



JAS IS JAZZ

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SK << 2008 >> **BETACAM SP** << **COL.** <<

25 MIN. << **DOCUMENTARY**

D, ST, SC: PETER DIMITROV << **DOP:** JÁN

VALENT << **MU:** CD LT – QUARTET <<

ED: DUŠAN MILKO << **PC:** PETER DIMITROV,

DUŠAN MILKO, ARTFORUM 21 SLOVAKIA,

JÁN VALENT – FOCUS << **SALES:** JÁN

VALENT – FOCUS

A portrait of a Slovak jazz musician, tenor and soprano saxophone player, Ľuboš Tamaškovič [born in 1944] well-known to the visitors to Bratislava jazz clubs as well as the international audience. He started out performing with various Bratislava jazz bands in the mid-1960's, then moved to Paris in the early 1970's and appeared as a member of different ensembles on stage in Milan, Turin and Graz.

AWARDS: SEE PAGE 78



THE JOURNEY OF MAGDALENA ROBINSON

CESTA MAGDALÉNY ROBINSONOVEJ

SK << 2008 >> **BETACAM SP** << **COL.** <<

40 MIN. << **DOCUMENTARY**

D, SC, ED: MAREK ŠULÍK << **ST:** VLADIMÍR

TRIFONOV, MIRA TRIZMOVÁ << **DOP:** TOMÁŠ

STANEK, MAREK ŠULÍK << **MU:** MARTIN

BURLAS << **PC AND SALES:** RAMI AGENCIA,

SLOVENSKÝ FILMOVÝ ÚSTAV

Magdaléna Robinsonová, a Slovak photographer, lost her parents during the People's Party led Slovak State and experienced the torture of concentration camps. Decades later, she is appalled to see the increasing interest in that ideology and the adoration of the political representatives of the wartime State and questions the meaning of the suffering of Nazi victims in a society that doesn't seem to have learned its lesson.

AWARDS: SEE PAGE 78



JURAJ KUBÁNKA

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SK << 2008 >> **DIGITAL BETACAM** <<

COL. << **50 MIN.** << **DOCUMENTARY**

D, SC: MÁTYÁS PRIKLER << **DOP:** NORO

HUDEC << **MU:** ARCHIVE << **ED:** MAROŠ

ŠLAPETA << **PC AND SALES:** OZ KUBÁNKOV

SEN, SLOVENSKÁ TELEVÍZIA

Juraj Kubánka is a significant Slovak choreographer. He was the co-founder of many folk dance ensembles in Slovakia and abroad. For decades he formed the Slovak Folk Art Ensemble and cooperated with ensembles in Germany and Poland. The film shows the life of this man, through his own words, the words of his family and colleagues. In the end of the film, Kubánka is to receive the Medal of Honor by the President of Slovakia, but before that he has to apply for Slovak citizenship. Until then, he only had the German one.