

ABOUT:

Title: A Step into the Dark

Genre: Drama

Length: 120 min.



Synopsys:

A young doctor, former partisan leader – is he a hero, or a murderer? His wife – a victim, or a minion of a totalitarian regime? And his lover – a political careerist, or a naive single mother betrayed by fate? The dramatic fates of these antiheroes from the era of rise of communism are stories of violence and resistance, weakness and courage, much like the ones that take place today.

Authors:

directed by Miloslav LUTHER
screenplay Miloslav LUTHER, Marian PUOBIŠ
director of photography Igor LUTHER
executive producer IGOR HUDEC
editing Barbora PAŠŠOVÁ
sound Ľubomír NOVOTA
architect Pavol ANDRAŠKO
stage design Miroslav KINDER
costume and mask design Anna HROŠŠOVÁ
producer Patrik PAŠŠ

Cast:

Martin Dubovský - Marko IGONDA
Eva Moravčíková - Dubovská - Monika HAASOVÁ

Soňa Malenová - Kristýna BOKOVÁ
Malena - Miroslav DONUTIL
Ignác Dugas - Peter NÁDAŠDI
Dugasov otec - Marian GEIŠBERG
Jánoš - Attila MOKOS
Kamil Vlach - Ady HAJDU
Priest - Ján GREŠŠO
Civilian - Boris FARKAŠ
teacher Moravčík - Alfréd SWAN
Jindro Jankovič - Martin FINGER
Neighbor - Zdeněk DVOŘÁK
Paula Dugasová - Lucia JAŠKOVÁ
Nurse - Slávka DAUBNEROVÁ

A word from the director

In the beginning of the 1950s when our story takes place, I was living a happy childhood in an unhappy world. Today I am not sure what part of my memories of that dark after-war times I have lived, heard, read somewhere, or collected from various sources. What I do know for sure is that the lives of adults around me at that time were much more full and diverse compared to the simplified and interpreted black-and-white picture painted by the history or media. Same as today, everyone was the master of their own fate – the author of both the lighter and darker corners of their conscience, full of love, disappointment, happiness, suffering, kindness, cruelty, nobility, falseness, heroism, perfidy... Our conscience is the only thing that stays with us during our whole life, whether we want it or not. I believe that through our rich, almost epic story we can offer the attentive viewer something they can relate to from their own lives, as well as a deep emotional experience.

A word from the screenwriters

The story of the film is based on the motifs of Alfonz Bednár's prose Unfinished house (Rozostavaný dom). Right after its publication in 1956 the novel has caused controversy and a wild discussion, as well as harsh disapproval from the guardsmen of ideological correctness of socialist art. Naturally, from today's perspective, despite a courageous and critical view towards the years of establishing the „new progressive society“, it is marked by the limits of that era. Because of this, we have re-created the story in a way that it would have been written in an era of uncensored creative freedom. Several of the storylines, viewed from today's perspective are therefore changed and shifted into even more dramatic consequences.

A word from the producer

One of the main programme priorities of TRIGON PRODUCTION is the support of artistic projects that work with original themes and draw on Slovak literary works. Contemporary history has an essential place in this. The movie A Step into the Dark represents the essence of an intriguing literary work, exceptional screenplay, flawless film craft, remarkable acting and expert directing. Our ambition is to support Slovak authors and cinema and thus create opportunities mainly for domestic professionals. I am happy that the crew has united the

mastership of renown filmmakers with the energy and enthusiasm of young artists. I believe that the suggestively presented story will impress audiences of all ages.

www.krokdotmy.sk www.trigonproduction.sk

PROFILES OF THE AUTHORS

Miloslav Luther, director and screenwriter

Miloslav Luther has graduated from feature film directing at FAMU Prague. He has directed numerous films, TV series and dramas, which have been awarded on an international as well as national level, e.g.: Prix Europe Berlin, Critics' prize for Best Directing ITF Shanghai, Silver Nymph and award for Directing Cino del Duca at the ITF Monte Carlo, International Jury Award at the IFF Karlovy Vary and others...

A selection of fiction films:

Mosquitoes' Tango · 2009
Escape to Buda, director's cut on DVD · 2006
Escape to Buda, feature film and a TV mini series I-V · 2000/2002
Castle in the South · 2000
The End of the Great Vacations, TV mini series I-VI · 1996
Angel of Mercy · 1993
The Last Cocktail · 1993
Try to Embrace Me, feature film and TV mini series I-II · 1991/1993
Witness of a Dying Time, feature film from TV mini series · 1990
A Path across the Danube · 1989
Bit Part · 1988
Mahuliena, the Golden Maid · 1986
Forget Mozart · 1985
King Blackbird · 1984
Doctor of a Dying Time, TV mini series I-V · 1983
A Life without an End, TV mini series I-IV · 1982
Old Beekeeper · 1981 · TV film
A Triptych about Love · 1980 · TV film
A Morning under the Moon · 1979 · TV film

More information: www.miloslavluther.sk
<http://www.osobnosti.sk/index.php?os=zivotopis&ID=59804>

Marian Puobiš, screenwriter

A film and television screenwriter and dramaturgist. He has graduated at the Department of Theatre Theory of the Academy of Performing Arts in Bratislava. During his university studies he has already worked as a dramaturgist of the literary-dramatic production in Czechoslovak Television. He has worked on more than hundred dramas and films broadcasted within the

now legendary „Bratislava Mondays“. From 1998 until 2003 he was the Chief of Production in the Production Centre of Art Programmes of Slovak Television in Bratislava. He was a member of the founding board of Slovak Film and Television Academy and a pedagogue of the Department of Directing at the Faculty of Film and Television, Academy of Performing Arts in Bratislava. He is the author of numerous journalistic and theoretic works. As a screenwriter and co-screenwriter he has created numerous TV and feature films, on which he has worked mainly with the director Miloslav Luther.

A selection of feature films:

Escape to Buda, feature film and a TV mini series I-V · 2000/2002

Angel of Mercy · 1993 /Prix Europe Berlin 1994, Critics' prize for Best Film ITF Shanghai 1994, Central European Initiative Award, Keszthely 1994, Nomination for Czech Lion for best screenplay 1994/

The Last Cocktail · 1993

Try to Embrace Me, feature film and TV mini series I-II · 1991/1993

A Path across the Danube · 1989 /Prix de la Croi Rouge Monegasque, 30th ITF Monte Carlo/

Igor Luther, director of photography

Igor Luther has graduated from cinematography at the FAMU Prague. In 1969 he has emigrated to West Germany. He became an internationally acknowledged cinematographer, working with numerous acclaimed directors such as Schlöndorff, Wajda, Haneke, Verhoeven, Robbe-Grillet, as well as Barabáš, Jasný, Jakubisko. He was also awarded with the prestigious Golden Camera prize. The legendary movie Tin Drum (Die Blechtrommel), which he shot with the German director Volker Schlöndorff, was awarded an Oscar for Best Foreign Language Film. On his 85th film Mosquitoes' Tango he collaborated for the first time with his brother, director Miloslav Luther.

A selection of feature films:

2009 Mosquitoes' Tango

2008 Résolution 819

2007 L... Like Love

2006 Serko

2001 Stern der Liebe

1999 Requiem für eine romantische Frau

1998 Postel

1997 Porträt eines Richters

1997 Balkan Island: The Last Story of the Century

1996 The Cold Light of Day

1995 Tot auf Halde

1994 Night of the Archer

1993 Trip nach Tunis

1990 Gavre Princip - Himmel unter Steinen

1990 The Handmaid's Tale

1989 Seobe

1987 Der Joker

1985 Via Mala (TV Mini-Series)
1983 Eine Liebe in Deutschland
1983 Danton
1982 Fürchte dich nicht, Jakob!
1982 Parsifal
1981 Die Fälschung
1980 Das Traumhaus
1979 Der Tote bin ich
1979 Die Blechtrommel
1978 Zwischengleis
1978 Slavers
1977 Die Eroberung der Zitadelle
1976 Der Fangschuß
1970 O.K.
1970 L'édén et après
1969 Vtáčkovia, siroty a blázni
1969 Köpfchen in das Wasser, Schwänzchen in die Höh
1968 Sommersprossen
1968 L'homme qui ment
1967 Kristove roky

More information: http://www.imdb.com/name/nm0005780/?ref=fn_al_nm_1