

A high-angle, top-down photograph of two young girls lying on their backs on a grassy field at night. The girl on the left is wearing a blue long-sleeved shirt and has a thoughtful expression. The girl on the right is wearing a white t-shirt with a colorful graphic and a blue jacket, looking upwards with an open mouth as if in awe. The scene is dimly lit, with a soft light source from the right illuminating their faces and clothing. The background is a dense field of green grass.

# *MAGIC MOMENTS*

Directed by Martina Buchelová





# MAGIC MOMENTS

## SYNOPSIS:

Parents struggle to earn money, so sisters basically take care of each other alone.


– Why do we walk on the grass?

– So that we step into shit and are lucky.

Thanks to the bond they have, they might have already won over life's shit.

## ABOUT DIRECTOR

**Martina Buchelová** is a Slovak student of Film and TV Directing, currently studying master degree at the Film and Television Faculty of Academy of Performing Arts in Bratislava, Slovakia (FTF VŠMU). She spent one year at the Film and TV school of Academy of Performing Arts in Prague (FAMU) through Erasmus programme and also has a bachelor degree in Cultural Studies in Comenius University in Bratislava. In 2015 she was selected for the Future Frames programme: Ten New Filmmakers to Follow at Karlovy Vary IFF with her shortfilm Green Line (Zelená vlna).



*The main theme of her work is hope. Martina tries to portray ordinary people, trapped in everyday problems of our society. Her aim is to search for viable characters, who do decide to fight to preserve their humanity.*

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