



HERO OF OUR TIME HRDINA NAŠICH ČIAS

SK >> 2009 >> DIGITAL BETACAM >>
COL. >> 53 MIN. >> DOCUMENTARY

D: ZUZANA PIUSSI >> SC: ZUZANA PIUSSI,
INGRID HRUBANIČOVÁ >> DOP: TOMÁŠ
STANEK >> PC AND SALES: ULTRAFILM,
SLOVENSKÝ FILMOVÝ ÚSTAV

Embodying historical experience and intellectual memory, nearly 90-year-old Slovak film critic and scholar Pavel Branko walks through three stories about three women and as an author of many articles about documentary cinema, he himself steps in front of the movie camera.



ILJA ILJA

SK >> 2010 >> DIGITAL BETACAM >>
COL.+B&W >> 30 MIN. >> DOCUMENTARY

D: IVAN OSTROCHOVSKÝ >> SC: MAREK
LEŠČÁK, IVAN OSTROCHOVSKÝ >>
DOP: IVAN OSTROCHOVSKÝ, PAVOL
PEKARČÍK >> MU: ILJA ZELJENKA, TOBIAS
POTOČNÝ >> ED: ZUZANA CSÉPLŐ, MAROŠ
ŠLAPETA, PAVOL PEKARČÍK >> PC AND
SALES: SLOVENSKÁ TELEVÍZIA, SLOVENSKÝ
FILMOVÝ ÚSTAV, SENTIMENTALFILM

A documentary about a leading figure of Slovak music of the 20th century. Ilja Zeljenka wrote symphonic compositions, operas, and pieces for solo instruments. He composed scores for over 100 feature films and documentaries. The film captures the end of his life, marked by a fatal illness. Zeljenka talks about himself, his music, and more.



IT'S GONNA BE ALL RIGHT BUDE DOBRE

SK >> 2010 >> MINI DV >> COL. >>
24 MIN. >> DOCUMENTARY
D, SC, DOP, ED: DANA KOJNOKOVÁ >>
MU: OHOUR, HUDBA Z MARSU >>
PC AND SALES: FDÚ AÚ

This documentary portrays small events in the life of two homeless people, allowing the audience to gain insight into the situations that people from the social periphery have to face. It is a film about strength and motivation to survive in the most extreme circumstances. The open ending of the documentary evokes a vicious circle that they are caught up in.