



WITH FINANCIAL SUPPORT
OF THE MINISTRY OF CULTURE
OF THE SLOVAK REPUBLIC



The Czech State Fund for
the Support and Development
of Czech Cinematography



ERIKA HNÍKOVÁ [1976]

- >> **2010:** NESVATBOV [DOCUMENTARY]
- >> **2005:** SEJDEME SE V EUROCAMPU [DOCUMENTARY]
- >> **2004:** ŽENY PRO MĚNY [DOCUMENTARY]

- DIRECTOR:** >> Erika Hníková
- SCREENPLAY:** >> Erika Hníková
- DOP:** >> Jiří Strnad
- MUSIC:** >> Pocit, Hámorčanka
- EDITOR:** >> Jana Vlčková
- PRODUCER:** >> Jiří Konečný [cz]
- PROD. CO.:** >> endorfilm [cz], Česká televize [cz], UN FILM [sk], Slovenská televízia [sk], I/O Post [cz]
- RELEASE:** >> December 2010 [cz], March 2011 [sk]
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MATCHMAKING MAYOR NESVADBOVO

CZ–SK >> 2010 >> DCP >> COL. >> 72 MIN. >> DOCUMENTARY

A situational documentary film about a village mayor trying to match local people in their thirties who are still single. Slowly but surely, the Slovak village Zemplínské Hámre is dying out. Its mayor, a retired general, doesn't want to give up, though. Fighting the thirty-year-olds' loneliness, he has used various means such as offering a financial reward for each newborn child or encouraging people to make children in the local public address system. None of it has worked. However, the mayor has a new plan. He decides to organize a dating party for singles from all the neighbouring villages. Will the protagonists find their partners after all?

Social engineering of the 21st century in a documentary tragicomedy. Due to its theme and treatment, the film represents a continuation of Erika Hníková's successful films "The Beauty Exchange" and "I Guess We'll Meet in the Eurocamp".

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