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OF THE SLOVAK REPUBLIC



POLISH FILM INSTITUTE



DARIUSZ JABŁOŃSKI [1961]

- >> **2008:** GRY WOJENNE I CZŁOWIEK, KTÓRY JE ZATRZYMAŁ [DOCUMENTARY]
- >> **2007:** WINO TRUSKAWKOWE
- >> **1998:** FOTOAMATOR [DOCUMENTARY]

- DIRECTOR:** >> Dariusz Jabłoński
- SCREENPLAY:** >> Dariusz Jabłoński
- DOP:** >> Tomasz Michalowski
- MUSIC:** >> Michał Lorenc
- EDITOR:** >> Milenia Fiedler, Bartosz Pietras
- PRODUCERS:** >> Dariusz Jabłoński [PL], Violetta Kamińska [PL], Izabela Wójcik [PL]
- PROD. CO.:** >> Apple Film Production [PL], Trigon Production [SK], TVP S.A. [PL], Arte [FR/DE]
- RELEASE:** >> 12/2010 [SK]
- CONTACT:** >> Trigon Production
Sibirska 39, SK-831 02 Bratislava
tel./fax: +421-2-4445 8477,
+421-2-4445 6673
e-mail: trigon@trigon-production.sk
www.trigon-production.sk
- SALES:** >> First Hand Films
www.firsthandfilms.com
- WEBSITE:** >> www.war-games.pl



WAR GAMES AND THE MAN WHO STOPPED THEM VOJNOVÉ HRY A MUŽ, KTORÝ ICH ZASTAVIL

PL-SK-FR-DE >> 2008 >> 35 MM >> COL. >> 113 MIN. >> DOCUMENTARY

A documentary about a Polish colonel during the Cold War who saved Europe from nuclear catastrophe. The documentary touches the exceptional period of the Cold War – the 1970's and 80's when the uncertain future of Poland was split between two world military powers. The story of Colonel Kuklinski and its heroes is also a part of world's history of this period and a story of the Polish road to freedom. The filmmakers made more than 65 days of shooting in the United States, Russia, Poland, Slovakia, Czech Republic, using three cameras in three different techniques. More than 6.000 meters [18.000 ft.] of film stock was used, tens of hours of interviews and discussions with Presidents and main personalities of the 1970's and 80's world politics who were making decisions on Europe's future. Dariusz Jabłoński succeeded in getting access to secret documents, files and pictures.