



I AM A TABLOID
JA SOM BULVÁR

SK >> 2008 >> BETACAM SP >> COL. >> 31 MIN. >> DOCUMENTARY
D, SC: PETER BEGÁNYI >> **ST:** TOMÁŠ KAMINSKÝ >> **DOP:** IVO MIKO >> **ED:** MAREK KRÁĽOVSKÝ >> **PC:** OREO, PIKNIK PICTURES >> **SALES:** OREO

In this up-to-date and investigative documentary, the director tracks the popularity and purpose of tabloids. He asks Tomas Holetz, an ex-tabloid journalist, to discuss his work and its influence on our lives. Begányi presents personalities, journalists, reporters, A and B category celebrities, but also regular people who just buy the daily press... Through these people, the viewer learns more about this phenomenon that characterizes our times...



ILJA
ILJA

SK >> 2010 >> DIGITAL BETACAM >> COL.+B&W >> 30 MIN. >> DOCUMENTARY
D: IVAN OSTROCHOVSKÝ >> **SC:** MAREK LEŠČÁK, IVAN OSTROCHOVSKÝ >> **DOP:** IVAN OSTROCHOVSKÝ, PAVOL PEKARČÍK >> **MU:** ILJA ZELJENKA, TOBIAS POTOČNÝ >> **ED:** ZUZANA CSÉPLŐ, MAROŠ ŠLAPETA, PAVOL PEKARČÍK >> **PC AND SALES:** SLOVENSKÁ TELEVÍZIA, SLOVENSKÝ FILMOVÝ ÚSTAV, SENTIMENTALFILM

A documentary about a leading figure of Slovak music of the 20th century. Ilja Zeljenka wrote symphonic compositions, operas, and pieces for solo instruments. He composed scores for over 100 feature films and documentaries. The film captures the end of his life, marked by a fatal illness. Zeljenka talks about himself, his music, and more.



JANÍK
JANÍK

SK >> 2008 >> DVD >> COL. >> 19 MIN. >> DOCUMENTARY
D, SC, ED: DANIEL ZEMANČÍK >> **DOP:** DANIEL ZEMANČÍK, RODOLFO MEDINA FLORES >> **PC:** VŠMU >> **SALES:** FTF VŠMU

Janík offers erotic escort services to older gentlemen. He is always travelling between the city and the small village in which he lives. Slowly, he starts to reconsider his chosen way of life. An imaginative performance earned the filmmakers the Literary Fund Award for Best Documentary Director at the 12th Áčko student film festival in 2008.

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