



**THANKS, FINE**  
 ĎAKUJEM, DOBRE

**SK** >> **2009** >> **DIGITAL BETACAM** >> **COL.** >>  
**40 MIN.** >> **FICTION**

**D:** MÁTYÁS PRIKLER >> **SC:** MAREK LEŠČÁK,  
 MÁTYÁS PRIKLER >> **DOP:** MILAN BALOG >>

**ED:** MAROŠ ŠLAPETA, ZUZANA CSÉPLŐ >>

**CAST:** BÉLA VÁRADY, ATILA MOKOS,  
 XÉNIA MOLNÁR, ANNA FERENCZY, ZUZANA  
 MAURÉRY, MILAN VOJTELA >> **PC:** VŠMU >>

**SALES:** FTF VŠMU, MPHILMS

Non-flattering, intimate insight into the life of a family fully reflecting the destruction of personal relationships against the backdrop of the economic crisis.

**AWARDS:** SEE PAGE 72



**THERE WERE HORNÉ OPATOVCE**  
 TAM BOLI HORNÉ OPATOVCE

**SK** >> **2009** >> **DIGITAL BETACAM** >>  
**COL.+B&W** >> **24 MIN.** >> **DOCUMENTARY**  
**D, SC, DOP:** RÓBERT ŠULÁK >> **MU:** TOMÁŠ  
 GREGOR >> **ED:** FRANTIŠEK KREJČA >>  
**PC:** VŠMU, SLOVENSKÝ FILMOVÝ  
 ÚSTAV >> **SALES:** FTF VŠMU, SLOVENSKÝ  
 FILMOVÝ ÚSTAV

A film about the very last inhabitants of the no longer existing village of Horné Opatovce, which was destroyed as the result of an ecological catastrophe. The tragic event was brought on by socialist industrialization in the 1950's.

**AWARDS:** SEE PAGE 72



**THREE BOOKS, TWO DESTINIES,**  
**ONE LOVE**  
 TRI BIBLIE, DVA OSUDY, JEDNA LÁSKA

**SK** >> **2009** >> **BLU-RAY** >> **COL.** >>  
**54 MIN.** >> **DOCUMENTARY**  
**D, SC:** JÁN ŠUDA >> **DOP:** RICHARD  
 KRIVDA >> **MU:** SCHOLA GREGORIANA  
 PRAGENSIS, MITGLIEDER DES DRESDNER  
 KREUZCHORES, CAPELLA FIDICINIA,  
 JURAJ LEXMAN >> **ED:** MAREK ŠULÍK >>  
**CAST:** JIŘÍ FOGL, PAVLÍNA RAMBOVÁ,  
 MILOŠ KOLOVRATNÍK, VLADIMÍR BENEŠ,  
 JAROSLAV KERSCHBAUM, ZDENA FOGLOVÁ,  
 ZDENA KUBÍČKOVÁ >> **PC:** AKCENTT  
 STUDIO, SLOVENSKÁ TELEVÍZIA >>  
**SALES:** AKCENTT STUDIO

Three stories about three Bibles [Codex Gigas, Velislav's Bible, Luther's Bible] interwoven with the fate of two people.