

MEET FUTURE SLOVAK FILMS AT MANN HEIM MEET INGIS 2009

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SLOVAK AUDIOVISUAL FUND

New Perspectives for the Slovak Film Industry

In 2009, the support of audiovisual industry in Slovakia undergoes principal system changes.

As of January 1, 2009 **the Law on Audiovisual Fund (no.516/2008 Coll.)** came into force creating a new public institution for the support and development of the Slovak audiovisual industry and culture. The Fund replaces the present grant system of the Ministry of Culture "AudioVision" and expands support means and sources for the Slovak film industry.

Finances of the Fund are based on the combination of the public finance (state budget subsidies) and contributions by public or private subjects using audiovisual works as part of their business:

- public service TV (5 % of the total revenue from advertising and teleshopping)
- private TV channels (2 % of the total revenue from advertising and teleshopping)
- cinema operators (0,03 EUR from admissions)
- distributors of audiovisual works (1% of the revenue from the distribution of audiovisual works except the revenues from cinemas)
- retransmission providers (1% of the total revenue for retransmission services).

The state subsidies may not be lower than the total sum by other contributors. First payments to the Fund will be realized in 2010, when the Fund fully starts its activity.

In 2009, main Fund bodies and administration have been established and the preparations for the support activities are in process. The deadlines for applications will be issued by the end of November 2009, with the first round of applications open still in 2009.

Expected financial resources of the Fund for 2010 are **8 million EUR**.

Contact:

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SLOVAK FILM INSTITUTE



Slovak Film Archive – National Cinematographic Centre – Seat of MEDIA Desk Slovak Republic
film archive – library – publishing house – owner of producer's rights to Slovak films made in 1895-1991 – film promotion – member of FIAF and European Film Promotion

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www.sfd.sfu.sk (Slovak Film Database)

For information about the Slovak film industry, visit www.aic.sk, or contact Slovak Film Institute directly at sfu@sfu.sk.

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THE HOUSE

2nd feature film by Zuzana Liová
Slovak title: Dom

director: Zuzana Liová
script: Zuzana Liová
producer: Michal Kollár, Viktor Tauš (Fog'n'Desire Films, SK – CZ)

The House is a story about love, missed expectations and a generation clash. Eva (18) lives with her parents in a village near a small town. She hates her father Imrich(60) who forces her to help him build a new house for her, in the garden right next to their old family house. Building a house is the only way of achieving self-satisfaction in his life. However, Eva doesn't understand his bitterness and frustrations originating in the communist era nor does she share his dream to create the perfect home for his family. First, he started to build a house for his older daughter, Jana, but she got pregnant at the age of 17. Imrich, disappointed, threw her out and the house remained unfinished. Now, Imrich turns all his attention to his younger daughter, Eva. He starts to build another house and controls almost each and every aspect of her life. But to Eva, the „perfect home“ feels like a prison cell. She desires to be free. She misses classes and takes part time jobs to earn money and leave for England. Everything changes when she meets Jakub(32). They fall in love, but Eva must hide her love affair from her father. Despite this fact, she is happy until the moment when she reveals Jakub's secrets. Revealing the truth is painful for her as well as for her father. Confused and disappointed, Eva wants to run away. Eventually, she finds that the only shelter for her is the unfinished house. And for the first time she realizes that the house is the true expression of her father's love.

Zuzana Liová (1977) graduated from Scriptwriting at the The Academy of Music and Performing Arts in

Bratislava where she currently teaches scriptwriting. In 2006, she made her debut feature film SILENCE. With the script THE HOUSE, she participated at several script-writing contests, such as Hartley Merrill Prize Project and ScriptEast winning the Krzysztof Kieslowski TVP Award 2007 for the best Central-European and East-European script.

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FORMER PEOPLE

2nd feature film by Robert Šveda
Slovak title: Čubírková

director: Robert Šveda
script: Diana Kacarová, Robert Šveda
producer: Rastislav Šesták, D.N.A. Production

The story takes place in the fifties of the 20th century in former Czechoslovakia, the time of the Communist dictatorship. It's a story of two young Slovak women, Irena and Lea. Lea participates on and helps her best friend kill her husband. They both pay for this brutal crime despite of the long period that took the police to discover the murder. Lea realizes that she was used and this knowledge eats her inside although she was trying to do good and only help her best friend.

Robert Šveda (1975) graduated from Feature Film Direction at the Film and Television Faculty of the Academy of Performing Arts in Bratislava. During his studies, he made several short films successfully screened at numerous festivals. He participated in the Berlinale Talent Campus and was a member of the Teddy Jury. In 2007, he presented his debut feature film DEMONS

(SK, 2007). With D.N.A. Production he works at several successful TV series projects.

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MY DOG, KILLER

2nd feature film by Mira Fornay
working title: Brother, The Name of My Dog is Killer
Slovak title: Můj Pes, Killer (pracovný názov: Brat, Meno môjho psa je Killer),

director/writer: Mira Fornay
producer: Juraj Buzalka, Mirafox s.r.o.
executive producer: Cineart TV Prague

When Marek (20 years) - white skinhead- finds out about his step-brother Lukas (9 years old) and his identity, he must sacrifice what he loves most to find the one thing that his white brotherhood or any political party cannot grant him: redemption.

Mira Fornay (1977) graduated from Filmmaking at FAMU in Prague, and continued her studies at the National Film and TV School in London, where she graduated in 2004 with the short film Alzbeta. In 2004 she attended a workshop with Abbas Kiarostami. Her short films were selected and awarded at several international film festival. Her debut feature film FOXES (CZ-SK-Ireland, 2009) had its world premiere at International Critics' Week Venice 2009.

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