

>SLOVAK FILMS<

>09-11<

>GUIDE TO SLOVAK FILMS AND FILM INDUSTRY<

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>INTRODUCTION<

Many circumstances suggest that 2011 is a year opening brand new perspectives for the Slovak audiovisual industry.

At the beginning of this century and this millennium, publishing a brochure like this made little sense, since the number of new independent films could be counted on the fingers of one, maybe two hands and

the funds for the support of independent cinema and audiovisual production equaled the value of the budgets of one or two undemanding features, i.e. one or perhaps two million Euros.

And then, what would such a handbook be good for when Slovakia would not take part in any major market such as Marché du Film in Cannes, EFM in Berlin, or AFM in Los Angeles and there was little interest in new Slovak films and the possibility of shooting films in Slovakia?

Today, the situation is completely different and it has become quite natural to introduce at prestigious European markets and festivals dozens of new projects of all genres and promote opportunities for coproduction and shooting movies on Slovak locations. For us, it is a great satisfaction to say that such a change happened thanks to the Slovak Audiovisual Producers' Association [SAPA] in collaboration with the Slovak Film Institute and with the support of the Ministry of Culture of the Slovak Republic.

Similarly satisfactory for SAPA is the fact that in comparison with the beginning of the century, in 2010 the primary public support for the development, production, and distribution of Slovak films increased ten, even twenty times.

So what is it that happened in 2010 to such effect?

Many years of conceptual, research, legislative, and strategic activities of Slovak producers and filmmakers brought on a major systemic change of the method of financial support of Slovak audiovisual industry, mainly:

- a) the establishment of the Slovak Audiovisual Fund,
- b) the ratification of the Agreement between the state and the public television about the financial support of independent production.

Even though previously, Slovak films had been made in a lot more difficult conditions, the contents of this brochure document a change in terms of quantity as well as quality in comparison with the early 2000s. We recorded a boost of interest among Slovak audiences in Slovak films made for the cinemas and we have seen an increased number of international coproduction projects, presentations and awards of Slovak films at prominent festivals in the world [Cannes, Berlin, Karlovy Vary IFFs].

The ambition of this publication is not only to offer better orientation in the new situation of Slovak film industry but also to express our belief that the substantial quantitative change in the possibilities of financing Slovak films and audiovisual productions will soon reflect in new projects that, thanks to their quality and value, will bring positive feedback.

And so, let me express my thanks to you all who are opening this publication and showing your interest in and liking of Slovak cinema and the Slovak film industry, and I am looking forward to our meetings in the future.

MARIAN URBAN

President

Slovak Audiovisual Producers' Association



>SLOVAKIA<

Slovakia is a small country in the heart of Europe. After a long period of common history shared with Hungary within the Austro–Hungarian Empire, followed by the common state of Czechs and Slovaks – Czechoslovakia, the Slovak Republic became an independent state in January 1993 and joined the European Union in May 2004.

It borders on Austria, the other three Visegrad countries: Czech Republic, Hungary and Poland, and the Ukraine.

Except for the sea, one would find almost everything here for travelling, making business and, of course, filmmaking.

Slovakia has a moderate climate with characteristic changes of season. Danubian Lowlands spreading in the south of the country cover 11 % of the territory. They are the driest and warmest areas of Slovakia. Mountains cover the north-western and northern parts of the country, namely, the Carpathian Mountains with the High Tatras as the highest alpine range and Gerlachovský štít [2.655 m] the highest peak. Two of numerous Slovak caves are included in the UNESCO list of the world's cultural and natural heritage.

The Danube is Slovakia's most significant and main navigable river connecting the capital city Bratislava with Vienna and Budapest. The longest river is the Váh with 406 km. The Bodrog river represents also the lowest point of the country.

Slovakia is famous for its wide variety and huge number of castles and chateaus representing different historical periods and styles. The Spiš Castle, one of the largest castle compounds in Europe, also belongs to UNESCO sites. The Bratislava Castle, Devín Castle, Červený kameň Castle, Čachtice ruins, are just a few of Slovakia's popular shooting locations.

Bratislava is the capital of the Slovak Republic and the major city of the country. With its importance, size, history and architecture, it complements the most significant capitals of the region, Prague, Vienna and Budapest.

Alongside a wide range of possibilities, with its rich natural, historical and cultural heritage, Slovakia offers its visitors an especially warm welcome from the locals. They probably won't let you go unless they make you taste their delicious wine, strong liquor or some unique kinds of sheep cheese.

**OFFICIAL NAME**

<< **SLOVENSKÁ REPUBLIKA [THE SLOVAK REPUBLIC]**

Parliamentary democracy

Independent state since January 1, 1993 as one of two

succession states of the former Czech and Slovak

Federative Republic

Member of the European Union since May 1, 2004

CAPITAL

Bratislava

AREA

49 034 sq km

POPULATION

5 424 925 [2009]

POPULATION DENSITY

110 per sq km

LANGUAGE

Official language is Slovak, following languages also are spoken in the Slovak Republic: Hungarian, Czech, Ukrainian, Romany.

CURRENCY

Euro – as of January 1, 2009

Official conversion rate 1 EUR = 30,126 SKK [Slovak crown]

VAT RATE

20 %

GDP

EUR 63 331.6 mil [2009]

TIME ZONE

CET [Central European Time]

COUNTRY CODE

+421



MAJOR TOWNS

- >< **BRATISLAVA** >< capital city, population: 431 061 [2009]
[distances: Prague >< 324 km, Vienna >< 62 km,
Budapest >< 196 km]
- >< **KOŠICE** >< population 233 880 [2009]
- >< **PREŠOV** >< 91 193 [2009]
- >< **ŽILINA** >< 85 252 [2009]
- >< **NITRA** >< 83 692 [2009]
- >< **BANSKÁ BYSTRICA** >< 79 990 [2009]

CLIMATE

Moderate continental climate, average temperature -2 °C in winter and 21 °C in summer.

LOCATION

Central Europe, geographical center of Europe.

BORDERS

Czech Republic [251 km], Hungary [655 km], Poland [541 km], Austria [107 km], Ukraine [98 km]

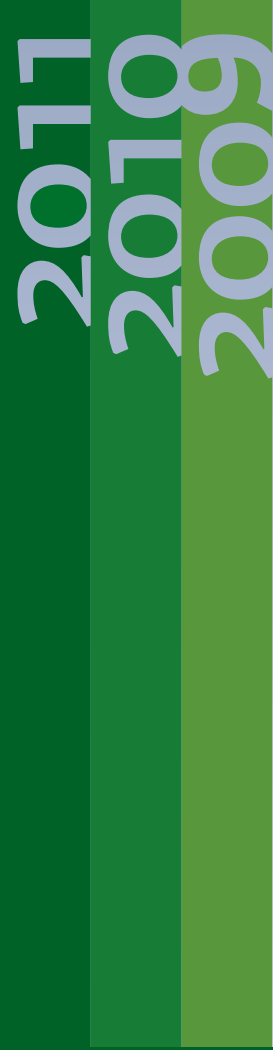
TERRAIN AND ENVIRONMENT

Relatively large differences in elevation are characteristic of Slovakia. Central and northern Slovakia is more mountainous; the **CARPATHIAN BOW** extends across these regions. The south and east of the country lie in the lowlands. The most important river is the **DANUBE**, which connects the capital **BRATISLAVA** with two European metropolises – **VIENNA** and **BUDAPEST**. Seven Slovak locations are on the UNESCO World Heritage List: **HISTORIC TOWN OF BANSKÁ ŠTIAVNICA AND THE TECHNICAL MONUMENTS IN ITS VICINITY**, **SPIŠSKÝ HRAD AND ITS ASSOCIATED CULTURAL MONUMENTS**, **VLKOLÍNEC, BARDEJOV TOWN CONSERVATION RESERVE**, **CAVES OF AGGTELEK KARST AND SLOVAK KARST**, **PRIMEVAL BEECH FOREST OF THE CARPATHIANS**, **WOODEN CHURCHES OF THE SLOVAK PART OF THE CARPATHIAN MOUNTAIN AREA**.

- >< **THE HIGHEST POINT** >< Gerlachovský štít [Vysoké Tatry / High Tatras, 2 655 m above sea level].
- >< **THE LOWEST POINT** >< Bodrog River [94 m above sea level].

SOURCE

Statistical Office of the Slovak Republic >< www.statistics.sk



>FULL-LENGTH FILMS<



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OF THE SLOVAK REPUBLIC



The Czech State Fund for
the Support and Development
of Czech Cinematography



TOMÁŠ MAŠÍN [1966]

>< **2009:** 3 SEZÓNY V PEKLE

DIRECTOR: >< Tomáš Mašín
SCREENPLAY: >< Tomáš Mašín, Lubomír Drozd
DOP: >< Karl Oskarsson
MUSIC: >< Filip Jelínek
EDITOR: >< Petr Turyna
CAST: >< Kryštof Hádek, Karolína Gruszka, Jan Kraus, Martin Huba, Ľuboš Kostelný, Monika Kristl [cz]
PRODUCER: >< Dawson Productions [cz], TRIGON PRODUCTION [sk], Studio Babelsberg AG [de], Česká televize [cz]
PROD. CO.: >< Dawson Productions [cz], TRIGON PRODUCTION [sk], Studio Babelsberg AG [de], Česká televize [cz]
RELEASE: >< March 2010 [sk]
CONTACT: >< TRIGON PRODUCTION, s.r.o.
 Hříbová 9, SK-821 05 Bratislava
 tel./fax: +421-2-4445 8477,
 +421-2-4445 6673
 e-mail: trigon@trigon-production.sk
 www.trigon-production.sk
SALES: >< Dawson Productions
 www.dawson.cz
WEBSITE: >< www.3seasonsinhell.com



3 SEASONS IN HELL 3 SEZÓNY V PEKLE

CZ–DE–SK >< 2009 >< 35 MM >< COL. >< 110 MIN.

It is 1947 and the times favour sensuality, extravagance, humour and endless expectations. Ivan Heinz, a handsome dandy, a witty provocateur, has just turned nineteen. With several of his bohemian friends he sets out on an unconventional pilgrimage to pursue poetic imagination and beautiful women. The script was inspired by the life of one of the most famed figures of the Czechoslovak literary scene – Egon Bondy [1930 – 2007].

AWARDS: SEE PAGE 68



THE BORDER HRANICA

SK >> 2009 >> 35 MM >> COL. >> 72 MIN. >> DOCUMENTARY

During the night of August 30, 1946, the village of Slemence on the eastern European border, was divided by the Red Army into two parts. One part, Veľké Slemence, remained in Slovakia [former Czechoslovakia]; the other part was renamed Malé Slemence and became a part of Ukraine [in the former Soviet Union]. The absurdly demarked border, similar to the famed Berlin Wall, divides estates, the cemetery, and closest families up to this day. This documentary pictures the bitter experience of people from Slemence, who dream of the opening of the most closely-watched border of the European Union.

AWARDS: SEE PAGE 68



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JAROSLAV VOJTEK [1968]

- >> **2009:** HRANICA [DOCUMENTARY]
- >> **2005:** MY ZDES [DOCUMENTARY]
- >> **1999:** ŠEŠŤ STATOČNÝCH [1 EPISODE]

- DIRECTOR:** >> Jaroslav Vojtek
- SCREENPLAY:** >> Marek Leščák, Jaroslav Vojtek
- DOP:** >> Tomáš Stanek, Jaroslav Vojtek
- MUSIC:** >> Peter Groll
- EDITOR:** >> Maroš Šlapeta, Zuzana Cséplő
- PRODUCERS:** >> Mario Homolka [sk], Dávid Čorba [sk]
- PROD. CO.:** >> LEON Productions [sk]
- RELEASE:** >> November 2009 [sk]
- CONTACT:** >> LEON Productions
Jadranská 41, SK-841 01 Bratislava
tel.: +421-2-6453 3992, +421 905 609 173
fax: +421-2-6446 2784
e-mail: leon@leonproductions.sk
www.leonproductions.sk
- WEBSITE:** >> www.border.sk



JAKUB KRONER [1987]

>< 2009: BRATISLAVAFILM

DIRECTOR: >< Jakub Kroner
SCREENPLAY: >< Jakub Kroner
DOP: >< Jakub Kroner, Slavomír Kralovič,
 Martin Marček, Jozef Kapec
MUSIC: >< Hajtkovič, Kebap, Miky Mora, Moloch
 vlavo, Jednooký agresor, Sinister
EDITOR: >< Jakub Kroner, Slavomír Kralovič
CAST: >< Jozef Kapec, Robert Roth,
 Zuzana Fialová, Peter Batthyány,
 Ján Kroner, Ľuboš Kostelný
PRODUCER: >< Slavomír Kralovič [sk]
PROD. CO.: >< Inout studio [sk]
RELEASE: >< July 2009 [sk]
CONTACT: >< Inout studio
 Palkovičova 9, SK-821 08 Bratislava
 tel.: +421 910 900 916
 e-mail: kronerov@stonline.sk
WEBSITE: >< www.bratislavafilm.sk



BRATISLAVAFILM BRATISLAVAFILM

SK >< 2009 >< 35 MM >< COL. >< 78 MIN.

A fiction documentary about our times. One day in the city is pictured from four points of view: that of a taxi-driver, who is going through a personal crisis; a young drug-dealer, who lives "on the other side" of the city [in a poor hip-hop community]; a mobster; and an outsider – a man coming to the city to find a job. Their destinies criss-cross each other, connect, and lead to a dramatic end.

AWARDS: SEE PAGE 68



BROKEN PROMISE NEDODRŽANÝ SLUB

SK-CZ-US >> 2009 >> 35 MM >> COL. >> 129 MIN.

The Broken Promise is a reconstruction of an original war story of Martin Friedmann-Petrášek, a Slovak Jew from Bánovce nad Bebravou. Martin was a talented football player, who with his team-mates often went to toll the bell at the local church administered by one Jozef Tiso [who was eventually to become the head of the fascist Slovak State]. About the time of Martin's bar mitzvah, the Slovak State was declared and the family celebration in the Friedmann family was the very last one to be held... Martin's father urged all of the family members to promise that they would all meet again in a year's time. But this was to turn out as a vain hope. Shortly after, Martin's mother had to start stitching yellow stars on their coats. Martin was excluded from the football club and all of the Jewish shops were taken over. When the family saw an opportunity to emigrate to Palestine, Martin's father refused the uncertain future "in the desert"...

AWARDS: SEE PAGE 68



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JIŘÍ CHLUMSKÝ [1958]

- >> **2009:** NEDODRŽANÝ SLUB
- >> **2006:** PRACHY DĚLAJ ČLOVĚKA
- >> **2005:** KONEČNÁ STANICA
- >> **1998:** STŮJ, NEBO SE NETREFÍM!

- DIRECTOR:** >> Jiří Chlumský
- SCREENPLAY:** >> Jan Novák
- DOP:** >> Ján Ďuriš
- MUSIC:** >> Michal Novinski
- EDITOR:** >> Vasileios Skalenakis
- CAST:** >> Samuel Spišák, Ondřej Vetchý, Ivan Romančík, Marián Slovák, Eva Kerekesová, Vlado Černý, Ina Gogálová
- PRODUCER:** >> Iveta Černá Ivanová [sk]
- PROD. CO.:** >> Genta Film [sk], Slovenská televízia [sk], Alena Nováková [sk], Česká televize [cz], SPI Central Europe [sk], Studio 727 [sk], JPEF – non profit corporation [us]
- RELEASE:** >> April 2009 [sk]
- CONTACT:** >> Genta Film
Dr. VI. Clementisa 10
SK-821 02 Bratislava
tel.: +421 903 032 020, +421 903 268 468
e-mail: genta.film@orangemail.sk
www.gentafilm.sk
- SALES:** >> Film Europe Agency
www.filmeurope.eu/sales
- WEBSITE:** >> www.nedodrzanyclub.sk



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PETER KEREKES [1973]

- >> **2009:** AKO SA VARIA DEJINY
[DOCUMENTARY]
- >> **2003:** 66 SEZÓN [DOCUMENTARY]

- DIRECTOR:** >> Peter Kerekes
- SCREENPLAY:** >> Peter Kerekes
- DOP:** >> Martin Kollár
- MUSIC:** >> Marek Piaček
- EDITOR:** >> Marek Šulík
- PRODUCERS:** >> Ralph Wieser [AT], Georg Misch [AT]
- PROD. CO.:** >> Mischief – Films [AT], Peter Kerekes [SK],
Negativ [CZ]
- RELEASE:** >> February 2009 [SK]
- CONTACT:** >> Peter Kerekes
Vištuk 277, SK-900 85 Vištuk
tel.: +421 905 255 698
fax: +421-33-6446 409
e-mail: kerekes@nextra.sk
- SALES:** >> Taskovski Films
www.taskovskifilms.com
- WEBSITE:** >> www.cookinghistory.net



COOKING HISTORY AKO SA VARIA DEJINY

AT–SK–CZ >> 2009 >> 35 MM >> COL. >> 88 MIN. >> DOCUMENTARY

A documentary about army cooks, or about how the daily needs of thousands of armed stomachs influenced the victories and defeats of leading statesmen. It is a film about the field kitchen as a model of the world, where the preparation of meals becomes a strategy of war. The fight for ideals, which are supported by the stable legs of the kitchen table.

AWARDS: SEE PAGE 68



EROTIC NATION EROTIC NATION

SK-CZ >< 2009 >< DIGITAL 2D >< COL. >< 70 MIN. >< DOCUMENTARY

A documentary about the sex business and contemporary Slovak history oscillates between a multi-layered report and an absurd grotesque. The testimony is ironically combined with folk songs performed by a group of traditional folk musicians. It blends together minor as well as more extensive portraits of people for whom sex is just a source of a lucrative job.

The documentary leads into a sarcastic account of the conflict between moral values, a craving for money and a good living. It offers confrontations between the depraved form of today's politics and unscrupulous business. It contemplates the mentality of the Slovak nation, influenced by the Catholic tradition, fossil morals and the lack of democratic experience. It touches the eternal feud between the openness of freedom and the opportunities for its abuse.



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PETER BEGÁNYI [1980]

>< 2009: EROTIC NATION [DOCUMENTARY]

- DIRECTOR:** >< Peter Begányi
SCREENPLAY: >< Peter Begányi
DOP: >< Ivo Miko, Mário Ondriš,
 Norbert Hudec, Peter Balcar
MUSIC: >< Muzička, Hauschka
EDITOR: >< Marek Kráľovský
CAST: >< Márius Kopcsay,
 PhDr. Robert Máthé PhD.
PRODUCER: >< Peter Begányi [sk]
PROD. CO.: >< Piknik Pictures [sk],
 HBO Czech Republic [cz]
RELEASE: >< February 2010 [sk]
CONTACT: >< Piknik Pictures
 Trenčianska 20, SK-821 09 Bratislava
 tel.: +421 908 201 674
 e-mail: piknik@piknik.sk
 www.piknik.sk
WEBSITE: >< www.eroticonation.sk



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MILOŠ J. KOHOUT [1955]

>> 2009: OKO VE ZDI

DIRECTOR: >> Miloš J. Kohout
SCREENPLAY: >> Iva Hercíková, Miloš J. Kohout
DOP: >> Vladimír Smutný
MUSIC: >> Tomáš Řehořek, Jan Nedvěd
EDITOR: >> Tomáš Řehořek, Filip Malásek
CAST: >> Karel Roden, Catherine Flemming,
 Soňa Valentová, Jürgen Prochnow,
 Csongor Kassai, Robert Roth
PRODUCER: >> Nelly D. Jenčíková [cz]
PROD. CO.: >> Magic Film [cz], Miracle Film TV [cz],
 ALEF Film & Media Group [sk],
 Emita Invest [cz], RWE Transgas [cz],
 Avion [cz], Filmové ateliéry Zlín [cz],
 UN FILM [sk]
RELEASE: >> April 2010 [sk]
CONTACT: >> ALEF Film & Media Group
 Tekovská 7, SK-821 09 Bratislava
 tel.: +421-2-2090 2648
 fax: +421-2-2090 2647
 e-mail: alef@webdesign.sk, www.afm.sk
SALES: >> Miracle Film TV
 dnelly@iol.cz
WEBSITE: >> www.oko-film.cz



EYE IN THE WALL OKO V STENE

CZ–SK >> 2009 >> 35 MM >> COL. >> 80 MIN.

The action spans three days. The spring is slow in coming, the days are rainy and mild. Transcending time and state borders, the story could happen just about anywhere. This psychodrama deals not with race or creed but with human character. We meet Sophie and Vincent just as they enter the deserted house. Their curiosity leads them to the bathroom and somebody locks them in. Watching them through the opening in the wall is his eye, and the eye foretells nothing good...



FOXES LÍŠTIČKY

CZ-SK-IE >> 2009 >> 35 MM >> COL. >> 83 MIN.

When Alžbeta decides to stay in Dublin only with the help of the strange and dark-minded Ducky, her past actions [connected with her older sister Martina and her fiancé Steve] come back with great intensity and the dark truth about two sisters is finally revealed. This is an immigrant story about jealousy, dependency, but mainly about sisters' love and reunion.

AWARDS: SEE PAGE 69

EURIMAGES
Council of Europe Council of Europe



The Czech State Fund for
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of Czech Cinematography



MIRA FORNAY [1977]

>< **2009: LÍŠTIČKY**

DIRECTOR: >< Mira Fornay
SCREENPLAY: >< Mira Fornay
DOP: >< Tomáš Sysel
MUSIC: >< Tadeáš Věřčák, Aaron Goldberg
EDITOR: >< Hedviga Hansalová
CAST: >< Réka Derzi, Rita Banczi, Aaron Monaghan, Jitka Jusková, Jonathan Byrne
PRODUCER: >< Viktor Schwarcz [cz]
PROD. CO.: >< Cineart TV Prague [cz], Miras [sk], Samsons Film [ie], I/O Post [cz], Česká televize [cz]
RELEASE: >< December 2009 [sk]
CONTACT: >< MIRAFOX
Majakovského 19, SK-902 01 Pezinok
tel.: +421 904 881 384
e-mail: info@mirafox.sk
www.mirafox.sk
SALES: >< Film Europe Agency
www.filmeurope.eu/sales
WEBSITE: >< www.listicky.cz



LAURA SIVÁKOVÁ [1973]

- >< **2009:** NEBO, PEKLO... ZEM
- >< **2002:** QUARTÉTO

- DIRECTOR:** >< Laura Siváková
- SCREENPLAY:** >< Laura Siváková
- DOP:** >< Peter Kelišek, Martin Žiaran
- MUSIC:** >< Oskar Rózsa
- EDITOR:** >< Barbora Paššová
- CAST:** >< Zuzana Kanócz, Bronislaw Wroclawski, Ivan Martinka, Dagmar Bláhová, Dagmar Edwards
- PRODUCER:** >< Patrik Pašš [sk]
- PROD. CO.:** >< TRIGON PRODUCTION [sk], Slovenská televízia [sk], Česká televize [cz]
- RELEASE:** >< April 2009 [sk]
- CONTACT:** >< TRIGON PRODUCTION, s.r.o.
Hríbová 9, SK-821 05 Bratislava
tel./fax: +421-2-4445 8477,
+421-2-4445 6673
e-mail: trigon@trigon-production.sk
www.trigon-production.sk
- SALES:** >< Film Europe Agency
www.filmeurope.eu/sales
- WEBSITE:** >< www.nebopeklozem.sk



HEAVEN, HELL... EARTH NEBO, PEKLO... ZEM

SK-CZ >< 2009 >< 35 MM >< COL. >< 95 MIN.

To a great extent, a woman is shaped by men. They can let her down or offer a chance to discover her strength. Klára is 22 and she is close to becoming a successful ballet dancer in one of the best dance ensembles in the world. All she needs is exercise and discipline. Klára lives in a happy relationship with Tomáš, a young, ambitious entrepreneur. And then Klára hurts her foot, finds out that Tomáš is cheating on her, her family falls apart and she falls in love. Even though she knows close to nothing about 54-year-old Rudolf, whose wife left him and lives with their 13-year-old daughter, she falls head over heels into the new affair. It is a game of love and intimacy, passion and responsibility, and Klára plays both roles – that of a mother and that of a lover. In this new world, Klára finds the security she needs and her career is not longer a priority in her life. So far, everything seems ideal.

AWARDS: SEE PAGE 69



IN THE ATTIC: WHO HAS A BIRTHDAY TODAY? NA POVALE ALEBO KTO MÁ DNES NARODENINY?

CZ-SK-JP >< 2009 >< 35 MM >< COL. >< 74 MIN. >< ANIMATION

A full-length animated story full of imagination, adventure, comic situations, and drama taking place behind the closed doors to a dusty attic.

The long forgotten toys and their friends living in an old attic must lead a harsh battle if they want to save their friend, the doll Buttercup, from the clutches of the king of the Realm of Evil. Courage, zeal, wit, and the strength of their friendship are their only weapons in this rescue mission. Sometimes they may be comical and clumsy but they are no less devoted to their goal.

AWARDS: SEE PAGE 69



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JIŘÍ BARTA [1948]

>< **2009:** NA PŮDĚ ANEB KDO MÁ DNESKA
NARODENINY? [ANIMATION]

DIRECTOR: >< Jiří Barta

SCREENPLAY: >< Jiří Barta, Edgar Dutka

DOP: >< Ivan Vít, Zdeněk Pospíšil

MUSIC: >< Michal Pavlíček

EDITOR: >< Lucie Haladová

CAST: >< Ludmila Ungrichtová, Andrea Žádníková

PRODUCER: >< Miloslav Šmíd majer [cz]

PROD. CO.: >< Bio Illusion [cz], Česká televize [cz],
Universal Production Partners [cz],
Continental film [sk], Krátký
film Produkční [cz],
AT ARMZ Inc. Osaka [jp]

RELEASE: >< September 2009 [sk]

CONTACT: >< Continental film, Výhonská ulica 1
P. O. BOX 48, SK-830 05 Bratislava
tel.: +421-2-2085 1911
fax: +421-2-2085 1901
e-mail: cofilm@cofilm.sk
www.continental-film.sk

SALES: >< Bio Illusion
www.bioillusion.cz

WEBSITE: >< www.napude.com



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POLISH FILM INSTITUTE



AGNIESZKA HOLLAND [1948]
[SELECTED FILMS]

- >< **2009:** JANOSIK. PRAWDZIWA HISTORIA
- >< **2007:** COPYING BEETHOVEN
- >< **2001:** GOLDEN DREAMS
- >< **1999:** THE THIRD MIRACLE
- >< **1998:** JULIA WALKING HOME
- >< **1997:** WASHINGTON SQUARE
- >< **1995:** TOTAL ECLIPSE
- >< **1990:** EUROPA, EUROPA
- >< **1985:** BITTERE ERNTE
- >< **1978:** AKTORZY PROWINCJONALNI



KASIA ADAMIK [1972]

- >< **2009:** JANOSIK. PRAWDZIWA HISTORIA
- >< **2008:** BOJSKO BEZDOMNYCH
- >< **2002:** BARK!



JANOSIK. A TRUE STORY JÁNOŠÍK. PRAVDIVÁ HISTÓRIA

PL–CZ–SK–HU >< 2009 >< 35 MM >< COL. >< 137 MIN.

The story of Janosik, a legendary “Central European Robin Hood”, based on real 18th century documents and on a romantic legend, operating with a very subjective, original poetic language. The hero is tragic and at the same time very contemporary: he could be an American boy, burned by communing with the cruelty of war coming back from Iraq to the city ghetto and becoming the leader of a gang.

AWARDS: SEE PAGE 69

- DIRECTOR:** >< Agnieszka Holland, Kasia Adamik
- SCREENPLAY:** >< Eva Borušovičová
- DOP:** >< Martin Štrba
- MUSIC:** >< Antoni Łazarkiewicz
- EDITOR:** >< Michał Czarnecki, Marek Kráľovský
- CAST:** >< Václav Jiráček, Michał Żebrowski, Ivan Martinka, Katarzyna Herman, Marian Dziędziel
- PRODUCERS:** >< Violetta Kamińska [PL], Izabela Wójcik [PL], Dariusz Jabłoński [PL]
- PROD. CO.:** >< Apple Film Production [PL], IN Film [CZ], Telewizja Polska S.A. [PL], Charlie's [SK], Eurofilm Studio [HU], HBO Central Europe
- RELEASE:** >< September 2009 [SK]
- CONTACT:** >< Apple Film Production Ltd.
ul. Bagatela 10/12, PL-00 585 Warszawa, Poland
tel.: +48-22-851 8440, fax: +48-22-851 8444
e-mail: applefilm@applefilm.pl
www.applefilm.pl
- SALES:** >< Shoreline Entertainment
www.shorelineentertainment.com
- WEBSITE:** >< www.janosik-film.pl, www.janosik-film.sk



THE MOON INSIDE YOU MESIAC V NÁS

ES-SK-FR >> 2009 >> HDV >> COL. >> 75 MIN. >> DOCUMENTARY

Like many other women, Diana has been suffering from problematic periods for years. With every new cycle, the same question arises: "Why the pain and annoyance if I am healthy?".

Her initial innocent curiosity sparks off an emotional voyage to the very roots of femininity and life. The Moon Inside You is a fresh look at a taboo that defines the political and social reality of both women and men in a more profound way than society might be willing to admit. Facing the menstrual etiquette with doses of humour and self-irony, the documentary approaches the subject through both personal and collective references, thus challenging our preconceived idea of womanhood.

AWARDS: SEE PAGE 69



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DIANA FABIÁNOVÁ [1979]

>> **2009:** MESIAC V NÁS
[DOCUMENTARY]

DIRECTOR: >> Diana Fabiánová
SCREENPLAY: >> Diana Fabiánová
DOP: >> Jeronimo Molero
EDITOR: >> Tatjana Jankovic
PRODUCER: >> Jeronimo Molero [es]
PROD. CO.: >> UBAK PRODUCCIONES [es],
Ubak Media [sk], Arte [fr],
Avenue B [fr], Slovenská televízia [sk]
RELEASE: >> May 2010 [es]
CONTACT: >> Ubak Media
Kocúrany 107, SK-972 02 Kocúrany
tel.: +421 905 191 360
e-mail: svetlana.certikova@ubak.eu,
diana.fabianova@ubak.eu
www.ubak.eu
SALES: >> Andana Films
www.andanafilms.com
WEBSITE: >> www.mooninsideyou.com



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MILOSLAV LUTHER [1945]

- >< **2009:** TANGO S KOMÁRMI
- >< **2002:** ÚTEK DO BUDÍNA
- >< **1993:** ANJEL MILOSRDENSTVA
- >< **1991:** SKÚS MA OBJAŤ
- >< **1990:** SVĚDEK UMÍRAJÍCÍHO ČASU
- >< **1989:** CHODNÍK CEZ DUNAJ
- >< **1988:** ŠTEK
- >< **1986:** MAHULIENA, ZLATÁ PANNA
- >< **1985:** ZABUDNITE NA MOZARTA
- >< **1984:** KRÁĽ DROZDIA BRADA

- DIRECTOR:** >< Miloslav Luther
- SCREENPLAY:** >< Miloslav Luther
- DOP:** >< Igor Luther
- MUSIC:** >< Jozef Vlk
- EDITOR:** >< Alois Fišárek
- CAST:** >< Ady Hajdu, Roman Luknár,
Tereza Brodská, Zuzana Fialová,
Tereza Nvotová
- PRODUCERS:** >< Miloslav Luther [sk],
Deana Lutherová [sk]
- PROD. CO.:** >< Luther & Partner [sk], Filmia [cz],
Avion Film [cz]
- RELEASE:** >< January 2009 [sk]
- CONTACT:** >< Luther & Partner
Flöglöva 3, SK-811 05 Bratislava
tel./fax: +421-2-5443 4307
e-mail: luther@chello.sk
www.miloslavluther.sk
- WEBSITE:** >< www.tangoskomarmi.com



MOSQUITOES' TANGO TANGO S KOMÁRMI

SK—CZ >< 2009 >< 35 MM >< COL. >< 97 MIN.

Two pre-1989 emigrants return for a brief visit to Slovakia after spending long years in Spain. The occasional entrepreneur Karol needs to file for divorce but he is afraid of his abandoned wife, a psychologist, Eva. His well-to-do fiancée, Lucia, is afraid that Karol might fail in his intentions, and so she hires a second-rate actor, Rudo, to keep an eye on him. Their mission gets complicated right after they arrive in Bratislava.

AWARDS: SEE PAGE 69



MY HUSBAND'S WOMEN ŽENY MÔJHO MUŽA

SK—CZ—HU >> 2009 >> 35 MM >> COL. >> 85 MIN.

This film is a reflection of the contemporary life of a married couple that is unable to give love anymore. Aging media star Vera and her husband Daniel live together and somewhat apart. For a long time, their marriage has been like a dead-end street. They have reached a point where one period of their lives ends, when a young girl, Liana, enters.



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MOTION PICTURE
PUBLIC FOUNDATION
OF HUNGARY



IVAN VOJNÁR [1942]

- >< **2010:** CINEMATERAPIE [DOCUMENTARY]
- >< **2009:** ŽENY MÔJHO MUŽA
- >< **2003:** LESNÍ CHODCI
- >< **2000:** PROROCI A BÁSNÍCI [DOCUMENTARY]
- >< **1997:** CESTA PUSTÝM LESEM

- DIRECTOR:** >< Ivan Vojnár
- SCREENPLAY:** >< Slavena Liptáková
- DOP:** >< Vladimír Smutný
- MUSIC:** >< Vladimír Martinka
- EDITOR:** >< Marek Královský
- CAST:** >< Zdena Studenková, Martin Stropnický, Vladimír Dlouhý, Éva Bándor, Táňa Pauhofová
- PRODUCER:** >< Silvia Panáková [SK]
- PROD. CO.:** >< ARINA [SK], Negativ [CZ], Slovenská televízia [SK], TIVOLI FILMPRODUCTION [HU]
- RELEASE:** >< June 2009 [SK]
- CONTACT:** >< ARINA, s.r.o.
Sibírska 3, SK-831 02 Bratislava
tel./fax: +421-2-2070 8983
e-mail: silvia@arinafilm.sk, erik@arinafilm.sk
www.arinafilm.sk
- SALES:** >< Film Europe Agency
www.filmeurope.eu/sales
- WEBSITE:** >< www.zenymojhomuza.sk



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MARKO ŠKOP [1974]

- >> **2009:** OSADNÉ [DOCUMENTARY]
- >> **2006:** INÉ SVETY [DOCUMENTARY]

- DIRECTOR:** >> Marko Škop
- SCREENPLAY:** >> Marko Škop
- DOP:** >> Ján Meliš
- EDITOR:** >> František Krähenbiel
- CAST:** >> Ladislav Mikuláško, Peter Soroka,
Fedor Vico
- PRODUCERS:** >> Marko Škop [sk], Ján Meliš [sk],
František Krähenbiel [sk]
- PROD. CO.:** >> Artileria [sk], Slovenská televízia [sk],
Hypermarket Film [cz]
- RELEASE:** >> September 2009 [sk]
- CONTACT:** >> Artileria
Drobného 23, SK-841 01 Bratislava
tel.: +421 903 789 198, +421 905 261 949
e-mail: artileria@artileria.sk
www.artileria.sk
- SALES:** >> Deckert Distribution
www.deckert-distribution.com
- WEBSITE:** >> www.osadne.com



OSADNÉ OSADNÉ

SK–CZ >> 2009 >> 35 MM >> COL. >> 65 MIN. >> DOCUMENTARY

Osadné is a documentary about the meeting of today's leaders of Europe and local politicians from the very last village on the border of the European Union. The little village of Osadné welcomes a delegation from the European Parliament. And the European Parliament invites the mayor and the Orthodox priest of the little village of Osadné to visit the European institutions in Brussels.

AWARDS: SEE PAGE 70



SOUL AT PEACE POKOJ V DUŠI

SK—CZ >< 2009 >< 35 MM >< COL. >< 97 MIN.

A story about friendship and betrayal. Tono, an ex-convict, returns home after spending five years in prison for stealing lumber. He comes to his village, Čierny Hron, and sees that everything has changed: he is a stranger to his own wife, he hardly knows his 5-year-old son, and he cannot find any decent job because no-one wants to hire a thief. Tono's loyal childhood friends – Marek, a Roman-Catholic priest, and a successful businessman Peter – try to help Tono find his way back into normal life. But they also have to deal with their own sorrows and problems typical of men in their forties. Tono feels lonely and desperately looks for a way out of his problems.

AWARDS: SEE PAGE 70



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VLADIMÍR BALKO [1965]

>< **2009:** POKOJ V DUŠI

DIRECTOR: >< Vladimír Balko
SCREENPLAY: >< Jiří Křížan
DOP: >< Martin Štrba
MUSIC: >< Michał Lorenc
EDITOR: >< Jan Daňhel
CAST: >< Attila Mokos, Roman Luknár,
 Helena Krajčiová, Robert Więckiewicz,
 Jan Vondráček
PRODUCER: >< Ján Kováčik [sk]
PROD. CO.: >< Forza Production House [sk],
 Forza CZ [cz]
RELEASE: >< January 2009 [sk]
CONTACT: >< Forza Production House
 Trnavská 100/II, SK-821 01 Bratislava
 tel.: +421-2-2085 5137
 fax: +421-2-2085 5101
 e-mail: film@forza.sk
 www.forza.sk
WEBSITE: >< www.pokojvdusi.sk



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JURAJ HERZ [1934]
[SELECTED FILMS]

- >< **2010:** HABERMANNŮV MLÝN
- >< **2009:** T.M.A
- >< **1996:** PASÁŽ
- >< **1986:** GALOŠE ŠŤASTIA
- >< **1985:** ZASTIHLA MĚ NOC
- >< **1984:** SLADKÉ STAROSTI
- >< **1972:** MORGIANA
- >< **1971:** PETROLEJOVÉ LAMPY
- >< **1969:** SLADKÉ HRY MINULÉHO LETÁ
- >< **1968:** SPALOVAČ MRTVOL

- DIRECTOR:** >< Juraj Herz
- SCREENPLAY:** >< Martin Němec, Juraj Herz
- DOP:** >< Jiří Macháně
- MUSIC:** >< Martin Němec
- EDITOR:** >< Jan Svoboda
- CAST:** >< Ivan Franěk, Lenka Krobotová,
Malgorzata Kozuchowska, Michal
Dlouhý, Andy Hryc, Zuzana Kronerová
- PRODUCERS:** >< Roman Synek [cz], Dana Synková [cz]
- PROD. CO.:** >< Film studio Gatteo [cz], ARINA [sk]
- RELEASE:** >< December 2009 [sk]
- CONTACT:** >< ARINA, s.r.o.
Sibírska 3, SK-831 02 Bratislava
tel./fax: +421-2-2070 8983
e-mail: silvia@arinafilm.sk,
erik@arinafilm.sk
www.arinafilm.sk
- SALES:** >< Film Europe Agency
www.filmeurope.eu/sales
- WEBSITE:** >< www.tma-film.cz



T.M.A. T.M.A.

CZ–SK >< 2009 >< 35 MM >< COL. >< 90 MIN.

Mark, a young man from Prague, decides to quit his hectic and superficial urban life and moves to the countryside, to the house where he spent his childhood, but was forced to leave under strange circumstances. His intention to start a new life and devote his time to painting is constantly disturbed by odd events. A lost girl, the untold anxiety of the locals, legends about a Celtic burial place, the death of his parents in the past which appears not to have been an accident after all, his sister locked for many years in an insane asylum, and his memories of long forgotten shadows of his childhood, nightmares, and doubts. During his search, Mark is sinking ever deeper and is slowly absorbed by the darkness around and inside of him. In this mystical thriller, can Mark succeed in his search for himself or will he give in to the darkness?

AWARDS: SEE PAGE 70



UNKNOWN HOUR HODINU NEVÍŠ

CZ-SK >< 2009 >< 35 MM >< COL. >< 95 MIN.

The not so fictional story of the man dubbed the "heparin killer". What was the reason and what was going on in the mind of the young man who decided to commit and continue to commit the worst of crimes, often believing he was doing a good thing? What compels a promising and intelligent medical student to change his ethics and to commit evil? The idea that a man you know well, see on a daily basis, and actually like, a man who is helpful, willing and self-sacrificing even at the expense of his own comfort, is actually a murderer is a horrendous thought. And the first thing to come to your mind upon learning that you knew the monster is: How close was someone dear to me – or even I – to becoming one of his victims? The sensational story of the "heparin killer" hit us hard. Yes, it really could have happened to any of us. This didn't happen "somewhere in the world". It happened here, in our own back yards!

AWARDS: SEE PAGE 70



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DAN SVÁTEK [1975]

- >< **2009:** HODINU NEVÍŠ
- >< **2005:** BLÍZKO NEBE
- >< **2002:** ZATRACENÍ
- >< **2000:** ZAČÁTEK SVĚTA [1 EPISODE]

- DIRECTOR:** >< Dan Svátek
- SCREENPLAY:** >< Dan Svátek, Miroslav Skačáni
- DOP:** >< Jakub Šimůnek
- MUSIC:** >< Varhan Orchestrovíč Bauer
- EDITOR:** >< Dan Svátek, supervision Alois Fišárek
- CAST:** >< Václav Jiráček, Ivan Franěk, Zuzana Kronerová, Jarek Hylebrant, Marián Gejšberg
- PRODUCER:** >< Dan Svátek [cz]
- PROD. CO.:** >< Brasca [cz], Holiday Films [cz], Filmpark [sk]
- RELEASE:** >< October 2009 [sk]
- CONTACT:** >< Filmpark
Ružová dolina 19, SK-821 08 Bratislava
tel.: +421 905 455 234
e-mail: peter@filmpark.sk
www.filmpark.sk



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MARTIN ŠULÍK [1962]
[SELECTED FILMS]

- >< **2010:** 25 ZE ŠEDESÁTÝCH ANEB
ČESKOSLOVENSKÁ NOVÁ VLNA
[DOCUMENTARY]
- >< **2007:** MARTIN SLIVKA – MUŽ, KTORÝ
SADIL STROMY [DOCUMENTARY]
- >< **2005:** SLNEČNÝ ŠTÁT
- >< **2000:** KRAJINKA
- >< **1999:** PRAHA OČIMA... [1 EPISODE]
- >< **1997:** ORBIS PICTUS
- >< **1995:** ZÁHRADA
- >< **1992:** VŠETKO ČO MÁM RÁD
- >< **1991:** NEHA

- DIRECTOR:** >< Martin Šulík
- SCREENPLAY:** >< Jan Lukeš
- DOP:** >< Martin Štrba, Martin Šec,
Ramunas Greičius
- EDITOR:** >< Jiří Brožek
- PRODUCER:** >< Čestmír Kopecký [cz]
- PROD. CO.:** >< První veřejnoprávní [cz], Slovenský
filmový ústav [sk], Cinemart [cz],
UPP [cz]
- RELEASE:** >< June 2010 [sk]
- CONTACT:** >< Slovenský filmový ústav
Grösslingová 32, SK-811 09 Bratislava
tel.: +421-2-5710 1503
fax: +421-2-5296 3461
e-mail: sfu@sfu.sk
www.sfu.sk
- WEBSITE:** >< www.zlatasedesata.cz



25 FROM THE SIXTIES, OR THE CZECHOSLOVAK NEW WAVE
25 ZO ŠEŠŤDESIATYCH ALEBO ČESKOSLOVENSKÁ NOVÁ VLNA
CZ–SK >< 2010 >< HDV >< COL. >< PART I – 100 MIN., PART II – 105 MIN. >< DOCUMENTARY

The two-part feature-length documentary 25 from the Sixties provides an overview of the phenomenon of the Czechoslovak New Wave in the context of the era. Filmmakers and film historians comment on 25 most important film titles and, thus, offer viewers a broader perspective on the golden era of the Czechoslovak cinema.

The documentary builds on the television series of profiles The Golden Sixties. Unlike the TV series based on the individual testimonies of various artists, the feature-length documentary shows the 1960s in Czechoslovakia in the national and global contexts. It identifies how the Czechoslovak New Wave moved the goalposts and enriched international cinema, as well as where it left its indelible mark.

The project continues with a series of documentaries entitled The History of Czechoslovak Cinema of the 1960s [six 57-minute episodes].



THE CORPSE MUST DIE MŔTVOLA MUSÍ ZOMRIEŤ

SK >< 2010 >< 35 MM >< COL. >< 90 MIN.

A comedy from academic circles which humorously and dynamically reflects our contemporary reality. The family of an intellectual and university professor is falling apart. His wife files for divorce because of her husband's repeated infidelities and their only daughter quits her studies and wants to go to America with her boyfriend, an anti-globalisation activist. But then a convict begins to blackmail them...



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JOZEF PAŠTÉKA [1948]

>< 2010: MŔTVOLA MUSÍ ZOMRIEŤ

DIRECTOR: >< Jozef Paštéka
SCREENPLAY: >< Jozef Paštéka
DOP: >< Peter Kelíšek
MUSIC: >< Vladimír Martinka
EDITOR: >< Alena Spustová
CAST: >< Peter Marcin, Veronika Žilková,
 Miro Noga, Ľubomír Paulovič,
 Zuzana Mauréry
PRODUCER: >< Patrik Pašš [sk]
PROD. CO.: >< TRIGON PRODUCTION [sk],
 Slovenská televízia [sk]
EXP. RELEASE: >< 2011 [sk]
CONTACT: >< TRIGON PRODUCTION, s.r.o.
 Hríbová 9, SK-821 05 Bratislava
 tel./fax: +421-2-4445 8477,
 +421-2-4445 6673
 e-mail: trigon@trigon-production.sk
 www.trigon-production.sk



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ONDŘEJ TROJAN [1959]

- >> **2010:** OBČANSKÝ PRŮKAZ
- >> **2003:** ŽELARY
- >> **1990:** PĚJME PÍSEŇ DOHOLA

- DIRECTOR:** >> Ondřej Trojan
- SCREENPLAY:** >> Petr Jarchovský
- DOP:** >> Martin Štrba
- MUSIC:** >> Petr Ostrouchov, Bob Dylan, Ľuboš Beňa and Matěj Ptásek, Sweet
- EDITOR:** >> Vladimír Barák
- CAST:** >> Anna Geislerová, Jiří Macháček, Matouš Vrbá, Juraj Nvota, Lukáš Latinák
- PRODUCER:** >> Ondřej Trojan [cz]
- PROD. CO.:** >> Total HelpArt T.H.A. [cz], Česká televize [cz], PubRes [sk]
- RELEASE:** >> February 2011 [sk]
- CONTACT:** >> PubRes, s.r.o.
Grösslingová 63, SK-811 09 Bratislava
tel.: +421-2-5263 4203, +421-2-5263 4202
e-mail: pubres@pubres.sk
www.pubres.sk
- SALES:** >> Total HelpArt T.H.A.
www.tha.cz
- WEBSITE:** >> www.obcanskyprukaz.cz



IDENTITY CARD OBČIANSKY PRUKAZ

CZ–SK >> 2010 >> 35 MM >> COL. >> 137 MIN.

Bittersweet comedy directed by Ondřej Trojan follows the lives of four boys growing up in the 1970s, a time when leaving your identity card at home got you into trouble and the prospect of compulsory military service was dreaded. Film is about that special time in life between childhood and adulthood, a time of revolt against parental ambitions and society, and about the quest for self-respect.

AWARDS: SEE PAGE 69



THE LEGEND OF FLYING CYPRIAN LEGENDA O LIETAJÚCOM CYPRIÁNOVI

SK-PL >> 2010 >> 35 MM >> COL. >> 108 MIN.

According to an old legend, there once lived a master of a thousand studies and a thousand arts, a doctor and healer, a monk living in a monastery hidden among hills. His name was Cyprian. He devised a flying machine and one day, he flew away to God. That legend is true.

Červený Kláštor [literally, The Red Monastery] is a place where time stands still, far from the reach of human civilization. At the beginning of 18th century, the local monks lived their routine lives without being aware of the changing world behind the walls of the monastery. One day, they found a man lying in front of their gate, barely alive. They gave him shelter and named him Cyprian. His past was full of stories of adventure, love, pain, and death. At the end of his life, the time came for him to look back.



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POLISH FILM INSTITUTE



**MARIANA
ČENGEL SOLČANSKÁ [1978]**

>> **2010:** LEGENDA O LIETAJÚCOM
CYPRIÁNOVI

- DIRECTOR:** >> Mariana Čengel Solčanská
SCREENPLAY: >> Mariana Čengel Solčanská
DOP: >> Ramunas Greičius, Štefan Bučka
MUSIC: >> Vladimír Martinka
EDITOR: >> Ondrej Azor
CAST: >> Marko Igonda, Ivan Romančík, Alexander Domogarov, Radoslav Brzobohatý, Paweł Małaszyński
PRODUCER: >> Eduard Čengel [sk]
PROD. CO.: >> Magic Seven Slovakia [sk], Pleograf [pl], Studio 727 [sk], JMB Film and TV Production [sk], Slovenská televízia [sk], Mgr. Martin Merc – MENZURAL [sk]
RELEASE: >> July 2010 [sk]
CONTACT: >> Magic Seven Slovakia, s.r.o. Štefánikova 19, SK-811 05 Bratislava tel.: +421-2-3240 9660 fax: +421-2-3240 9666 e-mail: cengel@magicseven.sk www.magicseven.sk
WEBSITE: >> www.flyingcyprian.com



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ERIKA HNÍKOVÁ [1976]

- >> **2010:** NESVATBOV [DOCUMENTARY]
- >> **2005:** SEJDEME SE V EUROCAMPU [DOCUMENTARY]
- >> **2004:** ŽENY PRO MĚNY [DOCUMENTARY]

- DIRECTOR:** >> Erika Hníková
- SCREENPLAY:** >> Erika Hníková
- DOP:** >> Jiří Strnad
- MUSIC:** >> Pocit, Hámorčanka
- EDITOR:** >> Jana Vlčková
- PRODUCER:** >> Jiří Konečný [cz]
- PROD. CO.:** >> endorfilm [cz], Česká televize [cz], UN FILM [sk], Slovenská televízia [sk], I/O Post [cz]
- RELEASE:** >> December 2010 [cz], March 2011 [sk]
- CONTACT:** >> UN FILM
Drotárska 29, SK-811 02 Bratislava
tel.: +421 903 229 446
e-mail: email@unfilm.sk
www.unfilm.sk
- SALES:** >> endorfilm
www.endorfilm.cz
- WEBSITE:** >> www.nesvatbov.cz



MATCHMAKING MAYOR NESVADBOVO

CZ–SK >> 2010 >> DCP >> COL. >> 72 MIN. >> DOCUMENTARY

A situational documentary film about a village mayor trying to match local people in their thirties who are still single. Slowly but surely, the Slovak village Zemplínské Hámre is dying out. Its mayor, a retired general, doesn't want to give up, though. Fighting the thirty-year-olds' loneliness, he has used various means such as offering a financial reward for each newborn child or encouraging people to make children in the local public address system. None of it has worked. However, the mayor has a new plan. He decides to organize a dating party for singles from all the neighbouring villages. Will the protagonists find their partners after all?

Social engineering of the 21st century in a documentary tragicomedy. Due to its theme and treatment, the film represents a continuation of Erika Hníková's successful films "The Beauty Exchange" and "I Guess We'll Meet in the Eurocamp".

AWARDS: SEE PAGE 69



MONGOLIA – IN THE SHADOW OF GENGHIS KHAN MONGOLSKO – V TIENI DŽINGISCHÁNA

SK >> 2010 >> 35 MM >> COL. >> 61 MIN. >> DOCUMENTARY

This feared, cursed, and admired country, just like its founder Genghis Khan, invites the curiosity of many travelers. A group of adventurous friends set out to explore the far-away steppes, remote places where there is nothing but a strong sense of freedom. They ride their horses across valleys; raft down mountain streams, and conquer the highest glacier summits. Traversing the land off the beaten tracks lets them learn about the life of nomads with their flocks grazing around white yurts. This nontraditional portrait of present-day Mongolia brings to life the shadows of the distant past.

AWARDS: SEE PAGE 69



PAVOL BARABÁŠ [1959]

[SELECTED DOCUMENTARIES]

- >< **2010:** MONGOLSKO – V TIENI DŽINGISCHÁNA
- >< **2008:** BHUTÁN – HĽADANIE ŠŤASTIA [SHORT]
- >< **2007:** NEZNÁMA ANTARKTÍDA [SHORT]
- >< **2007:** TEPUY: CESTA DO HLĹBÍN ZEME
- >< **2005:** PURURAMBO
- >< **2004:** AMAZONIA VERTICAL

DIRECTOR: >< Pavol Barabáš
SCREENPLAY: >< Pavol Barabáš, Diana Kacarová
DOP: >< Pavol Barabáš
MUSIC: >< Michal Novinski
EDITOR: >< Pavol Barabáš, Maroš Petro
PRODUCER: >< Pavol Barabáš [sk]
PROD. CO.: >< K2 STUDIO [sk]
RELEASE: >< September 2010 [sk]
CONTACT: >< K2 STUDIO, s.r.o.
 Guothova 2, SK-831 01 Bratislava
 tel.: +421-2-5477 3429
 fax: +421-2-5477 3468
 e-mail: k2@k2studio.sk
 www.k2studio.sk



ADAM HANULJAK [1980]

>> 2010: CHRÁNENÉ ÚZEMIE

DIRECTOR: >> Adam Hanuljak
SCREENPLAY: >> Adam Hanuljak
DOP: >> Peter Kotrha
MUSIC: >> Israel Kamakawiwoʻole
EDITOR: >> Peter Kotrha
CAST: >> Janko Kinčes, Lydka Rybárová,
 Ľubka Tureková, Miriam Kujanová,
 Marek Mojžiš, Mojmír Podlipný
PRODUCER: >> Adam Hanuljak [sk]
PROD. CO.: >> OZ DogDocs [sk], Divadlo z Pasáže [sk]
RELEASE: >> December 2010 [sk]
CONTACT: >> OZ DogDocs
 Novomeského 2671/3, SK-911 08 Trenčín
 tel.: +421 907 488 738
 e-mail: hanuljak@dogdocs.sk
 www.dogdocs.sk



PROTECTED TERRITORY CHRÁNENÉ ÚZEMIE

SK >> 2010 >> DVD >> COL. >> 84 MIN. >> DOCUMENTARY

The actors from Divadlo z Pasáže [Theatre from the Passage] are living their dream lives and will not let anybody spoil their happiness. They were enabled to step out of their anonymous existence in institutions for individuals with mental disabilities and given the chance to show that their abilities are much greater than generally believed. Protected Territory is a documentary on the Divadlo z Pasáže theatre group's long-awaited three-week trip to the United States. Such an expedition of course implies many obstacles, and the members overcome them through improvisation, humour, and patience. The play they are preparing to perform brings another dimension to the movie; it is a story in which all characters have their own idea of their protected and unprotected territories and of the borders that separate them.



SURVIVING LIFE PREŽIŤ SVOJ ŽIVOT

CZ-SK >> 2010 >> 35 MM >> COL. >> 105 MIN.

Eugene, an aging man, leads a double life – one real, the other in his dreams. He goes to see a psychoanalyst, who tries to interpret the meaning of his dreams. Eugene finds a way of entering his own dream-world at will and finds out about his childhood and what really happened to his parents. When his wife forces him to make the decision between dream and reality, he finally chooses the dream-world.

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The Czech State Fund for
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of Czech Cinematography



JAN ŠVANKMAJER [1934]

- >< **2010:** PŘEŽÍŤ SVŮJ ŽIVOT
- >< **2005:** ŠÍLENÍ
- >< **2000:** OTEŠÁNEK
- >< **1996:** SPIKLENCI SLASTI
- >< **1993:** LEKCE FAUST
- >< **1987:** NĚCO Z ALENKY

DIRECTOR: >< Jan Švankmajer

SCREENPLAY: >< Jan Švankmajer

DOP: >< Juraj Galváne, Jan Růžička

EDITOR: >< Marie Zemanová

CAST: >< Václav Helšus, Klára Issová, Zuzana Kronerová, Emília Došeková, Daniela Bakerová

PRODUCER: >< Jaromír Kallista [cz]

PROD. CO.: >< Athanor [cz], C – GA Film Juraj Galváne [sk], Česká televize [cz], UPP [cz]

RELEASE: >< September 2010 [sk]

CONTACT: >< C – GA Film Juraj Galváne
Budatínska 49, SK-851 06 Bratislava
tel.: +421 904 806 661, +421-2-6383 2913
e-mail: +421239806661@orangemail.sk

SALES: >< Athanor
www.athanor.cz

WEBSITE: >< www.prezitsvujivot.cz



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PETER BEBJAK [1970]

>< 2011: MARHUĽOVÝ OSTROV

DIRECTOR: >< Peter Bebjak
SCREENPLAY: >< Peter Lipovský
DOP: >< Martin Žiaran
MUSIC: >< Ghymes, Dobrákov
EDITOR: >< Ondrej Azor
CAST: >< Szidi Tobias, Attila Mokos,
 Peter Nádasdi, Györgyi Cserhálmí
PRODUCERS: >< Peter Bebjak [sk], Rastislav Šesták [sk]
PROD. CO.: >< D.N.A. Production [sk],
 Slovenská televízia [sk]
RELEASE: >< March 2011 [sk]
CONTACT: >< D.N.A. Production
 Šancová 3563/100, SK-831 04 Bratislava
 tel.: +421 917 452 369
 e-mail: dna@dnaproductio.sk
 www.dnaproduction.sk
SALES: >< Film Europe Agency
 www.filmeurope.eu/sales



APRICOT ISLAND MARHUĽOVÝ OSTROV

SK >< 2011 >< 35 MM >< COL. >< 102 MIN.

It is a film about the coexistence of people of different nationalities living in a region situated in the south of Slovakia. This region does not pretend to be without conflicts, but at the same time offers the possibility of knowing and understanding better that our ethnic origin is not important as long as our hearts are able to give and receive love. The story is about a girl who raises passion and subsequent rage between two brothers. The inhabitants of the nearby village watch their lives from faraway. The only witness to their undistinguished, hidden and suddenly awakened love, which drives them hopelessly to a tragic end, is the beautiful nature surrounding the Danube backwaters. Dawns and sunsets, hot summer, ripe apricots, the wide and lazy flow of the Danube, and love in all of its tragic and comic situations, are joined into a creatively and narratively compelling film. The film talks humorously and seriously about two ethnicities, two different cultures, which happen to live next to each other and cannot live anywhere else.



THE HOUSE DOM

CZ-SK >> 2011 >> 35 MM >> COL. >> 100 MIN.

The House is the story of love, the clash of two generations, and a longing for freedom. Eva [18] lives with her parents in a village close to a small town. She hates her father [60], who is building a house for her and forces her to help. Eva does not understand his dream of building a home for the whole family or the fact that building a house was the only means of self-realization during socialism. He controls Eva's life, he feels like he knows best what she needs. In turn, Eva feels to be trapped and longs for freedom. She ditches school for temporary jobs in order to make money to be able to run away from home. Everything changes when she meets her English teacher Jakub [32]. He is married and their love has no future, still they fall in love. But Jakub leaves Eva and the father discovers their affair. Eva runs off and the unfinished house, the proof of her father's love, is the only shelter she can find.

AWARDS: SEE PAGE 69

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ZUZANA LIOVÁ [1977]

>< **2011:** DOM

DIRECTOR: >< Zuzana Liová
SCREENPLAY: >< Zuzana Liová
DOP: >< Jan Baset Štrítežský, Juraj Chlpík
MUSIC: >< Walter Kraft
EDITOR: >< Anna Johnson Ryndová
CAST: >< Miroslav Krobot, Judit Bárdos, Tatjana Medvecká
PRODUCERS: >< Michal Kollar [cz], Viktor Tauš [cz]
PROD. CO.: >< Fog'n'Desire Films [cz], SOKOL KOLLAR [sk], Slovenská televízia [sk], Česká televize [cz], Samastinor [cz]
EXP. RELEASE: >< February 2011 [Berlin IFF]
CONTACT: >< Fog'n'Desire Films
Voronežská 24, CZ-101 00 Praha
e-mail: michal@fogndesirefilms.com
www.fogndesirefilms.com
WEBSITE: >< www.thehousefilm.com



GEJZA DEZORZ [1978]

>< 2011: DEVÍNSKY MASAKER



JOZEF PÁLENÍČ [1973]

>< 2011: DEVÍNSKY MASAKER

DIRECTOR: >< Gejza Dezorz, Jozef Páleníček
SCREENPLAY: >< Gejza Dezorz, Jozef Páleníček
DOP: >< Ivo Miko
MUSIC: >< Michal Novinski
EDITOR: >< Gejza Dezorz
CAST: >< Pavel Vrabec, Yoshua Kanáloš, Cecília Maderová
PRODUCER: >< Róbert Slovák [sk]
PROD. CO.: >< Furča Film [sk]
RELEASE: >< March 2011 [sk]
CONTACT: >< Furča Film
 Šulekova 10, SK-811 06 Bratislava
 tel.: +421 915 730 989
 e-mail: info@furcafilm.sk
 www.furcafilm.sk
WEBSITE: >< www.devinskymasaker.sk



MASSACRE OF DEVÍNSKA DEVÍNSKY MASAKER

SK >< 2011 >< HD >< COL. >< 60 MIN. >< DOCUMENTARY

A documentary combined with reconstructed scenes about the bloodshed in Devinska Nova Ves, this adaptation of the violent event deals with the tragedy and the circumstances before and after it happened. The movie comes at a time when the event still resonates in the press and with the public. From the beginning, the media brought various speculations, photos, and footage and the tragic and controversial incident keeps people concerned up to this day. The Massacre of Devinska works with a whole range of material from the media and includes testimonies of the witnesses, the bereaved, the murderer's family members, and interviews with psychologists and other experts while presenting some of the key moments in action. The theme has the potential to be attractive also for cinema-goers.



NICKY'S FAMILY NICKYHO RODINA

SK-CZ >> 2011 >> 35 MM >> COL. >> 90 MIN. >> DOCUMENTARY

The film Nicky's Family is a free sequel to the famous documentary Nicholas Winton – The Power of Good about Nicholas Winton from the UK who in 1939 saved 669 mainly Jewish children from being sent on transports of death starting from Prague and found them new homes in England. His heroic deed has no equivalent in history. The new documentary captures the striking response to the actions of Mr. Winton from all over the world and shows how students in different countries, who were inspired by him, have decided to do good.



MATEJ MINÁČ [1961]

- >< **2011:** NICKYHO RODINA [DOCUMENTARY]
- >< **2002:** SILA ĽUDSKOSTI – NICHOLAS WINTON [DOCUMENTARY]
- >< **1999:** VŠICHNI MOJI BLÍŽCI

- DIRECTOR:** >< Matej Mináč
- SCREENPLAY:** >< Patrik Pašš, Matej Mináč
- DOP:** >< Jozef Šimončíč, Peter Zubaľ, Anton Daňhel, Martin Kubala, Peter Kelíšek
- MUSIC:** >< Janusz Stoklosza
- EDITOR:** >< Patrik Pašš
- CAST:** >< Michal Slaný, Klára Issová
- PRODUCER:** >< Patrik Pašš [sk]
- PROD. CO.:** >< TRIGON PRODUCTION [sk], W.I.P.[cz], J&T [sk], Česká televize [cz], Slovenská televízia [sk], RWE Transgas [cz]
- RELEASE:** >< January 2011 [cz]
- CONTACT:** >< TRIGON PRODUCTION, s.r.o. Hríbová 9, SK-821 05 Bratislava tel./fax: +421-2-4445 8477, +421-2-4445 6673 e-mail: trigon@trigon-production.sk www.trigon-production.sk



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PETER DIMITROV [1958]

>< 2011: ČAS GRIMÁS

DIRECTOR: >< Peter Dimitrov
SCREENPLAY: >< Dušan Mitana, Peter Dimitrov
DOP: Dodo Šimončič
MUSIC: >< Peter Martinček, Peter Kučera
EDITOR: >< Dušan Milko
CAST: >< Marek Vašut, František Kovár, Attila Mokos, Juraj Šimko, Imre Boráros, Jozef Ropog, Éva Bándor
PRODUCERS: >< Silvia Panáková [sk], Erik Panák [sk]
PROD. CO.: >< ARINA [sk], Slovenská televízia [sk], Filmpark [sk], Opona Studio [sk]
RELEASE: >< February 2011
CONTACT: >< ARINA, s.r.o.
 Sibirská 3, SK-831 02 Bratislava
 tel./fax: +421-2-2070 8983
 tel.: +421 907 787 945
 e-mail: silvia@arinafilm.sk,
 erik@arinafilm.sk
WEBSITE: >< www.arinafilm.sk
 www.casgrimas.sk



TIME OF GRIMACES ČAS GRIMÁS

SK >< 2011 >< DCP >< COL. >< 63 MIN. >< DOCUMENTARY

This film is a fiction documentary with the ambition to reveal the controversial, split soul of an artist who was ahead of his time. The story-telling incorporates Messerschmidt's works from the early period, through the turn in his creative work, to the grand series of the European cultural tradition of so-called character heads, which he made towards the end of his life in Pressburg. The film focuses on the final period of his life. The intense works of eccentric sculptor Messerschmidt served as a basis for the complex topic of the life and works of the mysterious master, whose heritage is intriguing and fascinating. His accomplishments are also challenging in terms of meanings, motives, and the incomprehensible mystery of the creative process.



ALOIS NEBEL

ALOIS NEBEL

CZ–DE–SK >> 2011 >> 35 MM >> COL. >>

90 MIN. >> FICTION / ANIMATION

D: TOMÁŠ LUŇÁK >> CAST: MIROSLAV

KROBOT, MARIE LUDVÍKOVÁ,

KAREL RODEN, LEOŠ NOHA, ALOIS

ŠVEHLÍK >> PC: NEGATIV [CZ], ČESKÁ

TELEVIZE [CZ], TOBOGANG [SK],

PALLAS FILM GMBH [DE] >> EXP.

NATIONAL RELEASE: OCTOBER 2011 [CZ] >>

SALES: THE MATCH FACTORY

The film is an adaptation of a graphic novel which combines animation and live-action. Alois Nebel works as a dispatcher at a small railway station. He's a loner, who prefers old timetables to people, and he finds peace in the loneliness of the station. He eventually ends up in a sanatorium, where he meets a mute man. No one knows who he is or where he came from, but it is his past that propels Alois on his journey...



CHERRY BOY

ČEREŠŇOVÝ CHLAPEC

SK >> 2011 >> DCP >> COL. >>

100 MIN. >> FICTION

D: STANISLAV PÁRNICKÝ >> CAST: MILAN

KŇAŽKO, ZUZANA KANÓCZ, JAKUB GOGÁL,

PETR VANĚK, MARTA VANČUROVÁ, TÁŇA

PAUHOFOVÁ >> PC: JMB FILM AND TV

PRODUCTION [SK] >> EXP. NATIONAL

RELEASE: SEPTEMBER 2011

A film about an actor, who is re-discovering his whole life anew after suffering a heart-attack and the following amnesia. The story is presented by an ambitious reporter, who wants to make a documentary about him. She is introduced to various phases of his life and slowly reveals its curious circumstances, all this in spite of the actor's refusal of any contacts with strangers. The story brings together two worlds – the authentic life of the reporter and the mediated life of the actor.



CONFIDANT

KONFIDENT

SK–CZ–PL >> 2011 >> 35 MM >> COL. >>

108 MIN. >> FICTION

D: JURAJ NVOTA >> CAST: JIŘÍ MÁDL,

MICHAELA MAJERNÍKOVÁ, MARTIN

GEIŠBERG, MAREK GEIŠBERG, ONDŘEJ

VETČÝ >> PC: ATTACK FILM [SK],

SLOVENSKÁ TELEVÍZIA [SK], MAXIFILM

AND TV [CZ], ČESKÁ TELEVIZE [CZ], APPLE

FILM PRODUCTION [PL] >> EXP. NATIONAL

RELEASE: NOVEMBER 2011

Confidant is based on a true story from the occupation of Czechoslovakia in 1968. After purges, the regime lacks experts and so an airport radio operator is transferred to the Ministry of the Interior. He becomes a confidant. Soon he discovers that not only he eavesdrops on others but the same is happening to him. He thinks he failed but instead of punishment he is offered an incredible promotion. The choice is up to him.



DEATH FACTORY: FIRST BLOOD

FABRIKA SMRTI: MLADÁ KRV

SK << 2011 >> 35 MM >> COL. >>

90 MIN. >> FICTION

D: GEJZA DEZORZ >> PC: FURČA
FILM [SK], FLUIDZONE [SK] >> CAST: JAN
ANTONÍN DUCHOSLAV, TÁŇA PAUHOFOVÁ,
MARTIN "PYCO" RAUSCH, PETER NÁDASDI,
YUDI STRANOWSKI, KAMIL KOLLÁRIK,
MAJO LABUDA, NORBERT TAPPERT,
RYTMUS, TINA >> EXP. NATIONAL
RELEASE: WINTER 2011

A Slovak slasher horror. A psychopathic murderer massacres a group of young tourists in the Tatras. Everybody dies.



DRINK TEAM OR THE SECRETS OF THE 4TH LEAGUE

DRINK TEAM ALEBO

TAJOMSTVÁ IV. LIGY

SK << 2011 >> 35 MM >> COL. >>

80 MIN. >> DOCUMENTARY

D: ĽUBOMÍR VILUDA, IVAN KRŠIAK >>

PC: LV PRODUCTION – PASTIERSKY

FILM [SK] >> EXP. NATIONAL

RELEASE: AUTUMN 2011

They were supposed to get married, start a family, and build a brilliant future... But the revolution changed their paths. Soccer became their idol. The film is shot by time-lapse photography over the course of five years and shows the lives of its protagonists, the soccer players of the DRINK TEAM, their friends and fans not only from the football green. It is a documentary about the intense friendship of a generation and about love for soccer, life, women, and alcohol.



EXHIBITION

VÝSTAVA

SK << 2011 >> 35 MM >> COL. >>

75 MIN. >> FICTION

D: ANDREJ KOLENČÍK, PETER
BEGÁNYI >> CAST: JÁN SLOVÁK, EMIL
LEHOTA, MIROSLAV KRÍŠTOVČÁK >>
PC: PIKNIK PICTURES [SK], RED HILL
PRODUCTION [SK] >> EXP. NATIONAL
RELEASE: DECEMBER 2011

The story of the Exhibition takes place in the course of a day and a night in forgotten museums typical for Slovak small towns. The movie is a reflection of the young generation of filmmakers about the present and draws attention to the theme of the global crisis of finances and employment. The worse thing to befall ordinary people is being laid off overnight, after twenty years of having a job.



FRAGILE IDENTITY
KREHKÁ IDENTITA

SK >< 2011 >< 35 MM >< COL. ><

70 MIN. >< DOCUMENTARY

D: ZUZANA PIUSSI >< PC: ULTRAFILM [SK] ><
EXP. NATIONAL RELEASE: DECEMBER 2011

The documentary portrays the life and work of people driven by self-sacrifice for their nation.



GRADUATES
ABSOLVENTI

SK >< 2011 >< DCP >< COL. >< 65 MIN. ><
DOCUMENTARY

D: TOMÁŠ KRUPA >< PC: FURIA FILM [SK] ><
EXP. NATIONAL RELEASE: NOVEMBER 2011

A story of four young people living in an illusion of great expectations, ready to face reality. But their ideals and dreams crash against the global financial crisis, they do not know how to follow the market rules, they cannot handle the ever-present economic crisis, and they have a feeling that they live in an unjust country. They are facing major personal battles with uncertain outcomes.



THE GYPSIES GO TO ELECTION
CIGÁNI IDÚ DO VOLIEB

SK–CZ >< 2011 >< 35 MM >< COL. ><
80 MIN. >< DOCUMENTARY

D: JAROSLAV VOJTEK >< CAST: VLADO SENDREI, JANA SENDREIOVÁ, JAROSLAV BERKY >< PC: MANDALA PICTURES [SK], FOG'N'DESIRE FILMS [CZ] ><
EXP. NATIONAL RELEASE: WINTER 2011

Can Roma activist Vlado Sendrei and his Gypsy election team possibly succeed in a "white" society? The spontaneous campaign brings tragicomic situations, passionate reactions, and an intimate testimony: Jana, Vlado's wife, openly claims that her husband is using his political career as an escape from his family and from Roma values, and the tension between the two of them grows. The election day turns the emotions of the Roma campaign team upside down.



GYPSY CIGÁN

SK-CZ >> 2011 >> 35 MM >> COL. >>
95 MIN. >> FICTION

D: MARTIN ŠULÍK >> CAST: JAN MIŽIGÁR,
ATILLA MOKOS >> PC: TITANIC [SK],
INFILM PRAHA [CZ], SLOVENSKÁ
TELEVÍZIA [SK] >> EXP. NATIONAL
RELEASE: SUMMER 2011

Gypsy is the story of Adam, a boy who, after the death of his father, struggles to cross the boundaries of his settlement and tries to change his siblings' lives. He finds himself in a conflict with racial, social, and cultural prejudice and the unwritten laws of his own Roma community.



KONKOLY KONKOLY

SK >> 2011 >> DCP >> COL. >>
60 MIN. >> DOCUMENTARY

D: PETER BEGÁNYI >> CAST: JOZEF
KONKOLY AND THE PEOPLE OF
KECHNEC >> PC: PIKNIK PICTURES [SK] >>
EXP. NATIONAL RELEASE: NOVEMBER 2011

Konkoly is a mayor who inherited his office and village after the fall of communism. He received 600 inhabitants, a poisoned brook and wells at the local iron mill, remains of an agricultural cooperative, and a barely functioning village. Twenty years later, the village is worth EUR 1.9 billion, he founded an industrial park with 3,000 employees, he is building a hospital and an AquaPark facility. All this is happening in Eastern Europe, in wild capitalism.



LIDICE LIDICE

CZ-SK >> 2011 >> 35 MM >> COL. >>
120 MIN. >> FICTION

D: PETR NIKOLAEV >> CAST: KAREL RODEN,
ZUZANA BYDŽOVSKÁ, ZUZANA FIALOVÁ,
ONDŘEJ NOVÁK, ADAM KUBIŠTA >>
PC: MOVIE [CZ], MAGIC BOX [CZ],
MAGIC BOX SLOVAKIA [SK], ČESKÁ
TELEVIZE [CZ], SLOVENSKÁ
TELEVÍZIA [SK] >> EXP. NATIONAL
RELEASE: JUNE 2011 >> SALES: AQS

The film depicts the most horrendous event in modern Czech history: the tragedy of the village of Lidice, and everything that preceded and followed it. The film is based on the stories of three people who share the same mistakes – infidelity and adultery. There is a simple solution to their individual problems but the outcomes are permanent and eventually tragic.



LÓVE LÓVE

SK-CZ >> 2011 >> 35 MM >> COL. >>
100 MIN. >> FICTION

D: JAKUB KRONER >> CAST: MICHAL NEMTUDA, JAKUB GOGÁL, KRISTÍNA SVARINSKÁ, ROMAN LUKNÁR, ADY HAJDU, ĽUBOŠ KOSTELNÝ, DUŠAN CINKOTA, TINA, SAMUEL SPIŠÁK, ZUZANA PORUBJAKOVÁ >> PC: INOUT STUDIO [SK], EVOLUTION FILMS [CZ] >> EXP. NATIONAL
RELEASE: AUTUMN 2011

Maťo and Tomáš steal cars for the boss of a garage. Maťo's life changes when he meets Veronika, a college student, and falls in love with her. Maťo wants to change his life for her and in order to extricate himself from his previous way of life, he agrees with Tomáš that the next crime will be his last. They plan to rob a filling station and there, due to a tragic accident, Maťo becomes an accomplice in a murder.



NORMALIZATION NORMALIZÁCIA

SK-CZ >> 2011 >> 35 MM >> COL. >>
90 MIN. >> DOCUMENTARY

D: ROBERT KIRCHHOFF >>
PC: ATELIER.DOC [SK], HYPERMARKET FILM [CZ], SLOVENSKÁ TELEVÍZIA [SK], 35 VIDEO [SK] >> EXP. NATIONAL
RELEASE: NOVEMBER 2011 >>
SALES: TASKOVSKI FILMS

A Slovak Twin Peaks story, recounting the unsolved mystery of a murder from thirty years ago.



THE ROCK OF SHELTER SKALA ÚTOČIŠŤA

SK >> 2011 >> 35 MM >> COL. >>
80 MIN. >> DOCUMENTARY

D: JÁN OPARTY >> CAST: MICHAL SLIVKA, MAGDA SEDLAČKOVÁ, NAĎA RÁCOVÁ, MIRKA VIRŠINSKÁ, TOMÁŠ PETRÁŇ >>
PC: ALEF JO FILMŠTÚDIO [SK] >>
EXP. NATIONAL RELEASE: JULY 2011 >>
SALES: SILVERART

For twenty years, each summer, the place called Rock of Shelter in the Slovenský raj mountains turns into a work camp of students, teachers and professors, and random tourists. They all come here and turn into masons and carpenters and construction workers. They expect no reward and volunteer to live and work in extreme conditions to help in the renovation of a medieval Carthusian monastery.



SENIOR CITIZENS – MADE IN SLOVAKIA

DÔCHODCOVIA – MADE
IN SLOVAKIA

SK >> 2011 >> **HDV** >> **COL.** >>
90 MIN. >> **DOCUMENTARY**
D: MAREK KUBOŠ >> **PC:** PSYCHÉ
FILM [SK] >> **EXP. NATIONAL**
RELEASE: WINTER 2011

A mosaic from the life of senior citizens in Slovakia in 2007–2008, the film is composed of their answers to such questions as: What do you think of the times we are living? What is the main difference in comparison with the previous era? What is it that you do not understand in our times? If you had the power, what are the things you would like to change about the world in general and the world around you?



TIGERS

TIGRE

SK >> 2011 >> **35 MM** >> **COL.** >>
100 MIN. >> **FICTION**
D: JURAJ KRASNOHORSKÝ >> **CAST:**
KRISTÍNA TÓTHOVÁ, MILAN ONDRÍK,
ĽUBO BUKOVÝ, IVICA SLÁVIKOVÁ,
DIANA MÓROVÁ, KAREL DOBRÝ,
RICHARD STANKE, ROBO ROTH >>
PC: ARTICHOKE [SK] >> **EXP. NATIONAL**
RELEASE: SUMMER 2011

The film *Tigers* is a brilliant blend of character comedy and sharp detective thriller set in Bratislava. The protagonist is a young state prosecutor, searching, like everyone else, for the one soul to fall in love with. Everybody around him desperately strives for happiness and confirms one thing: it is hard to be normal in an absurd world. And he does not even know that there is a hitman breathing down his neck.

For more information about the films in production see our brochures *Upcoming Slovak Films 2010–2011* and *Upcoming Slovak Documentary Films 2010–2012*, also available on the website of the Audiovisual Information Centre of the Slovak Film Institute [www.aic.sk].

LIST OF ABBREVIATIONS

D: DIRECTOR >> **PC:** PRODUCTION
COMPANY



>SELECTED SHORTS<

>2009–2010<



AFGHAN WOMEN BEHIND THE WHEEL

AFGANSKÉ ŽENY ZA VOLANTOM

SK >> 2009 >> BETACAM SP >> COL. >> 56 MIN. >> DOCUMENTARY

D, SC: SAHRAA KARIMI >> **DOP:** NIKOL ŠUPLATOVÁ, SAHRAA KARIMI >> **ED:** PETRA VLADYKOVÁ >> **PC:** ALEF JO FILMŠTÚDIO >> **SALES:** TELEPRODUCTIONS INTERNATIONAL

This film portrays several women from Kabul – the city of men – trying to prove that they are capable of driving a car just as successfully as men are. Metaphorically their journey in search of driving skills is their journey for personal freedom. These women are of various age and come from different social backgrounds. Their life stories capture a large part of the female population in Afghanistan and we track images of different lifestyles in this city.

AWARDS: SEE PAGE 70



ARSY-VERSY

ARSY-VERSY

SK >> 2009 >> HD CAM >> COL.+B&W >> 23 MIN. >> DOCUMENTARY

D, SC: MIRO REMO >> **DOP:** JARO VAĽKO >> **MU:** RICHARD STRAUSS >> **ED:** MAREK KRÁĽOVSKÝ >> **PC:** MIRO REMO, VŠMU >> **SALES:** FTF VŠMU

Ľubomír Remo is a man who turned the world upside down... It is a documentary about an amateur filmmaker, who spends all his time observing bats, and his mother, who is worried what will become of him once she is gone.

AWARDS: SEE PAGE 70



BEFORE THIS FILM IS OVER

KÝM SA SKONČÍ TENTO FILM

SK >> 2009 >> BETACAM SP >> COL.+B&W >> 54 MIN. >> DOCUMENTARY

D, SC, DOP, ED: TOMÁŠ HUČKO >> **ST:** SILVIA PANÁKOVÁ, DAGMAR DITRICHOVÁ >> **PC AND SALES:** ARINA, SLOVENSKÝ FILMOVÝ ÚSTAV

A portrait of Slovak screenwriter and dramaturge Tibor Vichta [1933–1991] who significantly influenced many Slovak films made since the 1950's and was the author of works by major Slovak film directors such as Peter Solan, Martin Holý and Dušan Trančík. In a 2000 survey among Slovak film journalists, he was declared the best Slovak screenwriter of the 20th century.



BIRD OF PREY

BIRD OF PREY

BE-SK >> 2009 >> DVD >> COL. >>

4 MIN. >> ANIMATION

D, SC, ED, ANIM: PETER BUDINSKÝ >>

MU: CHEN KUO-HUA >> **PC:** RITS, VŠMU >>

SALES: RITS, FTF VŠMU

The film portrays the ways people react to problems. If the problems do not concern them directly, their reactions change. They act differently when they deal with a problem themselves.

AWARDS: SEE PAGE 71



BUSY-BODY & BOAR STRIKE AGAIN

ČMUCHAL & SVIŇA ZASAHOJÚ

SK >> 2009 >> DVD >> COL. >> 8 MIN. >> ANIMATION

D, SC: ANDREJ KOLENČÍK >> **ANIM:** ANDREJ KOLENČÍK, ALICA GURINOVÁ, MATÚŠ VIZÁR >> **PC:** VŠMU >> **SALES:** FTF VŠMU

The fearless pair of detectives Busy-body and Boar investigate a seemingly ordinary murder. Their quest in the rainy city full of crime and drugs gradually discovers that the trail leads to uncomfortable high places.

AWARDS: SEE PAGE 71



CIGARETTES AND SONGS

CIGARETY A PESNIČKY

SK >> 2010 >> HD CAM >> COL. >>

52 MIN. >> DOCUMENTARY

D, SC, DOP: MAREK ŠULÍK, JANA

KOVALČÍKOVÁ >> **MU:** AFTERPHURIKANE, ROMA FOLK SONGS >> **ED:** MAREK ŠULÍK >>

CAST: MARCELA DREVEŇÁKOVÁ, JOZEF DREVEŇÁK, IRENA POKUTOVÁ, VOJTECH POKUTA, MARTINKA ĎUĐOVÁ, FERKO ĎUĐO >> **PC AND SALES:** ŽUDRO

During a long-running musicological project, Jana Belišová collected hundreds of ancient Roma songs from all over Slovakia. The documentary shows a week-long meeting of amateur Roma singers and professional musicians with a classical education at an Evangelical church where they are recording songs for the CD entitled AfterPhurikane Gifa. It is a film not only about music and the possibility of mutual influence but also about tolerance, creativity and the world we live in.



FATHER
OTEC

SK << 2009 >> **DIGITAL BETACAM** << **COL.** >> **43 MIN.** >> **FICTION**
D: LUKÁŠ HANULÁK << **DOP:** IVO MIKO << **MU:** IRENA AND VOJTĚCH HAVEL << **ED:** PAVOL PALÁRIK <<
CAST: ŠTEFAN KOŽKA, ÁGI GUBIK, IVAN JUREČKA, ZUZANA ŠULAJOVÁ, DANICA MATUŠOVÁ, ADAM HILLEK << **PC:** VŠMU, FILMPARK << **SALES:** FTF VŠMU

The film Father is a spiritual drama about an ordinary man, who is losing his only child. The story tells us about useless conflicts in our lives and shows the depth of the human soul.

AWARDS: SEE PAGE 71



GOLDEN SIXTIES
ZLATÁ ŠEDESÁTÁ

CZ–SK << 2009 >> **BETACAM SP** << **COL.+ B&W** >> **26 X 57 MIN.** >> **DOCUMENTARY**
D: MARTIN ŠULÍK << **SC:** JAN LUKEŠ <<
DOP: MARTIN ŠTRBA [21], MARTIN ŠEC [4], RAMUNAS GREIČIUS [1] << **ED:** JIŘÍ BROŽEK << **PC:** ČESKÁ TELEVIZE, PRVNÍ VEŘEJNOPRÁVNÍ, SLOVENSKÝ FILMOVÝ ÚSTAV

Portraits of personalities of the Czechoslovak New Wave [Ivan Passer, Otakar Vávra, Juraj Herz, Miroslav Ondříček, Věra Chytilová, Albert Marenčin, Hynek Bočan, Ladislav Helge, Jiří Menzel, Juraj Jakubisko, Jan Kačer, Jan Švankmajer, Zdeněk Mahler, Drahomíra Vihanová, Jan Schmidt, Lubor Dohnal, Jiří Krejčík, Karel Vachek, Eduard Grečner, Miloš Forman, Igor Luther, Stanislav Milota, Ivan Balada, Vojtěch Jasný, Dušan Hanák, Jan Němec].

AWARDS: SEE PAGE 71



GOOD MORNING, SLOVAKIA!
DOBRÉ RÁNO, SLOVENSKO!

SK << 2009 >> **DIGITAL BETACAM** << **COL.+ B&W** >> **52 MIN.** >> **DOCUMENTARY**
D: MARTIN HANZLÍČEK << **SC:** PETER ZAJAC, FEDOR GÁL, MARTIN HANZLÍČEK <<
DOP, ED: MARTIN HANZLÍČEK <<
MU: OLDŘICH VESELÝ << **CAST:** FEDOR GÁL, PETER ZAJAC, MARTIN BÚTORA, JÁN BUDAJ, PETER TATÁR, MILAN KŇAŽKO, FRANTIŠEK MIKLOŠKO << **PC AND SALES:** W PRESS

From November 16, 1989 to the first free elections in 1990. A film about how we perceived and experienced those days. About how some of the creators of the revolution and ordinary people, set apart from the focal point but brave and useful, saw those days. About the revolution not being about prima donnas. About the way the crowd behaved in the streets. About the positive emotions being finally replaced by something close to hatred. And also about the weaknesses of the "giants".



HERO OF OUR TIME

HRDINA NAŠICH ČIAS

SK >< 2009 >< DIGITAL BETACAM ><

COL. >< 53 MIN. >< DOCUMENTARY

D: ZUZANA PIUSSI >< SC: ZUZANA PIUSSI, INGRID HRUBANIČOVÁ >< DOP: TOMÁŠ STANEK >< PC AND SALES: ULTRAFILM, SLOVENSKÝ FILMOVÝ ÚSTAV

Embodying historical experience and intellectual memory, nearly 90-year-old Slovak film critic and scholar Pavel Branko walks through three stories about three women and as an author of many articles about documentary cinema, he himself steps in front of the movie camera.



ILJA

ILJA

SK >< 2010 >< DIGITAL BETACAM ><

COL.+B&W >< 30 MIN. >< DOCUMENTARY

D: IVAN OSTROCHOVSKÝ >< SC: MAREK LEŠČÁK, IVAN OSTROCHOVSKÝ >< DOP: IVAN OSTROCHOVSKÝ, PAVOL PEKARČÍK >< MU: ILJA ZELJENKA, TOBIAS POTOČNÝ >< ED: ZUZANA CSÉPLŐ, MAROŠ ŠLAPETA, PAVOL PEKARČÍK >< PC AND SALES: SLOVENSKÁ TELEVÍZIA, SLOVENSKÝ FILMOVÝ ÚSTAV, SENTIMENTALFILM

A documentary about a leading figure of Slovak music of the 20th century. Ilja Zeljenka wrote symphonic compositions, operas, and pieces for solo instruments. He composed scores for over 100 feature films and documentaries. The film captures the end of his life, marked by a fatal illness. Zeljenka talks about himself, his music, and more.



IT'S GONNA BE ALL RIGHT

BUDE DOBRE

SK >< 2010 >< MINI DV >< COL. ><

24 MIN. >< DOCUMENTARY

D, SC, DOP, ED: DANA KOJNOKOVÁ >< MU: OHOUR, HUDBA Z MARSU >< PC AND SALES: FDÚ AÚ

This documentary portrays small events in the life of two homeless people, allowing the audience to gain insight into the situations that people from the social periphery have to face. It is a film about strength and motivation to survive in the most extreme circumstances. The open ending of the documentary evokes a vicious circle that they are caught up in.



JOSEPH AND HIS BROTHERS

JOZEF A JEHO BRATIA

SK >> 2009 >> DV CAM >> COL.+B&W >>
26 MIN. >> DOCUMENTARY

D, SC: ANNA A. HLAVÁČOVÁ >> DOP: IGOR
SIVÁK >> MU: PAVOL MALOVEC >>
ED: ALAN BEZÁK >> PC AND SALES:
ZDRUŽENIE INTELIGENCIE RUSÍNŮV
SLOVENSKA [ZIRS], ÚSTAV PAMÄTI
NÁRODA, BRATISLAVA [ÚPN]

A documentary about the re-settlement of the Rusyns from the Czechoslovak Republic to the Soviet Union based on the testimony of the excellent narrator, Jozef Bobalik. On the background of the population transfer, we learn about his experience from a Soviet work camp above the Arctic Circle. Reconstructed scenes focus on the culture of the ethnic minority. The world of wooden houses and churches confronts opposite cosmogonies that clash in a battle for the human soul.



KOLIBA

KOLIBA

SK >> 2009 >> DIGITAL BETACAM >>
COL.+B&W >> 44 MIN. >> DOCUMENTARY
D, SC: ZUZANA PIUSSI >> DOP: BRAŇO
ŠPAČEK >> MU: ARCHIVE >> ED: JANA
VLČKOVÁ >> PC AND SALES: ATELIER.DOC,
SLOVENSKÝ FILMOVÝ ÚSTAV, SLOVENSKÁ
TELEVÍZIA

Zuzana Piussi, the director, in the main role of a documentary crime story about the fate of Slovak cinema. Walking up the hill over Bratislava, which used to house the Slovak National Film Studios – Koliba, she reveals fragments of the controversial truth, absurd half-truths and well-kept secrets and lies about the breakdown of and fraud made on the “family silver”, Slovak cinema. It is the first attempt to explore the problem that, for years, has not been resolved in the Slovak cultural environment.



LIGHT BREEZE

ĽAHKÝ VÁNOK

SK >> 2009 >> DIGITAL BETACAM >>
COL. >> 52 MIN. >> DOCUMENTARY
D, SC: SAHRAA KARIMI >> DOP: MÁRIO
KIČÁK >> MU: RASTISLAV DUBOVSKÝ,
HAMID DERAKHSHANI >> PC: VŠMU >>
SALES: FTF VŠMU

Emigration, desire for a fuller life and settling in a better place than one's own – these are the motives of the poetic film by Afghan director Sahraa Karimi. Sahraa has experienced the long journey to freedom on her own feet; on her own she put this experience down on paper and she herself played the main character in her documentary.

AWARDS: SEE PAGE 71



LIVES FOR SALE

LIVES FOR SALE

SK >> 2009 >> DIGITAL BETACAM >>

COL. >> 57 MIN. >> FICTION

D: KRISTÍNA HERCZEGOVÁ >> SC: KRISTÍNA HERCZEGOVÁ, ZUZANA LÍŠKOVÁ >>

DOP: LACO JANOŠTÁK >> MU: HENRICH LEŠKO, LYRIK >> ED: RICHARD CHOMO >>

CAST: HENRIETA JANČIŠINOVÁ, KAMIL KOLLÁRIK, TOMÁŠ SOTÁK >> PC: VŠMU >>

SALES: FTF VŠMU

Three friends struggle with friendship, love, money and drugs. They are playing games. Games have rules and create an inviting virtual world full of different identities. But this world is dangerously close to their real world. Especially when the game gets out of their hands.

AWARDS: SEE PAGE 71



THE LUNCH BOX

OBEDÁR

US-SK >> 2009 >> DIGITAL BETACAM >>

COL. >> 35 MIN. >> FICTION

D, SC: LUBOMIR MIHAĽO KOCKA >>

DOP: RASTISLAV TRIZMA >> MU: BORIS SEVASTYANOV >> ED: KEVIN ERHARD >>

CAST: ŠTEFAN ŠAFÁRIK, BOŽIDARA TURZONOVÁ >> PC AND SALES:

STRIBOG FILM STUDIOS

In the life of an older man, routine helps him get through the day. Jozef is used to his daily routine: wake up, go to the factory, eat lunch. His life is measured by his perfunctory work, the rhythm of the day, and his regular habits. His wife packs his lunch in his lunch box, gives him a clean shirt, and sends him off to work, just as she has done for many years. One day his wife suffers a stroke and his system collapses.

AWARDS: SEE PAGE 71



MYSTERY OF UNDERGROUND

TAJOMSTVO PODZEMIA

SK >> 2009 >> DIGITAL BETACAM >>

COL. >> 16 MIN. >> DOCUMENTARY

D, SC, ED: PAVOL BARABÁŠ >> DOP: PAVOL BARABÁŠ, ŠTEFAN RYBÁR >> MU: MAOK >>

PC AND SALES: K2 STUDIO

Shaped by motionless darkness, Slovakia's underground world is ruled by calm and silence. You will become enchanted by the diverse moulds, water-shaped passages, massive underground halls, narrow canyons with hurling waterfalls or crystal-clear lakes. It is no wonder as to why how many of these caves have been listed among the world heritage.

AWARDS: SEE PAGE 72



NOW THAT WE LOVE YOU TERAZ ŤA MÁME RADI

SK >< 2010 >< DVD >< COL. ><

47 MIN. >< DOCUMENTARY

D: PETER HODÁL, ZUZANA LÍŠKOVÁ ><

SC: PETER HODÁL, PETER VAŽAN ><

DOP: ZUZANA LÍŠKOVÁ, IVA JANČOVÁ,
DEBORA PASTIRČÁKOVÁ, PETER HODÁL ><

ED: PETER VAŽAN >< PC AND SALES:
PETER HODÁL

No one can give you as much as politicians can promise you in their pre-election campaign. This documentary captures the atmosphere of the campaign meetings during the 2010 Slovak parliamentary elections. A combination of humor, tragedy and pathos, and a mix of all kinds of musical styles and inarticulate verbal expressions. Starring our Slovak politicians.



ONEMANSHOW ONEMANSHOW

SK-CZ >< 2010 >< BLU-RAY >< COL. ><

20 MIN. >< FICTION

D, ED: PETER MAGÁT >< SC: MAROŠ

HEČKO >< DOP: MARTIN ŽIARAN ><

MU: LUBO BURGR >< CAST: CSONGOR

KASSAI, NORBERT LICHÝ, STANISLAV

PÁRNICKÝ >< PC: AZYL, FLAMESITE,

ANGEL PRODUCTION >< SALES: AZYL

A story about an artist who is trying to raise money for his projects. Discouraged by official red tapism, he understands that he should rely on nobody but himself.



OUT OF ROUND: WHAT IS BEHIND? Z KOLA VON: ČO JE ZA TÝM?

SK >< 2010 >< DVD >< COL. ><

30 MIN. >< DOCUMENTARY

D, SC, DOP: JAROSLAV VOJTEK ><

MU: BORIS LENKO >< ED: MAREK ŠULÍK ><

CAST: "FERKO" AND HIS FAMILY ><

PC: UGLY AGENCY & PRODUCTION FOR
NADÁCIA INTENDA WITH FUNDING FROM
NORWAY, DENMARK AND LIECHTENSTEIN ><

SALES: UGLY AGENCY & PRODUCTION

Jožo/Fero is a Roma, whose addiction has taken everything from him and pushed him and his family onto the edge of society. Marked by difficult fate, he is an eternal child whose best friend is Nemo the dog. Despite his backwardness, he feels mentally superior to other members of his family and is the only one who makes an effort to return to normal life.

AWARDS: SEE PAGE 72



PETRŽALKA IDENTITY

IDENTITY PETRŽALKY

SK >< 2010 >< BLU-RAY >< COL. ><

24 MIN. >< DOCUMENTARY

D: JURAJ CHLPÍK >< SC, DOP: JURAJ CHLPÍK, KAL KARMAN >< ED: MAROŠ ŠLAPETA, MATEJ BENEŠ >< CAST: ŠTEFAN MOKRÁŇ, MIROSLAV MARCELI, FÉLIX BELICA, JÁN ĎURINDA, PETER MASÁR, DANIELA NOVÁČKOVÁ, ZUZANA HRAŠKOVÁ AND OTHERS >< PC AND SALES: PROTO PRODUCTIONS

The "Petržalka" housing estate is an urban complex with 130,000 inhabitants. The film would like to present concrete faces on the background of a uniform interior. It talks about ongoing efforts to set up home in this area and set down roots in this concrete jungle.



PORTRAIT TO THE USA

OBRAZ DO AMERIKY

SK >< 2009 >< DVD >< COL. ><

16 MIN. >< DOCUMENTARY

D, SC: PETER KOVÁČIK >< DOP: RAŠO TRIZMA >< MU: JANKO SIAŽIK JR., MARTIN KRÁLIK >< ED: MICHAL KONDRLA >< CAST: JANKO SIAŽIK & FAMILY >< PC: VŠMU >< SALES: FTF VŠMU

He was supposed to create a great work of art but instead, he ended up on the social periphery. Today, he wants to finish the work that he had not been able to begin.



STONES

KAMENE

SK >< 2010 >< 35 MM >< COL. ><

26 MIN. >< ANIMATION

D, SC: KATARÍNA KEREKESOVÁ >< DOP: PETER HUDÁK >< MU: MAREK PIAČEK >< ANIM: IVANA ŠEBESTOVÁ, SLÁVKA BÍLIKOVÁ, KATARÍNA KEREKESOVÁ, LEEVI LEHTINEN >< PC AND SALES: OD PLOTNY, EKRAN, FOOLMOON

An animated musical. Ten men work in a quarry. They resemble the stones that they shift around in the mechanical rhythm of their work. One evening, the rhythm is broken. The wife of the manager visits the quarry. She brings emotion and human warmth into their space. However, she will soon discover that the quarry is no place for her to live.

AWARDS: SEE PAGE 72



THANKS, FINE ĎAKUJEM, DOBRE

SK >< 2009 >< DIGITAL BETACAM >< COL. ><
40 MIN. >< FICTION

D: MÁTYÁS PRIKLER >< SC: MAREK LEŠČÁK,
MÁTYÁS PRIKLER >< DOP: MILAN BALOG ><
ED: MAROŠ ŠLAPETA, ZUZANA CSÉPLŐ ><
CAST: BÉLA VÁRADY, ATTILA MOKOS,
XÉNIA MOLNÁR, ANNA FERENCZY, ZUZANA
MAURÉRY, MILAN VOJTELA >< PC: VŠMU ><
SALES: FTF VŠMU, MPHILMS

Non-flattering, intimate insight into the life of a family fully reflecting the destruction of personal relationships against the backdrop of the economic crisis.

AWARDS: SEE PAGE 72



THERE WERE HORNÉ OPATOVCE TAM BOLI HORNÉ OPATOVCE

SK >< 2009 >< DIGITAL BETACAM ><
COL.+B&W >< 24 MIN. >< DOCUMENTARY
D, SC, DOP: RÓBERT ŠULÁK >< MU: TOMÁŠ
GREGOR >< ED: FRANTIŠEK KREJČA ><
PC: VŠMU, SLOVENSKÝ FILMOVÝ
ÚSTAV >< SALES: FTF VŠMU, SLOVENSKÝ
FILMOVÝ ÚSTAV

A film about the very last inhabitants of the no longer existing village of Horné Opatovce, which was destroyed as the result of an ecological catastrophe. The tragic event was brought on by socialist industrialization in the 1950's.

AWARDS: SEE PAGE 72



THREE BOOKS, TWO DESTINIES, ONE LOVE TRI BIBLIE, DVA OSUDY, JEDNA LÁSKA

SK >< 2009 >< BLU-RAY >< COL. ><
54 MIN. >< DOCUMENTARY
D, SC: JÁN ŠUDA >< DOP: RICHARD
KRIVDA >< MU: SCHOLA GREGORIANA
PRAGENSIS, MITGLIEDER DES DRESDNER
KREUZCHORES, CAPELLA FIDICINIA,
JURAJ LEXMAN >< ED: MAREK ŠULÍK ><
CAST: JIŘÍ FOGL, PAVLÍNA RAMBOVÁ,
MILOŠ KOLOVRATNÍK, VLADIMÍR BENEŠ,
JAROSLAV KERSCHBAUM, ZDENA FOGLOVÁ,
ZDENA KUBÍČKOVÁ >< PC: AKCENTT
STUDIO, SLOVENSKÁ TELEVÍZIA ><
SALES: AKCENTT STUDIO

Three stories about three Bibles [Codex Gigas, Velislav's Bible, Luther's Bible] interwoven with the fate of two people.



VILIAM VILIAM

SK >> 2009 >> **DVD** >> **COL.** >> 8 MIN. >>
ANIMATION

D: VERONIKA OBERTO VÁ >> **SC:** PETER MINÁ R >> **MU:** MARTIN HASÁ K >>
ED: MAREK ŠULÍ K >> **ANIM:** VERONIKA OBERTO VÁ, MICHAELA ČOPÍ KO VÁ >>
VOICE: BORIS FARKAŠ >> **PC:** VERONIKA OBERTO VÁ, VŠ VU >> **SALES:** VERONIKA OBERTO VÁ

Viliam lives his own animated life within the real world. Childish fun turns into a problem, the problem becomes a solution. No solution is perfect though...

AWARDS: SEE PAGE 72



WHO'S THERE KTO JE TAM

SK >> 2010 >> **DCP** >> **COL.** >> 10 MIN. >>
ANIMATION

D, SC: VANDA RAÝ MANOVÁ >> **DOP:** MICHAL STRUSS >> **MU:** MICHAL NOVINSKI >>
ED: MAREK ŠULÍ K >> **ANIM:** GABRIELA KLAUČOVÁ, VANDA RAÝ MANOVÁ, MICHAL STRUSS >> **PC AND SALES:** VANDA RAÝ MANOVÁ, MICHAL STRUSS, PLAFTIK

Two boys built a house out of fear of a wolf. They did everything together and the house grew according to their wishes. But they got into an argument, split up the house, and started to compete against each other. Then the wolf came and scared them both. The boys ran, and they nearly destroyed the whole house before they realized that there was nothing to be scared of and as long as they tolerate each other they could live together in peace, even with the wolf.



WITH HER, WITHOUT HER S ŇOU, BEZ NEJ

SK >> 2010 >> **DVD** >> **COL.** >>
14 MIN. >> **DOCUMENTARY**
D, SC: KATARÍ NA HLINČÍ KO VÁ >>
DOP: ĽUBICA SOPKO VÁ >> **ED:** ANDREJ VEREŠVÁ RSKÝ >> **CAST:** MILAN TURČAN, MÁRIA TURČANOVÁ, DUŠAN HLINČÍ K, KATARÍ NA HLINČÍ KO VÁ, ZUZANA HLINČÍ KO VÁ [IN MEMORIAM], MACI >>
PC: VŠ MU >> **SALES:** FTF VŠ MU

A movie about a man, who left and left something behind, and about people who stayed and something of them is gone. This short, intimate documentary talks about the loss felt by the family when one of its members passes away. It is the daughter [of the director's grandparents], the director's mother, and the wife of the director's father. How do we come to terms with such a situation?

AWARDS: SEE PAGE 72



X=X+1

X=X+1

SK >< **2009** >< **35 MM** >< **COL.** >< **15 MIN.** ><

FICTION

D, SC: JURAJ KRASNOHORSKÝ ><

DOP: ANDRA TÉVY >< **ED:** MAREK

KRÁLOVSKÝ >< **ANIM:** MICHAL STRUSS,

MARIÁN VILLARIS >< **CAST:** MIRKA

PARTLOVÁ, JURAJ LOJ, LUCIA SIPOSOVÁ,

MILAN ONDRÍK, ZUZANA MORAVCOVÁ,

VÁCLAV JIRÁČEK, DANICA JURČOVÁ, JÁN

KOLENÍK >< **PC:** FURIA FILM, FILMPARK,

JURAJ KRASNOHORSKÝ >< **SALES:** FURIA

FILM, JURAJ KRASNOHORSKÝ

Mr. and Ms. X enter their apartment. The bad news is that after a short while Mr. and Ms. X+1 enter their apartment, too. They all are equally convinced that a) they are at home b) they were the first to be there. After a short while Mr. and Ms. X+2 enter their apartment, etc...

AWARDS: SEE PAGE 72

LIST OF ABBREVIATIONS

D: DIRECTOR >< **SC:** SCREENPLAY ><

DOP: DIRECTOR OF PHOTOGRAPHY ><

ED: EDITOR >< **MU:** MUSIC ><

ANIM: ANIMATION ><

PC: PRODUCTION COMPANY



>SLOVAK FILM GUIDE<

AWARDS

FULL-LENGTH FILMS 2009–2011

SELECTION

3 SEASONS IN HELL

- >< 14TH BLACK NIGHTS TALLINN FILM FESTIVAL: DON QUIJOTE AWARD
- >< 17TH CZECH FILM AWARDS "CZECH LION": BEST LEADING ACTOR – KRÝŠTOF HÁDEK
- >< 17TH CZECH FILM AWARDS "CZECH LION": BEST PHOTOGRAPHY – KARL OSKARSSON
- >< 17TH CZECH FILM AWARDS "CZECH LION": BEST SOUND – PAVEL REJHOLEČ, JAKUB ČECH
- >< 17TH CZECH FILM AWARDS "CZECH LION" [NOMINATIONS]: BEST FILM, BEST DIRECTOR – TOMÁŠ MAŠÍN, BEST SCREENPLAY – TOMÁŠ MAŠÍN, BEST LEADING ACTRESS – KAROLINA GRUSZKA, BEST SUPPORTING ACTOR – MARTIN HUBA, BEST EDITING – PETR TURÝNA, BEST MUSIC – FILIP JELÍNEK, BEST ART DIRECTION – MARTIN KUREL

BORDER, THE

- >< 13TH JIHLAVA INTERNATIONAL FESTIVAL OF DOCUMENTARY FILMS: BEST EAST EUROPEAN DOCUMENTARY FILM AWARD "BETWEEN THE SEAS"

- >< 5TH IFF CINEMATIK PIEŠŤANY: PRIZE FOR THE BEST SLOVAK DOCUMENTARY FILM 2010
- >< 16TH INTERNATIONAL FESTIVAL OF DOCUMENTARY FILMS ETNOFILM ČADCA: JURY AWARD – SILVER TUROŇ
- >< 3RD SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]: BEST DOCUMENTARY, BEST DIRECTOR – JAROSLAV VOJTEK, BEST SCREENPLAY – JAROSLAV VOJTEK, MAREK LEŠČÁK
- >< 83RD ACADEMY AWARDS "OSCAR" [NATIONAL NOMINATION]: BEST FOREIGN LANGUAGE FILM

BRATISLAVAFILM

- >< 4TH KINEMA.SK ONLINE FILM MAGAZINE AWARDS "KINEMA FILM OF THE YEAR 2009": BEST ADVERTISING CAMPAIGN

BROKEN PROMISE

- >< 9TH JOZEF KRONER AWARDS: JOZEF KRONER AWARD FOR REMARKABLE ACTING – SAMUEL SPIŠÁK
- >< 8TH LOS ANGELES JEWISH FILM FESTIVAL: AUDIENCE AWARD FOR BEST FICTION FILM
- >< 25TH FESTROIA IFF: SILVER DOLPHIN FOR BEST ACTOR – SAMUEL SPIŠÁK

- >< 82ND ACADEMY AWARDS "OSCAR" [NATIONAL NOMINATION]: BEST FOREIGN LANGUAGE FILM
- >< 3RD SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET": BEST ORIGINAL MUSIC SCORE – MICHAL NOVINSKI
- >< AND MORE

COOKING HISTORY

- >< 22ND EUROPEAN FILM AWARDS [NOMINATION]: PRIX ARTE FOR DOCUMENTARY FILM
- >< 16TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL HOTDOCS TORONTO: SPECIAL MENTION [INTERNATIONAL COMPETITION]
- >< 45TH CHICAGO IFF: GOLDEN HUGO [DOCUFEST COMPETITION]
- >< 47TH VIENNALE – VIENNA IFF: MAIN AWARD FOR DOCUMENTARY FILM VIENNA FILM PRIZE
- >< 52ND LEIPZIG INTERNATIONAL FESTIVAL FOR DOCUMENTARY AND ANIMATED FILM DOK LEIPZIG: FIPRESCI AWARD
- >< 3RD SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]: BEST DOCUMENTARY, BEST CINEMATOGRAPHY – MARTIN KOLLÁR, BEST EDITING – MAREK ŠULÍK,

BEST ORIGINAL MUSIC SCORE –
MAREK PIAČEK

>< **AND MORE**

FOXES

- >< 19TH COTTBUS FILM FESTIVAL –
FESTIVAL OF EASTERN EUROPEAN
CINEMA: DIALOGUE PRIZE FOR
INTERCULTURAL COMMUNICATION
- >< 3RD SLOVAK NATIONAL FILM AWARDS
"THE SUN IN A NET": AWARD FOR
A YOUNG FILMMAKER UP TO 35 YEARS
OF AGE – MIRA FORNAY
- >< 3RD SLOVAK NATIONAL FILM AWARDS
"THE SUN IN A NET" [NOMINATIONS]:
BEST FICTION FILM, BEST LEADING
ACTRESS – RÉKA DERZSI
- >< TATRA BANKA FOUNDATION
AWARDS 2010: MIRA FORNAY
[YOUNG FILMMAKER CATEGORY]
- >< SLOVAK FILM CRITICS AWARDS 2010

HEAVEN, HELL... EARTH

- >< 43RD WORLDFFEST-HOUSTON IFF:
SPECIAL JURY REMI AWARD

HOUSE, THE

- >< KRZYSZTOF KIESLOWKI SCRIPTEAST
AWARD 2007: BEST SCREENPLAY –
ZUZANA LIOVÁ

IDENTITY CARD

- >< CZECH FILM CRITICS AWARDS 2011:
BEST SUPPORTING ACTRESS –
KRISTÝNA LIŠKA BOKOVÁ

IN THE ATTIC: WHO HAS

A BIRTHDAY TODAY?

- >< 17TH CZECH FILM AWARDS "CZECH LION":
BEST ART DIRECTION – JIŘÍ BARTA

JANOSIK. A TRUE STORY

- >< 12TH POLISH FILM AWARDS "EAGLE"
[NOMINATIONS]: BEST COSTUMES –
ANITA HROŠŠOVÁ, MAGDALENA
TESŁAWSKA, BEST SOUND –
KRZYSZTOF JASTRZĄB
- >< 3RD SLOVAK NATIONAL FILM AWARDS
"THE SUN IN A NET" [NOMINATIONS]:
BEST ART DIRECTION – MAKE UP –
ANITA HROŠŠOVÁ, LILIANNA
GAŁĄZKA, BEST ART DIRECTION –
SET DESIGNER – FRANTIŠEK LIPTÁK,
MAREK ZAWIERUCHA, BEST
COSTUMES – ANITA HROŠŠOVÁ,
MAGDALENA TESŁAWSKA

MATCHMAKING MAYOR

- >< CZECH FILM CRITICS AWARDS 2010
[NOMINATION]: BEST DOCUMENTARY
FILM

MONGOLIA – IN THE SHADOW OF GHENGIS KHAN

- >< 27TH INTERNATIONAL MOUNTAINEERING
FILM FESTIVAL TEPLICE NAD METUJÍ:
GRAND PRIX
- >< 27TH AGROFILM NITRA: 1. PRIZE
- >< 16TH ETNOFILM ČADCA: FESTIVAL
PRESIDENT AWARD
- >< 43RD TOURFILM KARLOVY VARY: 1. PRIZE
- >< 36TH EKOFILM ČESKÝ KRUMLOV: BEST
DIRECTOR – PAVOL BARABÁŠ
- >< **AND MORE**

MOON INSIDE YOU, THE

- >< 13TH MALAGA FILM FESTIVAL:
BIZNAGA DE PLATA FOR BEST
DOCUMENTARY
- >< 26TH INTERNATIONAL FESTROIA FILM
FESTIVAL: SPECIAL JURY MENTION
- >< 15TH TV FESTIVAL BAR MONTENEGRO:
GRAND PRIX
- >< 3RD NEW YORK GOTHAM SCREEN
FESTIVAL: SPECIAL JURY MENTION

MOSQUITOES' TANGO

- >< 3RD SLOVAK NATIONAL FILM AWARDS
"THE SUN IN A NET" [NOMINATIONS]:
BEST LEADING ACTRESS – TEREZA
NVOTOVÁ, BEST SUPPORTING ACTRESS –
TEREZA BRODSKÁ

OSADNÉ

- >< 44TH KARLOVY VARY IFF: BEST DOCUMENTARY FILM
- >< 53RD TIMES BFI LONDON FILM FESTIVAL [NOMINATION]: GRIERSON AWARD
- >< 50TH KRAKOW FF 2010: HONOURABLE MENTION
- >< 3RD SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]: BEST DOCUMENTARY FILM, BEST DIRECTOR – MARKO ŠKOP, BEST EDITING – FRANTIŠEK KRÁHENBIEL
- >< AND MORE

SOUL AT PEACE

- >< 10TH KANSAS IFF: BEST NARRATIVE
- >< 39TH IFF OF CENTRAL AND EASTERN EUROPE LUBUSKIE FILM SUMMER: JULIUSZ BURSKI PRIZE
- >< 5TH IFF CINEPÉCS: BEST ACTOR – ATTILA MOKOS
- >< 7TH MEETING OF SLOVAK AND CENTRAL EUROPEAN FILM CRAN-GEVRIER: AUDIENCE AWARD
- >< 3RD SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET": BEST FICTION FILM, BEST SUPPORTING ACTRESS – HELENA KRAJČIOVÁ, BEST SUPPORTING ACTOR – ROMAN LUKNÁR, BEST LEADING

ACTOR – ATTILA MOKOS, BEST CINEMATOGRAPHY – MARTIN ŠTRBA

>< AND MORE

T. M. A.

- >< 5TH HORRORFEST CAPE TOWN: BEST DIRECTOR – JURAJ HERZ [FICTION FILM CATEGORY]
- >< 5TH HORRORFEST CAPE TOWN: BEST CINEMATOGRAPHY – JIŘÍ MACHÁNE [FICTION FILM CATEGORY]

UNKNOWN HOUR

- >< 3RD SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATION]: BEST LEADING ACTRESS – ZUZANA KRONEROVÁ

AWARDS

SHORT FILMS 2009–2011

SELECTION

AFGHAN WOMEN BEHIND THE WHEEL

- >< AWARD FOR BEST DOCUMENTARY – 35TH INTERNATIONAL FILM FESTIVAL ON THE ENVIRONMENT AND NATURAL AND CULTURAL HERITAGE EKOFILM, ČESKÉ BUDĚJOVICE / ČESKÝ KRUMLOV / TŘEBOŇ 2009
- >< ONE WORLD AWARD IN THE SECTION OF SLOVAK DOCUMENTARY 2008–2009 – 10TH ONE WORLD INTERNATIONAL DOCUMENTARY FILM FESTIVAL, BRATISLAVA 2009
- >< PRIZE FOR BEST DIRECTION, PRIZE IN THE CATEGORY ON ISLAM – 4TH MEDITERRANEAN AND ISLAMIC INTERNATIONAL DOCUMENTARY FESTIVAL SOLE E LUNA, PALERMO 2009

ARSY-VERSY

- >< WEB-PORTAL KINEMA.SK AWARD FOR BEST FILM – 13TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2009
- >< SPECIAL MENTION – 13TH JIHLAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL 2009

- >< BRONZE DINOSAUR – 16TH ETIUDA & ANIMA FILM FESTIVAL, KRAKOW 2009
- >< SPECIAL PRIZE OF THE JURY – 28TH UPPSALA INTERNATIONAL SHORT FILM FESTIVAL 2009
- >< 1ST PRIZE: BEST SHORT DOCUMENTARY – 50TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL DEI POPOLI, FIRENZE 2009
- >< THE WALLFLOWER PRESS STUDENT DOC AWARD – SHEFFIELD DOC/FEST 2009
- >< ARRI AWARD: BEST DOCUMENTARY – INTERNATIONAL FESTIVAL OF FILM SCHOOLS, MUNICH 2009
- >< 2ND PRIZE – TAIPEI FILM FESTIVAL – GOLDEN LION INTERNATIONAL STUDENT FILM COMPETITION 2009
- >< ION BOSTAN PRIZE FOR BEST DIRECTION OF DOCUMENTARY – 13TH INTERNATIONAL STUDENT FILM FESTIVAL CINEMAUBIT, BUCHAREST 2009
- >< BEST DOCUMENTARY – 10TH SLEEPWALKERS STUDENT FILM FESTIVAL, TALLIN 2009
- >< GOLDEN FRAME STATUETTE – WORLD STUDENT FILM FESTIVAL "YOUNG CINEMA ART" PLOCK 2009
- >< WINNER OF THE VISEGRAD SHORT DOCUMENTARY AND ABSOLUTE WINNER "ZLÍN DOG" INTERNATIONAL STUDENT FILM FESTIVAL, ZLÍN 2010

- >< GRAND PRIX – CINEMA VERITE: 4TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL, TEHRAN 2010
- >< BEST DOCUMENTARY SHORT – FIRST STEP FILM FESTIVAL, TIRANA 2010
- >< SECOND PLACE IN THE SHORT COMPETITION PROGRAMME – HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL TORONTO 2010

BIRD OF PREY

- >< JURY AWARD – 3RD FESTIVAL INTERNATIONAL CINESPI / CINÉASTES & SPIRITUALITÉ, LOUVAIN-LA-NEUVE, BELGIUM 2010
- >< SPECIAL MENTION OF THE JURY – VGIK INTERNATIONAL STUDENT FILM FESTIVAL, MOSCOW 2010

BUSY-BODY & BOAR STRIKE AGAIN

- >< BEST ANIMATION – 13TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2009

FATHER

- >< KODAK COMPANY PRIZE FOR BEST CINEMATOGRAPHY – 13TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2009
- >< SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATION]: BEST SHORT FICTION

- >< CLUB OF FILM JOURNALISTS AWARD
- >< BEST FICTION – 39. INTERNATIONAL STUDENT FILM FESTIVAL, POTSDAM-BABELSBERG 2010
- >< CAMERA 2010 – AWARD OF THE ASSOCIATION OF THE SLOVAK CINEMATOGRAPHERS, LITERATURE FUND AND SLOVAK AUDIOVISUAL FUND

GOLDEN SIXTIES

- >< SLOVAK FILM JOURNALISTS AWARD 2010

LIGHT BREEZE

- >< BEST FILM AND LITERARY FUND PRIZE / GRAND PRIX – 13TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2009

LIVES FOR SALE

- >< BEST FILM IN THE FEATURE CATEGORY – 13TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2009

LUNCH BOX, THE

- >< BRONZE MEDAL IN THE NARRATIVE CATEGORY – THE 37TH STUDENT ACADEMY AWARDS
- >< SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATION]: BEST SHORT FICTION

- >< BEST STUDENT LIVE ACTION SHORT OVER 15 MINUTES – PALM SPRINGS INTERNATIONAL SHORTFEST 2009
- >< BEST STUDENT FILM – INTERNATIONAL FILM FESTIVAL THAILAND 2009
- >< BEST SHORT – WINE COUNTRY FILM FESTIVAL 2009

MYSTERY OF UNDERGROUND

- >< PRIX JURY – 42ND IFF TOURFILM, KARLOVY VARY 2009

OUT OF ROUND: WHAT IS BEHIND?

- >< BEST DOCUMENTARY 2010 – ONE WORLD INTERNATIONAL DOCUMENTARY FILM FESTIVAL BRATISLAVA 2010

STONES

- >< SILVER PRIZE SHORT FILM COMPETITION – DAMASCUS INTERNATIONAL FILM FESTIVAL XVIII 2010

THANKS, FINE

- >< SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" BEST SHORT FICTION
- >< SLOVAK FILM CRITICS AWARD FOR BEST SHORT AND STUDENT FILM 2010
- >< BEST FICTION – INTERNATIONAL STUDENT FILM FESTIVAL EARLY MELONS, BRATISLAVA 2010

- >< FILM EUROPE AWARD – 18TH ARTFILMFEST – INTERNATIONAL FILM FESTIVAL, TRENČIANSKE TEPLICE 2010
- >< THE MOST PROMISING DIRECTOR – 13TH TEL-AVIV INTERNATIONAL STUDENT FILM FESTIVAL, TEL-AVIV 2010

THERE WERE HORNÉ OPATOVCE

- >< CLUB OF FILM JOURNALISTS HONORARY MENTION – 13TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2009

VILIAM

- >< BEST ANIMATION – INTERNATIONAL STUDENT FILM FESTIVAL EARLY MELONS, BRATISLAVA 2010
- >< BEST GRADUATION FILM / STUDENT JURY – ANIMAFEST ZAGREB 2010
- >< 2ND PLACE – FEST ANČA, ŽILINA 2010

WITH HER, WITHOUT HER

- >< PAUL CALINESCU AWARD FOR THE BEST DOCUMENTARY FILM – 14TH INTERNATIONAL STUDENT FILM FESTIVAL CINEMAUBIT, BUCHAREST 2010

X=X+1

- >< SIGNIS SPECIAL MENTION – 26TH FESTROIA FILM FESTIVAL 2010

AWARDS FOR SLOVAK PERSONALITIES AND THEIR CONTRIBUTION TO FOREIGN FILMS 2009–2010

VLADIMÍR GODÁR

- >< **2009:** CZECH LION [ANNUAL FILM AWARDS] FOR MUSIC – VENKOVSKÝ UČITEL [CZ, 2008, DIR. BOHDAN SLÁMA]

JURAJ HERZ

- >< **2009:** CZECH LION [ANNUAL FILM AWARDS] FOR LIFELONG CONTRIBUTION TO CZECH CINEMA
- >< **2009:** SPECIAL AWARD FOR THE DEVELOPMENT OF CZECHOSLOVAK FILM – 7TH FESTIVAL OF EUROPEAN FILM SMILES MLADÁ BOLESLAV
- >< **2009:** AWARD FOR ARTISTIC EXCELLENCE IN WORLD CINEMA – BRATISLAVA IFF
- >< **2010:** CRYSTAL GLOBE FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA – 45TH KARLOVY VARY IFF

LADISLAV CHUDÍK

- >< **2010:** CZECH LION [ANNUAL FILM AWARDS] FOR BEST SUPPORTING ACTOR – KAWASAKIHO RŮŽE [CZ, 2009, DIR. JAN HŘEBEJK]

ZUZANA KRONEROVÁ

- >< **2009:** CZECH LION [ANNUAL FILM AWARDS] FOR BEST SUPPORTING ACTRESS – VENKOVSKÝ UČITEL [CZ, 2008, **DIR.** BOHDAN SLÁMA]

PETER SOLAN

- >< **2009:** ASSOCIATION OF SLOVAK FILM CLUBS ANNUAL PRIZE

STANISLAV SZOMOLÁNYI

- >< **2010:** ASSOCIATION OF SLOVAK FILM CLUBS ANNUAL PRIZE
- >< **2010:** ASSOCIATION OF CZECH FILM CLUBS ANNUAL AWARD

ONDREJ ŠULAJ

- >< **2009:** ASSOCIATION OF CZECH FILM CLUBS ANNUAL PRIZE

EMÍLIA VÁŠÁRYOVÁ

- >< **2009:** CZECH LION [ANNUAL FILM AWARDS] FOR BEST SUPPORTING ACTRESS – NESTYDA [CZ, 2008, **DIR.** JAN HŘEBEJK]

IVANA ZAJACOVÁ

- >< **2009:** PRIZE OF ZENTIVA FOR YOUNG AUDIOVISUAL CREATORS UP TO 35 YEARS OF AGE

THE SUN IN A NET

>SLOVAK NATIONAL FILM AWARDS<

- >< **2010:** SOUL AT PEACE >< POKOJ V DUŠI [SK-CZ, **DIR.** V. BALKO] – BEST FILM, BEST CINEMATOGRAPHY, BEST ACTOR IN SUPPORTING ROLE, BEST ACTOR, BEST ACTRESS IN SUPPORTING ROLE
- >< **2010:** BLIND LOVES >< SLEPÉ LÁSKY [SK, **DIR.** J. LEHOTSKÝ] – BEST DOCUMENTARY, BEST DIRECTOR, BEST SCREENPLAY, BEST EDITOR, BEST SOUND
- >< **2010:** BROKEN PROMISE >< NEDODRŽANÝ SĽUB [SK-CZ-US, **DIR.** J. CHLUMSKÝ] – BEST MUSIC
- >< **2010:** BATHORY [SK-CZ-UK-HU, **DIR.** J. JAKUBISKO] – BEST ACTRESS, BEST ART DIRECTION, BEST COSTUME DESIGN
- >< **2010:** ABOUT SOCKS AND LOVE [SK, **DIR.** M. ČOPÍKOVÁ] – BEST ANIMATION
- >< **2010:** THANKS, FINE >< ĎAKUJEM, DOBRE [SK, **DIR.** M. PRIKLER] – BEST SHORT FICTION
- >< **2010:** 4 MONTHS, 3 WEEKS & 2 DAYS [RO, **DIR.** CH. MUNGIU] – BEST FOREIGN FILM

- >< **2010:** LADISLAV CHUDÍK, ALBERT MARENČIN – AWARD FOR OUTSTANDING CONTRIBUTION TO SLOVAK CINEMA
- >< **2010:** MIRA FORNAY – AWARD FOR YOUNG FILMMAKER UP TO 35 YEARS OF AGE

MADE IN SLOVAKIA 2004–2010

A SELECTION OF INTERNATIONAL PROJECTS SHOT
ON THE TERRITORY OF THE SLOVAK REPUBLIC SINCE 2003.

2004

>< **2 OR 3 THINGS I KNOW ABOUT HIM** [DE]

DOCUMENTARY

DIR >< MALTE LUDIN

EX >< BRATISLAVA

2005

>< **SIEGFRIED** [DE]

DIR >< SVEN UNTERWALDT JR.

CAST >< TOM GERHARDT, DANIELA WUTTE, VOLKER BÜDTS,
DORKAS KIEFER, JAN SOSNIOK

EX >< BRATISLAVA [BRATISLAVA CASTLE], STREČNO,
ČERVENÝ KAMEŇ CASTLE, ZÁHORIE

2006

>< **AFTER...** [US]

DIR >< DAVID L. CUNNINGHAM

CAST >< DANIEL CALTAGIRONE, FLORA MONTGOMERY

EX >< BRATISLAVA

>< **ERAGON** [US–UK]

DIR >< STEFEN FANGMEIER

CAST >< EDWARD SPELEERS, JEREMY IRONS, SIENNA GUILLORY,
ROBERT CARLYLE, JOHN MALKOVICH

EX >< HIGH TATRAS [JAVOROVÁ DOLINA, SLIEZSKY DOM],
LOW TATRAS [CHABENEC], SLOVENSKÝ RAJ MOUNTAINS
[PIECKY, TOMÁŠOVSKÝ VÝHLAD]

>< **THE WOLFHOUND** [RU]

DIR >< NIKOLAI LEBEDEV

CAST >< ALEKSANDR BUKHAROV, OKSANA AKINSHINA,
ALEKSANDR DOMOGAROV, IGOR PETRENKO

EX >< HIGH TATRAS, BODÍKY

2007

>< **A CATFISH SUMMER** [CZ]

DIR >< MICHAL KRAJŇÁK

CAST >< PETR ČTVRTNÍČEK, JOSEF POLÁŠEK, JIŘÍ LÁBUS,
JOSEF ROSEN, RUDOLF HRUŠÍNSKÝ, KRISTÍNA FARKAŠOVÁ

EX >< PEZINOK–GRÍŇAVA

>< **THE DESERTED VILLAGE** [HU]

DIR >< ANASZTÁZIA GÁL, FERENC JELI, SÁNDOR KURUCZ,
ANDRÁS PÉTERFFY, TIBOR PUSZT

CAST >< TIBOR GÁSPÁR, ANNA KUBIK, NÓRA PARTI,
JÓZSEF SZARVAS, ISTVÁN HIRTILING, GERGELY KASZÁS

EX >< PAVLOVÁ – GARAMPÁLD

>< **IMPORT EXPORT** [AU] – DOCUMENTARY

DIR >< ULRICH SEIDL

CAST >< JEKATERINA RAK, PAUL HOFFMAN, MICHAEL THOMAS,
MARIA HOFFSTÄTTER

EX >< KOŠICE

>< **LAST BUS STOP** [HU-FI] – DOCUMENTARY

DIR >< ZSUZA BÖSZÖRMÉNYI, KAI SALMINEN

EX >< SLEMENCE

2008

>< **GUSTÁV HUSÁK CENTRE STAGE** [CZ] – DOCUMENTARY

DIR >< ROBERT SEDLÁČEK

EX >< BRATISLAVA

>< **IVETKA AND THE MOUNTAIN** [CZ] – DOCUMENTARY

DIR >< VÍT JANEČEK

EX >< LITMANOVÁ, MOUNTAIN ZVIR

>< **LOVE LIVE LONG** [UK]

DIR >< MIKE FIGGIS

CAST >< DANIEL LAPAINE, SOPHIE WINKLEMAN

EX >< BRATISLAVA

>< **OF PARENTS AND CHILDREN** [CZ]

DIR >< VLADIMÍR MICHÁLEK

CAST >< JOSEF SOMR, DAVID NOVOTNÝ, MARIANA KROFTOVÁ,
LUBOŠ KOSTELNÝ, ZUZANA STIVÍNOVÁ, INKA GOGÁLOVÁ

EX >< MARTIN

2009

>< **THE HOUSEMAID** [DE] – DOCUMENTARY

DIR >< ANNA HOFFMANN

EX >< GIRALTOVCE

>< **SIDE EFFX** [UK-IT]

DIR >< ANDREW DYMOND, JASEN NANNINI

CAST >< ELOISE JOSEPH, DAVE JUDGE, ANDY MERCHANT,
EVANGELOS GRECOS, ROBERT SMITH

EX >< BRATISLAVA

>< **YESTERDAY** [US] – SHORT

DIR >< RYAN DADDI

CAST >< STEVE MURPHY, KEVIN JONES, NATASHA SAVELYEVA,
MATT GARRIDO

EX >< BRATISLAVA

2010

>< **MODRA** [CA]

DIR >< INGRID VENINGER

CAST >< HALLIE SWITZER, HUGH MATER, ALEXANDER GAMAL,
CYRIL DUGOVIČ, ELENA DUGOVIČOVÁ

EX >< MODRA

>< **ROMÁN PRO MUŽE** [CZ]

DIR >< TOMÁŠ BAŘINA

CAST >< MIROSLAV DONUTIL, MIROSLAV VLADYKA,
VANDA HYBNEROVÁ, TÁŇA PAUHOFOVÁ, JAN BUDAŘ,
FILIP ČAPKA, ÁGI GUBÍKOVÁ

EX >< HIGH TATRAS

FACTS AND FIGURES 2010

POPULATION

5 424 925

NUMBER OF THEATRES

198 >< OF WHICH >< 2 MULTIPLEXES [2009]
>< 20 OPEN AIR [2009]

NUMBER OF SCREENS

255 [INCLUDING 20 OPEN AIR THEATRES] [2009]

NUMBER OF SEATS

85 437 [2009]

GROSS BOX OFFICE

EUR 16 922 599 [AS OF NOVEMBER 30TH, 2010]

AVERAGE TICKET PRICE

EUR 4.61 [AS OF NOVEMBER 30TH, 2010]

PREMIERES

187

SLOVAK FULL-LENGTH FILMS PRODUCED IN 2010

>< FICTION >< 4 [OF WHICH 2 MINORITY CO-PROD.]
>< DOCUMENTARIES >< 4 [OF WHICH 2 MINORITY CO-PROD.]

FINANCIAL SUPPORT – SLOVAK AUDIOVISUAL FUND

EUR 6 901 530

ADMISSIONS >< AS OF NOVEMBER 30TH, 2010

>< ADMISSIONS >< 3 661 854
>< AVERAGE ADMISSION PER SCREENING >< 38,23
>< AVERAGE ADMISSION PER YEAR PER CAPITA >< 0,68

TOP 10 SLOVAKIA 2010 BY ADMISSION

AS OF NOVEMBER 30TH, 2010

1.	AVATAR	US	242 361*
2.	SHREK FOREVER AFTER	US	229 923
3.	ALICE IN WONDERLAND	US	162 595
4.	HARRY POTTER AND THE DEATHLY HALLOWS: PART I	UK-US	118 502
5.	THE TWILIGHT SAGA: ECLIPSE	US	117 256
6.	INCEPTION	US	110 918
7.	A MEN'S NOVEL	CZ	91 101
8.	CLASH OF THE TITANS	US	81 849
9.	KAJÍNEK	CZ	78 267
10.	SEX AND THE CITY 2	US	77 301

* = THERE OF 83 914 VIEWERS OF 3D VERSION

SOURCE

>< STATISTICAL OFFICE OF THE SLOVAK REPUBLIC
>< UNION OF FILM DISTRIBUTORS OF THE SLOVAK REPUBLIC

SLOVAK REPUBLIC 1993–2010 >> AS OF NOVEMBER 30TH, 2010

YEAR	NUMBER OF THEATRES	NUMBER OF SEATS	MULTI- PLEXES/ SCREENS	DIGITAL SCREENS	SLOVAK FULL-LENGTH FILMS	PREMIERES	DISTRI- BUTION COMP.	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1993	456	150 000 *	0	0	2	163	13	109 153	8 919 326	168 197 216	18.86
1994	430	140 000 *	0	0	2	150	14	92 673	6 358 228	140 428 335	22.09
1995	326	85 000 *	0	0	4	128	9	88 310	5 643 154	150 135 452	26.60
1996	334	87 000 *	0	0	2	132	7	78 099	4 846 344	154 547 535	31.89
1997	296	83 644	0	0	3	143	6	70 137	4 040 510	159 229 811	39.41
1998	296	83 644	0	0	2	107	6	62 731	4 082 139	194 040 234	47.53
1999	335	95 344	0	0	3	132	9	56 728	3 029 534	160 325 816	52.92
2000	279	93 202	1/8	0	3	135	9	54 214	2 645 640	151 529 103	57.28
2001	276	91 944	1/8	0	2	160	12	61 959	2 847 567	201 612 335	70.80
2002	283	96 461	2/20	0	6	177	12	73 673	3 167 844	252 909 819	79.84
2003	265	125 690	2/20	0	8	180	13	74 755	2 968 162	256 139 397	86.30
2004	256	120 520	2/20	0	2	170	11	72 710	2 901 554	261 716 597	90.20
2005	220	108 738	2/20	0	7	171	10	72 853	2 183 518	197 781 231	90.58
2006	215	N.A.	2/20	0	3	176	11	82 030	3 395 670	291 358 400	85.80
2007	207	89 952	2/20	0	10	198	10	91 500	2 772 909	281 000 862	101.34
2008	199	85 586	2/20	0	11	178	10	96 217	3 362 513	368 392 368	109.56
2009	198	85 437	2/20	10	19	199	11	105 205	4 145 671	16 905 632**	4.08**
2010	N.A.	N.A.	3/29	35	8	187	10	95 771	3 661 854	16 892 935**	4.61**

* = APPROX. ** = IN EUR [NATIONAL CURRENCY FROM JANUARY 1ST, 2009]

1 EUR = 30.126 SKK [OFFICIAL CONVERSION RATE]

TOP 10 FILMS 1993–2010 BY ADMISSION >< AS OF NOVEMBER 30TH, 2010

NO.	TITLE	COUNTRY OF ORIGIN	RELEASE DATE	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1.	THE LION KING	US	02. 12. 94	3 305	643 674	14 601 804	22.68
2.	TITANIC	US	05. 02. 98	2 912	526 190	28 970 861	55.05
3.	JURASSIC PARK	US	14. 10. 93	2 603	470 276	12 652 148	26.90
4.	BATHORY	SK–CZ–UK–HU	10. 07. 08	3 549	432 269	1 614 451**	3.73**
5.	ICE AGE: DAWN OF THE DINOSAURS	US	02. 07. 09	4 648	399 881*	1 728 109**	4.32**
6.	AVATAR	US	17. 12. 09	3 603	351 827	2 098 716**	5.96**
7.	THE FOUNTAIN FOR SUZANNE 2	SK	18. 06. 93	1 491	343 206	7 422 461	21.62
8.	HARRY POTTER AND THE SORCERER'S STONE	UK–US	20. 12. 01	2 409	319 877	795 058**	2.48**
9.	ICE AGE 2: THE MELTDOWN	US	06. 04. 06	2 707	284 212	827 192**	2.91**
10.	THE BODYGUARD	US	12. 03. 93	1 397	276 995	5 952 934	21.49

* = THERE OF 83 914 VIEWERS OF 3D VERSION

** = IN EUR [NATIONAL CURRENCY FROM JANUARY 1ST, 2009]

1 EUR = 30.126 SKK [OFFICIAL CONVERSION RATE]

TOP 10 SLOVAK FILMS 1993–2010 BY ADMISSION >< AS OF NOVEMBER 30TH, 2010

NO.	TITLE	RELEASE DATE	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1.	BATHORY	10. 07. 08	3 549	432 269	1 614 451*	3.73*
2.	FONTÁNA PRE ZUZANU 2 >< THE FOUNTAIN FOR SUZANNE 2	18. 06. 93	1 491	343 206	7 422 461	21.63
3.	POKOJ V DUŠI >< SOUL AT PEACE	29. 01. 09	1 351	116 800	406 870*	3.48*
4.	FONTÁNA PRE ZUZANU 3 >< THE FOUNTAIN FOR SUZANNE 2	26. 08. 99	1 591	112 353	6 046 721	53.82
5.	SUZANNE	14. 09. 96	873	98 324	2 735 036	27.82
6.	...KONE NA BETÓNE >< ... CRYING FOR THE MOON	28. 04. 95	833	76 771	2 099 994	27.35
7.	BRATISLAVAFILM	30. 07. 09	968	61 029	239 445*	3.92*
8.	VÁŠNIVÝ BOZK >< PASSIONATE KISS	28. 01. 95	788	64 124	1 772 994	27.65
9.	NA KRÁSNOM MODROM DUNAJI >< ON THE BEAUTIFUL, BLUE DANUBE	03. 06. 94	766	57 006	1 366 779	23.98
10.	LEGENDA O LIETAJÚCOM CYPRIÁNOVI >< THE LEGEND OF FLYING CYPRIAN	29. 07. 10	1 159	56 925	211 762*	3,72*

* = IN EUR [NATIONAL CURRENCY FROM JANUARY 1ST, 2009]

1 EUR = 30.126 SKK [OFFICIAL CONVERSION RATE]

SLOVAK AUDIOVISUAL FUND

The support of audiovisual industry in Slovakia changed fundamentally in 2010, when the Slovak Audiovisual Fund started its full operation. The Fund replaces the former grant system of the Ministry of Culture "Audiovision". In position of a self-governing public institution managed by professional administrative bodies, the Fund represents a new type of institution in the cultural policy of the Slovak Republic.

The Fund has the following essential goals:

- << increase finances in the audiovisual culture and industry,
- << flexibility of the financial support and its effective use,
- << accountability of the support receivers,
- << extended forms of support [grants, loans and stipends are available],
- << support to all parts of the film value chain [development, production, distribution, promotion and sales, festivals and other events, cinemas, research, education, publishing, workshops, etc.],
- << development of the Slovak audiovisual industry and its infrastructure,
- << transparent and professional decision making.

Finances of the Fund are based on the combination of public finance [state budget subsidies] and contributions by public or private subjects using audiovisual works as part of their business:

- << public service TV [5 % of the total advertising revenues],
- << private TV channels [2 % of the total advertising revenues],
- << cinema operators [0,03 EUR from each admission fee],

- << distributors of audiovisual works [1 % of distribution revenues except cinemas],
- << retransmission providers [1 % of the total revenue for retransmission services].

In general, the state subsidies may not be lower than the total sum by other contributors. First payments to the Fund were effected in 2010 and the Fund raised over EUR 7.3 million [compared to annual average of EUR 4.5 million by the former grant program of the Ministry of Culture in previous years]. Pursuant to the Act, the Fund must use 95 % of its income for support activities and 5 % is assigned for the Fund's operation.

The Structure of the support activity of the Fund defines basic programs of support activity and reallocation of financial sources:

- << 80 % to Program 1: development, creation and production of audiovisual works – feature, documentary, animation, school films, experimental, etc. [including minority coproductions],
- << 12 % to Program 2: distribution, promotion, international presentation, festivals and other events,
- << 3 % to Program 3: education, training, research, publishing,
- << 5 % to Program 4: digitization of cinemas.

The Fund shall grant financial means to an applicant who provides mandatory co-financing of the project by other resources. A minimum of mandatory co-financing is appointed by percentage of the project's total budget:

- << 10 % for production of audiovisual works,

- >< 20 % for festivals and other events,
- >< 30 % for minority coproductions,
- >< 50 % for cinema digitization,
- >< 5 % for all other projects.

In 2011, the Fund announces following calls for applications and deadlines:

- >< January 31: production, festivals, events, research, publishing, education;
- >< March 31: development, distribution, research, publishing, education, digitization of cinemas;
- >< September 30: development, production, distribution, festivals, events, digitization of cinemas;
- >< permanent call [January 1 – September 30]: stipends for script writing, research and education, grants for international presentation of audiovisual works.

The operation of the Slovak Audiovisual Fund and the main orientation of its activities represent basic conditions for the sustainable development of the audiovisual culture and industry in the Slovak Republic within the context of international cooperation.

MARTIN ŠMATLÁK
Director

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DISTRIBUTION OF SUPPORT FROM THE SLOVAK AUDIOVISUAL FUND IN 2010

In 2010, the Slovak Audiovisual Fund accepted more than 500 applications for financial support, 52 % of them were supported in first four calls in total amount of EUR 6.9 million.

TYPE OF PROJECT	NUMBER OF APPLICATIONS	TOTAL REQUIRED AMOUNT >IN EUR<	NUMBER OF SUPPORTED PROJECTS	TOTAL AMOUNT OF GRANTS >IN EUR<
FEATURE FILMS	116	28 422 667	41	3 684 470
DOCUMENTARIES	133	6 954 798	65	710 582
ANIMATION FILMS	19	1 869 348	9	295 000
CHILDREN FILMS	21	1 998 473	10	546 000
OTHER [SCHOOL FILMS, EXPERIMENTAL, SHORT DEBUTS]	35	617 824	26	191 578
DISTRIBUTION	68	974 494	37	290 900
FESTIVALS, EVENTS, PROMOTION	66	2 734 362	49	796 500
EDUCATION, RESEARCH, PUBLISHING	35	667 235	23	216 500
CINEMA DIGITIZATION	15	750 704	5	170 000
TOTAL	508	44 909 905	265	6 901 530

SOURCE: SLOVAK AUDIOVISUAL FUND

FILM TITLE	YEAR OF SUPPORT	COUNTRIES INVOLVED	DIRECTOR	SLOVAK PRODUCER
IN THE SHADOW OF THE HORSE >> V TIENI KOŇA	2010	CZ-PL-SK	DAVID ONDŘÍČEK	TRIGON PRODUCTION
THE BLUE TIGER >> MODRÝ TIGER	2010	CZ-DE-SK	BOHDAN SLÁMA	ARINA, S.R.O.
THE HOUSE >> DOM	2010	SK-CZ	ZUZANA LIOVÁ	SOKOL KOLLÁR, S.R.O.
ALOIS NEBEL	2009	CZ-DE-SK	TOMÁŠ LUŇÁK	TOBOGANG
SURVIVING LIFE [THEORY AND PRACTICE] PŘEŽÍT SVŮJ ŽIVOT [TEORIE A PRAXE]*	2008	CZ-SK	JAN ŠVANKMAJER	C-GA FILM JURAJ GALVÁNEK
3 SEASONS IN HELL >> 3 SEZÓNY V PEKLE	2008	CZ-SK-DE	TOMÁŠ MAŠÍN	TRIGON PRODUCTION
SMALL CELEBRATIONS >> MALÉ OSLAVY	2007	SK-CZ-IT	ZDENĚK TYC	ALEF FILM & MEDIA GROUP
GYPSY VIRGIN >> CINKA PANNA	2006	SK-HU	DUŠAN RAPOŠ	ATTACK, S.R.O.
LITTLE FOXES >> LÍŠTIČKY**	2006	CZ-SK-IE	MIRA FORNAY	MIRAS, S.R.O.
EYE >> OKO***	2006	CZ-SK	MILOŠ J. KOHOUT	ALEF FILM & MEDIA GROUP
MUSIC >> MUZIKA	2005	SK-DE	JURAJ NVOTA	ALEF FILM & MEDIA GROUP
BATHORY	2005	SK-CZ-UK-HU	JURAJ JAKUBISKO	JAKUBISKO FILM SLOVAKIA

* DISTRIBUTION TITLE >> SURVIVING LIFE >> PŘEŽÍŤ SVOJ ŽIVOT

** DISTRIBUTION TITLE >> FOXES >> LÍŠTIČKY

*** DISTRIBUTION TITLE >> EYE IN THE WALL >> OKO VE ZDI

OVERVIEW OF THE MEDIA SUPPORT GRANTED TO SLOVAK COMPANIES IN 2010



COMPANY	PROJECT	SCHEME OF SUPPORT	AMOUNT >IN EUR<
ART FILM	ART FILM FEST	AUDIOVISUAL FESTIVALS 23/2009	30 000
ATLANTIS ENTERTAINMENT	LE REFUGE	DISTRIBUTION: SELECTIVE SCHEME 19/2009	6 000
CONTINENTAL FILM	DESERT FLOWER	DISTRIBUTION: SELECTIVE SCHEME 19/2009	2 000
ARS NOVA	BRATISLAVA IFF	AUDIOVISUAL FESTIVALS 23/2009	50 000
ATLANTIS ENTERTAINMENT	COSA VOGLIO DI PIU	DISTRIBUTION: SELECTIVE SCHEME 19/2009	6 000
CONTINENTAL FILM	BURIED	DISTRIBUTION: SELECTIVE SCHEME 19/2009	1 000
CONTINENTAL FILM	GAINSBURG	DISTRIBUTION: SELECTIVE SCHEME 19/2009	1 000
FILM EUROPE	HAARAUTUVAN RAKKAUDEN TALO	DISTRIBUTION: SELECTIVE SCHEME 19/2009	1 000
ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV	MARTI, DUPA CRACIUN	DISTRIBUTION: SELECTIVE SCHEME 19/2009	3 000
ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV	SUBMARINO	DISTRIBUTION: SELECTIVE SCHEME 19/2009	3 000
FILM EUROPE	WSZYSTKO, CO KOCHAM	DISTRIBUTION: SELECTIVE SCHEME 19/2009	1 500
VŠMU	MIDPOINT	TRAINING – INITIAL 02/2010	150 000
VŠMU	EUROPEAN FILM SCHOOL NETWORK	TRAINING – INITIAL 02/2010	39 306

TABLE CONTINUES >>

COMPANY	PROJECT	SCHEME OF SUPPORT	AMOUNT >IN EUR<
ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV		DISTRIBUTION: AUTOMATIC SCHEME 03/2010*	26 305
CONTINENTAL FILM		DISTRIBUTION: AUTOMATIC SCHEME 03/2010*	46 825
GARFIELD FILM		DISTRIBUTION: AUTOMATIC SCHEME 03/2010*	46 187
ITA AGENTÚRA		DISTRIBUTION: AUTOMATIC SCHEME 03/2010*	16 600
MAGIC BOX SLOVAKIA		DISTRIBUTION: AUTOMATIC SCHEME 03/2010*	20 856
SPI INTERNATIONAL		DISTRIBUTION: AUTOMATIC SCHEME 03/2010*	57 910
SUBTOTAL			508 489
EUROPA CINEMAS			78 777
TOTAL [INCLUDING EUROPA CINEMAS]			587 266

* STILL SUBJECT TO FINAL APPROVAL OF THE EUROPEAN PARLIAMENT



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VŠVU >< VYSOKÁ ŠKOLA**VÝTVARNÝCH UMENÍ**

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