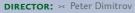






PETER DIMITROV [1958]

>< 2011: ČAS GRIMÁS</p>



SCREENPLAY: × Dušan Mitana, Peter Dimitrov

DOP: Dodo Šimončič

MUSIC: >< Peter Martinček, Peter Kučera

EDITOR: × Dušan Milko

CAST: >< Marek Vašut, František Kovár, Attila Mokos, Juraj Šimko, Imre

Boraros, Jozef Ropog, Éva Bandor

PRODUCERS: > Silvia Panáková [sκ], Erik Panák [sκ] PROD. CO.: > ARINA [sκ], Slovenská televízia [sκ],

Filmpark [sk], Opona Studio [sk]

RELEASE: >< February 2011 **CONTACT:** >< ARINA, s.r.o.

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TIME OF GRIMACES ČAS GRIMÁS

TIME OF GRIMACES ČAS GRIMÁS
SK × 2011 × DCP × COL. × 63 MIN. × DOCUMENTARY

This film is a fiction documentary with the ambition to reveal the controversial, split soul of an artist who was ahead of his time. The story-telling incorporates Messer-schmidt's works from the early period, through the turn in his creative work, to the grand series of the European cultural tradition of so-called character heads, which he made towards the end of his life in Pressburg. The film focuses on the final period of his life. The intense works of eccentric sculptor Messerschmidt served as a basis for the complex topic of the life and works of the mysterious master, whose heritage is intriguing and fascinating. His accomplishments are also challenging in terms of meanings, motives, and the incomprehensible mystery of the creative process.