



## THE OPTIMIST

OPTIMISTA

**SK** >> 2008 >> **BETACAM SP** >> **COL.** >>

**52 MIN.** >> **DOCUMENTARY**

**D:** DUŠAN TRANČÍK >> **ST, SC:** ERIKA PODLIPNÁ, DUŠAN TRANČÍK >> **DOP:** JÁN MELIŠ >> **MU:** PRESSBURGER KLEZMER BAND >> **ED:** ALENA SPUSTOVÁ >>

**PC:** TRIGON PRODUCTION, SLOVENSKÝ FILMOVÝ ÚSTAV, SLOVENSKÁ TELEVÍZIA >> **SALES:** TRIGON PRODUCTION

Ľudovít Winter was a thriving businessman and an indomitable soul – a visionary who anticipated the importance of the further development of wellness and who founded the world-known modern spa resort in the town of Piešťany. The film pays tribute to the endowed man, with the rare ability to work and remain positive till the bitter end.

**AWARDS:** SEE PAGE 79



## PEOPLE BY THE RAILWAY TRACK

ĽUDIA NA TRATI

**SK** >> 2008 >> **BETACAM SP** >> **COL.** >>

**26 MIN.** >> **DOCUMENTARY**

**D:** ARNOLD KOJNOK >> **SC:** ARNOLD KOJNOK >> **DOP:** TOMÁŠ BENEDIKOVIČ, MARTIN MAREK, ARNOLD KOJNOK >> **MU:** MARTIN FAČKOVEC >> **ED:** PAVOL PALÁRIK >> **PC:** VŠMU >> **SALES:** FTF VŠMU

The documentary People by the Railway Track is a group portrait, the protagonists of which are people living by a deserted railway track in the south of Central Slovakia. It is a film reflecting the present "state of things" in confrontation with the past.

**AWARDS:** SEE PAGE 79



## SMOG

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**SK** >> 2008 >> **DVD** >> **COL.** >> **40 MIN.** >>

**FICTION**

**D:** DANIEL RIHÁK >> **ST:** MAROŠ HEČKO >> **SC:** MAROŠ HEČKO, DANIEL RIHÁK >> **DOP:** TÓNO MEBEJ >> **MU:** OSKAR RÓZSA >> **ED:** DANIEL RIHÁK >> **CAST:** ROBERT ROTH, ROMAN LUKNÁR, TÁŇA PAUHOFOVÁ >> **PC:** FARBYKA, AZYL >> **SALES:** FARBYKA

"Smog" shares an insight into the life of Jakub, a musician who serves as a symbol of contemporary man. Taking us through his ordinary day, the story reveals Jakub as he composes trivial melodies meant for dumb commercials, assists a singer endowed with anything but a singing voice with recording a hit song, meets her producer but also his lovely little daughter and her mother, once his wife.

**AWARDS:** SEE PAGE 79