



## **EASTWEEK**

### **Film masters, new talents**

#### **Programme**

##### **JANUARY 21st, 2011**

14.30 - Teatro Miela

Workshop of **Stefano Tealdi** (producer, Italy)

"No pitch, no money"

Presentation of the "Coproductio-prize for young German and Eastern European filmmakers" - by Frank W. Albers (Robert Bosch Stiftung)

17.30 - Teatro Miela

Eastweek showreel - the films of the Eastweek participants: **AGREFT, Ljubljana**

##### **JANUARY 22nd, 2011**

11.00 - Teatro Miela

Eastweek showreel - the films of the Eastweek participants: **ASU, Sarajevo**

14.30 - Teatro Miela

Lecture of **Bernd Buder** (film critic, Germany)

"Selling the cliché? Politics in recent Eastern European Cinema"

Presentation of the script-writing award "**Mattador**"

##### **JANUARY 23rd, 2011**

11.00 - Teatro Miela

Eastweek showreel - the films of the Eastweek participants: **FDU, Belgrade**

14.30 - Teatro Miela

Masterclass of **Jiri Menzel** (film director, Czech Republic)

"Why I make films and the necessity of comedies"

##### **JANUARY 24th, 2011**

11.00 - Teatro Miela

Eastweek showreel - the films of the Eastweek participants: **VSMU, Bratislava**

14.30 - Teatro Miela

Masterclass of **Rade Serbedzija** (actor, Croatia)

"The drama of close ups"

17.30 - Teatro Miela

Eastweek showreel - the films of the Eastweek participants: **NATFA, Sofia** and **SZFE, Budapest**