



The Czech State Fund for  
the Support and Development  
of Czech Cinematography



**MARTIN ŠULÍK [1962]**  
[SELECTED FILMS]

- >< **2010:** 25 ZE ŠEDESÁTÝCH ANEB  
ČESKOSLOVENSKÁ NOVÁ VLNA  
[DOCUMENTARY]
- >< **2007:** MARTIN SLIVKA – MUŽ, KTORÝ  
SADIL STROMY [DOCUMENTARY]
- >< **2005:** SLNEČNÝ ŠTÁT
- >< **2000:** KRAJINKA
- >< **1999** PRAHA OČIMA... [1 EPISODE]
- >< **1997:** ORBIS PICTUS
- >< **1995:** ZÁHRADA
- >< **1992:** VŠETKO ČO MÁM RÁD
- >< **1991:** NEHA

- DIRECTOR:** >< Martin Šulík
- SCREENPLAY:** >< Jan Lukeš
- DOP:** >< Martin Štrba, Martin Šec,  
Ramunas Greičius
- EDITOR:** >< Jiří Brožek
- PRODUCER:** >< Čestmír Kopecký [cz]
- PROD. CO.:** >< První veřejnoprávní [cz], Slovenský  
filmový ústav [sk], Cinemart [cz],  
UPP [cz]
- RELEASE:** >< June 2010 [sk]
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**25 FROM THE SIXTIES, OR THE CZECHOSLOVAK NEW WAVE**  
**25 ZO ŠEŠŤDESIATYCH ALEBO ČESKOSLOVENSKÁ NOVÁ VLNA**  
CZ–SK >< 2010 >< HDV >< COL. >< PART I – 100 MIN., PART II – 105 MIN. >< DOCUMENTARY

The two-part feature-length documentary 25 from the Sixties provides an overview of the phenomenon of the Czechoslovak New Wave in the context of the era. Filmmakers and film historians comment on 25 most important film titles and, thus, offer viewers a broader perspective on the golden era of the Czechoslovak cinema.

The documentary builds on the television series of profiles The Golden Sixties. Unlike the TV series based on the individual testimonies of various artists, the feature-length documentary shows the 1960s in Czechoslovakia in the national and global contexts. It identifies how the Czechoslovak New Wave moved the goalposts and enriched international cinema, as well as where it left its indelible mark.

The project continues with a series of documentaries entitled The History of Czechoslovak Cinema of the 1960s [six 57-minute episodes].