Mátyás Prikler was born in 1982. He graduated from the Studio of Film and TV Directing at the Academy of Music and Dramatic Arts in Bratislava (VŠMU) in 2009. He studied at the University of Theatre, Film and Television in Budapest in the classes of János Szász and Attila Janisch. In 2005, he established the production company MPhilms. He makes fiction films and documentaries.

Selected Films:

- 2009: ĎakujeM, dobre (Thanks, Fine)
- 2008: juraj kubánka
- 2006: Ďalšie dejstvo - Következő felvonás (The Next Act)
- 2006: oni nie sú tvoj Muž - Nem ők a te férjed (They Are Not Your Husband)
- 2004: autoPortrét - Önarckép (Self-Portrait)
- 2002: the life of a fly

Pavilion 103
CZECH REPUBLIC / SLOVAK REPUBLIC
VILLAGE INTERNATIONAL MARKÉ DU FILM
Cinéfondation Selection
Producers on the Move
SHORT FILM CORNER
SLOVAK FILM NEWS
THANKS, FINE |ůĎAKUJEM, DOBRE

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Synopsis:
Non-flattering, intimate insight into the life of a family fully reflecting the destruction of personal relations against the backdrop of the economic crisis.
Interview with Mátyás Prikler

Your graduation film, the medium-length fiction film THANKS, FINE premiered in November 2009 at the Bratislava IFF. It is a feature in the award Best Picture of the Early Meters International Festival of Student Films. In Bratislava, the Award of Slovak Film Critics 2009. Most recently you were awarded the national film award “The Sun in a Net” for the Best Short Fiction Film and for the Cinéfondation with the film THANKS, FINE. What were your ambitions when finalizing the film? And what are your feelings and expectations about going to Cannes?

This film is part of an upcoming full-length film – it is one of the four story-lines that the film is composed of. That is how we planned it from the very beginning but I had to finish school by the end of the summer of 2009 and we also lacked funds for the shooting of a full-length film. So we decided to make one story, which would allow me to graduate and we would use the finished short to apply for grants for the whole film. At first we did not plan to go abroad with it but then it turned out that the footage works as a separate film and the school started sending it to festivals – which is how we made it to Cannes and we are looking forward to going there very much.

SILVIA PANÁKOVÁ

Starting off as a television assistant, Silvia Panáková (*1975) gradually went through almost all production positions up to the executive producer and producer. In 2003, she graduated from the Film and Television Production and Management department at the Film and Television Faculty of the Academy of Music and Dramatic Arts in Bratislava (VŠMU). In 2004, together with her husband, she established the production company ArInA. In 2009, two of the films on which she worked as a producer reached the theatres.

Selected films 2009:
- MY HUSBAND´S WOMEN (Ženy môjho muža, SK-CZ-HU, dir. I. Vojnár, 85 min. – fiction)
- T.M.A. (CZ-SK, dir. J. Herz, 90 min. – fiction)
- BEFORE THIS FILM IS OVER (Kým sa skončí tento film, SK, dir. T. Hučko, 54 min. – documentary)

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Interview with Silvia Panáková

As a producer you worked, or you are still working, on various projects – a present-day drama MY HUSBAND´S WOMEN, horror movie T.M.A., documentary about one of the most significant Slovak scriptwriters and script editors Tibor Vichta BEFORE THIS FILM IS OVER and the fiction documentary TIME OF GRIMASES about the eccentric sculptor of the Theresian era F. X. Messerschmidt. How do you select your projects?

It is very difficult to decide for a specific project based on a screenplay. The decision depends on many factors, for example who is the project offered by, in which stage the projects is, which filmmakers are involved in it, what is its admissions potential and the objective possibility of production of the particular film in the current conditions of the film industry.

What was it like to co-operate with the significant director Juraj Herz on the film T.M.A.?

It was a big honour for me. We spent some time together and it really enriched me. I have gotten to know an amazing personality and a great professional. If I was offered an opportunity like this again, I would definitely grasp it straightaway without hesitation.

In what stage is your project TIME OF GRIMASES?

TIME OF GRIMASES is currently in production. The film is costly considering the story, which takes place in the 18th century. Today, it’s almost impossible to find usable objects from this period. A greater part of the film is already shot, however, we are still trying to find finances to finish it. I believe that the Producers on the Move is exactly the kind of platform to help us find the right foreign co-production partner.

A good screenplay makes a film. You are the organizer of a screenplay competition titled Tibor Vichta Awards, which has entered into its 7th edition already. What is the quality of the young Slovak scriptwriters?

It is not easy to evaluate the quality of the scriptwriters. The reason I started this competition was my previous experience abroad which I wanted to share with our young authors. We decided to give them a chance to present their author projects and confront them with Slovak, but also foreign professionals (e.g. Martin Daniel, James Ragan, Jan Fleischer). We are trying to help young scriptwriters to improve their writing in the European context and to get a chance to offer their work for television and film producers both in Slovakia and in the EU. We hope that our particular competition will help them increase the quality of their scripts even more.
In 2010, for the third time in history, the biennial Slovak National Film Awards “The Sun in a Net” were awarded to films and filmmakers for the period of 2008 and 2009.

SOUL AT PEACE  
(Pokoj v duši, dir. V. Balko, SK – CZ 2009)  
• Best Fiction Film  
• Best Cinematography  
• Best Leading Actor  
• Best Supporting Actress  
• Best Supporting Actor

BLIND LOVES  
(Slepé lásky, dir. Juraj Lehotský, SK 2008)  
• Best Documentary Film  
• Best Director  
• Best Screenplay  
• Best Editing  
• Best Sound

ABOUT SOCKS AND LOVE  
(dir. M. Čopíková, SK 2008)  
• Best Animation

THANKS, FINE  
(Ďakujem, dobre, dir. M. Prikler, SK 2009)  
• Best Short Fiction Film

BATHORY  
• Best Leading Actress  
• Best Art Direction  
• Best Costume

THE SUN IN A NET 2010  
(Slovak National Film Awards)

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ASSOCIATION OF SLOVAK FILM CLUBS

(4 Months, 3 Weeks and 2 Days / 4 luni, 3 săptămâni şi 2 zile, dir. Cristian Mungiu, RO 2007)

• Best Foreign Film

LADISLAV CHUDÍK and ALBERT MARENČIN:

• Outstanding Contribution to Slovak Cinema

> For more on awards to Slovak films, see Slovak Films 08 – 10.

> For more information about “The Sun In a Net” see:


BROKEN PROMISE

(Nedodržaný sľub, dir. J. Chlumský, SK – CZ 2009)

• Best Original Music Score

MIRA FORNAY (Foxes / Líštičky, CZ – SK – IE 2009)

• Award to a Young Filmmaker up to 35 Years

SLOVAK FILM INSTITUTE ´S CO-PRODUCTIONS 2009 – 2010

The Slovak Film Institute (SFI) which was established in 1995, has already started with the allocation of the first grants for co-productions. The Fund has obtained the state budget contributed of 3 million Euro for the period 2009-2010, and even higher in the following years. The unlimited total sum of the fund for 2010 is 7.5 million Euro, including two TV broadcast, distribution, sales, and cinema operators.

The overall budget for 2010 is set at 6.5 million Euro for 170 projects. The main criterion for the allocation is the project's plan. The next call for applications is expected to be announced in fall 2010. The allocation of the grant's first round is expected to be completed in December 2010.

> For more information see the Fund’s website www.avf.sk

SLOVAK FILM INSTITUTE’ S CO-PRODUCTIONS 2009 – 2010

Slovak Film Institute is the only national organization active in the field of cinematography in Slovakia and follows a main stance as the film archive, development, co-production of Slovak films, financing of national and international co-productions as well as other film projects.

Selection of Slovak Film Institute’s co-productions 2009-2010:

falling in

29 FROM THE SIXTIES, OR THE CZECHOSLOVAK NEW WAVE

(25 ze šedesátých aneb Československá nová vlna, dir. M. Šulík, CZ-SK 2010 – Part I, Part II)

short and middle-length documentaries

BEFORE THIS FILM IS OVER (Kým sa skončí tento film, dir. T. Hučko, SK 2009)

GOLDEN SIXTIES (Zlatá šedesátá, dir. M. Šulík, CZ-SK 2009; 26 x 57 min documentary portraits)

HERO OF OUR TIME (Hrdina našich čias, dir. Z. Piussi, SK 2009)

SLOVAK AUDIOVISUAL FUND IN 2010

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BRITISH PREMIERE (Dva lísky, CZ – SK – IE 2009)

Placed in a Town (Eire) up to 16 Years.

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Increased revenues and audiences in Slovak cinemas

The Slovak Republic recorded the highest year-on-year growth of revenues in Europe (38.5%) and the second highest growth of the number of movie-goers (23.3%). This trend has continued in 2010. January saw increased audiences by 21% and revenues by as much as 54%.

The European Audiovisual Observatory (EAO) presented the preliminary results of cinema visit rate in the year 2009 at the 60. Berlinale IFF.

What's Slovak in Cannes 2010:

Ilja (Ilja, dir. Ivan Ostrochovský, SK 2010)

Koliba (Koliba, dir. Z. Piussi, SK 2009)

There Were Horné Opatovce (Tam boli Horné Opatovce, dir. Róbert Šulák, SK 2009)

For more see catalogue Slovak Films 08 – 10 and www.aic.sk.

Organizers – Slovak Republic:


Financial Support:

Partners:

For more information on the Slovak presence in Cannes 2010 see www.aic.sk published by: Slovak Film Institute, May 2010

SLOVAK CINEMAS RECORD

NEWS FROM THE SLOVAK FILM INSTITUTE

CATALOGUES ON SLOVAK FILMS

SLOVAK FILMS 08 – 10


Released in July 2010.

UPCOMING SLOVAK FILMS 10 – 11

A catalogue of Slovak films with expected theatrical release in 2010 – 2011. Listing of the projects of fiction, documentary and animation films based on the stage of completion. Final draft of the screening – film in production, film in post-production, etc.

Released in February 2010.

For more information on the Slovak presence in Cannes 2010 see www.aic.sk.

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