary singers from „Le Mystère des Voix Bulgares“ and condense their journey from the beginnings in the small mountain villages of communist Bulgaria to the grand stages of the world into a multi-faceted portrait of the encounters between East and West and their passionate relationship with the music.

More than honey

Genre : Creative Documentary

Producer: Thomas Kufus, Markus Imhoof, Helmut Grasser

Writer: Markus Imhoof

Target Audience: Festivals and theatrical release with focus on D,CH, A, GB, USA, accompanied by an online-game. Marketing will follow the example of films like "We feed the world" and "Let's make Money".

Language: English, Swiss German, Chinese,

Format: HD

Length: 90 min. & 58 min.

Development Stage: Research / Protagonist Casting

Shooting Start: April 2010

Total Budget: 1,9 Million €

Millions of bees have disappeared in recent years. Seemingly unmotivated, without any prior symptoms they have disappeared from hives saturated with honey – never to reappear but also without leaving any dead bodies behind. Helpless, the queen and the young stay behind and die the slow and painful death of starvation.

Imagine: 80% of the population of Manhattan, Zurich and Berlin has disappeared, including administration and police. Houses are open, the cupboards are filled with money yet there is no one left to steal it. In the cribs and nurseries babies and toddlers are whining, starving.

It was this childish curiosity coupled with perplexity why I began to explore the widespread death of bees. What I discovered were amazing parallels between man and insect. Mankind has managed to neutralise the original antagonism between dangerous man and dangerous bee, and to make the bee dependent on us. At first both parties profited from the symbiosis. Native Americans call it "the white man's fly" because bees and white people are so very much alike: greedy, aggressive and diligent unto death.

This death seems to be near.

I don't believe in Einstein's statement that mankind will die if bees go extinct. Bees won't go extinct. They will even survive us. Because so far, man has not proven that our form of intelligence and the way we use it is superior to the swarm intelligence of the bees.

Markus Imhoof

Goldrush

Genre : creative documentary

Producer: Thomas Kufus

Writer: Dirk Laabs

Target Audience: Spot on Germany and France. It's controversial theme with a tight narrative structure has international potential for this "coup de main" of the highest political order.

Language: German, English, French

Format: HD

Length: 90 min. & 58 min.

Development Stage: research

Shooting Start: May 2010

Total Budget: 680.000 €

In 1990, a country disappears. Wiped off the map. Yet according to the laws of physics, matter doesn't just disappear. Neither do people. Their life's work leaves behind meaning and value. According to the laws of capitalism, where there is value of any kind, there is profit to be made. As the GDR collapses, a fierce fight breaks out over the distribution of its heritage. And while a nation celebrates reunification, a society is divided not in two, but into many parts. Some fade into oblivion, some sell out - and some make a profit. But be it as it may, the biggest event in German post-war history left a mark on everyone and continues to do so until today.

Twenty years later it is time to take stock and find out what happened during the days of reunification. History divides its protagonists into winners and losers. GOLDRUSH will lend a voice to all protagonists of those days - winners and losers, actors and bystanders. To those, who attempted to create meaning and value, and to those, who wanted to make a profit. In this unique moment in history during the time after the Wall came down, they worked together, founding a trust agency to privatise a nation: „Treuhand“. Soon this agency became the field lab for a development, which we know today as globalised trade and the power of lobbies over governments. GOLDRUSH is a film about the Treuhand, about capitalism and about learning a lesson from history.

The 17 Days of Chernobyl

Genre : Creative Documentary

Producer: Thomas Kufus

Writer: Volker Heise

Language: German, Russian, Swedish, English, French,

Format:HD

Length: 90 & 58 min.

Development Stage: Research

Shooting Start: Nov. 2010

It took 17 days for the cloud of radioactive particles to close the circle around the globe. All those with access to TV or radio heard about it: "The Cloud". Before they actually knew what they were dealing with, media and governments informed the confused and deeply scared population that "there is no danger to health and safety." Most governments admitted that there was some kind of radioactive fall out. But the general attitude was: "This is a Russian problem. Tragic – but not our business."

And while these complete fabrications were published all over West- and Eastern Europe, thousands of fire fighters and soldiers risked and ruined their lives to avert the greatest accident in the history of nuclear energy. Had it not been for them Europe would now be a nuclear wasteland. We all owe our lives to them. Meanwhile, 80% of them are dead or dying.

What happened to the governments East and West alike? Was it strategy or cold-bloodedness, total helplessness or ignorance that stopped them from taking charge and acting responsibly in the best interest of the people? How can we ensure that democracy and safety coexist in moments of crisis? Focusing on the mechanisms of power, government, administration and the media the story of Chernobyl reveals a danger as invisible as radiation. Then and now we lack strategies for informed and democratic crisis management. Today more nuclear power stations are being built than ever before – it is time we learn our lessons from those days after the accident.

Off the map

Genre : documentary series

Producer: Thomas Kufus

Writer: Christiane Büchner

Target Audience: TV-Audience interested in alternative Travel

Language: German, English, French

Format: HD

Length: 5 x 45 min. & 5 x 28 min.

Development Stage: research

Shooting Start: July 2010

Total Budget: 400.000

Off the map introduces places that can not be found on a city map.

Off the map leads to forbidden territories.

Off the map tells the stories of people and cities.

In Germany Boris Sievers and his "Office for Urban Travel" became renowned for unusual trips and journeys through the fringes and wastelands of urban centres, and unexpected discoveries. On trips like: 'A Day Along the B1' or 'Paris without the Eiffel Tower' he leads the audience along adventurous paths behind the representative facades and lures them into unknown and unexplored territories, into the urban wastelands that are waiting to be developed and divided, cities in limbo. And everywhere Boris meets people who are using those spaces, who live or work here. They tell us stories that cannot be found in any travel guide. He eats their food, finds rest in their company and then moves on.

'Off the map' introduces a very simple principle, easily copied by the audience: Buy a map and follow roads you've never used before, talk to people who live here and accept everyone you meet. Those simple rules can be applied even to one's own neighbourhood and it turns a trip to the shops into an exotic journey. Digging deep into the fabric of our cities offers new awareness of the way our society organises itself and how we live together.

But most of all, Off the Map is an invitation to go onto an adventurous journey into the unknown.