

Alef Film

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The developer, producer and co-producer of the original film projects in the genre of fiction, documentary and animated film. We co-produced the projects with various partners (UNLIMITED Films Schillingheim, DOR Film Wien, ZDF Mainz, Barrandov Biografia, cine+ Berlin, EOS Laussane, Margo Films Paris and others). ALEF provides high quality services for the realization of projects of all kinds and genres by using the whole spectrum of visual formats (La SEPT/ARTE, Epo-film Wien GmbH, SBS Sydney, sFs FILM GmbH, Devine Entertainment Toronto and many others) Our films were selected and awarded on many festivals and competitions, e. g. IFF Pusan. IFF Hong-Kong, IFF Karlovy Vary, IFF Mannheim, IFF San Francisco, IFF London, IFF Cottbus, IFF Sydney, IFF Palm Springs. The most successful productions: "Paper Heads" (1996) - e.g.: GOLDEN SPIRE 40. IFF San Francisco, "Runner Up" Prize 8. IFF Yokohama, "Zelary"(2003) e.g.: The nomination for the best foreign language film - The American Academy Awards "OSCAR"- 2004. "Music"(2007) – e.g. 9 x SUN in The NET - 2008, National Film Awards by Slovak Film Academy, The Special Prize of Jury, IFF Warszawa and so an...



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Availability for meetings:
13th to 15th February

Naty alebo Osudu neutečieš / Naty or You Can't Cheat Your Fate

Genre : black comedy
 Producer: Marian Urban
 Writer: Iva Hlaváčková, Michal Kovalik, Juraj Nvota
 Target Audience: 16 onwards
 Language: Slovak&Czech
 Format: 35mm
 Length: 95 min.
 Development Stage: 3rd version of the script, support for development, financing 30/50% of budget
 Shooting Start: September 2010
 Total Budget: € 1,450,000

The main character of this unusual story about the search for one's identity is a seventeen-year-old Naty with a high IQ but low EQ. Naty is very smart and intelligent but comes from a strange family so she feels excluded and inferior. Her ability to adapt and improvise, and her creative talents help her to get to the successful father of her tragically deceased friend. She succeeds in building a relationship with a man who has been avoiding responsibility. They are finding new hope and a future direction together, but they forget about the fact that the past is catching up with them – with all their mistakes, strange relationships, actions and feelings. So another tragedy is inevitably approaching. Is it possible for them to survive? Will they be able to cope with life together? Is it possible they can escape their destiny?

The Jesoskero Nilaj

Genre : Thriller
 Producer: Marian Urban
 Writer: Agda Bavi Pain and Gejza Dezorz
 Target Audience: 16 onwards
 Language: slovak
 Format: 35mm
 Length: 100 min.
 Development Stage: almost final version of script, support for development, 40% financing of budget
 Shooting Start: october 2010 or april 2011
 Total Budget: € 925,371

Young thief White comes back after his ten-year imprisonment to take vengeance on all those who got him in jail. He is determined to do what he has been gathering his courage for since long ago. He has no other alternative but to murder and satisfy his hate and hunger for revenge, though he knows it will cost him his own life. White has no future. His past swallowed him up and it needs to be got even with. This film is primarily a story about betrayal and revenge set in Kosice and the "exotic environment" of the Roma reservation LUNIK IX. The story brings us into the waxwork environment of small-time crooks, losers, and corrupted cops, naive bullies, peculiar darkish pimps and hookers on the outskirts of our country. It portrays the lives of people repudiated by our society long ago.