SLOVAK FILMS 08 – 10

GUIDE TO SLOVAK FILMS AND FILM INDUSTRY
CONTENTS

SLOVAK FILMS 2008–2010
   INTRODUCTION >4<
   SLOVAKIA >6<
   GENERAL INFORMATION ON THE SLOVAK REPUBLIC >8<
   FULL-LENGTH FILMS >11<
      2008 >12<
      2009 >22<
      2010 >42<
   UPCOMING FILMS 2010 >49<
   SELECTED SHORTS 2008–2010 >55<

SLOVAK FILM GUIDE >73<
   AWARDS >74<
   MADE IN SLOVAKIA >82<
   FACTS AND FIGURES >84<
   AUDIOVISUAL FUND >88<
   FINANCIAL SUPPORT >90<
   ADDRESS BOOK >95<
      PRODUCTION COMPANIES >96<
      PRODUCTION AND SALES OF SHORT FILMS >99<
      DISTRIBUTION COMPANIES >101<
      FILM SCHOOLS >102<
      FILM FESTIVALS >103<
      INSTITUTIONS >106<
      PROFESSIONAL AND SPECIAL INTEREST ASSOCIATIONS >107<
      TELEVISION COMPANIES WITH MULTI-REGIONAL BROADCASTING >109<
   INDEX >111<
INTRODUCTION

This brochure brings information about films made in 2008–2009 and the awards they received and also films premiered recently or scheduled to open during 2010. Also in this brochure, you will find brief information about Slovakia as a filming location or co-production partner, general statistical data and a description of the system and amounts of state support. We believe it will serve as a helpful guide for producers looking for partners in Slovakia, for buyers of TV shows, and programmers of film festivals and showcases.

Leafing through the publication, you will find that after significant growth of production in 2008 and 2009, the year 2010 is marked by major decrease. This is due to the fact that the last applications for support from the Grant System of the Slovak Ministry of Culture were submitted in winter 2008 and the first grants from the newly founded Audiovisual Fund, which is expected to double the volume of funds for the support of audiovisual production, will be distributed to applicants only in the second quarter of 2010.

But that is one of the very few bad news. A more positive one is that our filmmakers represented Slovak cinema in the programs of leading film festivals, bringing back more awards for their work. Peter Kerekes’s Cooking History was nominated for the 2009 European Film Award for Best Documentary, Osadné won the award for Best Documentary at the Karlovy Vary IFF, The Moon Inside You was the very first Slovak film to be screened at Locarno’s Critic’s Week. Foxes, Slovak film director Mira Fornay’s feature debut, was the first Slovak film to be screened at International Critics’ Week in Venice since 1989. We have also recorded an increased number of movie-goers, confirmed by the report of the European Audiovisual Observatory [EAO] as of February 2010, which states that the Slovak Republic recorded
the highest year-on-year growth of revenues in Europe [38.03 %] and the second highest growth of the number of movie-goers! This trend has been ongoing: January saw increased audiences by 21 % and revenues by as much as 54 %. There are 13 digital screens operating in Slovakia as of today, and a new multiplex opened in March in Bratislava.

Following the footsteps of animated and documentary production is the gradually reviving feature film production. The latest production includes films set in the present as well as the long-time absent historical dramas. Soul at Peace was selected for the competition at the Karlovy Vary IFF 2009, while Broken Promise, the Slovak submission for the Academy Award for foreign language film, received several international awards, including Best Actor for Samuel Spišák in the lead role at the Festroia Setúbal IFF.

And so it seems that Slovakia is finally making its way among the countries whose film production is worth paying attention to.

MIROSLAV ULMAN
Audiovisual Information Centre at the Slovak Film Institute
Slovakia is a small country in the heart of Europe. After a long period of common history shared with Hungary within the Austro–Hungarian Empire, followed by the common state of Czechs and Slovaks – Czechoslovakia, the Slovak Republic became an independent state in January 1993 and joined the European Union in May 2004. It borders on Austria, the other three Visegrad countries: Czech Republic, Hungary and Poland, and the Ukraine.

Except for the sea, one would find almost everything here for travelling, making business and, of course, filmmaking. Slovakia has a moderate climate with characteristic changes of season. Danubian Lowlands spreading in the south of the country cover 11% of the territory. They are the driest and warmest areas of Slovakia. Mountains cover the north-western and northern parts of the country, namely, the Carpathian Mountains with the High Tatras as the highest alpine range and Gerlachovský štít [2,655 m] the highest peak. Two of numerous Slovak caves are included in the UNESCO list of the world’s cultural and natural heritage. The Danube is Slovakia’s most significant and main navigable river connecting the capital city Bratislava with Vienna and Budapest. The longest river is the Váh with 406 km. The Bodrog river represents also the lowest point of the country.

Slovakia is famous for its wide variety and huge number of castles and chateaus representing different historical periods and styles. The Spiš Castle, one of the largest castle compounds in Europe, also belongs to UNESCO sites. The Bratislava Castle, Devín Castle, Červený kameň Castle, Čachtice ruins, are just a few of Slovakia’s popular shooting locations.

Bratislava is the capital of the Slovak Republic and the major city of the country. With its importance, size, history and architecture, it complements the most significant capitals of the region, Prague, Vienna and Budapest. Alongside a wide range of possibilities, with its rich natural, historical and cultural heritage, Slovakia offers its visitors an especially warm welcome from the locals. They probably won’t let you go unless they make you taste their delicious wine, strong liquor or some unique kinds of sheep cheese.
**OFFICIAL NAME**

**SLOVENSKÁ REPUBLIKA** [THE SLOVAK REPUBLIC]  
Parliamentary democracy  
Independent state since January 1, 1993 as one of two succession states of the former Czech and Slovak Federative Republic  
Member of the European Union since May 1, 2004

**CAPITAL**

Bratislava

**AREA**

49 034 sq km

**POPULATION**

5 424 925 [2009]

**POPULATION DENSITY**

110 per sq km

**LANGUAGE**

Official language is Slovak, following languages also are spoken in the Slovak Republic: Hungarian, Czech, Ukrainian, Romany.

**CURRENCY**

Euro – as of January 1, 2009  
Official conversion rate 1 EUR = 30,126 SKK [Slovak crown]

**VAT RATE**

19 % [with minor exceptions]

**GDP**

EUR 63 331.6 mil [2009]

**TIME ZONE**

CET [Central European Time]

**COUNTRY CODE**

+421
**MAJOR TOWNS**

- **BRATISLAVA** 431 061 [2009]
  - Distances: Prague 324 km, Vienna 62 km, Budapest 196 km
- **KOŠICE** 233 880 [2009]
- **PREŠOV** 91 193 [2009]
- **ŽILINA** 85 252 [2009]
- **NITRA** 83 692 [2009]
- **BANSKÁ BYSTRICA** 79 990 [2009]

**CLIMATE**

Moderate continental climate, average temperature -2 °C in winter and 21 °C in summer.

**LOCATION**

Central Europe, geographical center of Europe.

**BORDERS**

Czech Republic [251 km], Hungary [655 km], Poland [541 km], Austria [107 km], Ukraine [98 km]

**TERRAIN AND ENVIRONMENT**

Relatively large differences in elevation are characteristic of Slovakia. Central and northern Slovakia is more mountainous; the **CARPATHIAN BOW** extends across these regions. The south and east of the country lie in the lowlands. The most important river is the **DANUBE**, which connects the capital **BRATISLAVA** with two European metropolises – **VIENNA** and **BUDAPEST**.


**THE HIGHEST POINT** Gerlachovský štít [Vysoké Tatry / High Tatras, 2 655 m above sea level].

**THE LOWEST POINT** Bodrog River [94 m above sea level].

**SOURCE**

Statistical Office of the Slovak Republic >> www.statistics.sk
FULL-LENGTH FILMS
“The gruesome tale of Countess Bathory, notorious yet obscure, has been recounted by historians and people in the arts for centuries. Tradition has it that Countess Bathory was the greatest murderess in history, as documented by an entry in the Guinness Book of Records. The plot of my film diametrically opposes the established legend and I portray her as a renaissance woman destroyed by rumours. After I researched historical documents, I decided to make a story reflecting real dates and facts and I only engage my imagination where historical evidence is not available. It is neither a horror story, nor boring historiography. Rather, it is a thriller about district administrator Thurzo, Elizabeth Bathory, and her unfulfilled love for a famous Italian painter. The idea and the intention are simple. It is easy to become a victim of rumours and scheming. But it may take centuries to set the story straight again.” [Juraj Jakubisko, director]

Bathory became the most successful film of all time in the Slovak Republic.
A film about young people seeking happiness. A light comedy depicting the small worries of ordinary people. The main characters, Peter and Michal, both grew up in shattered families; Mišo hardly knew his father, and Peter was devastated after his mother recently left her husband. The film opens with Michal getting a lesson from a couple of hooligans, while Peter is being dumped by his girlfriend, Danka. Michal has a younger sister, Veronika, the object of affection of the entire neighborhood, including Peter. Michal’s mother, Žofia is driven mad by her children and keeps herself busy dieting in a desperate attempt to win back her long-lost figure through meaningless starvation programs. The plot thickens as Peter and Michal come across Zoltán, a Hungarian tourist who has been robbed.

“Big Respect” revolves around a couple of days spent in the company of young people who kill time indulging in pastimes. Set in the capital, more precisely in Slovakia’s largest housing estate, Petržalka, it offers plenty of humorous story lines and comic dialogues, the whole film was shot on real locations.

AWARDS: SEE PAGE 74
It is very often difficult for us, who can see, to find true fulfillment and happiness in the world. For visually impaired people, this journey is even more complicated. Their perspective of the world is in many ways much more essential and sincere, and it often reveals the “invisible dimensions” of the world. This film brings four unique stories about love among the blind and the various forms it can take.

AWARDS: SEE PAGE 74
ENGLISH STRAWBERRIES ANGLICKÉ JAHODY
CZ–SK–UA >> 2008 >> 35 MM >> COL. >> 114 MIN.

One hot summer, young Tomáš Sinek plans to take off to England to “pick strawberries.” It seems that his family – father, mother and grandmother – has no other worries than packing their descendant off on the trip, even if not everyone is happy about it. But the situation is not that simple. We are in Czechoslovakia and it is 1968. Tomáš, his friends and his girlfriend Táňa spend a lively night before his departure. In the morning, however, come his father’s suspicious telephone calls, his mother’s stocking up on staples and his grandmother’s tears. Tomáš rushes to the train station but Prague’s streets are empty and the trains have stopped running. Tomáš doesn’t deem the situation serious, so a day’s delay doesn’t bother him too much. But this August morning was one that radically changed the lives of thousands. It is August 21, 1968, and in a few moments the lives of Tomáš, his family and friends will be derailed, too.

AWARDS: SEE PAGE 75
The film reveals the yet untold, fascinating story of the most famed Gypsy violinist. This romantic drama is set in the 18th century against the background of the social changes in the Austro-Hungarian Empire. The plot is based on the emotional story of a young woman entering adulthood, who is seeking her place in life, in her community of Roma nomads, and in the wider context of the society.

AWARDS: SEE PAGE 75
THE LAST CARAVAN POSLEDNÁ MARINGOTKA
SK–CZ << 2008 >> 35 MM >> COL. >> 64 MIN. >> DOCUMENTARY

A film about the very last authentic comedians in Central Europe – Slovakia, Hungary, the Czech Republic, and Germany placed in wider social, cultural, and national contexts. These are four stories of a strange kind of free-spirited people who gave up the comfort and warmth of a stable home out of love for the art of comedy and as a result of a strong bond to family tradition. This is a film about emotions, love, and true values.

AWARDS: SEE PAGE 76
Everybody gets lost sometimes. This is a story of three women – Magda [38], her daughter Agáta [14] and friend Zora [34] – who are trying to find ways to happiness. With their down-to-earth desires they do not ask for much in life. But still it is not easy to get what they want, especially when fate does not seem to favour them.

**AWARDS:** SEE PAGE 76
Dežo Ursiny was a phenomenal songwriter and interpreter of Slovak music. He never ceased to amaze his audience, coming up with new ideas and trends, his work bearing marks of incredible originality. Together with Marián Varga, he is considered a Slovak music legend. In his work and with the help of poet Ivan Štrpka, he viewed ordinary matters from an unconventional perspective. Surrounded by a number of first-rank musicians, he worked with such eminent artists as Jaro Filip, Fedor Frešo, Oskar Rózsa and Andrej Šeban.

According to his peers, he was not easy to live with. Nonetheless, life with Ursiny surely was inspiring – those who met the musician in his late years agree to have experienced somewhat “transcendental feelings”, undoubtedly enhanced by the fact that he was going through a serious illness to which he succumbed.

The film is a testimony of musicians [Andrej Šeban, Oskar Rózsa, Fedor Frešo, Marián Varga, Lubo Stankovsky], life partners, Elena – his sister, sons Jakub and Liubo and many others, their monologues complemented by extracts from Dežo’s work and archive footage.
As a seven-year-old, director Tereza Nvotová loved Jesus, as she was raised by Christian teachers in the “School of Tomorrow.” Now in her twenties, she connected with the members of the Triumphal Center of Faith Church [an arm of the Word of Faith family of churches] to map out just what makes a person addicted to Jesus. The resulting documentary offers a candid look at how easy and also how hard a life filled with Jesus could be.

AWARDS: SEE PAGE 76
The Second World War, autumn 1941. Soldiers from the 11th Eastern Czechoslovak Battalion are sent to the Libyan town of Tobruk, besieged by Germans and Italians. Among them is the young soldier Jiří Pospíchal. His naive ideas about heroism are starkly confronted with the hell of the African desert, complicated relationships in his unit and the ubiquitous threat of death. All this takes its cruel toll in the shape of his gradual loss of self-respect and courage.


AWARDS: SEE PAGE 76
It is 1947 and the times favour sensuality, extravagance, humour and endless expectations. Ivan Heinz, a handsome dandy, a witty provocateur, has just turned nineteen. With several of his bohemian friends he sets out on an unconventional pilgrimage to pursue poetic imagination and beautiful women. The script was inspired by the life of one of the most famed figures of the Czechoslovak literary scene – Egon Bondy [1930 – 2007].

AWARDS: SEE PAGE 74
During the night of August 30, 1946, the village of Slemence on the eastern European border, was divided by the Red Army into two parts. One part, Veľké Slemence, remained in Slovakia [former Czechoslovakia]; the other part was renamed Malé Slemence and became a part of Ukraine [in the former Soviet Union]. The absurdly demarked border, similar to the famed Berlin Wall, divides estates, the cemetery, and closest families up to this day. This documentary pictures the bitter experience of people from Slemence, who dream of the opening of the most closely-watched border of the European Union.

AWARDS: SEE PAGE 74
A fiction documentary about our times. One day in the city is pictured from four points of view: that of a taxi-driver, who is going through a personal crisis; a young drug-dealer, who lives “on the other side” of the city [in a poor hip-hop community]; a mobster; and an outsider – a man coming to the city to find a job. Their destinies criss-cross each other, connect, and lead to a dramatic end.

AWARDS: SEE PAGE 75

DIRECTOR: Jakub Kroner
SCREENPLAY: Jakub Kroner
DOP: Jakub Kroner, Slavomír Kralovič, Martin Marček, Jozef Kapec
MUSIC: Hajtkovič, Kebap, Miky Mora, Moloch vlavo, Jednooký agresor, Sinister
EDITOR: Jakub Kroner, Slavomír Kralovič
CAST: Jozef Kapec, Robert Roth, Zuzana Fialová, Peter Batthyány, Ján Kroner,
PRODUCER: Slavomír Kralovič [sk]
PROD. CO.: Inout studio [sk]
RELEASE: July 2009 [sk]
CONTACT: Inout studio Palkovičova 9, SK-821 08 Bratislava
tel.: +421-902 426 012, +421-903 220 660
e-mail: slavomir.kralovic@bratislavafilm.sk
WEBSITE: www.bratislavafilm.sk
The Broken Promise is a reconstruction of an original war story of Martin Friedmann-Petrášek, a Slovak Jew from Bánovce nad Bebravou. Martin was a talented football player, who with his team-mates often went to toll the bell at the local church administered by one Jozef Tiso [who was eventually to become the head of the fascist Slovak State]. About the time of Martin’s bar mitzvah, the Slovak State was declared and the family celebration in the Friedmann family was the very last one to be held...

Martin’s father urged all of the family members to promise that they would all meet again in a year’s time. But this was to turn out as a vain hope. Shortly after, Martin’s mother had to start stitching yellow stars on their coats. Martin was excluded from the football club and all of the Jewish shops were taken over. When the family saw an opportunity to emigrate to Palestine, Martin’s father refused the uncertain future “in the desert”...

AWARDS: SEE PAGE 75
A documentary about army cooks, or about how the daily needs of thousands of armed stomachs influenced the victories and defeats of leading statesmen. It is a film about the field kitchen as a model of the world, where the preparation of meals becomes a strategy of war. The fight for ideals, which are supported by the stable legs of the kitchen table.

AWARDS: SEE PAGE 75
EROTIC NATION

A documentary about the sex business and contemporary Slovak history oscillates between a multi-layered report and an absurd grotesque. The testimony is ironically combined with folk songs performed by a group of traditional folk musicians. It blends together minor as well as more extensive portraits of people for whom sex is just a source of a lucrative job.

The documentary leads into a sarcastic account of the conflict between moral values, a craving for money and a good living. It offers confrontations between the depraved form of today’s politics and unscrupulous business. It contemplates the mentality of the Slovak nation, influenced by the Catholic tradition, fossil morals and the lack of democratic experience. It touches the eternal feud between the openness of freedom and the opportunities for its abuse.

DIRECTOR: Peter Begányi
SCREENPLAY: Peter Begányi
DOP: Ivo Miko, Mário Ondriš, Norbert Hudec, Peter Balcar
MUSIC: Muzička, Hauschka
EDITOR: Marek Kráľovský
CAST: Márius Kopcsay,
PhDr. Robert Máthé PhD.
PRODUCER: Peter Begányi [sk]
PROD. CO.: Piknik Pictures [sk], HBO Česká republika [cz]
RELEASE: February 2010 [sk]
CONTACT: Piknik Pictures
Trenčianska 20, SK-821 09 Bratislava
tel.: +421-908 201 674
e-mail: piknik@piknik.sk
www.piknik.sk
WEBSITE: www.eroticnation.sk
The action spans three days. The spring is slow in coming, the days are rainy and mild. Transcending time and state borders, the story could happen just about anywhere. This psychodrama deals not with race or creed but with human character.

We meet Sophie and Vincent just as they enter the deserted house. Their curiosity leads them to the bathroom and somebody locks them in. Watching them through the opening in the wall is his eye, and the eye foretells nothing good...
When Alžbeta [23], an au pair from southeast Slovakia, decides to stay at her own risk in Dublin, a secret from her past [shared with her older sister Tina, 27 and Tina’s Irish fiancé Steve, 30] comes back to reveal the truth about two sisters and the real reason why they can never escape their home. This is an immigrant story about jealousy, dependency, but mainly about sisters’ love.

AWARDS: SEE PAGE 75
To a great extent, a woman is shaped by men. They can let her down or offer a chance to discover her strength. Klára is 22 and she is close to becoming a successful ballet dancer in one of the best dance ensembles in the world. All she needs is exercise and discipline. Klára lives in a happy relationship with Tomáš, a young, ambitious entrepreneur. And then Klára hurts her foot, finds out that Tomáš is cheating on her, her family falls apart and she falls in love. Even though she knows close to nothing about 54-year-old Rudolf, whose wife left him and lives with their 13-year-old daughter, she falls head over heels into the new affair. It is a game of love and intimacy, passion and responsibility, and Klára plays both roles – that of a mother and that of a lover. In this new world, Klára finds the security she needs and her career is not longer a priority in her life. So far, everything seems ideal.
A full-length animated story full of imagination, adventure, comic situations, and drama taking place behind the closed doors to a dusty attic. The long forgotten toys and their friends living in an old attic must lead a harsh battle if they want to save their friend, the doll Buttercup, from the clutches of the king of the Realm of Evil. Courage, zeal, wit, and the strength of their friendship are their only weapons in this rescue mission. Sometimes they may be comical and clumsy but they are no less devoted to their goal.

**AWARDS:** SEE PAGE 75
JANOSIK. A TRUE STORY
JÁNOŠÍK. PRAVDIVÁ HISTÓRIA
PL–CZ–SK–HU > 2009 > 35 MM > COL. > 137 MIN.

The story of Janosik, a legendary “Central European Robin Hood”, based on real 18th century documents and on a romantic legend, operating with a very subjective, original poetic language. The hero is tragic and at the same time very contemporary: he could be an American boy, burned by communing with the cruelty of war coming back from Iraq to the city ghetto and becoming the leader of a gang.

AWARDS: SEE PAGE 75
Like many other women, Diana has been suffering from problematic periods for years. With every new cycle, the same question arises: “Why the pain and annoyance if I am healthy?”. Her initial innocent curiosity sparks off an emotional voyage to the very roots of femininity and life. The Moon Inside You is a fresh look at a taboo that defines the political and social reality of both women and men in a more profound way than society might be willing to admit. Facing the menstrual etiquette with doses of humour and self-irony, the documentary approaches the subject through both personal and collective references, thus challenging our preconceived idea of womanhood.

AWARDS: SEE PAGE 76
MOSQUITOES’ TANGO
TANGO S KOMÁRMI
SK–CZ << 2009 << 35 MM << COL. << 97 MIN.

Two pre-1989 emigrants return for a brief visit to Slovakia after spending long years in Spain. The occasional entrepreneur Karol needs to file for divorce but he is afraid of his abandoned wife, a psychologist, Eva. His well-to-do fiancée, Lucia, is afraid that Karol might fail in his intentions, and so she hires a second-rate actor, Rudo, to keep an eye on him. Their mission gets complicated right after they arrive in Bratislava.

AWARDS: SEE PAGE 76
This film is a reflection of the contemporary life of a married couple that is unable to give love anymore. Aging media star Vera and her husband Daniel live together and somewhat apart. For a long time, their marriage has been like a dead-end street. They have reached a point where one period of their lives ends, when a young girl, Liana, enters.
Osadné is a documentary about the meeting of today’s leaders of Europe and local politicians from the very last village on the border of the European Union. The little village of Osadné welcomes a delegation from the European Parliament. And the European Parliament invites the mayor and the Orthodox priest of the little village of Osadné to visit the European institutions in Brussels.

AWARDS: SEE PAGE 76
Tono returns from prison after five years. He returns to his home village of Čierny Hron to find that everything has changed: he is a stranger to his wife, he hardly knows his 5-year-old son, and he cannot find a decent job because no one wants to hire a thief. But Tono does not want to earn his living by stealing, the way he used to. He even loses his close friend Štefan, an influential local businessman with growing power in the region. His childhood buddies – Marek the Catholic priest and successful businessman Peter – do their best to help Tono find his way back to normal life. Unfortunately, they have their own problems of men over 40. Tono feels lonely and desperately looks for a way out of his problems.

This captivating story, set against untouched mountain scenery, portrays phenomena that are typical for Central Slovakia: patriarchal families, problems with poachers, racial discrimination and lumber theft. It also illustrates a strong tradition of family bonds, faith, friendship, and love and bears all the features of a classic drama. Who would have guessed that this story could take place in the 21st century, in the heart of Europe, just 50 kilometres from the regional capital?
Mark, a young man from Prague, decides to quit his hectic and superficial urban life and moves to the countryside, to the house where he spent his childhood, but was forced to leave under strange circumstances. His intention to start a new life and devote his time to painting is constantly disturbed by odd events. A lost girl, the untold anxiety of the locals, legends about a Celtic burial place, the death of his parents in the past which appears not to have been an accident after all, his sister locked for many years in an insane asylum, and his memories of long forgotten shadows of his childhood, nightmares, and doubts. During his search, Mark is sinking ever deeper and is slowly absorbed by the darkness around and inside of him. In this mystical thriller, can Mark succeed in his search for himself or will he give in to the darkness?

AWARDS: SEE PAGE 76
The not so fictional story of the man dubbed the “heparin killer”. What was the reason and what was going on in the mind of the young man who decided to commit and continue to commit the worst of crimes, often believing he was doing a good thing? What compels a promising and intelligent medical student to change his ethics and to commit evil? The idea that a man you know well, see on a daily basis, and actually like, a man who is helpful, willing and self-sacrificing even at the expense of his own comfort, is actually a murderer is a horrendous thought. And the first thing to come to your mind upon learning that you knew the monster is: How close was someone dear to me – or even I – to becoming one of his victims? The sensational story of the “heparin killer” hit us hard. Yes, it really could have happened to any of us. This didn’t happen “somewhere in the world”. It happened here, in our own back yards!

AWARDS: SEE PAGE 76
**WAR GAMES AND THE MAN WHO STOPPED THEM**

**VOJNOVÉ HRY A MUŽ, KTORÝ ICH ZASTAVIL**


A documentary about a Polish colonel during the Cold War who saved Europe from nuclear catastrophe. The documentary touches the exceptional period of the Cold War – the 1970’s and 80’s when the uncertain future of Poland was split between two world military powers. The story of Colonel Kuklinski and its heroes is also a part of world’s history of this period and a story of the Polish road to freedom. The filmmakers made more than 65 days of shooting in the United States, Russia, Poland, Slovakia, Czech Republic, using three cameras in three different techniques. More than 6.000 meters [18.000 ft] of film stock was used, tens of hours of interviews and discussions with Presidents and main personalities of the 1970’s and 80’s world politics who were making decisions on Europe’s future. Dariusz Jabłoński succeeded in getting access to secret documents, files and pictures.
This feature documentary is part of the project The Golden Sixties. In addition to this documentary, the project includes a series of twenty-six 57-minute portraits [Ivan Passer, Otakar Vávra, Juraj Herz, Miroslav Ondříček, Věra Chytilová, Albert Marenčin, Hynek Bočan, Ladislav Helge, Jiří Menzel, Juraj Jakubisko, Jan Kačer, Jan Švankmajer, Zdeněk Mahler, Drahomíra Vihanová, Jan Schmidt, Lubor Dohnal, Jiří Krejčík, Eduard Grečner, Karel Vachek, Miloš Forman, Igor Luther, Stanislav Milota, Ivan Balaďa, Vojtěch Jasny, Dušan Hanák, Jan Němec]. These were aired by Czech Television together with a film by the portrayed personality in 2009. The project continues with a series of documentaries entitled The History of Czechoslovak Cinema of the 1960’s [six 57-minute episodes].
THE CORPSE MUST DIE MŔTVOLA MUSÍ ZOMRIEŤ
SK >> 2010 >> 35 MM >> COL. >> 90 MIN.

A comedy from academic circles which humorously and dynamically reflects our contemporary reality. The family of an intellectual and university professor is falling apart. His wife files for divorce because of her husband’s repeated infidelities and their only daughter quits her studies and wants to go to America with her boyfriend, an anti-globalisation activist. But then a convict begins to blackmail them...

DIRECTOR: Jozef Paštéka
SCREENPLAY: Jozef Paštéka
DOP: Peter Kelíšek
MUSIC: Vladimír Martinka
EDITOR: Alena Spustová
CAST: Peter Marcin, Veronika Žilková, Miro Noga, Lubomír Paulovič, Zuzana Mauréry

PRODUCER: Patrik Pašš [sk]
PROD. CO.: Trigon Production [sk], Slovenská televízia [sk]
EXP. RELEASE: June 2010 [sk]
CONTACT: Trigon Production
Sibírska 39, SK-831 02 Bratislava
tel./fax: +421-2-4445 8477, +421-2-4445 6673
e-mail: trigon@trigon-production.sk
www.trigon-production.sk
According to an old legend, there once lived a master of a thousand studies and a thousand arts, a doctor and healer, a monk living in a monastery hidden among hills. His name was Cyprian. He devised a flying machine and one day, he flew away to God. That legend is true.

Červený Kláštor [literally, The Red Monastery] is a place where time stands still, far from the reach of human civilization. At the beginning of 18th century, the local monks lived their routine lives without being aware of the changing world behind the walls of the monastery. One day, they found a man lying in front of their gate, barely alive. They gave him shelter and named him Cyprian. His past was full of stories of adventure, love, pain, and death. At the end of his life, the time came for him to look back.
The air is crystal-clear overhead, the infinitely vast, green steppe reaches the horizon. At night, millions of stars talk in the darkness. Distances are relative to the natives, because the closest town will be just as far tomorrow as it is today. The land forces you to journey and gives a sense of freedom unlike anywhere else in the world. You eagerly follow the call of your soul, from yurt to yurt, trying to understand the life of this nomadic people. Every sand dune reveals the myths of the ancient times. Slowly, you piece together the mosaic about the nomad, chosen by his people for Genghis Khan – the Ruler from the Heavens.
The film Nicky’s Family is a free sequel to the famous documentary Nicholas Winton – The Power of Good about Nicholas Winton from the UK who in 1939 saved 669 mainly Jewish children from being sent on transports of death starting from Prague and found them new homes in England. His heroic deed has no equivalent in history. The new documentary captures the striking response to the actions of Mr. Winton from all over the world and shows how students in different countries, who were inspired by him, have decided to do good.
Eugene leads a double life – one real life, and another life in his dreams. In real life, he is married to Milada; in his dreams, he has a young lover called Eugenia. Sensing that these dreams have a deeper meaning, he goes to see a psychoanalyst, who interprets his dreams for him. Gradually we learn that Eugene lost his parents in early childhood and was brought up in an orphanage. In the meantime, Eugenia is expecting Eugene’s child – to the dismay of the psychoanalyst, who believes Eugenia is in fact his anima. And getting your anima pregnant is worse than incest. Meanwhile Milada suspects Eugene is having an affair. She spies on Eugene’s ritual in his studio, and enters his dream-world. French Romantic poet Gerard de Nerval said: “Our dreams are a second life.” This film wants to prove his words. [Jan Švankmajer]
UPCOMING FILMS
APRICOT ISLAND
MARHUĽOVÝ OSTROV
SK ✧ 2010 ✧ 35 MM ✧ COL. ✧
90 MIN. ✧ FICTION
D: PETER BEBJAK ✧ CAST: SZIDI TOBIAS,
ATTILA MOKOS, PETER NÁDASDI,
GYÖRGY CSERHALMI ✧ PC: D.N.A.
PRODUCTION [sk], SLOVENSKÁ
TELEVÍZIA [sk] ✧ EXP. NATIONAL RELEASE:
OCTOBER 2010 ✧ SALES: FILM EUROPE

Apricot Island is a film about people of
different nationalities living in a region
situated in the south of Slovakia. The
film is about a coexistence, which does
not pretend to be without conflicts, but
which, at the same time, offers the possi-
bility of knowing and understanding mo-
re closely that our ethnic origin is not as
important as our heart, which is able to
give and accept love. The story is about
a girl living in seclusion, who inspires
passion and subsequent rage between
two brothers.

THE ID
OBČIANSKY PREUKAZ
CZ–SK ✧ 2010 ✧ 35 MM ✧ COL. ✧
120 MIN. ✧ FICTION
D: ONDŘEJ TROJAN ✧ CAST: AŇA
GEISLEROVÁ, MARTIN MYŠIČKA, MAREK
TACLÍK, JIŘÍ MACHÁČEK, LUKÁŠ LATINÁK,
MATEJ LANDL ✧ PC: TOTAL HELPART [cz],
PUBRES [sk] ✧ EXP. NATIONAL
RELEASE: OCTOBER 2010

The story takes place in Prague between
1973 – 1977, after the occupation of Cze-
choslovakia by the armies of the Warsaw
Pact states. The story is narrated by Pe-
ter and talks about him and his three
classmates. We meet them just as the
totalitarian system raises them to the
status of adults. The ID cards they recei-
ve are not just personal documents; they
are source of endless trouble by the
State and its extended arm – the Public
Security forces.

NO WEDDING VILLAGE
NESVADBOVO
CZ–SK ✧ 2010 ✧ 35 MM ✧ COL. ✧
80 MIN. ✧ DOCUMENTARY
D: ERIKA HNIKOVÁ ✧ PC: ENDORFILM [cz],
UN FILM [sk] ✧ EXP. NATIONAL
RELEASE: SEPTEMBER 2010

A film about a generation of singles in
their thirties who live in a medium-sized
Slovak village and their mayor who, in
an effort to maintain the population,
intends to bring them together. He em-
barks on an experiment that we follow
throughout the film. This is 21st cen-
tury social engineering in a documen-
tary situation comedy taking place over
one year.
For twenty years, each summer, the place called Rock of Shelter in the Slovenský raj mountains turns into a work camp of students, teachers and professors, and random tourists. They all come here and turn into masons and carpenters and construction workers. They expect no reward and volunteer to live and work in extreme conditions to help in the renovation of a medieval Carthusian monastery.

A Slovak Twin Peaks story, recounting the unsolved mystery of a murder from thirty years ago.

A mosaic from the life of senior citizens in Slovakia in 2007–2008, the film is composed of their answers to such questions as: What do you think of the times we are living? What is the main difference in comparison with the previous era? What is it that you do not understand in our times? If you had the power, what are the things you would like to change about the world in general and the world around you?
For more information about the films in production see our brochure Upcoming Slovak Films 2010–2011. The publication is also available on the website of the Audiovisual Information Centre of the Slovak Film Institute [www.aic.sk].

LIST OF ABBREVIATIONS
D: DIRECTOR    PC: PRODUCTION COMPANY
SELECTED SHORTS 2008–2010
ABOUT SOCKS AND LOVE
ABOUT SOCKS AND LOVE
SK >> 2008 >> 35 MM >> COL. >>
7 MIN. >> ANIMATION
D, ST, DOP, ANIM: MICHAELA ČOPÍKOVÁ >>
SC: KATARÍNA UHROVÁ, MICHAELA
ČOPÍKOVÁ >> MU: MARTIN HASÁK >>
ED: RICHARD CHOMO >> PC: VŠMU >>
SALES: FTF VŠMU

A short film depicting an ordinary relationship between a man and a woman.

AWARDS: SEE PAGE 77

AFGHAN WOMEN BEHIND
THE WHEEL
AFGANSKÉ ŽENY ZA VOLANTOM
SK >> 2008 >> BETACAM SP >> COL. >>
56 MIN. >> DOCUMENTARY
D, ST, SC: SAHRAA KARIMI >> DOP: NIKOL
ŠUPLATOVÁ, SAHRAA KARIMI >> ED: PETRA
VLADYKOVÁ >> PC: ALEF JO FILMŠTÚDIO >>
SALES: TELEPRODUCTIONS INTERNATIONAL

This film portrays several women from Kabul – the city of men – trying to prove that they are capable of driving a car just as successfully as men are. Metaphorically their journey in search of driving skills is their journey for personal freedom. These women are of various age and come from different social backgrounds. Their life stories capture a large part of the female population in Afghanistan and we track images of different lifestyles in this city.

AWARDS: SEE PAGE 77

ARSY-VERSY
ARSY-VERSY
SK >> 2009 >> HD CAM >> COL.+B&W >>
23 MIN. >> DOCUMENTARY
D, SC: MIRO REMO >> DOP: JARO VAĽKO >>
MU: RICHARD STRAUSS >> ED: MAREK
KRÁLOVSKÝ >> PC: MIRO REMO, VŠMU >>
SALES: FTF VŠMU

Ľubomír Remo is a man who turned the world upside down... It is a documentary about an amateur filmmaker, who spends all his time observing bats, and his mother, who is worried what will become of him once she is gone.

AWARDS: SEE PAGE 77
This film tells a story of a Roma boy, David, who wants to take part in an international football tournament. David asks his father for support, but he prefers his guitar and bottle of alcohol... The football team is composed of white and Roma boys. The Roma coach tries to engage also the boys from a detention home. Will David become a member of this football team?

**AWARDS:** SEE PAGE 77

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A portrait of Slovak screenwriter and dramaturge Tibor Vichta (1933–1991) who significantly influenced many Slovak films made since the 1950’s and was the author of works by major Slovak film directors such as Peter Solan, Martin Hollý and Dušan Trančík. In a 2000 survey among Slovak film journalists, he was declared the best Slovak screenwriter of the 20th century.

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A portrait of Vincent Rosinec (1928), a cinematographer whose extraordinary skills were shown in films such as Crows Fly Over by Martin Hollý, The Bells Toll for the Barefooted by Stanislav Barabáš, Before Tonight Is Over by Peter Solan, Dragon’s Return by Eduard Grečner, and Concert for the Survivors by Dušan Trančík. In 2008, he received The Sun in a Net Slovak National Film Award for Extraordinary Contribution to Slovak Cinema.
BHUTAN
BHUTAN – HĽADANIE ŠŤASTIA

SK << 2008 << HDV << COL. <<
33 MIN. << DOCUMENTARY
D, SC, DOP: PAVOL BARABÁŠ <<
MU: MARTIN “MAOK” TESÁK << ED: MATEJ BENEŠ << PC: K2 STUDIO, S.R.O. <<
SALES: SPI INTERNATIONAL

The ancient mountain realm hidden between Assam in India and Tibet, is called The Land of The Thunder Dragon in the language of the local tribes. Wandering across the forsaken country where all living things are worshipped by the natives, is a tale of happiness. The highly valued inner peace as opposed to the craziness of the material world; harmony goes hand in hand with nature, the two highest principles ruling the country.

AWARDS: SEE PAGE 77

BIRD OF PREY
BIRD OF PREY

BE–SK << 2009 << DVD << COL. <<
4 MIN. << ANIMATION
D, SC, ED, ANIM: PETER BUDINSKÝ <<
MU: CHEN KUO-HUA << PC: RITS, VŠMU <<
SALES: RITS, FTF VŠMU

The film portrays the ways people react to problems. If the problems do not concern them directly, their reactions change. They act differently when they deal with a problem themselves.

BUSY-BODY & BOAR STRIKE AGAIN
ČMUCHAL & SVIŇA ZASAHUJÚ

SK << 2009 << DVD << COL. << 8 MIN. << ANIMATION
D, SC: ANDREJ KOLENČÍK << ANIM: ANDREJ KOLENČÍK, ALICA GURINOVÁ, MATUŠ VIZÁR << PC: VŠMU << SALES: FTF VŠMU

The fearless pair of detectives Busy-body and Boar investigate a seemingly ordinary murder. Their quest in the rainy city full of crime and drugs gradually discovers that the trail leads to uncomfortable high places.

AWARDS: SEE PAGE 78
CARSTENZ – THE SEVENTH SUMMIT
CARSTENZ – SIEDMA HORA

SK > 2008 > DVD > COL. > 44 MIN. > DOCUMENTARY

High above the unexplored New Guinean jungle the Snow Mountains emerge. Above them rises the world’s most exotic and technically most difficult mountain – The Carstensz Pyramid. The path leads through the territory of the warrior tribe of Damahal which makes the whole trip one of the most adventurous expeditions.

AWARDS: SEE PAGE 78

CATCH HIM!
CHYŤTE HO!

SK > 2008 > 35 MM > COL. > 18 MIN. > ANIMATION

The film shows what can happen during an ordinary school trip to a museum. The hero – a small boy experiences crazy adventures due to his mischievous ideas but it doesn’t change him anyway.

AWARDS: SEE PAGE 78

CLOTHES FOR HER
ŠATY PRE ŇU

SK > 2008 > BETACAM SP > COL. > 18 MIN. > ANIMATION

A grandfather tells the true story of an intense relationship between a man and a woman seen in its different forms. A free-spirited man, growing in the course of time and age, without reaching maturity, is pushed into a life struggle which eventually turns against him. He is bound to fight solitude, war and man...
FATHER
OTEČ

SK >> 2009 >> DIGITAL BETACAM >> COL. >> 43 MIN. >> FICTION
D, SC: LUKÁŠ HANULÁK >> DOP: IVO MIKO >> MU: IRENA AND VOJTECH
HAVEL >> ED: PAVOL PALÁRIK >>
CAST: ŠTEFAN KOŽKA, ÁGI GUBLIK, IVAN JUREČKA, ZUZANA ŠULAJOVÁ, DANICA MATUŠOVÁ, ADAM HILLEK >> PC: VŠMU, FILMPARK >> SALES: FTF VŠMU

The film Father is a spiritual drama about an ordinary man, who is losing his only child. The story tells us about useless conflicts in our lives and shows the depth of the human soul.

AWARDS: SEE PAGE 78

FLOCKMASTER JANOS ČERVEŇ
BAČA JANOS ČERVEŇ

SK >> 2008 >> BETACAM SP >> COL. >> 24 MIN. >> DOCUMENTARY
D, SC: ĽUBOMÍR VILUDA, IVAN KRŠIAC >> DOP: ĽUBOMÍR VILUDA >> MU: SVETOZÁR STRAČINA >> ED: IVAN KRŠIAC >>
PC: PASTIERSKY FILM >> SALES: AKADÉMIA UMEŇI BANSKÁ BYSTRICA

Since the Middle Ages sheep breeding is a natural part of the character of the Slovak land. Is it a romantic lifestyle or hard work? This film is a documentary about the strength of nature, submission, respect to traditions, but mainly about man and his work in changing times.

AWARDS: SEE PAGE 78

GASTARBEITERS
GASTARBEITERI

SK >> 2008 >> BETACAM SP >> COL. >> 20 MIN. >> DOCUMENTARY
D, SC: IVETA GRÓFOVÁ >> DOP: VIERA BAČÍKOVÁ >> MU: TIBOR ROSTAS >>
ED: MAREK KRÁLOVSKÝ >> PC: VŠMU >>

SALES: FTF VŠMU

A group portrait of people from Slovakia, Poland and Ukraine, who feel strong disillusionment about their own country and the working opportunities it offers. They have therefore decided to “sell themselves” in nearby Vienna...

AWARDS: SEE PAGE 78
GLASS PAINTINGS
SKLENENÉ OBRAZY

SK >> 2008 >> DIGITAL BETACAM >> COL. >> 26 MIN. >> DOCUMENTARY
D, SC: LUBOR DOHNAL >> DOP: RICHARD KRIVDA >> ED: PETER KORDÁČ >>
PC: ARTILERIA, FILMPARK >>
SALES: ARTILERIA

A documentary film about artist Pavol Macho.
"Macho is an artist with a very special way of observing, perceiving, and commenting on the environment of our spiritual and material life. The impulse to make this film came from my meetings with Palo Macho at the opening of his exhibition and on later occasions and our discussions about the images and the surrounding world." Lubor Dohnal

GOLDEN SIXTIES
ZLATÁ ŠEDESÁTÁ

CZ–SK >> 2009 >> BETACAM SP >> COL.+ B&W >> 26 X 57 MIN. >> DOCUMENTARY
D: MARTIN ŠULÍK >> ST, SC: JAN LUKEŠ >>
DOP: MARTIN ŠTRBA [21], MARTIN ŠEC [4], RAMUNAS GREIČIUS [1] >> ED: JIŘÍ BROŽEK >> PC: ČESKÁ TELEVIZE, PRVNÍ VEŘEJNOPRÁVNÍ, SLOVENSKÝ FILMOVÝ ÚSTAV >> SALES: PRVNÍ VEŘEJNOPRÁVNÍ


AWARDS: SEE PAGE 78

HERO OF OUR TIME
HRDINA NAŠICH ČIAS

SK >> 2009 >> DIGITAL BETACAM >> COL. >> 53 MIN. >> DOCUMENTARY
D: ZUZANA PIUSSI >> SC: ZUZANA PIUSSI, INGRID HRUBANIČOVÁ >> DOP: TOMÁŠ STANEK >> PC AND SALES: ULTRAFILM, SLOVENSKÝ FILMOVÝ ÚSTAV

Embodying historical experience and intellectual memory, nearly 90-year-old Slovak film critic and scholar Pavel Branko walks through three stories about three women and as an author of many articles about documentary cinema, he himself steps in front of the movie camera.
I AM A TABLOID
JA SOM BULVÁR
SK >> 2008 >> BETACAM SP >> COL. >> 31 MIN. >> DOCUMENTARY
D, SC: PETER BÉGÁNYI >> ST: TOMÁŠ KAMINSKÝ >> DOP: IVO MIKO >>
ED: MAREK KRÁLOVSKÝ >> PC: OREO, PIKNIK PICTURES >> SALES: OREO

In this up-to-date and investigative documentary, the director tracks the popularity and purpose of tabloids. He asks Tomas Holetz, an ex-tabloid journalist, to discuss his work and its influence on our lives. Bégánya presents personalities, journalists, reporters, A and B category celebrities, but also regular people who just buy the daily press... Through these people, the viewer learns more about this phenomenon that characterizes our times...

ILJA
ILJA
SK >> 2010 >> DIGITAL BETACAM >> COL.+B&W >> 30 MIN. >> DOCUMENTARY
D: IVAN OSTROCHOVSKÝ >> SC: MAREK LEŠČÁK, IVAN OSTROCHOVSKÝ >>
DOP: IVAN OSTROCHOVSKÝ, PAVOL PEKARČÍK >> MU: ILJA ZELJENKA, TOBIAS POTOCNÝ >> ED: ZUZANA ČSEPLÔ, MAROŠ ŠLAPETA, PAVOL PEKARČÍK >> PC AND SALES: SLOVENSKÁ TELEVÍZIA, SLOVENSKÝ FILMOVÝ ÚSTAV, SENTIMENTALFILM

A documentary about a leading figure of Slovak music of the 20th century. Ilja Zeljenka wrote symphonic compositions, operas, and pieces for solo instruments. He composed scores for over 100 feature films and documentaries. The film captures the end of his life, marked by a fatal illness. Zeljenka talks about himself, his music, and more.

JANÍK
JANÍK
SK >> 2008 >> DVD >> COL. >> 19 MIN. >> DOCUMENTARY
D, SC, ED: DANIEL ZEMANČÍK >>
DOP: DANIEL ZEMANČÍK, RODOLFO MEDINA FLORES >> PC: VŠMU >>
SALES: FTF VŠMU

Janík offers erotic escort services to older gentlemen. He is always travelling between the city and the small village in which he lives. Slowly, he starts to reconsider his chosen way of life. An imaginative performance earned the filmmakers the Literary Fund Award for Best Documentary Director at the 12th Áčko student film festival in 2008.

AWARDS: SEE PAGE 78
THE JOURNEY OF MAGDALENA ROBINSON
CESTA MAGDALÉNY ROBINSONOVEJ

SK << 2008 << BETACAM SP << COL. << 40 min. << DOCUMENTARY
D, ST, SC: MAREK ŠULÍK << DOP: TOMÁŠ STANEK, MAREK ŠULÍK << MU: MARTIN BURLAS << PC AND SALES: RAMI AGENCIA, SLOVENSKÝ FILMOVÝ ÚSTAV

Magdaléna Robinsonová, a Slovak photographer, lost her parents during the People’s Party led Slovak State and experienced the torture of concentration camps. Decades later, she is appalled to see the increasing interest in that ideology and the adoration of the political representatives of the wartime State and questions the meaning of the suffering of Nazi victims in a society that doesn’t seem to have learned its lesson.

AWARDS: SEE PAGE 78

JURAJ KUBÁNKA

SK << 2008 << DIGITAL BETACAM << COL. << 50 MIN. << DOCUMENTARY
D, SC: MÁTYÁŠ PRIKLER << DOP: NORO HUDEC << MU: ARCHIVE << ED: MAROŠ ŠLAPETA << PC AND SALES: OZ KUBÁNKOV SEN, SLOVENSKÁ TELEVÍZIA

Juraj Kubánka is a significant Slovak choreographer. He was the co-founder of many folk dance ensembles in Slovakia and abroad. For decades he formed the Slovak Folk Art Ensemble and cooperated with ensembles in Germany and Poland. The film shows the life of this man, through his own words, the words of his family and colleagues. In the end of the film, Kubánka is to receive the Medal of Honor by the President of Slovakia, but before that he has to apply for Slovak citizenship. Until then, he only had the German one.

AWARDS: SEE PAGE 78

JAS IS JAZZ

SK << 2008 << BETACAM SP << COL. << 25 MIN. << DOCUMENTARY

A portrait of a Slovak jazz musician, tenor and soprano saxophone player, Ľuboš Tamaškovič [born in 1944] well-known to the visitors to Bratislava jazz clubs as well as the international audience. He started out performing with various Bratislava jazz bands in the mid-1960’s, then moved to Paris in the early 1970’s and appeared as a member of different ensembles on stage in Milan, Turin and Graz.

AWARDS: SEE PAGE 78
JURO

SK << 2008 << BETACAM SP << COL. << 45 MIN. << DOCUMENTARY

A documentary about the talented young guitar player, songwriter and member of the band Pigúra Juraj Revický. He was a part of the generation of young people who were not prepared for the bad and the good that came to our country after the Velvet Revolution. In 1998, he was found dead of a heroin overdose in the Stoka theatre. He was 19. In spite of his short life, he left his work, which even today, after a period of time, is still extraordinary.

KOLIBA

SK << 2009 << BETACAM SP << COL.+ B&W << 44 MIN. << DOCUMENTARY
D, SC: ZUZANA PIUSSI >> DOP: BRAŇO ŠPAČEK >> MU: ARCHIVE >> ED: JANA VLČKOVÁ >> PC AND SALES: ATELIER.DOC, SLOVENSKÝ FILMOVÝ ÚSTAV, SLOVENSKÁ TELEVÍZIA

Zuzana Piussi, the director, in the main role of a documentary crime story about the fate of Slovak cinema. Walking up the hill over Bratislava, which used to house the Slovak National Film Studios – Koliba, she reveals fragments of the controversial truth, absurd half-truths and well-kept secrets and lies about the breakdown of and fraud made on the “family silver”, Slovak cinema. It is the first attempt to explore the problem that, for years, has not been resolved in the Slovak cultural environment.

LIGHT BREEZE

ĽAHKÝ VÁNOK

SK << 2009 << DIGITAL BETACAM << COL. << 52 MIN. << DOCUMENTARY
D, SC: SAHRAA KARIMI >> DOP: MÁRIO KIČÁK >> MU: RASTISLAV DUBOVSKÝ, HAMID DERAKHSHANI >> PC: VŠMU >> SALES: FTF VŠMU

Emigration, desire for a fuller life and settling in a better place than one’s own – these are the motives of the poetic film by Afghan director Sahraa Karimi. Sahraa has experienced the long journey to freedom on her own feet; on her own she put this experience down on paper and on her own she played the main character in her documentary.

AWARDS: SEE PAGE 79
LIVES FOR SALE
LIVES FOR SALE

SK << 2009 << DIGITAL BETACAM <<
COL. << 57 MIN. << FICTION
D: KRISTÍNA HERCZEGOVÁ << SC: KRISTÍNA HERCZEGOVÁ, ZUZANA LÍŠKOVÁ <<
DOP: LACO JANOŠTÁK << MU: HENRICH LEŠKO, LYRIK << ED: RICHARD CHOMO <<
CAST: HENRIETTA JANČIŠÍNOVÁ, KAMIL KOLLÁRIK, TOMÁŠ SOTÁK << PC: VŠMU <<
SALES: FTF VŠMU

Three friends struggle with friendship, love, money and drugs. They are playing games. Games have rules and create an inviting virtual world full of different identities. But this world is dangerously close to their real world. Especially when the game gets out of their hands.

AWARDS: SEE PAGE 79

THE LUNCH BOX
OBEDÁR

US–SK << 2009 << DIGITAL BETACAM <<
COL. << 35 MIN. << FICTION
D, SC: LUBOMÍR MIHAIO KOCKA <<
DOP: RASTISLAV TRIZMA << MU: BORIS SEVASTYANOV << ED: KEVIN ERHARD <<
CAST: ŠTEFAN ŠAFÁRIK, BOŽIDARA TURZONOVOVÁ << PC AND SALES:
STROBOG FILM STUDIOS

In the life of an older man, routine helps him get through the day. Jozef is used to his daily routine: wake up, go to the factory, eat lunch. His life is measured by his perfunctory work, the rhythm of the day, and his regular habits. His wife packs his lunch in his lunch box, gives him a clean shirt, and sends him off to work, just as she has done for many years. One day his wife suffers a stroke and his system collapses.

AWARDS: SEE PAGE 79

METAMORPHOSES
PREMENY

SK << 2008 << DVD << COL. << 8 MIN. << ANIMATION
D, ST, SC, ANIM: LENKA PŠENČÍKOVÁ <<
MU: DUŠAN KOZÁK, MAŇO HAASZ <<
PC: VŠMU << SALES: FTF VŠMU

A lyrical animated story about the transformation of a little girl into a young woman.

AWARDS: SEE PAGE 79
SLOVAK FILMS 2008–2010

MILL
MLYN
SK × 2008 × DVD × COL. × 25 MIN. × FICTION
D, SC: MARIANA ČENGEL SOLČANSKÁ ×
DOP: ŠTEFAN BUČKA × MU: SAMO
SMETANA × ED: ONDRÉJ AZOR ×
CAST: ZUZANA KRONEROVÁ, ALEXANDER BÁRTA, MILAN BAHÚL, LUKÁŠ LATINÁK, JULIANA JOHANIDESOVÁ, KAMIL MIKULČÍK × PC: VŠMU × SALES: FTF VŠMU

“Mill” is based on a folk ballad “Žil raz v horách jeden mlynár” [Once upon a time, there was a miller who lived in the woods]. The story is told via four narrations representing the different points of view of the four protagonists.

MUSICIAN AND PERFORMER
MUZIKOLÓG A TVORCA
SK × 2008 × BETACAM SP × COL.+B&W × 41 MIN. × DOCUMENTARY
D, SC: ARNOLD KOJNOK ×
DOP: TOMÁŠ BENEDIKOVÍČ, P. BRIATKA, MARTIN MAREK × MU: JURAJ ĎURIŠ ×
ED: PAVOL PALÁRIK × PC: VŠMU ×
SALES: FTF VŠMU

A documentary about the life and work of music scholar Milan Adamčiak. From the visual point of view, he is a leading figure in the field of intermedia compositions. For several decades, his work has been moving on the border of visual art and music. Conceptual interferences of intimate nature grow into happening performances. Adamčiak belongs to the generation of the founder of this kind of art in Slovakia.

AWARDS: SEE PAGE 79

MYSTERY OF UNDERGROUND
TAJOMSTVO PODZEMIA
SK × 2009 × DIGITAL BETACAM × COL. × 16 MIN. × DOCUMENTARY
D, SC, ED: PAVOL BARABÁŠ × DOP: PAVOL BARABÁŠ, ŠTEFAN RYBÁR × MU: MAOK ×
PC AND SALES: K2 STUDIO, S.R.O.

Shaped by motionless darkness, Slovakia’s underground world is ruled by calm and silence. You will become enchanted by the diverse moulds, water-shaped passages, massive underground halls, narrow canyons with hurling waterfalls or crystal-clear lakes. It is no wonder as to why how many of these caves have been listed among the world heritage.

AWARDS: SEE PAGE 79
THE OPTIMIST

OPTIMISTA

SK >> 2008 >> BETACAM SP >> COL. >> 52 MIN. >> DOCUMENTARY
D: DUŠAN TRANČÍK >> ST, SC: ERIKA PODLIPNÁ, DUŠAN TRANČÍK >> DOP: JÁN MELIŠ >> MU: PRESSBURGER KLEZMER BAND >> ED: ALENÁ SPUSTOVÁ >> PC: TRIGON PRODUCTION, SLOVENSKÝ FILMOVÝ ÚSTAV, SLOVENSKÁ TELEVÍZIA >> SALES: TRIGON PRODUCTION

The Optimist

Ľudovít Winter was a thriving businessman and an indomitable soul – a visionary who anticipated the importance of the further development of wellness and who founded the world-known modern spa resort in the town of Piešťany. The film pays tribute to the endowed man, with the rare ability to work and remain positive till the bitter end.

AWARDS: SEE PAGE 79

PEOPLE BY THE RAILWAY TRACK

ĽUDIA NA TRATI

SK >> 2008 >> BETACAM SP >> COL. >> 26 MIN. >> DOCUMENTARY
D: ARNOLD KOJNOK >> SC: ARNOLD KOJNOK >> DOP: TOMÁŠ BENEĐIKOVIČ, MARTIN MAREK, ARNOLD KOJNOK >> MU: MARTIN FAČKOVEC >> ED: PAVOL PALÁRIK >> PC: VŠMU >> SALES: FTF VŠMU

The documentary People by the Railway Track is a group portrait, the protagonists of which are people living by a deserted railway track in the south of Central Slovakia. It is a film reflecting the present “state of things” in confrontation with the past.

AWARDS: SEE PAGE 79

SMOG

SMOG

SK >> 2008 >> DVD >> COL. >> 40 MIN. >> FICTION

“Smog” shares an insight into the life of Jakub, a musician who serves as a symbol of contemporary man. Taking us through his ordinary day, the story reveals Jakub as he composes trivial melodies meant for dumb commercials, assists a singer endowed with anything but a singing voice with recording a hit song, meets her producer but also his lovely little daughter and her mother, once his wife.

AWARDS: SEE PAGE 79
THE STRING
PRUŽINKA

SK >> 2008 >> DVD >> COL. >> 8 MIN. >> ANIMATION
D, SC, ANIM, ED: MICHAL MÉSZÁROS >>
MU: MARTIN FAČKOVEC >> PC: VŠMU >>

A tiny yellow piece of metal comes to life.

AWARDS: SEE PAGE 79

STONES
KAMENÉ

SK >> 2010 >> 35 MM >> COL. >>
26 MIN. >> ANIMATION
D, SC: KATARÍNA KEREKESOVÁ >>
DOP: PETER HUDÁK >> MU: MAREK
PIAČEK >> ANIM: IVANA ŠEBESTOVÁ,
SLÁVKA BÍLKOVÁ, KATARÍNA
KEREKESOVÁ, LEEVI LEHTIENEN >>
PC AND SALES: OD PLOTNÝ

An animated musical.
Ten men work in a quarry. They resemble the stones that they shift around in the mechanical rhythm of their work. One evening, the rhythm is broken. The wife of the manager visits the quarry. She brings emotion and human warmth into their space. However, she will soon discover that the quarry is no place for her to live.

SUMMER
LETO

SK >> 2008 >> DIGITAL BETACAM >>
COL. >> 48 MIN. >> FICTION
D, SC: MARTA FERENCOVÁ >> DOP: MÁRIO
ONDRIŠ >> MU: SISA MICHALIDESOVÁ >>
ED: PETER KOVAL >> CAST: IVANA
CHÝLKOVÁ, TOMÁŠ MAŠTALÍR, EVA
KEREKES, DANIEL FISCHER, MILAN
BAHÚL, MARIÁN SLOVÁK >> PC: VŠMU >>
SALES: FTF VŠMU

A drama from the life of a woman who, after the loss of her husband, faces her own emotions and flaws. Due to inner conflicts, she is unable to resist an unwanted relationship.

STONES
KAMENÉ

SK >> 2010 >> 35 MM >> COL. >>
26 MIN. >> ANIMATION
D, SC: KATARÍNA KEREKESOVÁ >>
DOP: PETER HUDÁK >> MU: MAREK
PIAČEK >> ANIM: IVANA ŠEBESTOVÁ,
SLÁVKA BÍLKOVÁ, KATARÍNA
KEREKESOVÁ, LEEVI LEHTIENEN >>
PC AND SALES: OD PLOTNÝ

An animated musical.
Ten men work in a quarry. They resemble the stones that they shift around in the mechanical rhythm of their work. One evening, the rhythm is broken. The wife of the manager visits the quarry. She brings emotion and human warmth into their space. However, she will soon discover that the quarry is no place for her to live.

SUMMER
LETO

SK >> 2008 >> DIGITAL BETACAM >>
COL. >> 48 MIN. >> FICTION
D, SC: MARTA FERENCOVÁ >> DOP: MÁRIO
ONDRIŠ >> MU: SISA MICHALIDESOVÁ >>
ED: PETER KOVAL >> CAST: IVANA
CHÝLKOVÁ, TOMÁŠ MAŠTALÍR, EVA
KEREKES, DANIEL FISCHER, MILAN
BAHÚL, MARIÁN SLOVÁK >> PC: VŠMU >>
SALES: FTF VŠMU

A drama from the life of a woman who, after the loss of her husband, faces her own emotions and flaws. Due to inner conflicts, she is unable to resist an unwanted relationship.
**Surprise**  
**Prekvapenie**

**SK ✓ 2008 ✓ HDV ✓ COL. ✓ 52 MIN. ✓ FICTION**

**D, ST, SC:** Gabriel Hoštaj ✓ DOP: Slavo Hutník ✓ **MU:** Marek Šurin ✓  
**ED:** Miroslav Roháček ✓ CAST: Milena Miničová, Katarína Hýbalová, Jana Oľhová, Jakub Gogál, Helena Zavadová ✓ **PC:** Opona Studio, FilmPark ✓ **SALES:** Vapet Production

Surprise is largely based on a slow building sense of escalating tension and its spine-chilling atmosphere. A carefully made soundtrack, which plays a major role, is complemented by masterful make-up [by the Emmy winning make-up artist, Beatrix Dollinger] and props. A story about superstition, curse, death and tragedy.

**Thanks, Fine**  
**Ďakujem, Dobré**

**SK ✓ 2009 ✓ Digital Betacam ✓ COL. ✓ 40 MIN. ✓ FICTION**

**D:** Mátýás Prikler ✓ **SC:** Marek Leščák, Mátýás Prikler ✓ **DOP:** Milan Balog ✓  
**ED:** Maroš Šlapeta, Zuzana Cséplő ✓  
**CAST:** Béla Várády, Attila Mokos, Xénia Molnár, Anna Ferenczy, Zuzana Mauréry, Milan Vojtela ✓  
**PC:** VŠMU ✓  
**SALES:** FTF VŠMU, MPHILMS

Non-flattering, intimate insight into the life of a family fully reflecting the destruction of personal relationships against the backdrop of the economic crisis.

**Awards:** See page 79

**There were Horné Opatovce**  
**Tam boli Horné Opatovce**

**SK ✓ 2009 ✓ Digital Betacam ✓ COL.+B&W ✓ 24 MIN. ✓ DOCUMENTARY**

**D, SC, DOP:** Róbert Šulák ✓ **MU:** Tomáš Gregor ✓ **ED:** František Krejča ✓  
**PC:** VŠMU, SLOVENSKÝ FILMOVÝ ÚSTAV ✓  
**SALES:** FTF VŠMU, SLOVENSKÝ FILMOVÝ ÚSTAV

A film about the very last inhabitants of the no longer existing village of Horné Opatovce, which was destroyed as the result of an ecological catastrophe. The tragic event was brought on by socialist industrialization in the 1950’s.

**Awards:** See page 79
**VILIAM**

**SK × 2009 × DVD × COL. × 7 MIN. × ANIMATION**

*D:* VERONIKA OBERTOVÁ  
*SC:* PETER MINÁR  
*MU:* MARTIN HASÁK  
*ED:* MAREK ŠULÍK  
*ANIM:* VERONIKA OBERTOVÁ, MICHAELA ČOPÍKOVÁ  
*VOICE:* BORIS FARKAŠ  
*PC AND SALES:* VŠVU

Viliam lives his own animated life within the real world. Childish fun turns into a problem, the problem becomes a solution. No solution is perfect though...

**AWARDS:** SEE PAGE 79

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**WHO’S THERE**

**KTO JE TAM**

**SK × 2010 × HDV × COL. × 10 MIN. × ANIMATION**

*D:* VANDA RAÝMANOVÁ  
*SC:* VANDA RAÝMANOVÁ, MICHAL STRUSS  
*MU:* MICHAL NOVINSKI  
*ED:* MAREK ŠULÍK  
*ANIM:* GABRIELA KLAUČOVÁ, VANDA RAÝMANOVÁ, MICHAL STRUSS  
*PC AND SALES:* VANDA RAÝMANOVÁ, PLAFTIK

Two boys built a house out of fear of a wolf. They did everything together and the house grew and changed according to their wishes. But then they got into an argument. They split up the house and started to compete against each other. And then the wolf came and scared them both. The boys ran as fast as they could, and they nearly destroyed the whole house before they realized that there was nothing to be scared of and as long as they tolerate each other they could live together in peace, even with the wolf.
Mr. and Ms. X enter their apartment. The bad news is that after a short while Mr. and Ms. X+1 enter their apartment, too. They all are equally convinced that a) they are at home b) they were the first to be there. After a short while Mr. and Ms. X+2 enter their apartment, etc...

**ZONE a.k.a. RURAL ROUND**
**RAJÓN**

**SK << 2008 >> DVD << COL. >> 16 MIN. >> DOCUMENTARY**

D: DIANA NOVOTNÁ << SC: DIANA NOVOTNÁ, RASTISLAV BOROŠ >>
DOP: MÁRIO ONDRIŠ << MU: JURAJ BALÁŽ >> ED: PETER PISOŇ << PC: VŠMU >>

Sales: FTF VŠMU

An insight into the life of a general practitioner living and working in a place where time passes slowly as opposed to the speed of life.

**LIST OF ABBREVIATIONS**

D: DIRECTOR << ST: STORY >>
SC: SCREENPLAY >> DOP: DIRECTOR OF PHOTOGRAPHY >> ED: EDITOR >>
MU: MUSIC >> ANIM: ANIMATION >> PC: PRODUCTION COMPANY
AWARDS

FULL-LENGTH FILMS 2008–2010

SELECTION

3 SEASONS IN HELL

>> 17TH CZECH FILM AWARDS “CZECH LION”:
BEST LEADING ACTOR – KRYŠTOF HÁDEK
>> 17TH CZECH FILM AWARDS “CZECH LION”:
BEST PHOTOGRAPHY – KARL OSKARSSON
>> 17TH CZECH FILM AWARDS “CZECH LION”:
BEST SOUND – PAVEL REJHOLEC, JAKUB ČECH
>> 17TH CZECH FILM AWARDS “CZECH LION”
[NOMINATIONS]: BEST FILM, BEST DIRECTOR – TOMÁŠ MAŠÍN, BEST SCREENPLAY – TOMÁŠ MAŠÍN, BEST LEADING ACTRESS – KAROLINA GRUSZKA, BEST SUPPORTING ACTOR – MARTIN HUBA, BEST EDITING – PETR TURYNA, BEST MUSIC – FILIP JELÍNEK, BEST ART DIRECTION – MARTIN KUREL

BIG RESPECT

>> 16TH CZECH FILM AWARDS “CZECH LION”:
BEST ART DIRECTION – JAROSLAVA PECHAROVÁ (COSTUME DESIGN)
>> 16TH CZECH FILM AWARDS “CZECH LION”:
TOP FILM IN ADMISSIONS
>> 16TH CZECH FILM AWARDS “CZECH LION”
[NOMINATIONS]: BEST LEADING ACTRESS – ANNA FRIEL, BEST CINEMATOGRAPHY – F. A. BRABEC, JÁN ĎURIŠ
>> 3RD SLOVAK NATIONAL FILM AWARDS “THE SUN IN A NET” [NOMINATIONS]:
BEST LEADING ACTOR – KAREL RODEN, BEST LEADING ACTRESS – ANNA FRIEL, BEST ORIGINAL MUSIC SCORE – JAN JIRÁSEK, SIMON BOSEWELL, MAOK, BEST ART DIRECTION – JURAJ JAKUBISKO, BEST COSTUMES – JAROSLAVA PECHAROVÁ

BATHORY

>> 20TH SLOVAK FILM AWARDS “IGRIC”:
BEST ART DESIGN – JURAJ JAKUBISKO (THEATRICAL RELEASE FICTION FILMS)
>> 16TH CZECH FILM AWARDS “CZECH LION”:
BEST ART DIRECTION – JURAJ JAKUBISKO [PRODUCTION DESIGN AND KEY ARTWORK]

BLIND LOVES

>> 40TH DIRECTORS’ FORTNIGHT, 61ST CANNES IFF: CICAE ART CINEMA AWARD

BORDER, THE

>> 13TH JIHLAVA INTERNATIONAL FESTIVAL OF DOCUMENTARY FILMS: BEST EAST EUROPEAN DOCUMENTARY FILM AWARD “BETWEEN THE SEAS”
>> 3RD SLOVAK NATIONAL FILM AWARDS “THE SUN IN A NET” [NOMINATIONS]:
BEST DOCUMENTARY, BEST DIRECTOR –
JAROSLAV VOJTEK, BEST SCREENPLAY – JAROSLAV VOJTEK, MAREK LEŠČÁK

BRATISLAVAFILM
>> 4TH KINEMA.SK ONLINE FILM MAGAZINE AWARDS “KINEMA FILM OF THE YEAR 2009”: BEST ADVERTISING CAMPAIGN

BROKEN PROMISE
>> 9TH JOZEF KRONER AWARDS: JOZEF KRONER AWARD FOR REMARKABLE ACTING – SAMUEL SPIŠÁK
>> 8TH LOS ANGELES JEWISH FILM FESTIVAL: AUDIENCE AWARD FOR BEST FICTION FILM
>> 25TH FESTROIA IFF: SILVER DOLPHIN FOR BEST ACTOR – SAMUEL SPIŠÁK
>> 82ND AMERICAN ACADEMY AWARDS “OSCAR” [NATIONAL NOMINATION]: BEST FOREIGN LANGUAGE FILM
>> 3RD SLOVAK NATIONAL FILM AWARDS “THE SUN IN A NET” [NOMINATIONS]: BEST FICTION FILM, BEST LEADING ACTOR – SAMUEL SPIŠÁK, BEST SUPPORTING ACTOR – ONDŘEJ VETCHÝ, BEST LEADING ACTRESS – INA GOGÁLOVÁ, BEST CINEMATOGRAPHY – JÁN ŘURŠ, BEST SOUND – MARTIN VEČERKA, BEST ORIGINAL MUSIC SCORE – MICHAL NOVINSKI, BEST ART DIRECTION – JURAJ STEINER, BEST COSTUMES – SIMONA VACHÁLKOVÁ

COOKING HISTORY
>> 22ND EUROPEAN FILM AWARDS [NOMINATION]: PRIX ARTE FOR DOCUMENTARY FILM
>> 16TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL HOTDOCS TORONTO: SPECIAL MENTION [INTERNATIONAL COMPETITION]
>> 45TH CHICAGO IFF: GOLDEN HUGO [DOCUFEST COMPETITION]
>> 47TH VIENNALE – VIENNA IFF: MAIN AWARD FOR DOCUMENTARY FILM VIENNA FILM PRIZE
>> 52ND LEIPZIG INTERNATIONAL FESTIVAL FOR DOCUMENTARY AND ANIMATED FILM DOK LEIPZIG: FIPRESCI AWARD
>> 3RD SLOVAK NATIONAL FILM AWARDS “THE SUN IN A NET” [NOMINATIONS]: BEST DOCUMENTARY, BEST CINEMATOGRAPHY – MARTIN KOLLÁR, BEST EDITING – MAREK ŠULÍK, BEST ORIGINAL MUSIC SCORE – MAREK PIAČEK

ENGLISH STRAWBERRIES
>> 41ST OTA HOFMAN FESTIVAL OF FILMS AND TELEVISION PROGRAMMES FOR CHILDREN: SPECIAL MENTION

FOXES
>> 19TH COTTBUS FILM FESTIVAL – FESTIVAL OF EASTERN EUROPEAN CINEMA: DIALOGUE PRIZE FOR INTERCULTURAL COMMUNICATION
>> 3RD SLOVAK NATIONAL FILM AWARDS “THE SUN IN A NET” [NOMINATIONS]: BEST FICTION FILM, BEST LEADING ACTRESS – RÉKA DERZSI

GYPSY VIRGIN
>> MEXICO IFF 2009: GOLDEN PALM AWARD

IN THE ATTIC: WHO HAS A BIRTHDAY TODAY?

JANOSIK. A TRUE STORY
>> 12TH POLISH FILM AWARDS “EAGLE” [NOMINATIONS]: BEST COSTUMES – ANITA HROŠŠOVÁ, MAGDALENA TESŁAWSKA, BEST SOUND – KRZYSZTOF JASTRZĄB
>> 3RD SLOVAK NATIONAL FILM AWARDS “THE SUN IN A NET” [NOMINATIONS]: BEST ART DIRECTION – ANITA HROŠŠOVÁ, LILIANNNA GAŁĄZKA, BEST ART DIRECTION – FRANTIŠEK LIPTÁK, MAREK ZAWIERUCHA, BEST COSTUMES – ANITA HROŠŠOVÁ, MAGDALENA TESŁAWSKA
LAST CARAVAN, THE
- 15th IFF ETNOFILM ČADCA: MARTIN SLIVKA AWARD

MOON INSIDE YOU, THE
- 3rd GOTHAM SCREEN FILM FESTIVAL NEW YORK: SPECIAL JURY MENTION

MOSQUITOES' TANGO
- 3rd SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]:
  BEST LEADING ACTRESS – TEREZA NVOTOVÁ, BEST SUPPORTING ACTRESS – TEREZA BRODSKÁ

OSADNÉ
- 44th KARLOVY VARY IFF: BEST DOCUMENTARY
- 53rd TIMES BFI LONDON FILM FESTIVAL [NOMINATION]: GRIERSON AWARD
- 2nd ASSOCIATION OF SLOVAK FILM CLUBS AWARDS: BEST FILM CLUB FILM 2009
- MINISTER OF CULTURE AWARDS 2009: MARKO ŠKOP
- 3rd SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]:
  BEST DOCUMENTARY FILM, BEST DIRECTOR – MARKO ŠKOP, BEST EDITING – FRANTIŠEK KRÄHENBIEL

SOL AT PEACE
- 5th IFF CINÉPÉCS: BEST ACTOR – ATTILA MOKOS
- 7th MEETING OF SLOVAK AND CENTRAL EUROPEAN FILM CRAN-GEVRIER: AUDIENCE AWARD
- 3rd SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]:
  BEST FICTION FILM, BEST LEADING ACTOR – ATTILA MOKOS, BEST SUPPORTING ACTOR – ROMAN LUKNÁR,
  BEST SUPPORTING ACTOR – ROBERT WIĘCKIEWICZ, BEST SUPPORTING ACTRESS – HELENA KRAJČIOVÁ,
  BEST SCREENPLAY – JIŘÍ KRÍŽAN, BEST CINEMATOGRAPHY – MARTIN ŠTRBA,
  BEST SOUND – JAN PAUL, BEST ORIGINAL MUSIC SCORE – MIČAŁ LORENČ

SMALL CELEBRATIONS
- 20th SLOVAK FILM AWARDS "IGRÍC":
  BEST ACTRESS – TEREZA NVOTOVÁ [THEATRICAL RELEASE FICTION FILMS]

TAKE IT JEASY!
- 5th ÚSTÍ NAD LABEM IFF FEMINA FILM: BEST DOCUMENTARY

T.M.A.
- 5th HORRORFEST CAPE TOWN: BEST DIRECTOR – JURAJ HERZ [FICTION FILM CATEGORY]
- 5th HORRORFEST CAPE TOWN: BEST CINEMATOGRAPHY – JIŘÍ MACHÁNĚ [FICTION FILM CATEGORY]

TOBRUK
- 22nd EUROPEAN FILM AWARDS [NOMINATION SHORTLIST]: BEST EUROPEAN FILM
- 16th CZECH FILM AWARDS "CZECH LION":
  BEST CINEMATOGRAPHY – VLADIMÍR SMUTNÝ, BEST SOUND – PAVEL REJHOLEC,
  JAKUB ČECH, BEST MUSIC – RICHARD HOROWITZ, SUESSAN DEYHIM
- 16th CZECH FILM AWARDS "CZECH LION" [NOMINATIONS]:
  BEST FILM, BEST DIRECTOR – VÁCLAV MARHOUL, BEST EDITING – LUŽEK HUDEC,
  BEST ART DIRECTION – JAN VLASÁK
- 16th AUSTIN FILM FESTIVAL: GRAND PRIX [FICTION FILM CATEGORY]
- AND MORE

UNKNOWN HOUR
- 3rd SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATION]:
  BEST LEADING ACTRESS – ZUZANA KRONEROVÁ
AWARDS
SHORT FILMS 2008–2010
SELECTION

ABOUT SOCKS AND LOVE
<< PREMIUM FOR ANIMATION – SLOVAK FILM AWARDS “IGRIC” 2009
<< YOUNG ANIMATION AWARD FOR BEST STUDENT FILM – INTERNATIONAL TRICK ANIMATED FILM FESTIVAL, STUTTGART 2009
<< BEST ANIMATION PRIZE – INTERNATIONAL FILM AND MUSIC FESTIVAL MEDIAWAVE, GYÖR 2009
<< SLOVAK NATIONAL FILM AWARDS “THE SUN IN A NET” [NOMINATIONS]: BEST ANIMATED FILM

AFGHAN WOMEN BEHIND THE WHEEL
<< AWARD FOR BEST DOCUMENTARY – 35TH INTERNATIONAL FILM FESTIVAL ON THE ENVIRONMENT AND NATURAL AND CULTURAL HERITAGE EKOFILM, ČESKÉ BUDĚJOVICE / ČESKÝ KRUMLOV / TŘEBOŇ 2009

<< PRIZE FOR BEST DIRECTION, PRIZE IN THE CATEGORY ON ISLAM – 4TH MEDITERRANEAN AND ISLAMIC INTERNATIONAL DOCUMENTARY FESTIVAL SOLE E LUNA, PALERMO 2009

ARSÝ-VERSÝ
<< WEB-PORTAL KINEMA.SK AWARD FOR BEST FILM – 13TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2009
<< SPECIAL MENTION – 13TH JIHĽAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL 2009
<< BRONZE DINOSAUR – 16TH ETIUDA & ANIMA FILM FESTIVAL, KRAKOW 2009
<< SPECIAL PRIZE OF THE JURY – 28TH UPPSALA INTERNATIONAL SHORT FILM FESTIVAL 2009
<< 1ST PRIZE: BEST SHORT DOCUMENTARY – 50TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL DEI POPOLI, FIRENZE 2009
<< THE WALLFLOWER PRESS STUDENT DOC AWARD – SHEFFIELD DOC/FEST 2009
<< ARRI AWARD: BEST DOCUMENTARY – INTERNATIONAL FESTIVAL OF FILM SCHOOLS, MUNICH 2009
<< 2ND PRIZE – TAIPEI FILM FESTIVAL – GOLDEN LION INTERNATIONAL STUDENT FILM COMPETITION 2009
<< ION BOSTAN PRIZE FOR BEST DIRECTION OF DOCUMENTARY – 13TH INTERNATIONAL STUDENT FILM FESTIVAL CINEMAIUBIT, BUCHAREST 2009
<< BEST DOCUMENTARY – 10TH SLEEPWALKERS STUDENT FILM FESTIVAL, TALLIN 2009
<< GOLDEN FRAME STATUETTE – WORLD STUDENT FILM FESTIVAL “YOUNG CINEMA ART” PLOCK 2009
<< WINNER OF THE VISEGRAD SHORT DOCUMENTARY AND ABSOLUTE WINNER “ZLÍN DOG” INTERNATIONAL STUDENT FILM FESTIVAL, ZLÍN 2010

BACK PASSING

BHUTAN
<< AUDIENCE AWARD – BRATISLAVA IFF 2008
<< 2ND PLACE – 6TH CAMERA SLOVAKIA, BRATISLAVA 2009
<< INTERNATIONAL JURY’S PRIZE – INTERNATIONAL FILM FESTIVAL TUR, OSTRAVA 2009
<< THE PRIZE OF THE MAYOR OF BANSKÁ BYSTRICA – 15TH INTERNATIONAL ENVIROMENTAL FILM FESTIVAL
ENVIROFILM, BANSKÁ BYSTRICA / BANSKÁ ŠTIAVNICA / ZVOLEN / KREMNICA 2009
<< AUDIENCE AWARD – 26TH INTERNATIONAL ROCK-CLIMBING FILM FESTIVAL, TEPlice
NAD METUJÍ 2009
<< THE PRIZE OF MOUNTAIN CULTURE – 17TH INTERNATIONAL FESTIVAL
OF THE MOUNTAIN FILMS, POPRAD 2009
<< PRIZE OF THE PRESIDENT OF THE SLOVAK REPUBLIC – 36TH INTERNATIONAL FESTIVAL
OF SUSTAINABLE DEVELOPMENT FILMS – EKOTOPFILM 2009

BUSY-BODY AND BOAR STRIKE AGAIN
<< BEST ANIMATION – 13TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2009

CARSTENZ – THE SEVENTH SUMMIT
<< MAIN PRIZE – 4TH MEETING WITH MOUNTAIN FILM ZAKOPANE 2008
<< AUDIENCE AWARD – 16TH INTERNATIONAL FESTIVAL OF MOUNTAIN FILMS,
POPRAD 2008
<< BEST FILM AWARD – GO CAMERA FESTIVAL, BRNO 2009
<< JURY AWARD – 5TH TRAVEL AND OUTDOOR FILM FESTIVAL WELZLOWO
FILMOBILE, ZÁBŔEH 2009
<< PRIZE OF THE UNION OF TOURIST BUSINESS – BANSKO FOR FILM ABOUT
MOUNTAIN SPORTS, ADVENTURES AND EXPLORATION – 9TH INTERNATIONAL FESTIVAL OF MOUNTAIN FILMS,
BANsko 2009
<< CAMERA EXTREME AWARD – 11TH EXPLORERS FESTIVAL, LODZ 2009
<< ADVENTURA PRIZE FOR BEST PRODUCTION – 8TH TRAVEL AND OUTDOOR FESTIVAL, MONTRÉAL 2009

CATCH HIM!
<< PREMIUM OF LITERARY FUND – 9TH INTERNATIONAL FESTIVAL OF ANIMATED FILMS BIENNIAL
OF ANIMATION BRATISLAVA – BAB 2008
<< SLOVAK FILM AWARDS “IGRIC” 2009 FOR ANIMATION
<< SLOVAK NATIONAL FILM AWARDS “THE SUN IN A NET” [NOMINATIONS]:
BEST ANIMATED FILM

FATHER
<< KODAK COMPANY PRIZE FOR BEST CINEMATOGRAPHY – 13TH FESTIVAL
OF STUDENT FILMS ÁČKO, BRATISLAVA 2009
<< CLUB OF FILM JOURNALISTS AWARD
<< SLOVAK NATIONAL FILM AWARDS “THE SUN IN A NET” [NOMINATIONS]:
BEST SHORT FICTION

FLOCKMASTER JANO ČERVENČ
<< GRAND PRIX GOLDEN BEGGAR – 15TH INTERNATIONAL FESTIVAL OF LOCAL TELEVISIONS, KOŠICE 2009
<< BEST ECOLOGICAL FILM AWARD – INTERNATIONAL TOURFILM FESTIVAL,
PŁOCK 2009

GASTARBEITERS
<< PREMIUM FOR STUDENT WORK – SLOVAK FILM AWARDS “IGRIC” 2008

GOLDEN SIXTIES
<< SLOVAK FILM JOURNALISTS AWARD 2010

JANÍK
<< LITERARY FUND AWARD FOR DIRECTING OF DOCUMENTARY – 12TH FESTIVAL
OF STUDENT FILMS ÁČKO, BRATISLAVA 2008

JAS IS JAZZ
<< 1ST PRIZE – 4TH ARTS & FILM IFF OF EUROPEAN ARTS, TELČ 2008

JOURNEY OF MAGDALENA

ROBINSON, THE
<< SPECIAL JURY AWARD – 6TH FESTIVAL
OF LIBERTIES, BRUSSELS 2009
LIGHT BREEZE
<< BEST FILM AND LITERARY FUND PRIZE / GRAND PRIX – 13TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2009

LIVES FOR SALE
<< BEST FILM IN THE FEATURE CATEGORY – 13TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2009

LUNCH BOX, THE
<< SLOVAK NATIONAL FILM AWARDS “THE SUN IN A NET” [NOMINATIONS]: BEST SHORT FICTION
<< BEST STUDENT LIVE ACTION SHORT OVER 15 MINUTES – PALM SPRINGS INTERNATIONAL SHORTFEST 2009
<< BEST STUDENT FILM – INTERNATIONAL FILM FESTIVAL THAILAND 2009
<< BEST SHORT – WINE COUNTRY FILM FESTIVAL 2009
<< SUBMISSION OF SAVANNAH COLLEGE OF ART DESIGN [USA] FOR THE 37TH STUDENT ACADEMY AWARDS IN THE NARRATIVE CATEGORY

METAMORPHOSES
<< LITERARY FUND AWARD FOR ANIMATION – 12TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2008

MUSICIAN AND PERFORMER
<< PREMIUM FOR STUDENT FILM – SLOVAK FILM AWARDS “IGRIC” 2009

MYSTERY OF UNDERGROUND
<< PRIX JURY – 42ND IFF TOURFILM, KARLOVY VARY 2009

OPTIMIST, THE
<< SLOVAK FILM AWARDS “IGRIC” 2009 FOR TV FILM

PEOPLE BY THE RAILWAY TRACK
<< BEST STUDENT FILM – 6TH IFF SHAKEN ZHULDYZDARY, ALMATY 2008
<< BEST STUDENT FILM – 6TH OPEN-AIR FILM FESTIVAL UNDER THE STARS, BRATISLAVA 2008
<< MAIN PRIZE IN THE DOCUMENTARY FILMS CATEGORY – IFF ETNOFILM ČADCA 2008

SMOG
<< AWARD FOR TV SHORT FICTION – KAMERA 2008 BRATISLAVA

STRING, THE
<< BEST ANIMATED FILM – 12TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2008

THANKS, FINE
<< SLOVAK NATIONAL FILM AWARDS “THE SUN IN A NET” [NOMINATIONS]: BEST SHORT FICTION
<< SLOVAK FILM CRITICS AWARD FOR BEST SHORT AND STUDENT FILM 2010
<< BEST FICTION – INTERNATIONAL STUDENT FILM FESTIVAL EARLY MELONS, BRATISLAVA 2010

THERE WERE HORNÉ OPATOVCE
<< CLUB OF FILM JOURNALISTS HONORARY MENTION – 13TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2009

USER’S MANUAL
<< BEST INTERNATIONAL SHORT FILM – 9TH CORTOPOTERE SHORT FILM FESTIVAL, BERGAMO 2009

VILIAM
<< BEST ANIMATION – INTERNATIONAL STUDENT FILM FESTIVAL EARLY MELONS, BRATISLAVA 2010
AWARDS FOR SLOVAK PERSONALITIES AND THEIR CONTRIBUTION TO FOREIGN FILMS 2008–2010

PETER DUBECKÝ
> 2008: Golden Medal of the Academy of Musical Arts, Prague
> 2008: Award for Outstanding Support of Czech Cinematography Abroad – 21st Festival of Czech Films Finále Plzeň
> 2008: Association of Czech Film Clubs Annual Prize

DUŠAN HANÁK
> 2008: Crystal Globe for Outstanding Artistic Contribution to World Cinema – 43rd Karlovy Vary IFF

VLADIMÍR GODÁR

JURAJ HERZ
> 2009: Czech Lion [Annual Film Awards] for Lifelong Contribution to Czech Cinema

JURAJ LEHOTSKÝ
> 2008: Prize of Zentiva for Young Audiovisual Creators up to 35 Years of Age

PETER SOLAN
> 2009: Association of Slovak Film Clubs Annual Prize

STANISLAV SZOMOLÁNYI
> 2010: Association of Slovak Film Clubs Annual Prize

ONDREJ ŠULAJ
> 2009: Association of Czech Film Clubs Annual Prize

EMÍLIA VÁŠÁRYOVÁ

IVANA ZAJACOVÁ
> 2009: Prize of Zentiva for Young Audiovisual Creators up to 35 Years of Age
THE SUN IN A NET

SLOVAK NATIONAL FILM AWARDS


<< 2008: VINCENT ROSINEC – AWARD >> 2008: MAXIMILIÁN REMEŇ – award for outstanding contribution to slovak cinema

<< 2008: IVANA ŠEBESTOVÁ – AWARD >> 2008: IVANA ŠEBESTOVÁ – award for young filmmaker up to 35 years of age
MADE IN SLOVAKIA

A SELECTION OF INTERNATIONAL PROJECTS SHOT

2003

<< FRANKENSTEIN [US] – TV
  DIR >> KEVIN CONNOR
  CAST >> LUKE GOSS, ALEC NEWMAN, JULIE DELPY, NICOLE LEWIS,
         DONALD SUTHERLAND, WILLIAM HURT
  EX >> DEVÍN CASTLE, ČACHTICE CASTLE, TERCHOVÁ,
       MALÉ VOZOKANY

<< THE LION IN WINTER [US] – TV
  DIR >> ANDREI KONCHALOVSKY
  CAST >> GLENN CLOSE, PATRICK STEWART, ANDREW HOWARD,
         JOHN LIGHT, JULIA VYSOTSKY, JONATHAN RHYS-MEYERS
  EX >> SPIŠ CASTLE

2004

<< 2 OR 3 THINGS I KNOW ABOUT HIM [DE]
  DOCUMENTARY
  DIR >> MALTE LUDIN
  EX >> BRATISLAVA

2005

<< SIEGFRIED [DE]
  DIR >> SVEN UNTERWALDT JR.
  CAST >> TOM GERHARDT, DANIELA WUTTE, VOLKER BÜDTS,
         DORKAS KIEFER, JAN SOSNIOK
  EX >> BRATISLAVA [BRATISLAVA CASTLE], STREČNO, ČERVENÝ
       KAMEŇ CASTLE, ZÁHORIE

2006

<< AFTER... [US]
  DIR >> DAVID L. CUNNINGHAM
  CAST >> DANIEL CALTAGIRONE, FLORA MONTGOMERY
  EX >> BRATISLAVA

<< ERAGON [US-UK]
  DIR >> STEFEN FANGMEIER
  CAST >> EDWARD SPELEERS, JEREMY IRONS, SIENNA GUILLORY,
         ROBERT CARLYLE, JOHN Malkovich
  EX >> HIGH TATRAS [JAVOROVÁ DOLINA, SLIEZSKÝ DOM],
       LOW TATRAS [CHABENEC], SLOVENSKÝ RAJ MOUNTAINS [PIECKY,
       TOMÁŠOVSKÝ VÝHLAD]

<< THE WOLFHOUND [RU]
  DIR >> NIKOLAI LEBEDEV
  CAST >> ALEKSANDR BUKHAROV, OKSANA AKINSHINA,
         ALEKSANDR DOMOGAROV, IGOR PETRENKO
  EX >> HIGH TATRAS, BODÍKY
2007

<< A CATFISH SUMMER [cz]
DIR << MICHAL KRAJŇÁK
CAST << PETR ČTVRTNÍČEK, JOSEF POLÁŠEK, JIŘÍ LÁBUS,
JOSEF ROSEN, RUDOLF HRUŠÍNSKÝ, KRISTÍNA FARKAŠOVÁ
EX << PEZINOK-GRÍŇAVA

<< THE DESERTED VILLAGE [hu]
DIR << ANASZTÁZIA GÁL, FERENC JELI, SÁNDOR KURUCZ,
ANDRÁS PÉTERFFY, TIBOR PUSZT
CAST << TIBOR GÁSPÁR, ANNA KUBIK, NÓRA PARTI,
JÓZSEF SZARVAS, ISTVÁN HIRTLING, GÉRGEY KASZÁS
EX << PAVLOVÁ – GARAMPÁLD

<< IMPORT EXPORT [au] – DOCUMENTARY
DIR << ULRICH SEIDL
CAST << JEKATERINA RAK, PAUL HOFFMAN, MICHAEL THOMAS,
MARIA HOFFSTÄTTER
EX << KOŠICE

<< LAST BUS STOP [hu–fi] – DOCUMENTARY
DIR << ZSUZSA BÖSZÖRMÉNYI, KAI SALMINEN
EX << SLEMENCE

2008

<< GUSTÁV HUSÁK CENTRE STAGE [cz] – DOCUMENTARY
DIR << ROBERT SEDLÁČEK
EX << BRATISLAVA

<< IVETKA AND THE MOUNTAIN [cz] – DOCUMENTARY
DIR << VÍT JANEČEK
EX << LITMANOVÁ, MOUNTAIN ZVIR

<< LOVE LIVE LONG [uk]
DIR << MIKE FIGGIS
CAST << DANIEL LAPAINE, SOPHIE WINKLEMAN
EX << BRATISLAVA

<< OF PARENTS AND CHILDREN [cz]
DIR << VLADIMÍR MICHALEK
CAST << JOSEF SOMR, DAVID NOVOTNÝ, MARIANA KROFTOVÁ,
LUBOŠ KOSTELNÝ, ZUZANA STIVÍNOVÁ, INKA GOGÁLOVÁ
EX << MARTIN

2009

<< YESTERDAY [us] – SHORT
DIR << RYAN DADDI
CAST << STEVE MURPHY, KEVIN JONES, NATASHA SAVELYEVA,
MATT GARRIDO
EX << BRATISLAVA

<< SIDE EFFX [uk–it]
DIR << ANDREW DYMOND, JASEN NANNINI
CAST << ELOISE JOSEPH, DAVE JUDGE, ANDY MERCHANT,
EVANGELOS GRECOS, ROBERT SMITH
EX << BRATISLAVA
### FACTS AND FIGURES 2009

#### POPULATION
5,424,925

#### NUMBER OF THEATRES
199 [2008]
- 2 multiplexes [2008]
- 22 open air [2008]

#### NUMBER OF SCREENS
253 [including 22 open air theatres] [2008]

#### NUMBER OF SEATS
85,586 [2008]

#### GROSS BOX OFFICE
EUR 16,905,632

#### AVERAGE TICKET PRICE
EUR 4.08

#### PREMIERES
199

#### SLOVAK FILMS PRODUCED IN 2009
- **Features**: 19 [of which 10 minority co-prod.]
- **Documentaries on 35 mm**: 4 [of which 2 minority co-prod.]
- **Shorts on 35 mm**: 1

#### STATE SUPPORT
EUR 4,179,450

#### ADMISSIONS
- **Admissions**: 4,145,671
- **Average admission per screening**: 39.28
- **Average admission per year per capita**: 0.76

#### TOP 10 SLOVAKIA 2009 BY ADMISSION

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Country</th>
<th>Admissions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td><em>Ice Age: Dawn of the Dinosaurs</em></td>
<td>US</td>
<td>399,454*</td>
</tr>
<tr>
<td>2.</td>
<td><em>Harry Potter and the Half-Blood Prince</em></td>
<td>UK-US</td>
<td>205,564</td>
</tr>
<tr>
<td>4.</td>
<td><em>Angels &amp; Demons</em></td>
<td>US</td>
<td>131,942</td>
</tr>
<tr>
<td>5.</td>
<td><em>Soul at Peace</em></td>
<td>SK-CZ</td>
<td>116,800</td>
</tr>
<tr>
<td>6.</td>
<td><em>Avatar</em></td>
<td>US</td>
<td>109,584</td>
</tr>
<tr>
<td>7.</td>
<td><em>Fly Me to the Moon</em></td>
<td>BE-US</td>
<td>107,679</td>
</tr>
<tr>
<td>8.</td>
<td><em>Shameless</em></td>
<td>CZ</td>
<td>93,470</td>
</tr>
<tr>
<td>10.</td>
<td><em>Twilight</em></td>
<td>US</td>
<td>87,331</td>
</tr>
</tbody>
</table>

* = there of 83,393 viewers of 3D version

#### SOURCE
- **Statistical Office of the Slovak Republic**
- **Union of Film Distributors of the Slovak Republic**
### SLOVAK REPUBLIC 1993–2009

<table>
<thead>
<tr>
<th>YEAR</th>
<th>NUMBER OF THEATRES</th>
<th>NUMBER OF SEATS</th>
<th>MULTIPLEXES</th>
<th>DIGITAL SCREENS</th>
<th>SLOVAK FULL-LENGTH FILMS</th>
<th>PREMIERES</th>
<th>DISTRIBUTION COMP.</th>
<th>NUMBER OF SCREENINGS</th>
<th>ADMISSION &gt;IN SKK&lt;</th>
<th>BOX OFFICE &gt;IN SKK&lt;</th>
<th>AVERAGE ADMISSION FEE &gt;IN SKK&lt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>1993</td>
<td>456</td>
<td>150 000*</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>163</td>
<td>13</td>
<td>109 153</td>
<td>8 919 326</td>
<td>168 197 216</td>
<td>18.86</td>
</tr>
<tr>
<td>1994</td>
<td>430</td>
<td>140 000*</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>150</td>
<td>14</td>
<td>92 673</td>
<td>6 358 228</td>
<td>140 428 335</td>
<td>22.09</td>
</tr>
<tr>
<td>1995</td>
<td>326</td>
<td>85 000*</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>128</td>
<td>9</td>
<td>88 310</td>
<td>5 643 154</td>
<td>150 135 452</td>
<td>26.60</td>
</tr>
<tr>
<td>1996</td>
<td>334</td>
<td>87 000*</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>132</td>
<td>7</td>
<td>78 099</td>
<td>4 846 344</td>
<td>154 547 535</td>
<td>31.89</td>
</tr>
<tr>
<td>1997</td>
<td>296</td>
<td>83 644</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>143</td>
<td>6</td>
<td>70 137</td>
<td>4 040 510</td>
<td>159 229 811</td>
<td>39.41</td>
</tr>
<tr>
<td>1998</td>
<td>296</td>
<td>83 644</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>107</td>
<td>6</td>
<td>62 731</td>
<td>4 082 139</td>
<td>194 040 234</td>
<td>47.53</td>
</tr>
<tr>
<td>1999</td>
<td>335</td>
<td>95 344</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>132</td>
<td>9</td>
<td>56 728</td>
<td>3 029 534</td>
<td>160 325 816</td>
<td>52.92</td>
</tr>
<tr>
<td>2000</td>
<td>279</td>
<td>93 202</td>
<td>1 [8 sc.]</td>
<td>0</td>
<td>3</td>
<td>135</td>
<td>9</td>
<td>54 214</td>
<td>2 645 640</td>
<td>151 529 103</td>
<td>57.28</td>
</tr>
<tr>
<td>2001</td>
<td>276</td>
<td>91 944</td>
<td>1 [8 sc.]</td>
<td>0</td>
<td>2</td>
<td>160</td>
<td>12</td>
<td>61 959</td>
<td>2 847 567</td>
<td>201 612 335</td>
<td>70.80</td>
</tr>
<tr>
<td>2002</td>
<td>283</td>
<td>96 461</td>
<td>2 [8+12 sc.]</td>
<td>0</td>
<td>6</td>
<td>177</td>
<td>12</td>
<td>73 673</td>
<td>3 167 844</td>
<td>252 909 819</td>
<td>79.84</td>
</tr>
<tr>
<td>2003</td>
<td>265</td>
<td>125 690</td>
<td>2 [8+12 sc.]</td>
<td>0</td>
<td>8</td>
<td>180</td>
<td>13</td>
<td>74 755</td>
<td>2 968 162</td>
<td>256 139 397</td>
<td>86.30</td>
</tr>
<tr>
<td>2004</td>
<td>256</td>
<td>120 520</td>
<td>2 [8+12 sc.]</td>
<td>0</td>
<td>2</td>
<td>170</td>
<td>11</td>
<td>72 710</td>
<td>2 901 554</td>
<td>261 716 597</td>
<td>90.20</td>
</tr>
<tr>
<td>2005</td>
<td>220</td>
<td>108 738</td>
<td>2 [8+12 sc.]</td>
<td>0</td>
<td>7</td>
<td>171</td>
<td>10</td>
<td>72 853</td>
<td>2 183 518</td>
<td>197 781 231</td>
<td>90.58</td>
</tr>
<tr>
<td>2006</td>
<td>215</td>
<td>N.A.</td>
<td>2 [8+12 sc.]</td>
<td>0</td>
<td>3</td>
<td>176</td>
<td>11</td>
<td>82 030</td>
<td>3 395 670</td>
<td>291 358 400</td>
<td>85.80</td>
</tr>
<tr>
<td>2007</td>
<td>207</td>
<td>89 952</td>
<td>2 [8+12 sc.]</td>
<td>0</td>
<td>10</td>
<td>198</td>
<td>10</td>
<td>91 500</td>
<td>2 772 909</td>
<td>281 000 862</td>
<td>101.34</td>
</tr>
<tr>
<td>2008</td>
<td>199</td>
<td>85 586</td>
<td>2 [8+12 sc.]</td>
<td>0</td>
<td>11</td>
<td>178</td>
<td>10</td>
<td>96 217</td>
<td>3 362 513</td>
<td>368 392 368</td>
<td>109.56</td>
</tr>
<tr>
<td>2009</td>
<td>N.A.</td>
<td>N.A.</td>
<td>2 [8+12 sc.]</td>
<td>10</td>
<td>19</td>
<td>199</td>
<td>11</td>
<td>N.A.</td>
<td>4 145 671</td>
<td>16 905 632**</td>
<td>4.08**</td>
</tr>
</tbody>
</table>

* = APPROX. ** = IN EUR [NATIONAL CURRENCY FROM JANUARY 1ST, 2009] 1 EUR = 30.126 SKK [OFFICIAL CONVERSION RATE]
### Top 10 Films 1993–2009 by Admission

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Country of Origin</th>
<th>Release Date</th>
<th>Number of Screenings</th>
<th>Admission</th>
<th>Box Office Fee in SKK</th>
<th>Average Admission Fee in SKK</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>The Lion King</td>
<td>US</td>
<td>02. 12. 94</td>
<td>3 305</td>
<td>643 674</td>
<td>14 601 804</td>
<td>22.68</td>
</tr>
<tr>
<td>2.</td>
<td>Titanic</td>
<td>US</td>
<td>05. 02. 98</td>
<td>2 912</td>
<td>526 190</td>
<td>28 970 861</td>
<td>55.05</td>
</tr>
<tr>
<td>4.</td>
<td>Bathory</td>
<td>SK–CZ–UK–HU</td>
<td>10. 07. 08</td>
<td>3 548</td>
<td>432 259</td>
<td>1 614 451**</td>
<td>3.73**</td>
</tr>
<tr>
<td>5.</td>
<td>Ice Age: Dawn of the Dinosaurs</td>
<td>US</td>
<td>02. 07. 09</td>
<td>4 540</td>
<td>399 454*</td>
<td>1 738 817**</td>
<td>4.35**</td>
</tr>
<tr>
<td>6.</td>
<td>The Fountain for Suzanne 2</td>
<td>SK</td>
<td>18. 06. 93</td>
<td>1 491</td>
<td>343 206</td>
<td>7 422 461</td>
<td>21.62</td>
</tr>
<tr>
<td>8.</td>
<td>Ice Age 2: The Meltdown</td>
<td>US</td>
<td>06. 04. 06</td>
<td>2 707</td>
<td>284 212</td>
<td>827 192**</td>
<td>2.91**</td>
</tr>
<tr>
<td>9.</td>
<td>The Bodyguard</td>
<td>US</td>
<td>12. 03. 93</td>
<td>1 397</td>
<td>276 995</td>
<td>5 952 934</td>
<td>21.49</td>
</tr>
</tbody>
</table>

* = There of 83 393 Viewers of 3D Version  
** = In EUR [National Currency from January 1st, 2009]  
1 EUR = 30.126 SKK [Official Conversion Rate]
## TOP 10 SLOVAK FILMS 1993–2009 BY ADMISSION

<table>
<thead>
<tr>
<th>NO.</th>
<th>TITLE</th>
<th>RELEASE DATE</th>
<th>NUMBER OF SCREENINGS</th>
<th>ADMISSION</th>
<th>BOX OFFICE &gt;IN SKK&lt;</th>
<th>AVERAGE ADMISSION FEE &gt;IN SKK&lt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>BATHORY</td>
<td>10. 07. 08</td>
<td>3 548</td>
<td>432 259</td>
<td>1 614 451*</td>
<td>3.73*</td>
</tr>
<tr>
<td>2.</td>
<td>FONTÁNA PRE ZUZANU 2 ✎ THE FOUNTAIN FOR SUZANNE 2</td>
<td>18. 06. 93</td>
<td>1 491</td>
<td>343 206</td>
<td>7 422 461</td>
<td>21.63</td>
</tr>
<tr>
<td>3.</td>
<td>JÁNOŠÍK. PRAVDIVÁ HISTÓRIA ✎ JANOSIK. A TRUE STORY</td>
<td>10. 09. 09</td>
<td>1 962</td>
<td>151 845</td>
<td>569 694*</td>
<td>3.75*</td>
</tr>
<tr>
<td>4.</td>
<td>POKOJ V DUŠI ✲ SOUL AT PEACE</td>
<td>29. 01. 09</td>
<td>1 351</td>
<td>116 800</td>
<td>406 870*</td>
<td>3.48*</td>
</tr>
<tr>
<td>5.</td>
<td>FONTÁNA PRE ZUZANU 3 ✎ THE FOUNTAIN FOR SUZANNE 2</td>
<td>26. 08. 99</td>
<td>1 591</td>
<td>112 353</td>
<td>6 046 721</td>
<td>53.82</td>
</tr>
<tr>
<td>6.</td>
<td>SUZANNE</td>
<td>14. 09. 96</td>
<td>873</td>
<td>98 324</td>
<td>2 735 036</td>
<td>27.82</td>
</tr>
<tr>
<td>7.</td>
<td>...KONE NA BETÓNE ✎ ... CRYING FOR THE MOON</td>
<td>28. 04. 95</td>
<td>833</td>
<td>76 771</td>
<td>2 099 994</td>
<td>27.35</td>
</tr>
<tr>
<td>8.</td>
<td>BRATISLAVAFILM</td>
<td>30. 07. 09</td>
<td>956</td>
<td>60 454</td>
<td>238 581*</td>
<td>3.95*</td>
</tr>
<tr>
<td>9.</td>
<td>VÁŠNIVÝ BOZK ✎ PASSIONATE KISS</td>
<td>28. 01. 95</td>
<td>788</td>
<td>64 124</td>
<td>1 772 994</td>
<td>27.65</td>
</tr>
<tr>
<td>10.</td>
<td>NA KRÁSNOM MODROM DUNAJI ✲ ON THE BEAUTIFUL, BLUE DANUBE</td>
<td>03. 06. 94</td>
<td>766</td>
<td>57 006</td>
<td>1 366 779</td>
<td>23.98</td>
</tr>
</tbody>
</table>

* = IN EUR [NATIONAL CURRENCY FROM JANUARY 1ST, 2009]

1 EUR = 30.126 SKK [OFFICIAL CONVERSION RATE]
In 2010, the support of audiovisual industry in Slovakia undergoes principal system changes. Almost twenty years after the termination of the state monopoly on film production, the Act on Audiovisual Fund [no. 516/2008 Coll.] came into effect as of January 1, 2009. Thus, new public institution for the support and development of Slovak audiovisual industry and culture was established. The Fund replaced the former grant system of the Ministry of Culture “AudioVision”. This grant system distributed its last grants in 2009 and since January 2010 support activities will be covered by the Audiovisual Fund.

Finances of the Fund are based on the combination of public finance [state budget subsidies] and contributions by public or private subjects using audiovisual works as part of their business:
- public service TV [5 % of the total advertising revenues]
- private TV channels [2 % of the total advertising revenues]
- cinema operators [0,03 EUR from all admission fees]
- distributors of audiovisual works [1 % of distribution revenues except cinemas]
- retransmission providers [1 % of the total revenue for retransmission services].

In general, the state subsidies may not be lower than the total sum by other contributors. First payments to the Fund are realized in 2010, when the Fund fully starts its activity [in 2009, main Fund bodies, administration and internal rules were established]. Expected financial resources of the Fund for 2010 are 7.5 million EUR.

The establishment of the Fund has the following goals:
- increased finances in the audiovisual industry,
- flexibility of financial support and its effective use,
- accountability of the support receivers and participation of audiovisual subjects in generating and distribution of Fund resources,
- extension of the forms of support [in addition to grants, loans and stipends will be available],
- support of the film value chain in general, development of the audiovisual industry and infrastructure,
- transparent decision making in the Fund support,
- research and application of audiovisual support schemes successfully applied in European countries.

The decision-making authority is based on the structure of the Fund bodies:

**BOARD:**
- main – statutory body of the Fund, decides on strategic goals, priorities and support criteria, as well as on the principles of providing support,
- consists of 9 members [contributors to the Fund, recipients of support and the Ministry of Culture].
SUPERVISORY COMMISSION:
» controlling body of the Fund, consists of 3 members [2 elected by the Board, 1 appointed by the Minister of Culture].

DIRECTOR:
» executive body of the Fund, decides on granting financial support in accordance with the rules and priorities approved by the Board and based on the recommendations of the Expert Commissions,
» the Director is elected by the Board.

EXPERT COMMISSIONS:
» evaluate applications for Fund support and adopt common position on the sum and the form of the support,
» members are appointed by the Board.

The support from the Fund will be aimed at the following programs [according to the support scheme for 2010]:
» development, production and post-production of Slovak audiovisual works, incl. minority co-productions,
» distribution and promotion of audiovisual works, festivals and other public events,
» publishing, education, training and research in the field of audiovisual culture,
» development of production technologies and cinemas.

In 2010 the Fund announces first calls for applications and will achieve a selection of projects in all programs of its support scheme. Each program has at least two deadlines for applications during a single year.

The establishment of the Audiovisual Fund and the main orientation of its activities represent basic conditions for the sustainable development of the audiovisual culture and industry in the Slovak Republic as well as in the context of international cooperation.

PROF. PATRIK PAŠŠ
Chairman of the Board

ASSOC. PROF., DR. MARTIN ŠMATLÁK
Director

FOR MORE INFORMATION, VISIT:
WWW.AVF.SK
In 2009, the Act on Audiovisual Fund came into effect as of January 1, 2009 [see pp. 88–89]. The grant system of the Ministry of Culture of the Slovak Republic “AudioVision” was closed down by 31. 12. 2009. For more information visit www.culture.gov.sk and www.avf.sk.

<table>
<thead>
<tr>
<th>SUBPROGRAM</th>
<th>AMOUNT &gt;IN EUR&lt;</th>
<th>SHARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. CREATION AND DEVELOPMENT OF AUDIOVISUAL WORKS</td>
<td>272 250</td>
<td>6.5%</td>
</tr>
<tr>
<td>2. PRODUCTION OF AUDIOVISUAL WORKS</td>
<td>1 184 500</td>
<td>28.4%</td>
</tr>
<tr>
<td>3. PRODUCTION OF FULL-LENGTH FILMS FOR CINEMA DISTRIBUTION</td>
<td>908 000</td>
<td>21.7%</td>
</tr>
<tr>
<td>4. POSTPRODUCTION AND/OR DISTRIBUTION OF AUDIOVISUAL WORKS</td>
<td>770 300</td>
<td>18.4%</td>
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<tr>
<td>5. MINORITY CO-PRODUCTION OF FULL-LENGTH FILMS FOR THEATRICAL RELEASE</td>
<td>209 000</td>
<td>5.0%</td>
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<tr>
<td>6. DISTRIBUTION OF FOREIGN AUDIOVISUAL WORKS</td>
<td>20 900</td>
<td>0.5%</td>
</tr>
<tr>
<td>7. EVENTS, EDUCATIONAL ACTIVITIES AND/OR PRESENTATION OF AUDIOVISUAL WORKS</td>
<td>791 500</td>
<td>18.9%</td>
</tr>
<tr>
<td>8. PUBLISHING ACTIVITIES IN THE FIELD OF AUDIOVISUAL INDUSTRY</td>
<td>23 000</td>
<td>0.6%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>4 179 450</strong></td>
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## Slovak Co-Productions Supported by the Eurimages Fund 2004–2010

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Year of Support</th>
<th>Countries Involved</th>
<th>Director</th>
<th>Slovak Producer</th>
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<tbody>
<tr>
<td>The House (Dom)</td>
<td>2010</td>
<td>SK–CZ</td>
<td>Zuzana Liová</td>
<td>Sokol Kollár S.R.O.</td>
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<tr>
<td>Alois Nebel</td>
<td>2009</td>
<td>CZ–DE–SK</td>
<td>Tomáš Luňák</td>
<td>Tobogang</td>
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<tr>
<td>Surviving Life (Theory and Practice)</td>
<td>2008</td>
<td>CZ–SK</td>
<td>Jan Švankmajer</td>
<td>C-Ga Film Juraj Galvánek</td>
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<td>Přežít svůj život (Teorie a Praxe)</td>
<td>2008</td>
<td>CZ–SK</td>
<td>Jan Švankmajer</td>
<td>C-Ga Film Juraj Galvánek</td>
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<td>3 Seasons in Hell (3 sezóny v pekle)</td>
<td>2008</td>
<td>CZ–SK–DE</td>
<td>Tomáš Mašín</td>
<td>Trigon Production</td>
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<tr>
<td>Small Celebrations (Malé oslavy)</td>
<td>2007</td>
<td>SK–CZ–IT</td>
<td>Zdeněk Tyč</td>
<td>ALeF Film &amp; Media Group</td>
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<td>Gypsy Virgin (Cinka Panna)</td>
<td>2006</td>
<td>SK–HU</td>
<td>Dušan Rapoš</td>
<td>Attack, S.R.O.</td>
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<tr>
<td>Little Foxes (Líštičky*)</td>
<td>2006</td>
<td>CZ–SK–IE</td>
<td>Mira Fornay</td>
<td>Miras, S.R.O.</td>
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<tr>
<td>Eye (Oko**)</td>
<td>2006</td>
<td>CZ–SK</td>
<td>Miloš J. Kohout</td>
<td>ALeF Film &amp; Media Group</td>
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<td>Music (Muzika)</td>
<td>2005</td>
<td>SK–DE</td>
<td>Juraj Nvota</td>
<td>ALeF Film &amp; Media Group</td>
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<td>Bathory</td>
<td>2005</td>
<td>SK–CZ–UK–HU</td>
<td>Juraj Jakubisko</td>
<td>Jakubisko Film Slovakia</td>
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<td>Galician Tales (Haličské poviedky***</td>
<td>2005</td>
<td>PL–SK</td>
<td>Dariusz Jablonski</td>
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<td>Lunacy (Šílení)</td>
<td>2004</td>
<td>CZ–SK</td>
<td>Jan Švankmajer</td>
<td>C-Ga Film Juraj Galvánek</td>
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* Distribution Title: Foxes (Líštičky)
** Distribution Title: Eye in the Wall (Oko ve zdi)
*** Distribution Title: Strawberry Wine (Jahodové víno)
<table>
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<tr>
<th>COMPANY</th>
<th>PROJECT</th>
<th>SCHEME OF SUPPORT</th>
<th>AMOUNT IN EUR</th>
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<td>STV</td>
<td>PRIX DANUBE</td>
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<td>25 000</td>
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<td>ASPOLIA SLOVENSKYCH FILMOVYCH KLUBOV</td>
<td>TRIOLOGIA II: I SKONI TOU HRONOU</td>
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<tr>
<td>ATLANTIS ENTERTAINMENT</td>
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<tr>
<td>ARTILERIA</td>
<td>MIRACLE</td>
<td>DEVELOPMENT – SINGLE PROJECTS</td>
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<td>HOME</td>
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<td>MIDPOINT</td>
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<td>MAGIC BOX SLOVAKIA</td>
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<td><strong>96 701</strong></td>
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<td><strong>701 927</strong></td>
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</table>
ADDRESS BOOK
PRODUCTION COMPANIES

3S VIDEO
STARÉ GRUNTY 61, SK-841 04 BRATISLAVA
TEL.: +421-2-6542 2546
FAX: +421-2-6544 0046
E-MAIL: OFFICE@3SVIDEO.SK
WWW.3SVIDEO.SK

ALEF FILM & MEDIA GROUP
TEKOVSKÁ 7, SK-821 09 BRATISLAVA
TEL.: +421-2-2090 2648
FAX: +421-2-2090 2647
E-MAIL: ALEF@WEBDESIGN.SK
WWW.AFM.SK

ALEF JO FILMŠTÚDIO
URŠULÍNSKA 9, SK-811 01 BRATISLAVA
TEL.: +421-905 384 616
E-MAIL: OPARTY@ALEFJO.COM
WWW.ALEFJO.COM

ARINA
SIBÍRSKA 3, SK-831 02 BRATISLAVA
TEL./FAX: +421-2-2070 8983
E-MAIL: SILVIA@ARINAFILM.SK,
ERIK@ARINAFILM.SK
WWW.ARINAFILM.SK

ARS MEDIA
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FAX: +421-2-4552 3600
E-MAIL: ARSMEDIA1@GMAIL.COM
WWW.3SVIDEO.SK

ARTILTERIA
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TEL.: +421-903 789 198, +421-905 261 949
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WWW.ARTILTERIA.SK

ATELIER.DOC
PIEŠTANSKÁ 7, SK-831 02 BRATISLAVA
TEL.: +421-904 610 694
FAX: +421-2-6544 0046
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WWW.ATELIERDOC.SK

ATTACK FILM
KOŠICKÁ 58, SK-821 08 BRATISLAVA
TEL.: +421-2-5262 0941
FAX: +421-2-5262 0943
E-MAIL: ATTACK@NEXTRA.SK
WWW.ATTACKFILM.SK

CONTINENTAL FILM
SEE PAGE 101

CULTFILM
POD NÁSYPOM 24, SK-841 03 BRATISLAVA
TEL.: +421-907 311 414
E-MAIL: CULTFILM@CULTFILM.SK
WWW.CULTFILM.SK

D.N.A.
BRADLIANSKA 5/A, SK-811 03 BRATISLAVA
TEL.: +421-2-5465 1024
FAX: +421-2-5465 1025
E-MAIL: DNA@DNAPRODUCTION.SK
WWW.DNAPRODUCTION.SK

FILMPARK
RUŽOVÁ DOLINA 19, SK-821 08 BRATISLAVA
TEL.: +421-905 455 234
E-MAIL: PETER@FILMPARK.SK
WWW.FILMPARK.SK

FORZA PRODUCTION HOUSE
TRNAVSKÁ 100/II, SK-821 01 BRATISLAVA
TEL.: +421-2-2085 5137
FAX: +421-2-2085 5101
E-MAIL: FILM@FORZA.SK
WWW.FORZA.SK

C – GA FILM JURAJ GALVÁNEK
BUDATÍNSKA 49, SK-851 06 BRATISLAVA
TEL.: +421-904 806 661, +421-2-6383 2913
E-MAIL: +421239806661@ORANGEMAIL.SK

D.N.A.
FREE-COOL-IN
MLIEKARENSKÁ 19, SK-821 09 BRATISLAVA
TEL.: +421-905 320 737
FAX: +421-2-6826 5770
E-MAIL: IMALACHOVSKA@GMAIL.COM
WWW.FREECOOLIN.SK

FURIA FILM
FERIENČÍKOVA 1, SK-811 08 BRATISLAVA
TEL.: +421-905 568 099
E-MAIL: LIVIA.FILUSOVA@CHELLO.SK
WWW.FURIAFILM.SK

GENTA FILM
DR. VLADIMÍRA CLEMENTISA 10,
SK-821 02 BRATISLAVA
POST ADDRESS: SOKOLSKÁ 10,
SK-811 04 BRATISLAVA
TEL.: +421-903 032 020, +421-903 268 468
FAX: +421-2-5249 4044
E-MAIL: GENTA.FILM@ORANGEMAIL.SK
WWW.GENTAFILM.SK

IVO BRACHTL
POVRAŽNÍCKA 11, SK-811 07 BRATISLAVA
TEL.: +421-903 717 237
E-MAIL: IVO@BRACHTL.SK
WWW.BRACHTL.SK

INOUT STUDIO
PALKOVIČOVA 9, SK-821 08 BRATISLAVA
TEL.: +421-902 426 012, +421-903 220 660
E-MAIL: SLAVOMIR.KRALOVIC@BRATISLAVAFILM.SK

JAKUBISKO FILM SLOVAKIA
VODIČKOVÁ 36, PALÁC LUCERNA,
CZ-116 02 PRAHA 1, CZECH REPUBLIC
TEL.: +420-296 236 500
FAX: +420-296 236 353
E-MAIL: INFO@JAKUBISKOFILM.COM
WWW.JAKUBISKOFILM.COM

JMB FILM & TV PRODUCTION
RIAZANSKÁ 55, SK-831 03 BRATISLAVA
TEL.: +421-2-4463 4267
FAX: +421-2-4463 4267
E-MAIL: JMB@JMBFILM.SK
WWW.JMBFILM.SK

K2 STUDIO
GUOThOVA 2, SK-831 01 BRATISLAVA
TEL.: +421-2-5477 3429
FAX: +421-2-5477 3468
E-MAIL: K2@K2STUDIO.SK
WWW.K2STUDIO.SK

LEON PRODUCTIONS
JADRANSKÁ 41, SK-841 01 BRATISLAVA
TEL.: +421-2-6453 3992, +421-905 609 173
FAX: +421-2-6446 2784
E-MAIL: LEON@LEONPRODUCTIONS.SK
WWW.LEONPRODUCTIONS.SK

LUTHER & PARTNER
FLÖGLOVA 3, SK-811 05 BRATISLAVA
TEL./FAX: +421-2-5443 4307
E-MAIL: LUTHER@CHELLO.SK
WWW.MILOSVALLUTHER.SK

MAGIC SEVEN SLOVAKIA
ŠTEFÁNIKOVA 19, SK-811 05 BRATISLAVA
TEL.: +421-2-3240 9660
FAX: +421-2-3240 9666
E-MAIL: CENGEL@MAGICSEVEN.SK
WWW.MAGICSEVEN.SK

MIRAS
ŠTEFÁNIKOVA 16, SK-811 04 BRATISLAVA
TEL.: +421-2-5249 9075, +420-603 745 519
E-MAIL: MIRINAFOR@YAHOO.CO.UK

PETER KEREKES
VIŠTUK 277, SK-900 85 VIŠTUK
TEL.: +421-905 255 698
FAX: +421-33-6446 409
E-MAIL: KEREKES@NEXTRA.SK
PIKNIK PICTURES
TRENČIANSKA 20, SK-821 09 BRATISLAVA
TEL.: +421-908 201 674
E-MAIL: PIKNIK@PIKNIK.SK
WWW.PIKNIK.SK

PSYCHÉ FILM
HAMULIAKOVA 410, SK-027 43 NIZNÁ
TEL.: +421-903 781 007
E-MAIL: PSYCHE.FILM@GMAIL.COM

PUBRES
GRÖSSLINGOVÁ 51, SK-811 09 BRATISLAVA
TEL./FAX: +421-2-5263 4203, +421-2-5263 4202
E-MAIL: PUBRES@PUBRES.SK
WWW.PUBRES.SK

SLOVENSKÁ TELEVÍZIA
SLOVAK TELEVISION
SEE PAGE 109

SLOVENSKÝ FILMOVÝ ÚSTAV
SLOVAK FILM INSTITUTE
SEE PAGE 106

SPI INTERNATIONAL
CZECH REPUBLIC & SLOVAKIA
SEE PAGE 102

STUDIO 727
ELEKTRÁRENSKÁ 1, SK-831 04 BRATISLAVA
TEL.: +421-905 624 540
FAX: +421-2-4454 4545
E-MAIL: STUDIO@727.SK
WWW.727.SK

TRIGON PRODUCTION
SIBÍRSKA 39, SK-831 02 BRATISLAVA
TEL./FAX: +421-2-4445 8477, +421-2-4445 6673
E-MAIL: TRIGON@TRIGON-PRODUCTION.SK
WWW.TRIGON-PRODUCTION.SK

UBAK MEDIA
KOCÚRANY 107, SK-972 02 KOCÚRANY
TEL.: +421-905 191 360
E-MAIL: SVETLANA.CERTIKOVA@UBAK.EU,
DIANA.FABIANOVA@UBAK.EU
WWW.UBAK.EU

UN FILM
DROTÁRSKA 29, SK-811 02 BRATISLAVA
TEL.: +421-903 229 446, +421-903 229 446
EMAIL: EMAIL@UNFILM.SK
WWW.UNFILM.SK

VŠMU
SEE PAGE 102

>> FOR A FULL LIST OF PRODUCTION COMPANIES VISIT WWW.AIC.SK/AIC/EN/INDUSTRY-DATABASE/PRODUCER-COMPANIES/
<table>
<thead>
<tr>
<th><strong>PRODUCTION AND SALES</strong></th>
<th><strong>OF SHORT FILMS</strong></th>
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<td><strong>FAKULTA DRAMATICKÝCH UMEŇÍ</strong></td>
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<tr>
<td>See page 103</td>
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<tr>
<td><strong>ALEF JO FILMŠTÚDIO</strong></td>
<td>See page 96</td>
</tr>
<tr>
<td><strong>ARINA</strong></td>
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<tr>
<td><strong>ARTILERIA</strong></td>
<td>See page 96</td>
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<tr>
<td><strong>ATELIER.DOC</strong></td>
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<tr>
<td><strong>AZYL</strong></td>
<td>See page 104</td>
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<td><strong>ČESKÁ TELEVIZE &gt;&gt; CZECH TELEVISION</strong></td>
<td><strong>FARBYKA</strong></td>
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<td>KAVČÍ HORY, CZ-140 70 PRAHA 4</td>
<td>BAJKALSKÁ 22, SK-821 09 BRATISLAVA</td>
</tr>
<tr>
<td>TEL.: +420-261 131 111</td>
<td>TEL.: +421-2-5296 3105</td>
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<tr>
<td>E-MAIL: <a href="mailto:INFO@CESKATELEVIZE.CZ">INFO@CESKATELEVIZE.CZ</a></td>
<td>FAX: +421-2-5363 1994</td>
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<td><a href="http://WWW.CESKATELEVIZE.CZ">WWW.CESKATELEVIZE.CZ</a></td>
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<tr>
<td><strong>FORZA PRODUCTION HOUSE</strong></td>
<td><strong>FURIA FILM</strong></td>
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<td>See page 96</td>
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<tr>
<td><strong>HLAVA 98</strong></td>
<td>See page 97</td>
</tr>
<tr>
<td>OBCHODNÁ 13, SK-811 06 BRATISLAVA</td>
<td><strong>JAN VALENT – FOCUS</strong></td>
</tr>
<tr>
<td>TEL.: +421-2-5296 4051</td>
<td>JELENIA 19, SK-811 05 BRATISLAVA</td>
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<tr>
<td>FAX: +421-2-5296 4051</td>
<td>TEL.: +421-907 728 526</td>
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<td>E-MAIL: <a href="mailto:HLAVA@RAINSIDE.SK">HLAVA@RAINSIDE.SK</a></td>
<td>E-MAIL: <a href="mailto:J.VALENT@CHELLO.SK">J.VALENT@CHELLO.SK</a></td>
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<td><a href="http://WWW.HLAVA98.SK">WWW.HLAVA98.SK</a></td>
<td><strong>JANA SZABÓOVÁ</strong></td>
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<tr>
<td><strong>JURAJ KRASNOHORSKÝ</strong></td>
<td>E-MAIL: <a href="mailto:JASZABO@POBOX.SK">JASZABO@POBOX.SK</a></td>
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<td><a href="mailto:JURAJ@ARTICHoke.SK">JURAJ@ARTICHoke.SK</a></td>
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<tr>
<td><strong>MPHILMS</strong></td>
<td><strong>OD PLOTNY –</strong></td>
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<tr>
<td><strong>MGR. ART. KATARÍNA KEREKESOVÁ</strong></td>
<td><strong>MGR. ART. PETER KUČERA</strong></td>
</tr>
<tr>
<td>VIŠTUK 277, SK-900 85 VIŠTUK</td>
<td>BAJKALSKÁ 9, SK-831 04 BRATISLAVA</td>
</tr>
<tr>
<td>TEL.: +421-905 304 179</td>
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<td>FAX: +421-33-6446 409</td>
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<tr>
<td>E-MAIL: <a href="mailto:KATAKEREKESOVA@GMAIL.COM">KATAKEREKESOVA@GMAIL.COM</a></td>
<td>E-MAIL: <a href="mailto:PETER@OPONA.SK">PETER@OPONA.SK</a></td>
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<tr>
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<td>Klub filmových novinárov ✔️ KFN SSN</td>
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<td>Lotos – spolok lokálnych televíznych staníc Slovenska</td>
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</tr>
<tr>
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</tr>
<tr>
<td><strong>Ozis – Protective Association of Performers of Slovakia</strong></td>
</tr>
<tr>
<td>Ozis – ochranné združenie interpretov Slovenska</td>
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</tbody>
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<table>
<thead>
<tr>
<th>English Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 FROM THE SIXTIES, OR THE CZECHOSLOVAK NEW WAVE</td>
<td>42</td>
</tr>
<tr>
<td>3 SEASONS IN HELL</td>
<td>22</td>
</tr>
<tr>
<td>ABOUT SOCKS AND LOVE</td>
<td>56</td>
</tr>
<tr>
<td>AFGHAN WOMEN BEHIND THE WHEEL</td>
<td>56</td>
</tr>
<tr>
<td>APRICOT ISLAND</td>
<td>50</td>
</tr>
<tr>
<td>ARSY-VERSY</td>
<td>56</td>
</tr>
<tr>
<td>BACK PASSING</td>
<td>57</td>
</tr>
<tr>
<td>BATHORY</td>
<td>12</td>
</tr>
<tr>
<td>BEFORE THIS FILM IS OVER</td>
<td>57</td>
</tr>
<tr>
<td>BETWEEN 4–5,6</td>
<td>57</td>
</tr>
<tr>
<td>BHUTAN</td>
<td>58</td>
</tr>
<tr>
<td>BIG RESPECT</td>
<td>13</td>
</tr>
<tr>
<td>BIRD OF PREY</td>
<td>58</td>
</tr>
<tr>
<td>BLIND LOVES</td>
<td>14</td>
</tr>
<tr>
<td>BORDER, THE</td>
<td>23</td>
</tr>
<tr>
<td>BRATISLAVAFILM</td>
<td>24</td>
</tr>
<tr>
<td>BROKEN PROMISE</td>
<td>25</td>
</tr>
<tr>
<td>BUSY-BODY &amp; BOAR STRIKE AGAIN</td>
<td>58</td>
</tr>
<tr>
<td>CARSTENZS – THE SEVENTH SUMMIT</td>
<td>59</td>
</tr>
<tr>
<td>CATCH HIM!</td>
<td>59</td>
</tr>
<tr>
<td>CLOTHES FOR HER</td>
<td>59</td>
</tr>
<tr>
<td>COOKING HISTORY</td>
<td>26</td>
</tr>
<tr>
<td>CORPSE MUST DIE, THE</td>
<td>43</td>
</tr>
<tr>
<td>ENGLISH STRAWBERRIES</td>
<td>15</td>
</tr>
<tr>
<td>EROTIC NATION</td>
<td>27</td>
</tr>
<tr>
<td>EYE IN THE WALL</td>
<td>28</td>
</tr>
<tr>
<td>FATHER</td>
<td>60</td>
</tr>
<tr>
<td>FLOCKMASTER JANO ČERVEŇ</td>
<td>60</td>
</tr>
<tr>
<td>FOXES</td>
<td>29</td>
</tr>
<tr>
<td>GASTARBEITERS</td>
<td>60</td>
</tr>
<tr>
<td>GLASS PAINTINGS</td>
<td>61</td>
</tr>
<tr>
<td>GOLDEN SIXTIES</td>
<td>61</td>
</tr>
<tr>
<td>GYPSY VIRGIN</td>
<td>16</td>
</tr>
<tr>
<td>HEAVEN, HELL... EARTH</td>
<td>30</td>
</tr>
<tr>
<td>HERO OF OUR TIME</td>
<td>61</td>
</tr>
<tr>
<td>I AM A TABLOID</td>
<td>62</td>
</tr>
<tr>
<td>ID, THE</td>
<td>50</td>
</tr>
<tr>
<td>ILJA</td>
<td>62</td>
</tr>
<tr>
<td>IN THE ATTIC: WHO HAS A BIRTHDAY TODAY?</td>
<td>31</td>
</tr>
<tr>
<td>JANÍK</td>
<td>62</td>
</tr>
<tr>
<td>JANOSIK. A TRUE STORY</td>
<td>32</td>
</tr>
<tr>
<td>JAS IS JAZZ</td>
<td>63</td>
</tr>
<tr>
<td>JOURNEY OF MAGDALENA ROBINSON, THE</td>
<td>63</td>
</tr>
<tr>
<td>JURAJ KUBÁNKA</td>
<td>63</td>
</tr>
<tr>
<td>JURO</td>
<td>64</td>
</tr>
<tr>
<td>KOLIBA</td>
<td>64</td>
</tr>
<tr>
<td>LAST CARAVAN, THE</td>
<td>17</td>
</tr>
<tr>
<td>LEGEND OF FLYING CYPRIAN, THE</td>
<td>44</td>
</tr>
<tr>
<td>LIGHT BREEZE</td>
<td>64</td>
</tr>
<tr>
<td>LIVES FOR SALE</td>
<td>65</td>
</tr>
<tr>
<td>LUNCH BOX, THE</td>
<td>65</td>
</tr>
<tr>
<td>METAMORPHOSES</td>
<td>65</td>
</tr>
<tr>
<td>MILL</td>
<td>66</td>
</tr>
<tr>
<td>MONGOLIA – IN THE SHADOW OF GENGHIS KHAN</td>
<td>45</td>
</tr>
<tr>
<td>MOON INSIDE YOU, THE</td>
<td>33</td>
</tr>
<tr>
<td>MOSQUITOES’ TANGO</td>
<td>34</td>
</tr>
<tr>
<td>MUSICIAN AND PERFORMER</td>
<td>66</td>
</tr>
<tr>
<td>MY HUSBAND’S WOMEN</td>
<td>35</td>
</tr>
<tr>
<td>MYSTERY OF UNDERGROUND</td>
<td>66</td>
</tr>
<tr>
<td>NICKY’S FAMILY</td>
<td>46</td>
</tr>
<tr>
<td>NO WEDDING VILLAGE</td>
<td>50</td>
</tr>
<tr>
<td>NORMALIZATION</td>
<td>51</td>
</tr>
<tr>
<td>OPTIMIST, THE</td>
<td>67</td>
</tr>
<tr>
<td>OSADNÉ</td>
<td>36</td>
</tr>
<tr>
<td>PEOPLE BY THE RAILWAY TRACK</td>
<td>67</td>
</tr>
<tr>
<td>RURAL ROUND</td>
<td>71</td>
</tr>
<tr>
<td>ROCK OF SHELTER, THE</td>
<td>51</td>
</tr>
<tr>
<td>SENIOR CITIZENS – MADE IN SLOVAKIA</td>
<td>51</td>
</tr>
<tr>
<td>SMALL CELEBRATIONS</td>
<td>18</td>
</tr>
<tr>
<td>SMOG</td>
<td>67</td>
</tr>
<tr>
<td>SNAPSHOTSW</td>
<td>19</td>
</tr>
<tr>
<td>SOUL AT PEACE</td>
<td>37</td>
</tr>
<tr>
<td>STONES</td>
<td>68</td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>STRING, THE</td>
<td>68</td>
</tr>
<tr>
<td>SUMMER</td>
<td>68</td>
</tr>
<tr>
<td>SURPRISE</td>
<td>69</td>
</tr>
<tr>
<td>SURVIVING LIFE [THEORY AND PRACTICE]</td>
<td>47</td>
</tr>
<tr>
<td>T.M.A.</td>
<td>38</td>
</tr>
<tr>
<td>TAKE IT JEASY!</td>
<td>20</td>
</tr>
<tr>
<td>THANKS, FINE</td>
<td>69</td>
</tr>
<tr>
<td>THERE WERE HORNÉ OPATOVCE</td>
<td>69</td>
</tr>
<tr>
<td>TOBRUK</td>
<td>21</td>
</tr>
<tr>
<td>UNKNOWN HOUR</td>
<td>39</td>
</tr>
<tr>
<td>USER’S MANUAL</td>
<td>70</td>
</tr>
<tr>
<td>VIŁIAM</td>
<td>70</td>
</tr>
<tr>
<td>WAR GAMES AND THE MAN WHO STOPPED THEM</td>
<td>40</td>
</tr>
<tr>
<td>WHO’S THERE</td>
<td>70</td>
</tr>
<tr>
<td>X=+1</td>
<td>71</td>
</tr>
<tr>
<td>ZONE</td>
<td>71</td>
</tr>
<tr>
<td>25 ZO ŠEDÉSIATÝCH ALEBO ČESKOSLOVENSKÁ NOVÁ VLNA</td>
<td>42</td>
</tr>
<tr>
<td>ABOUT SOCKS AND LOVE</td>
<td>56</td>
</tr>
<tr>
<td>AFGANSKÉ ŽENY ZA VOLANTOM</td>
<td>56</td>
</tr>
<tr>
<td>AKO SA VARIA DEJINY</td>
<td>26</td>
</tr>
<tr>
<td>ANGLICKÉ JAHODY</td>
<td>15</td>
</tr>
<tr>
<td>ARSY-VERSY</td>
<td>56</td>
</tr>
<tr>
<td>BAČA JANO ČERVEŇ</td>
<td>60</td>
</tr>
<tr>
<td>BATHORY</td>
<td>12</td>
</tr>
<tr>
<td>BHUTAN – HĽADANIE ŠŤASTIA</td>
<td>58</td>
</tr>
<tr>
<td>BIRD OF PREY</td>
<td>58</td>
</tr>
<tr>
<td>BRATISLAVAFILM</td>
<td>24</td>
</tr>
<tr>
<td>CARSTENZ – SIEDMA HORA</td>
<td>59</td>
</tr>
<tr>
<td>CESTA MAGDALÉNY ROBISONOVEJ</td>
<td>63</td>
</tr>
<tr>
<td>CINKA PANNA</td>
<td>16</td>
</tr>
<tr>
<td>ČMUCHAL &amp; SVIŇA ZASAHUJÚ</td>
<td>58</td>
</tr>
<tr>
<td>ĎAKUJEM, DOBRE</td>
<td>69</td>
</tr>
<tr>
<td>DÔCHODCOVIA – MADE IN SLOVAKIA</td>
<td>51</td>
</tr>
<tr>
<td>EROTIC NATION</td>
<td>27</td>
</tr>
<tr>
<td>GASTARBEITERI</td>
<td>60</td>
</tr>
<tr>
<td>HODINU NEVIŠ</td>
<td>39</td>
</tr>
<tr>
<td>HRANICA</td>
<td>23</td>
</tr>
<tr>
<td>HRDINA NAŠICH ČIAS</td>
<td>61</td>
</tr>
<tr>
<td>CHÝTTE HO!</td>
<td>59</td>
</tr>
<tr>
<td>ILJA</td>
<td>62</td>
</tr>
<tr>
<td>JA SOM BULVÁR</td>
<td>62</td>
</tr>
<tr>
<td>JANÍK</td>
<td>62</td>
</tr>
<tr>
<td>JÁNOŠÍK. PRAVDIVÁ HISTÓRIA</td>
<td>63</td>
</tr>
<tr>
<td>JAS IS JAZZ</td>
<td>20</td>
</tr>
<tr>
<td>JEŽIŠ JE NORMÁLNY!</td>
<td>20</td>
</tr>
<tr>
<td>JURAJ KUBÁNKA</td>
<td>63</td>
</tr>
<tr>
<td>JURO</td>
<td>64</td>
</tr>
<tr>
<td>KAMENE</td>
<td>68</td>
</tr>
<tr>
<td>KOLIBA</td>
<td>64</td>
</tr>
<tr>
<td>KTO JE TAM</td>
<td>70</td>
</tr>
<tr>
<td>KÝM SA SKONČÍ TENTO FILM</td>
<td>57</td>
</tr>
<tr>
<td>ĽAHKÝ VÁNOK</td>
<td>64</td>
</tr>
<tr>
<td>LEGENDA O LIETAJÚCOM CYPRIÁNOVI</td>
<td>44</td>
</tr>
<tr>
<td>LETO</td>
<td>68</td>
</tr>
<tr>
<td>LIŠTÍČKY</td>
<td>29</td>
</tr>
<tr>
<td>LIVES FOR SALE</td>
<td>65</td>
</tr>
<tr>
<td>ĽUDIA NA TRATI</td>
<td>67</td>
</tr>
<tr>
<td>MALÁ DOMOV</td>
<td>57</td>
</tr>
<tr>
<td>MALÉ OSLAVY</td>
<td>18</td>
</tr>
<tr>
<td>MARHULOVÝ OSTROV</td>
<td>50</td>
</tr>
<tr>
<td>MEDZI 4–5,6</td>
<td>57</td>
</tr>
<tr>
<td>MESIAC V NÁŠ</td>
<td>33</td>
</tr>
<tr>
<td>MLYN</td>
<td>66</td>
</tr>
<tr>
<td>MOMENTKY</td>
<td>19</td>
</tr>
<tr>
<td>MONGOLSKO – V TIENI</td>
<td>45</td>
</tr>
<tr>
<td>DŽINGISCHÁNA</td>
<td>45</td>
</tr>
<tr>
<td>MÁTVOLA MUŠI ZOMRIEŤ</td>
<td>SMOG</td>
</tr>
<tr>
<td>----------------------</td>
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| ADAMIČ, KASIA |        |
| BALCO, VLADO |        |
| BALKO, VLADIMÍR |        |
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| BARTA, JIŘÍ |        |
| BEBJAK, PETER |        |
| BEGÁNYI, PETER |        |
| BEŇOVSKÝ, PETER |        |
| BUDINSKÝ, PETER |        |
| CSUĐAĜ, VIKTOR |        |
| ČENGEL SOLČANSKÁ, MARIANA |        |
| ČOPÍKOVÁ, MICHAELA |        |
| DIMITROV, PETER |        |
| DOHNAĽ, LUBOR |        |
| DRHA, VLADIMÍR |        |
| FABIÁNOVÁ, DIANA |        |
| FERENCOVÁ, MARTA |        |
| FORNAY, MIRA |        |
| GRÓFOVÁ, IVETA |        |
| HANULÁK, LUKÁŠ |        |
| HERCEGOVÁ, KRISTÍNA |        |
| HERZ, JURAJ |        |
| HNIKOVÁ, ERIKA |        |
| HOLLAND, AGNIESZKA |        |
| HOŠTAJ, GABRIEL |        |
| HUČKO, TOMÁŠ |        |