

Slovak Films

at 46th Karlovy Vary IFF
July 1 – 9, 2011



Karlovy Vary
International Film Festival



Cigán Gypsy

Director: Martin Šulík

Cast: Janko Mižigár, Martin Hangurbadžo, Miro Gulyas, Miroslava Jarábeková, Ivan Mirga, Attila Mokos

Production: Titanic (SK), Infilm Praha (CZ), Rozhlas a televízia Slovenska – RTVS (SK)

World Premiere: 46th Karlovy Vary IFF

Gypsy is the story of Adam, a boy who, after the death of his father, struggles to cross the boundaries of his settlement and tries to change his siblings' lives. He finds himself in a conflict with racial, social, and cultural prejudice and the unwritten laws of his own Roma community.

Contact: Rudolf Biermann

IN Film Praha
+420 222 515 357
biermann@infilm.cz
www.infilm.cz

Festivals: Marta Lamperová
marta.lamperova@gmail.com
+420 739 592 040

Official Selection – Competition

05.07. 10:30 **Congress Hall**
(Press & Industry screening)
05.07. 20:00 **Grand Hall**
06.07. 10:00 **Espace Dorleans**



Martin Šulík

*1962, Žilina (SK)

Actor, scriptwriter and director. His film *The Garden* was awarded with five Czech Lions, awards of Slovak and Czech film critics, awards at Karlovy Vary IFF and was successful at various festivals worldwide. His film *Landscape* was the national nomination for the Academy Award selection for Best Foreign Language Film. *The City of the Sun* was awarded with six Slovak national awards The Sun in a Net. He also directed several successful documentary films. He teaches at the Film and Television Faculty of the Academy of Performing Arts Bratislava.

filmography:

- 2011:** Gypsy (fiction)
- 2010:** 25 from the Sixties or The Czechoslovak New Wave (documentary)
- 2007:** Martin Slivka – The Man Who Planted Trees (documentary)
- 2005:** The City of the Sun (fiction)
- 2000:** Landscape (fiction)
- 1999:** Prague Stories (fiction – 1 episode)
- 1997:** Orbis Pictus (fiction)
- 1995:** The Garden (fiction)
- 1992:** Everything I Love (fiction)
- 1991:** Tenderness (fiction)

with director Martin Šulík

After 5 years you are back with a fiction film. The film *Gypsy* has been referred to as the Hamlet of our times in a today's Roma village. Why did you choose this topic?

Having read Shakespeare's tragedy for the first time, I had the feeling that Hamlet struggles with the very basic issue of adolescent people – why to live, and how? After the violent death of his father, he is very sensitive toward the double-faced morality, conformism, lies and hypocrisy. The connecting link between Hamlet and our film is the choice of the main character and the basic dramatic situation. Together with Marek Leščák, the co-scriptwriter, we wanted to see our world through the eyes of a young boy, who lives in extreme poverty and is exposed to a strong existential pressure, race prejudice, as well as tough rules

of his own community. His father is murdered and he is left alone with the responsibility for his family. We wanted to find out if he has any chance whatsoever in our society. We travelled to many Roma settlements and became astonished by all the authentic material. It was not possible for us to muse over Shakespeare any longer. Our story took its own path.

On the script you collaborated with Marek Leščák. Did both of you feel the need to point your attention to the cruel reality of a Roma village?

In Slovakia, there are almost 200 thousand Roma people living in settlements in extreme poverty. The politicians do not refer to them as to human beings but as "inadaptable citizens" or as "the Roma issue". We know hardly anything about them. On TV we are confronted only with extreme images: glamorous traditional musicians or criminals. With

Marek we wanted to show that their world is much more complicated, interesting and lively. We are very glad that the Roma speak their own language on screen. Hopefully, our film would raise the interest in the life in settlements among wider public, because many issues of these people cannot be solved without the support of the majority.

Did you collaborate with an expert on the Roma issue?

We were assisted by many people: social workers, activists, enthusiasts. Thanks to them we met a lot of Roma personalities; extraordinary women taking care of 15-head families, craftsmen, entrepreneurs, teachers. With their help we were able to get a glimpse of the everyday life of the Roma community. My special thanks goes to Helena and Ivan Akim from Kežmarok. Helena translated our script to the Romani language and Ivan was a great help with the cast.

Where did the shooting of the film take place, and what was the collaboration with non-actors like?

We were shooting at various Slovak locations. There are not many professional Roma actors, thus, we had to search for main cast directly in the Roma community. With the help of assisting directors Paľo Pekarčík and Juraj Baláž, and the casting director Ingrid Hodálová we travelled almost the whole of Slovakia. We were lucky. We found talented people, who – with a great deal of empathy – were able to play the characters of our story. Couple of days before the shooting, we rehearsed, talked a lot and together tried to find the most exact and suitable expression for the individual situations. During the shooting, I was able to leave many of the scenes up to the Roma. They sensed what is true and what is a lie.





Viditeľný svet Visible World

Director: Peter Krišťúfek

Cast: Ivan Trojan, Kristína Turjanová,
Dagmar Bajnoková, Martin
Mňahončák

Production: JMB Film and
TV Production (SK), RTVS (SK)

World Premiere: 46th Karlovy Vary IFF

40-year old loner Oliver works as an air traffic controller. He seems cold and his personal life is empty. He fills it by watching TV and by spying on a family living in the house across the street which he considers the model of happiness. First he only observes, later he wants to learn more. He learns that things often aren't what they appear from a distance.

Contact: Soňa Javorská
JMB Film and TV Production
+421 905 202 622
sonajavorska@jmbfilm.sk
www.jmbfilm.sk

Festivals and PR: Ondrej Starinský
+421 907 475 986
ostarinsky@gmail.com

East of the West – Competition

07.07. 17:00 **Karlovy Vary Theatre**
08.07. 19:30 **Lazne III Cinema**



Peter Krišťúfek

*1973, Bratislava (SK)

Director and writer. Made more than twenty author television documentary films and a full-length television film *Long Short Night*. His full-length documentary about the Slovak music legend Dežo Ursiny *Snapshots* (2008) was screened at the 44th Karlovy Vary IFF in the 2009: Musical Odyssey section. The psychological drama *Visible World* is his feature debut.

He is the author of seven books. His first novel *Whisperer* (2008) was the Slovak nomination for the European Book Award. His second novel *Gemini and Antipodes* was in the final selection of the Anasoft Litera 2011 Award.

filmography:

2011: Visible World (fiction)
2008: Snapshots (documentary)



with director Peter Křišťufek

You are also a writer. Didn't you want to write *Visible World* as a novel?

A script's a script and a novel's a novel, both use different language. The theme of *Visible World* needed film narration.

What was your first impulse for the story?

The film consists of several themes: Where are the limits of privacy? Do we have the right to interfere with lives of other people? Is evil demonic and transcendent or is it just ordinary and inconspicuous? Aren't we opening the "Pandora's box" - which we all have deep inside - too often? Are we able to close it? Those were the initial stimuli.

And then there was the view of the balcony across the street and the unconcerned family living in its apartment. At least it seemed to be.

The leading character was portrayed by the Czech actor Ivan Trojan. Did you write the role for him?

I wrote the script for somebody, who's able to act persuasively, minimalistically and naturally. Only when I realized I'm not able to find a suitable Slovak actor, I discovered it's Ivan Trojan. Afterwards, however, I clung to him so much, that if he hadn't liked my script and we wouldn't get along the way we did, my film would look completely different. Ivan Trojan jokes that the character is me - and I say, it's definitely him. But, as I discovered, everybody recognizes themselves a little in the character.



Visible World is about looking for happiness. What makes you happy?

The possibility of shooting another film. And to be able to have such great colleagues as Ivan Trojan, director of photography Martin Štrba, editor Maroš Šlapeta or sound engineer Radim Hladík Jr.



Dom
The House

SK, CZ – 2011 – 35 mm – 100 min. – fiction

Director: Zuzana Liová

Cast: Miroslav Krobot, Judit Bárdos

Production: Sokol Kollár (SK), Fog'n'Desire Films (CZ), RTVS (SK), Česká televize – ČT (CZ), Samastinor (CZ)

Website: www.thehousefilm.com

World Premiere: 61st Berlinale IFF, Forum

The House is the story of love, the clash of two generations, and the longing for freedom.

Contact: Michal Kollár
Sokol Kollár
+421 905 619 027
michal@kollarfilm.com
www.kollarfilm.com

Festivals: John Riley
Fog'n'Desire Films
+420 606 659 725
john@fogndesirefilms.com
www.fogndesirefilms.com

Variety's Ten Euro Directors to Watch

03.07. 12:30 **Small Hall**
04.07. 22:00 **Drahomíra Cinema**



Nesvatbov
Matchmaking Mayor

CZ, SK – 2010 – 35 mm – 72 min. – documentary

Director: Erika Hníková

Production: endorfilm (CZ), ČT (CZ), UN FILM (SK), Slovenská televízia – STV (SK), I/O Post (CZ)

Website: www.nesvatbov.cz

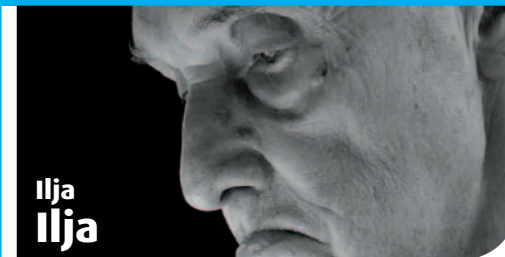
World Premiere: 14th Jihlava International Documentary Film Festival

The Slovak village of Zemplínske Hámre is slowly but surely dying out. In this often excruciating documentary, the village mayor takes it upon himself to defy demographical reality by organising a deeply misguided singles party.

Contact: Jarmila Outratová
OutCome
+420 776 066 165
jarmila@outcome.cz
www.outcome.cz

Documentary Films – Out of Competition

04.07. 21:30 **Cinema B**
05.07. 18:30 **Cinema B**



Ilja
Ilja

SK – 2010 – Digital BTC – 30 min. – documentary

Director: Ivan Ostrochovský

Production: sentimental film (SK), STV (SK), Slovak Film Institute (SK)

World Premiere: 11th Bratislava IFF

A documentary about the leading figure of Slovak music of the 20th century. Ilja Zeljenka wrote symphonic compositions, operas, and pieces for solo instruments. He composed scores for over 100 feature films and documentaries. The film captures the end of his life, marked by a fatal illness. Zeljenka talks about himself, his music, and more.

Contact: Ivan Ostrochovský
sentimental film
+421 915 606 088
ostrochovsky@gmail.com
www.sentimentalfilm.com

2011: A Musical Odyssey

02.07. 16:00 **Husovka Theatre**
05.07. 10:00 **Husovka Theatre**
07.07. 19:00 **Husovka Theatre**



Občanský průkaz
Identity Card

CZ, SK – 2010 – 35 mm – 137 min. – fiction

Director: Ondřej Trojan

Cast: Libor Kovář, Matouš Vrba,
Jan Vlček, Jakub Šárka, Anna
Geislerová, Martin Myšička

Production: Total HelpArt T.H.A. (CZ),
ČT (CZ), PubRes (SK)

Website: www.obcanskyprukaz.cz

World Premiere: 21. 10. 2010 (CZ)

The bittersweet comedy follows the lives of four boys growing up in the 1970s, a time when leaving your identity card at home got you into trouble.

Contact: Total HelpArt T.H.A.
+420 267 073 007
total@tha.cz
www.tha.cz

Festivals: **Lubica Orechovská**
PubRes
+421 905 639 429
lubica@kinematograf.sk
www.pubres.sk

Czech Films 2010 – 2011

02.07. 10:00 **Husovka Theatre**
05.07. 15:30 **Small Hall**
09.07. 13:00 **Congress Hall**



Nickyho rodina
Nicky's Family

SK, CZ – 2011 – 35 mm – 96 min. – documentary

Director: Matej Mináč

Production: Trigon Production (SK),
W.I.P. (CZ), J&T (SK), ČT (CZ),
RTVS (SK), RWE Transgas (CZ)

World Premiere: 3. 2. 2011 (CZ)

A gripping documentary with dramatic re-enactments about a rescue operation that has no parallel in modern history. Englishman Nicholas Winton saved the lives of 669 children at the outbreak of WWII. His story even after 70 years continues to inspire people, especially children, to make this world a better place.

Contact: **Nada Clontz**
Trigon Production
+421 915 839 196
clontz@trigon-production.sk
www.trigon-production.sk

Festivals: **Marta Lamperová**
marta.lamperova@gmail.com
+420 739 592 040

Czech Films 2010 – 2011

02.07. 13:30 **Lazne III Cinema**
06.07. 12:30 **Small Hall**
08.07. 10:00 **Husovka Theatre**



Přežít svůj život
Surviving Life

CZ, SK – 2010 – 35 mm – 105 min. – fiction

Director: Jan Švankmajer

Cast: Václav Heřus, Klára Issová,
Zuzana Kronerová

Production: Athanor (CZ), C – GA Film Juraj
Galvánek (SK), ČT (CZ), UPP (CZ)

Website: www.prezitsvujzivot.cz

World Premiere: 67th Venice IFF

Eugene, an aging man, leads a double life – one real, the other in his dreams. When his wife forces him to make a decision, he chooses his dreams.

Contact **Pavla Kallistová**
Athanor
+420 603 499 828
athanor@nextra.cz
www.athanor.cz

Festivals: **John Riley**
Cinepol
+420 606 659 725
john.riley@cinepol.com
www.cinepol.com

Czech Films 2010 – 2011

01.07. 19:00 **Espace Dorleans**
03.07. 10:30 **Lazne III Cinema**
07.07. 15:30 **Small Hall**

Works in Progress

04.07. 13:30 Congress Hall

Miracle | *Zázrak*

Director: Juraj Lehotský
Production: Artileria (SK), Negativ (CZ)
Website: www.artileria.sk

Tigers | *Tigre*

Director: Juraj Krasnohorský
Production: Artichoke (SK)
Website: www.artichoke.sk

Confidant | *Konfident*

Director: Juraj Nvota
Production: Attack film (SK), Maxi film TV (CZ), Česká televize (CZ), Apple Film Production (PL)
Website: www.attackfilm.sk

Docu Talents from the East

05.07. 13:30 Cinema A

Comeback | *Comeback*

Director: Miro Remo
Production: FTF VŠMU (SK), AH production (SK)
Website: www.vsmu.sk

The Gypsy Vote | *Cigáni idú do volieb*

Director: Jaroslav Vojtek
Production: Mandala Pictures (SK), Fog'n'Desire Films (CZ)
Website: www.thegypsyvote.com

Slovak Jurors at Karlovy Vary IFF

The Grand Jury



Vladimír Balko
director

His feature debut *Soul at Peace* (2009), internationally premiered at 44th Karlovy Vary IFF, in the Competition of Feature Films. The film became a box office success in 2009 when it placed as the 5th most visited film in Slovak cinemas, topping blockbusters such as *Avatar* or the *Twilight Saga: New Moon*.

The Documentary Jury



Andrea Slováková
director,
film critic and lecturer

From 2003 has worked for Jihlava International Documentary Film Festival. Published articles in *CinePur* film magazine, cultural weekly *Literární noviny* and *Kino-Ikon* journal. Director of several documentary shorts.

The Golden Sixties on DVD



The 26 part TV cycle dedicated to the Czechoslovak New Wave directors and films – *The Golden Sixties* and the two part full-length documentary *25 from the Sixties or The Czechoslovak New Wave*, based on the TV series, both directed by Martin Šulík, were successfully presented both at festivals and in television in the previous years. This year, both the 26 part TV cycle and the full-length, two part, documentary are released on a DVDs.

As an accompanying event of the 46th Karlovy Vary IFF, the films will be presented July 1 – 9, 2011, from 10:00 to 19:00 at the Gallery of Arts Karlovy Vary, Goethova stezka 6, 1st floor. The DVD set will be available for purchase. There will also be an exhibition of the original Slovak and Czech posters to the films of the sixties installed at the place of the screening.

The presentation ceremony will take place on **July 4, 2011 at 10:00 in the Gallery of Arts.**

More information: www.zlatasedesata.cz

Life in a Day at Karlovy Vary IFF

Life in a Day by the Academy Award-winning director Kevin Macdonald had a successful start: besides its world premiere at the prestigious Sundance Film Festival in the USA, the film was presented in its European premiere at the 61st Berlinale IFF, in the Panorama Special section, where it got the 3rd place of the audience voting – Publikumspreis.

The documentary film, capturing the world in a single day – July 24, 2010, drew from submissions via YouTube – altogether 4.500 hours of material coming from 192 countries. One of the successful contributions was the footage from the upcoming film of Slovak directors Marek Mackovič a Dušan Milko – *Okhwan*. The main character of the film is Okhwan Yoon, who for nine years travels the world on his bicycle, trying not only to fight for freedom, but to be an inspiration for people to reconsider their fast and busy lifestyles, as well.

Director Marek Mackovič presented the film *Life in a Day* both in Park City at the Sundance Film Festival and at Berlinale.

The film will be screened at Karlovy Vary IFF on **July 6, 2011 at 11:30 in the Grand Hall.**

More information: www.kviff.com
www.youtube.com/lifeinaday
www.okhwan.com

Restored Print of Marketa Lazarová

The digitally restored print of the 1967 film *Marketa Lazarová* by František Vlácil will be presented in a world premiere at the 46th Karlovy Vary IFF. The film was selected as the Best Czech Film ever in 1994 in Karlovy Vary, in 1998 the director František Vlácil received the Crystal Globe for Outstanding Artistic Contribution to World Cinema.

The leading role was portrayed by the very young Slovak actress Magda Vášáryová, for who the character of Marketa meant a significant starting point in her acting career.

The film will be screened **July 2, 2011 at 14:00 in the Grand Hall** and **July 6, 2011 at 12:00 in the Čas Theatre.**

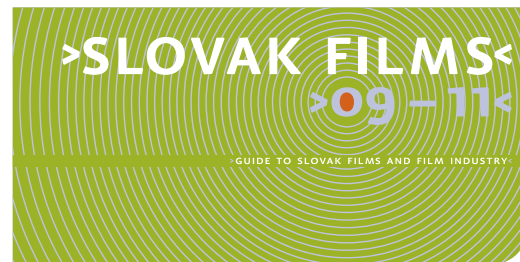
More information: www.kviff.com

Three O'Clock Tea with Nicky's Family

Discussion with the authors of *Nicky's Family* on **July 7, 2011 at 15:00 at the Czech Television Meeting Point in the Thermal Hotel.** The discussion will be broadcast live in the Czech Radio and, consequently, featured in the Festival Minutes on Czech Television.

Catalogues of the Slovak Film Institute

Slovak Films 09 – 11



Full-length and short 2009 – 2011 films, awards, facts and figures, financial support, address book.

Upcoming Slovak Films 11 – 12



Upcoming Slovak films with expected theatrical release in 2011 – 2012.

Both catalogues available at the **Film Industry Office and Press Center of Karlovy Vary IFF.**

Online versions available at www.aic.sk

Forum on Promotion of Upcoming Slovak Films at Art Film Fest IFF

The 19th edition of the Art Film Fest IFF Trenčianske Teplice/Trenčín became the scene of the pilot edition of an event aimed at supporting the promotion, co-production, festival presentation and sales of Slovak films on the international market – FORUM on the promotion of upcoming Slovak films. Selected projects, which attended the FORUM, were provided with individual meetings.

The event consisted of several master classes, individual discussions and a panel presentation of selected projects. The event co-operated with the international scripwriting workshop MIDPOINT.

More information: www.character-fda.eu
www.aic.sk
www.artfilmfest.sk

Slovak Titles in European Distribution

Various Slovak films succeeded in distribution at different European territories.

Matchmaking Mayor by Erika Hníková, presented at the Docu Talents from the East industry event at the 45th Karlovy Vary IFF in 2010, came to Polish cinema at the beginning of May 2011, distributed by Vivarto. The film was also sold to Denmark, where it will be released by Ost for Paradis.

The Slovak – Polish coproduction film by Mariana Čengel Solčanská *The Legend of Flying Cyprian*, selected for the project presentation Works in Progress at the 44th Karlovy Vary IFF in 2009, will also reach Polish cinemas on 19. 8. 2011, its Polish distributor being Kino Swiat.

The Slovak docudrama *Massacre of Devínska* by Gejza Dezorz and Jozef Páleník reached Czech audiences on 9. 6. 2011, distributed by the Czech company Verbasicum Imago.

More information: www.nesvatbov.cz
www.vivarto.pl
www.paradisbio.dk
www.flyingcyprian.com
www.kinoswiat.pl
www.devinskymasaker.sk

Successful Slovak Composer Michal Novinski Working on a New Project

Slovak composer Michal Novinski, in the previous year awarded by the Slovak national award The Sun in a Net for *Broken Promise* (2009) and this year receiving the Czech award Czech Lion for the original score to *Kooky* (2010), is now working on a new feature film together with J. P. Muchow. Their current film project is the co-production film *In the Shadow* (CZ – SK – DE), directed by David Ondříček (*Loners, One Hand Can't Clap, Grandhotel*). Novinski previously orchestrated music by J. P. Muchow for Ondříček's film *Grandhotel*, as well as other Czech projects of J. P. Muchow.

In the Shadow is co-produced by the Slovak company Trigon Production.

Michal Novinski is the author of the original score to Slovak films *Who's There?* (2010), *Massacre of Devínska* (2011) and several documentaries by Pavol Barabáš. He also composes music for theatre.

More information: www.michalnovinski.com
www.vestinufilm.cz

National Film Archive National Cinematographic Centre seat of MEDIA Desk Slovak Republic member of FIAF and EFP

Representatives at 46th Karlovy Vary IFF:
 General Manager
Peter Dubecky

Director of the National Cinematographic Centre
Alexandra Strelková

Manager of the Foreign Department
Viera Ďuricová

Film.sk
Miroslav Ulman

Foreign Department
Katarína Tomková



Contact: Slovak Film Institute

Grösslingová 32
 811 09 Bratislava
 Slovak Republic
 tel.: +421 2 5710 1503
 fax: +421 2 5296 3461
 e-mail: sfu@sfu.sk
www.sfu.sk
www.aic.sk