



BACK PASSING

MALÁ DOMOV

SK << 2008 >> **DIGITAL BETACAM** <>
COL. << 29 MIN. >> **DOCUMENTARY**
D: JAROSLAV VOJTEK <> **SC:** JAROSLAV
VOJTEK, MAREK LEŠČÁK <> **DOP:** TOMÁŠ
STANEK <> **ED:** MAREK ŠULÍK <> **PC AND**
SALES: ARTILERIA, HLAVA 98

This film tells a story of a Roma boy, David, who wants to take part in an international football tournament. David asks his father for support, but he prefers his guitar and bottle of alcohol... The football team is composed of white and Roma boys. The Roma coach tries to engage also the boys from a detention home. Will David become a member of this football team?

AWARDS: SEE PAGE 77



BEFORE THIS FILM IS OVER

KÝM SA SKONČÍ TENTO FILM

SK << 2009 >> **BETACAM SP** <>
COL.+B&W << 54 MIN. >>
DOCUMENTARY
D, SC, DOP, ED: TOMÁŠ HUČKO <>
ST: SILVIA PANÁKOVÁ, DAGMAR
DITRICOVÁ <> **PC AND SALES:** ARINA,
SLOVENSKÝ FILMOVÝ ÚSTAV

A portrait of Slovak screenwriter and dramaturge Tibor Vichta [1933–1991] who significantly influenced many Slovak films made since the 1950's and was the author of works by major Slovak film directors such as Peter Solan, Martin Hollý and Dušan Trančík. In a 2000 survey among Slovak film journalists, he was declared the best Slovak screenwriter of the 20th century.



BETWEEN 4–5,6

MEDZI 4–5,6

SK << 2008 >> **DIGITAL BETACAM** <>
COL.+B&W << 40 MIN. >> **DOCUMENTARY**
D, ST, SC: VLADO BALCO <> **DOP:** ŠTEFAN
KOMORNÝ <> **MU:** ARCHIVE <> **ED:** PETER
KORDÁČ <> **PC AND SALES:** PULZAR
EXPERIMENTAL FILM & VIDEO, SLOVENSKÝ
FILMOVÝ ÚSTAV, SLOVENSKÁ TELEVÍZIA

A portrait of Vincent Rosinec [1928], a cinematographer whose extraordinary skills were shown in films such as *Crows Fly Over* by Martin Hollý, *The Bells Toll for the Barefooted* by Stanislav Barabáš, *Before Tonight Is Over* by Peter Solan, *Dragon's Return* by Eduard Grečner, and *Concert for the Survivors* by Dušan Trančík. In 2008, he received The Sun in a Net Slovak National Film Award for Extraordinary Contribution to Slovak Cinema.