



JURO

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SK >> 2008 >> **BETACAM SP** >> **COL.** >>

45 MIN. >> **DOCUMENTARY**

D, SC: LUKÁŠ ZEDNIKOVIČ >> **DOP:** TOMÁŠ ZEDNIKOVIČ >> **MU:** JURAJ REVICKÝ – PIGÚRA >> **ED:** MATEJ BENEŠ >> **PC AND SALES:** ZEBRAFILM

A documentary about the talented young guitar player, songwriter and member of the band Pigúra Juraj Revický. He was a part of the generation of young people who were not prepared for the bad and the good that came to our country after the Velvet Revolution. In 1998, he was found dead of a heroin overdose in the Stoka theatre. He was 19. In spite of his short life, he left his work, which even today, after a period of time, is still extraordinary.



KOLIBA

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SK >> 2009 >> **BETACAM SP** >> **COL.+**

B&W >> **44 MIN.** >> **DOCUMENTARY**

D, SC: ZUZANA PIUSSI >> **DOP:** BRAŇO ŠPAČEK >> **MU:** ARCHIVE >> **ED:** JANA VLČKOVÁ >> **PC AND SALES:** ATELIER.DOC, SLOVENSKÝ FILMOVÝ ÚSTAV, SLOVENSKÁ TELEVÍZIA

Zuzana Piussi, the director, in the main role of a documentary crime story about the fate of Slovak cinema. Walking up the hill over Bratislava, which used to house the Slovak National Film Studios – Koliba, she reveals fragments of the controversial truth, absurd half-truths and well-kept secrets and lies about the breakdown of and fraud made on the “family silver”, Slovak cinema. It is the first attempt to explore the problem that, for years, has not been resolved in the Slovak cultural environment.



LIGHT BREEZE

ĽAHKÝ VÁNOK

SK >> 2009 >> **DIGITAL BETACAM** >>

COL. >> **52 MIN.** >> **DOCUMENTARY**

D, SC: SAHRAA KARIMI >> **DOP:** MÁRIO KIČÁK >> **MU:** RASTISLAV DUBOVSKÝ, HAMID DERAKHSHANI >> **PC:** VŠMU >> **SALES:** FTF VŠMU

Emigration, desire for a fuller life and settling in a better place than one's own – these are the motives of the poetic film by Afghan director Sahraa Karimi. Sahraa has experienced the long journey to freedom on her own feet; on her own she put this experience down on paper and on her own she played the main character in her documentary.

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