

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

FOREIGN LANGUAGE FILM AWARD OFFICIAL ENTRY FORM 2: GUIDELINES

82st ANNUAL ACADEMY AWARDS
DUE OCTOBER 1, 2009

The Academy uses the following guidelines to determine a film's eligibility in the Foreign Language Film Award category.

- A. Citizens or permanent residents of the submitting country should be represented in at least **two** of these categories:
- Producer(s) ¹
 - Director(s)
 - Writer(s) ²
- B. Citizens or permanent residents of the submitting country should be represented in the **majority** in these categories:
- Cinematographer
 - Editor
 - Art Director or Production Designer (whichever title designates the senior designer)
 - Costume Designer
 - Music Composer
 - Sound Mixer
- and
- C. Citizens or permanent residents of the submitting country should be **significantly** represented among the **major** roles in the cast.

¹ Only those with full "Producer" credit (as distinct from "Executive Producer," "Associate Producer" etc.) are entitled to represent the picture for the purposes of the eligibility requirement. Individuals with producer credit whose contributions were essentially financial will not be regarded as satisfying the requirement.

² In a case where a single individual holds both the sole directing credit and the sole writing credit, the requirements under guideline A (above) will have been met if either a producer or the writer-director is from the submitting country.

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FOREIGN LANGUAGE FILM AWARD OFFICIAL ENTRY FORM 2: ELIGIBILITY

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FILM TITLE

COUNTRY:

Credit

Name

Nationality

Please state if artist holds dual citizenship

Producer(s)

Director

Writer(s)

Cinematographer

Editor

Production Designer

Costume Designer

Music Composer

Sound Mixer

Main Cast
In order of
importance
