



FATHER
OTEC

SK >> **2009** >> **DIGITAL BETACAM** >> **COL.** >> **43 MIN.** >> **FICTION**
D, SC: LUKÁŠ HANULÁK >> **DOP:** IVO MIKO >> **MU:** IRENA AND VOJTĚCH HAVEL >> **ED:** PAVOL PALÁRIK >>
CAST: ŠTEFAN KOŽKA, ÁGI GUBIK, IVAN JUREČKA, ZUZANA ŠULAJOVÁ, DANICA MATUŠOVÁ, ADAM HILLEK >> **PC:** VŠMU, FILMPARK >> **SALES:** FTF VŠMU

The film *Father* is a spiritual drama about an ordinary man, who is losing his only child. The story tells us about useless conflicts in our lives and shows the depth of the human soul.

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GOLDEN SIXTIES
ZLATÁ ŠEDESÁTÁ

CZ-SK >> **2009** >> **BETACAM SP** >> **COL.+ B&W** >> **26 X 57 MIN.** >> **DOCUMENTARY**
D: MARTIN ŠULÍK >> **SC:** JAN LUKEŠ >>
DOP: MARTIN ŠTRBA [21], MARTIN ŠEC [4], RAMUNAS GREIČIUS [1] >> **ED:** JIŘÍ BROŽEK >> **PC:** ČESKÁ TELEVIZE, PRVNÍ VEŘEJNOPRÁVNÍ, SLOVENSKÝ FILMOVÝ ÚSTAV

Portraits of personalities of the Czechoslovak New Wave [Ivan Passer, Otakar Vávra, Juraj Herz, Miroslav Ondříček, Věra Chytilová, Albert Marenčin, Hynek Bočan, Ladislav Helge, Jiří Menzel, Juraj Jakubisko, Jan Kačer, Jan Švankmajer, Zdeněk Mahler, Drahomíra Vihanová, Jan Schmidt, Lubor Dohnal, Jiří Krejčík, Karel Vachek, Eduard Grečner, Miloš Forman, Igor Luther, Stanislav Milota, Ivan Balada, Vojtěch Jasný, Dušan Hanák, Jan Němec].

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GOOD MORNING, SLOVAKIA!
DOBŘÉ RÁNO, SLOVENSKO!

SK >> **2009** >> **DIGITAL BETACAM** >> **COL.+ B&W** >> **52 MIN.** >> **DOCUMENTARY**
D: MARTIN HANZLÍČEK >> **SC:** PETER ZAJAC, FEDOR GÁL, MARTIN HANZLÍČEK >>
DOP, ED: MARTIN HANZLÍČEK >>
MU: OLDŘICH VESELÝ >> **CAST:** FEDOR GÁL, PETER ZAJAC, MARTIN BÚTORA, JÁN BUDAJ, PETER TATÁR, MILAN KŇAŽKO, FRANTIŠEK MIKLOŠKO >> **PC AND SALES:** W PRESS

From November 16, 1989 to the first free elections in 1990. A film about how we perceived and experienced those days. About how some of the creators of the revolution and ordinary people, set apart from the focal point but brave and useful, saw those days. About the revolution not being about prima donnas. About the way the crowd behaved in the streets. About the positive emotions being finally replaced by something close to hatred. And also about the weaknesses of the "giants".