



BFILM, moloko film and FAMU

in co-production with Magiclab and Sleepwalker
with support of HBO Europe
and financial support of Slovak Audiovisual Fund and Czech Cinematography Fund

present

FILTHY

a film by Tereza Nvotová

87 minutes, 1:1,85, colour

Official Selection
IFF Rotterdam 2017 - Bright Future section

CONTACTS

Producer

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CREDITS

Directed by Tereza Nvotová
Written by Barbora Námerová
Story by Barbora Námerová and Tereza Nvotová
Produced by
BFILM - Peter Badač, Eva Pa
moloko film - Miloš Lochman, Karel Chvojka
Cinematography by Marek Dvořák
Edited by Jiří Brožek, Michal Lánský, Janka Vlčková
Sound Design by Ludvík Bohadlo
Original Music by Pjoni and Ink Midget
Production and Costume Designer Andrijana Trpković
Executive Producer Dominika Fáberová

CAST

Lena - Dominika Morávková
Róza - Anna Rakovská
Teacher Robo - Robert Jakab
Mother - Anna Šišková
Brother Bohdan - Patrik Holubář
Father - Luboš Veselý
Iva - Juliána Olhová
Doctor - Ela Lehotská
Ada - Monika Potokárová

LOGLINE

The story about sensitive seventeen-year-old Lena whose enchanted teenage world is shattered by a horrific event.



SYNOPSIS

“Filthy” is the coming-of-age story of seventeen-year old Lena. In love with a boy for the first time, Lena longs for freedom and adventure. Her magic world is shattered instantly when her teacher, whom all her classmates have a crush on, rapes her in her own home. Instead of sharing her trauma, Lena keeps it a secret, even from her best friend. Her pent up feelings drive her to attempt suicide. Her family in shock, Lena ends up in a psychiatric ward.

In the middle of wild and similarly misunderstood kids, she discovers she is not alone in her experience. But when her close roommate hangs herself, Lena hits bottom. She agrees to electroconvulsive therapy. At first, it seems to help and – apart from memory loss – Lena is well again. But the attempt to live her old life doesn’t last long. Gradually, her memories come to the surface, bringing a realization that is unbearable. This time, however, she does not fall into the same abyss of self-hate and instead tries to face the trauma.

DIRECTOR’S STATEMENT

The period in between childhood and adulthood fascinates me- it's the first time you have to fight hard for your truth, the first time you realize the world is not acting as you wish and is therefore changing fast. When adolescence is complicated by trauma, such as rape, the world turns upside down.

Not only is rape a taboo, it's also surrounded by myths of dark streets, short skirts and cruel strangers. In reality, most abuses happen behind the doors of our own homes.

Even though it deals with failing judicial and mental health systems and victims' rights, "Filthy" is an intimate story of a young girl. It allows you to dive into the chaotic and very sensitive mind of Lena, who has to deal with uncomprehending family, strong, but explosive friendship and spoilt relationship to men.

I think it's time to break the silence about rape and allow victims to become survivors.



ABOUT TEREZA NVOTOVÁ

Tereza was born and grew up in Bratislava and currently lives in Prague. She is about to graduate from FAMU as with a Master's in Direction. **Filthy** is her feature film debut. She also directs documentary movies for Czech and Slovak Public TV and is recently working on her second feature documentary about former Slovak PM Vladimir Mečiar in coproduction with HBO Europe. Tereza also writes and works as an actor in feature films.

filmography

2017 *Filthy*, feature film

2013 *Discoland*, short film (FAMU)

2011 *Gypsy Superstar*, short documentary

2010 *In the garage*, short documentary

2010 *Players*, mid-length fiction film

2009 *Take it Jeasy*, feature documentary, HBO

2009 *Artificial Insight*, short film

INTERVIEW WITH TEREZA NVOTOVÁ

What is the message of your film Filthy?

Tereza: Most rapes are not happening in dark, noir-ish streets, but behind the doors of our homes. Most victims stay silent, because the system and the social environment are failing to help them.

Our film is kind of a shout, an attempt to break the silence.

How did you get together with Barbora Námerová (scriptwriter) choose the idea and the theme of the film?

Tereza: I've been friends with Barbora since childhood. It feels like the idea of the movie chose us. There were simply too many of such stories around us.

How did you research the subject?

Tereza: The children's mental hospital, where our main character ends up, is not fiction. The situation in Slovak detention homes and orphan houses for kids is absolutely disgraceful. Most of our actors portraying hospital kids actually live in these places. They are living proof.



This is also your final film of your studies at FAMU. How did you work with your teachers? Did you participate in any kind of workshops for this film?

Tereza: Our main script doctor was Lubor Dohnal, Famu professor and our study supervisor. We also participated in the international workshop Midpoint, where we got together with Columbia University professor Brendan Ward.

Cast of the film consists of professional actors and also non-professional actors, what you can say about working with them?

Tereza: I was visiting different penitentiaries and orphanages three months before shooting, where I was looking for authentic children, who are not self-conscious and natural in front of camera. The shooting was a very powerful experience for all of us. I mixed them in with professional actors, who were told to keep the scene going, while these kids were allowed to just go wild.

You are also shooting documentaries and this year the documentary about the controversial Vladimir Mečiar (who was PM during very recent dark period of Slovak history). Do you prefer documentaries or fiction?

Tereza: I do whatever seems important and interesting to me and feel I've got something to say about. The form depends on the topic.



ABOUT PRODUCTION COMPANIES

moloko Film

www.molokofilm.com

Moloko Film is an award winning production company established by Miloš Lochman and Karel Chvojka in 2010 and is based in Prague, The Czech Republic. Moloko Film aims to produce and co-produce local and international projects with strong artistic value. Moloko provides creators with support and with the necessary attention and tools to realize their ambitions. It is a production company based on the desire to carry out engaging and significant subjects in a creative manner.

Filmography

2017 *Filthy* directed by Tereza Nvotová

2014 *The way out* directed by Petr Václav

2013 *Friends from France* directed by Philippe Kotlarski, Anne Weil

2011 *Kolka Cool* directed by Juris Poskus

BFILM

www.bfilm.sk

BFILM production company based in Bratislava, is specialized for the development and the production of movies in all genres and audio-visual formats. BFILM wants to help young perspective authors shoot their films and present them successfully not only in Slovakia, but also abroad. BFILM loves animation and also progressive cinema. International collaboration is for BFILM a natural way of making film, helping our Slovak creators to succeed abroad and bring new perspectives to Slovak audiences and industry.

Filmography

2017 *Filthy* directed by Tereza Nvotová

2015 *Flying horse* directed by Viera Čakányová

2015 *Stability* directed by Daniela Krajčová

2014 *Nina* directed by Michaela Čopíková and Veronika Obertová

2014 *Gottland* directed by various directors

2013 *Pandas* directed by Matúš Vizár



ABOUT PRODUCER MILOŠ LOCHMAN

Miloš Lochman got his university degree at The Technical University in Brno. After he had moved to Prague he spent 2 years studying production and documentary at FAMU academy. He began his film career in 1993 as Production Assistant, working on Jan Sverak's second movie called Akumulator 1. After this movie he continued to work on feature films and commercials in various departments. He established a production house called Vertigo film in 2001. The company was producing commercials and developing mostly independent Czech film scripts. Miloš left Vertigo film in 2006 and after spending some time in Ukraine, along with fellow Czech Producer Karel Chvojka, decided to open a production company called Moloko Film in Kyiv in 2007. The company has been producing local and foreign commercials, documentaries and feature films. Miloš and Karel moved back to Prague in July 2010, where they focus on producing and co-producing feature films.

ABOUT PRODUCER PETER BADAČ

Received a MA degree at the FAMU academy in Prague, in the Film and Television Production Department. At the moment, he is studying for an PhD degree. In 2010, he was an exchange student at the HFF "Konrad Wolf" in Potsdam – Babelsberg, Germany and in 2013, he studied at UCINE in Buenos Aires, Argentina. In 2014, he received a scholarship from the Fulbright Foundation and spent 8 months at Ohio University researching his PhD thesis about the development of new television series and differences between European and American ways of development. He has much experience with advertisement, television and film production. In 2010, he was a participant at Berlinale Talent Campus. At the moment he is running his own production company BFILM in Slovak Republic. Some of his most successful productions are – PANDAS (2013), winner of the 3rd Prize at Cannes IFF's Cinefondation, MR. BADGER (2011), NINA (2014) or GOTTLAND (2014).



PRODUCER'S STATEMENT

Rape as a subject has frequently been portrayed in film, usually as part of "psychological drama" or "thrillers", most often leaving behind an exploitative aftertaste.

"Filthy" is about growing up. The main character, Lena - clever, chain smoker - has been living a more or less average adolescence full of dreams and first loves, but her world suddenly collapses in the moment when she is raped by her teacher.

Unable to talk about her trauma with friends or family, Lena turns to isolation and self-harm as a way of coping. We want the audience unsettled by her unpredictable and tumultuous behavior, only to find themselves compelled by and finally drawn to empathy through Lena's journey.

We all believe in a free and open society. On a yearly basis, millions of women across the EU experience sexual violence- but only 13% of these abuses are ever reported. We'll say it again: out of MILLIONS of cases of sexual abuse, only 13% are ever reported - which doesn't sound much like a truly free and open society.

We believe this problem has a place in our daily conversation and we hope "filthy" keeps the discussion vital, if only to give ourselves the language to cope. We believe that this movie can have a positive impact.

Miloš Lochman & Peter Badač

Film Filthy was produced with financial support of Slovak Audiovisual Fund, Czech Cinematography Fund and with support of HBO Europe.

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