



GLASS PAINTINGS
SKLENENÉ OBRAZY

SK << 2008 >> **DIGITAL BETACAM** <<
COL. << 26 MIN. >> **DOCUMENTARY**
D: LUBOR DOHNAL << **DOP:** RICHARD
KRIVDA << **ED:** PETER KORDÁČ <<
PC: ARTILERIA, FILMPARK <<
SALES: ARTILERIA

A documentary film about artist Pavol Macho.

"Macho is an artist with a very special way of observing, perceiving, and commenting on the environment of our spiritual and material life. The impulse to make this film came from my meetings with Palo Macho at the opening of his exhibition and on later occasions and our discussions about the images and the surrounding world." Lubor Dohnal



GOLDEN SIXTIES
ZLATÁ ŠEDESÁTÁ

CZ-SK << 2009 >> **BETACAM SP** << **COL.+**
B&W << 26 X 57 MIN. >> **DOCUMENTARY**
D: MARTIN ŠULÍK << **ST, SC:** JAN LUKÉŠ <<
DOP: MARTIN ŠTRBA [21], MARTIN ŠEC [4],
RAMUNAS GREČIUS [1] << **ED:** JIŘÍ
BROŽEK << **PC:** ČESKÁ TELEVIZE, PRVNÍ
VEŘEJNOPRÁVNÍ, SLOVENSKÝ FILMOVÝ
ÚSTAV << **SALES:** PRVNÍ VEŘEJNOPRÁVNÍ

Portraits of personalities of the Czechoslovak New Wave [Ivan Passer, Otakar Vávra, Juraj Herz, Miroslav Ondříček, Věra Chytilová, Albert Marenčin, Hynek Bočan, Ladislav Helge, Jiří Menzel, Juraj Jakubisko, Jan Kačer, Jan Švankmajer, Zdeněk Mahler, Drahomíra Vihanová, Jan Schmidt, Lubor Dohnal, Jiří Krejčík, Karel Vachek, Eduard Grečner, Miloš Forman, Igor Luther, Stanislav Milota, Ivan Balaďa, Vojtěch Jasný, Dušan Hanák, Jan Němec].

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HERO OF OUR TIME
HRDINA NAŠICH ČIAS

SK << 2009 >> **DIGITAL BETACAM** <<
COL. << 53 MIN. >> **DOCUMENTARY**
D: ZUZANA PIUSSI << **SC:** ZUZANA PIUSSI,
INGRID HRUBANIČOVÁ << **DOP:** TOMÁŠ
STANEK << **PC AND SALES:** ULTRAFILM,
SLOVENSKÝ FILMOVÝ ÚSTAV

Embodying historical experience and intellectual memory, nearly 90-year-old Slovak film critic and scholar Pavel Branko walks through three stories about three women and as an author of many articles about documentary cinema, he himself steps in front of the movie camera.