



AFGHAN WOMEN BEHIND THE WHEEL

AFGANSKÉ ŽENY ZA VOLANTOM

SK >> 2009 >> BETACAM SP >> COL. >> 56 MIN. >> DOCUMENTARY

D, SC: SAHRAA KARIMI >> **DOP:** NIKOL ŠUPLATOVÁ, SAHRAA KARIMI >> **ED:** PETRA VLADYKOVÁ >> **PC:** ALEF JO FILMŠTÚDIO >> **SALES:** TELEPRODUCTIONS INTERNATIONAL

This film portrays several women from Kabul – the city of men – trying to prove that they are capable of driving a car just as successfully as men are. Metaphorically their journey in search of driving skills is their journey for personal freedom. These women are of various age and come from different social backgrounds. Their life stories capture a large part of the female population in Afghanistan and we track images of different lifestyles in this city.

AWARDS: SEE PAGE 70



ARSY-VERSY

ARSY-VERSY

SK >> 2009 >> HD CAM >> COL.+B&W >> 23 MIN. >> DOCUMENTARY

D, SC: MIRO REMO >> **DOP:** JARO VAĽKO >> **MU:** RICHARD STRAUSS >> **ED:** MAREK KRÁĽOVSKÝ >> **PC:** MIRO REMO, VŠMU >> **SALES:** FTF VŠMU

Ľubomír Remo is a man who turned the world upside down... It is a documentary about an amateur filmmaker, who spends all his time observing bats, and his mother, who is worried what will become of him once she is gone.

AWARDS: SEE PAGE 70



BEFORE THIS FILM IS OVER

KÝM SA SKONČÍ TENTO FILM

SK >> 2009 >> BETACAM SP >> COL.+B&W >> 54 MIN. >> DOCUMENTARY

D, SC, DOP, ED: TOMÁŠ HUČKO >> **ST:** SILVIA PANÁKOVÁ, DAGMAR DITRICHOVÁ >> **PC AND SALES:** ARINA, SLOVENSKÝ FILMOVÝ ÚSTAV

A portrait of Slovak screenwriter and dramaturge Tibor Vichta [1933–1991] who significantly influenced many Slovak films made since the 1950's and was the author of works by major Slovak film directors such as Peter Solan, Martin Holý and Dušan Trančík. In a 2000 survey among Slovak film journalists, he was declared the best Slovak screenwriter of the 20th century.