



JOSEPH AND HIS BROTHERS

JOZEF A JEHO BRATIA

SK << 2009 >> **DV CAM** << **COL.+B&W** <<
26 MIN. << **DOCUMENTARY**
D, SC: ANNA A. HLAVÁČOVÁ << **DOP:** IGOR
 SIVÁK << **MU:** PAVOL MALOVEC <<
ED: ALAN BEZÁK << **PC AND SALES:**
 ZDRUŽENIE INTELIGENCIE RUSÍNŮV
 SLOVENSKA [ZIRS], ÚSTAV PAMĚTI
 NÁRODA, BRATISLAVA [ÚPN]

A documentary about the re-settlement of the Rusyns from the Czechoslovak Republic to the Soviet Union based on the testimony of the excellent narrator, Jozef Bobalik. On the background of the population transfer, we learn about his experience from a Soviet work camp above the Arctic Circle. Reconstructed scenes focus on the culture of the ethnic minority. The world of wooden houses and churches confronts opposite cosmogonies that clash in a battle for the human soul.



KOLIBA

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SK << 2009 >> **DIGITAL BETACAM** <<
COL.+B&W << **44 MIN.** << **DOCUMENTARY**
D, SC: ZUZANA PIUSSI << **DOP:** BRAŇO
 ŠPAČEK << **MU:** ARCHIVE << **ED:** JANA
 VLČKOVÁ << **PC AND SALES:** ATELIER.DOC,
 SLOVENSKÝ FILMOVÝ ÚSTAV, SLOVENSKÁ
 TELEVÍZIA

Zuzana Piussi, the director, in the main role of a documentary crime story about the fate of Slovak cinema. Walking up the hill over Bratislava, which used to house the Slovak National Film Studios – Koliba, she reveals fragments of the controversial truth, absurd half-truths and well-kept secrets and lies about the breakdown of and fraud made on the “family silver”, Slovak cinema. It is the first attempt to explore the problem that, for years, has not been resolved in the Slovak cultural environment.



LIGHT BREEZE

ĽAHKÝ VÁNOK

SK << 2009 >> **DIGITAL BETACAM** <<
COL. << **52 MIN.** << **DOCUMENTARY**
D, SC: SAHRAA KARIMI << **DOP:** MÁRIO
 KIČÁK << **MU:** RASTISLAV DUBOVSKÝ,
 HAMID DERAKHSHANI << **PC:** VŠMU <<
SALES: FTF VŠMU

Emigration, desire for a fuller life and settling in a better place than one's own – these are the motives of the poetic film by Afghan director Sahraa Karimi. Sahraa has experienced the long journey to freedom on her own feet; on her own she put this experience down on paper and she herself played the main character in her documentary.

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