

PAVILION 103  
CZECH REPUBLIC / SLOVAK REPUBLIC  
VILLAGE INTERNATIONAL  
MARCHÉ DU FILM

# WHAT'S SLOVAK IN CANNES MAY 12 – 23 2010

CINÉFONDATION SELECTION  
PRODUCERS ON THE MOVE  
SHORT FILM CORNER  
SLOVAK FILM NEWS

## CINÉFONDATION SELECTION



### THANKS, FINE | ĎAKUJEM, DOBRE

SK – 2009 – 40 min. – col. – BTC

**director:** Mátýás Prikler  
**screenplay:** Mátýás Prikler, Marek Lečžák  
**cast:** Béla Várady, Attila Mokos  
Xénia Molnár, Zuzana Mauréry

#### Synopsis:

Non-flattering, intimate insight into the life of a family fully reflecting the destruction of personal relationships against the backdrop of the economic crisis.

#### Screening at Cinéfondation:

**Friday May 21 – 11:00 – Salle Buñuel**

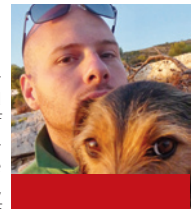
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**cinéfondation**  
LA SÉLECTION

### MÁTÝÁS PRIKLER



Mátýás Prikler (\*1982) graduated from the Studio of Film and TV Directing at the Academy of Music and Dramatic Arts in Bratislava (VŠMU) in 2009. In the academic year of 2005/2006, he studied at the University of Theatre, Film and Television in Budapest in the classes of János Szász and Attila Janisch. In 2005, he established the production company MPhilms. He makes fiction films and documentaries.

#### Selected films:

- 2009: **ĎAKUJEM, DOBRE** (Thanks, Fine)
- 2008: **JURAJ KUBÁNKA**
- 2006: **ĎALŠIE DEJSTVO** - Következő felvonás (The Next Act)
- 2006: **ONI NIE SÚ TVOJ MUŽ** - Nem ők a te férjed (They Are Not Your Husband)
- 2004: **AUTOPORTRÉT** - Önarckép (Self-Portrait)
- 2002: **THE LIFE OF A FLY**

PRODUCERS  
ON THE  
MOVE

## SILVIA PANÁKOVÁ



Starting off as a television assistant, Silvia Panáková (\*1975) gradually went through almost all production positions up to the executive producer and producer. In 2003, she graduated from the Film and Television Production and Management department at the Film and Television Faculty of the Academy of Music and Dramatic Arts in Bratislava (VŠMU). In 2004, together with the husband, she established the production company ARINA. In 2009, two of the films on which she worked as a producer reached the theatres.

## Selected films 2009:

- **MY HUSBAND'S WOMEN** (Ženy môjho muža, SK-CZ-HU, dir. I. Vojnár, 85 min. – fiction)
- **T.M.A.** (CZ-SK, dir. J. Herz, 90 min. – fiction)
- **BEFORE THIS FILM IS OVER** (Kým sa skončí tento film, SK, dir. T. Hučko, 54 min. – documentary)



*> You wrote the screenplay together with Marek Leščák, who also co-wrote Juraj Lehotský's BLIND LOVES, a movie screened with much acclaim in Cannes 2008 within Quinzaine des Réalisateurs / Directors' Fortnight. In what stage of the filmmaking did he join you? And what was it like – working with him?*

Marek has worked on the film from the beginning of its production. Marek and I became friends a couple of years ago, later we worked together during workshops hosted by our company, MPHilms. It came naturally to us to write this story together. Working together is great, because I work with a friend and I do something I enjoy.

*> Your view of the life of a married couple in old age and the life of their relatives is not exactly flattering. Why did you go for this particular subject in your graduation film?*

Marek and I looked at what was going on around us and we decided to shoot this story. If the picture we bring is not flattering, it only means that the things we see around us are not flattering.

This film is part of an upcoming full-length film – it is one of the four story-lines that the film is composed of. That is how we planned it from the very beginning but I had to finish school by the end

of the summer of 2009 and we also lacked funds for the shooting of a full-length film. So we decided to make one story, which would allow me to graduate and we would use the finished short to apply for grants for the whole film. At first we did not plan to go abroad with it but then it turned out that the footage works as a separate film and the school (note: VŠMU, the producer) started sending it to festivals – which is how we made it to Cannes and we are looking forward to going there very much.

## Interview with Mátýás Prikler

*> Your graduation film, the medium-length fiction film THANKS, FINE premiered in November 2009 at the Bratislava IFF. It has already won the Award for Best Picture at the Early Melons International Festival of Student Films in Bratislava, the Award of Slovak Film Critics in the category of shorts and student films 2009. Most recently you were awarded the national film award "The Sun in a Net" for the Best Short Fiction Film and head for Cannes IFF with the film selected for the Cinéfondation. What were your ambitions when finalizing the film? And what are your feelings and expectations about going to Cannes?*

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COURT MÉTRAGE  
short film corner  
FESTIVAL DE CANNES 2010

**THANKS, FINE I ĎAKUJEM, DOBRE**

dir. Mátýás Prikler – SK – 2009 – 40 min. – col. – BTC

> See THANKS, FINE in Cinéfondation

**MOON I MESIAC**

dir. Ondrej Rudavský – SK – 2010 – 12 min. – col. – HD

**Synopsis:**

This animated art movie is a visual poetry, animating and enlivening pictures of a transformation of the human race into the new era of its existence. It is a film about poetry remaining in the sub-consciousness of viewer who can elaborate it by means of his own fantasy and sensitivity. High aesthetics and style are making this movie rather a visual artwork, a living picture, than a classical recording of a film structure.

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**director Juraj Herz on the film T.M.A.?**

It was a big honour for me. We spent some time together and it really enriched me. I have gotten to know an amazing personality and a great professional. If I was offered an opportunity like this again, I would definitely grasp it straightaway without hesitation.

**> In what stage is your project TIME OF GRIMASES?**

TIME OF GRIMASES is currently in production. The film is costly considering the story, which takes place in the 18th century. Today, it's almost impossible to find usable objects from this period. A greater part of the film is already shot, however, we are still trying to find finances to finish it. I believe that the Producers on the Move is exactly the kind of platform to help us find the right foreign co-production partner.

**> A good screenplay makes a film. You are the organizer of a screenplay competition titled Tibor Vichta Awards, which has entered into its 7th edition already. What is the quality of the young Slovak scriptwriters?**

It is not easy to evaluate the quality of the scriptwriters. The reason I started this competition was my previous experience abroad which I wanted to share with our young authors. We decided to give them a chance to present their author projects and confront them with Slovak, but also foreign professionals (e. g. Martin Daniel, James Ragan, Jan Fleischer). We are trying to help young scriptwriters to improve their writing in the European context and to get a chance to offer their work for television and film producers both in Slovakia and in the EU. We hope that our particular competition will help them increase the quality of their scripts even more.

**Upcoming films:**

- **TIME OF GRIMASES** (Čas grimás, SK, dir. P. Dimitrov, 52 min. – docu-drama – expected release 2011)
- **WOLF – ROBERT VANO** (dir. J. Ruzicka, 56 min. – documentary – expected release 2012)
- **LET LIVE** (dir. I. Trajkov, 90. min – feature film – expected release 2012)

**Interview with Silvia Panáková**

**> As a producer you worked, or you are still working, on various projects – a present-day drama MY HUSBAND'S WOMEN, horror movie T.M.A., documentary about one of the most significant Slovak scriptwriters and script**

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**editors Tibor Vichta BEFORE THIS FILM IS OVER and the fiction documentary TIME OF GRIMASES about the eccentric sculptor of the Theresian era F. X. Messerschmidt. How do you select your projects?**

It is very difficult to decide for a specific project based on a screenplay. The decision depends on many factors, for example who is the project offered by, in which stage the projects is, which filmmakers are involved in it, what is its admissions potential and the objective possibility of production of the particular film in the current conditions of the film industry.

**> What was it like to co-operate with the significant**

## SLOVAK NATIONAL FILM AWARDS

### THE SUN IN A NET 2010

(Slovak National Film Awards)

In 2010, for the third time in history, the biennial Slovak National Film Awards "The Sun in a Net" were awarded to films and filmmakers for the period of 2008 and 2009.



### ABOUT SOCKS AND LOVE (dir. M. Čopíková, SK 2008)

• Best Animation



### SOUL AT PEACE (Pokoľ v duši, dir. V. Balko, SK

– CZ 2009) • Best Fiction Film • Best Cinematography  
• Best Leading Actor • Best Supporting Actress • Best Supporting Actor



### THANKS, FINE (Ďakujem, dobre, dir. M. Prikler, SK

2009) • Best Short Fiction Film



### BLIND LOVES (Slepé lásky, dir. Juraj Lehotský, SK 2008)

• Best Documentary Film • Best Director • Best Screenplay  
• Best Editing • Best Sound



### BATHORY (dir. J. Jakubisko, SK – CZ – UK – HU 2008)

• Best Leading Actress • Best Art Direction • Best Costumes

# SLOVAK FILM NEWS

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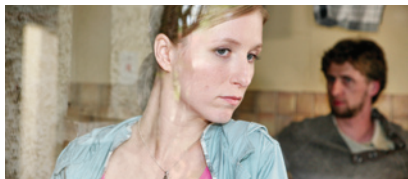
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CANNES 2010



**BROKEN PROMISE** (Nedodržaný sľub, dir. J. Chlumský, SK – CZ 2009) • **Best Original Music Score**



**MIRA FORNAY** (Foxes / Lištičky, CZ – SK – IE 2009)  
• **Award to a Young Filmmaker up to 35 Years**

#### ASSOCIATION OF SLOVAK FILM CLUBS

(4 Months, 3 Weeks and 2 Days / 4 luni, 3 săptămâni și 2 zile, dir. Cristian Mungiu, RO 2007)

• **Best Foreign Film**



#### LADISLAV CHUDÍK and ALBERT MARENČIN:

• **Outstanding Contribution to Slovak Cinema**

> For more on awards to Slovak films, see Slovak Films 08 – 10.

> For more information about „The Sun In a Net“ see: [www.aic.sk](http://www.aic.sk), [www.sfta.sk](http://www.sfta.sk).

## SLOVAK FILM INSTITUTE'S CO-PRODUCTIONS 2009 – 2010

Slovak Film Institute is the only national organization active in the field of cinematography in Slovakia and fulfils its main duties as the film archive, documentation and promotion centre. It is also the owner of producer's rights to Slovak films made in 1895-1991 as declared and confirmed by the Audiovisual Law (343/2007 Coll.). As part of its activities, the Institute occasionally enters into co-productions of films with expert and dramaturgy cooperation as well as with archive film materials.

Selection of Slovak Film Institute's co-productions 2009-2010:

#### full-length:

#### 25 FROM THE SIXTIES, OR THE CZECHOSLOVAK NEW WAVE

(25 ze šedesátých aneb Československá nová vlna, dir. M. Šulík, CZ-SK 2010 – Part I, Part II)

#### short and middle-length documentaries:

#### BEFORE THIS FILM IS OVER

(Kým sa skončí tento film, dir. T. Hučko, SK 2009)

#### GOLDEN SIXTIES

(Zlatá šedesátá, dir. M. Šulík, CZ-SK 2009; 26 x 57 min documentary portraits)

#### HERO OF OUR TIME

(Hrdina našich čias, dir. Z. Piusi, SK 2009)

## SLOVAK AUDIOVISUAL FUND IN 2010



The Slovak Audiovisual Fund, established by law in 2009, has already started with the allocation of the first grants to film professionals.

The Fund has obtained the state budget contribution of 3 million Euro. Further payment will be made public by the Ministry of Culture in the second half of 2010.

The estimated total income of the Fund for 2010 is 7, 5 million Euro, including fees by TV broadcasters, distributors, cable or cinema operators.

In two deadlines during the first half of 2010 the Fund allocated almost 5, 5 million Euro to 190 projects (55% of all applications) in the field of production, distribution, festivals, training, research and other audiovisual activities. The next call for applications including projects of cinema digitisation is expected in September 2010.

> For more information see the Fund's website [www.avf.sk](http://www.avf.sk)

Organizers – Slovak Republic:



[www.sfu.sk](http://www.sfu.sk), [www.aic.sk](http://www.aic.sk)



[www.sapa.cc](http://www.sapa.cc)

Financial Support:



Partners:



> For more information on the Slovak presence in  
Cannes 2010 see [www.aic.sk](http://www.aic.sk)

published by: Slovak Film Institute, May 2010

**ILJA**  
(Ilja, dir. Ivan Ostrochovský, SK 2010)

**KOLIBA**  
(Koliba, dir. Z. Piusi, SK 2009)

**THERE WERE HORNÉ OPATOVCE**  
(Tam boli Horné Opatovce, dir. Róbert Šulák, SK 2009)

> For more see catalogue Slovak Films 08 - 10  
and [www.aic.sk](http://www.aic.sk).

## INCREASED REVENUES AND AUDIENCES IN SLOVAK CINEMAS

The Slovak Republic recorded the highest year-on-year growth of revenues in Europe (38,5 %) and the second highest growth of the number of movie-goers (23,3 %). This trend has continued in 2010. January saw increased audiences by 21 % and revenues by as much as 54 %.

The European Audiovisual Observatory (EAO) presented the preliminary results of cinema visit rate in the year 2009 at the 60. Berlinale IFF.

## CATALOGUES ON SLOVAK FILMS



### SLOVAK FILMS 08 – 10

**Catalogue:** general info on the Slovak Republic, full-length films 2008 – 2010, upcoming Slovak films, selected shorts 2008 – 2010

**Slovak Film Guide:** awards to Slovak films, film productions made in Slovakia, facts and figures, financial support, address book.

Released in May 2010



### UPCOMING SLOVAK FILMS 10 – 11

A catalogue of Slovak films with expected theatrical release in 2010 – 2011. Listing of film projects (fiction, documentary and animation films) based on the stage of completion: final draft of the screenplay – film in production – films in post-production

Released in February 2010

> both catalogues are available in the Pavilion 103 – Village International  
> online versions available at [www.aic.sk](http://www.aic.sk)